

„Der fliegende Holländer“
Rich. Wagner

4 Hornstimmen Nr. 1 - 4



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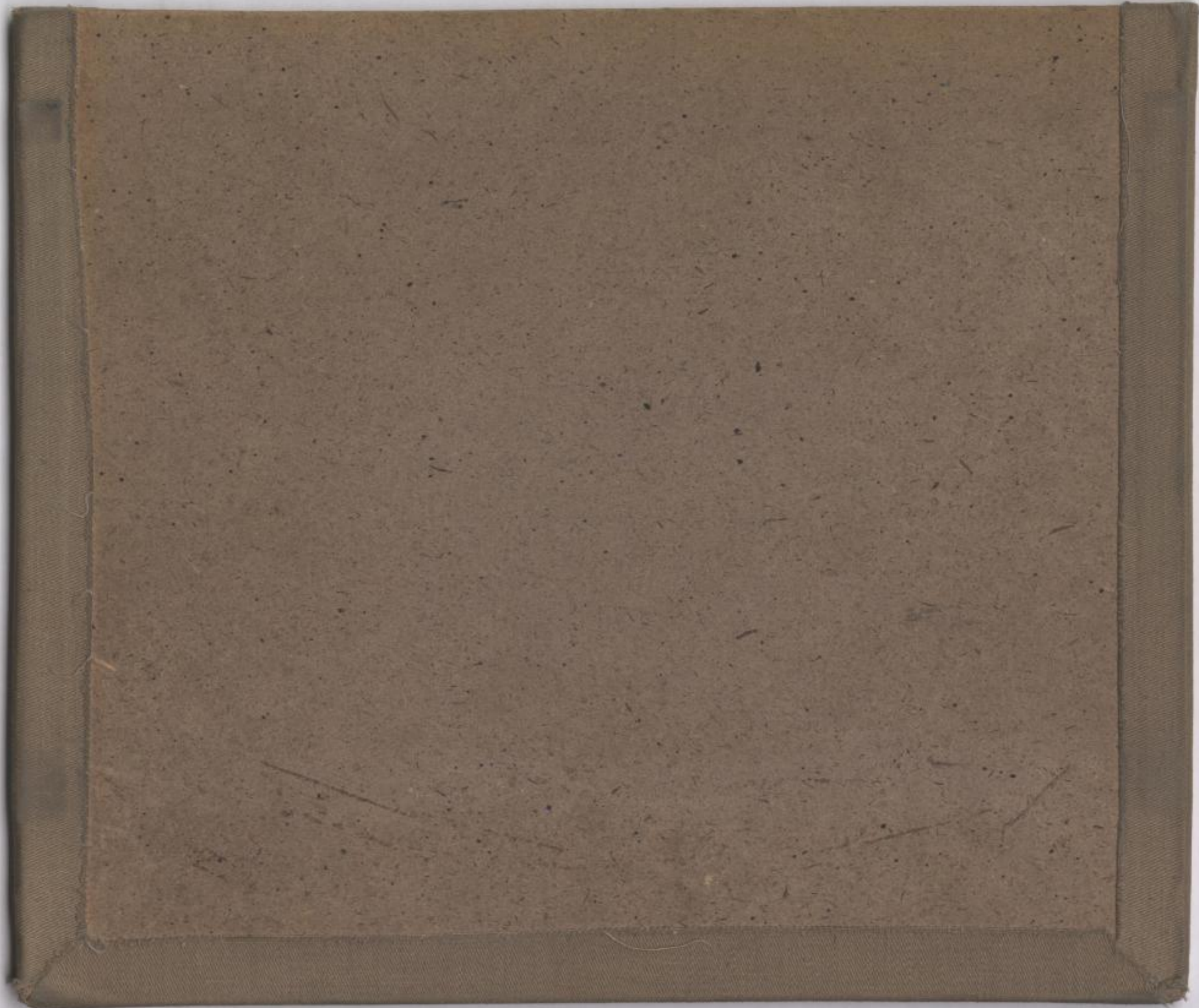
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"Der fliegende Holländer"

Horn in F

Stimme Nr. 1

W. 1111



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Der fliegende Holländer.

Orno. I.

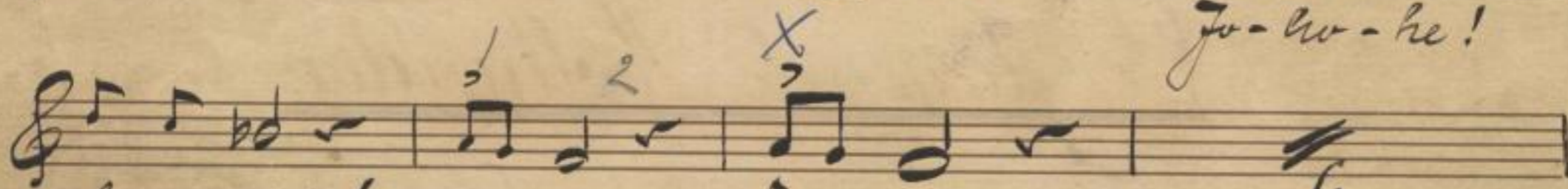


No. 1. Introduction

All^o con brio. G C 21



Jo-ho-he!

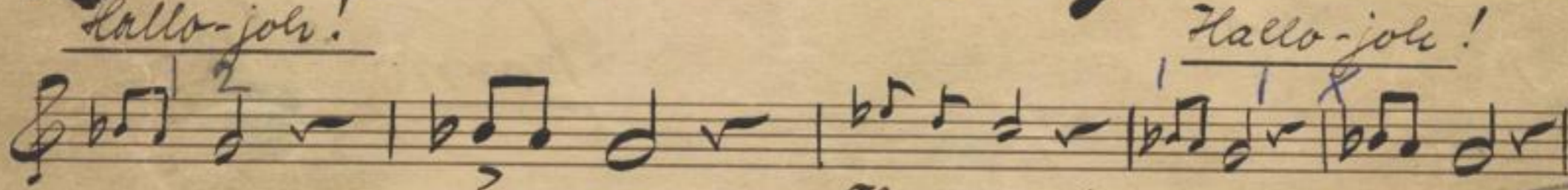


Hallo-joli!

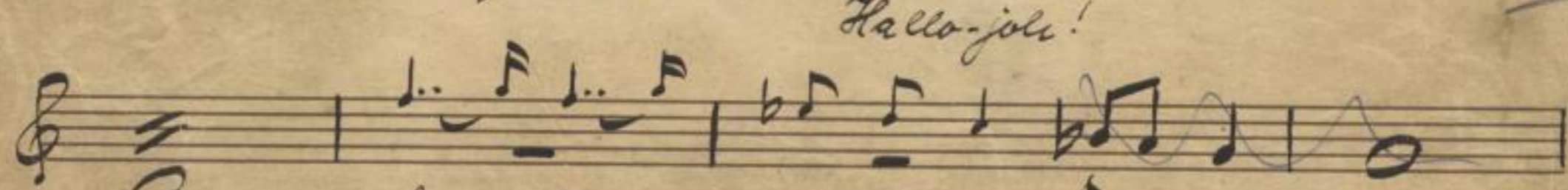


Hallo-joli!

Hallo-joli!



Hallo-joli!



he-he--hallo-joli fr.

51 2x7

Handwritten musical notation on three staves. The first staff contains a melodic line with notes and rests, including a 'fr.' marking. The second staff contains a bass line with notes and rests. The third staff is empty with a double bar line.

No: 2. Arie tacet.

No: 3. Quett.

Molto mod^{to} All^o

Handwritten musical notation for 'No: 3. Quett.' showing a treble clef, a common time signature, and two measures of rests. The first measure is marked 'Molto mod^{to}' and '9', and the second measure is marked 'All^o' and '3'.

rit.
Auf links *W*irdal *bl*ieb noch *me*hr *me*in *F*uß -

*gr*iff mit *Cap*i-

2 *Was* *S*ie ? *2* *Was*

*S*ie ?

Wer da



Wer da auf *p*



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Corno. Zw. I.

Zw



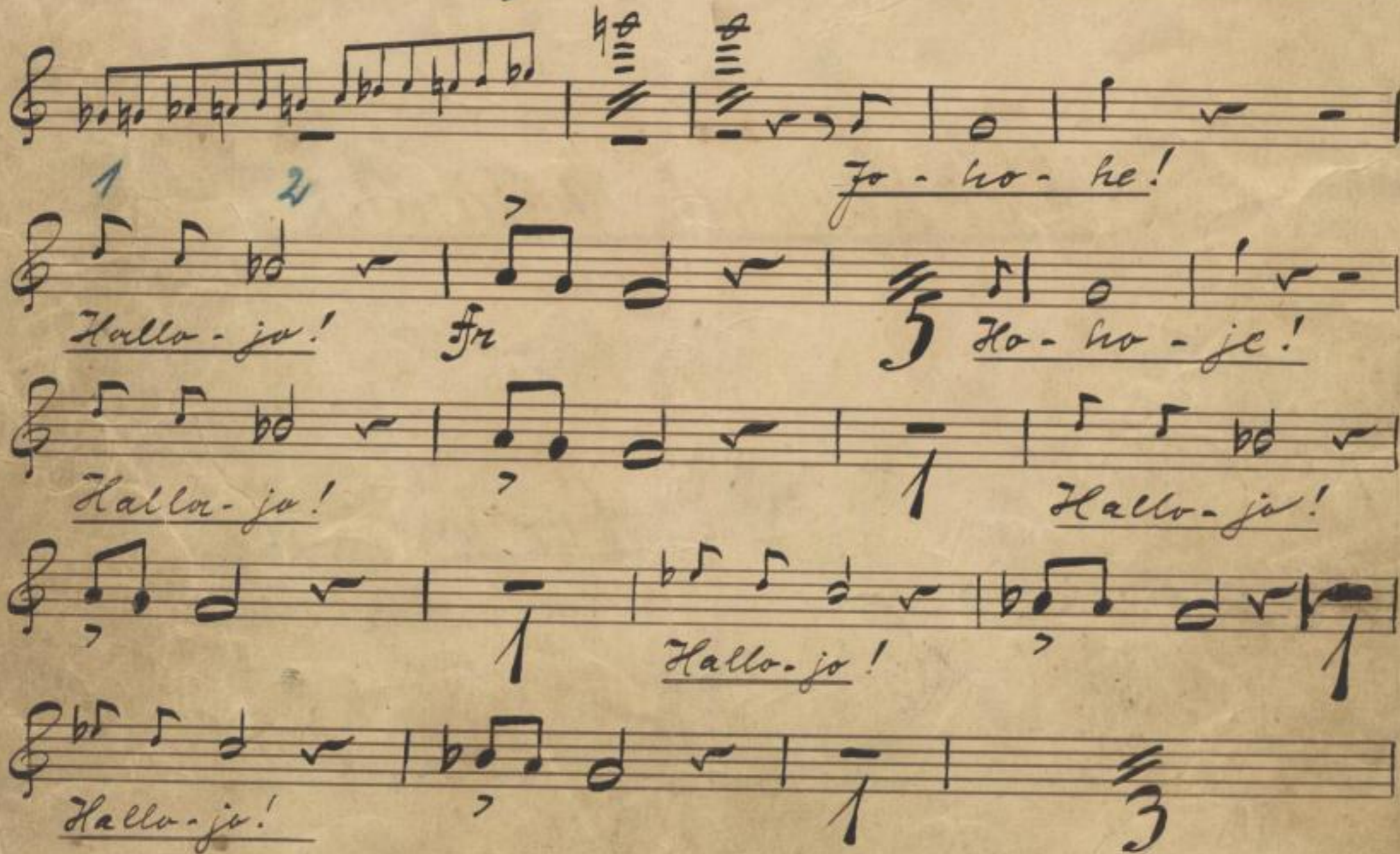
in F

2

No. 1 ~~Adagio~~ ^{allegretto!} Introduction.

Allo con brio. 

21



1 2

Halla-ja! *fr* Ho-ho-je!

Halla-ja! Halla-ja!

Halla-ja!

he... ja... hallojoh, fr

fr


1

No: 2. Arie tacet.

No: 3. Quett.


Adolto mod^{to}. All^o

9 3

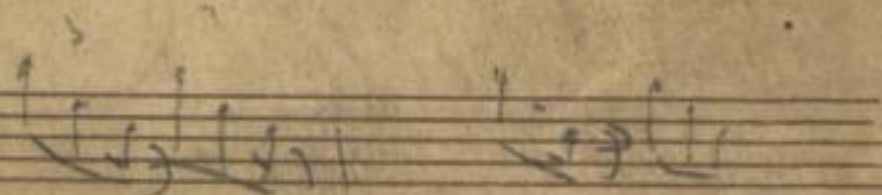
rit. 
Och liebes Mädel bleib noch mit! wie du -


Wagnist mit Lappi -


Wagnist mit Lappi -


Wagnist mit Lappi -









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Stimme Nr. 3

W. 114



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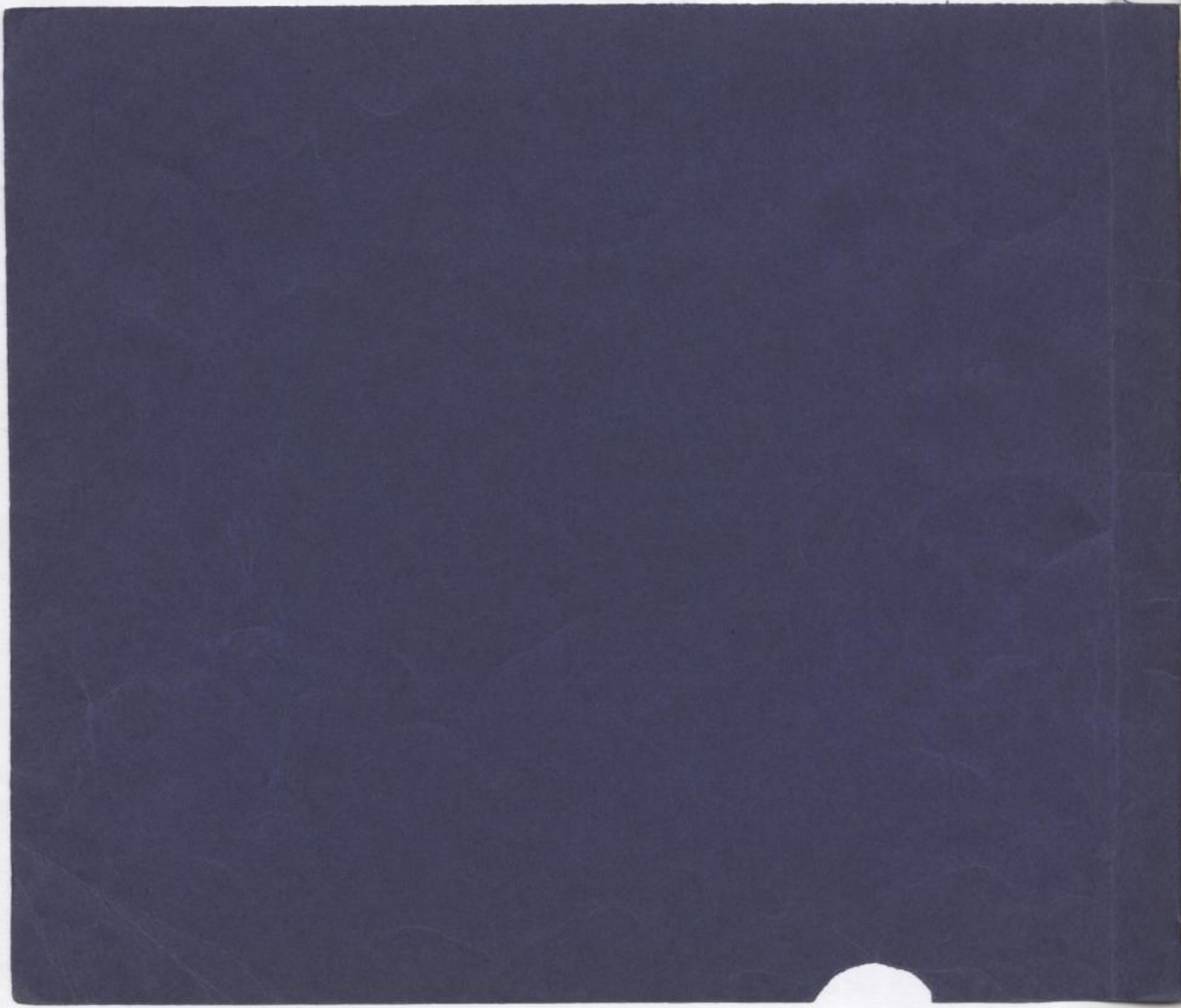
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3

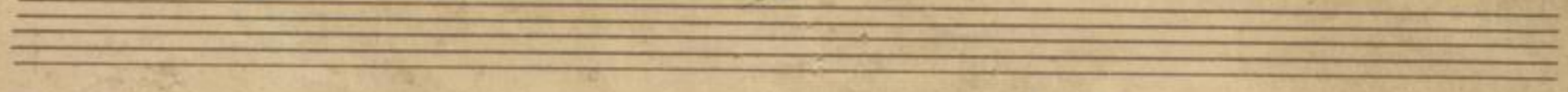
Der fliegende Holländer.



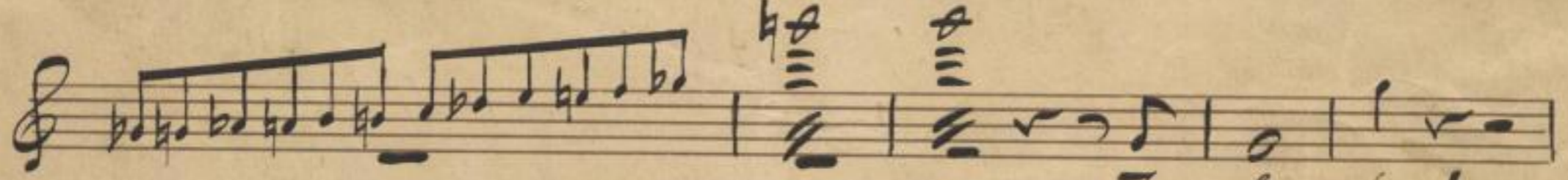
Corno. 1. u. 2.

3

No. 1. Introduction.



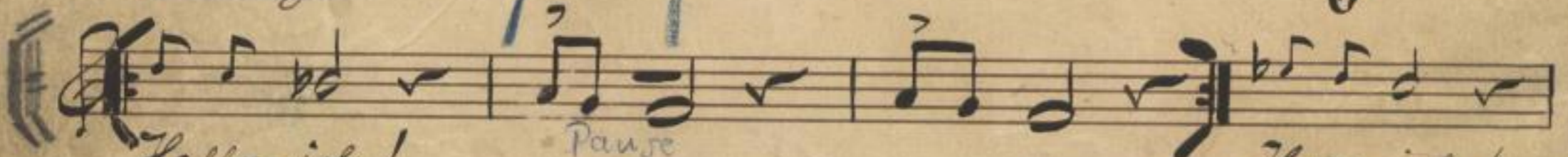
All: con brio & C 21



Jo-ha-he!



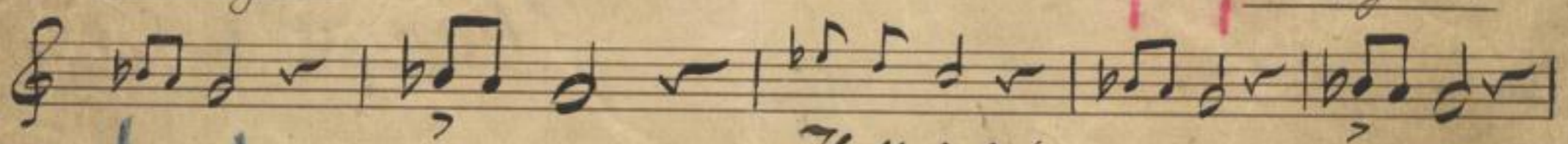
Hallo-jo!



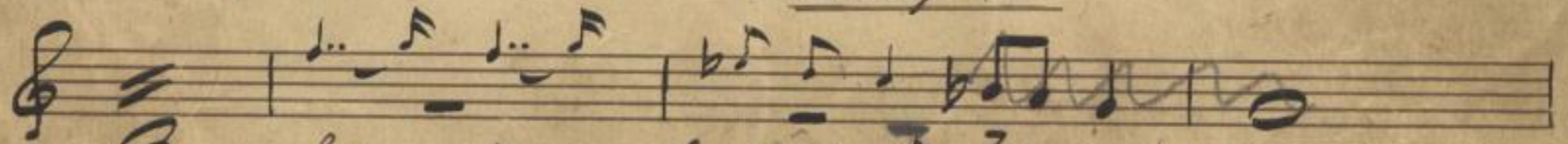
Hallo-jo!

Pause

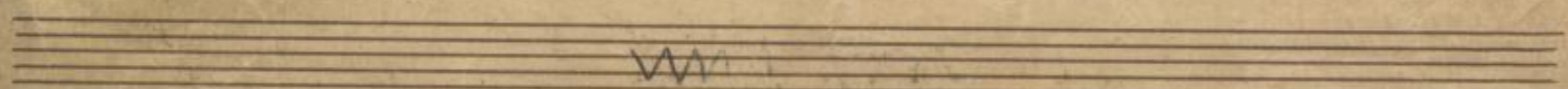
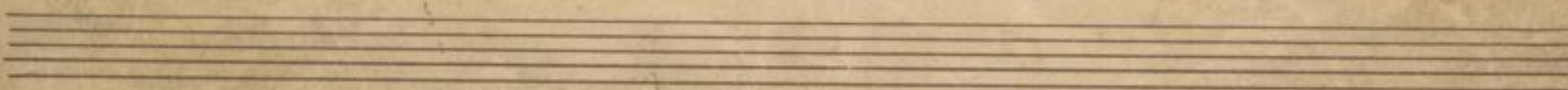
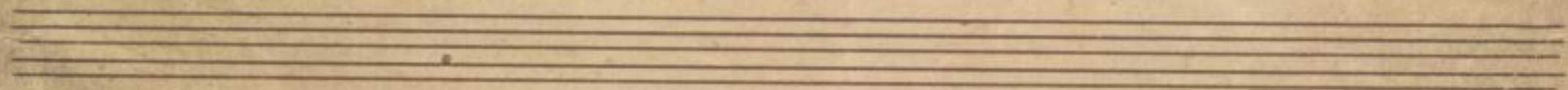
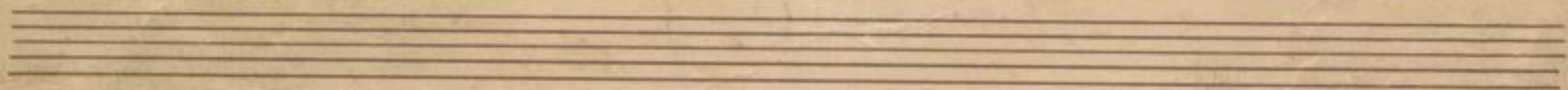
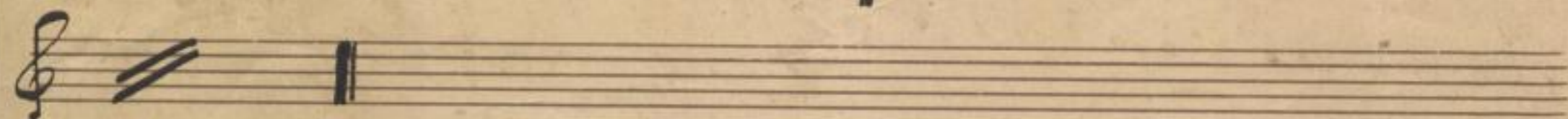
Hallojo!



Hallojo!



lie-jo - - - hallojo! pausieren!





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Horn in F

Stimme Nr. 4

Schubert, Fingler



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Schubert - Fiefsler

4

Der fliegende Holländer.



Corno. F. v. S.

in f
4

No. 1 Introduction.

All^o con brio. & C

21

Handwritten musical score for 'No. 1 Introduction'. The score is written on five staves. The first staff is a treble clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is 'All^o con brio.' and the time signature is 'C'. The score is marked with a double bar line and the number '21' above it. The lyrics are 'Jo-ho-he!', 'Hallo-jo!', 'Ho-jo-he!', 'Hallo-jo!', and 'Hallo-jo!'. There are various musical notations including notes, rests, and dynamics like 'fz'. There are also some handwritten annotations in blue ink, including the numbers '1', '2', and 'X'.

Handwritten musical score on three staves. The first staff contains the vocal line with lyrics "he - - ja - - halloja, fr." and includes performance markings such as "1", "X", and "1". The second staff contains a melodic line with fingerings "1.", "2.", "3.", "4.", "5.", and "6." and a dynamic marking "fr". The third staff contains a bass line with a "1" marking. The score is written in a historical style with various note values and rests.

Four empty musical staves, each consisting of five horizontal lines, provided for additional notation or accompaniment.





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Der fliegende Holländer
Tamtam

Diese Stimme
wird nicht gebraucht

Der fliegende Holländer

Teufel ~~und~~ Chor

Akt III

tacet bis:

85

2/4 & Chor:

24.

86 17 87 21.

88 19 89 16 90 19

Allegretto

99 Molto vivace

3/4 tacet bis: & Chor:

28 31 2/4

Neueinstudierung 12. März 1943 Lsg. Elmendorf
Neueinstudierung 7. April 1957 Lsg. Reich

Andante!

Tempo *un poco più mosso*

26.

Chor:

Orch:

Allegro Chor

Piccolo:
8
Musical notation on a single staff with treble clef, key signature of one sharp (F#), and common time signature. The notation includes several measures of music with notes and rests.

(103) 17 (104) *Chor:*
Musical notation on a single staff with treble clef, key signature of one sharp (F#), and common time signature. It begins with a double bar line and a diagonal slash, followed by several measures of music.

Musical notation on a single staff with treble clef, key signature of one sharp (F#), and common time signature. It includes several measures of music.

Picc. 8 (105) 14
Musical notation on a single staff with treble clef, key signature of one sharp (F#), and common time signature. It includes several measures of music and ends with a double bar line and a diagonal slash.

(106) *Chor:* *Picc:*
Musical notation on a single staff with treble clef, key signature of one sharp (F#), and common time signature. It includes several measures of music.

11
Musical notation on a single staff with treble clef, key signature of two flats (Bb, Eb), and common time signature. It includes several measures of music and ends with a double bar line and a diagonal slash.

(107)
Musical notation on a single staff with treble clef, key signature of one sharp (F#), and common time signature. It includes several measures of music.

1
Musical notation on a single staff with treble clef, key signature of two flats (Bb, Eb), and common time signature. It includes several measures of music.

Chor: mit Horn Pos
Musical notation on a single staff with treble clef, key signature of two flats (Bb, Eb), and common time signature. It includes several measures of music and ends with a double bar line and a diagonal slash.

Handwritten musical notation on two staves. The first staff contains notes with accents and red numbers 1, 2, 3, 4 written below. The second staff contains notes with accents and red numbers 5, 6, 7, 8, 8 written below.

Handwritten musical notation on a single staff. A circled number '108' is written in blue ink on the left. The staff contains notes with accents and a large '8' written below.

Handwritten musical notation on a single staff. The word 'Piccolo' is written below the staff. The staff contains notes with accents and a large '8' written above.

Handwritten musical notation on a single staff. The staff contains notes with accents and a large '1' written above.

Handwritten musical notation on a single staff. A circled number '109' is written in blue ink on the left. The staff contains notes with accents and a large '1' written above.

Handwritten musical notation on a single staff. The staff contains notes with accents and a large '1' written above.

Handwritten musical notation on a single staff. The staff contains notes with accents and a large '3' written above. A red 'X' is written at the end of the staff.

Handwritten musical notation on a single staff. The word 'tacet' is written above the staff. The staff contains a double bar line and a diagonal slash.

Schluss des Kernstroms

Der fliegende Holländer I Akt

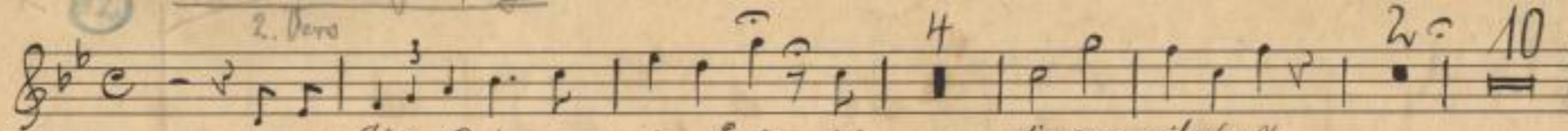
Tamtam of Orchester

II

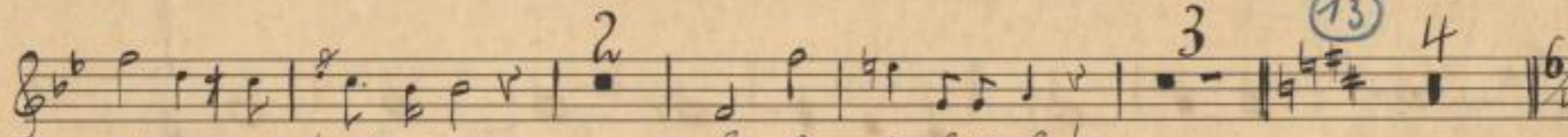
2

1/4 Stunde nach Anfang

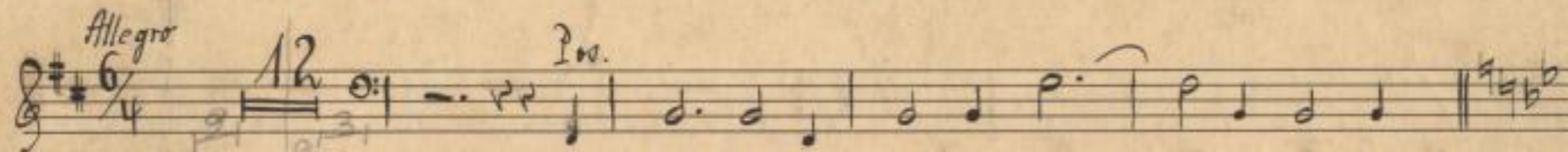
2. Vers



von des Südens Gestad, aus weitem Land ich dir was mitgebracht.



snädel vor-Langt nach mir ho-ho-je-hallo-ho!

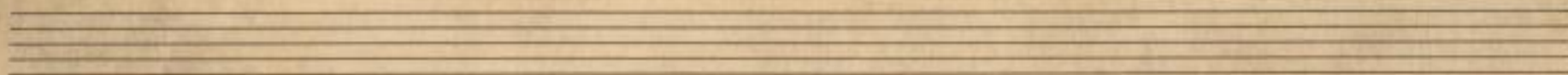


Allegro



tacet bis zum III. Akt

bis III Akt 99 ca 2 Stunden (für)



X

III. Akt

(110)

ff. *collando*
mentum *mit* *der* *Tribe*
 (111) *24* *ff* *6* *hoch* *bis* *zum* *Op*
trau *Die* *bis* *zum* *Tod* *ff*

