



SLUB

Wir führen Wissen.

LEIPZIGER
STÄDTISCHE
BIBLIOTHEKEN



6 R Eidenburg

II. 3. 6.

Fritz Bernoulli. 1850.

(Titel von Bd 1:
Telechissinorum
Tricinorum)
es fehlen
Titelblatt u
Bl a₂-a₄

Tenor

~~Titel: Variarum linguarum Tricinia etc. Tomus prim. Noribergae 1560.~~
1560.

VARIARVM LINGVARVM
TRICINIA.
A PRÆSTANTISSIMIS
MUSICIS, AD VOCES FERÈ
æquales composita.

TENOR
TOMI SECVNDI.

Noribergæ, apud Ioannem Montanum, Et Vlricura
Neuberum. ANNO M. D. LX.



SLUB

Wir führen Wissen.

LEIPZIGER
STÄDTISCHE
BIBLIOTHEKEN



9

5

6

1

VARIARVM LINGVARVM

R I C H A R D

A P P R E S T A T I S S I M I S

MUSICIS AD VOCES TERTI

quibus/choro

T E M P O R

T E M P O R

Leipzig, bey Johann Neumann, Buchhändler

1791



su
kö
fer
nen

3

Dem Erbarn vnd Achebarn Se-
bastian Lyrich / Burger zu Wertheim/
meinem alten getrewen Freund.



Es ist lieber Sebastian / ein alt herkom-
men / vnd nicht ein böse gewonheyt / das die
besten vnd nechsten Freund / im anfang des
Newen Jars / pflegen / einer dem andern
mit einer ehrlichen Gabe / vnd newem Jar
zu verehren. Dann ob schon das geschencck an im selbst so
köstlich oder groß nit ist / das der ander sich sein fast bes-
sern köndte / So erzeyget doch ein jeder dem andern sei-
nen guten willen dardurch / Vnd ist solches Geschencck /
a 2 gleichs

gleichsam ein vnderpfandt der liebe / vnd ein Gedenck-
zeychen / Dabey sich ihr yeder zu erinnern weyß / was
freundschaft vnd gutes er sich zu dem andern hab zu
versehen. Derhalben / dieweyl wir nun lange zeyt her
gute kundtschafft miteinander gehabt / vnd vil freunde-
schafft zusamen gesucht / hab ich nit können vnderlassen /
zu diesem neuen Jar / mich auch noch solcher gewonheit
zuhalten / vnd mit einem geringen Geschenck / meinen
guten willen gegen euch zuerkleren / vnd beweysen.
Ich hab mir aber sonderlich darzu erlesen etliche schö-
ne / lustige / der aller besten Componisten / Lateinische /
Teutsche / Französische / vnd Niderlendische Liedlein /
mit dreyen stimmen / welche ich mir bis hieher lange zeit
aufgehoben / vnd als einen sonderlichen schatz vorbe-
halten

ha
für
te
Wo
vnd
erw
vnd
we
lust
das
Key
an
für
So

halten habe / Sintemal ich weyß / das ich euch als einem
fürnemen Musico / nichts liebers oder gefelligers köndte
te schencken. Vnd ich oft gedacht hab / der Jugend zu
Wertheim / die in ander weg / zu aller forcht Gottes /
vnd erbarkeit / wol vnd fleissig auffgezogen wirdt / In
ewerem namen auch die Musican zu commendiren /
vnd beuelhen. Dann dieweyl se die Jugendt ihr kurtz
weyl haben muß / Woran köndte sie grösser freud vnd
lust haben / dann an der Musica ? Welche vber das /
das sie nach zeugnuß der heyligen Schrift / zur frölig
keyt viel vermag / auch viel andere merckliche tugenden
an ihr hat : welche zu erzeien / hie an diesem ort vnser
fürnemens nicht ist. Ist derhalben mein bitt / lieber
Sebastian / Ihr wöllet euch solches Newe Jar / vnd
A 3 mei

meinen guten willen wolgefallen lassen/ Der Allmech/
tig/Gnedig Gott verleyhe Euch/ vnd alle den Ewern/
ein gutes Seliges Newe Jar/ yezund vnd alle zeyt.
Nürnberg/den 24. Decembris/im Jar 1557.

E. Williger Johann
vom Berg.

IN

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.
- 7.
- 8.
- 9.
- 10.
- 11.
- 12.
- 13.
- 14.



INDEX TRICINIORVM LATINORVM.

1.	<i>Ecce enim Deus.</i>	<i>Verdelot.</i>
2.	<i>Contristatus sum.</i>	<i>Clemens non Papa.</i>
3.	<i>In die tribulationis.</i>	<i>Morales.</i>
4.	<i>Memor fui.</i>	<i>Phinot.</i>
5.	<i>Deduc me Domine.</i>	<i>Iacotin.</i>
6.	<i>Ecce Dominus ueniet.</i>	<i>Certon.</i>
7.	<i>Viderunt omnes termini.</i>	<i>Claudin.</i>
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Register der teutschen Lieder.

15.	Wir glauben all in einen Gott.	Leonhardus Paminger.	26.
16.	Erhalt vns Herr bey deinem wort.	Leonhardus Paminger.	27.
17.	Nun bitten wir den heyligen Geyst.	Leonhardus Paminger.	28.
18.	Der Herr Jesus in der nacht.	Leonhardus Paminger.	29.
19.	Der Herr ist mein Hirte.	Leonhardus Paminger.	30.
20.	Vater vnser im Himelreich.	Leonhardus Paminger.	31.
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22.	Vater vnser im Himelreich.	Leonhardus Paminger.	33.
23.	Aller augen warten.	Leonhardus Paminger.	34.
24.	Herr zeyg mir deine weg.	Leonhardus Paminger.	35.
25.	Kommt her Kinder.	Leonhardus Paminger.	36.
			37.

TABLE DES CHANSONS FRANCOYSES.

26.	Mon petit cuer.	Cornelius Canis.
27.	Ma bouche chante.	Cornelius Canis.
28.	Doulce memoire.	Io Baston.
29.	Hastes vous de moy.	Thomas Crecquillon.
30.	Or uray dieu.	Thomas Crecquillon.
31.	Je suis ayme.	Thomas Crecquillon.
32.	Je suis trop ionette.	N. Gombert.
33.	Sil est si doulx.	Clemens Jannequin.
34.	Le bergier & la bergiere.	
35.	Celluy qui est long.	N. Gombert.
36.	Tout plain dennay.	Benedictus.
37.	De son amour.	Clemens Jannequin.

Register der Nlemischen Lieder.

38. Selig ist die man.
39. Verhoort min geclag.
40. Zu God al myn.
41. O Heer wilt myn.
42. O Heer verhoert doch.
43. Gods glori ende heerlicheyt.
44. Die coninc sal hem.
45. Waer omb wout ghi mi.
46. Ick heb ghestelt op.
47. God myns ghenadich.
48. O Heer doe ghi ons.
49. Heere lieue Heere.
50. Vrolck en bly.
51. Waer om wilt ghi ons.
52. Die Heyden quamen.

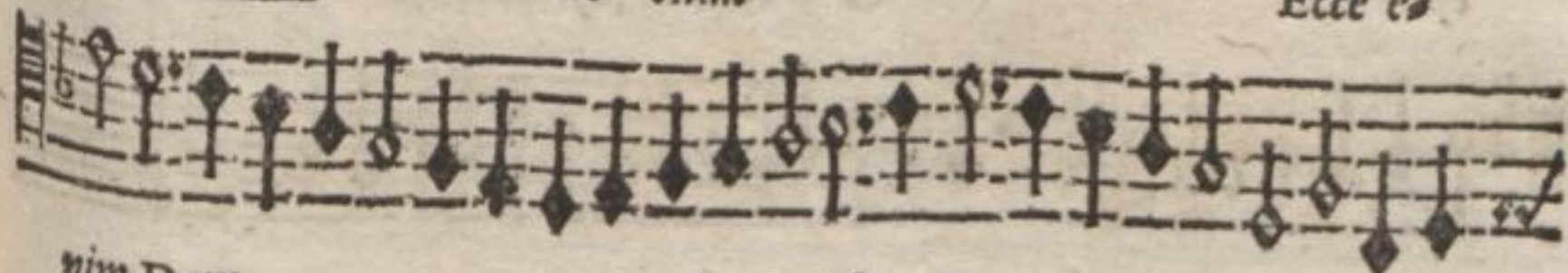
Clemens non Papa.

I. Verdelot.



Ecce enim

Ecce es



nim Deus

adiuuat

me ad



iu

uat me,

Et Dominus susceptor

f.



est

et Dominus susceptor est anima



me

a a

nima mea, me

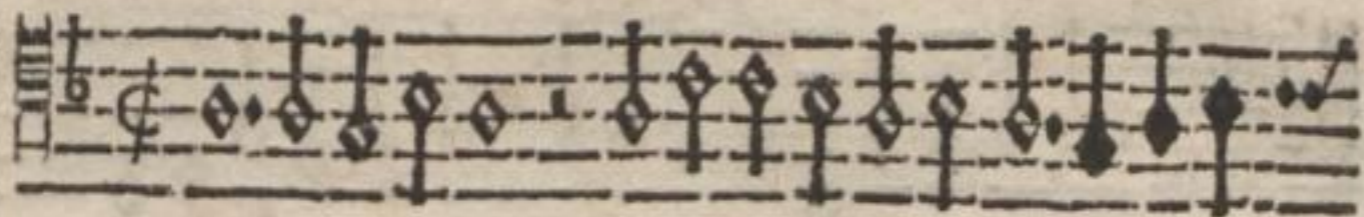
e anima me

e.

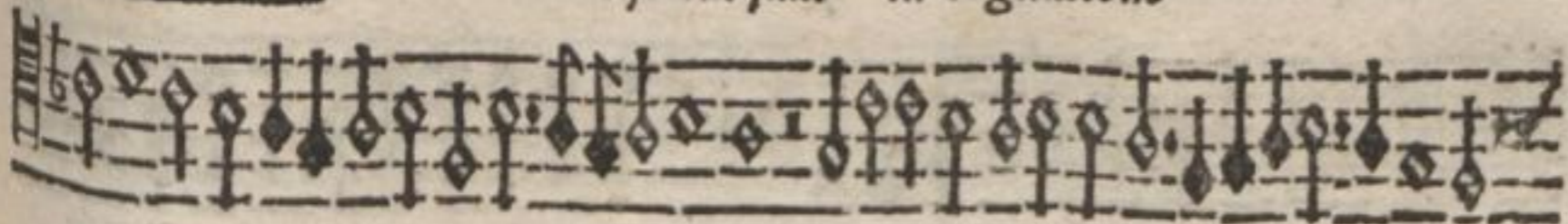


II.

Clemens non Papa.



Ontristatus sum in cogitatione

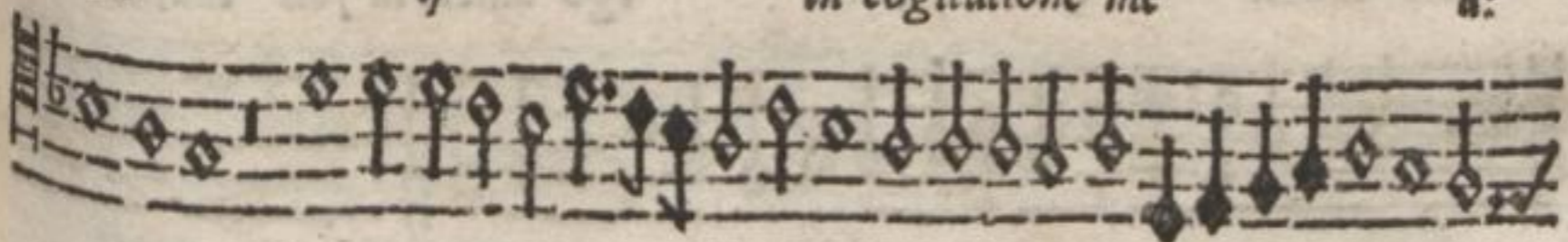


mea

ij

in cogitatione me

a:



mea: Quia iudicia

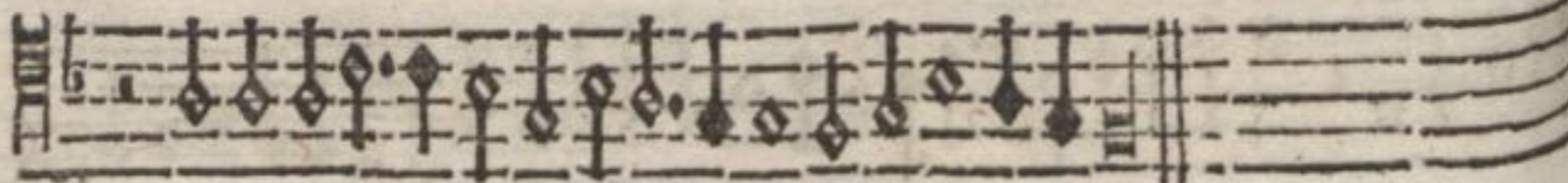
Dei perterruerunt



me perterruerunt me, ij ego autem in

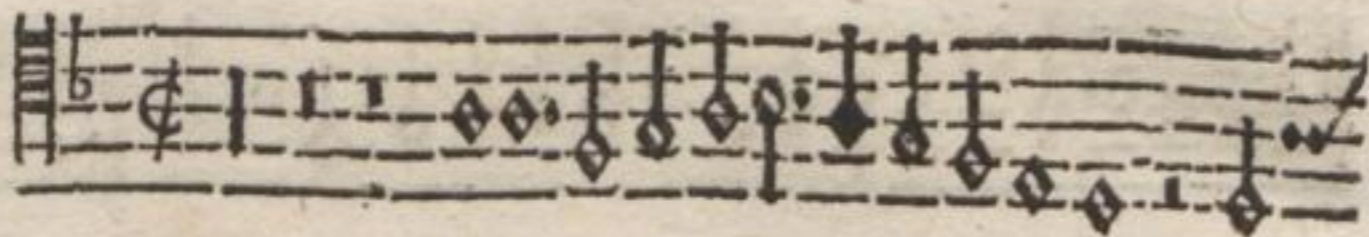


soli tudine ij ego autem in soli tudine

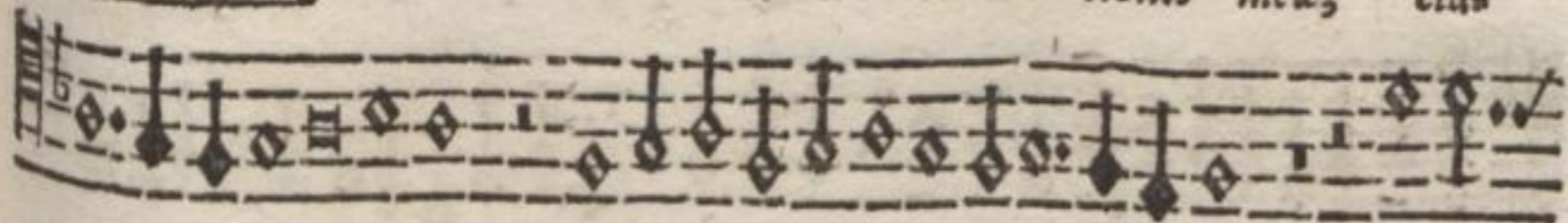


expecto consolationem tuam. 417.

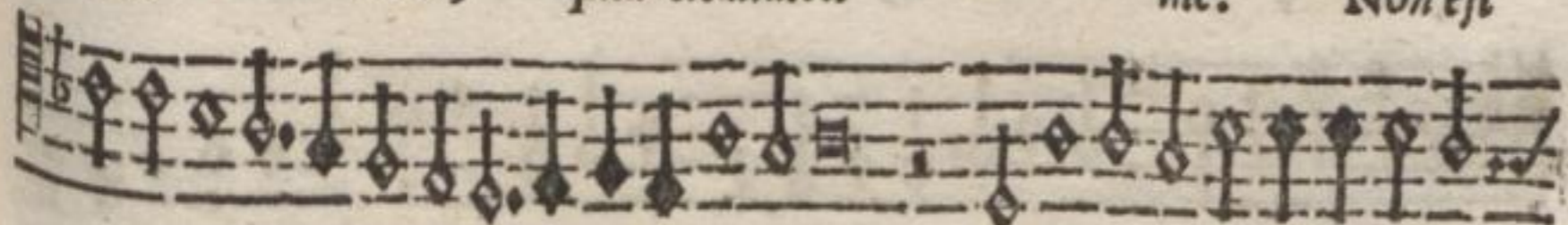
III. Morales.



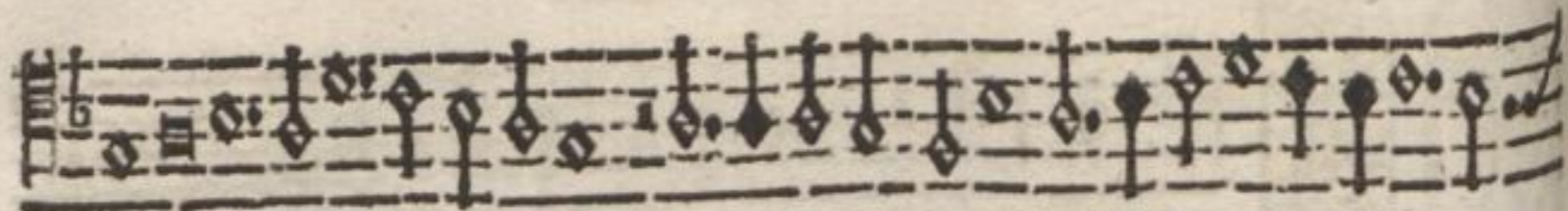
In die tribulationis meae, cla-



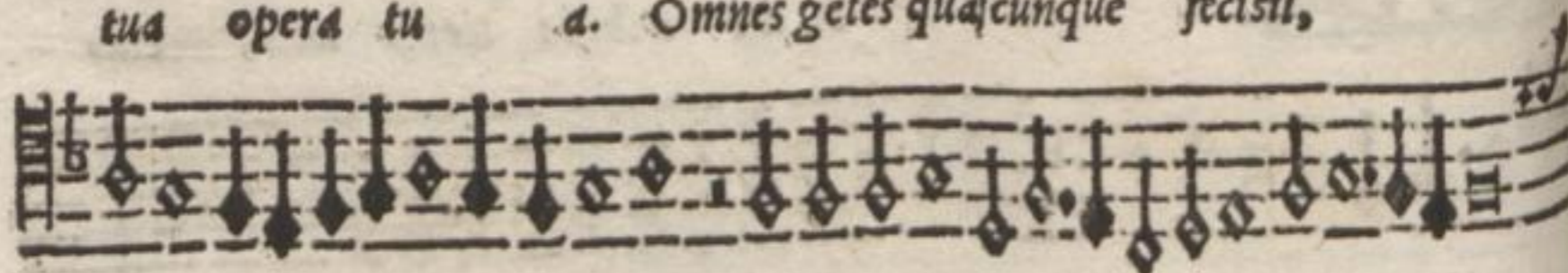
maui ad te, quia exaudisti me. Non est



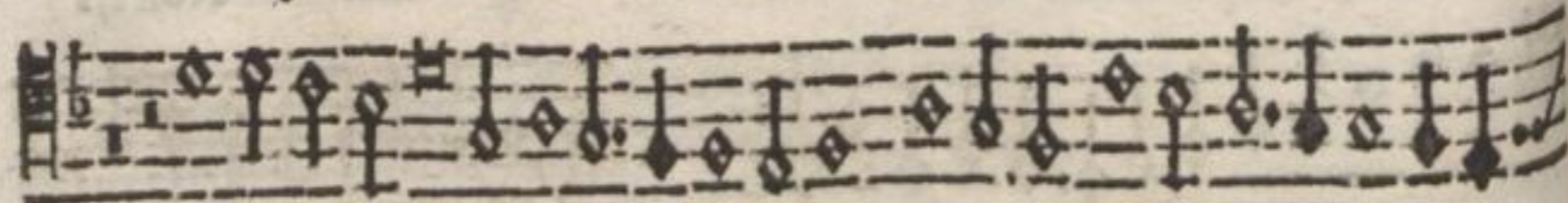
similis tui in dijs Domine, & non est secundū opera



tua opera tu a. Omnes gētes quascunque fecisti,



uenient, & adorabunt co ram te Domine,



& glorificabunt nomen tu um. Quoniam magnus es

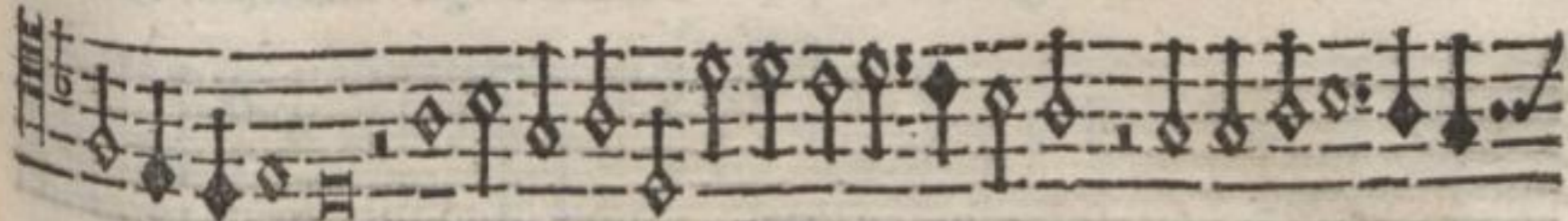
III.



tu, & faciens mirabi lia, tu es Deus

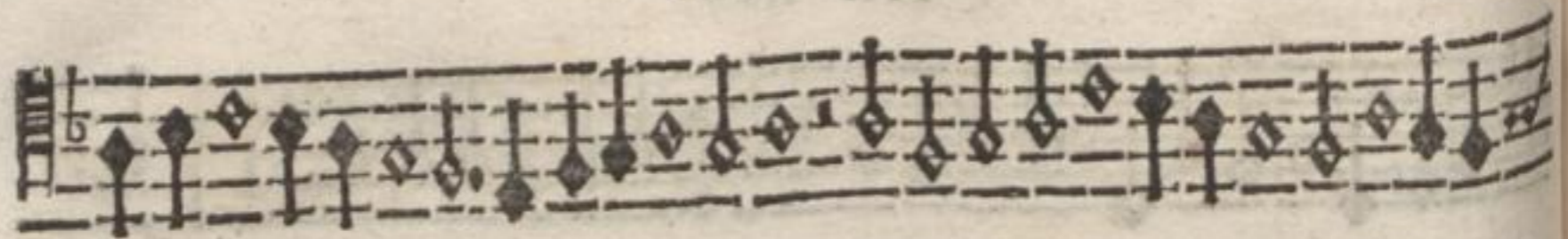


so lus. Deduc me Do mine in ui a

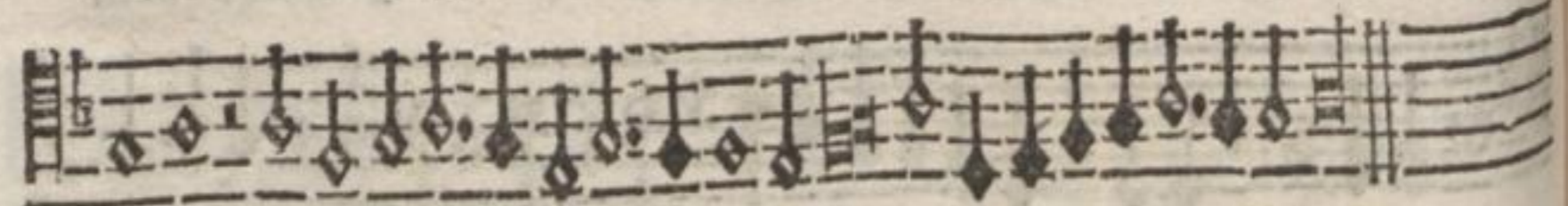


tua, & ingrediar in ueritate tua. Latetur cor

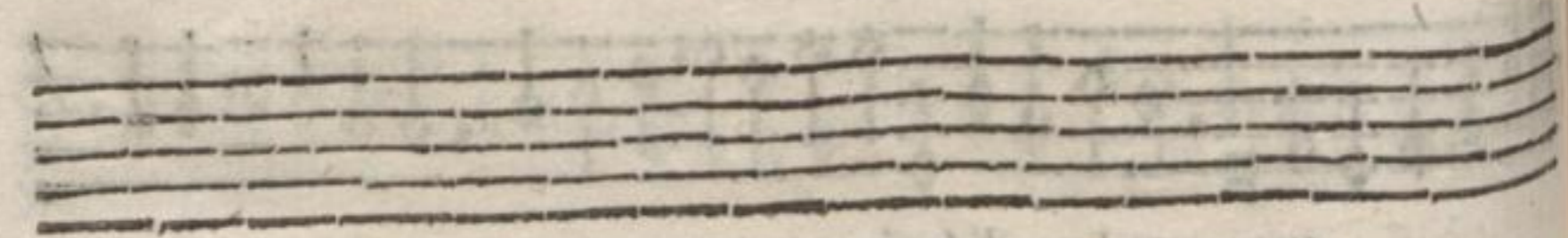
Tenor secundi Tomi. b



me um, ut timeat no men tus



um ut timeat no men tuum tu um.

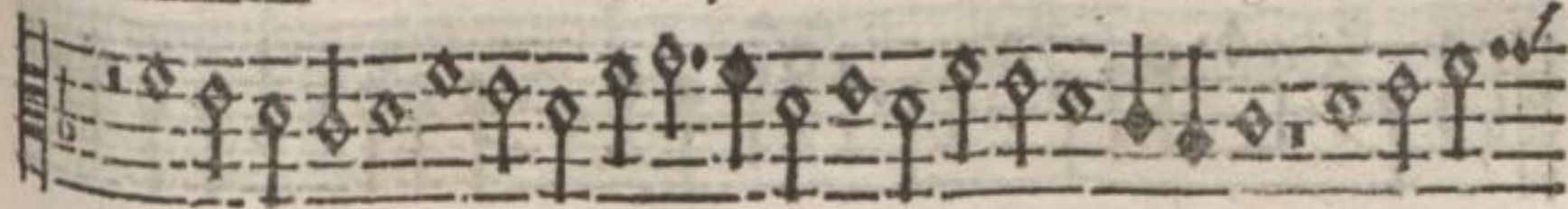


Faint, illegible text at the bottom of the page, possibly bleed-through from the reverse side.

IIII. Phinot.



Emor fui nocte nominis tui Domine,



et custodiui legem tuam. ij legem tuam. Hec facta



est mihi, quia iustificationes tuas exquisiui,

b 2

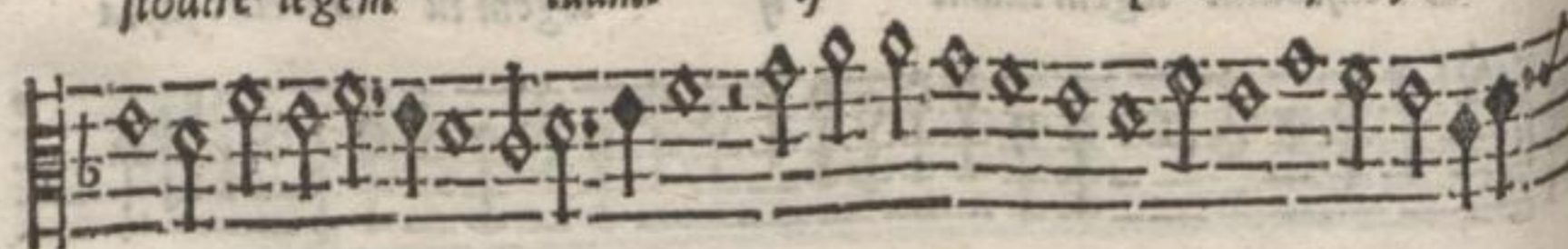




exquisiui. Portio mea Do mine, dixi cito



studire legem tuam. ij Deprecatus sum faciem



tuam in toto corde meo, miserere mei secundum eloquium.

IIII.

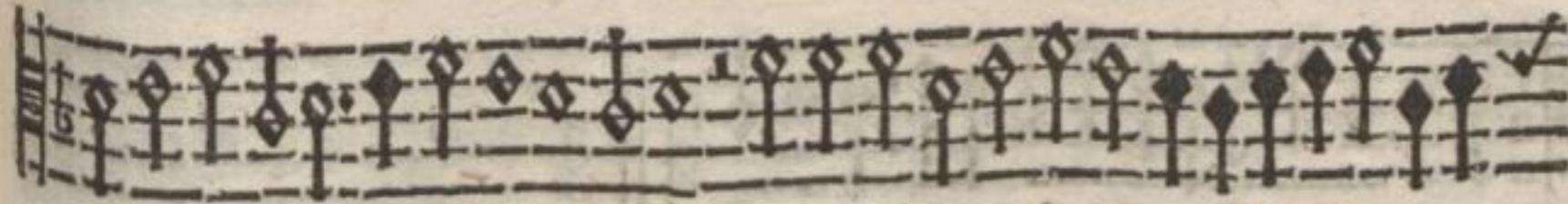


tuum

tu

um.

Cogita



ui uias me

as & conuerti pedes meos,



meos, in testimoni a tu

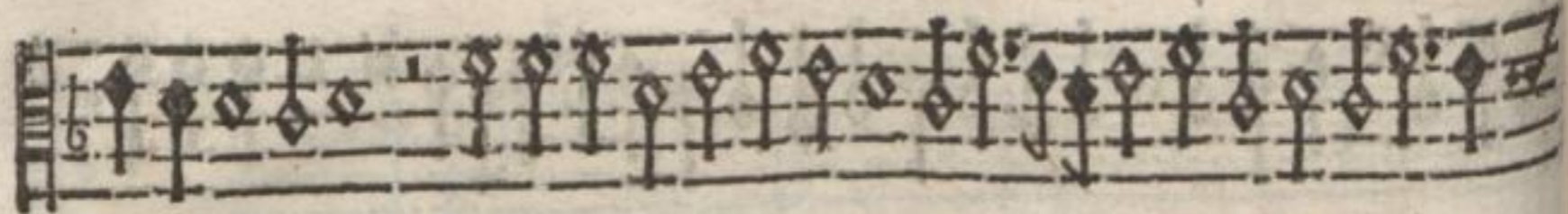
a tua

in

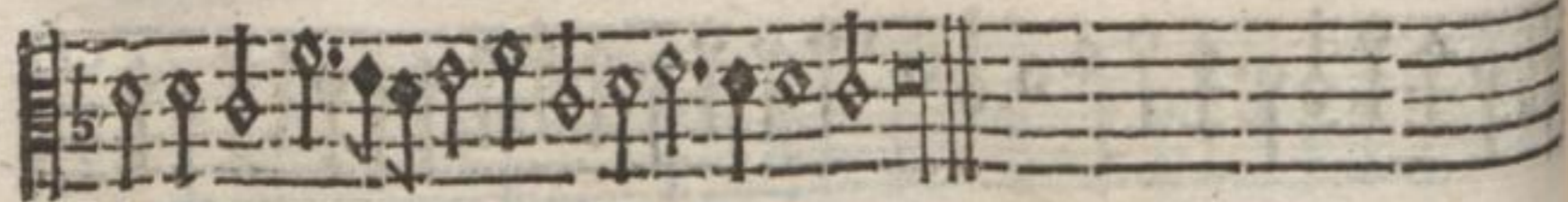
b

3

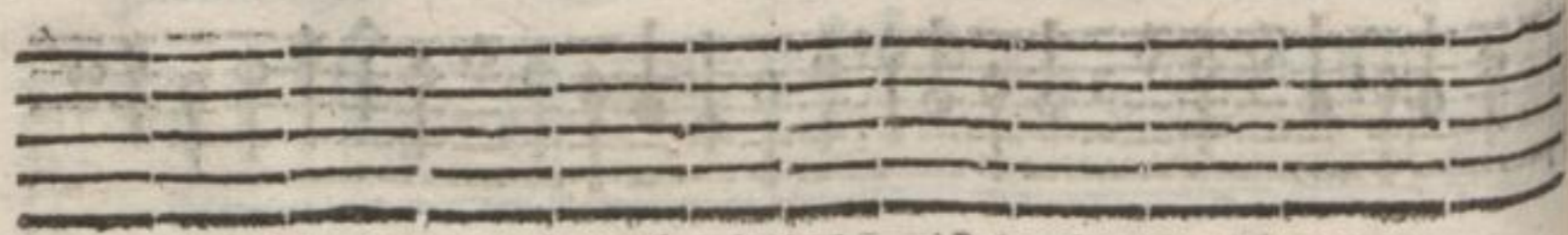
III.



testimonia in testimoni a tua tu a in testimoni



a tua tu a. *[faint mirrored text]*



[Faint mirrored text from the reverse side of the page]



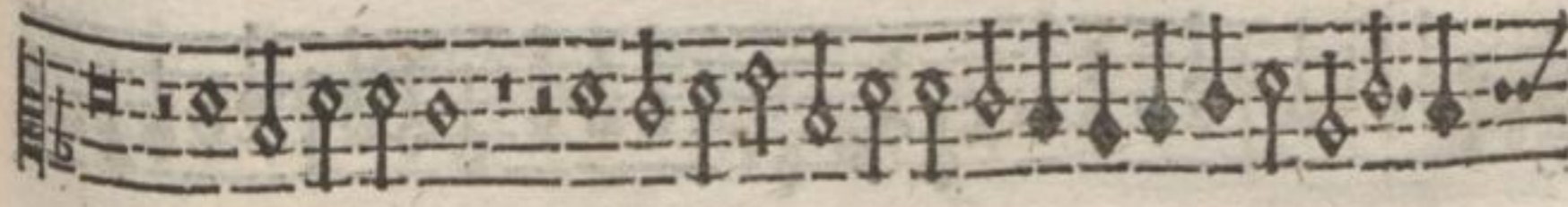
V. Iacōm.



Educ me Domine in uis



tua in uia tua tua, ij

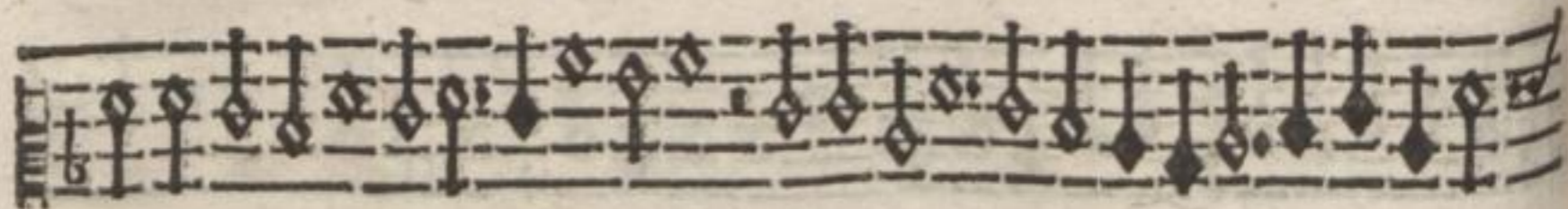


ingrediar ingrediar in ueri tate tua, b 4

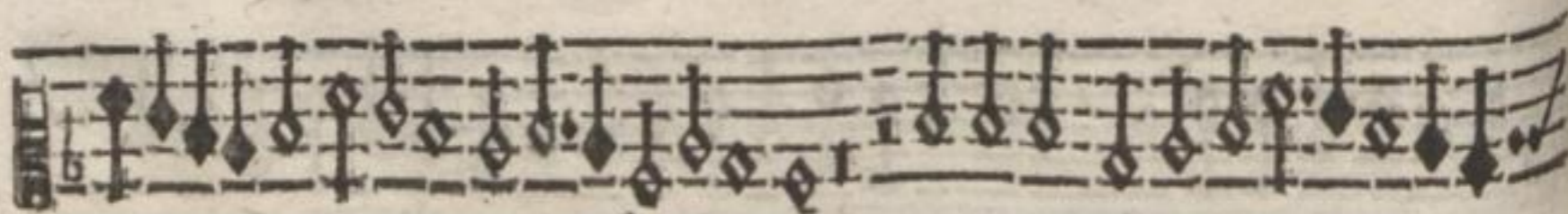
v.



tua, in uerita te tua. ij Leo



tetur cor me um, ut timeat nomen tuo



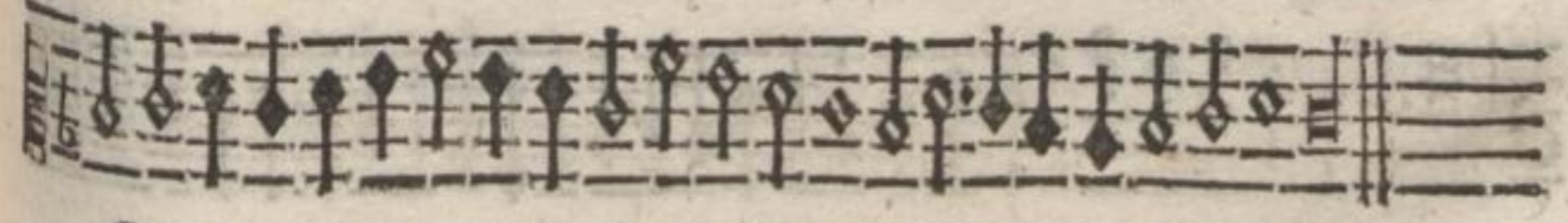
um. Quoniam magna est ij



miseri cor dia tua su per me, & eru



i sti, animam meam ex inferno ino



ferio ri ex inferno infe riori

b s

VI.

Certon.



Cce Dominus ue niet ueo



niet,

Omnes sancti



eius cum e

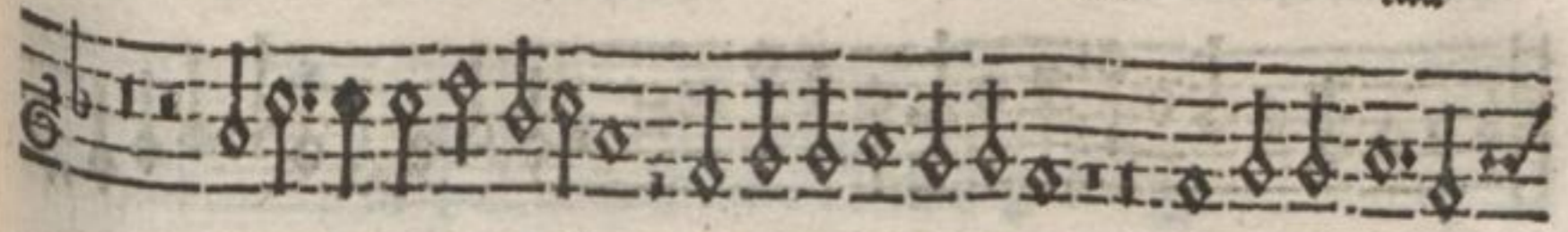
cum eo,

Et erit in die

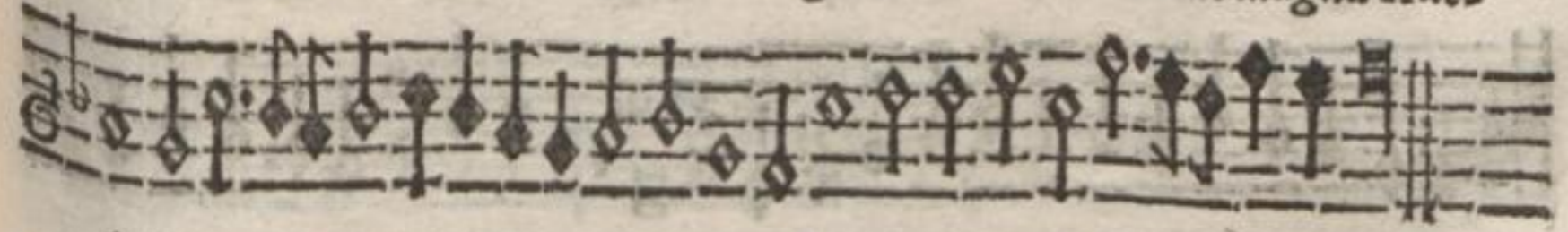
Allegro A VI. 117



illa no amito illu: ebi die illa



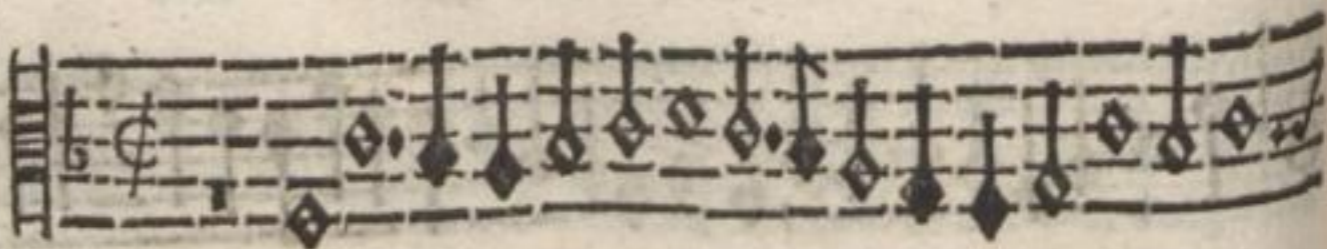
Erit in die illa, lux magna Alleluia lux magna Alle



luia lux magna Allelu ia.

VII.

Claudin.



Ide

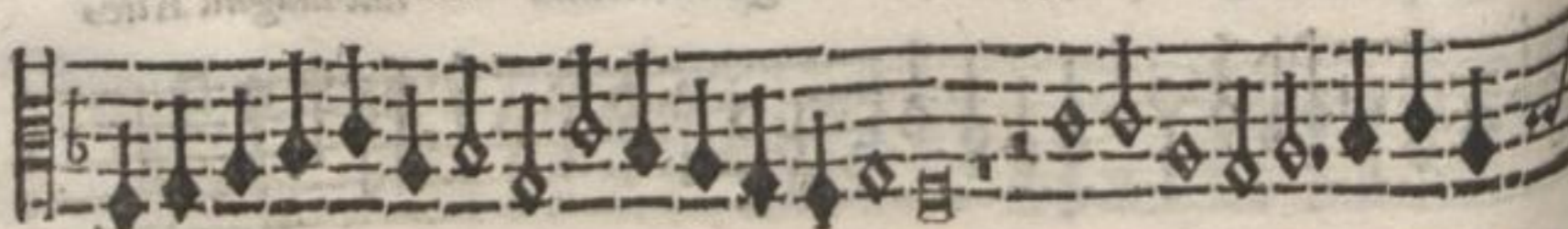
runt omnes

omnes



omnes termini ter

re salutare. Dei



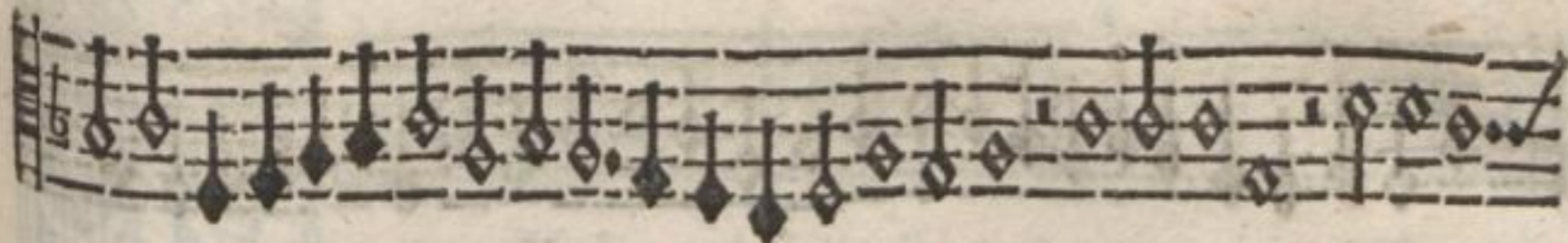
no

stri.

Iubilate

Deo

VII.



o De o omnis terra, cantate

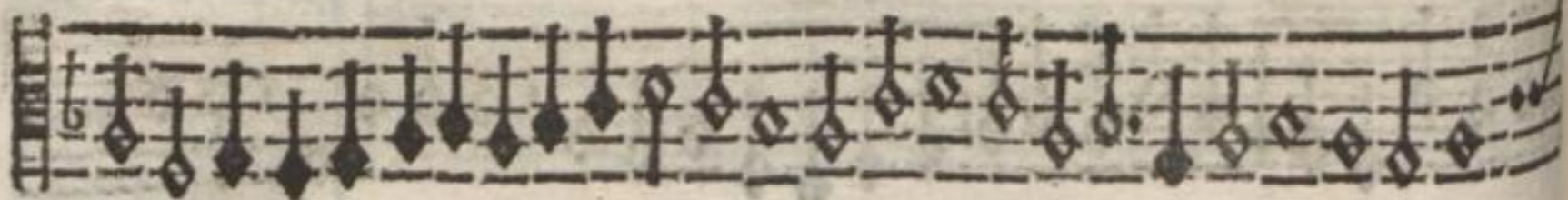


Et exulta te, Et psal lite. Psallite



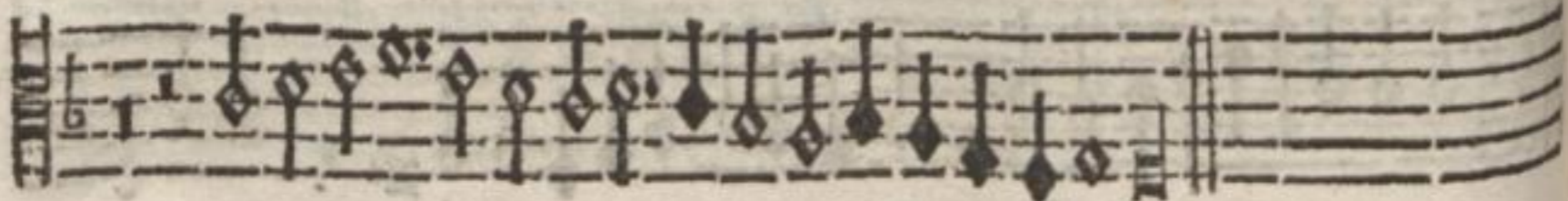
Domino in cythara. ij Et hoc

VII.



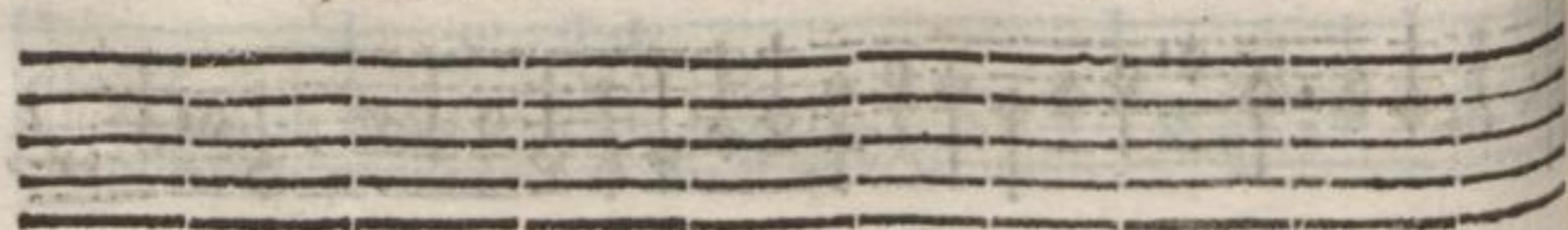
psalmi

in tubis ductilibus,



et uoce tubae cor

nae.



VIII.

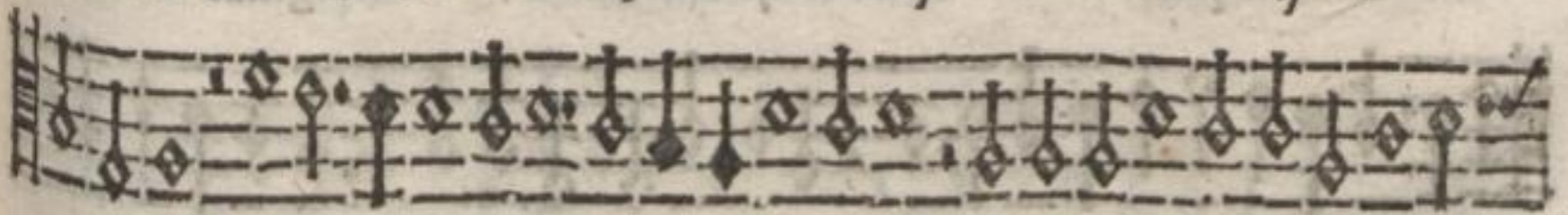
Damianus.



In die tribulationis tribus

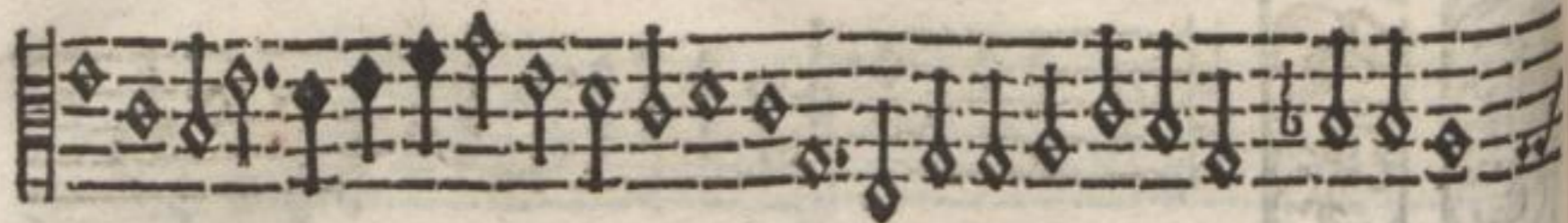


lacionis me a, ij ij



ij renuit consolari anis

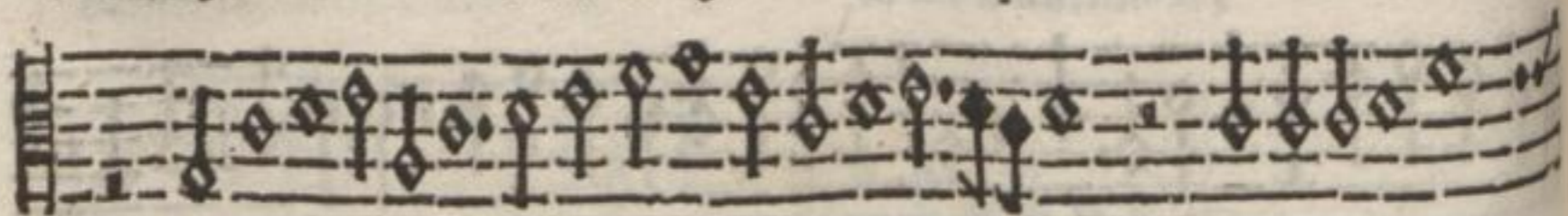




ma mea, a

nima mea,

ij

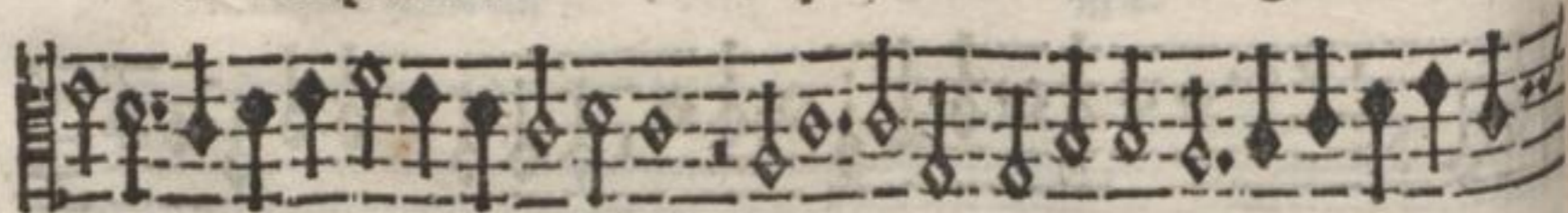


anticipauerunt

ij

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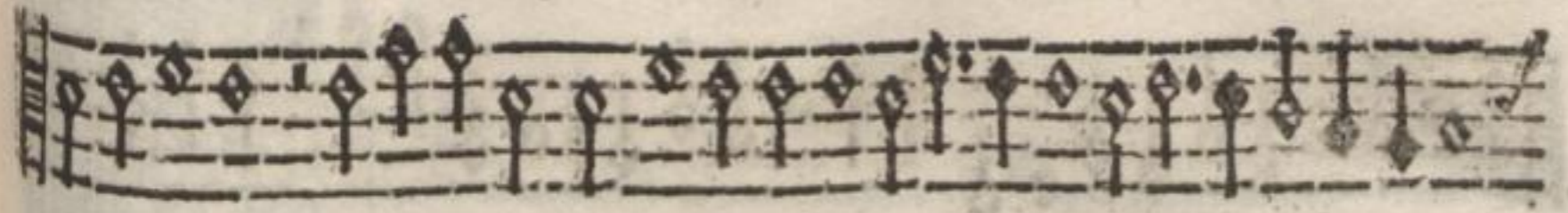
culi

me

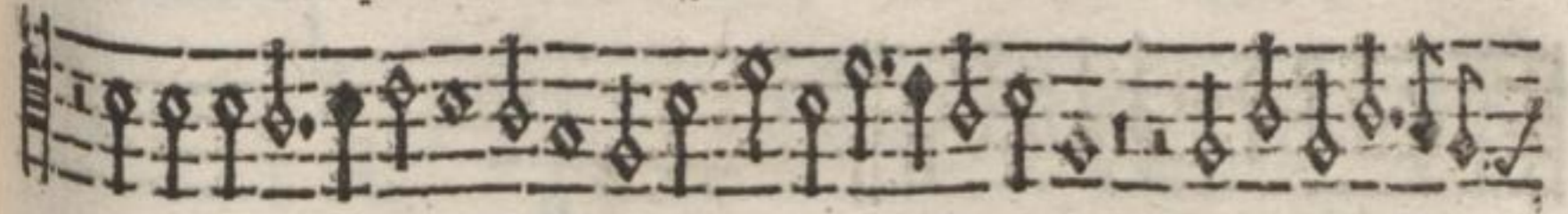
i,

præ lachrimis præ lachrimis

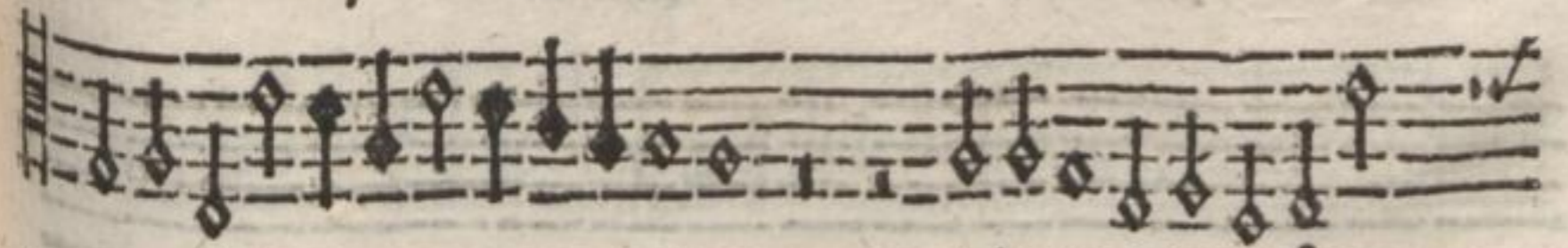
VIII.



turbatus sum et non sum locutus,



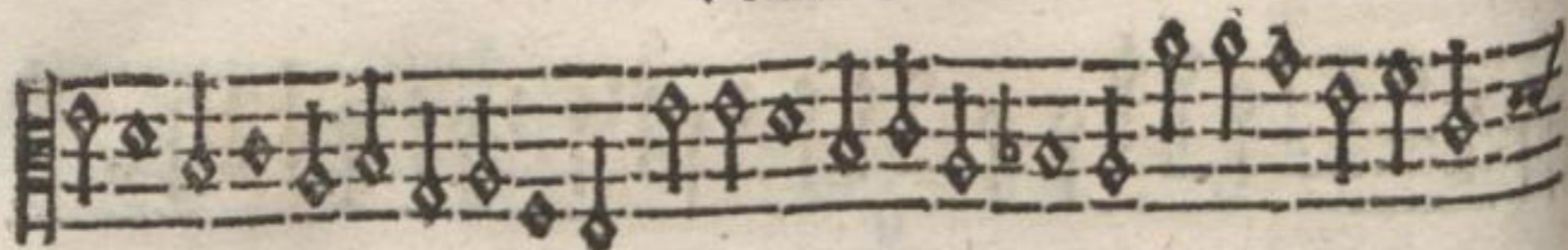
meditatus sum nocte cum corde meo. Hec omnia



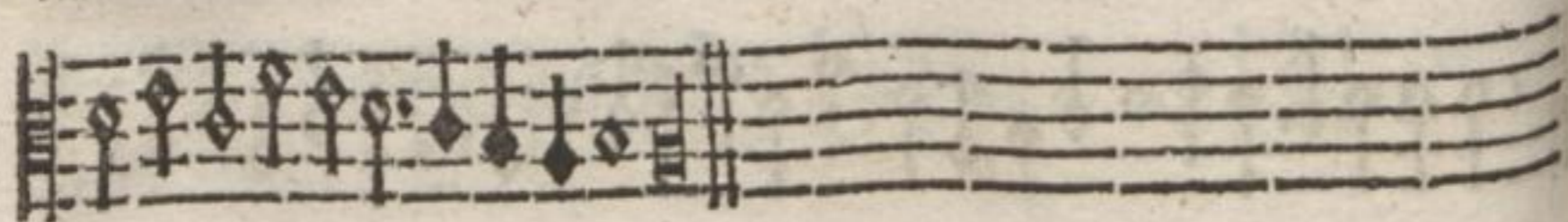
ini tia dolorum meorum fuce

Tenor secundi Tomi.

VIII.



unt dolorum meo rum dolorum meo rum fuerunt dolorum

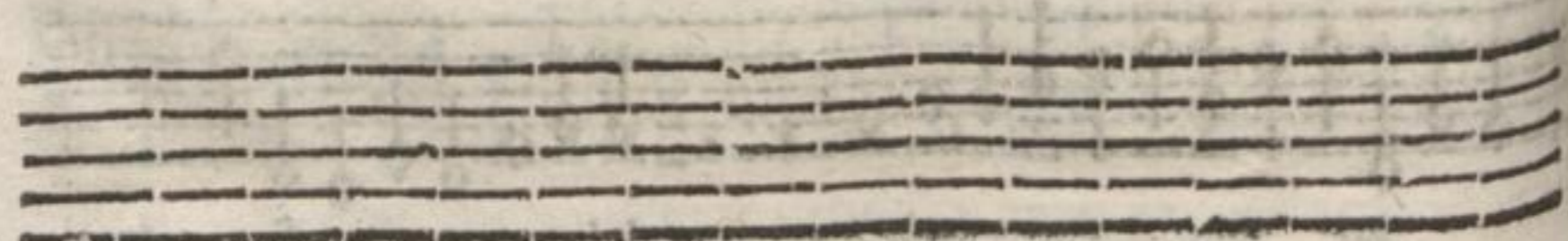


meorum.

ij

omnes meo

meo



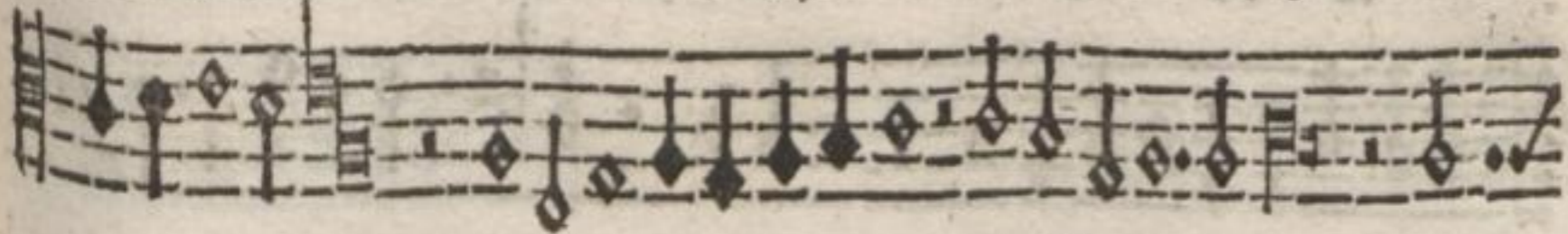
meo



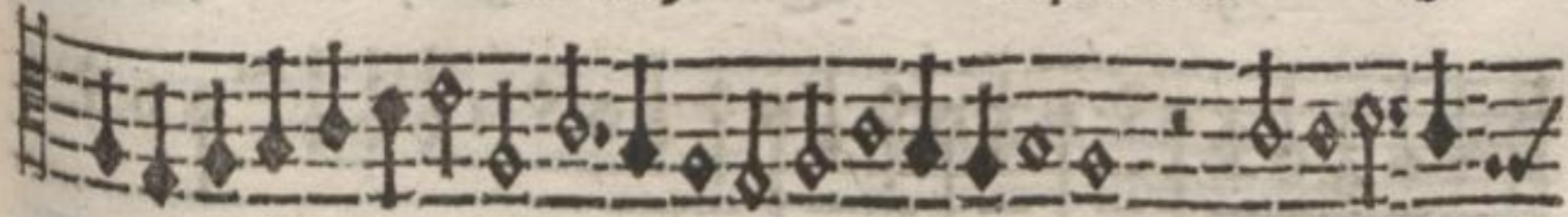
IX. *Claudin.*



Miiverse volunt tua,



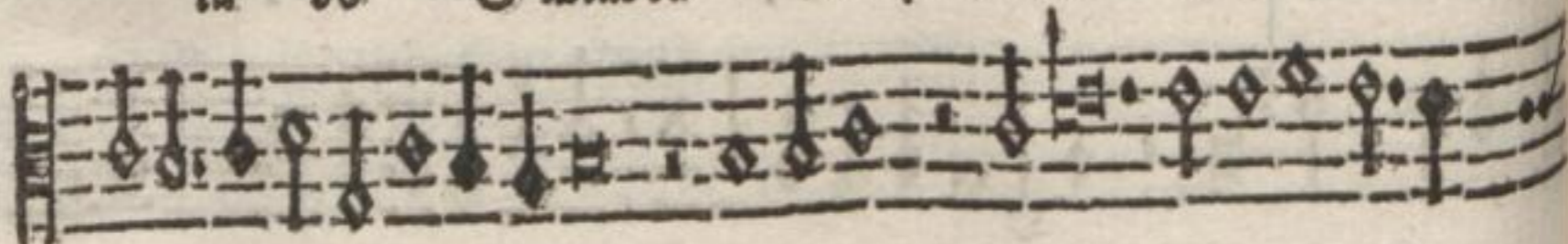
nia tua, Misericordia



ritas. Exuls
6 8



ta bo et letabor in misericordia tua.



ij Quoniam magnificata est,

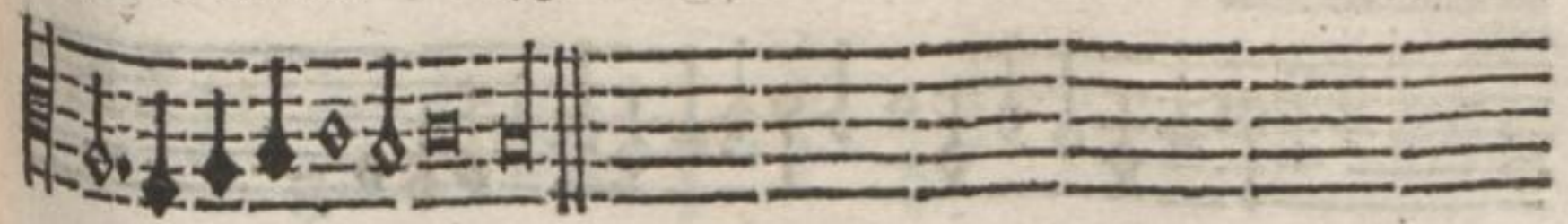


usque ad eos quos misericordia tua

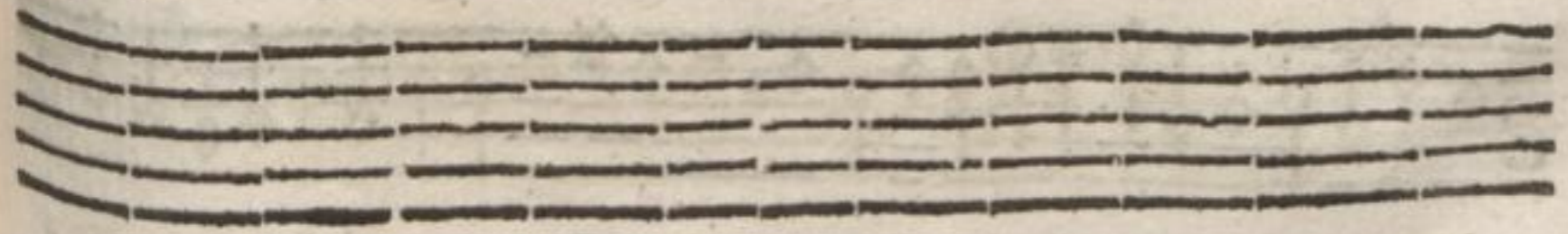
IX.



a. & ueritas tua usque ad nu bes usa



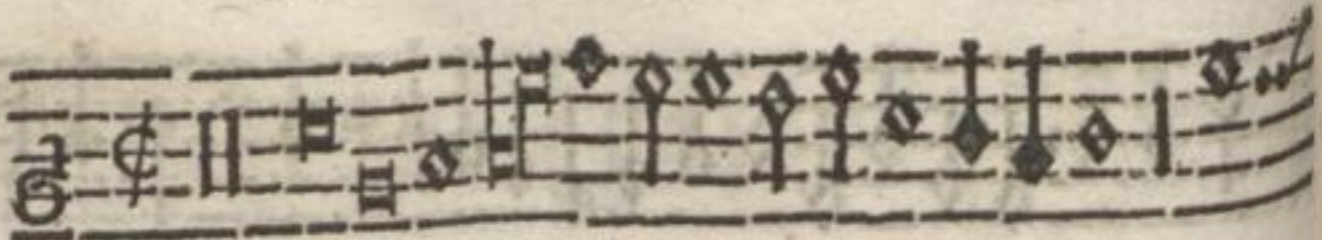
que ad nubes.



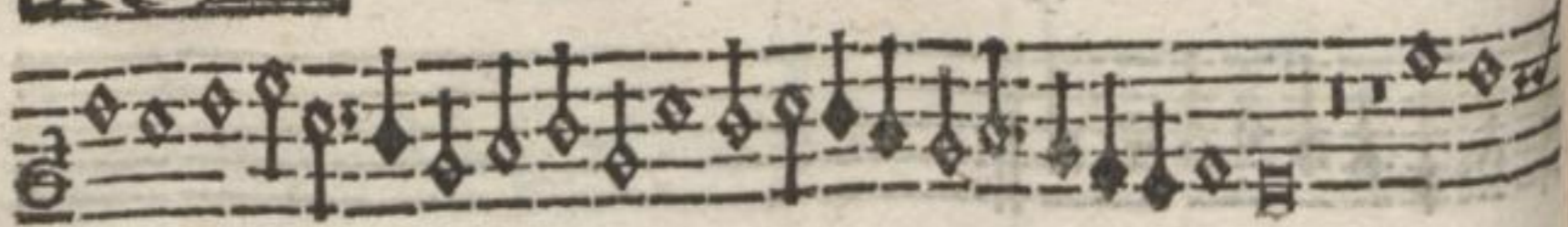
3

X.

Ceylon.

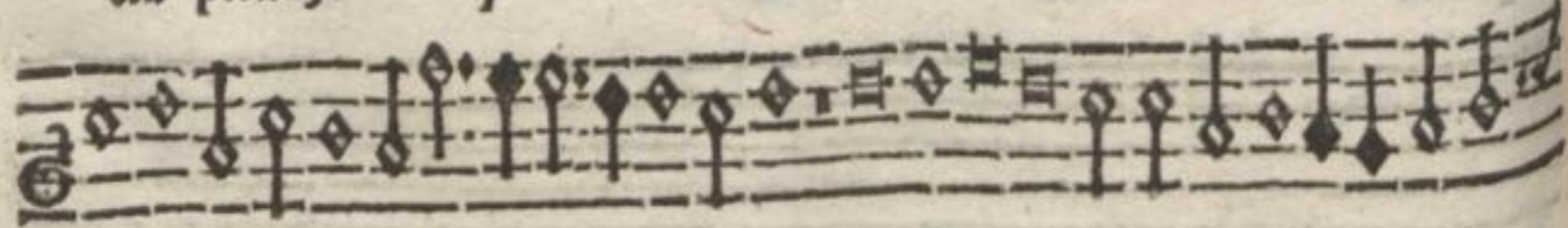


Ve Maria ij graa



tia plena, ij

Domia



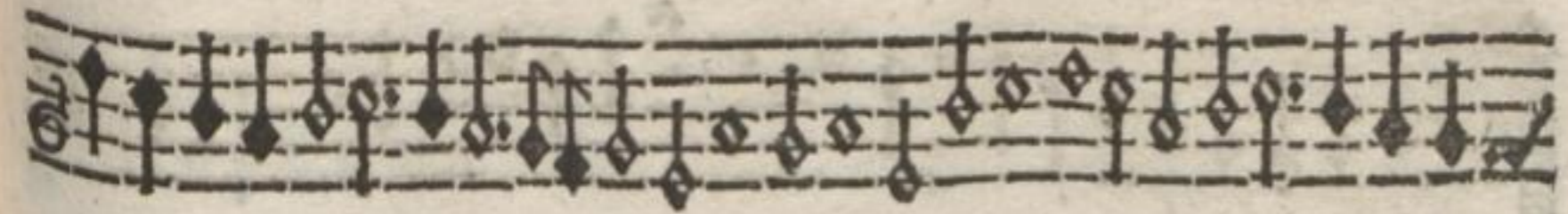
mus tecum Dominus tecum. Benedicla tu, Benedicla



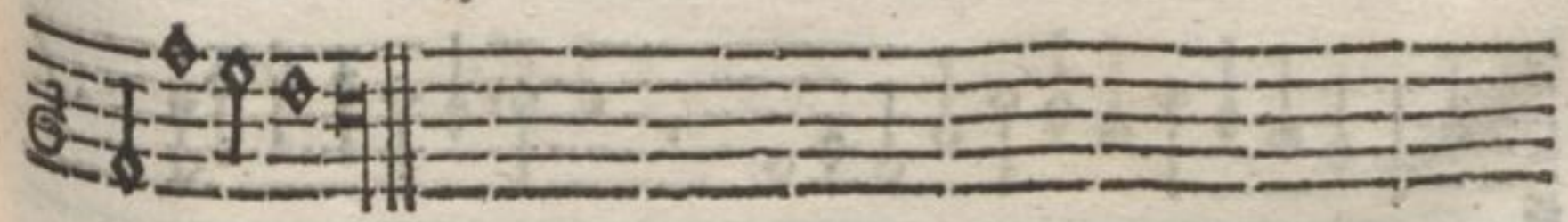
X.



tu ij in mulieribus



in mulieribus.



ij

4

XI.

Claudio



Ve Maria:

Ma:

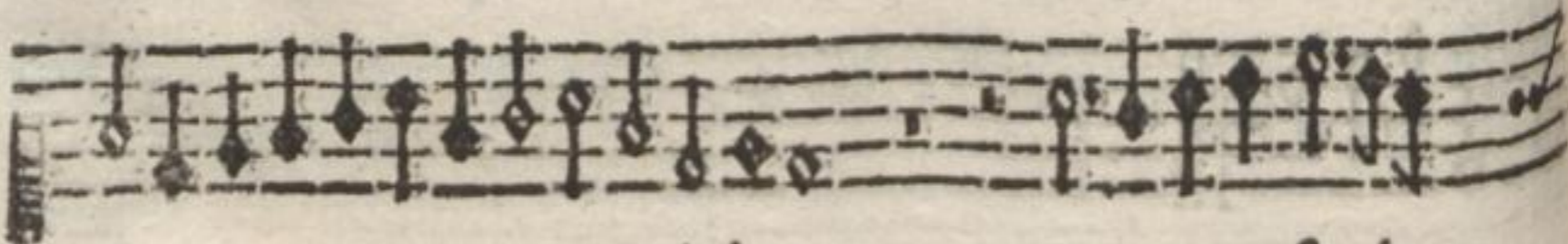
ria:



gratia: Maria:

gratia: Dei plena:

gratia:



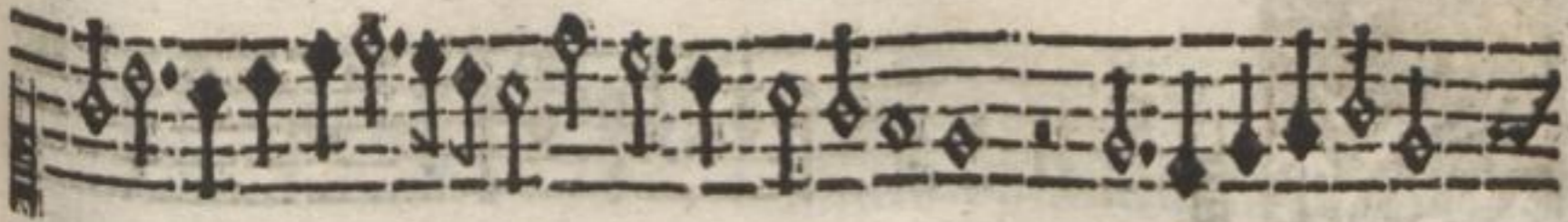
tia:

Dei plena:

per:

secula:

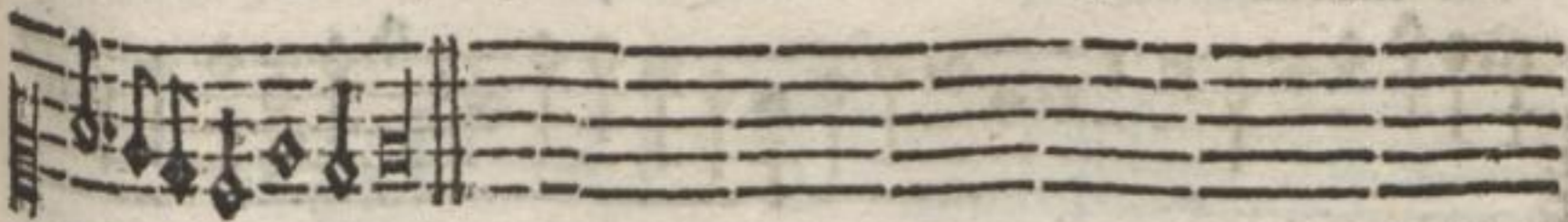
XI.



ij/

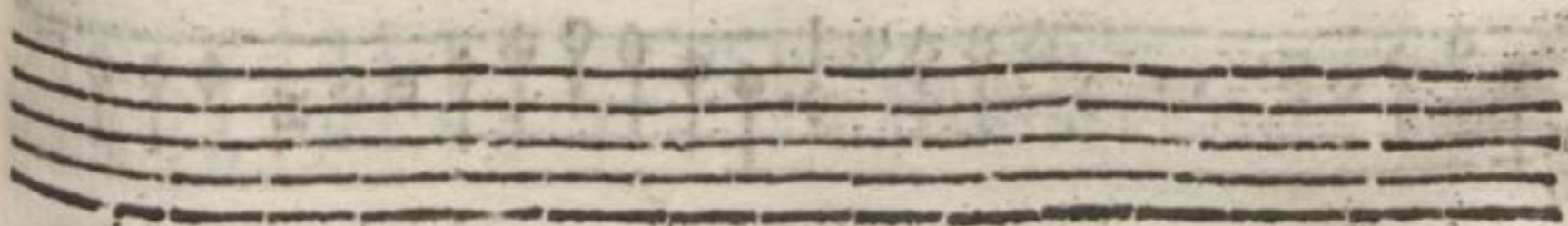
per:

secho



la.

ij/



XII.

Claudin.



Pes mea

ij

ab us



beribus matris mee.

Dic anima

mea: salus tua



ego sum,

quia in mandatis

tuis super speco

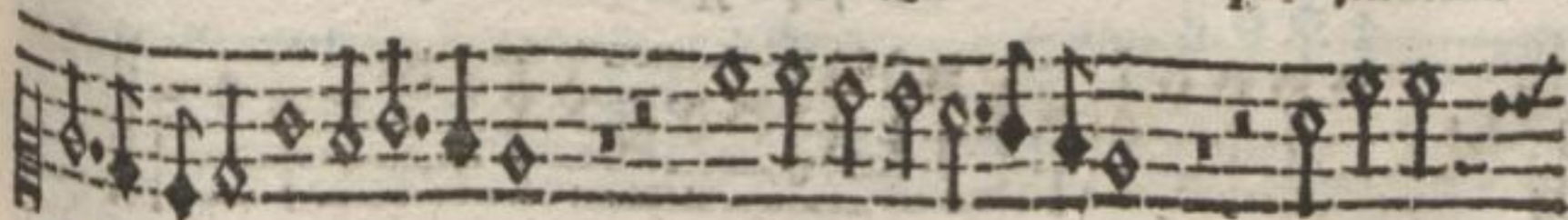
XII.



74 ui. Tu es Domine pars hereditas



tis mea, qui restitues



es qui restitues hereditas

XII.



tatem meam mihi, quia in



mandatis tuis super spera ui,

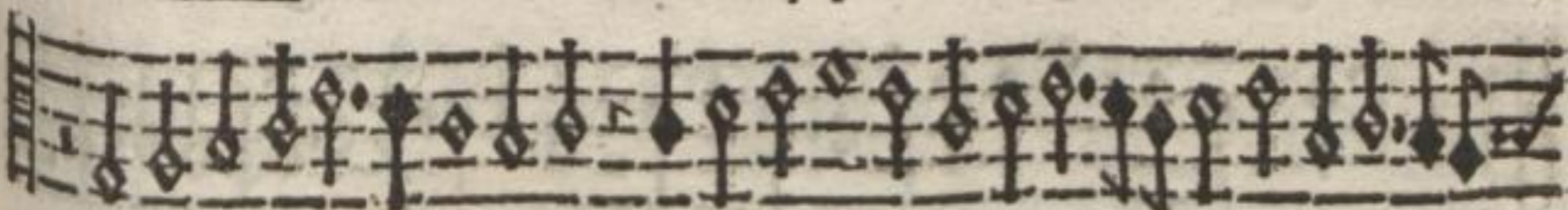


quia in mandatis tuis super spera ui.

XIII. Morales.



V es Petrus & super hanc Petram,



& super hanc Pe tram a di fica bo ecclesiam meam, me



am, a di ficabo ecclesiam me am, & tibi dabo



dabo claves regni coelorum claves regni coe



lorum, claves regni coelorum, ij



et porte inferi ij non preualebunt aduersus ea

XIII. XIII.



non preualebunt aduersus eam



Alleluia Alleluia.



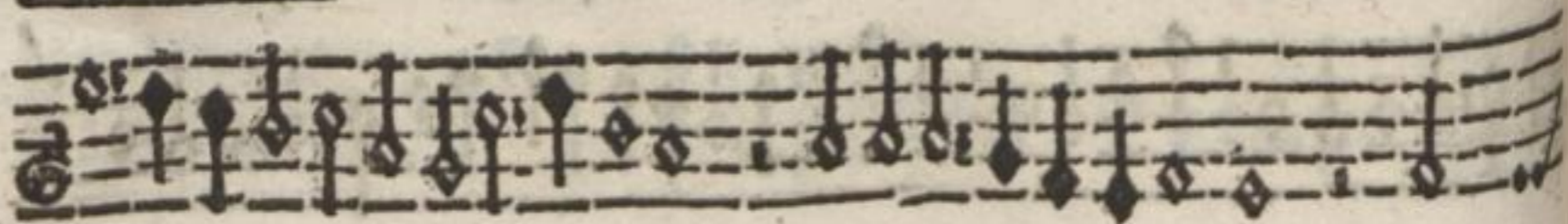
Alleluia Alleluia.

XIIII.

Leon. Paminger.



Omne Domine ij



non secun dum non



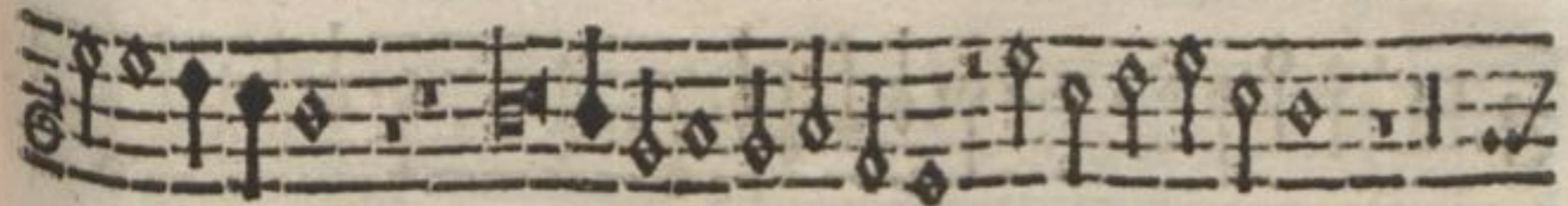
secun dum ij



XIII.



ij peccata no stra, ij



fa cias nobis, ij



neque secundum iniquitates no stras, secundum iniquitas

Tenor Secundi Tomi.

XIIII.



tes no

stras, iniquitates nostras ij



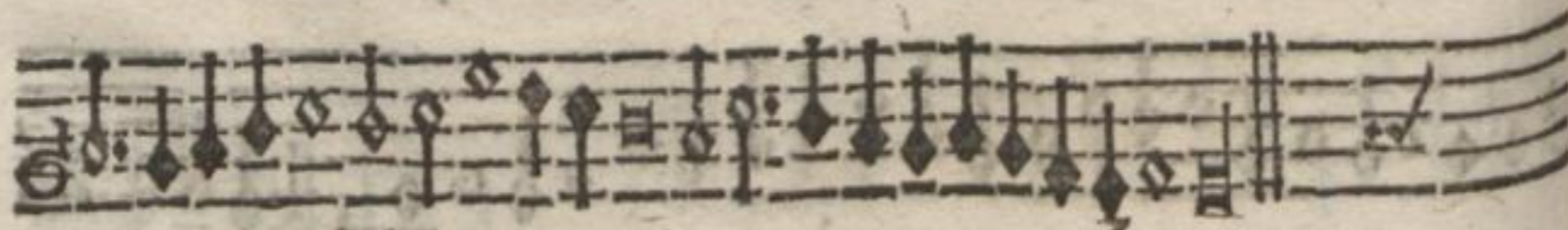
retribuas

retribuas

ij

no

bis,



no

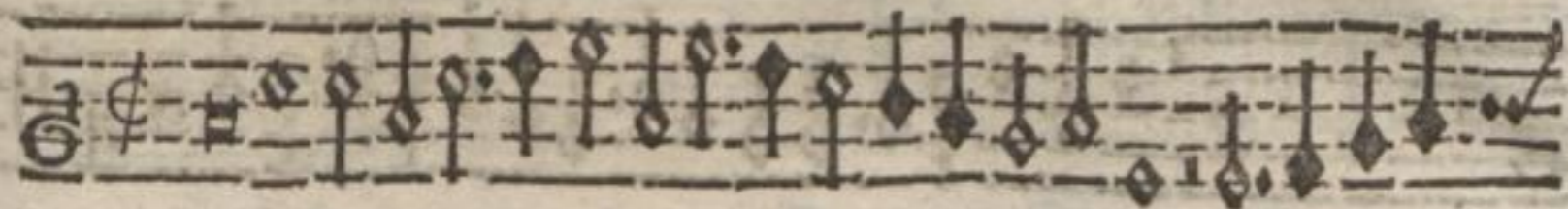
bis no

bis, no

bis.

XXIII.

SECUNDA PARS.



Do mine ne memi neris, ij



ne memi neris iniquis



to tum nostra rum antiquarum

4 2



antiquarum antiquarum



quia pauperes facti sumus facti sumus facti sumus



facti sumus nimis

ni:

nis.

ij

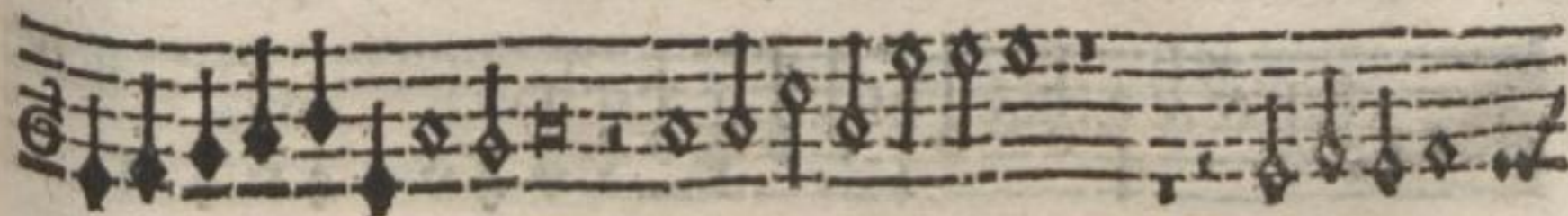
XIIII. TERTIA PARS.



Adiuua nos *ij* De us,



De us, Salu ta ris nos



ster & propter gloriam

ij
d 3

3

ВЛАД АИТ XIII. ЛУК



ij nominis tu i Domine libera ij



nos libera nos ij libera libera nos,



et propitius esto e sto peccatis

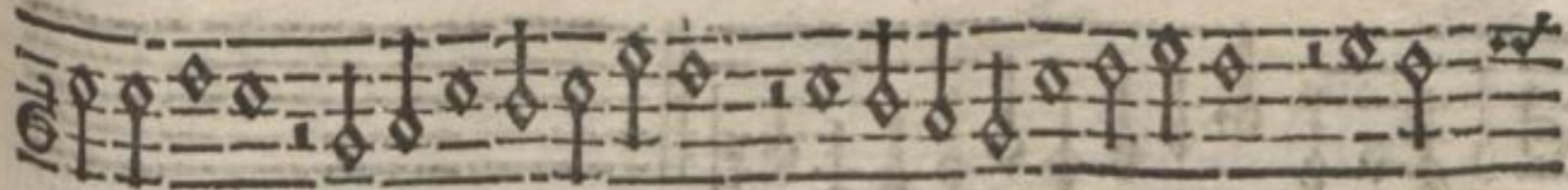
XIII I.



no

stris ij

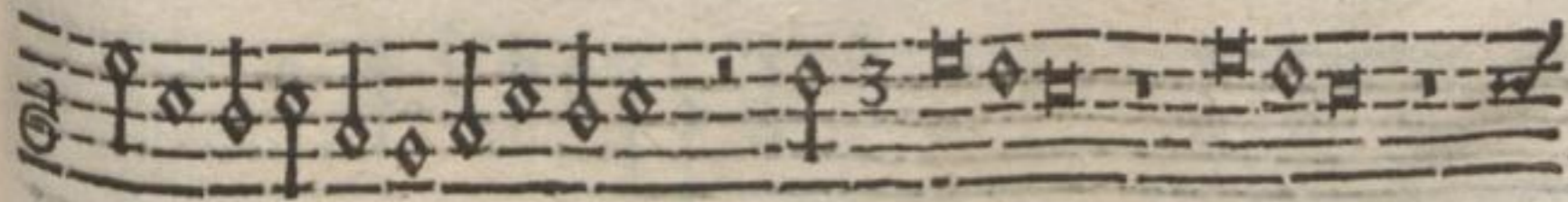
propter



nomen tuum propter nomen tuum

ij

ij



ij

propter nomen

tuum

d

↑

XV.

Leon. Panninger.



Wir glauben allen



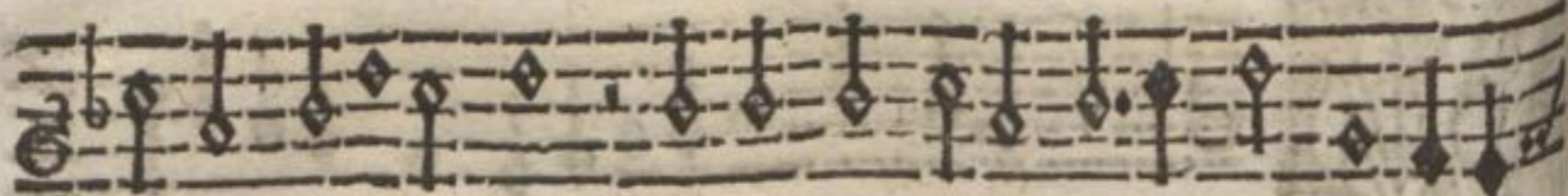
an einem Gott/schöpffer himels vnd der erden/



vnd der erden/ der sich zum

d s

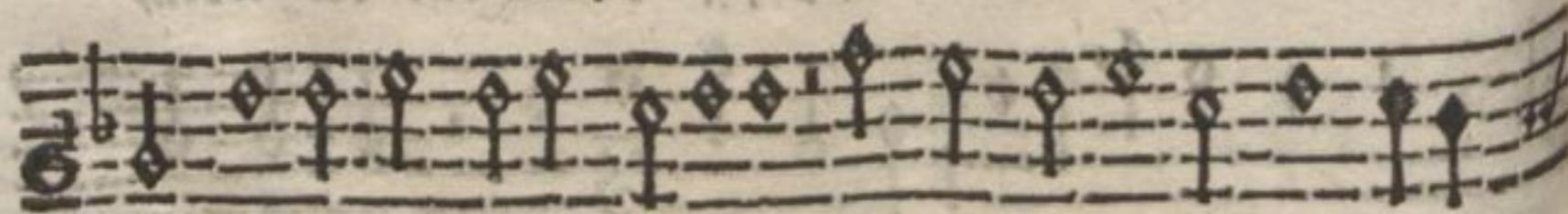




Vater || geben hat/ der sich zum Vatter geben hat/ das

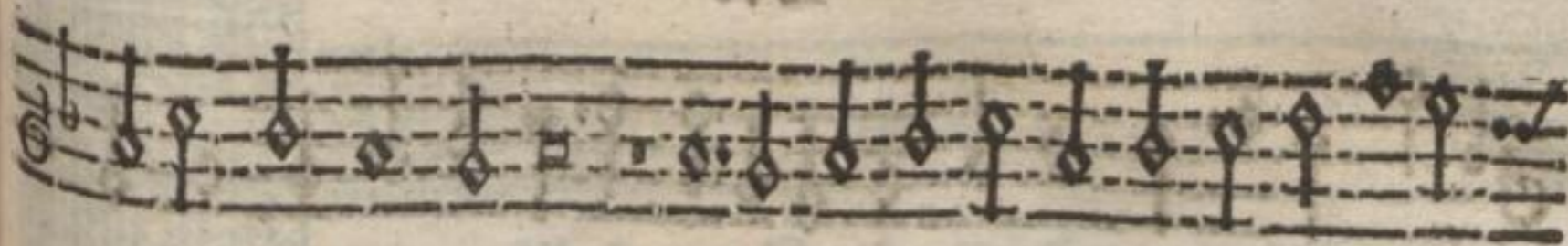


wir sei ne Kinder wer



den/ Er will uns alzeit erheben/ Leib vnd seel auch wol

XV.



be wa ren/ allem ynfal wil er wehren



ü wil er wehren/ kein leid sol vns widerfahren wis



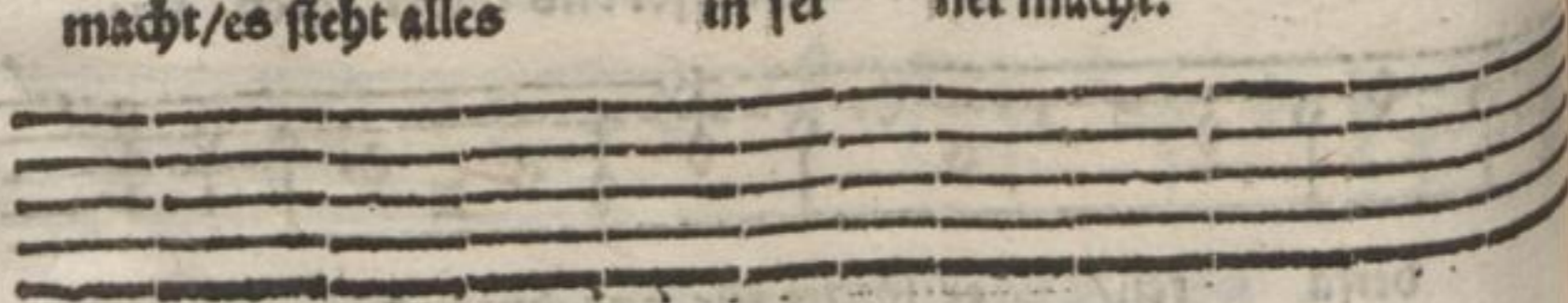
derfa ren/ er sorget für vns/hut vnd



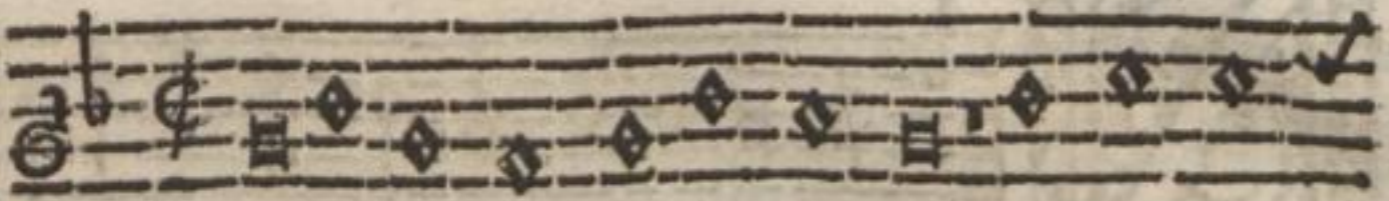
hut vnd wach/ *ü* es stet alles in seiner



macht/es steht alles in sei ner macht.



XVI. Leonhardus Paminger.



Khalt vns Herz bey deinē wort/ vnd steur des



Bapste vñ Türcken mord/ Die Jesum Christum deinen Son/



wollen stürzen von seinem thron.



XVII.

Leonhardus Paminger.



On bitten wir den

heys



ligen Geist/den

hey

ligen Geist/



umb den rechten glau . ben glau

XVII.



ben allermeyst/ allermeyst/ das er vns behüte behü



te an vnserm ende/ an vnserm ens



de weñ wir heimfarn auß dia

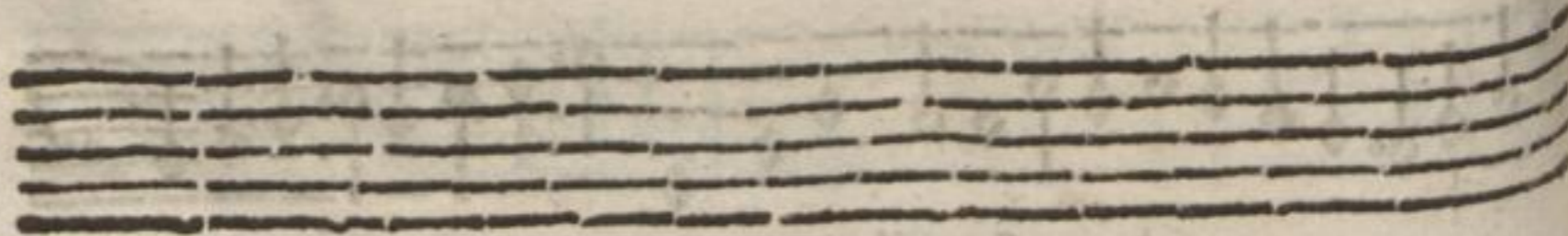
XVII.



sein el len de/ Byris



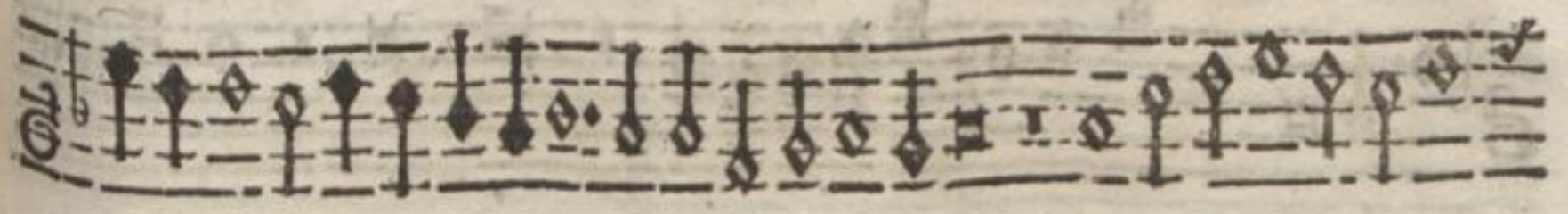
e ley son.



XVIII. Leon. Paminger.



Er Herz Jesus Chris



stus in der nacht da

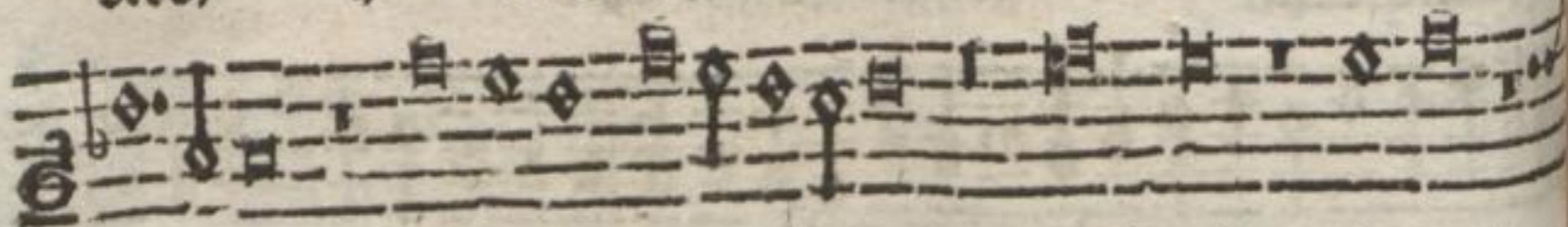


er verza ten ward/ vnd da sie sass/n/nam er das

Discantus secundi Tomi.



brod/ ̄ vnd dan ckes vnd dancket/ vnd brachs/



vnd gabs/ denn seine Jün gern/ vnd sprach: Nemet/



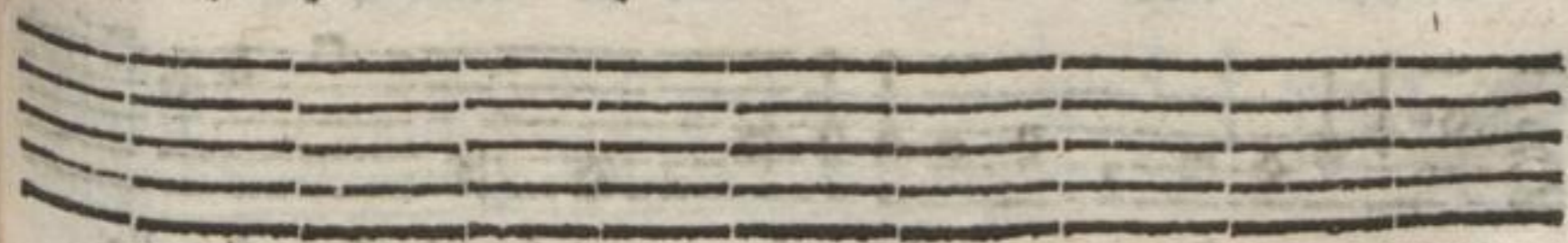
esset/ das ist mein leib/ der für euch geben wirt/ das



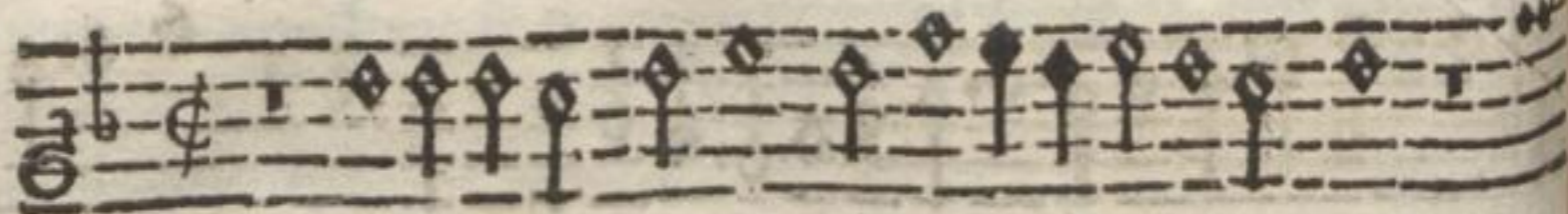
thut zu mei nem ge decht nuß zu meinem



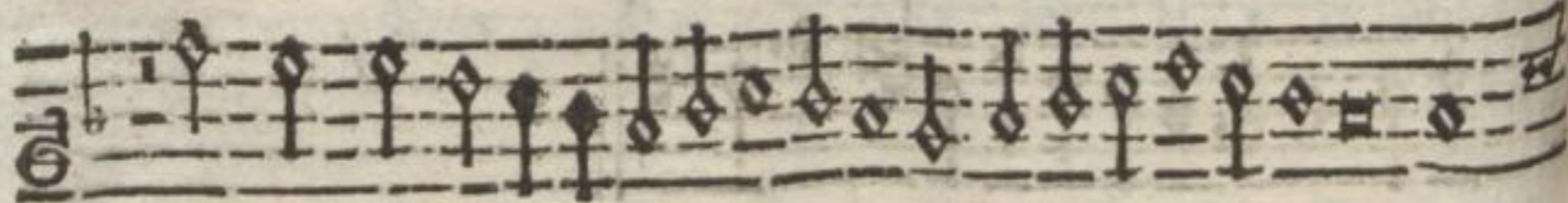
Gedechtnuß. ij



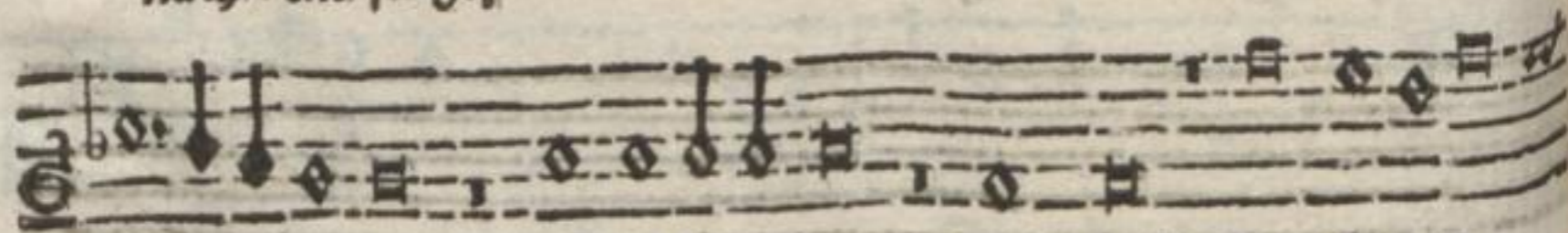
XVIII. SECUNDA PARS.



Deß Ibigen gleichen nam er den Felch

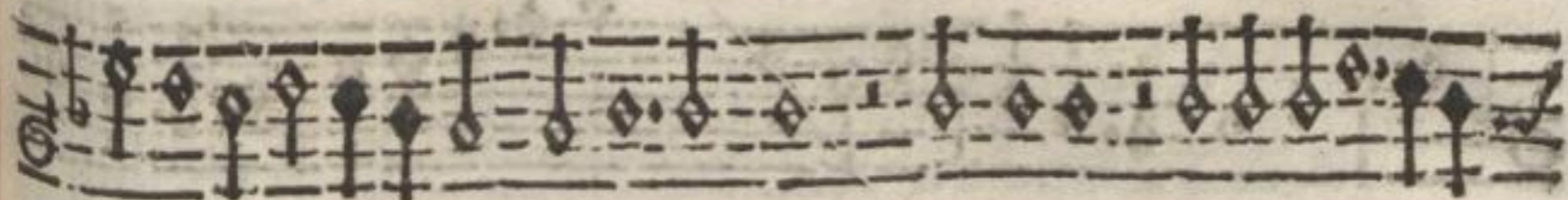


nach dem sie gesen het ten/vnd

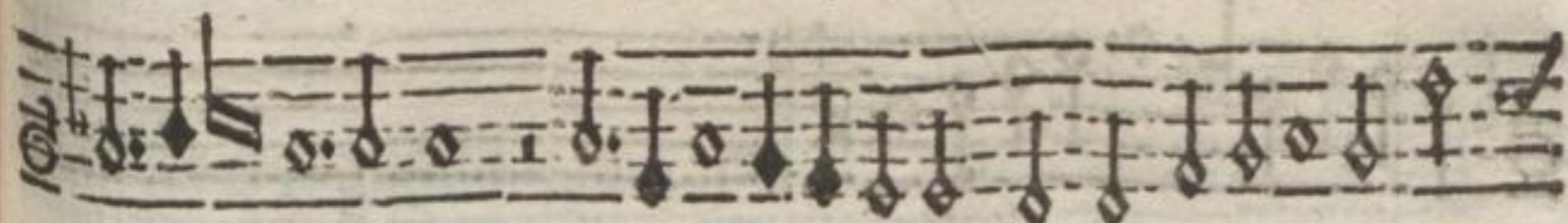


dan. cket / vnd gab jnen den / vnd sprach: Trincket alle

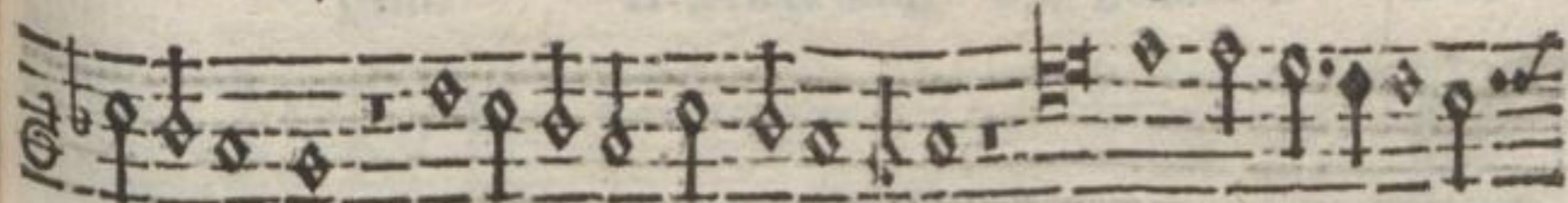
XVIII



da rauß/dz ist der felch des neuen vnd ewigen



Testaments/ in mei nem blut/dz für euch ver



gossen wirt/ zu vergebung der sün den/ Das ihut zu meis

e 3

69

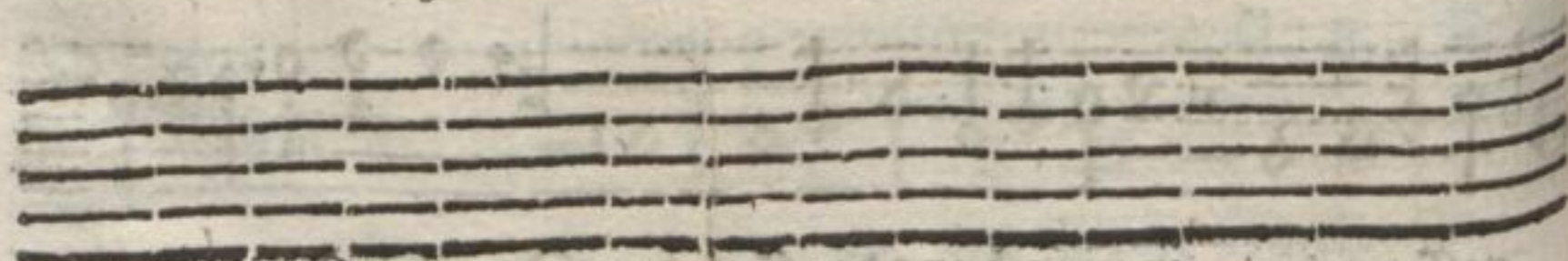
XVIII.



nem gedecht nuß zu mei nem gedechtnuß



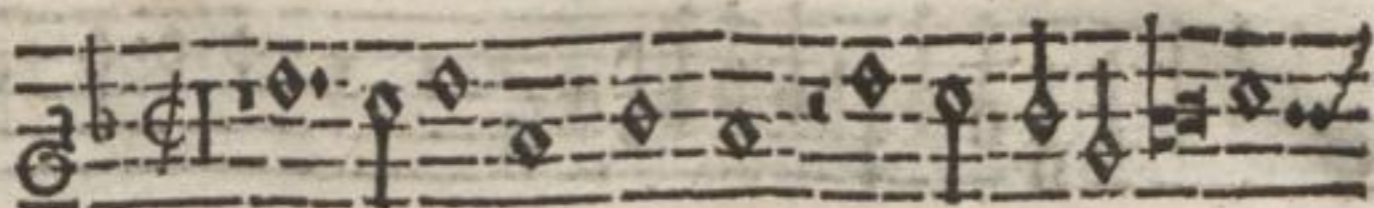
ij



XV 1111.

Der 23. Psalm.

Leon. Paminger.



Er Herre ist mein hirt/mir wirt nichts man



geln/ er weidet mich auff grüner a wen



grü ner a wen/vnd füret mich zum frischen wasser

e 4



SLUB

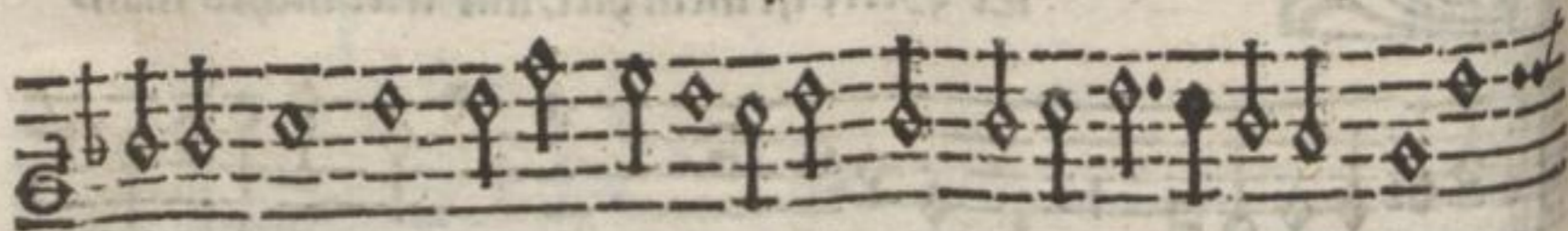
Wir führen Wissen.

LEIPZIGER
STÄDTISCHE
BIBLIOTHEKEN





ser. Er fület mein seel/ vnd



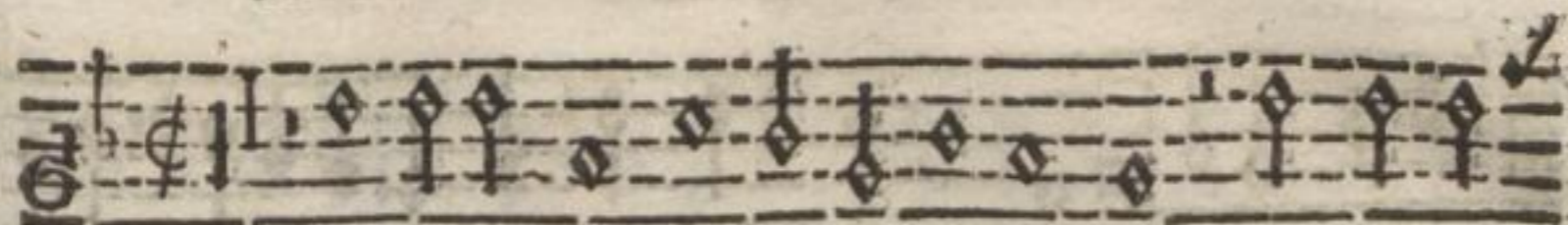
füret mich auff rechter straf sen/ vmb seines na mens willen/



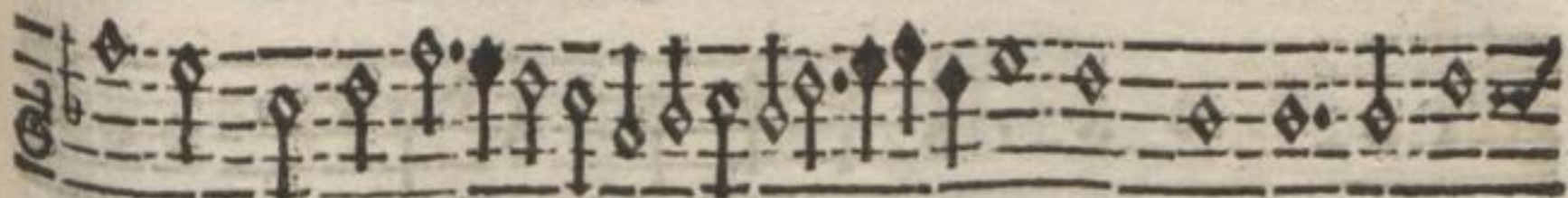
vmb seines na mens willen.

XIX. SECUNDA PARS.

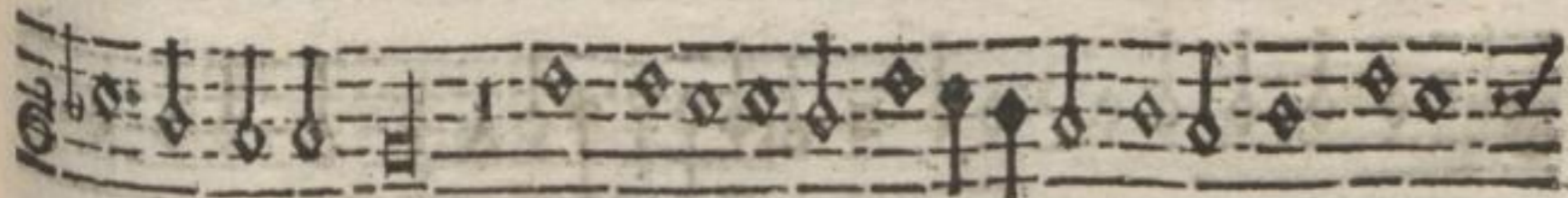
73



Vnd ob ich schō wädert im finstern tal, fürcht ich kein



vn glück/ deñ du bist bey mir. Dein stecken vnd



stabe trösten mich/ denn du bereitest für mir einen tisch gegen.

e s



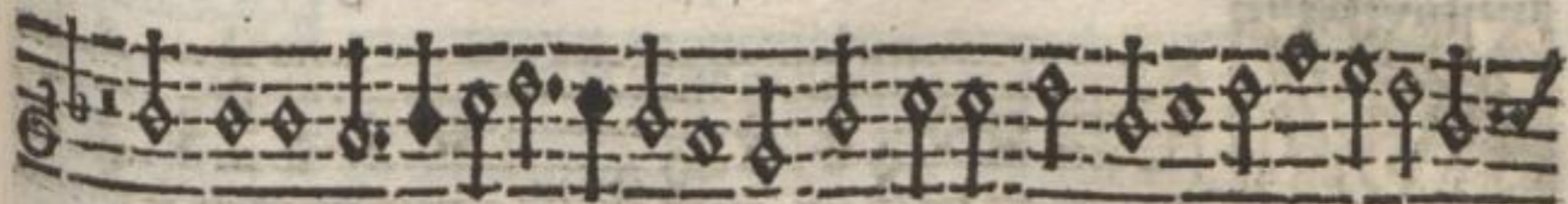
meinen feind/ Du salbest mei haubt mit oel/



vnd schenckest mir vnd schenckest mir vol ein. Gutes



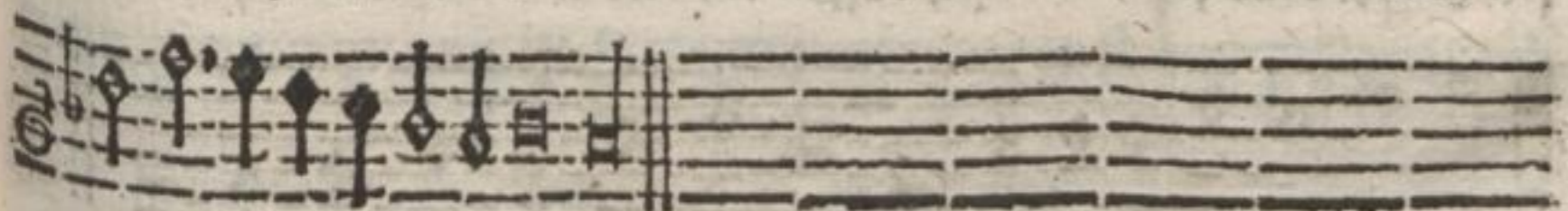
vnd barmhertzigkeit werdē mir folgen mein leben lang!



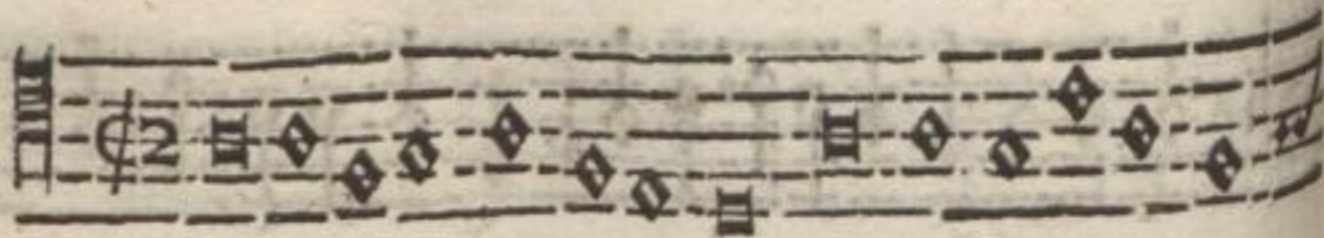
vnd werde bley ben im hause des Bers



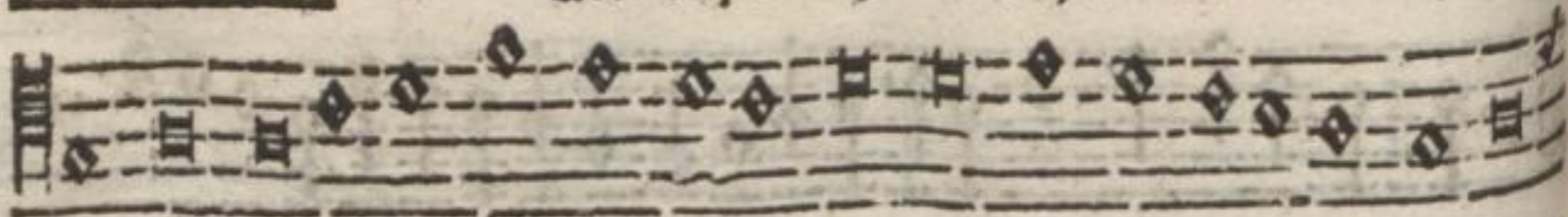
ren im hause des Ber ren im mers



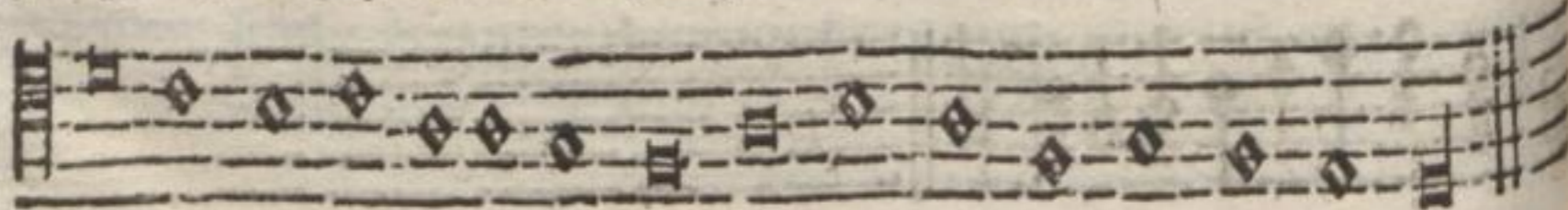
dar im merdar.



Vter vnser im himelreich/der du vns alle heis-



fest gleich/brüß sein/vnd dich rüffen an/vnd wilt das beten vō vns han-



gib das nit bet allein der müd/hilff das es geh von hertzen grund.

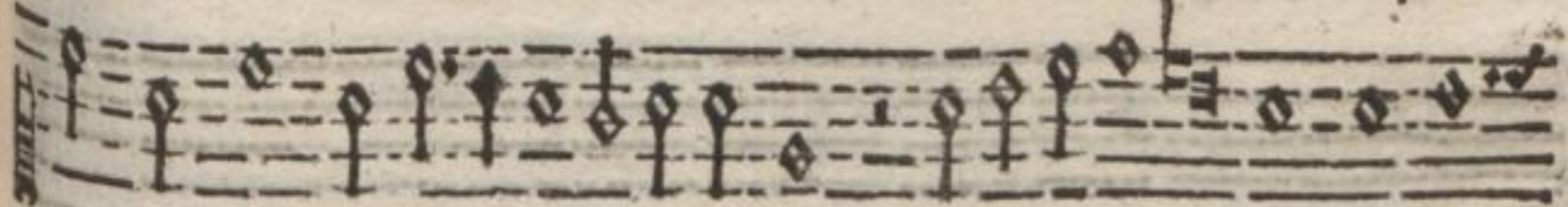
XXI. Leonhardus Paminger.



Vater vnser im Hi melreich/der du vns



alle heis sest gleich/brüder sein/vnd dich ruf fen



an/vnd wilt das be ten von vns han/ von vns han/gib das

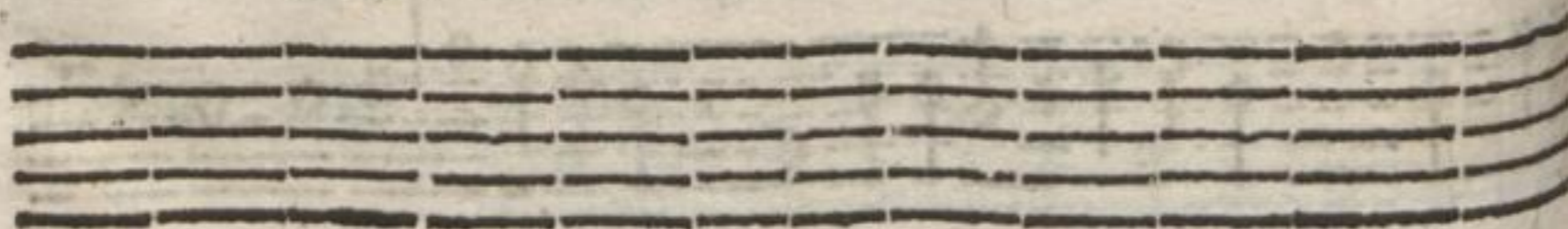
77

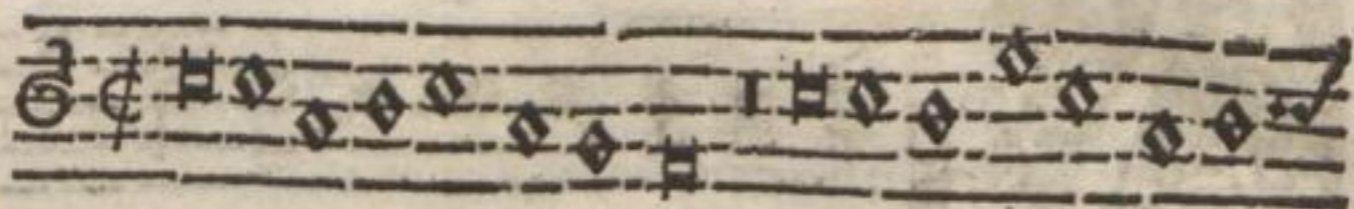


mit bet al lein der mund/ hilf das es geh von hers



zen grund. ij

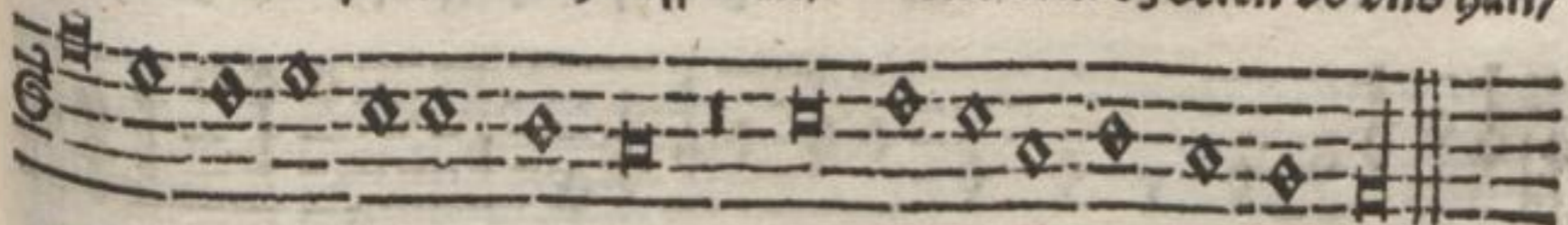




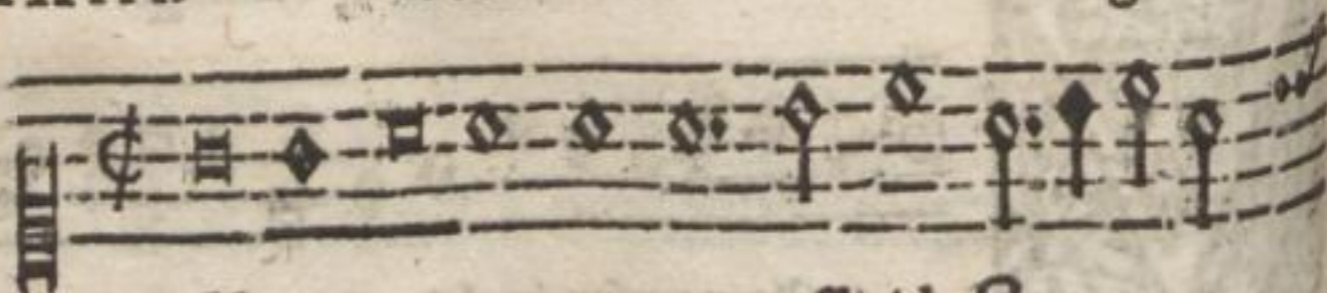
Vater vnser im himelreich/der du vns alle heiffest



gleich/ brüder sein/vñ dich ruffen an/ vnd wilt dz beten vō vns han/



gib das nit bet allein der mund/ hilff das es ge von hertzen grund.



Alle augen warten auff dich Herr



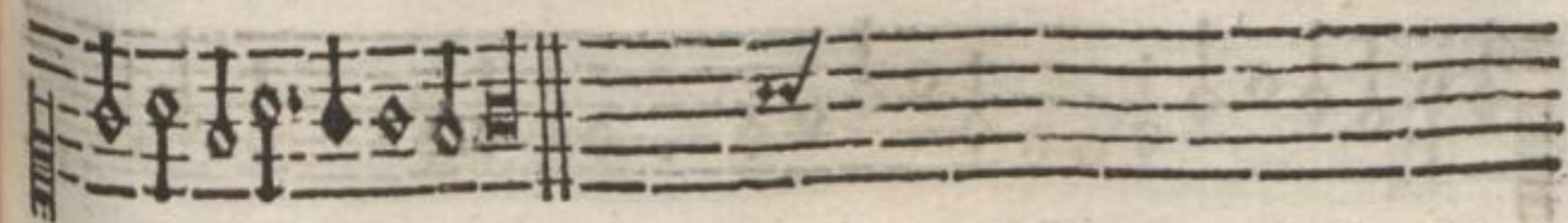
re/ und du gibst ihnen jr speise/ zu



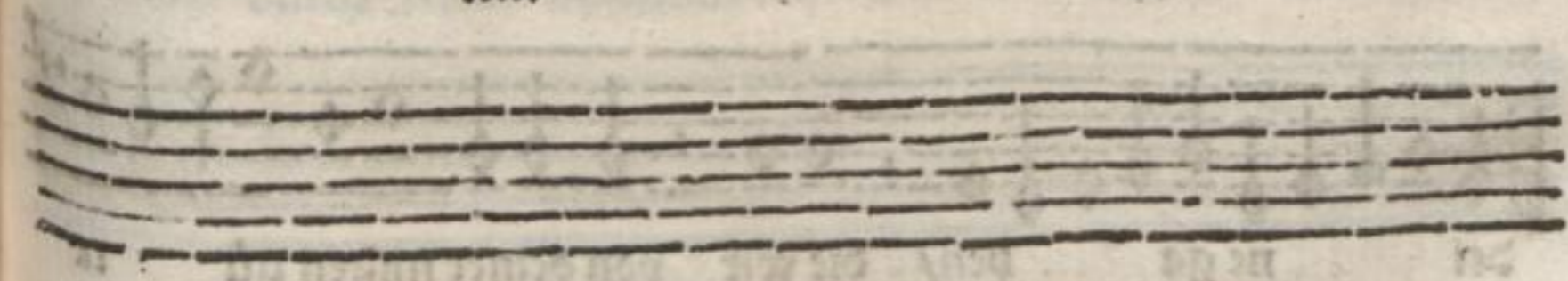
sei ner zeit/ du thust deine hand auff/ und settigest



alles was da lebt mit wolgefal-



ten.

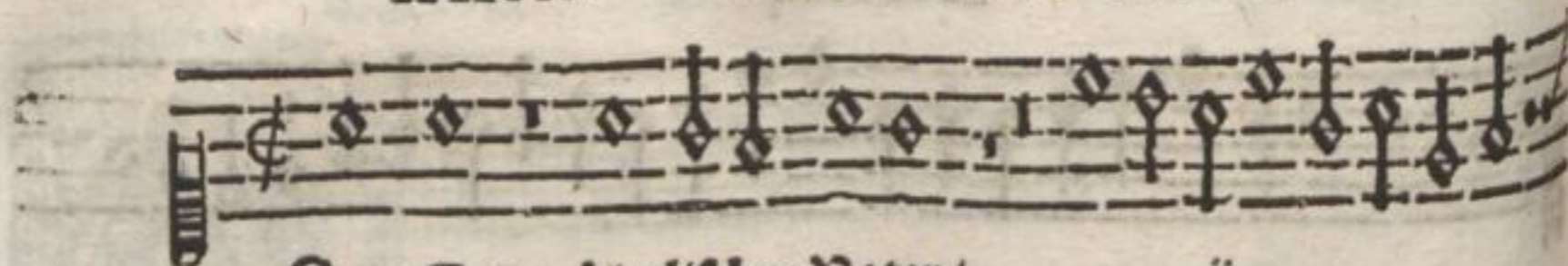


Tenor secundi Tomi.

f

XXIII.

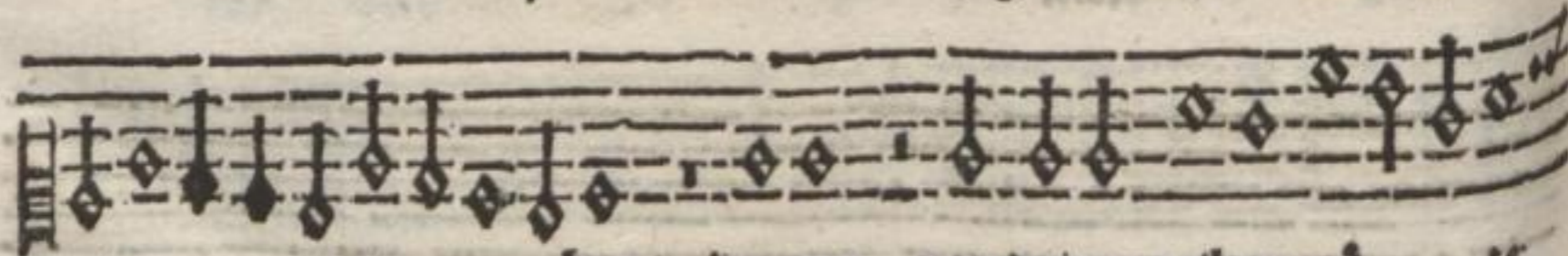
SECUNDA PARS.



Herr Got himlischer Vater/ ij

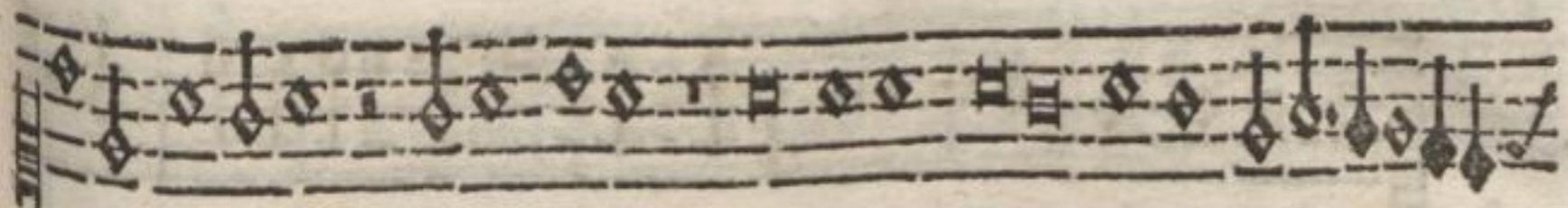


ij segene vns/ vnd dise

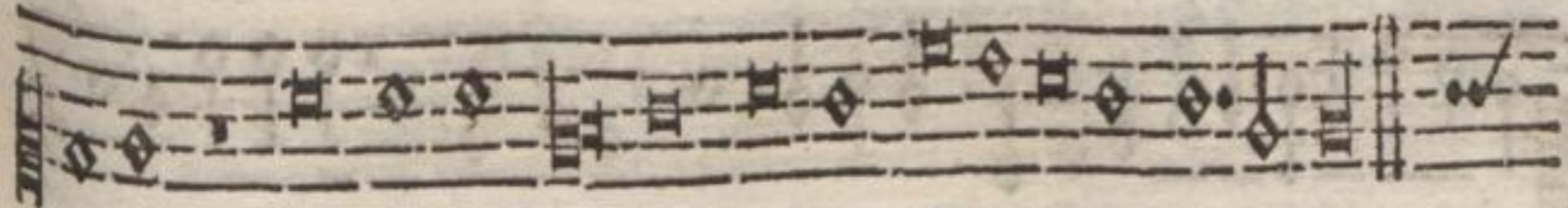


dei ne ga ben/ die wir von deiner milten güt

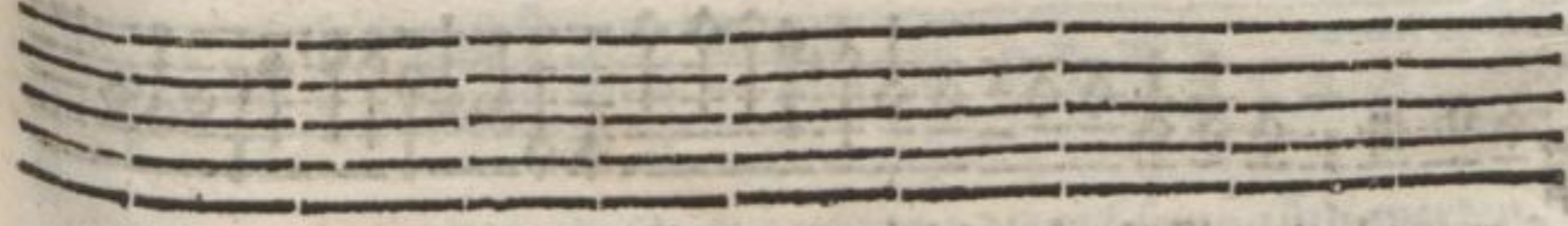
Tempo: Adagio



zu uns ne men zu uns nemē/durch Jesum Christū vnsern Her:



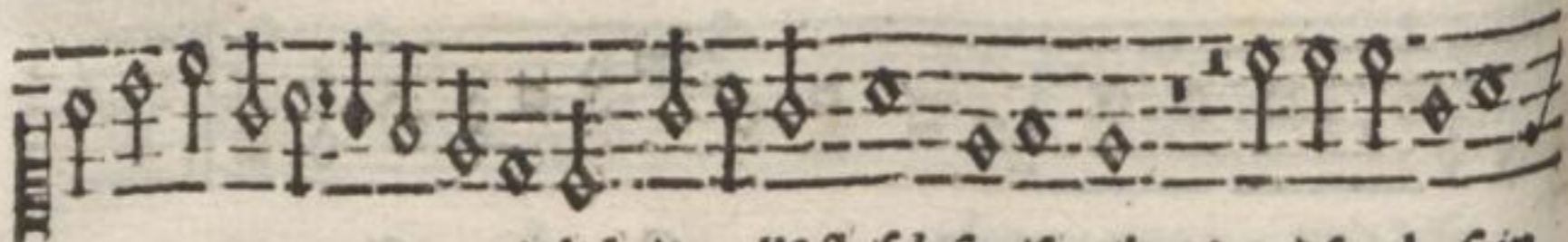
ren/ durch Jesum Christum vnsern Her ren/ A men.



f 2



Dancket dem Herren / denn er ist freundlich / vnd seine gute



weret ewiglich / der alle fleisch speise gibt / der den vögel sein

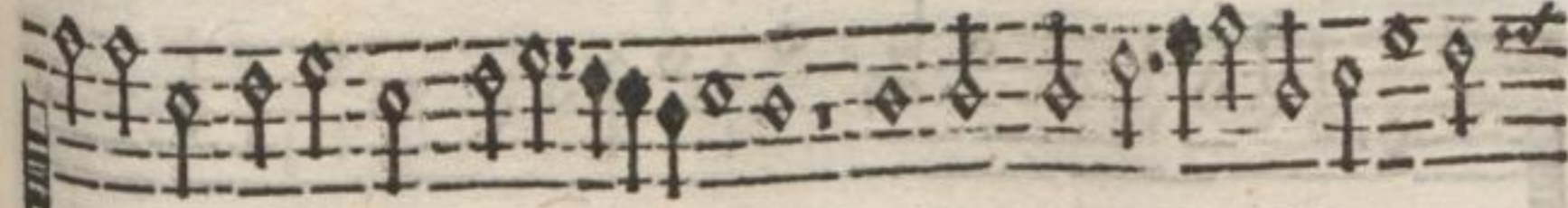


futter gibt / den jüngen raben die ihn an ruffen /

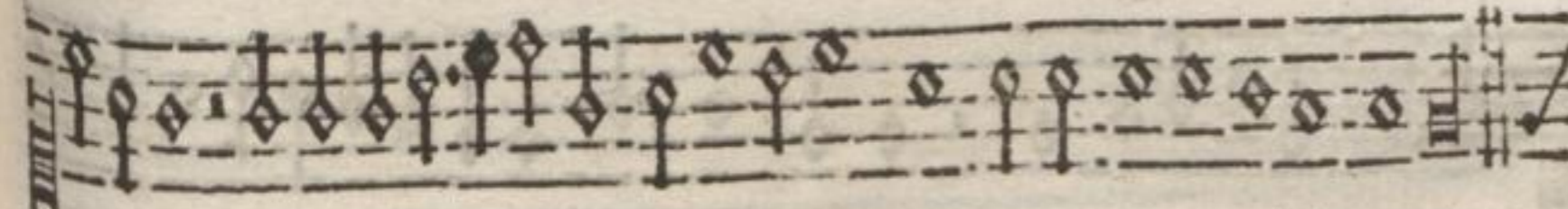
XXIII.



er hat nit lust an der sterck des roses/ noch



Gefallen an jemandes bei nen/der Herz hat ge fals



len an denen die in fürch ten/vnd die auf seine gütd warten.

f 3

XXIII.

QUARTA PARS.

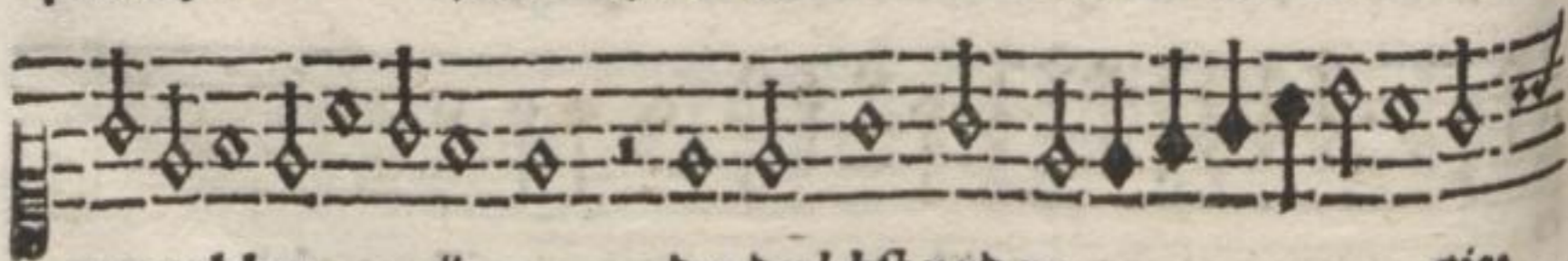
Das Gratiar.



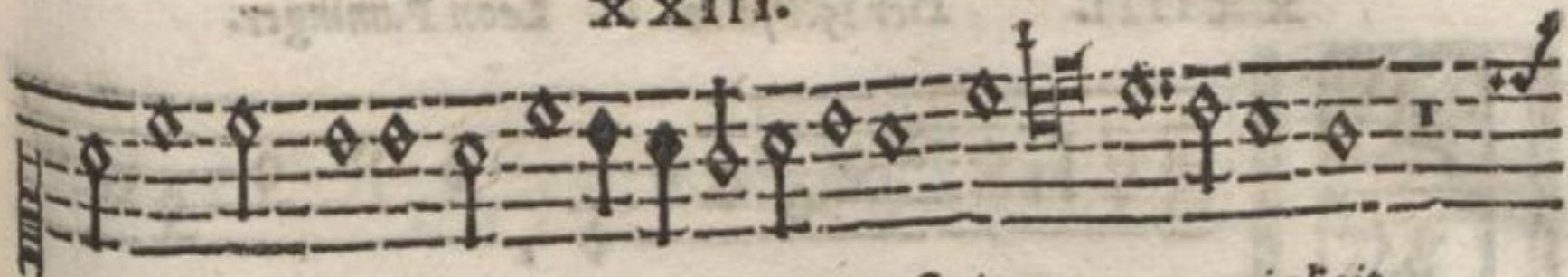
Wir dancken dir Gott Va ter/ durch Jes



sum Chri stum vnsern Her ren/ für alle deis



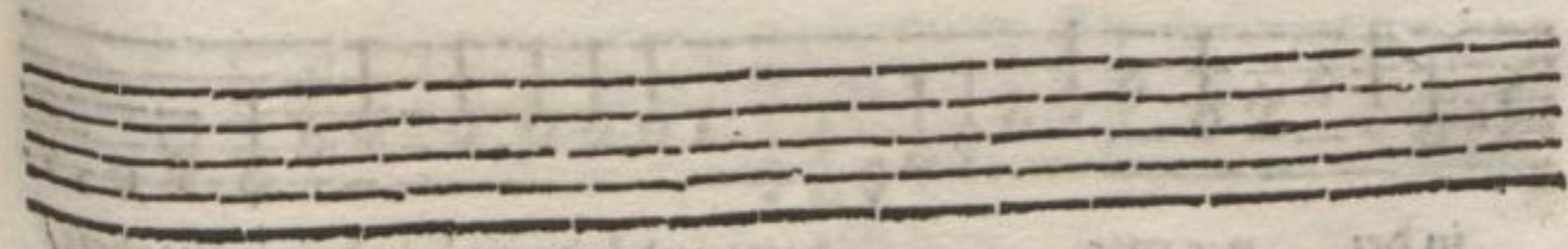
ne wolthar ü der du lebst vnd re gies



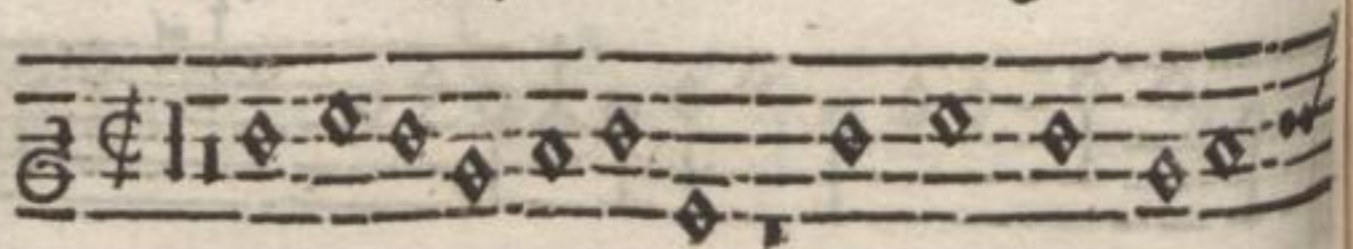
rest/der du lebest vnd re gierest in e wigkeit



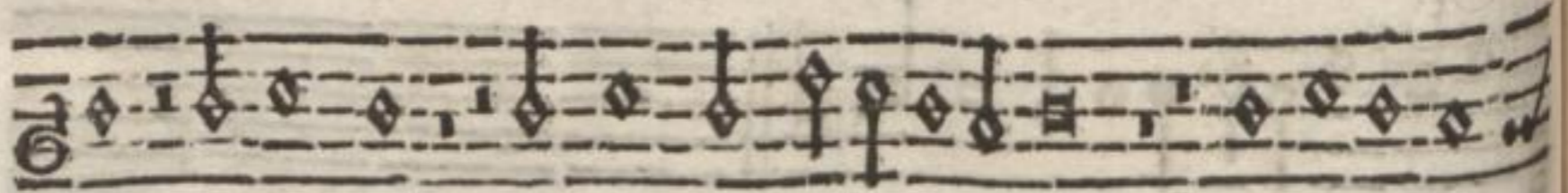
in e wigkeit/ Amen.



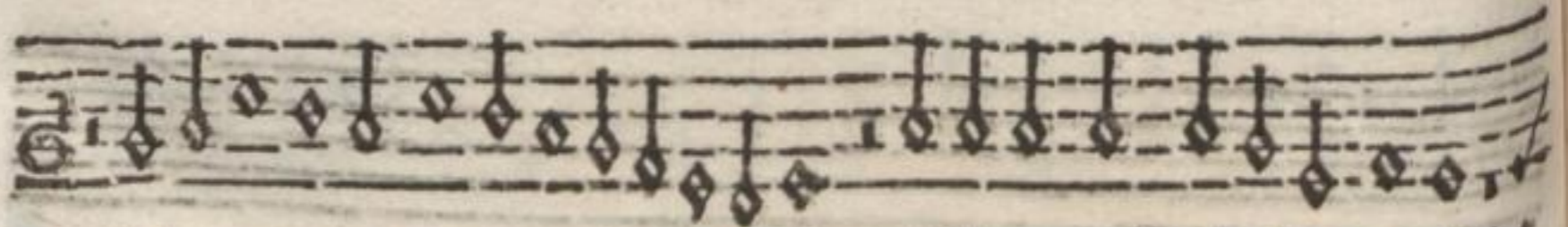
f +



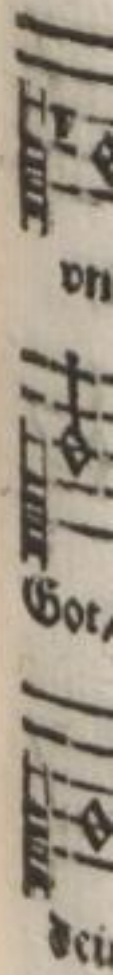
Erz zeige mir deine weg/ vnd lehze mich deine



steig/ vnd lehze mich vnd lehze mich dei ne steig/ vnd leyte mich

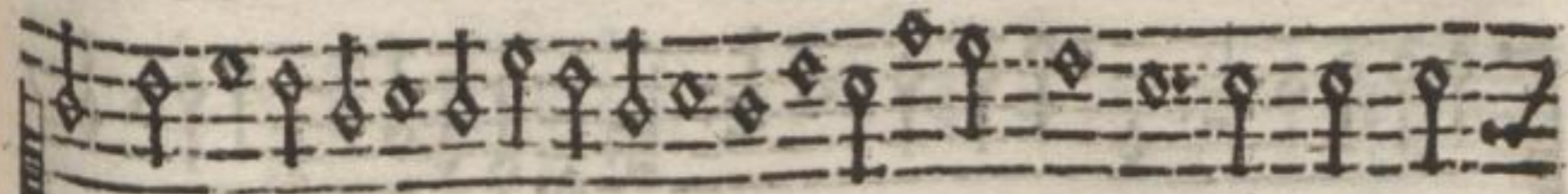


in dei ner war heit/ vnd leite mich in deiner warheit/

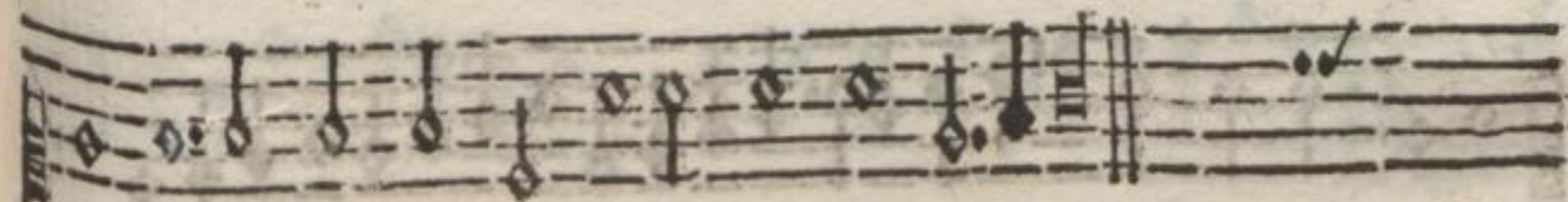




und lere mich/ und lere mich. Denn du bist den du bist der



Got/den du bist der Got ij der mir hilfft/teglich harz ich

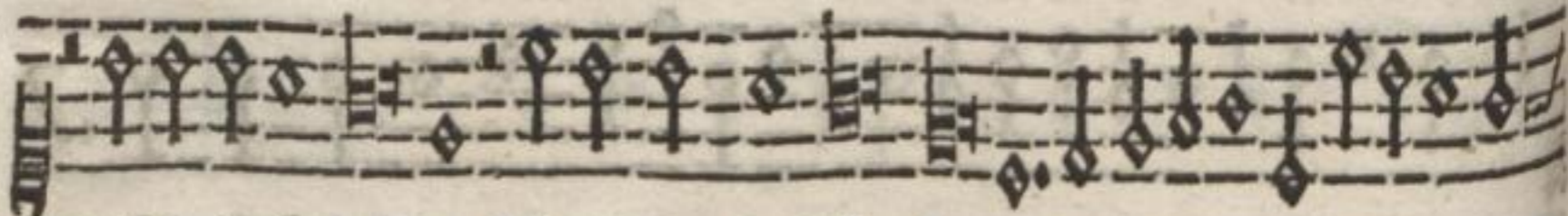


dein/teglich harz ich dein teglich harz ich dein.

f s



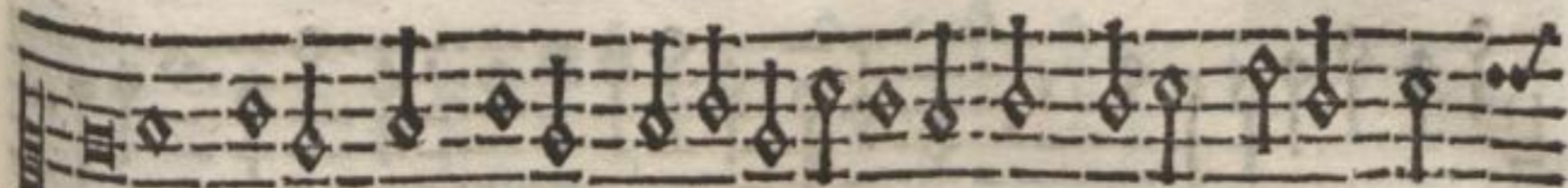
Gedenck Herz an dein barm herzigkeit/



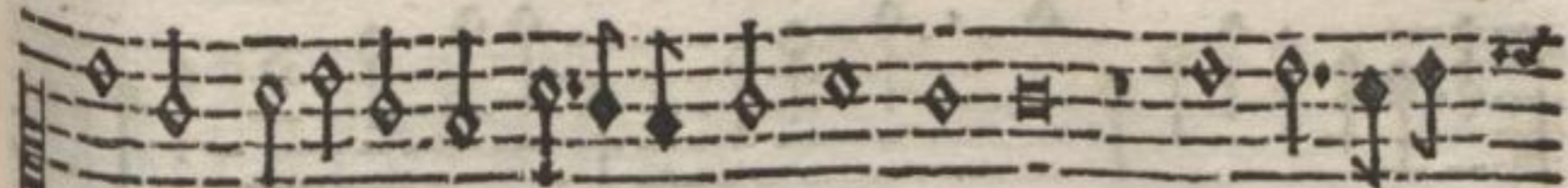
vnd an deine güte/ die von der welt her gewes



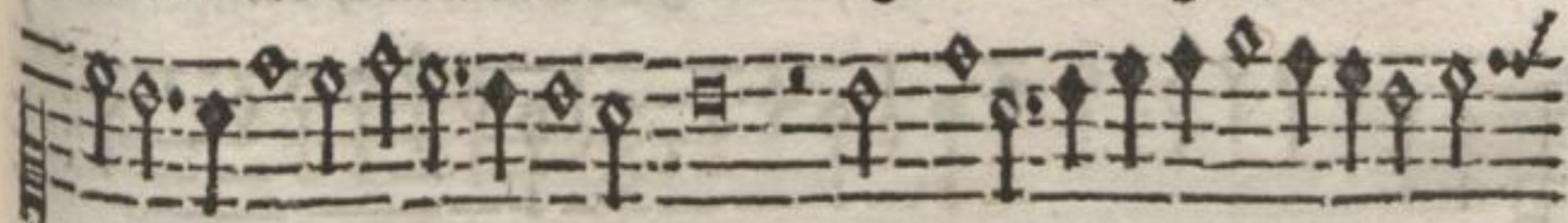
sen ist, Gedenck nit der sün den



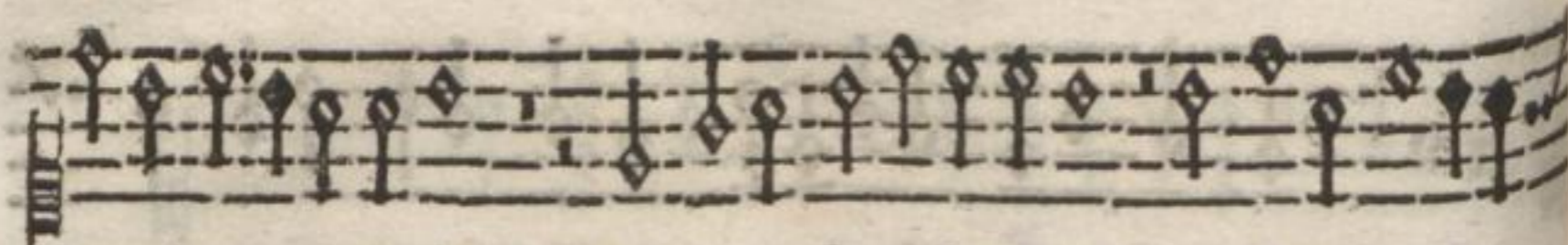
meiner jugent/vnd meiner vbertret tung/meiner jugent vnd



meiner ober tret tung. Gedencf gedencf



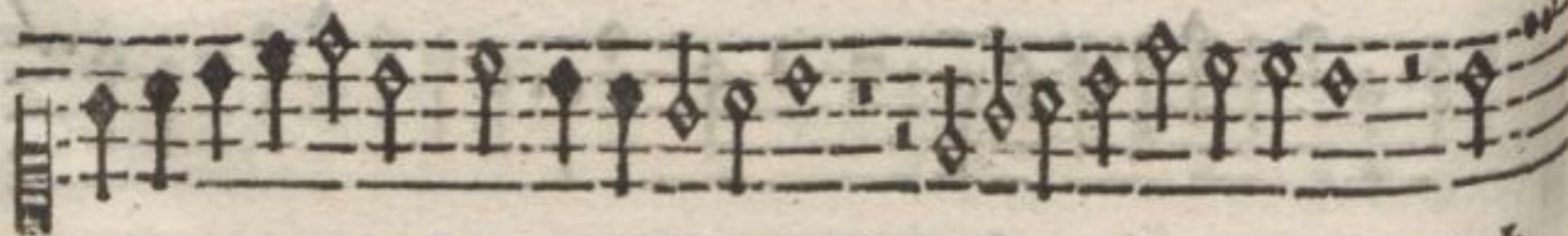
a ber mein nach deiner



barmherzigkeit/ nach deiner barmherzigkeit vñ deiner gü-



te willen vmb deiner güte willen nach dei-

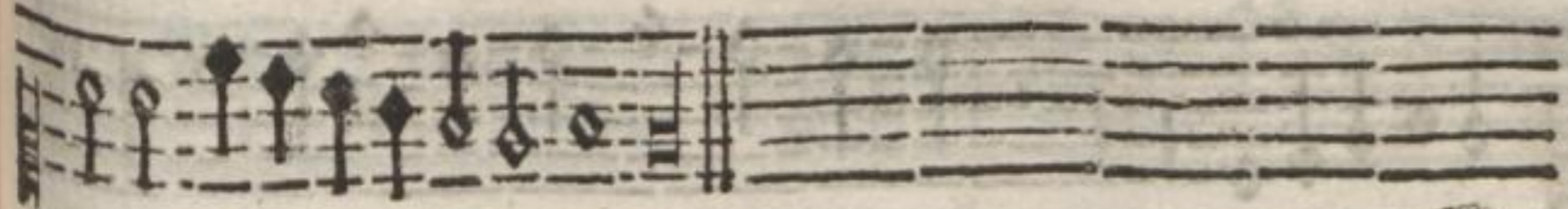


ner barmherzigkeit ¶ vmb

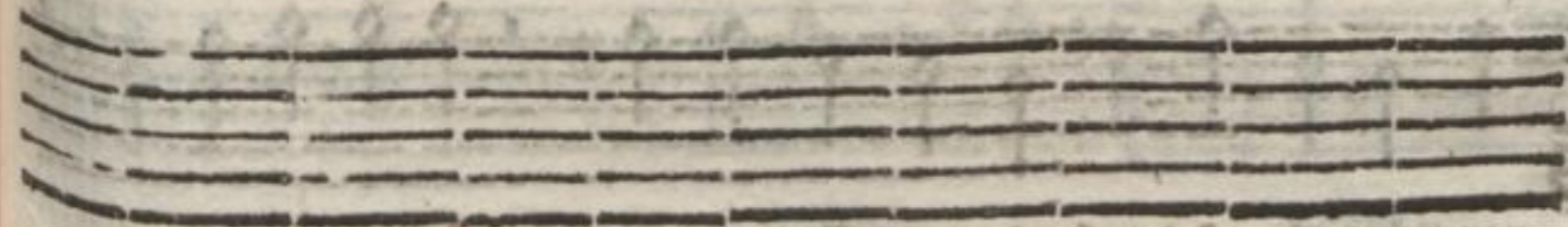
XXIII.



deiner gü te wil len umb deiner güte umb



deiner gü te willen.



XXV.

Der 34. Psalm.

Leon. Pam.



Umbrt her Kinder hō ret mir



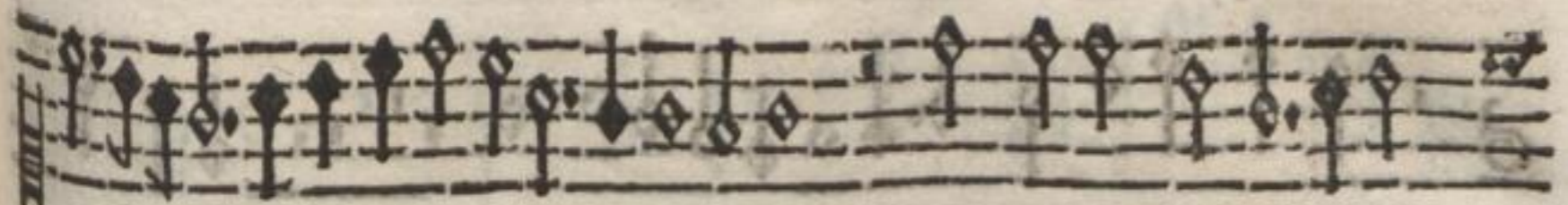
zu/

ich wil euch die forcht des Herren les

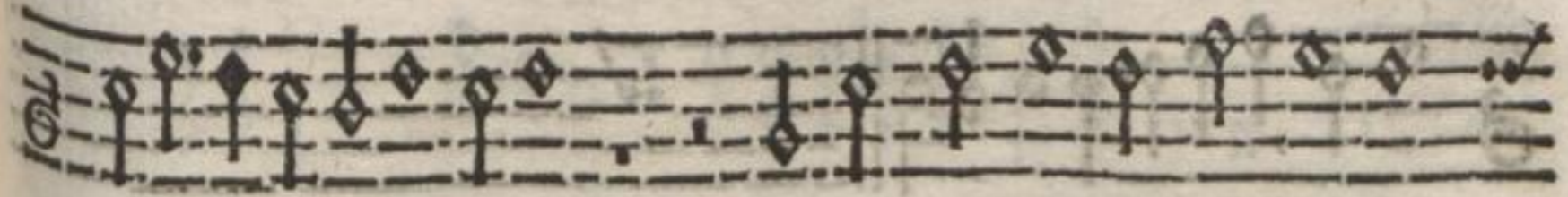


sen/ich wil euch die forcht des Herren lehren. Wer ist der gut les

XXV.



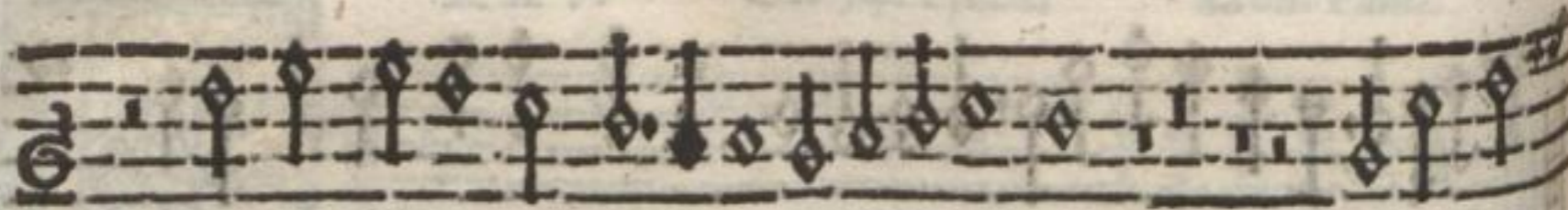
ben be- geret/ vnd gerne gute



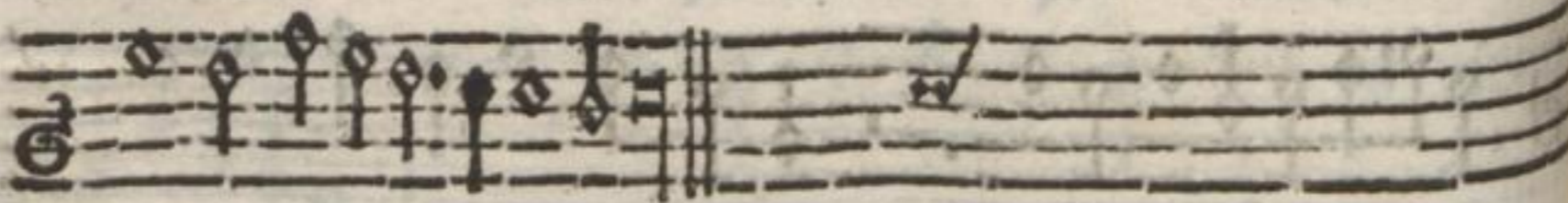
ta ge hette? Behüt dein zungen vom bösen/



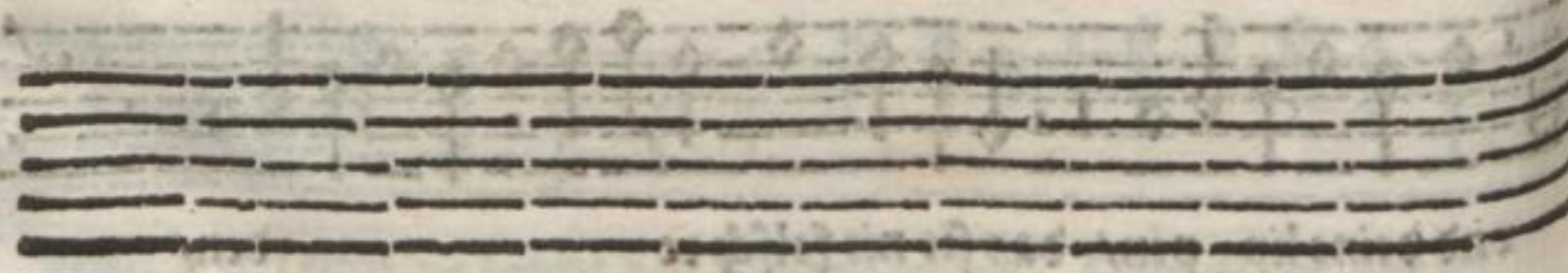
vnd deine lip pen/ das sie nit falsch re den/



laß vom bösen vnd thu guts/ suche frid/



vnd jag im nach.

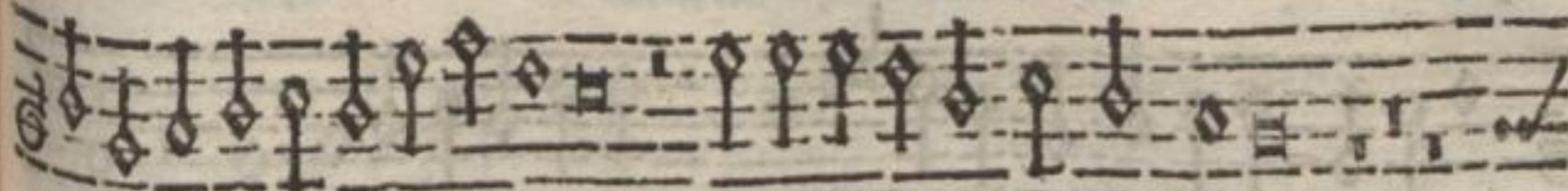


XXV. SECUNDA PARS.

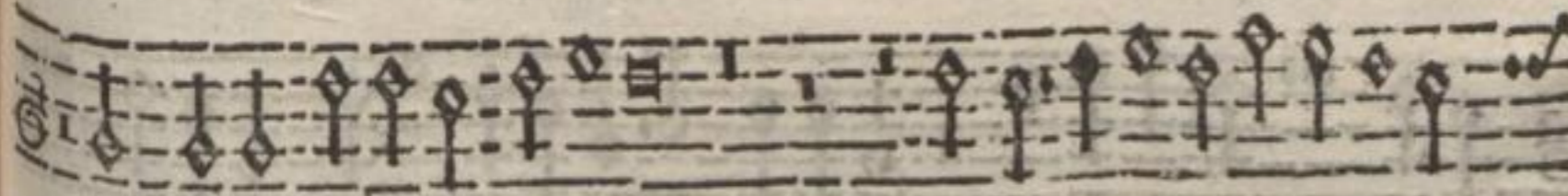
97



Je augen des Her ren sehen auff die ge



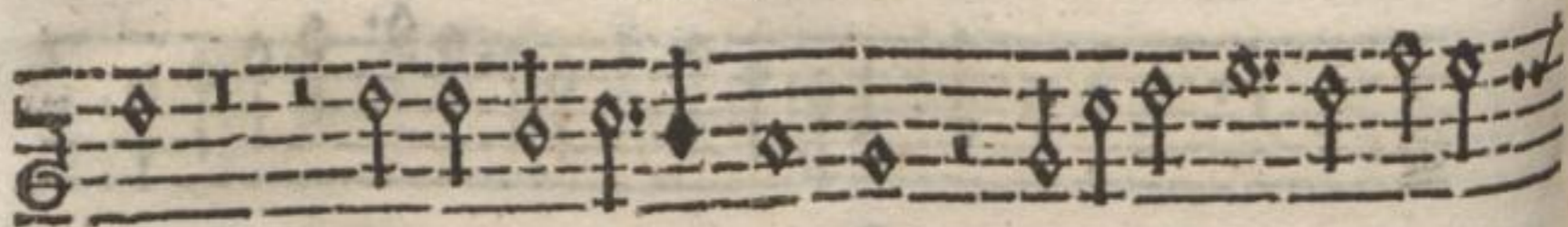
rech ten/ vnd seine oren auff jr schreien.



Das anclitz aber des Herren sieht o ber die so bö ses

Tenor secunda Tomi.

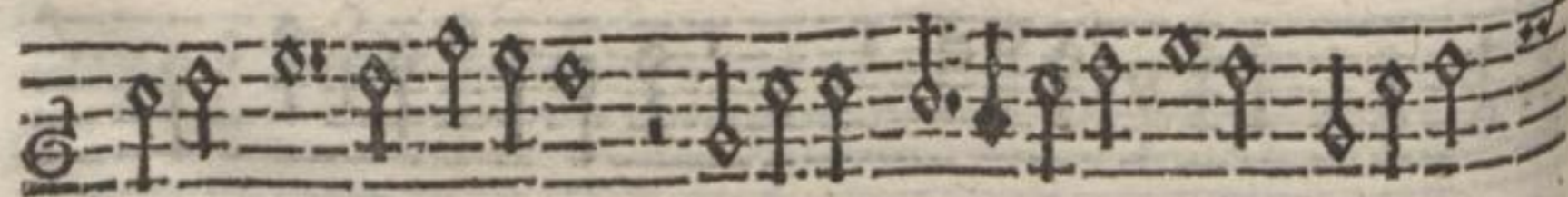
8



shun/ das er jr ge dechtnuß außrotte von der ers



den/ außrotte von der er den/ das er jr ge dechtnuß auß



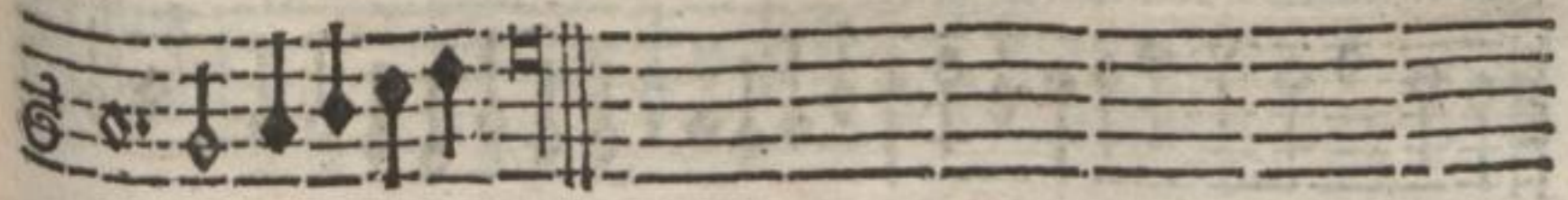
rotte von der er den außrotte von der erden außrotte

into [unclear] [unclear]

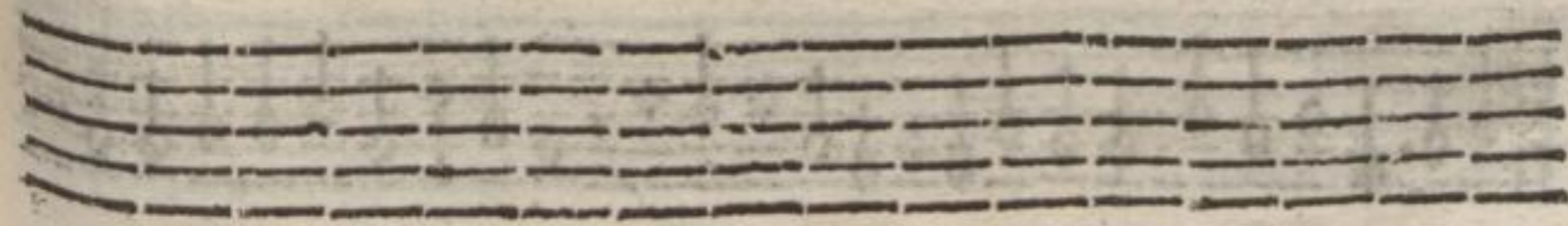
XXXV. XXXVI.



von der er den/außrotte von der er den



von der er den. noch



3 2

XXVI.

Cornelius Canis.



On petit cueur plain de do

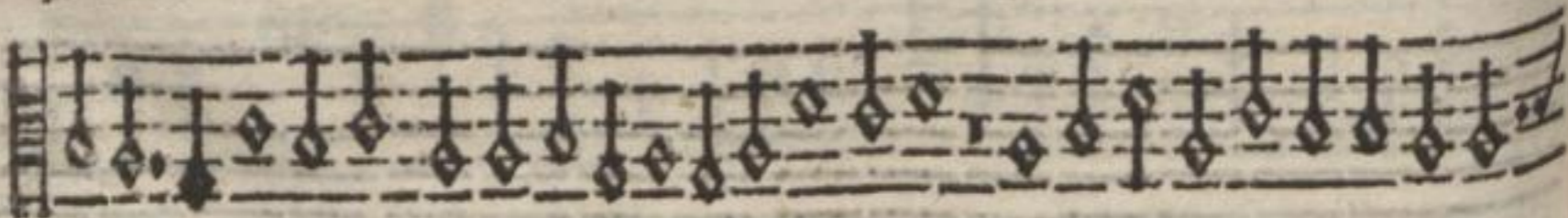
leurs. Ceo



stoit du tout a uous

don

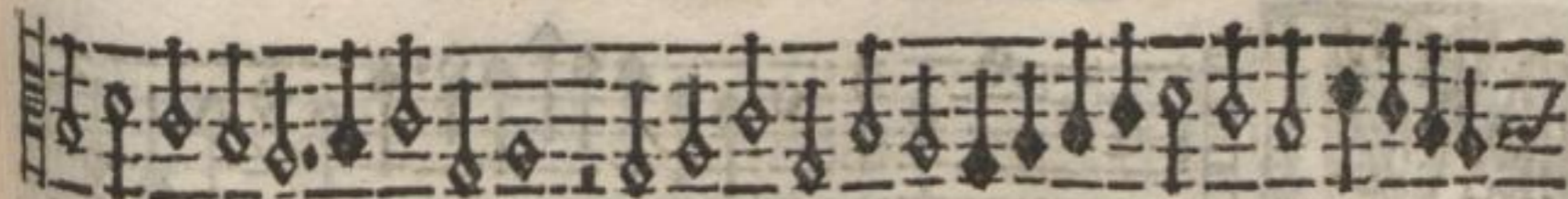
ne, Mais par uug aultre' et pour plus



sieurs

ij

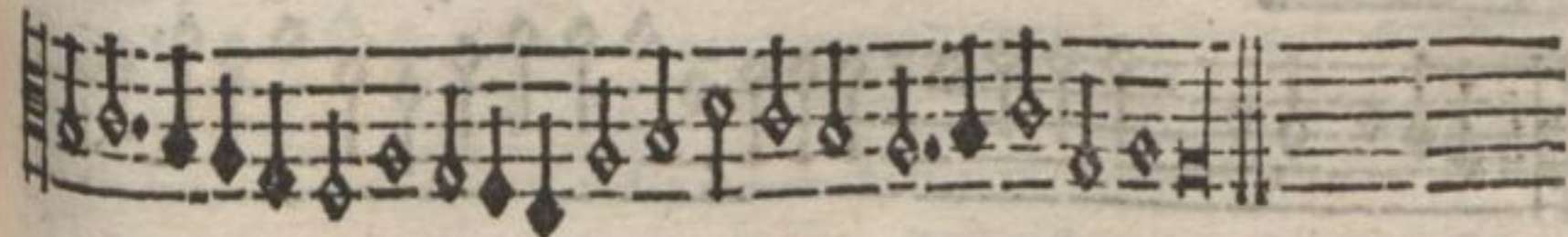
M' auez du tout habãdõne



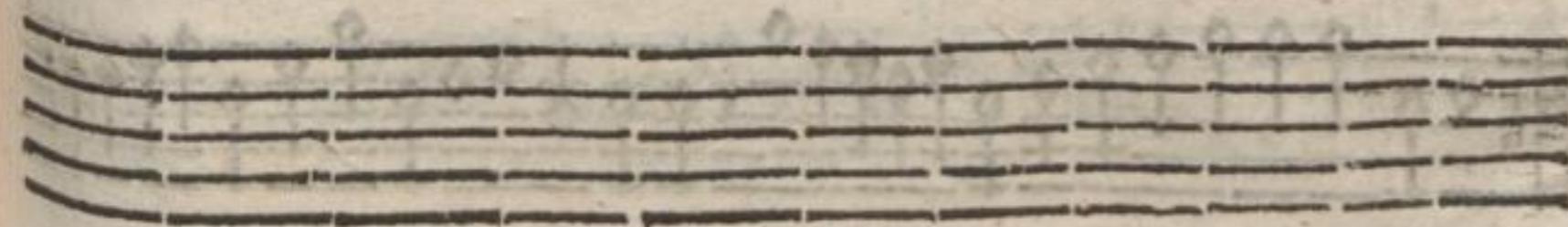
ij

M' auez du tout habãdõne

ij



M' auez du tout habandonne.



8

3

XXVII.

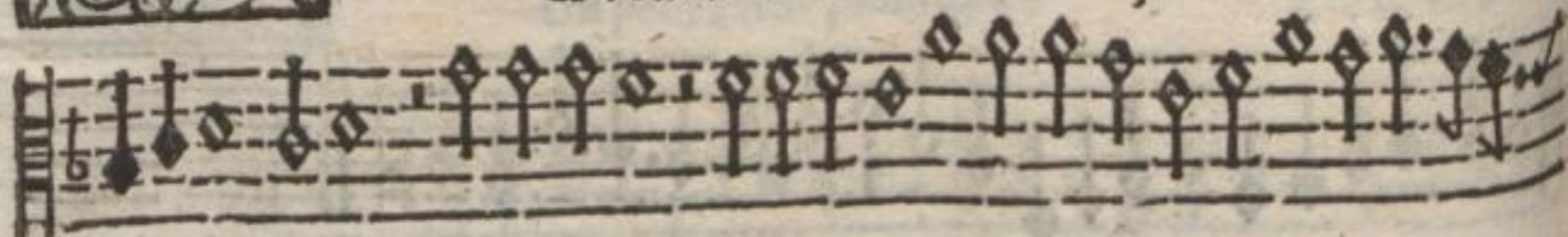
Cornelius Canis.



A bouche chante

ij

mon



cuer pleure, En douleur suis ij

En douleur suis, en tristesse la



beure, Cest du regretz que iay

D'auoir perdu celle que tât iay

XXVII.

IIIVXX



moye ij que tāt iamoy ye; Les enuieux ilz m' ont tous



siours pour suiuy sans ces se, Et m' ont oste madame' et ma mais



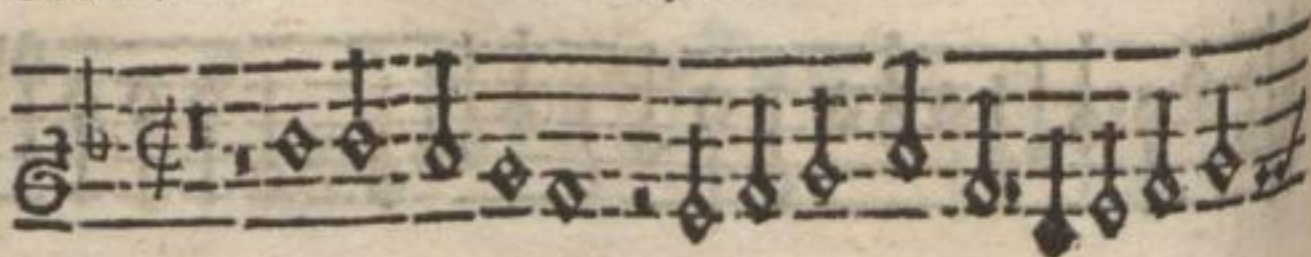
stresse.

8 +



XXVIII.

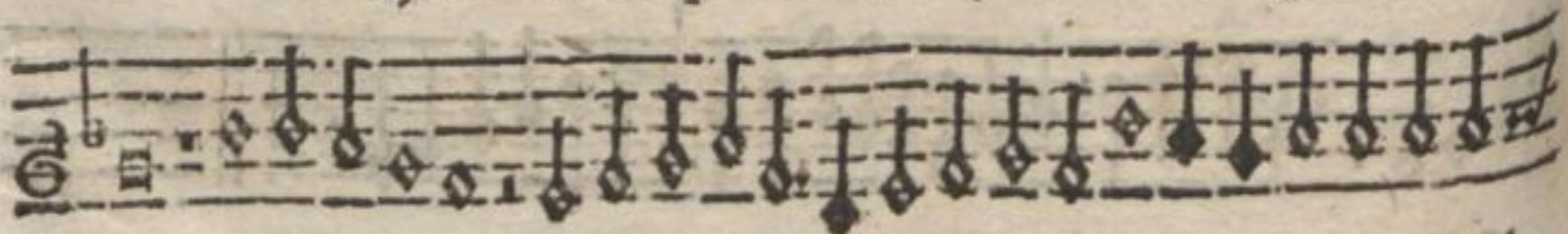
10. Baston.



Oulce memoire en plaisir cōsommee



O sicle heureux qui cau se tel scauoir. ij



La fermetee de noz deux tant aymer.

Qui noz mauix

XXVIII.



as sceu si bien pourueoir. ij Or maintenāt as



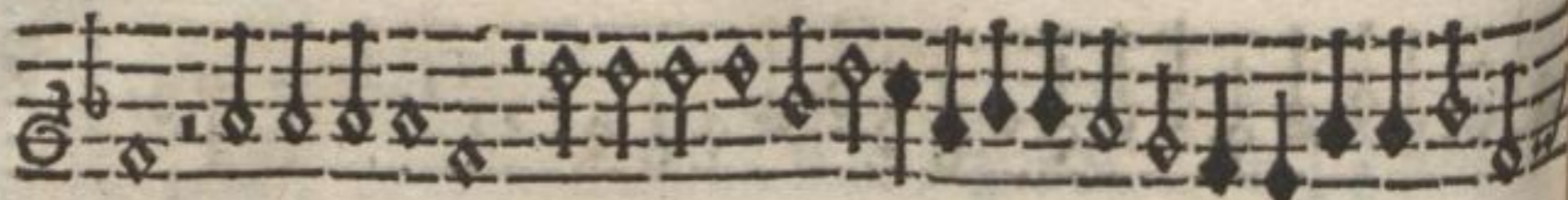
perdu ton pouuoir, as perdu tō pouuoir. ij Romo



Pant la bout. ij de ma seulle e sperance, Seruāt dexēple a tous piteux a.

z s

XXVIII



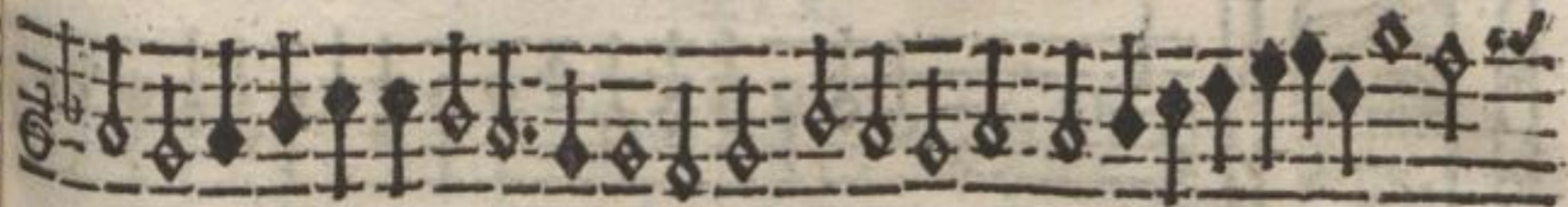
voir, ij Servant dexēple a tous piteux avoir,



ij Fini le bien ij



ij le mal soudain cōmence le mal



soubdain ij com mence, Fini le bien ij

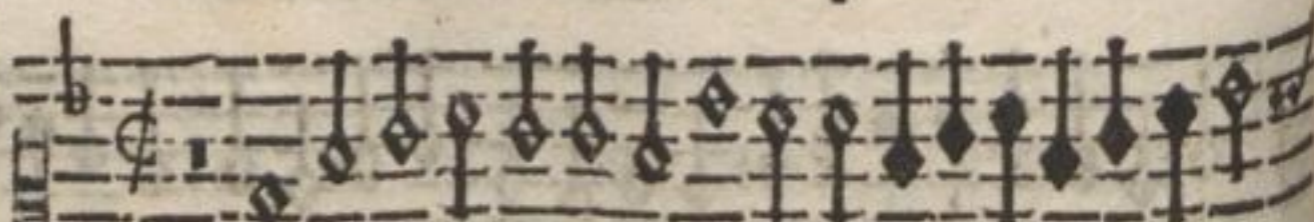


le mal soubdain cōmence ij

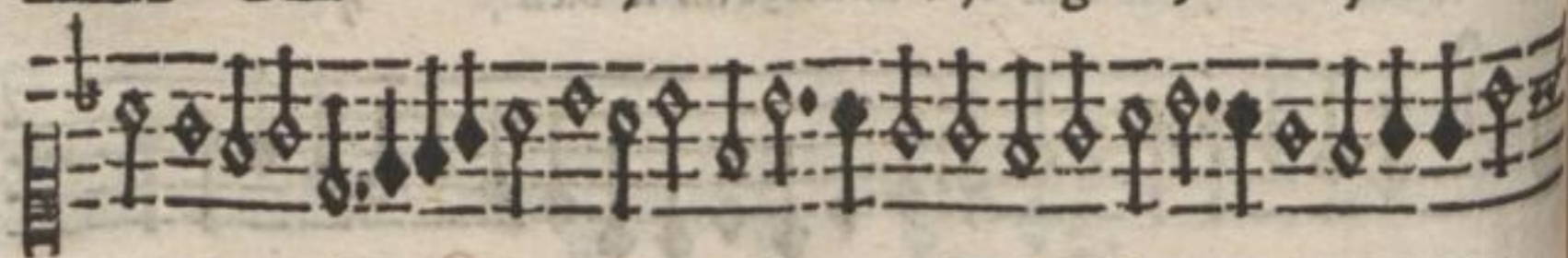


le mal soubdaim commence.

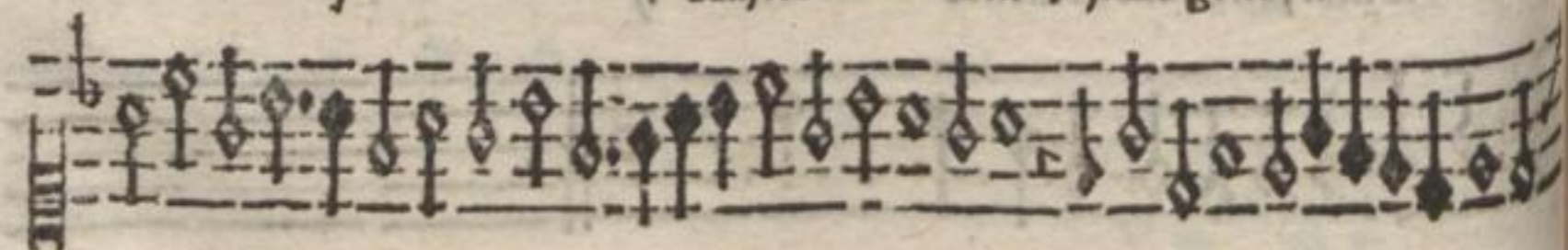
XXIX. Thomas Crecquillon.



Astes uous de moy faire grace, ij



ij Hastes uous de moy faire grace sans



point ufer de cruaulte de cruaulte ij

XIX



Car se n.õ amitie se passe. ij Adieu cõmans



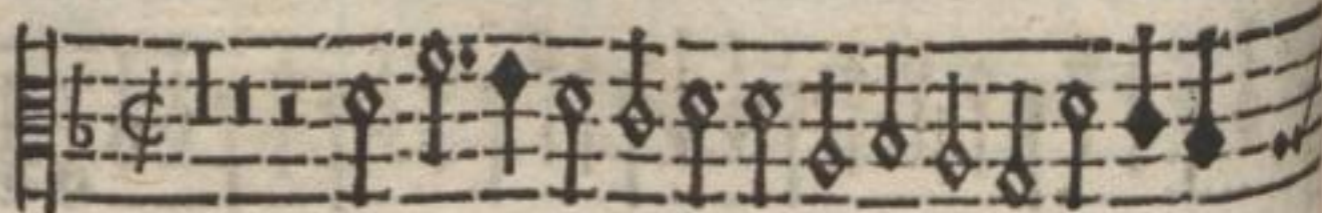
Sans de uostre beaulte, Adieu cõmãde uostre beaulte, ij



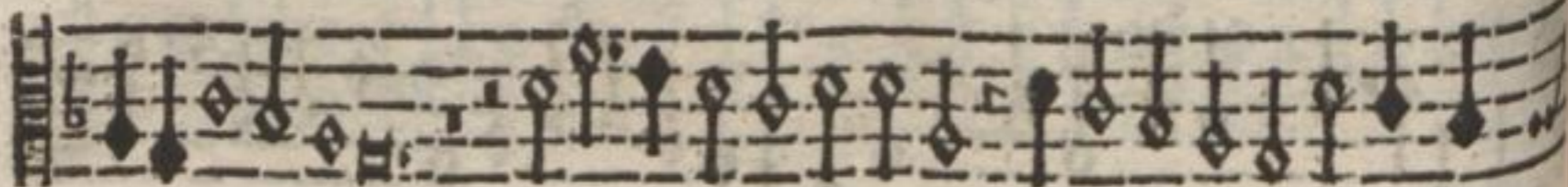
ij uostre beaulte.

XXX.

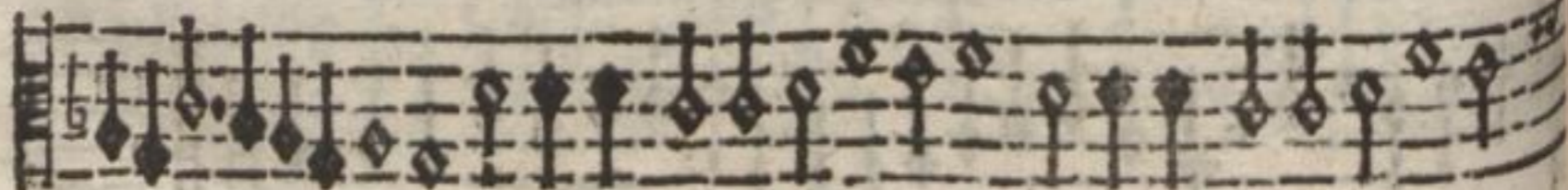
Thomas Crecquillon.



R uay dieu q' il est enuye Celluy qui a



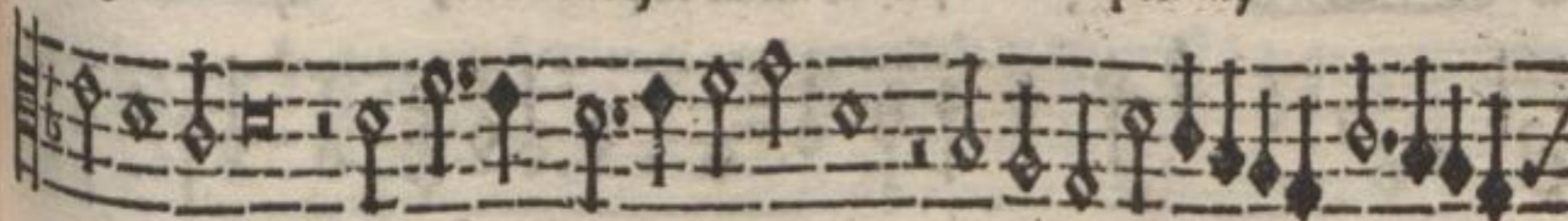
perdu samye I'en ay une lōg tēps ayme que iay pardue par



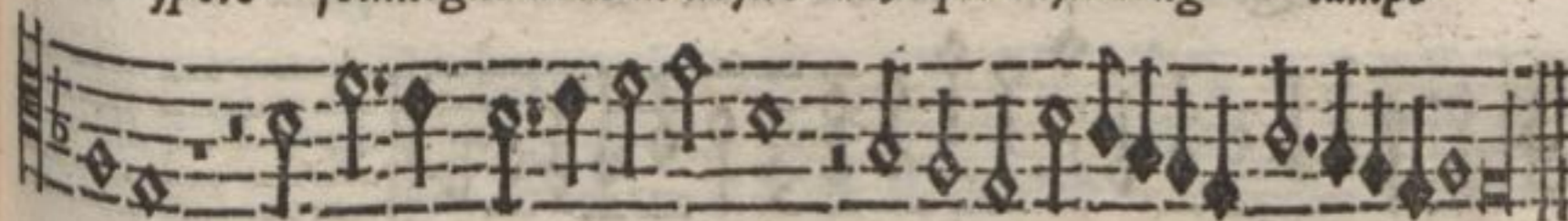
en uie, Je suis en grāt melāncolie, Je suis en grant melāncolie



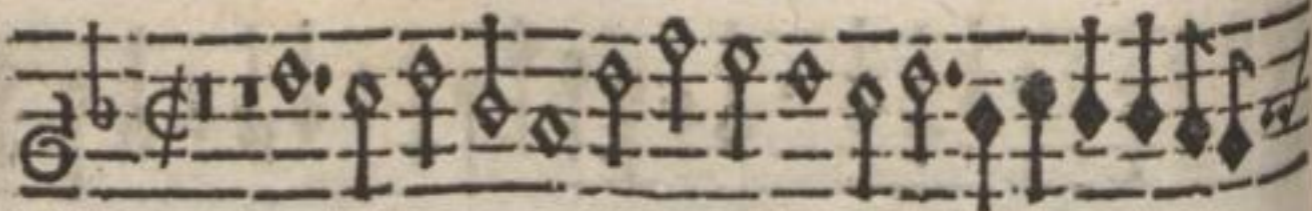
e, ij A peu des eo



spere souuiëgne uous de uostre amy qui a este long tamps



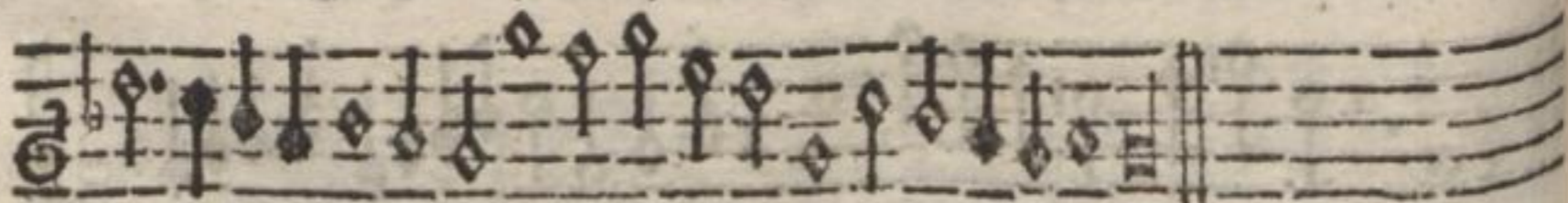
colis
passe souuiëgne uous de uostre amy qui a este long tamps passe.



E suis ayme de la plus belle, ij



Que iamais fust de sobz le cieulx Econtre tous faulx en uia

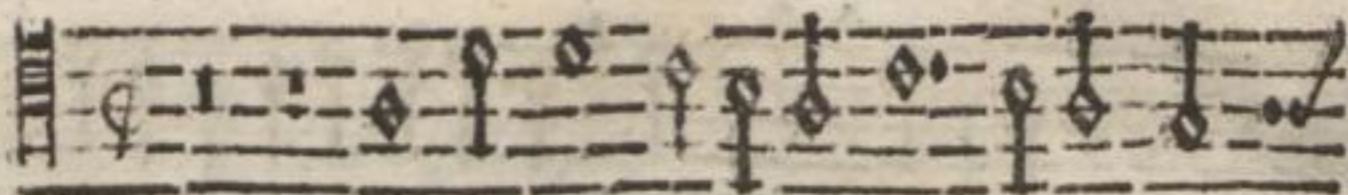


culx. ij De la soustiendray estre telle.

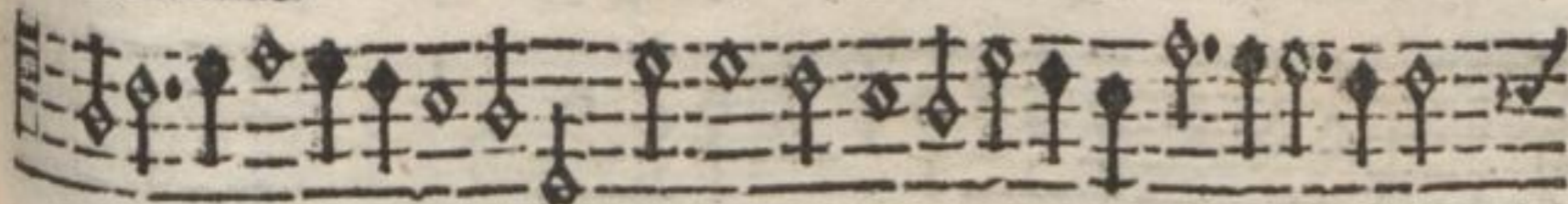
XXXII.

N. Gombert.

713



E suis trop ionete pour faire' ung



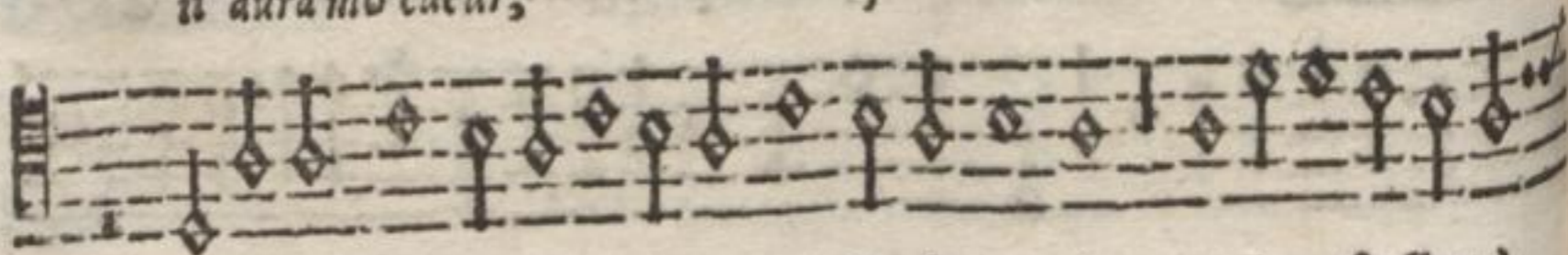
uis amy, ij Se suis bien preste d' en faire' ung ioly



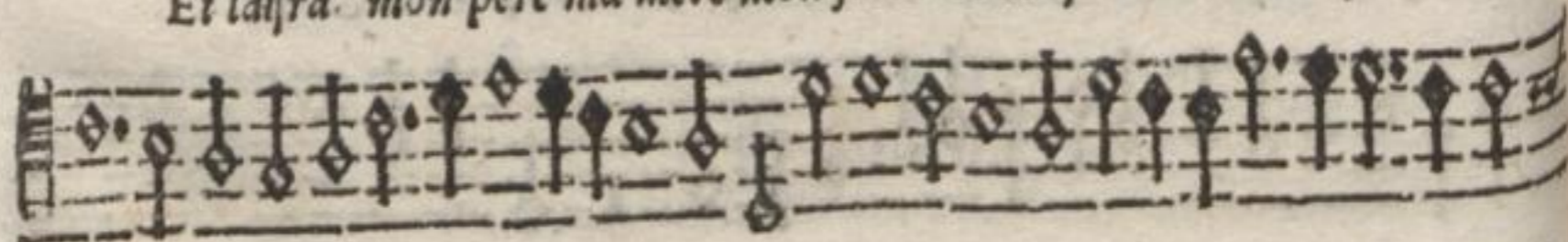
ij S' il est a ma poste
Tenor secundi Tomi. h



il aura mō cueur, ij



Et laifra. mon pere ma mere mon frere' et ma seur Me iray seullette'

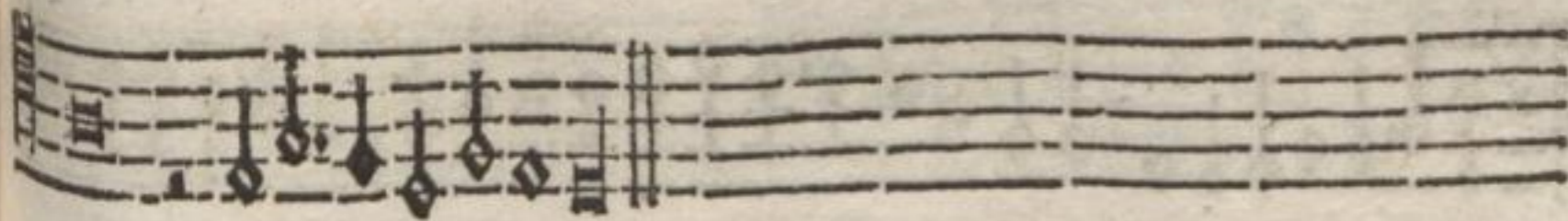


au bois avecq luy, ij Cueillier violette pour passer ennuy

XXXII.

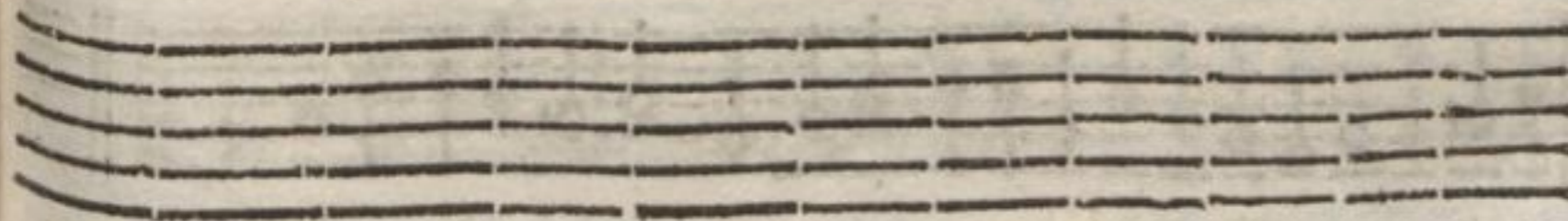


ij pour passer ennuy pour passer en nu



γ.

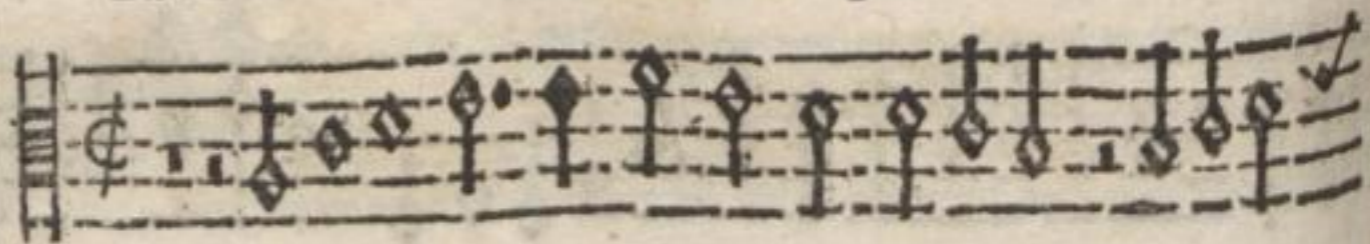
ij



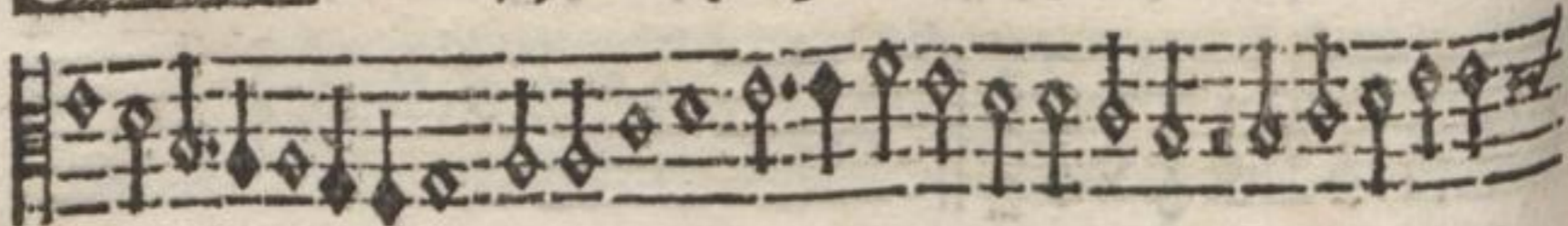
b z

XXXIII.

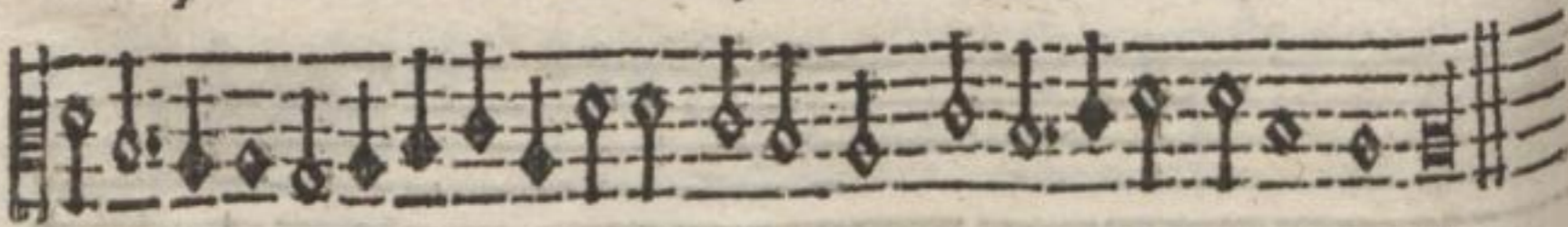
Clemens Ianequin.



Il est si doux par quoi nest d'ocques moi dre par. ij



ij La mertume s' il est amer sans fandre, ij



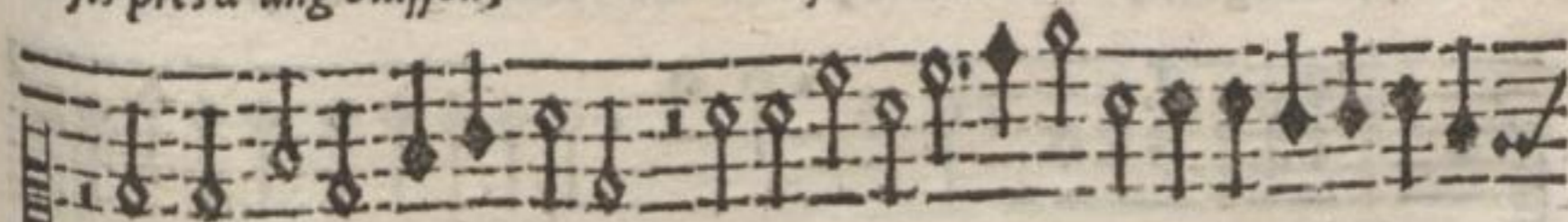
ij A prenez moy d'ot uiet ceste douleur queisse.



E bergier & la bergiere sont as



sis pres d' ung buisson, ij



Ilz sont si pres l'ung de l'autre ij Qu' a grāt peine les uoyt
h 3

XXXIII.



on,

ij

La dame' a dict



a son mignon,

ij

Reprenons vostre' allais



ne.

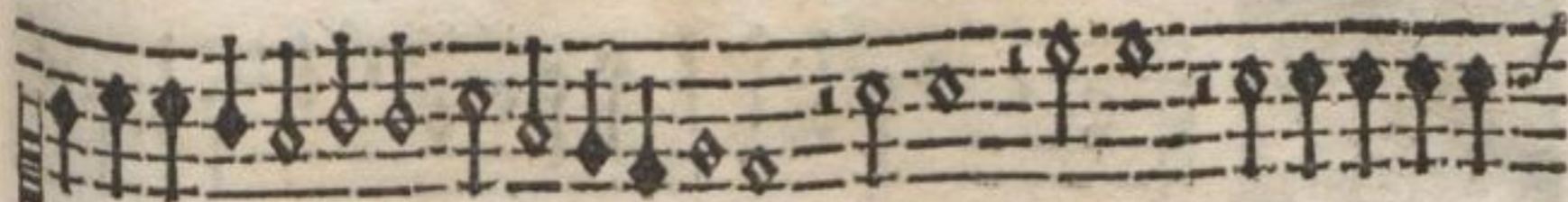
ij

Le loup ij

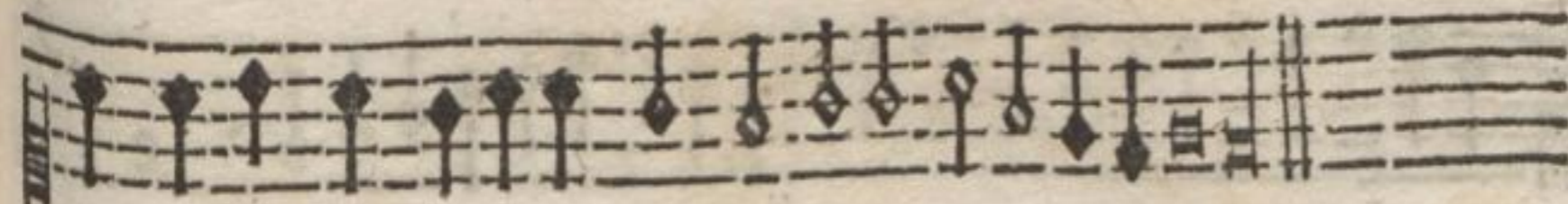
Le loup en porte nous moutō mon

XXXIIII.

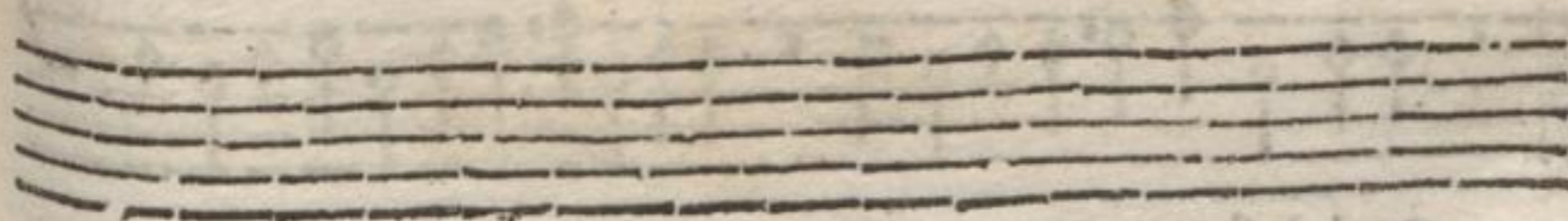
119



compaignon Pour dieu sauluons la layne, Le loup Le loup ij en porte



vous mouton mon cõpaignon Pour dieu sauluos la lay ne.



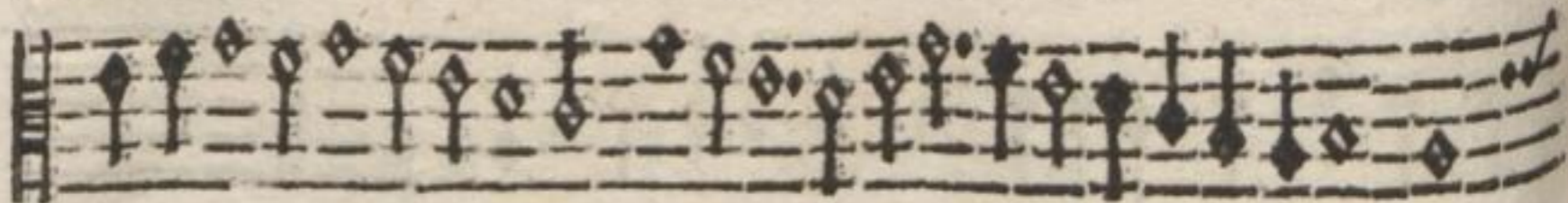
b †

XXXV.

N. Gombert.



Eluy qui est loing de samye Doibt auoir



le cueur douloureux,

ij



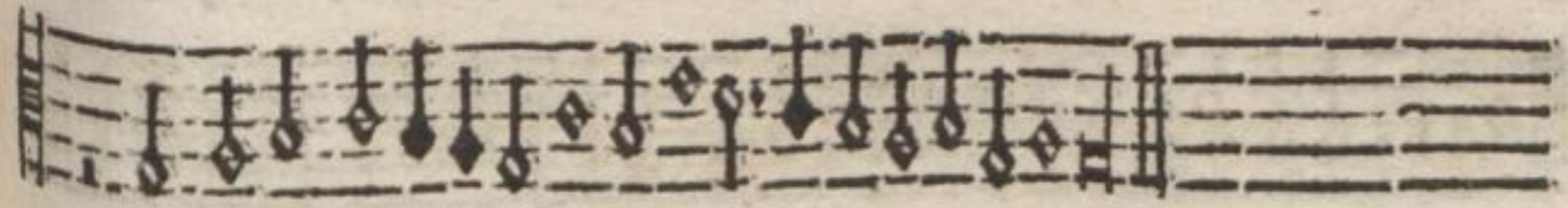
ou il n'est pas uray amourenx,

ij

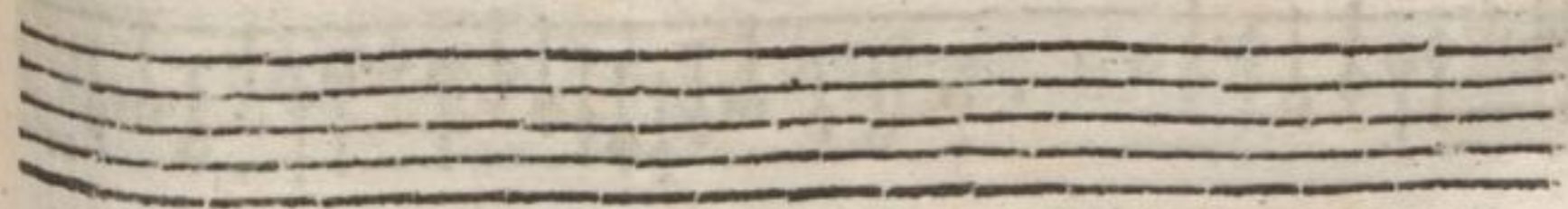
XXXV.



Car bien ayme tard oublie, ij



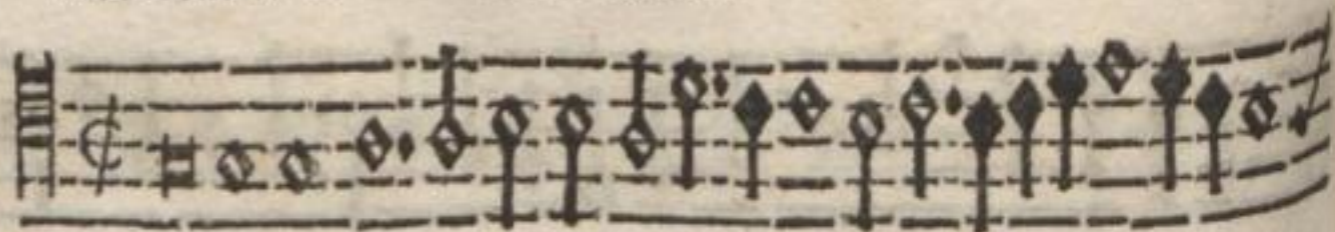
Car qui bien ay me tard oublie. ij



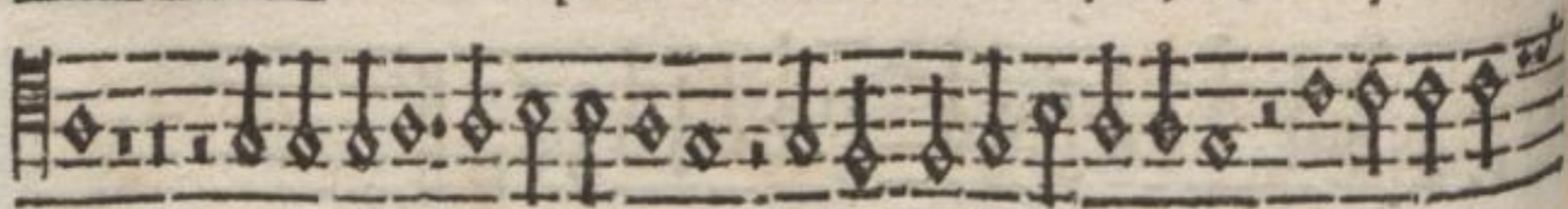
b s

XXXVI.

Benedictus.

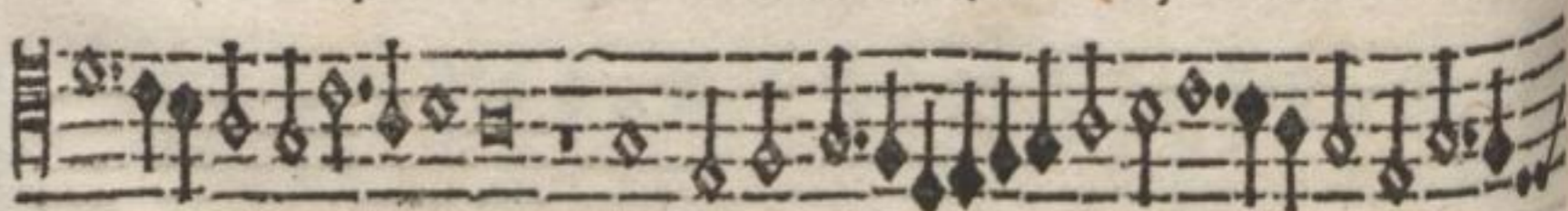


Out plain d' en nuy & de sconsfort, ij

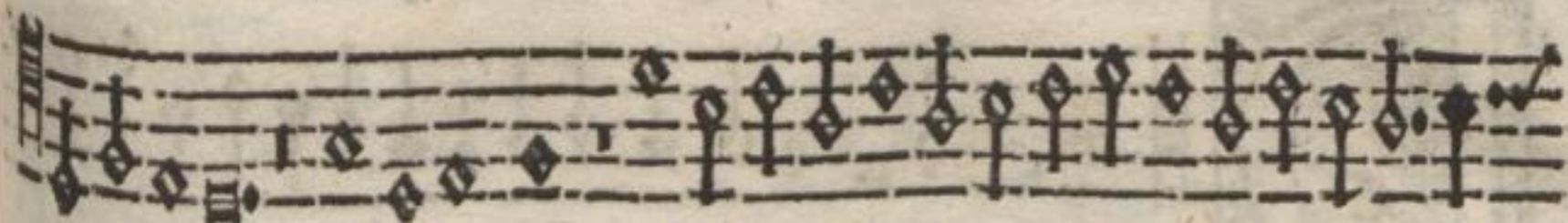


ij

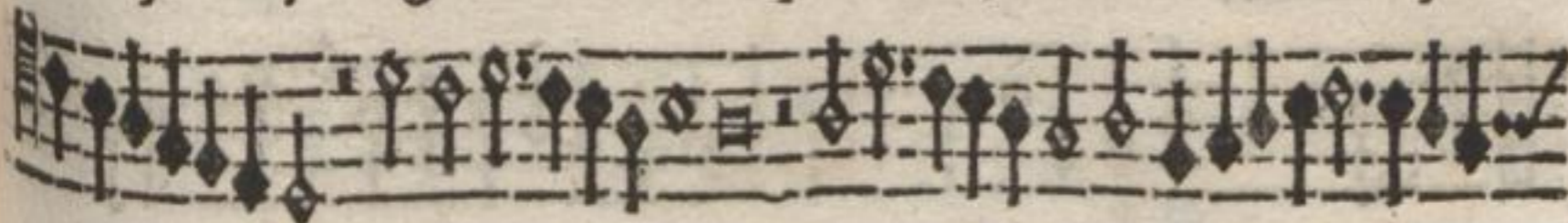
Souuent ie suis ij nul ne contre



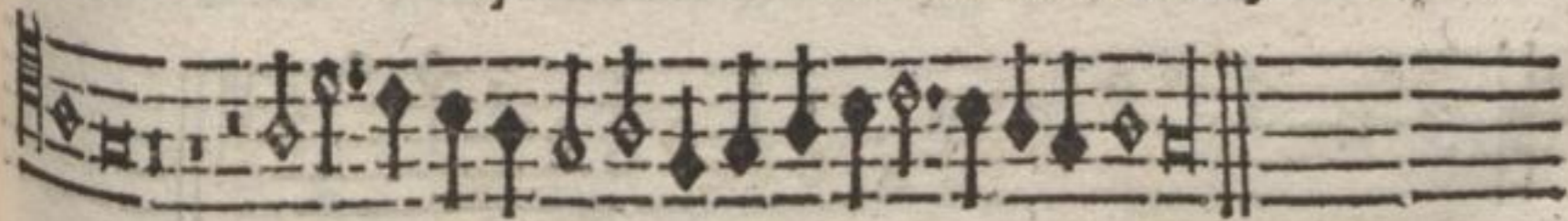
dit a mez do leurs, Que souuent ie por te



ij seul regret tant Celle a qui iay trop mis mon cueur ij



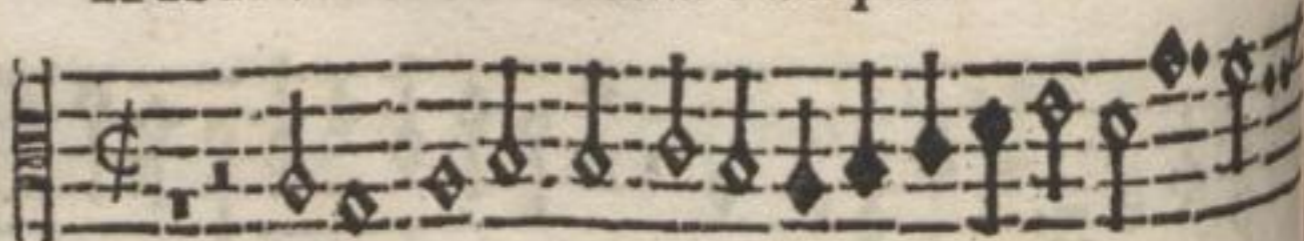
ij Et aultre mis en oublie,



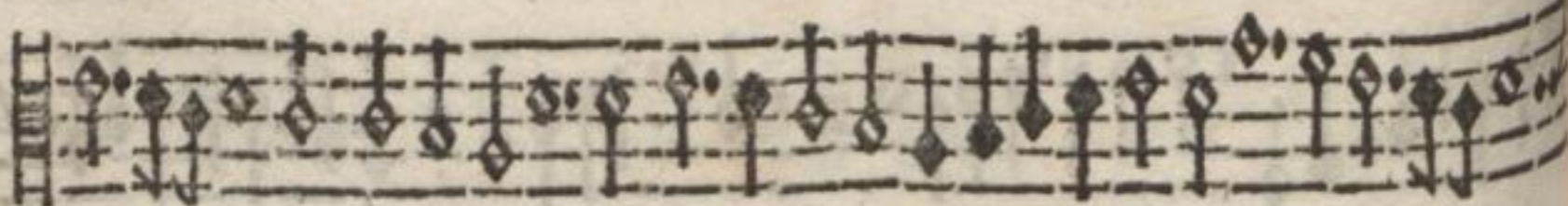
Et aultre mis en oublie. ij

XXXVII.

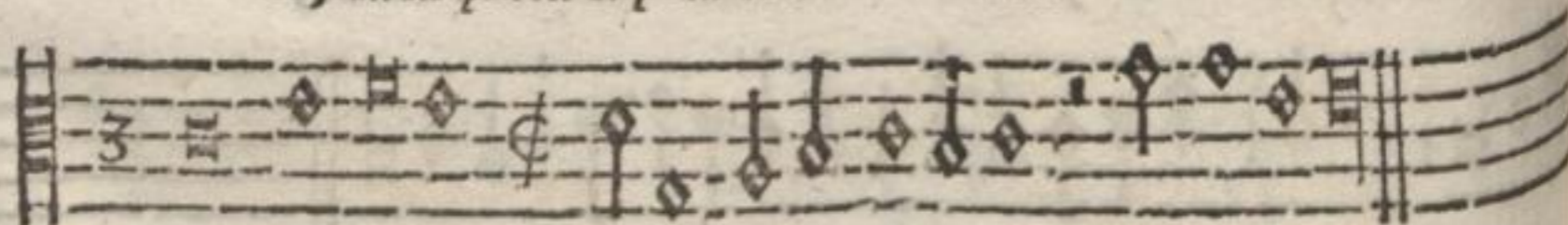
Clement Iannequin.



Esou amour me donne iouissans



ce, Au de partir et pour toute accointans

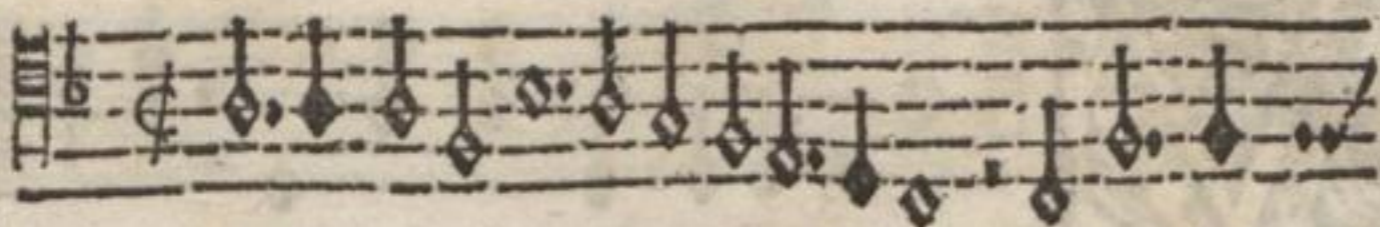


ce, Me suppli a d'ung baiser recepuior En attendant.

XX XVIII.

Der 1. Psalm.

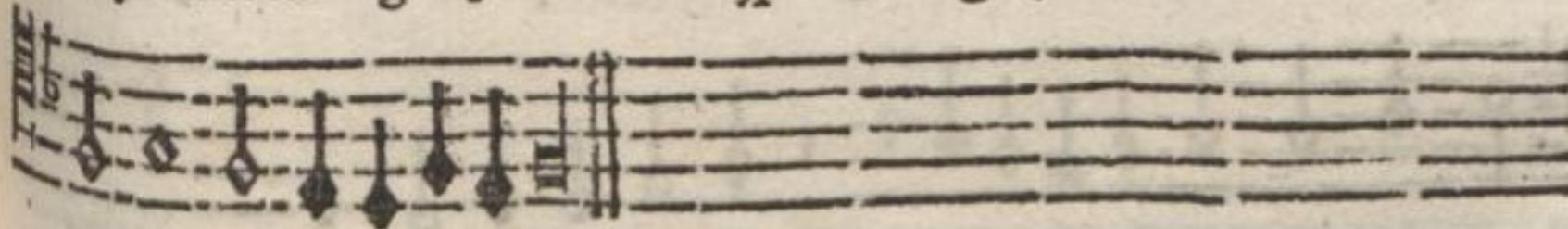
Cle. non Papa.



Alich is die man, en goet gheheten, Die tot den



boosen niet en gdet, Noch bi dē spotters is gheseten, Die in



haer weggen niet en staet.



SLUB

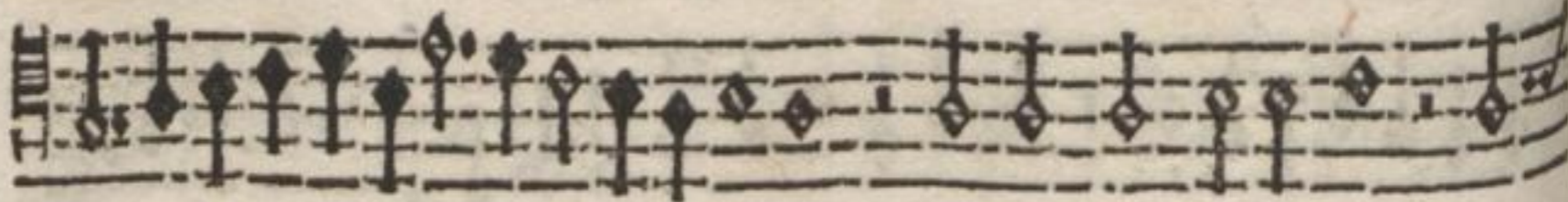
Wir führen Wissen.

LEIPZIGER
STÄDTISCHE
BIBLIOTHEKEN



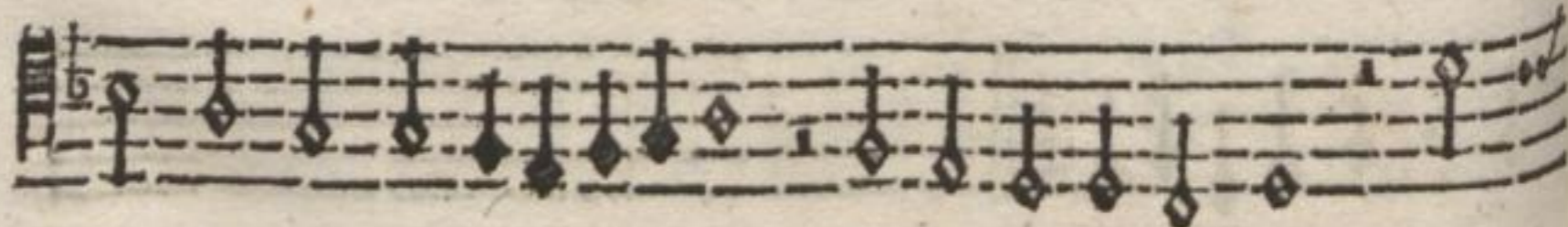


Erhoort heer myn gheclach, Myn woerdē wilt



ontfan

ghen, Ick roep nacht ende dach, En



maeck seer grot ghewach,

Ick bid v wat ick mach, Neembt

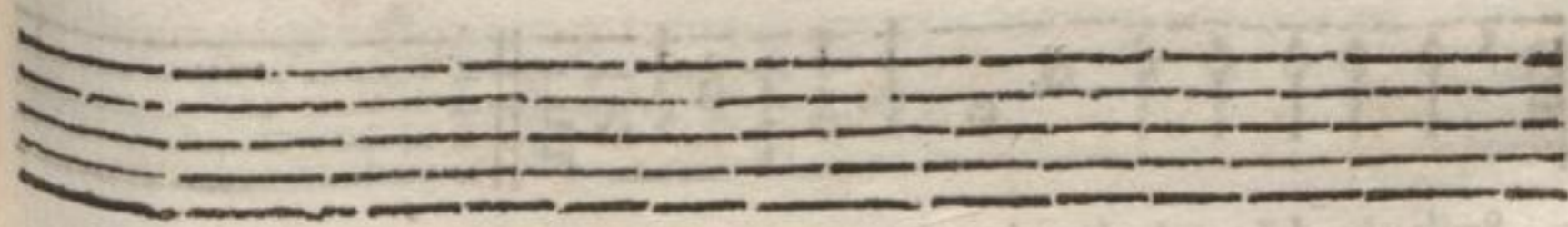
XXXIX.



dit doch ver drach, Hebt acht op myn ver lans



ghen.



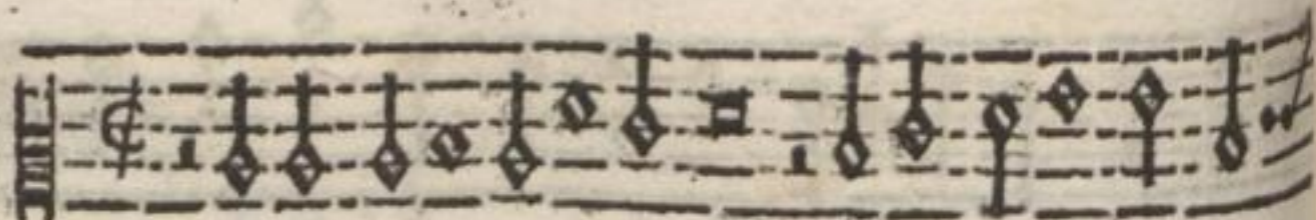
En

mbt

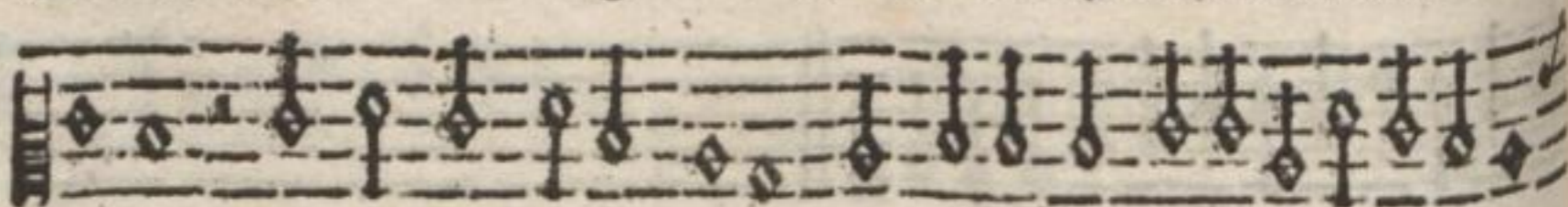
XL.

Der 10. Psalm.

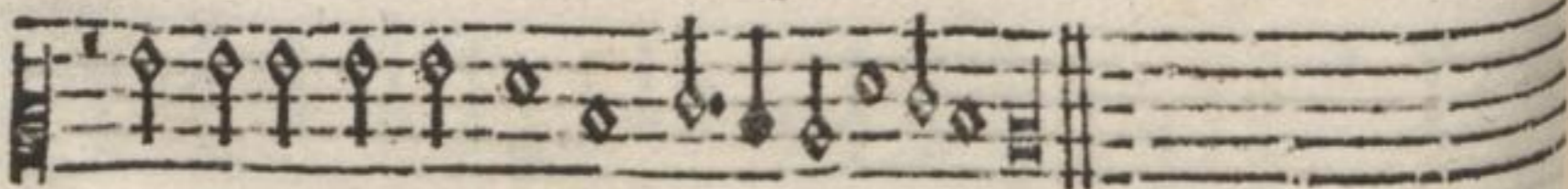
Cle. N. P.



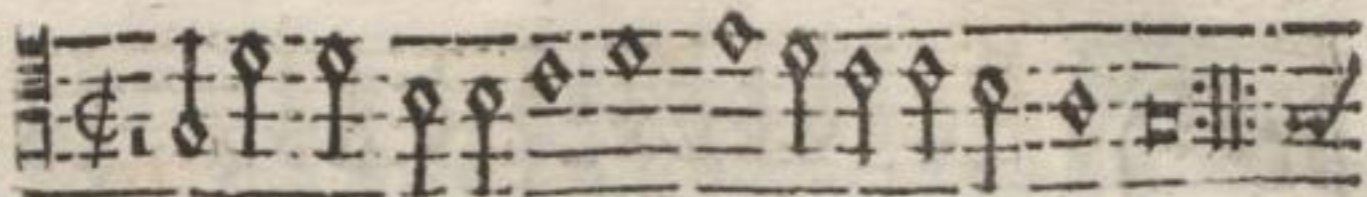
N god is al myn toeverlaet, En myn betrouwē in



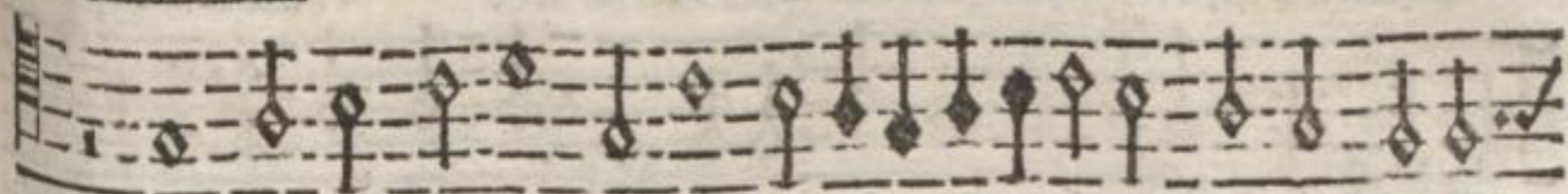
hen staet. W aer om wilt ghi mi dreeghen? En segghē myn siele met woordē quact,



Wilt vlieghe tot die berghen, ber ghen.

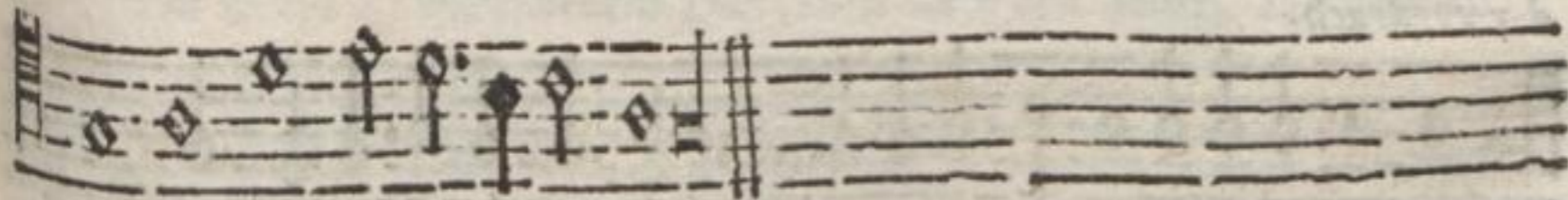


Heer wilt my behouwen, Die heylige is vergaen,
Die waerheyden vercouwē, Si wordē te niet ghedan.



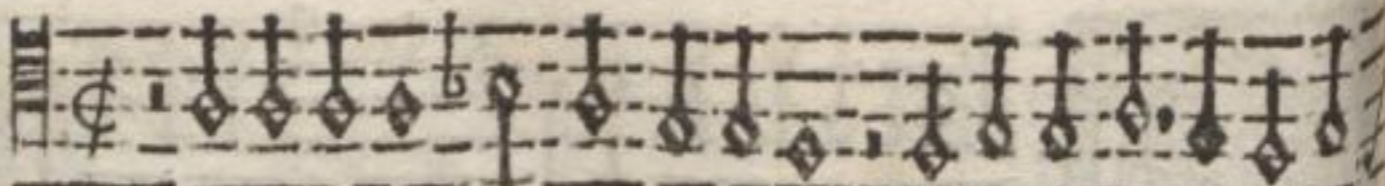
Al vander menschen kindren boos,

Seer weynich v bes

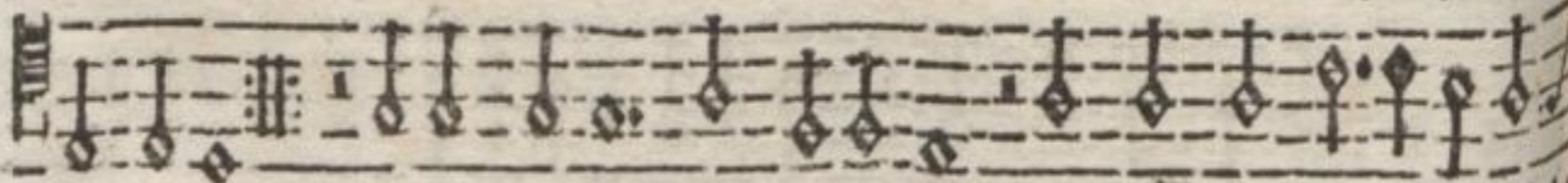


trouwē, Seer weynich hier altoos.

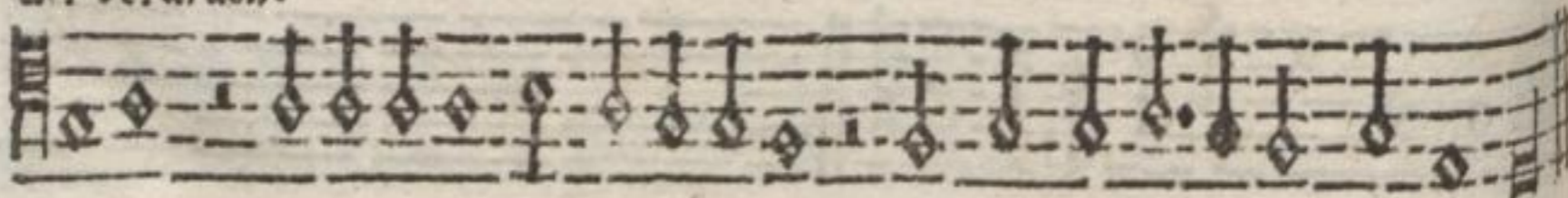
Tenor secundi Tomi.



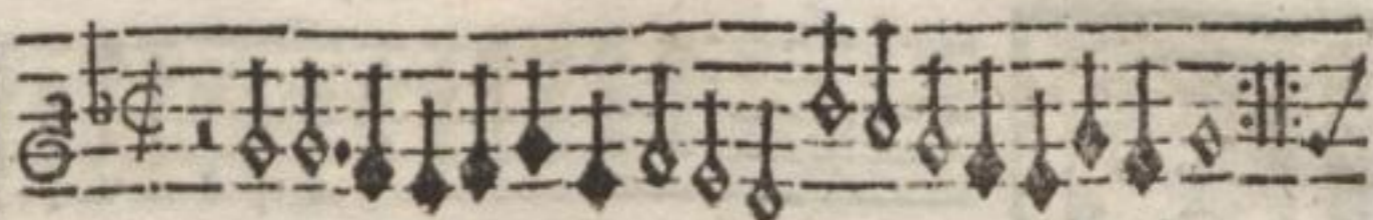
Heer verhoort doch myn gebet, Rechtuerdich is al
 ick bit v dat ghy op my let, Als ick sal roepen son



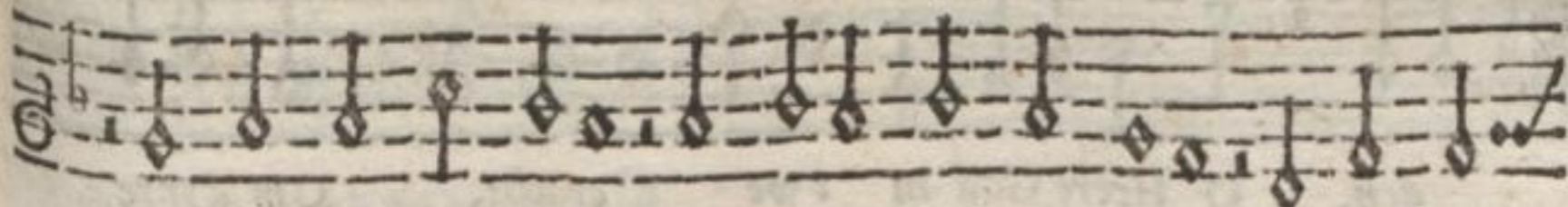
myn geclach, Sonder bedroch nacht ende dach, Myn recht wilt voer v aēsicht
 der verdrach.



houwen. Ick bid v Heer wat ick vermach, Wilt doch gherechticheyt anschouwen.



Ods glory en de heerlicheit, Dē bemel tfirmament,
Syn werckē en de maieſteit, Veriellent excellent,



Dit woert dit maect bekent. Den eenen dach den ander, Die nachten



ock malcander, Des conſt thoonen preſent.

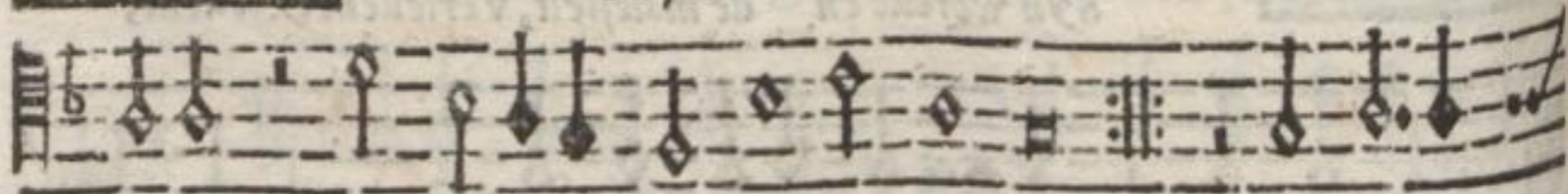
XLIIII.

Der 20. Psalm.

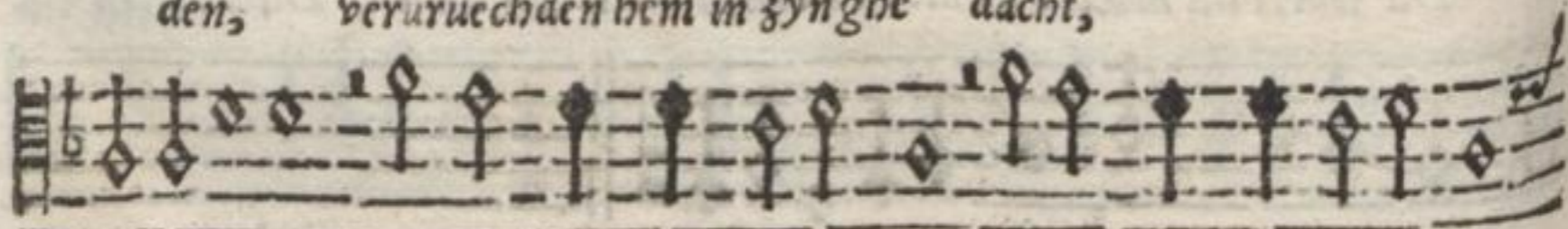
Cle. N. Papa.



De Coninc sal hē verblis
Hi sal tot allen tij



den, O Heere God in vwe cracht, Om dynre
den, veruruechden hem in zyn ghe dacht,

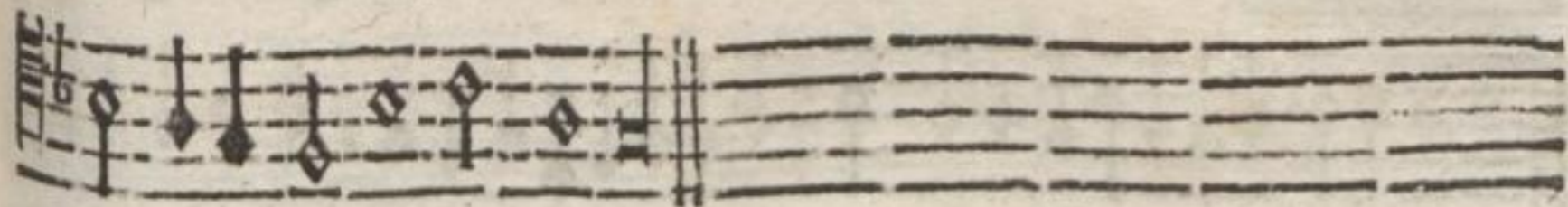


salicheyden, Ghi gaefi hem zyns herten lust, Ghi gaefi hē zyns hertē lust,

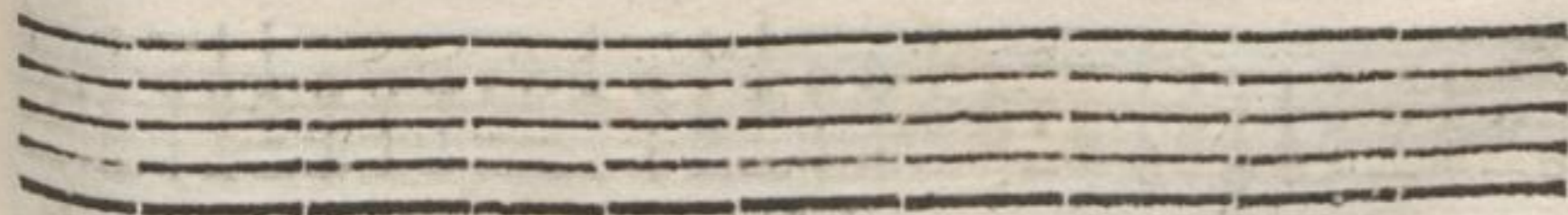


Al wat syn lippen verbrey

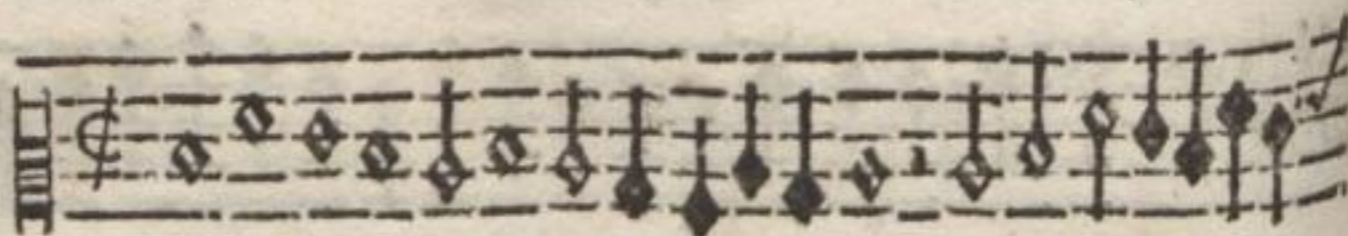
den, Syn



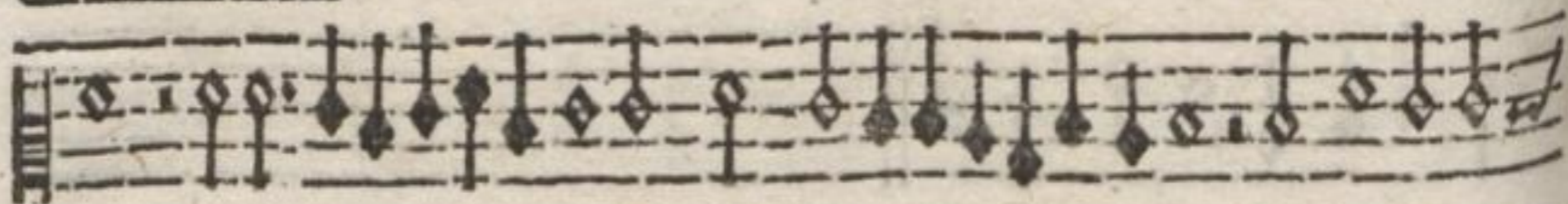
willen begert hebt ghi gebluft.



i 3



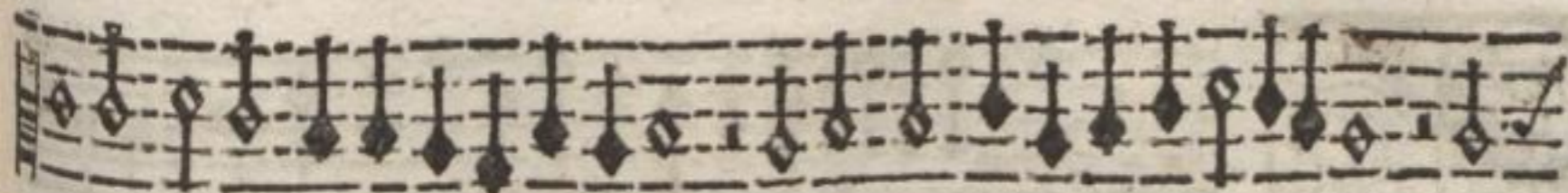
Aerom wout ghi mi verla . . . ten, Min god min god min



Heer? Ick bid v bouen . . . maten, Op my slaet v ooghen neer. Die woerdē van



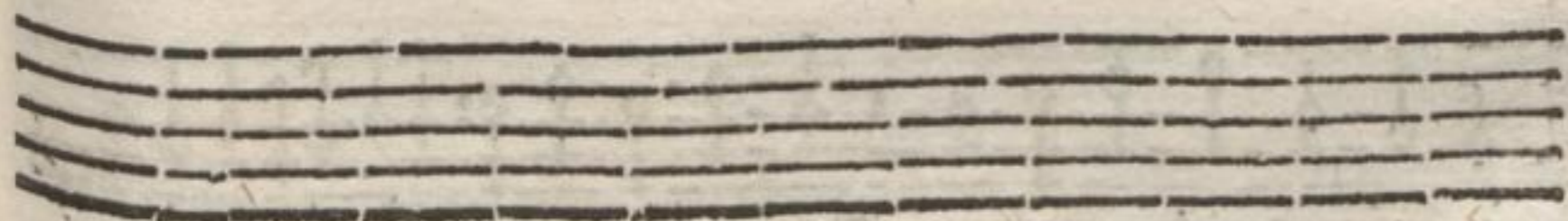
myn der misda . . . den, Seer ver vā myn salicheit, Wanneer ick sal syn bes



laden, Sal ick tot v maie steyt. Roepē dach ende nacht, Maer



ghi sult hooren niet, Myn onuerstāt ghi niet en acht, T us ben ick in verdriet.

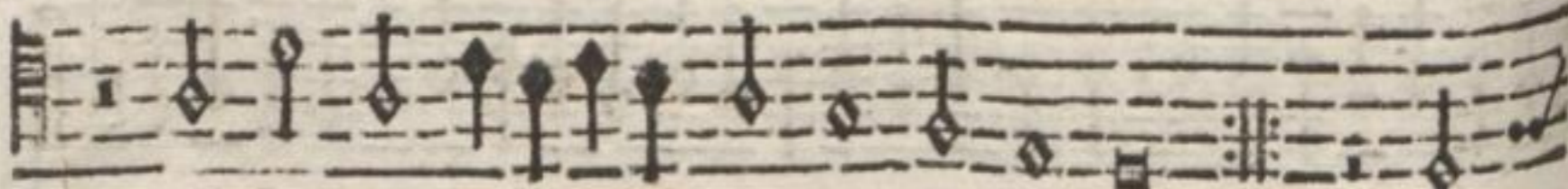


j ↑



Ik heb ghestelt
Laet mi besca

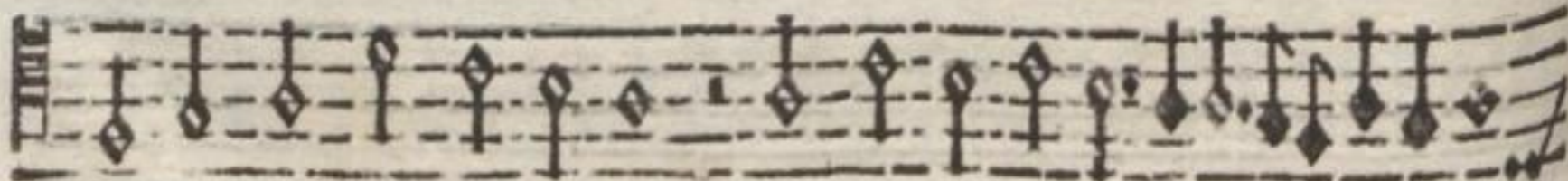
op v myn Heer,
men nemmermeer.



My hoep ghi
Door v iusti

zyt myn to uer laet,
ci my bystaet.

Vryt



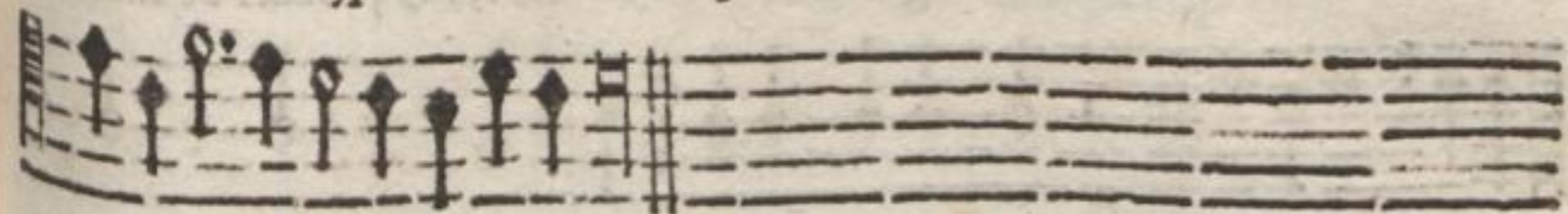
my, en coemt mi hier te baet, Tot mi v oor wilt strec ken,

137

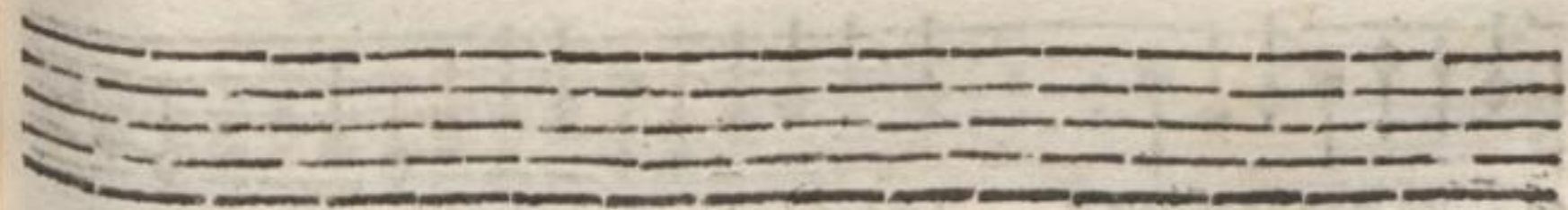
XLVI.



En wilt v spoeden metter daet, Om mi wt verdriet te trece



ken.





Od myns ghenadich
Nae v ghenade

zyt, zwilt mynder doch öfers
wyt, My sondaer beschers



men,
men.

Door vwer goetheyden groot ghetal. zwilt doch wt



wiffchen myn boosheit al,

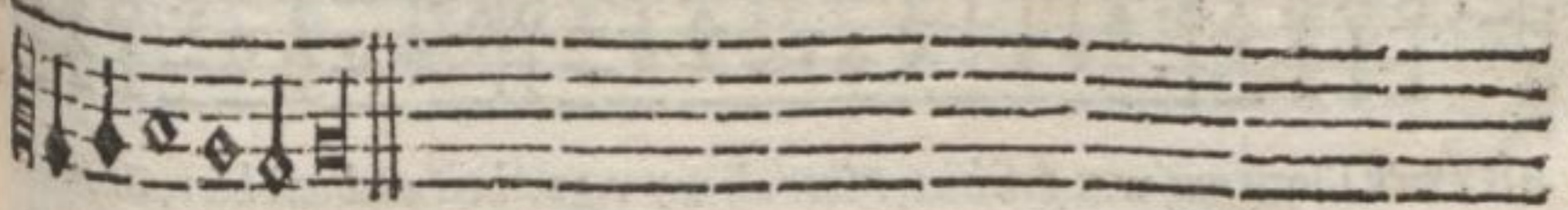
Ick bid aenhoort myn ker

wich.

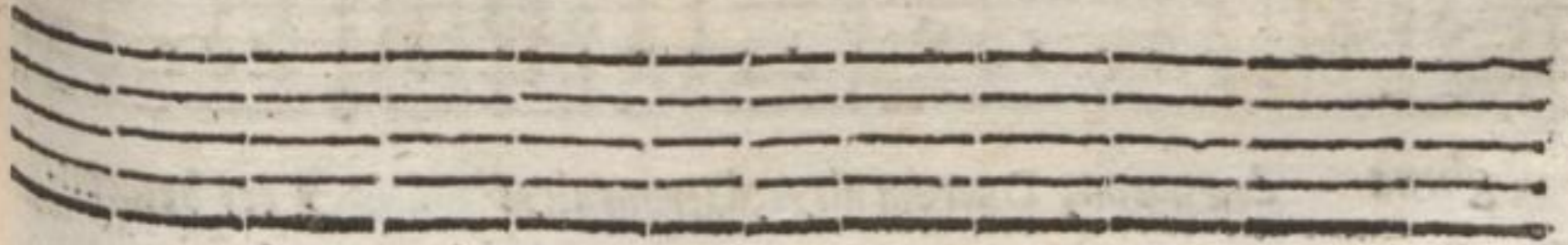
XLVII.



My vander boosheit en sondigen val, O Heer siet op v ar.
Noch mer wilt waschen in desen dal.



men.



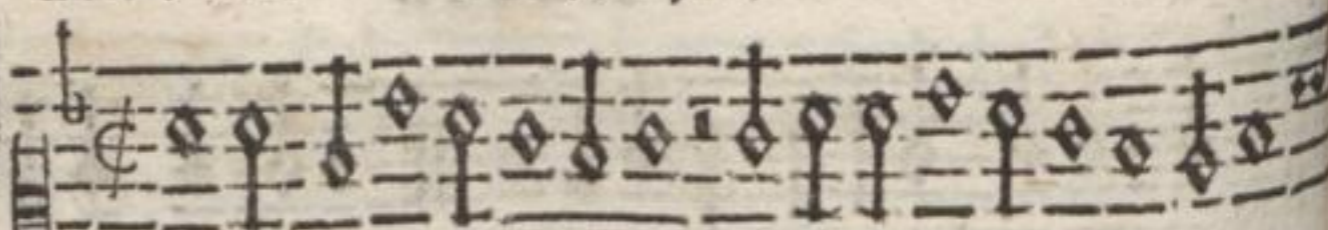
o öfers
hers
wt
men.



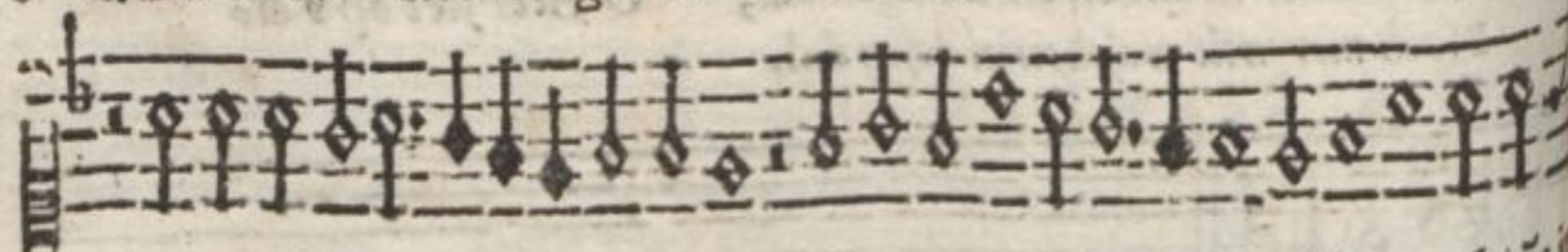
XLVIII.

Der 59. Psalm.

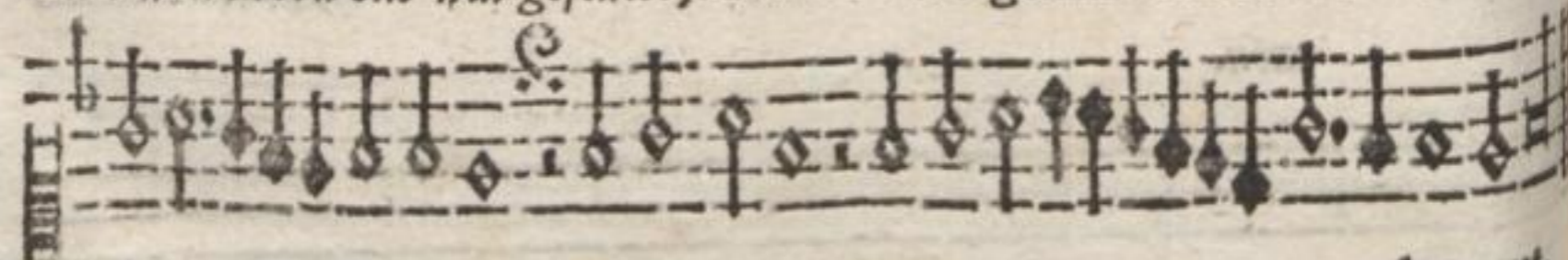
Cle N. Papa.



Heer die ghi ons hier verliet, waren wy heel bedoruē schier,



Als vwen thorn ons was geschiet, Maer als wy v goetheit aenbadē hier, Ghi os

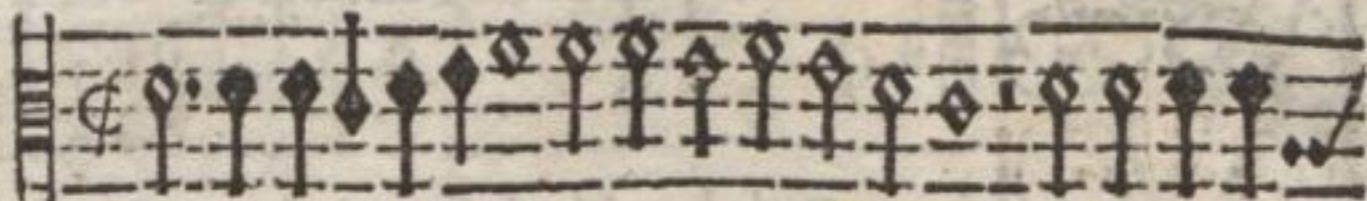


ghena den naemt, Daerom altyt, daerom altyt v eer betaemt.

XLIX.

Der 60. Psalm.

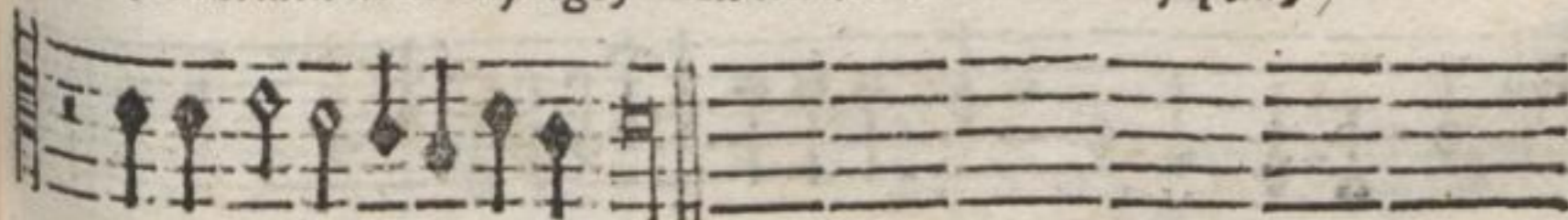
Cle. N. P. 4.



Eere lieue Heere, verhoort die ſtēme myn, Och hee



re myn kermen doch onfangt, Als ick heb liden druck oft pyn,

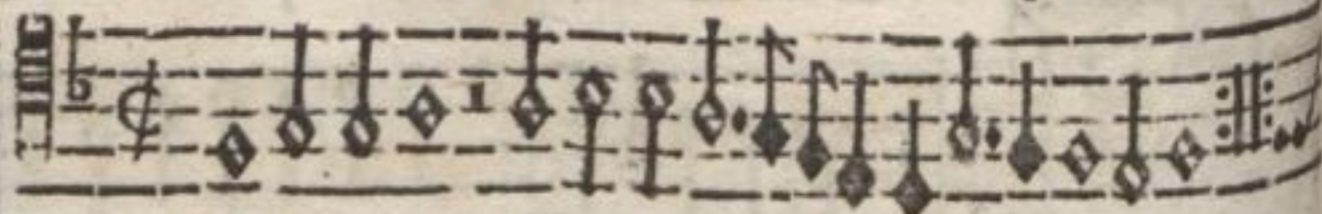


Nae v trost my dan verlangt.

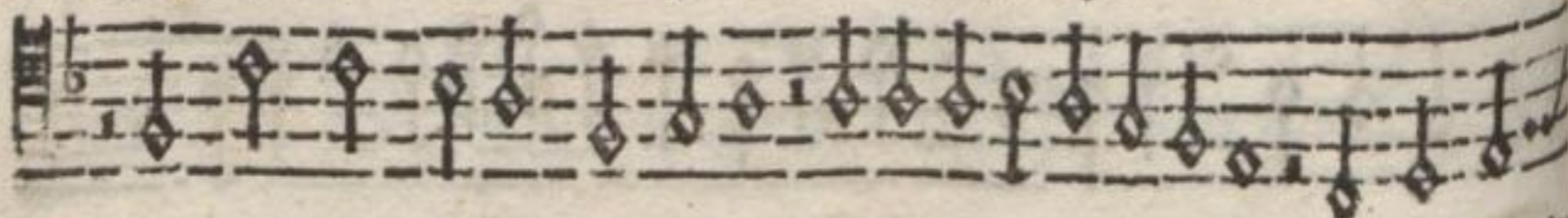
L.

Der 65. Psalm.

Cle. N Papa.



Rolick en bly, lofi God ghi aertsche sca ren,
Ghesi hē glory, Syn lof wilt open ba ren,



Tot God wilt sprecken groot en klein, wōderlick gin v werckē rein, Ant swerelt



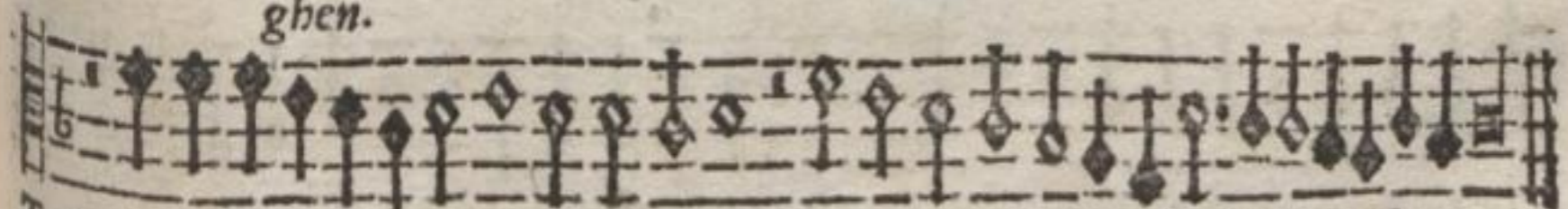
plein, Maer dit certeyn, Versaken die loe gena ren.



Wacrom wilt ghi ons verla
 Ghedenckt op onse voersa
 ten? V wen thorn heefi ons beuan
 ten. Die ghi pleecht aen te han



ghen, Die ghi ghebenedyt hebt, als v erue beuryt.
 ghen.

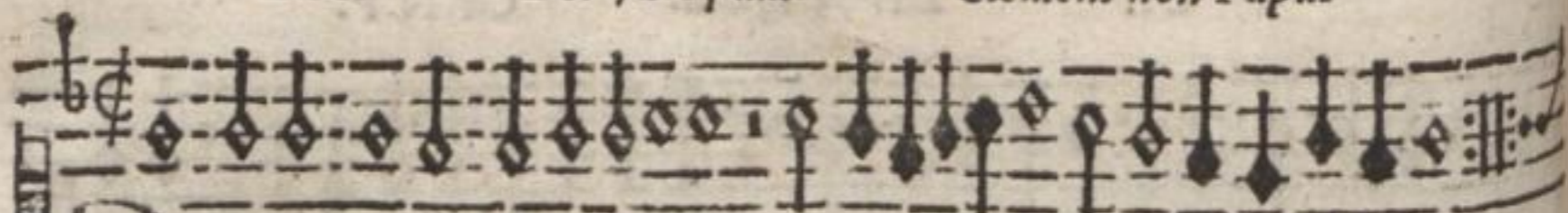


Tot een wooning hebt ghi Syon vercore, waarom o Heer wilt ghi v verstooren?

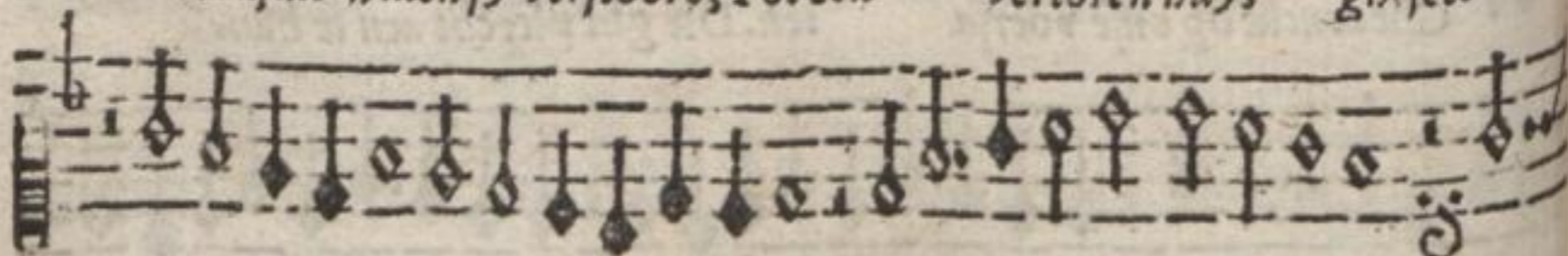
LII.

Der 78. Psalm.

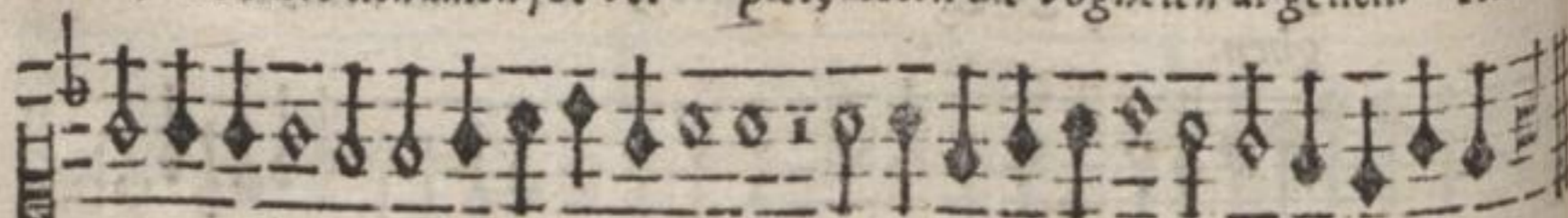
Clemens non Papa.



Die heidēs quamē tot v vercorē, Die v wē tempel hebben besmet,
 Ierusalē w. llen sy verstoore, Tot een verloren huys gheset.



V dienaers lich amen soe ver plet, Aeten die voghelen al gelick. Haer



heyliche vleesch Heer wilt dit hooren. Lach voer den becst n al in dat slyck.

FINIT TENOR SECUNDI TOMI.





SLUB

Wir führen Wissen.

LEIPZIGER
STÄDTISCHE
BIBLIOTHEKEN

