

Scene 1. 29. A. 7.

Mäßig. $\frac{4}{4}$

Musical staff with notes and rests, including a first ending bracket labeled '1.' and a measure with a '6' above it.

Musical staff with a melodic line, starting with a measure labeled '7.' and ending with a double bar line.

Bassoon part (B.) with notes and rests, including a measure labeled '8.' and a double bar line.

Musical staff with notes and rests, continuing the melodic line.

Musical staff with notes and rests, ending with a *dim.* marking.

Musical staff with notes and rests, continuing the melodic line.

Musical staff with notes and rests, including a second ending bracket labeled '2.'.

Musical staff with notes and rests, including the instruction *poco accel.* and a tempo change to *lebhafter. C. 18.*

Trumpet part (D.) with notes and rests, including measures labeled '19.', 'E. 22.', and 'F. 19.'.

Trumpet part (G.) with notes and rests, including measures labeled '25.' and 'H. 20.'.

Empty musical staves at the bottom of the page, with a small number '4' written below the first staff.