

Gg.

Handwritten musical score for a horn part. The score is written on ten staves. The key signature is G major (one sharp). The time signature is 2/4. The piece is marked "Hh. Schnell." (Horn, Fast). Performance instructions include "dim" (diminuendo) and "accel." (accelerando). The score features various musical notations such as slurs, accents, and dynamic markings like "p" (piano) and "f" (forte). There are two first endings marked "1." and two second endings marked "2.".

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|------|---------------------|---------------|----|------|-----------|---------------|----|
| 1913 | 2. 3. Sept. | Gg. Kitzscher | 51 | 1916 | 2. Sept. | Gg. Kitzscher | 67 |
| " | 2. 17. Okt. | " | 52 | " | 12. Juni | " | 68 |
| " | 7. 30. Nov. | " | 52 | " | 12. Juni | " | 68 |
| " | 1. 27. Dec. | " | 53 | " | 18. Juni | " | 69 |
| 1914 | 1. Jan. | " | 54 | " | 12. Okt. | " | 70 |
| " | 1. Febr. | " | 55 | " | 12. Okt. | " | 71 |
| " | 1. 10. Okt. | " | 56 | " | 1. Jan. | " | 72 |
| " | Totentag v. Schmah. | " | 57 | " | 18. Febr. | " | 73 |
| " | 1. 12. Juni | " | 58 | " | 12. Okt. | " | 74 |
| " | 1. 15. Okt. | " | 59 | " | 12. Okt. | " | 75 |
| " | 1. 15. Dez. | " | 60 | " | 12. Okt. | " | 76 |
| 1915 | 1. Febr. | " | 61 | 1918 | 18. Juni | " | 77 |
| " | 16. Sept. | " | 62 | " | 12. Okt. | " | 78 |
| " | 11. Okt. | " | 63 | " | 12. Okt. | " | 79 |
| " | 1. 27. Juni | " | 64 | " | 1. Okt. | " | 80 |
| " | 1. 24. Sept. | " | 65 | " | 1. Okt. | " | 81 |
| " | 1. 31. Okt. | " | 66 | " | 1. Okt. | " | 82 |
| " | 1. 12. Sept. | " | | " | 1. Okt. | " | 83 |