

ab E

43

Mensch / das du mich siehest an /  
betrachst mein Leidn / ist wol gethan /  
noch sih dich selbst an / vnd bedenck /  
was dein Sünd mach / das ich hie henck /  
swerst zum Tod verband /  
nicht ins Todes hand.

Und hab ich mich gesteckt /  
am Creutz außgestreckt.

Creutz gehenck für dich /  
Glaubn anschawen mich /  
Vott vnd Mensch ohn Sünd /  
ich zu ein Gottes Kind.

hab ichs Gsetz erfüllt /  
so hastu Gottes huld.  
ohn sünd / für dich leid /  
s Glaubens Gerechtigkeit.

erschaffen ohn dich /  
dienst erlost durch mich :  
vnd geb mein verdienst  
in / lauter vmb sündst.

ich grössers schencken dir /  
s begern von mir.

ist diß ein grosse lieb /  
für die Feinde dich /

Dividuntur in extrema & medium.

Extrema sunt (A) Maior, & (B) Minor.

Maior, qui tantum in prima propositione ponitur  
rationis: Minor, qui in minore propositione ponitur et  
questionis.

Medium est, quod bis ponitur ante conclusionem  
invenitur eam.

17. Divisio syllogismi.

Est autem syllogismus duplex: Categoricalis sive  
hypotheticus, sive compositus.

Categoricalis dividitur ratione vel materiae. i. propositionum.

Ratione materiae. i. propositionum dividitur in purum, sive  
mixtum.

Purum est, cuius utraque propositio

Modificata, cuius utraque est mod

Mixtum est, cuius altera pura, et altera

Ratione forma dividitur

1. In unum, sive in duo

2. In unum, sive in duo

3. In unum, sive in duo

4. In unum, sive in duo

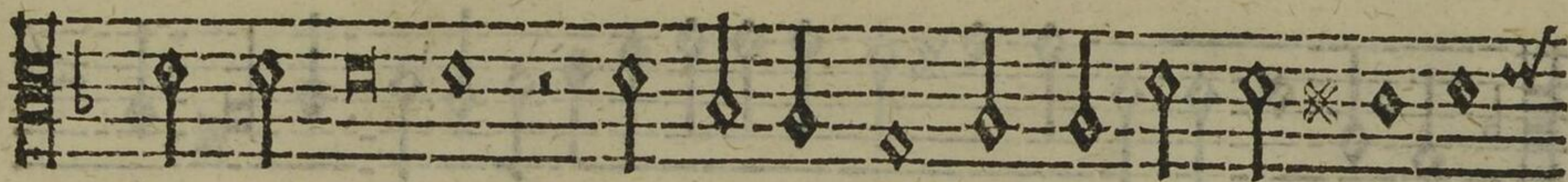
5. In unum, sive in duo

6. In unum, sive in duo

2 Toni 6 inoT 2 Altus.



Su ri en tes im ple vit bo nis, im-



ple vit bo nis, e su ri en tes im ple vit bonis,



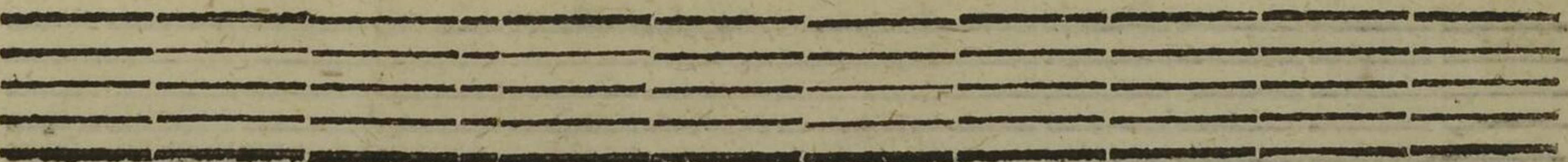
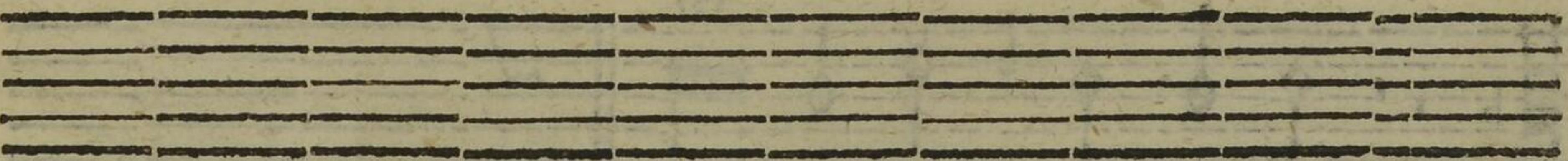
imple vit bo nis, & di vi tes di mi sic i na nes,



& di vi tes &



di vi tes di mi sic i na nes.



G

Mus. Schw. 43

1

2 Toni 6 Altus.

**S**icut locu tus est ad pa-

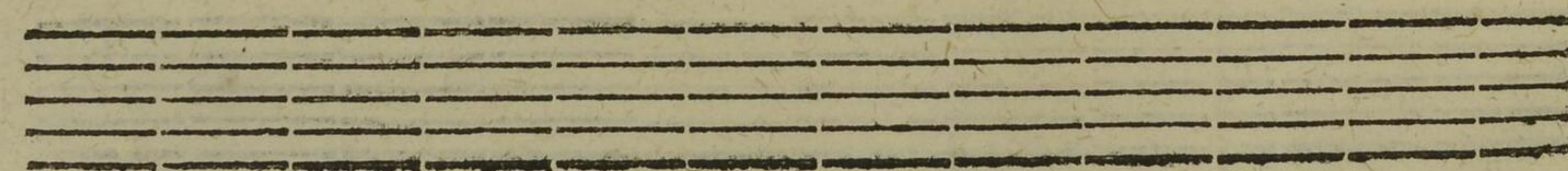
tres no stros, ad pa tres no stros, :/:

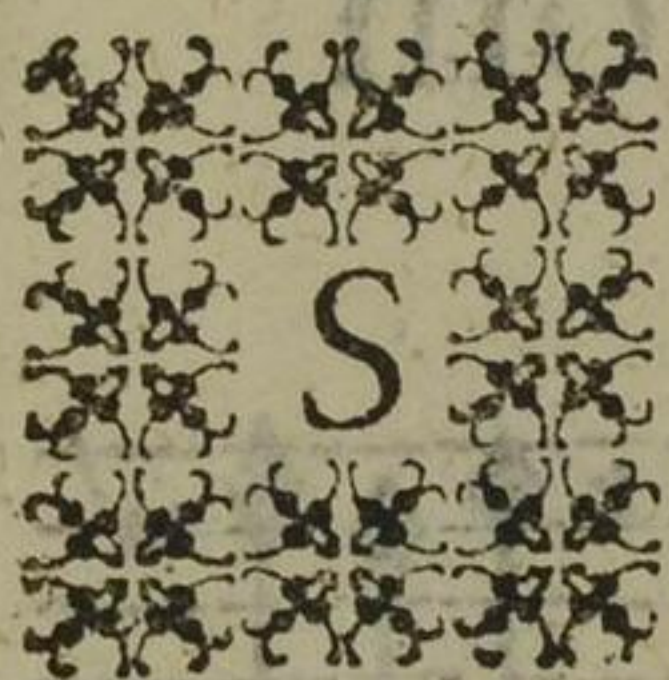
A bra ham & se mi ni

e jus in se cu la, A bra ham & se mi ni e jus in secula

e jus, in se cu la e jus in se cula :/:

in se cu la.





Musical staff with notes and clef.

Icut erat: Et in se cu la se cu lo rum, A men,

Musical staff with notes and clef.

:/:

Musical staff with notes and clef.

se culo rum, A men, & in se cu la

Musical staff with notes and clef.

se cu lo rum, se cu lo-

Musical staff with notes and clef.

rum, A men, se cu lo rum, A men, se-

Musical staff with notes and clef.

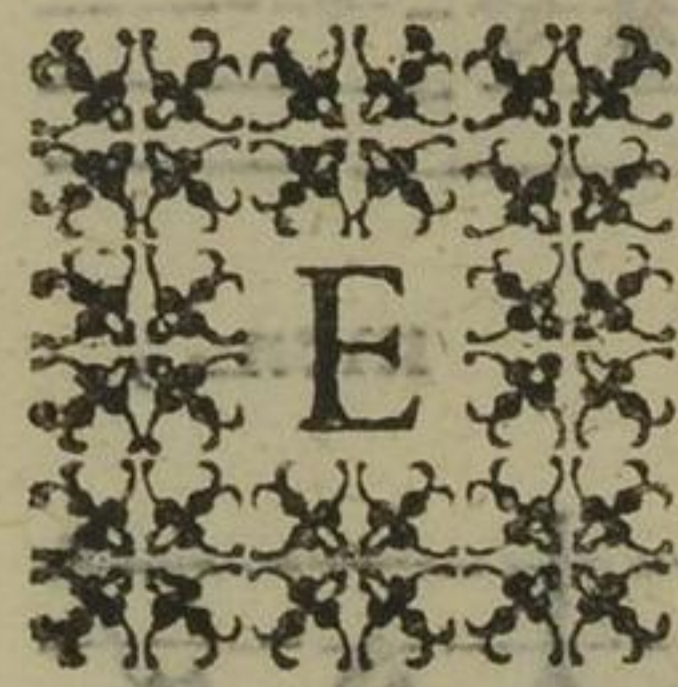
cu lo rum, A men. :/:

Empty musical staves.

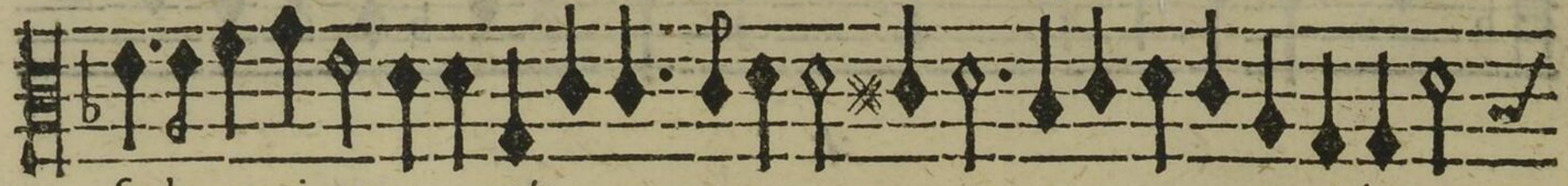
C 2

# Aliud Magnificat Secundi Toni

Quinq.



T ex ul ta vit spi ritus meus, spi ritus meus, in Deo



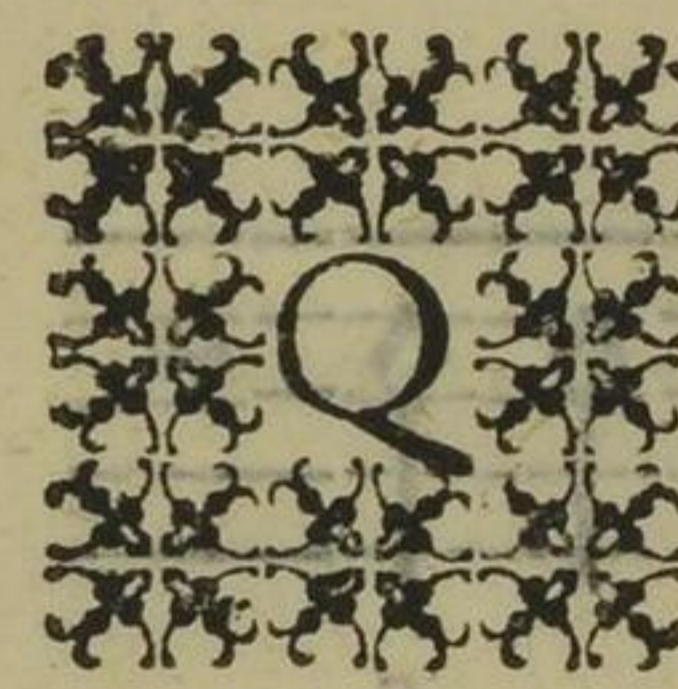
fa lu ta ri meo, :/:



in De o fa lu ta ri meo, :/:



fa lu ta ri me o.



U i a fecit mihi magna, qui potēs est, :/:

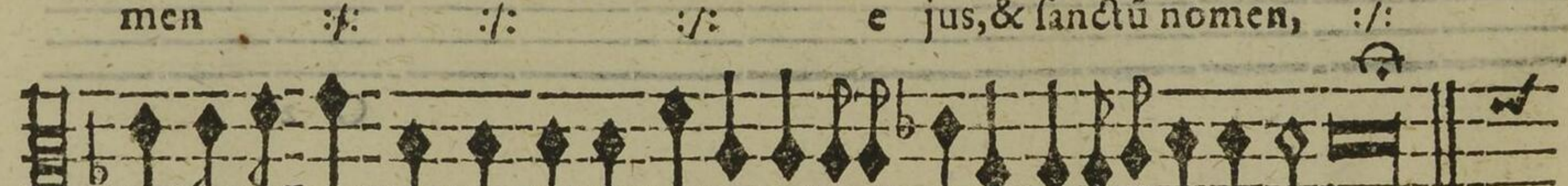
qui



po tens est, & sanctū nomen e jus, & sanctū nomen, & sanctum no-



men :/:

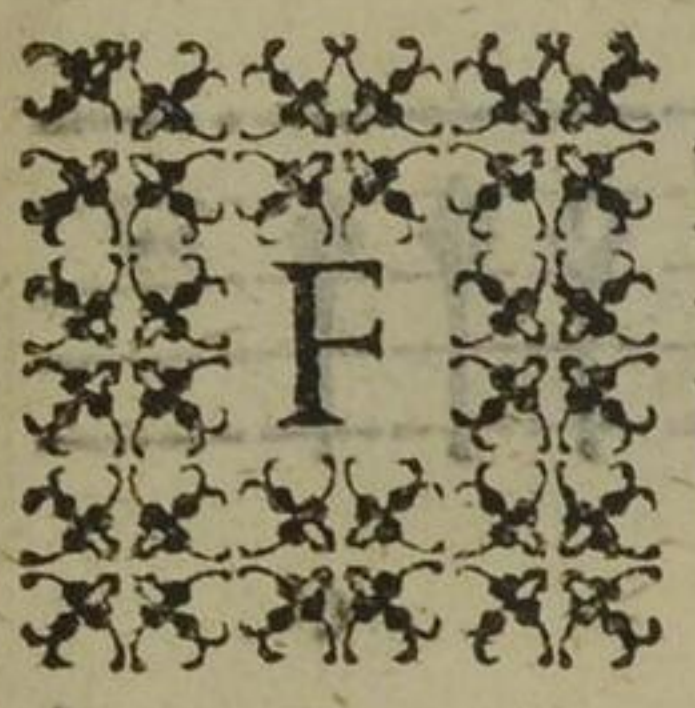


& sanctum nomen, :/:

:/:

:/:

e jus.



Musical staff with notes and clef.

E cit potentiam

Musical staff with notes and clef.

in bra chio su o,

Musical staff with notes and clef.

di sper fit su per bos,

Musical staff with notes and clef.

men te cor dis, mente cor dis su.

Musical staff with notes and clef.

i, mente cor dis, mente cor dis su i, mente

Musical staff with notes and clef.

cor dis su i.

Empty musical staves.

C 3

2 Toni 5 Altus.

Su ri entes

su ri en tes

ple vit bo nis,

& di vi tes

dimisit, di-

misit i nanes, & di vites

nes, & divites



2 Toni 5 Altus.



I cut lo cu rus est ad pa tres no-



stros, :/: A bra ham :/: &



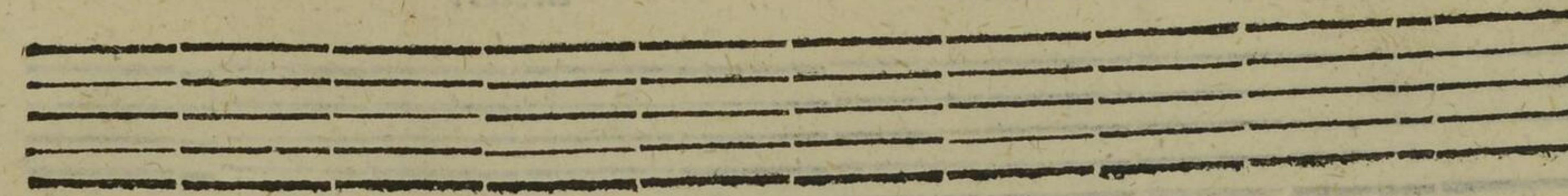
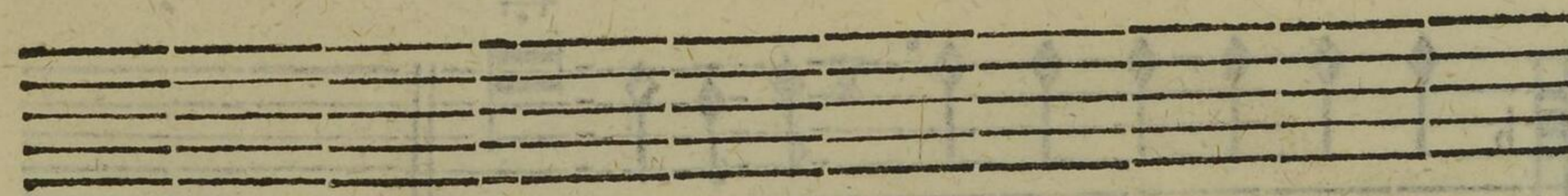
se mi ni e jus, :/: in se cu la, :/:



A bra ham :/: & se mi ni e jus,

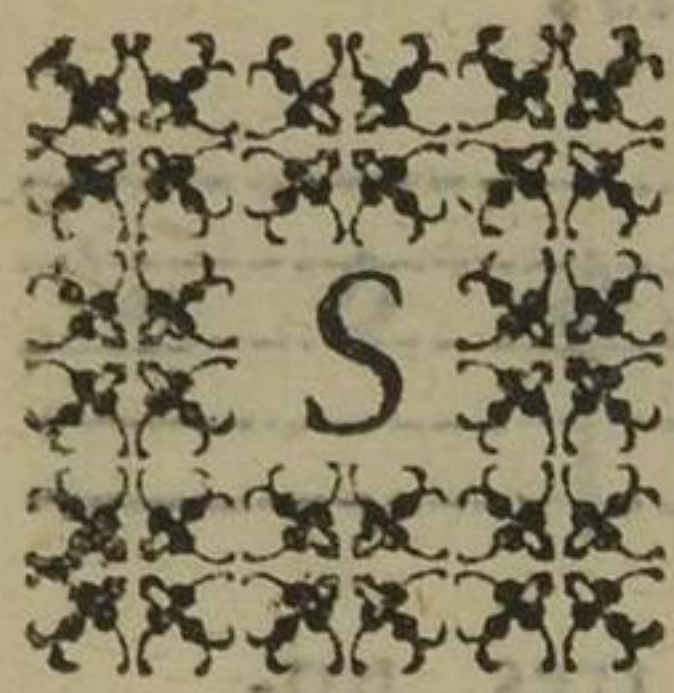


:/: in se cu la. :/:



2 Toni 5 4 6

Altus.



I cut e rat in principi o &



nunc & semper, :/:



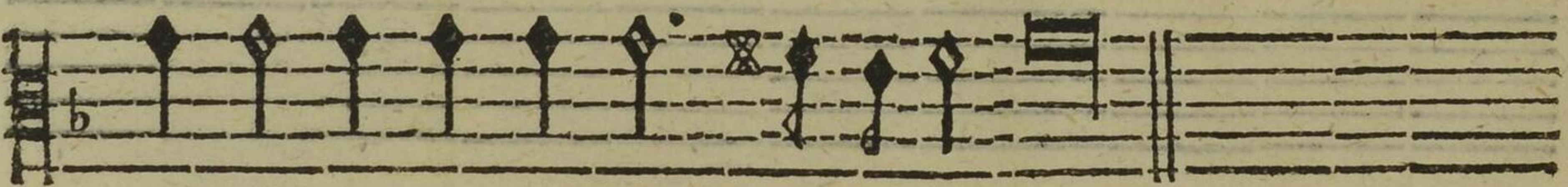
& nunc & nunc & sem per, & in



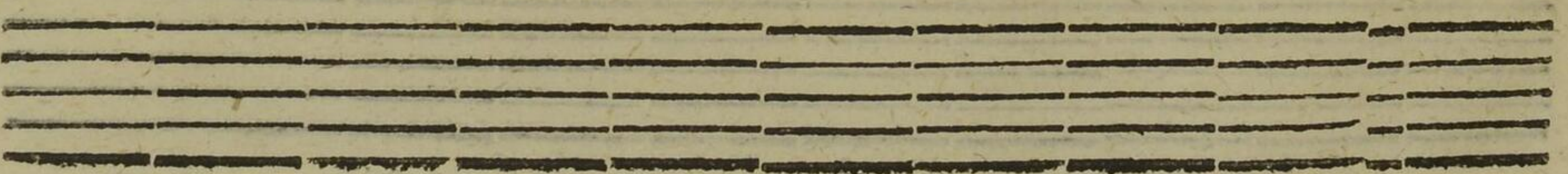
se cu la :/:



se cu lo rum, A men, se culo-



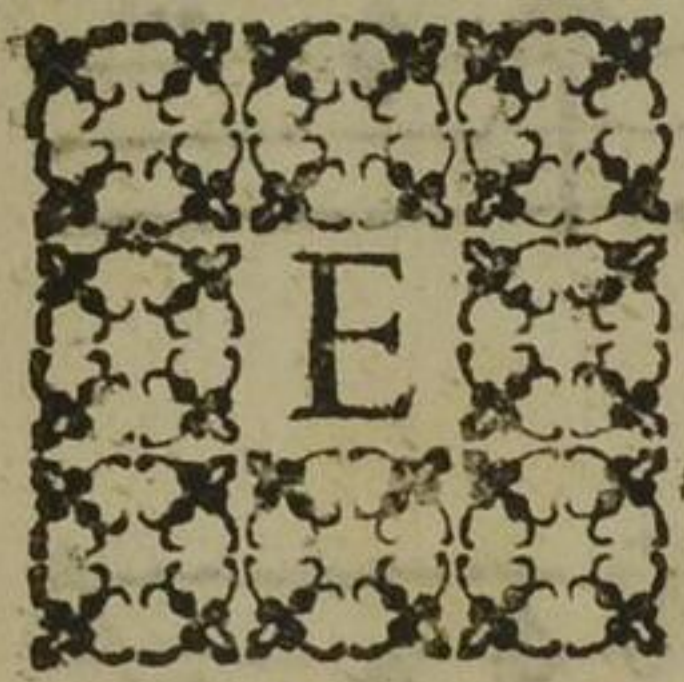
rum, se cu lo rum, A men.



# Aliud Magnificat Secundi Toni

Quatuor

Altus

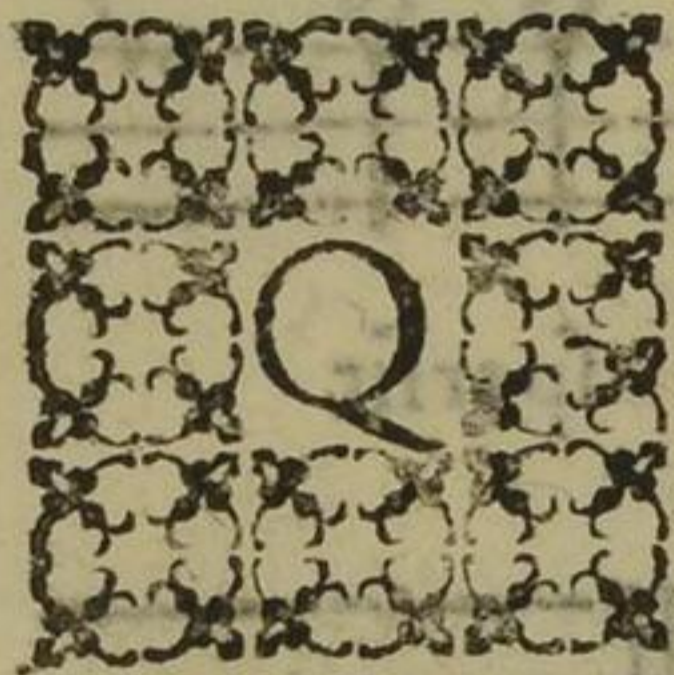


T ex ul ta vit spi ritus me-

us spi ri tus meus :/: In De o

sa lu ta ri me o, in De o sa lu ta ri meo. :/:

:/:



Uia fecit mihi ma gna :/: qui potens

est, & sanctū nomē ejus. :/:

:/ & sanctū no men & san ctū nomē ejus.

D



First musical staff with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The melody begins with a quarter rest, followed by a sequence of eighth and quarter notes.

E cit po tea ti am :/:

Second musical staff continuing the melody with various note values and rests.

:/: in bra chio su o, :/:

Third musical staff continuing the melody.

disper fit :/: di-

Fourth musical staff continuing the melody.

sper fit :/:

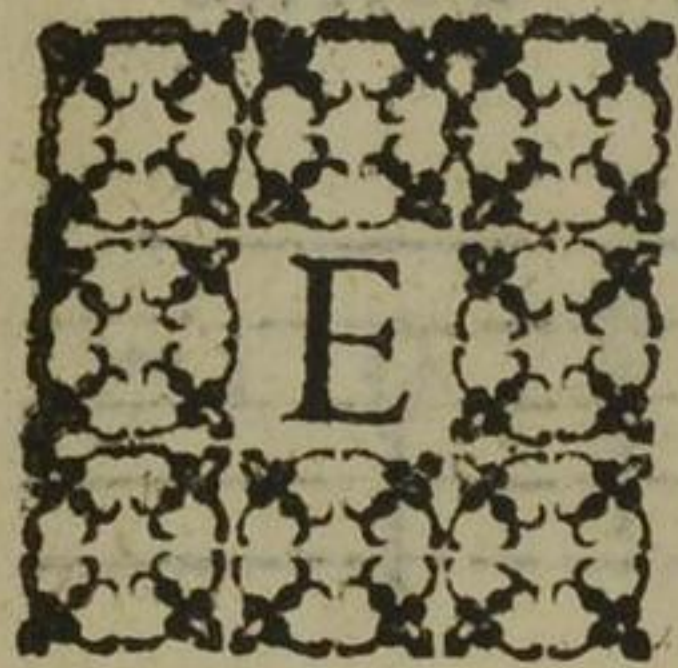
Fifth musical staff continuing the melody.

:/: super bos di sperfic

Sixth musical staff continuing the melody, ending with a double bar line.

su per bos men te cor dis su i.

Seven empty musical staves at the bottom of the page.



Su ri en tes implevit bonis, imple vit



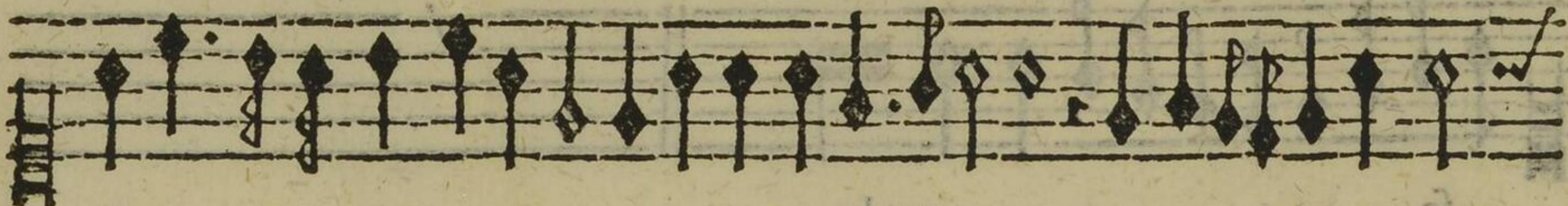
bo nis, :: imple vit bonis,



:: & divites di mi sit inanes.



Sicut locutus est ad patres nostros ad patres no-



stros :: :: ::



A braham & se mini ejus in se cula, A bra.



ham :: & se mini ejus in se cu la.

2 Toni 4 Aliud Sicut locutus: Sex vocum Altus

**S**icut lo cu cus est,

ad pa tres no stros A bra ham :/: &

se mi ni e jus & se mi ni ejus in se cu la :/:

& se mi ni e jus :/:' in

se cu la.

2 Toni 4 Altus



Handwritten musical notation on a five-line staff, including a treble clef, a 3/2 time signature, and various note values.

Lori a Pa tri & Fi lio :/:

Handwritten musical notation on a five-line staff, continuing the piece with various note values and rests.

& Spi ritu i San cto, :/:

Handwritten musical notation on a five-line staff, featuring a series of notes and rests.

:/: Sicut erat in principio sicut

Handwritten musical notation on a five-line staff, showing a sequence of notes.

erat in principio & nunc & semper :/: & in secula :/:

Handwritten musical notation on a five-line staff, including a double bar line.

se cu lo rum, Amen, se cu lo rum, A-

Handwritten musical notation on a five-line staff, ending with a double bar line.

men.. :/:

D 3

# Aliud Magnificat Secundi Toni

octo vocum

Altus



T ex ul ta vit spi ritus meus, Spi ritus



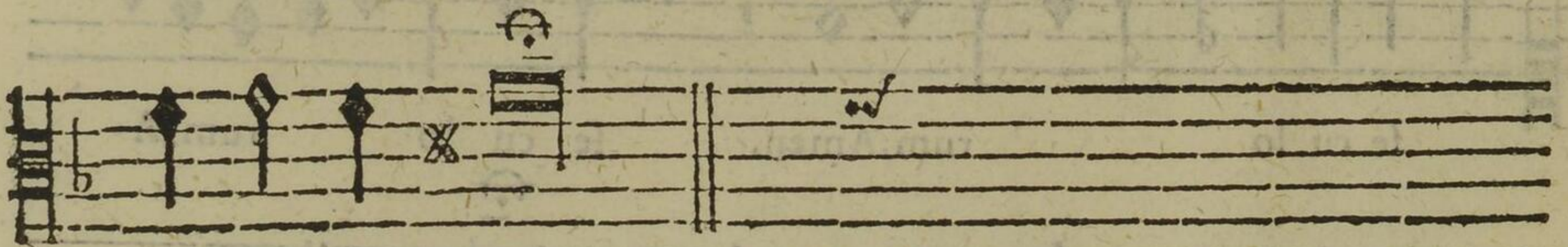
me us spi ri tus meus, :/: in De o



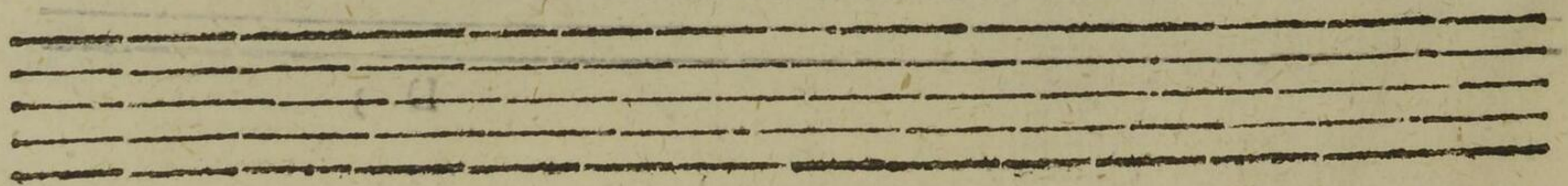
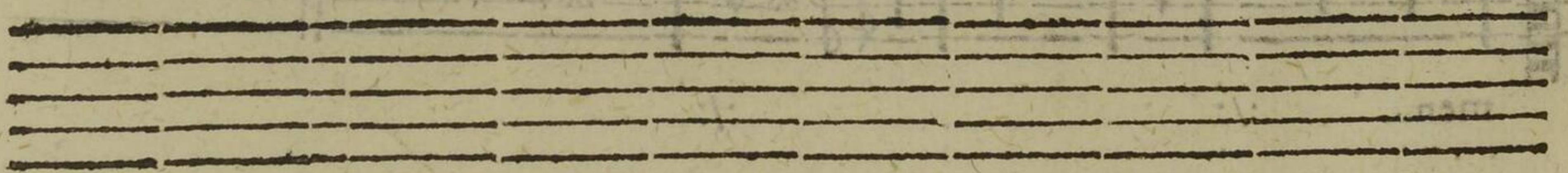
in De o fa lu ta ri me o.



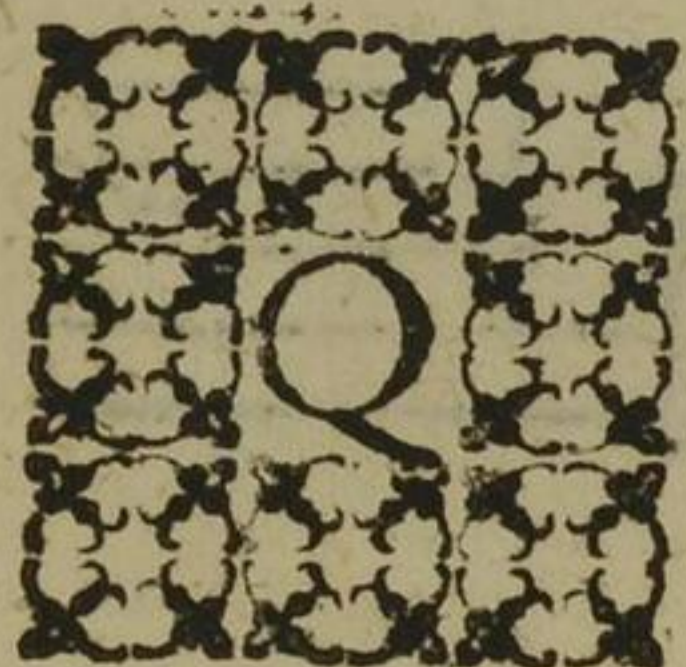
:/:



:/:







Uia qui a fecit mihi magna quia qui po-



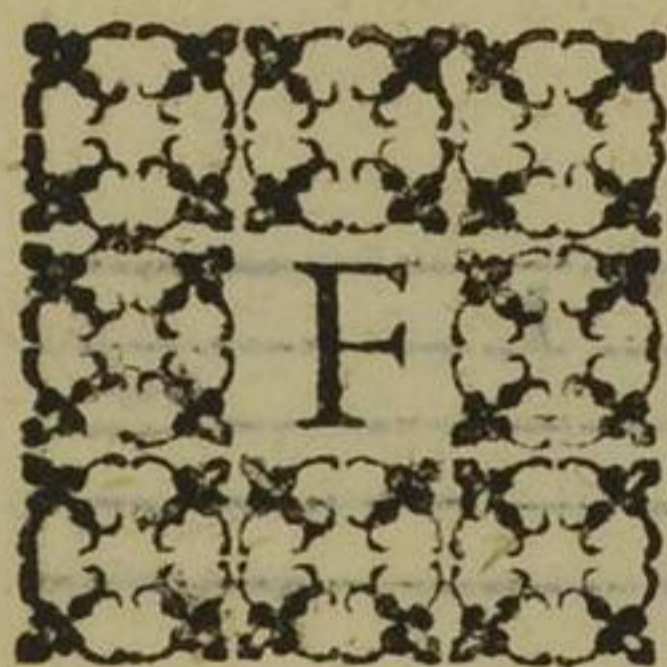
rens est, & sanctū & sanctū nomen &



sanctū nomē ejus.



:/:



Ecce poten tiam in brachio su o



disper sit disper-



fit super bos mēte cordis mente



cordis sui mente cordis mente cordis sui. mente cor dis sui

2 Toni 8 Quatuor Altus



Su ri en tes implevit bo.



nis im plevit bo

nis



im ple vit bo-

:/:



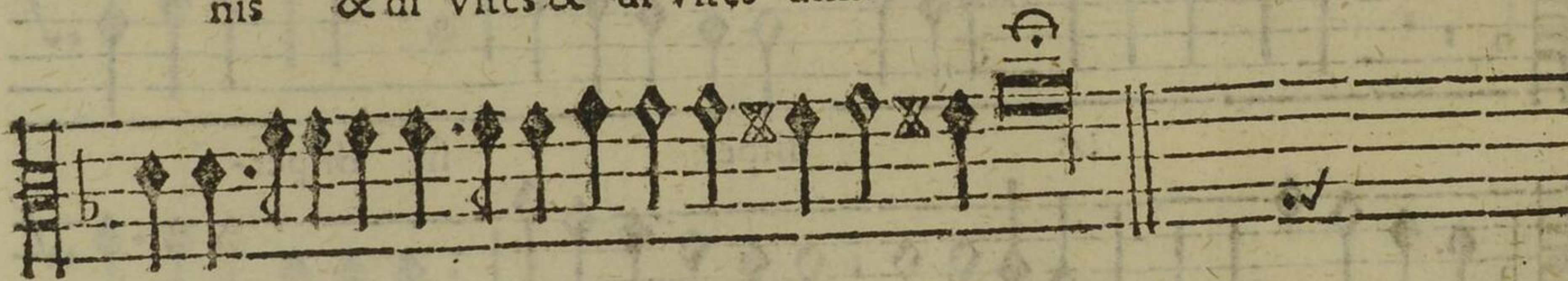
nis

:/:

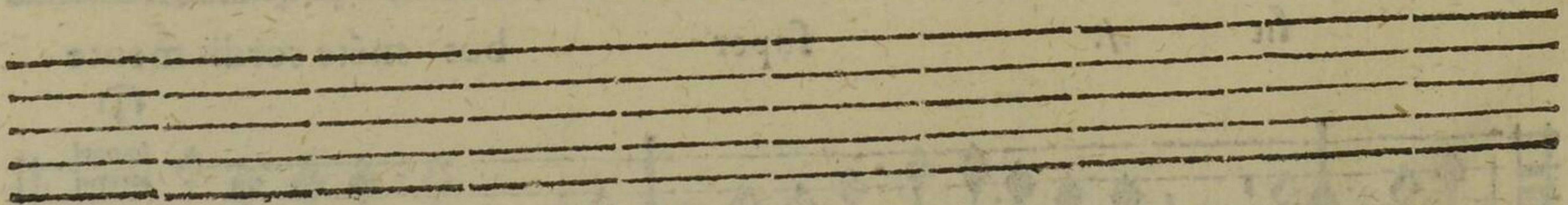
im ple vit implevit bo-



nis & di vites & di vites dimisit i na nes



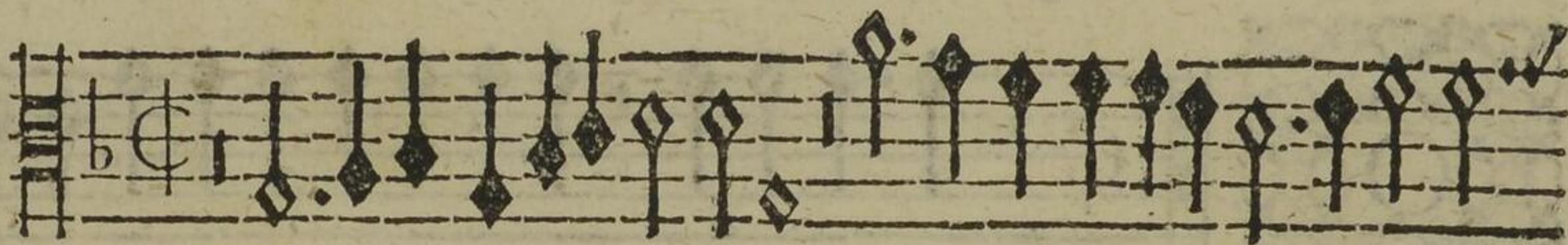
& divites & divites dimisit ina nes.



Sicut locutus : tacer.

2 Toni 8

Altus



Icut erat in principio :/:

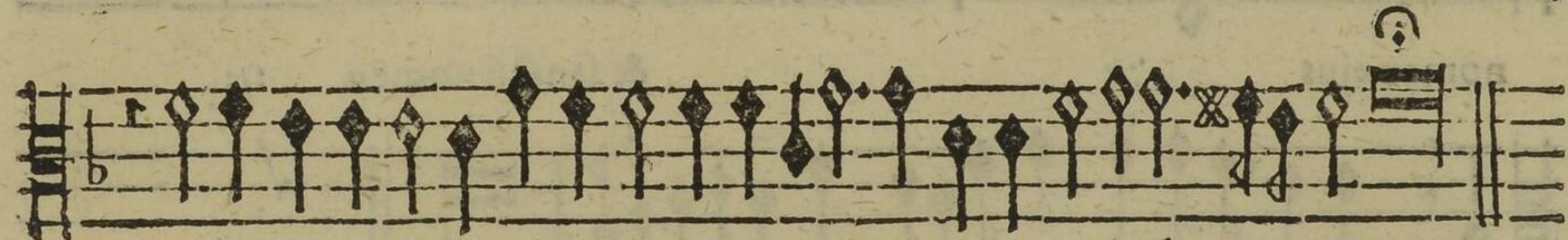


& nunc & semper, & in secula seculorum, Amen, :/:



:/:

seculorum, Amē,



:/:

:/:

:/:

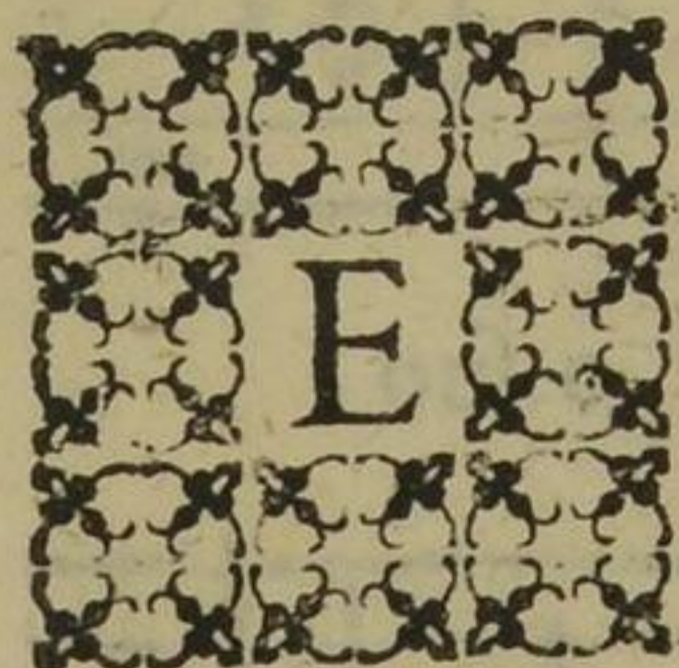
A

men.

# Magnificat Tertii Toni

Sex vocum

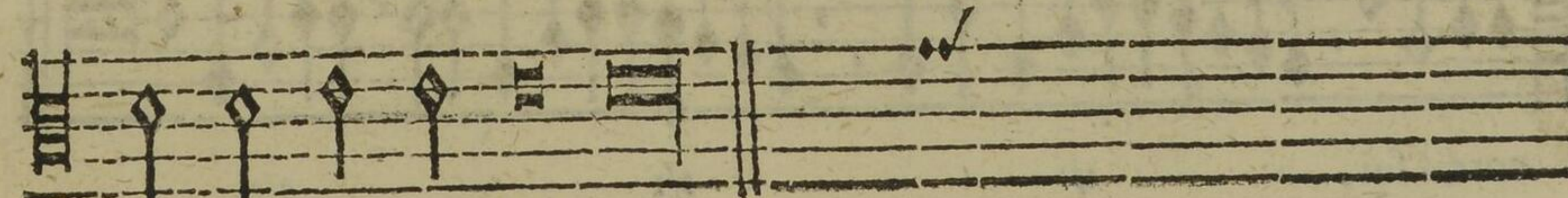
Altus



Tex ul ta vit spiri tus meus, spiritus meus,



in De o sa lu ta ri me o, in Deo



sa lu ta ri me o.

E

3 Toni 6

Altus



Uia fecit mihi magna, quia fecit mihi ma-



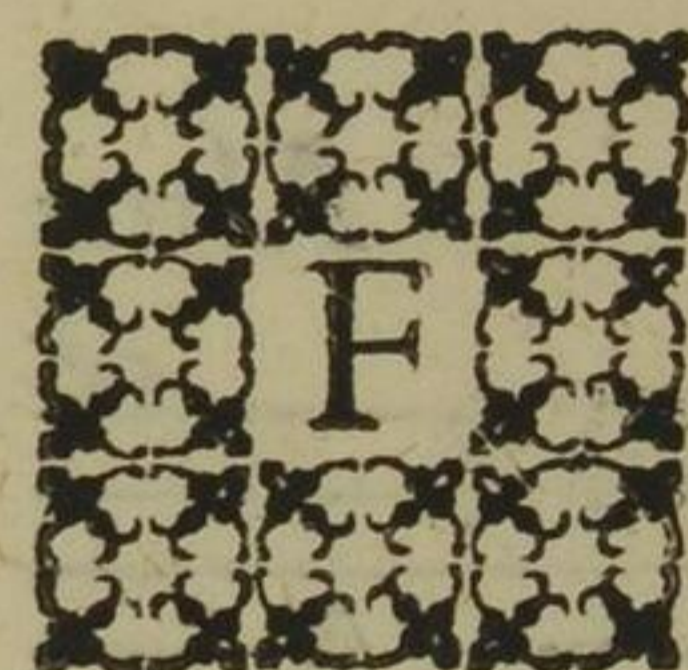
gna, quia fecit mihi magna, quod potes est, & san ctum



nomen eius :/ & san ctum nomen :/



& san ctum no men e jus.



Ecit poten tiam in bra chi o suo,



:/ :/ disperfit superbos mente



cordis sui, :/ :/ :/



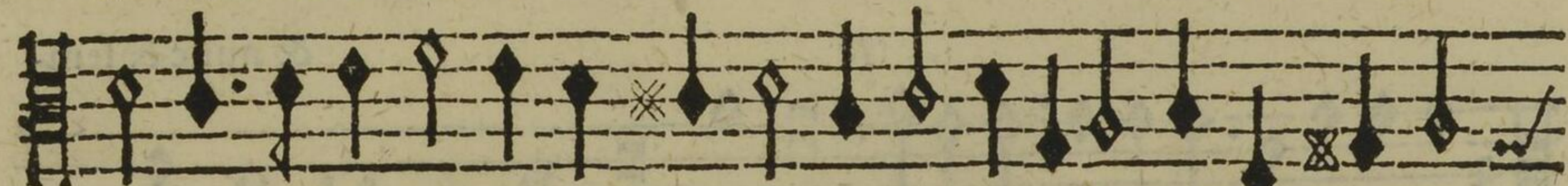
Surientes. Im ple vit bo nis, imple-



vit bo nis, :/: :/: & divites :/:



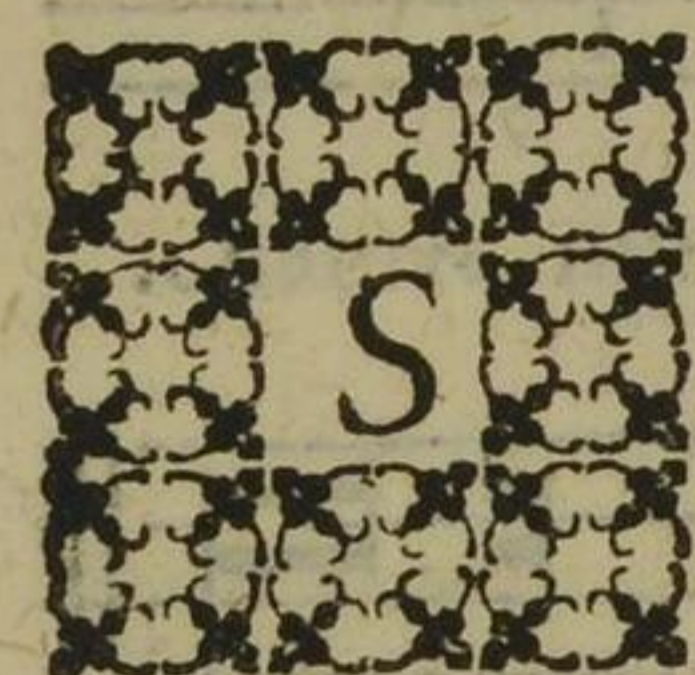
di mi sit ina nes, dimi sit ina nes, :/:



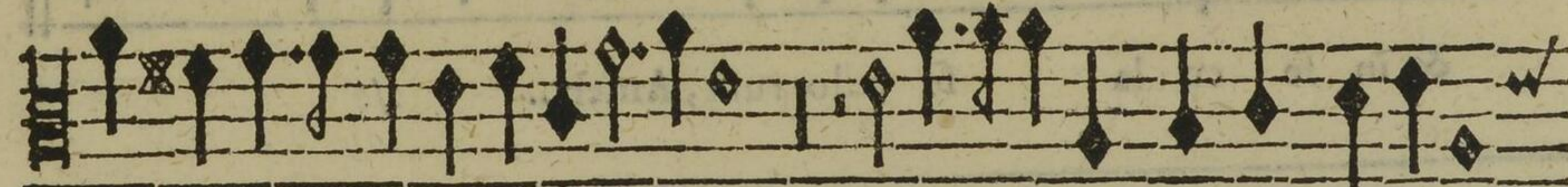
:/: di mi sit di mi sit ina-



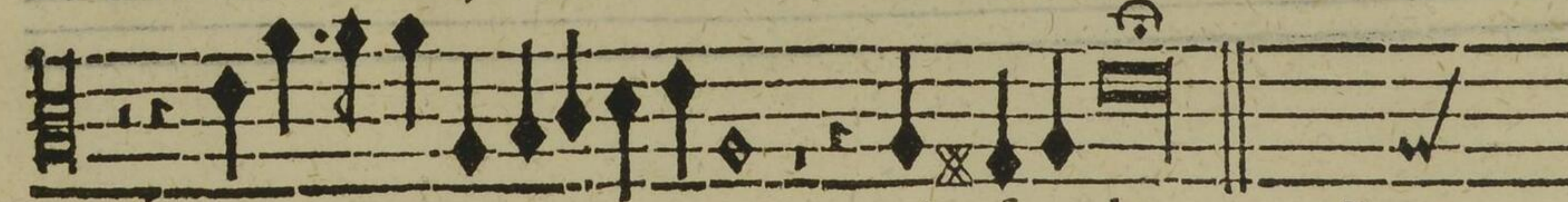
nes, ina nes. :/:



I cut locu rus est ad patres nostros, A bra-



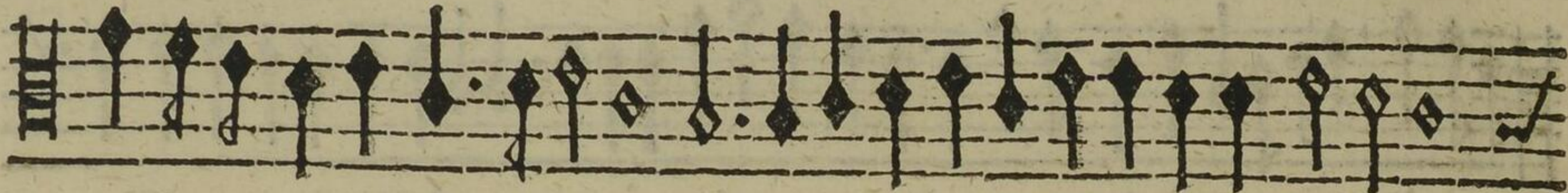
ham & se mini ejus in se cu la, & semini ejus in se cula,



:/: in se cu la. E 2



I cut e rat in princi pi o & nunc



& sem per, :/:



:/: & nunc & sem-



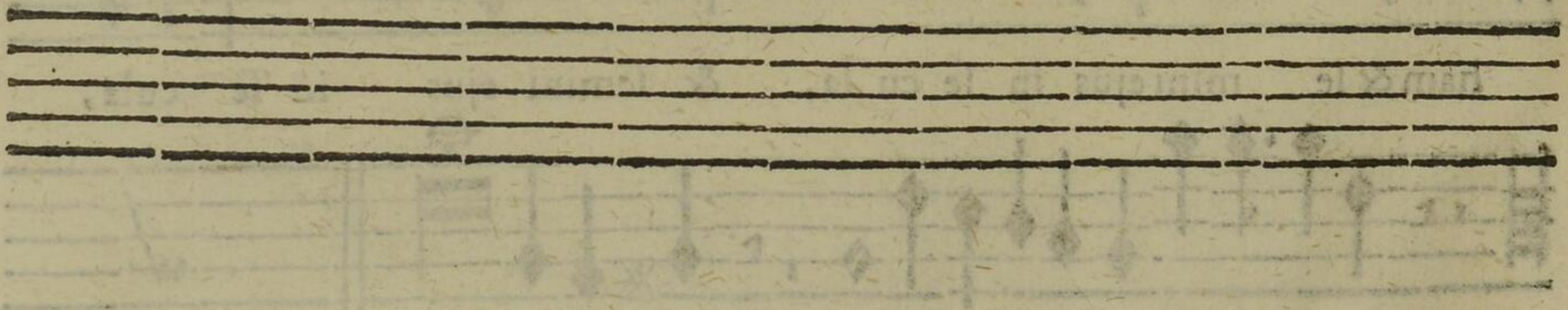
per, & in se cula se culorum, Amen & in se cu la



se cu lorum, Amen. & in se cula & in se cu la se culorum, Amen.



& in se cu la se culo rum, Amen. :/:



# Aliud Magnificat Tertii Toni

super cum invocarem: Sex vocum

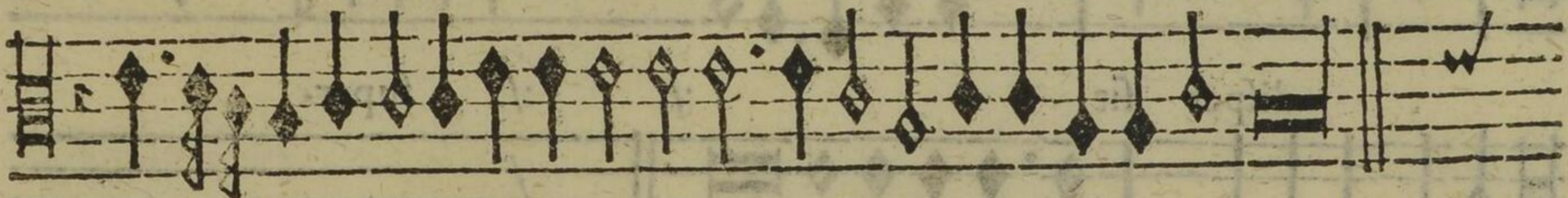
Altus



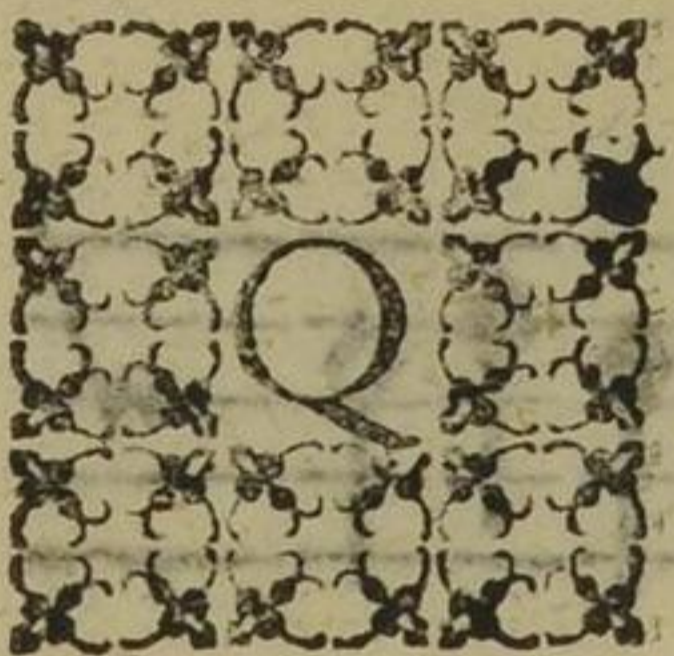
Tex ultra vit spi ritus meus, spiritus spiritus meus,



in Deo salutari meo salutari meo, :/: salu ta ri



me o sa lu ta ri meo sa lu ta ri sa lu ta ri me o.



Uia fe cit mi hi ma gna, qui potēs est,



sanctū nomē ejus & sanctū nomē ejus :/: &

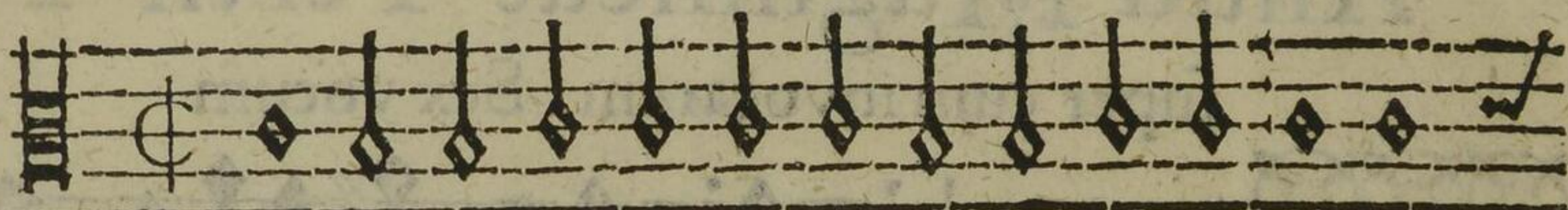
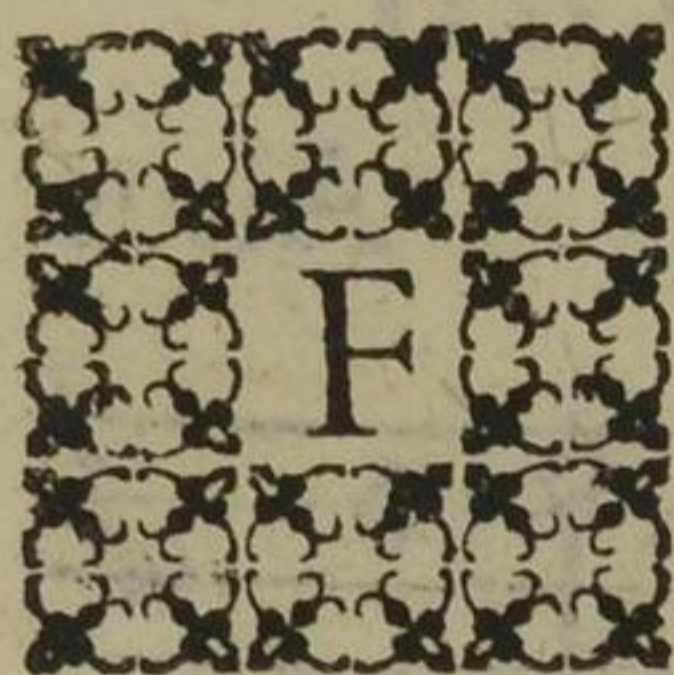


sanctū nomē ejus :/: & sanctū nomē e jus. E 3

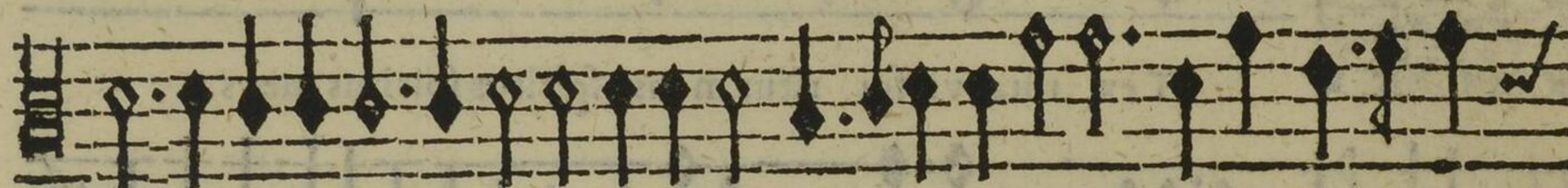


:/: & sanctū nomē e jus. E 3

Aliud 3 Toni 6 Altus



E cit po ten ti am :/: in



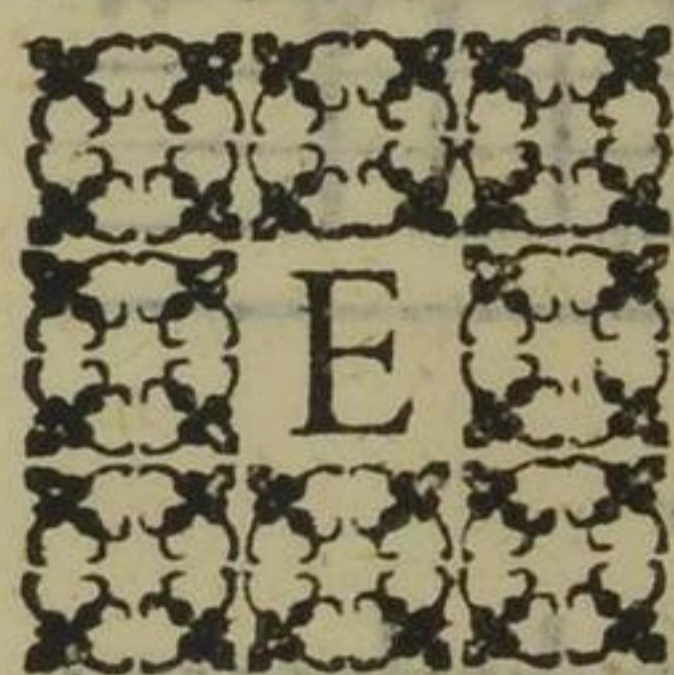
bra chio in bra chi o suo, disper sit super bos :/:



disper sit :/: super-



bos mente cordis sui, mente cordis sui.



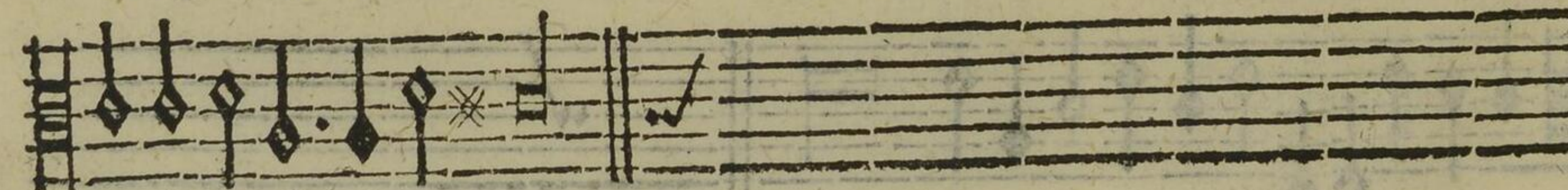
Su rientes :/: imple vit bo-



nis, :/: imple vit bonis, :/: & di vites



di misit inanes, :/:



di misit ina nes.



Aliud 3 Toni 6

Altus



I cut lo cu tus est ad pa tres no-



stros

:/:

A-



bra ham

:/:

& se mi nie jus in se cu-



la.

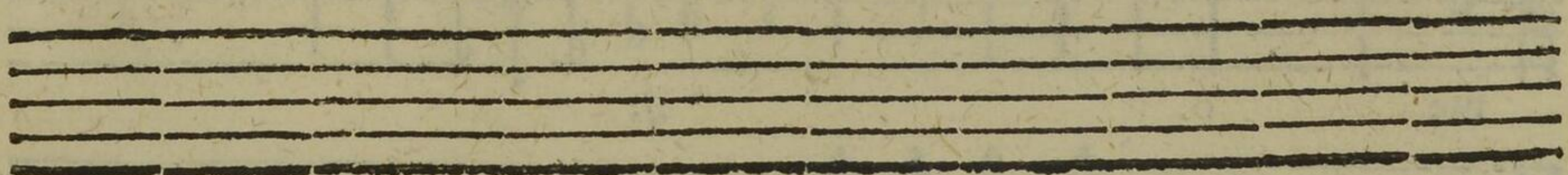
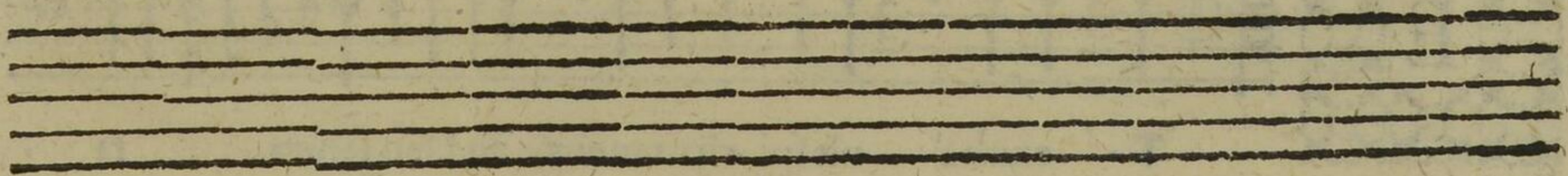
:/:

& se mini e-



jus in se cu la.

:/:



Aliud 3 Toni 6

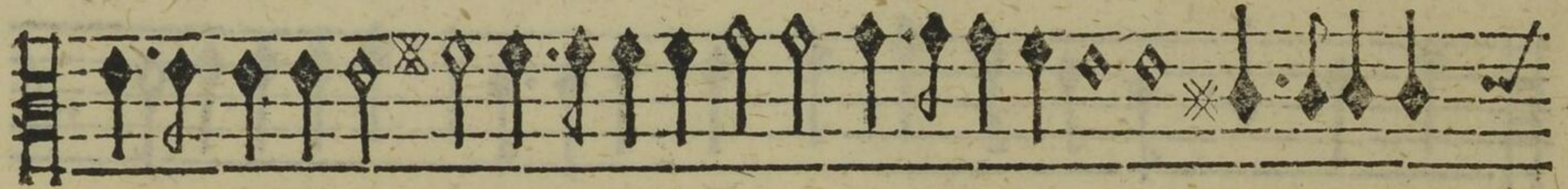
Altus



I cut erat in prin ci pi o & nunc & semp, & nunc &



semper, :/: & in secula se cu lorum, Amen, :/:



:/: :/: :/: se culorum,



Amen. :/: :/: :/:

Aliud Magnificat Tertii Toni

Quatuor

Altus



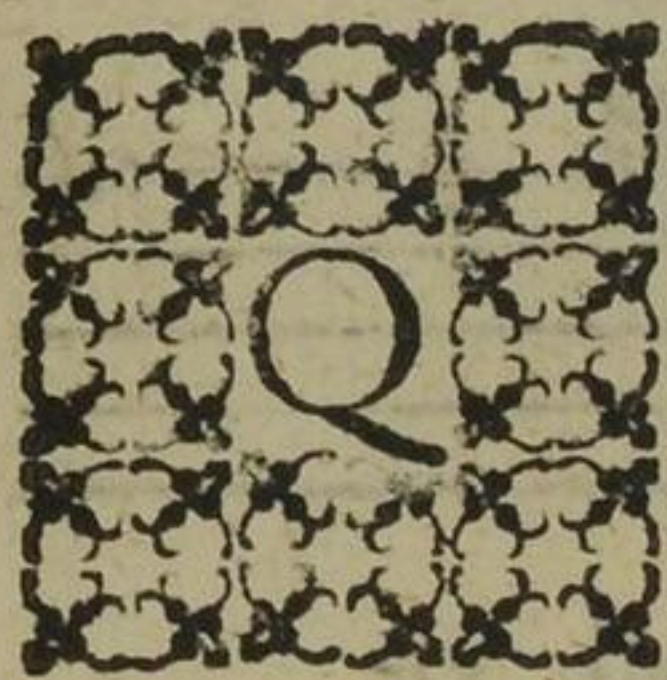
T exulta vit spi ritus meus, in Deo saluta ri



me o. :/:



:/:



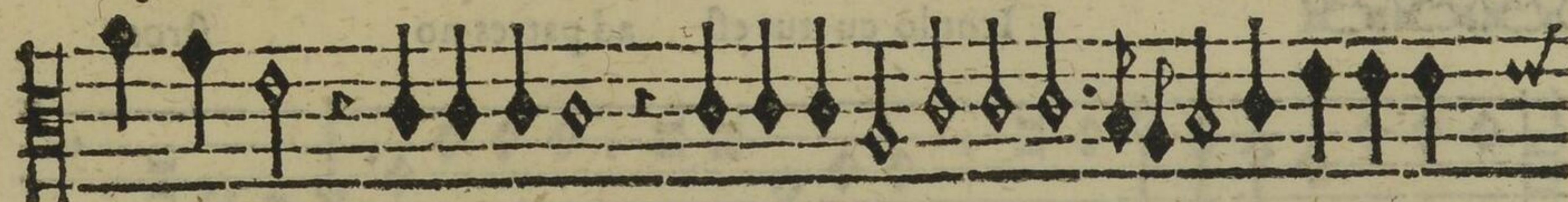
Ui a fe cit



mi hi magna, qui po tens est, qui potens est, qui



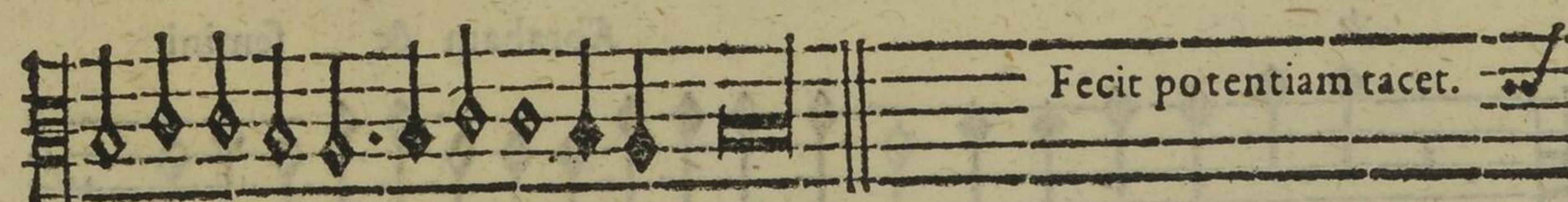
po tens est :/: :/: :/: qui



po tens est, :/: :/: :/: & sanctum

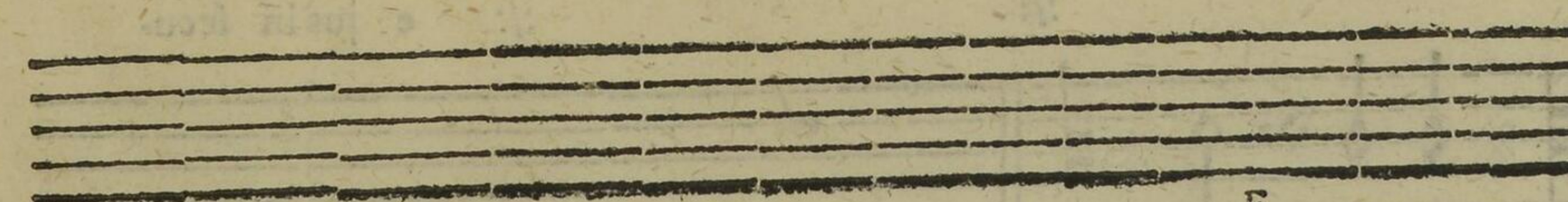


no men & sanctum nomen e jus :/: &



Fecit potentiam tacet.

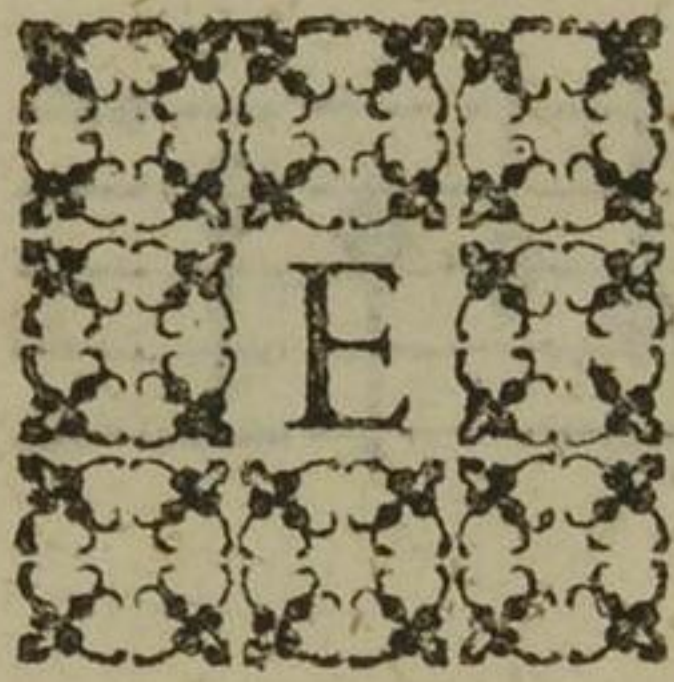
sanctū nomē e jus.



F

3 Toni 4

Altus



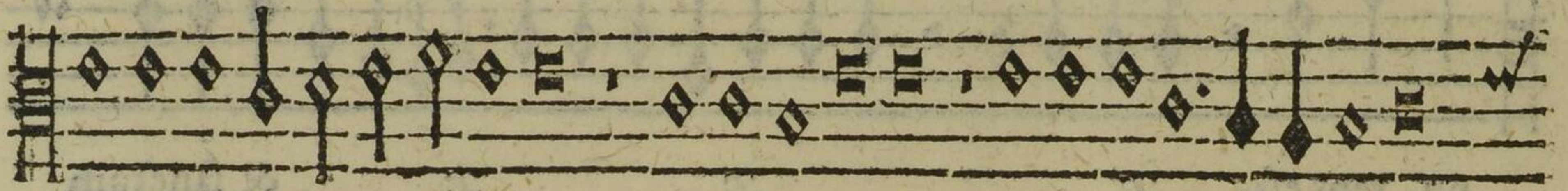
Su rientes implevit bo nis, & di vi-



tes di misit i nanes.



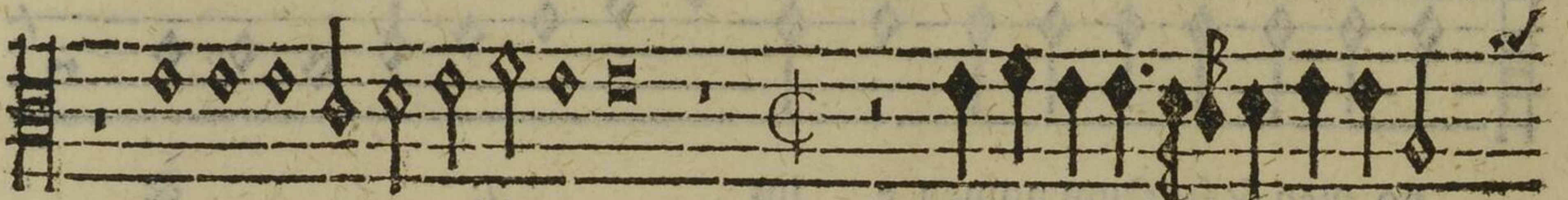
Icut lo cu tus est ad patres no stros,



:/:

:/:

:/:



:/:

Abraham & semini



:/:

e jus in secu-



la, in se cu la.

3 Toni 4 Aliud Sicut locutus: à 6 Altus



I cut lo cu tus est ad pa tres

no stros, :/:

:/:

:/: Abraham & semi ni ejus in secula.

:/:

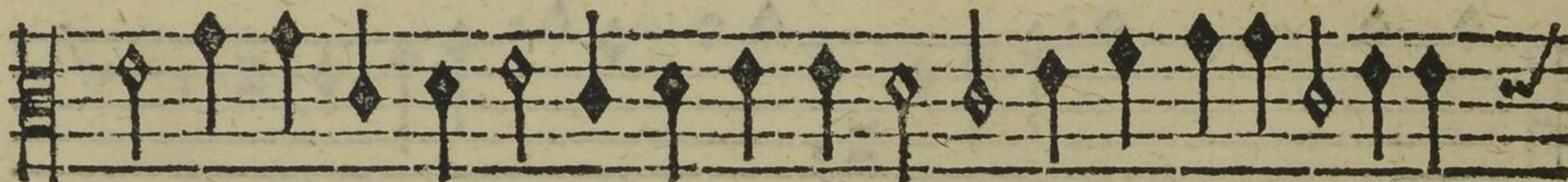


I cut e rat in prin cipi o & nunc & semp &



nunc & semp :/:

& in se cu la seculorum, A-



men, & in se cu la se cu lo rum, A men. :/:



se cu lo rum, Amen. :/:

& in



se cu la se cu lo rum, Amen, & in se cu la se cu lo rum, A men,



se cu lo rum, Amen, :/:

:/:

se cu-

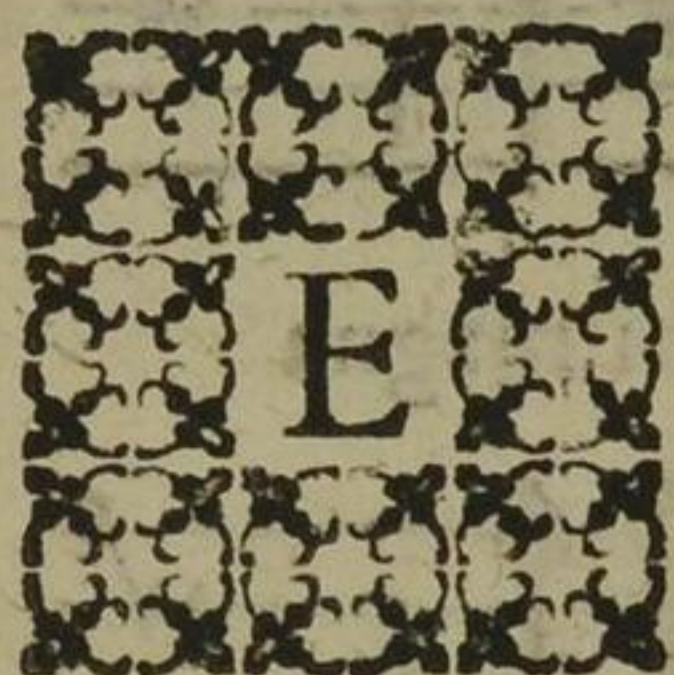


lorum, se culorum, se cu lo rum, A men.

# Aliud Magnificat Quarti Toni

Sex vocum

Altus



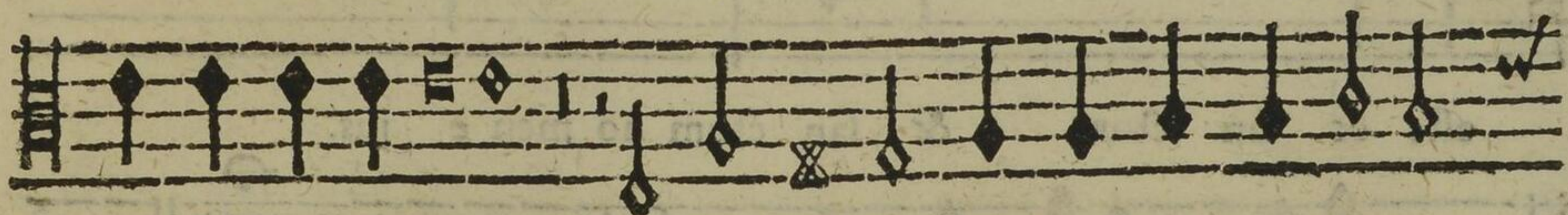
T ex ul ta

vit spi-



ri tus me us :/:

in De o



sa lu ta ri meo. :/:

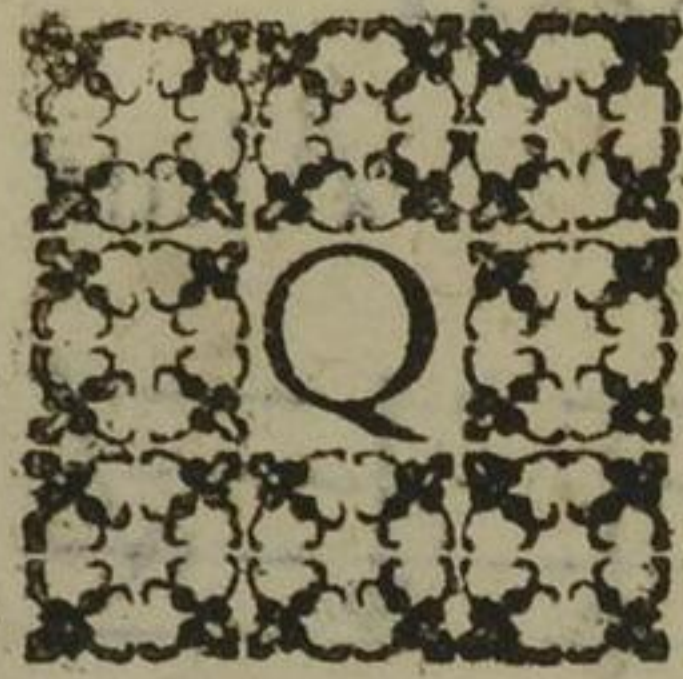


sa lu ta ri me o.

F-3

4 Toni 6

Altus



Qui a se cit mi hi magna



:/:

qui potens est, mi hi magna qui potens

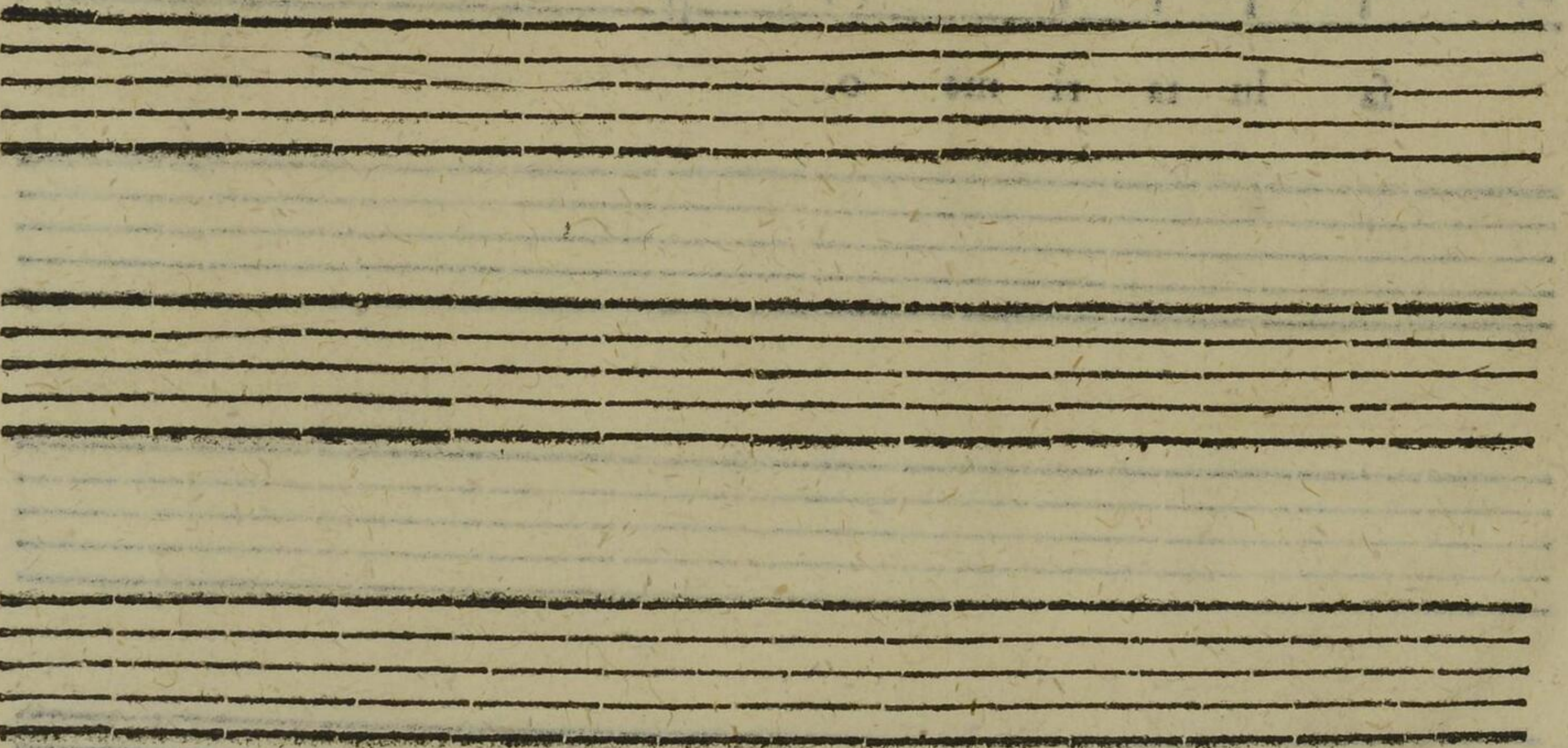


est, & san ctum & san ctum no men e jus.



:/:

:/:





Handwritten musical notation on the left edge of the page, including clefs and notes.

13



**SLUB**

Wir führen Wissen.



Handwritten musical notation on the left edge of the page, including clefs and notes.

14

Handwritten text on a torn piece of paper at the bottom right corner, including the number "111".

Handwritten text on the left edge of the page, including musical notation and some illegible characters.

15



SLUB

Wir führen Wissen.



116  
Fi  
fi  
in

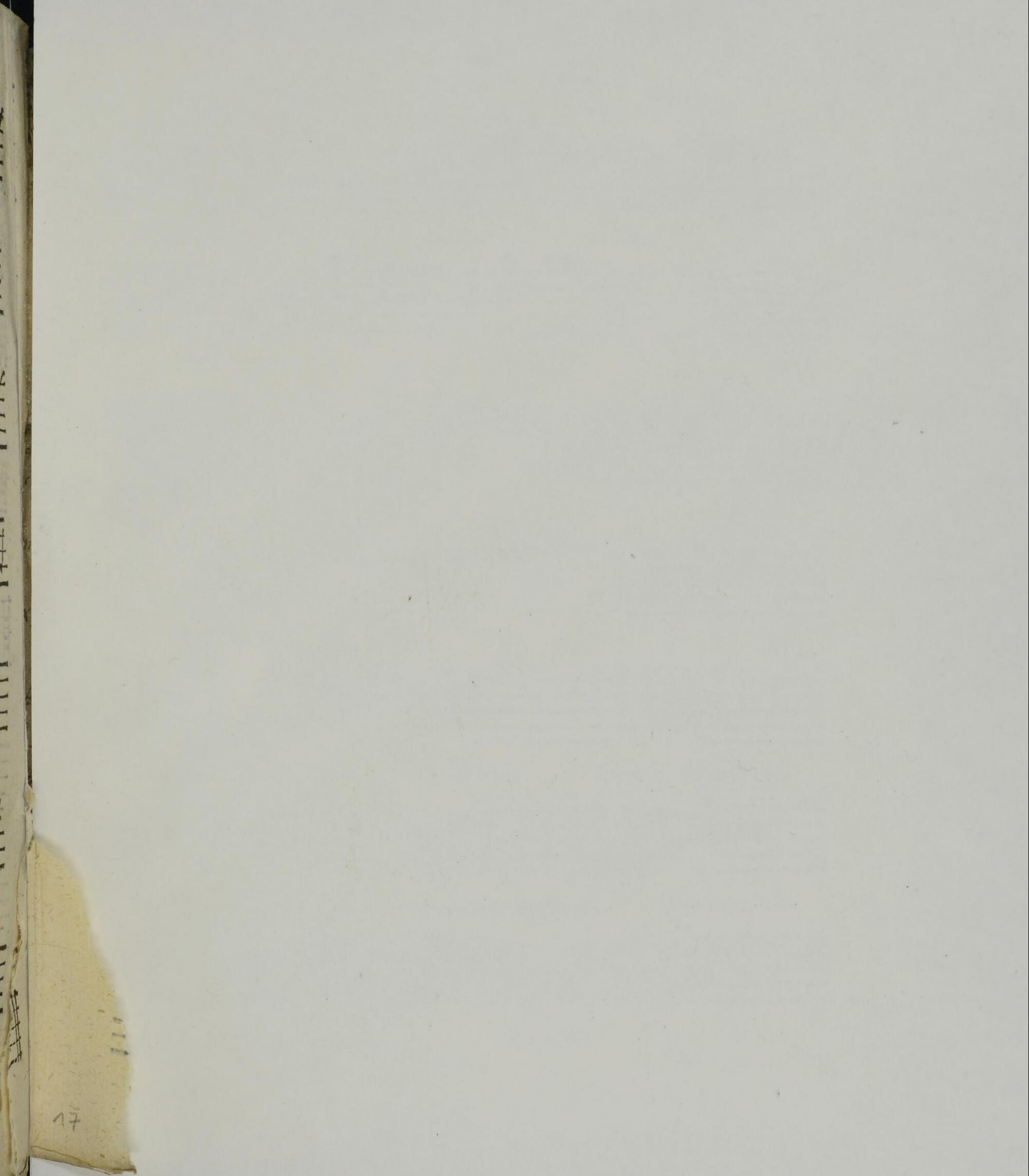
1111

Handwritten musical notation on the left edge of the page, including clefs and notes.

16







17



**SLUB**

Wir führen Wissen.





**SLUB**

Wir führen Wissen.



Handwritten musical notation on the left edge of the page, including clefs and notes.

18



**SLUB**

Wir führen Wissen.



Handwritten musical notation on the left edge of the page, including several staves with notes and clefs.

Fragment of a handwritten page with musical notation and the number 19.



**SLUB**

Wir führen Wissen.



Handwritten musical notation on the left edge of the page, including clefs and notes.

20



**SLUB**

Wir führen Wissen.







Handwritten musical notation on the left edge of the page, including clefs and notes.

21



**SLUB**

Wir führen Wissen.



Handwritten text on a small, torn piece of paper at the bottom right corner of the page. The text is partially obscured and difficult to read, but appears to include some numbers or characters.

Fragment of text from the adjacent page, including the word "MUSIK" and some numbers.

22



**SLUB**

Wir führen Wissen.



Handwritten musical notation on the left edge of the page, including clefs and notes.

23

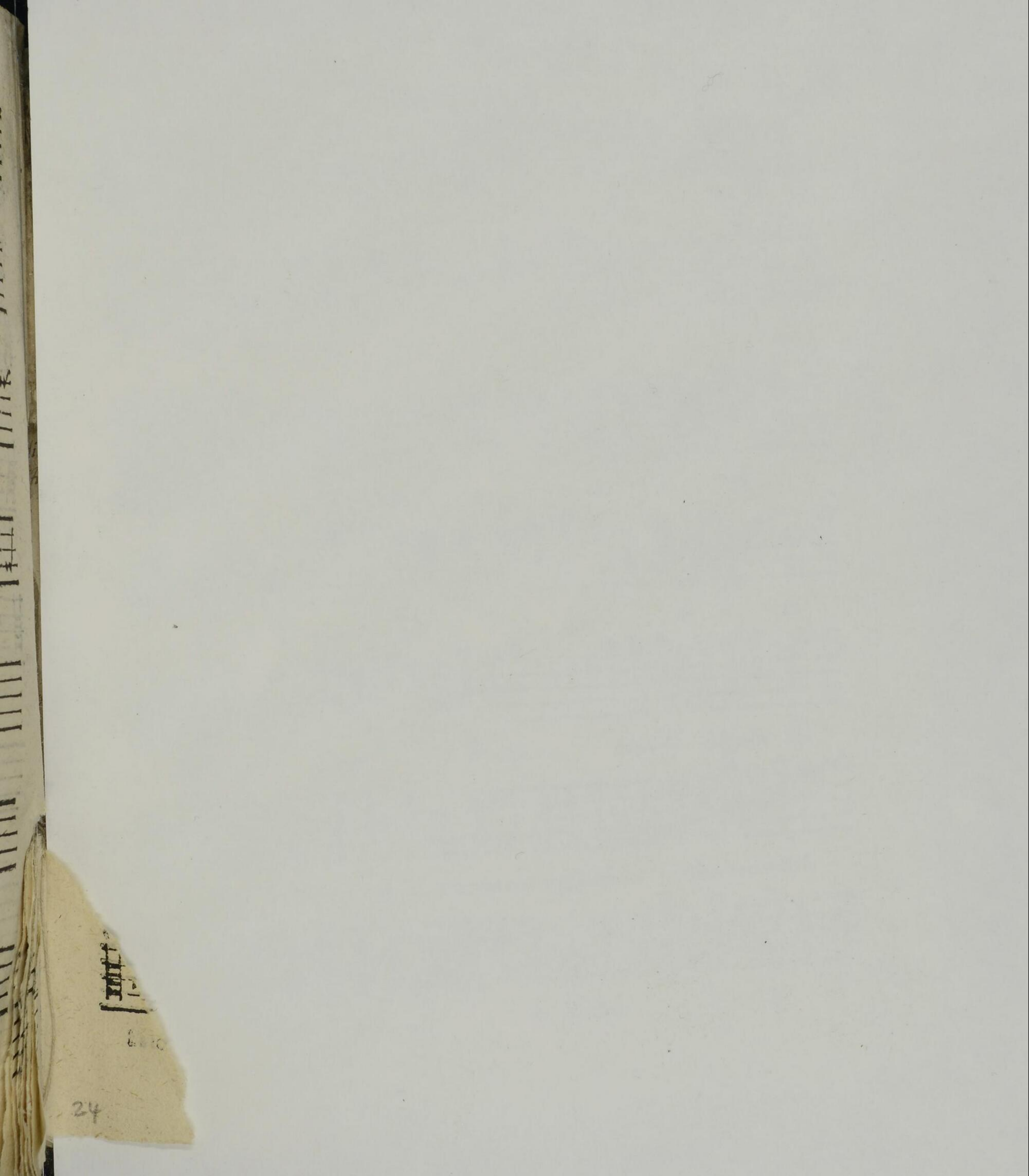


**SLUB**

Wir führen Wissen.







Fragment of text from the book's edge, including a musical staff with notes and a treble clef.

Fragment of a small, torn piece of paper with handwritten markings and the number '24'.



**SLUB**

Wir führen Wissen.



Handwritten markings on a torn piece of paper, including a star symbol and the word "osad".



Fragment of a musical score on the left edge of the page, showing a staff with notes and a clef.

Fragment of a musical score on a torn piece of paper, showing a staff with notes and the word "in" below it.

25



Handwritten musical notation on the left edge of the page, including clefs and notes.

26



**SLUB**

Wir führen Wissen.





Fragment of handwritten musical notation on the left edge of the page, showing several staves with notes and clefs.

Fragment of handwritten musical notation on a small piece of paper attached to the left edge, showing a staff with notes and a clef.

27



**SLUB**

Wir führen Wissen.



Fragment of handwritten musical notation on the left edge of the page, including a treble clef and several staves with notes.

28



**SLUB**

Wir führen Wissen.



Fragment of a handwritten note on aged paper, featuring some illegible markings and a small cross-like symbol.



Handwritten musical notation on the left edge of the page, including staves and notes.

Fragment of a handwritten musical score on a torn piece of paper. It shows a staff with notes and rests. Below the staff, the number "29" is written.

Fragment of a musical score on aged paper, showing a staff with notes and the word "nctum" written below it.

6 Toni Octo

Altus.



no men e jus. :/:



:/:



E cit potenti am :/:



in bra chi o, :/:



brachio su o, disper sit superbos, disper sit, disper sit su-



perbos, men te cor dis, mente cordis su i, mente cordis su-



i, men te, men te cordis su i.

L

6 Toni

Octo

Altus.

**E**

Su ri entes implevit bonis, implevit bonis, implevit bo-

nis, /: e su ri en tes

im ple vit bo nis, :/: :/: :/:

:/: & di vites, & di vites di-

misit i manes, & di vites, & di vites di misit i na nes,

& di vites di mi sit i na nes, ina nes.

icabū  
tum

o

e

me

tum

r


ta

Schw. 43

umina iam tenebras, on  
uof, quo vera trado pra  
ficitur tristi felle, merof  
ciem, qua sancta oculos  
nam pugnos, & quam h  
nam pugnos, & quam h  
nam pugnos, & quam h

E L E G  
D E F I L I  
D O M I N O N O S  
CHRISTO, *in agone constituto*  
*Electoris, Ducis Saxoniae*



 Vi me cernis homo,  
Nam sine morte fo  
Quòd patior, tua culpa facit: c  
Iustitiam mereor, tu mode  
A cruce tu pende, namq; in c  
Qui DEVS, & qui sum c  
Sed pro labe tua factus vadis  
Quæ tu debueras, hæc cr  
Te finxi: pro te solui: te ex ho  
Sum tuus, atq; meum fit m  
Quid maius poteram dare, ve  
Magnus amor certè est, ho

E N caput, vt spinis vrgetur?