

5 Toni Octo Altus inferioris chori.



First musical staff with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The staff contains several measures of music, including a double bar line and repeat signs.

Uia fecit: Qui po tens est, ://

Second musical staff, continuing the melody from the first staff.

:// & sanctum nomen e jus,

Third musical staff, continuing the melody.

& sanctum, :// & sanctum nomē e jus.

Fourth musical staff, continuing the melody.

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Fifth musical staff, concluding the piece with a double bar line and repeat signs.

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Two sets of empty musical staves at the bottom of the page.