

Meistersinger

Horn I



Die Meistersinger
von Nürnberg

Coriol.



Wahr S. 40

1720

Viel / soz fender sou.

to alla tone sind Pal.

Vorspiel *in F.*

sehr gehalten
Sehr mäßig bewegt $\frac{4}{4}$ *fr*

mf

f

4.

mf

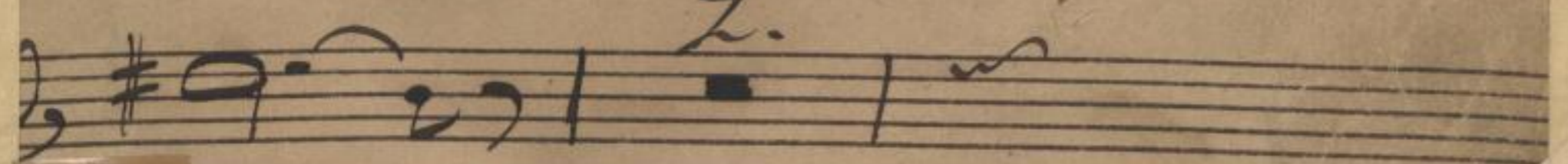
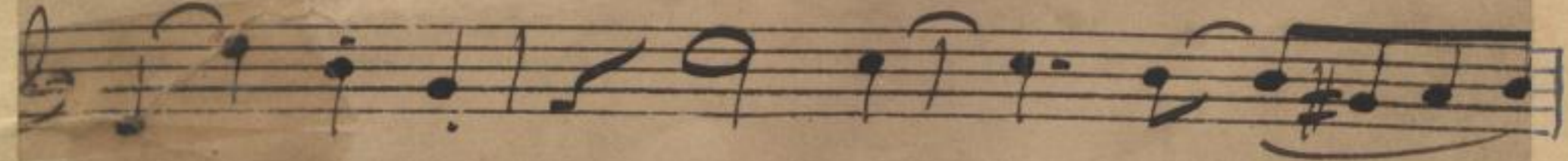
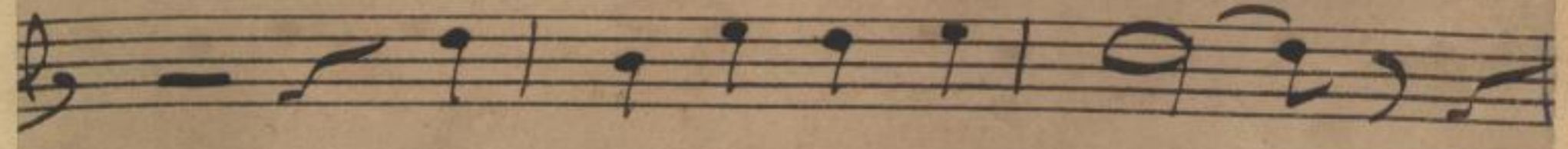
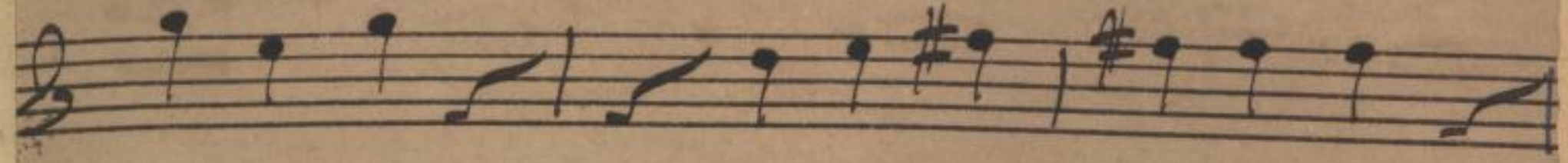
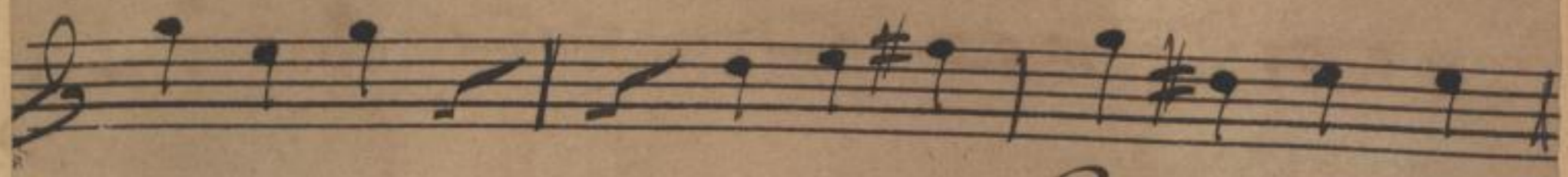
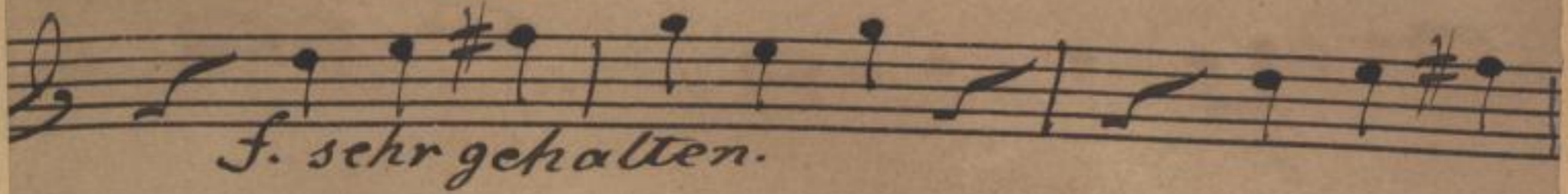
tr *A* 3.

dim.

espr. *rall.*

a tempo

2.



use

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notes are mostly quarter and eighth notes with various accidentals.

Handwritten musical notation on a single staff, continuing the piece with similar rhythmic patterns and accidentals.

Handwritten musical notation on a single staff, showing a change in rhythm with some half notes.

Handwritten musical notation on a single staff, with the instruction *immer* written below the staff.

Handwritten musical notation on a single staff, continuing the melodic line.

Handwritten musical notation on a single staff, featuring a longer note value.

Handwritten musical notation on a single staff, with the instruction *bewegt, doch immer noch etwas breit* written below the staff.

Handwritten musical notation on a single staff, with a dynamic marking *p* (piano) at the beginning.

Handwritten musical notation on a single staff, with the instruction *poco rall.* (poco rallentando) written above the staff.

Handwritten musical notation on a single staff, with a dynamic marking *f* (forte) and a red vertical line at the end.

Handwritten musical notation on a single staff, with first and second endings marked *1.* and *10.* above the staff.

Handwritten musical notation on a single staff, with dynamic markings *p* and *f* below the staff.

1.
p dol.

pü p
noch bewegter
pü cres. ausdrucks voll

molto cres:

im mässigen Hauptzeitmaass.
4. *p stacc:*

cresc:

1.
p *f* *p molto cres*

f dim: *p* 3.

p sempre un poco cres: — *sf*

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff. *molto cres*

Handwritten musical notation on a five-line staff. *G.*

Handwritten musical notation on a five-line staff.

p ausdrucksvoll

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

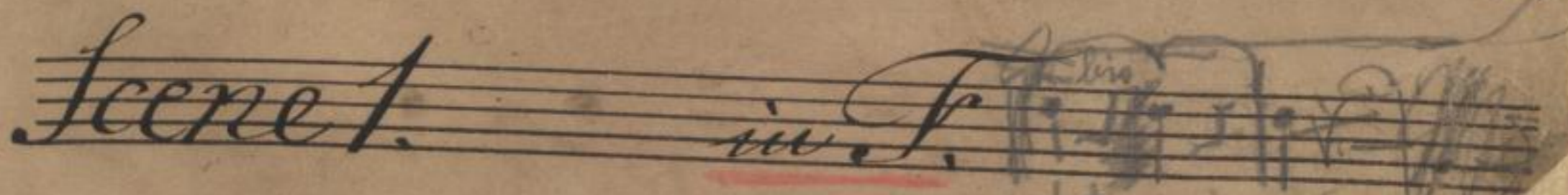
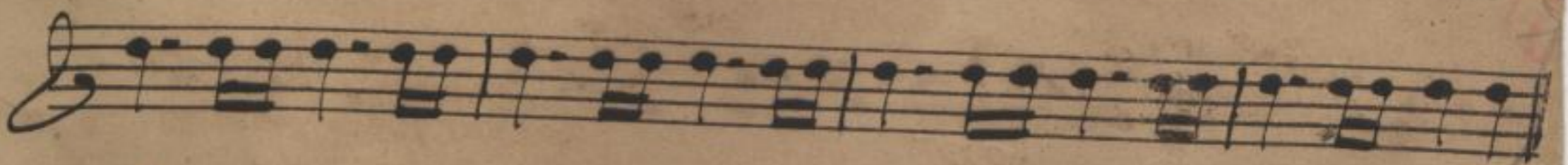
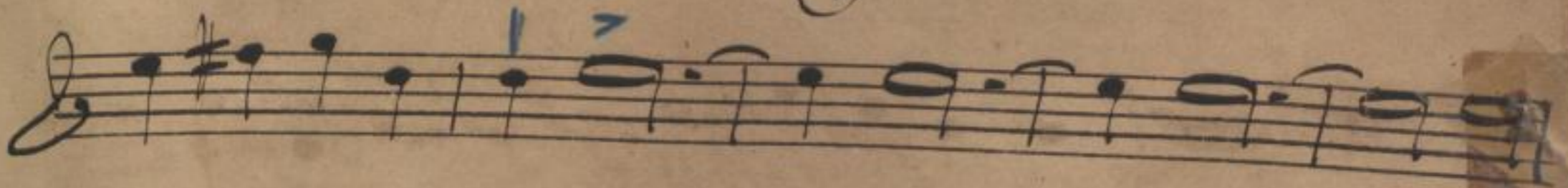
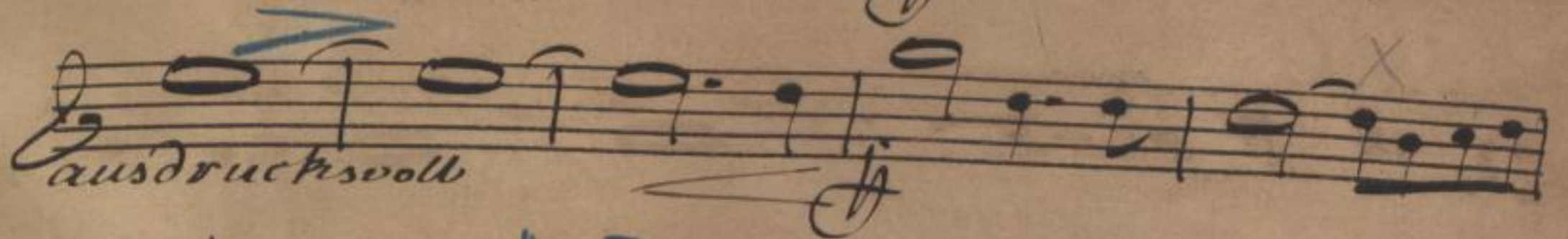
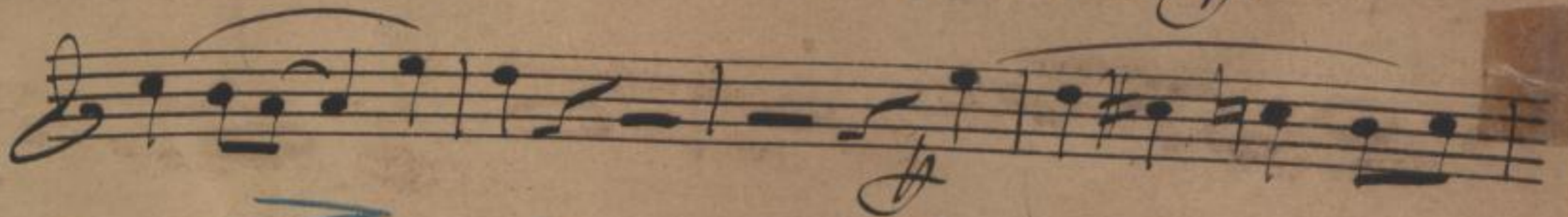
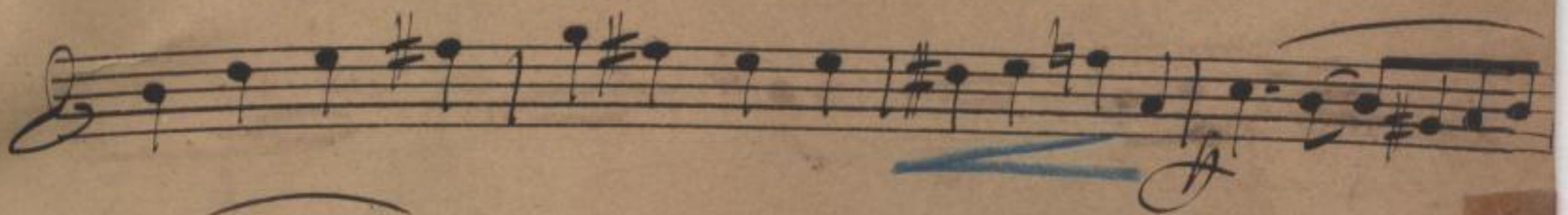
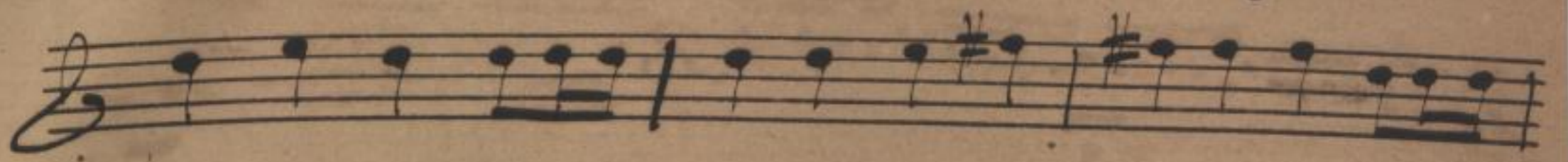
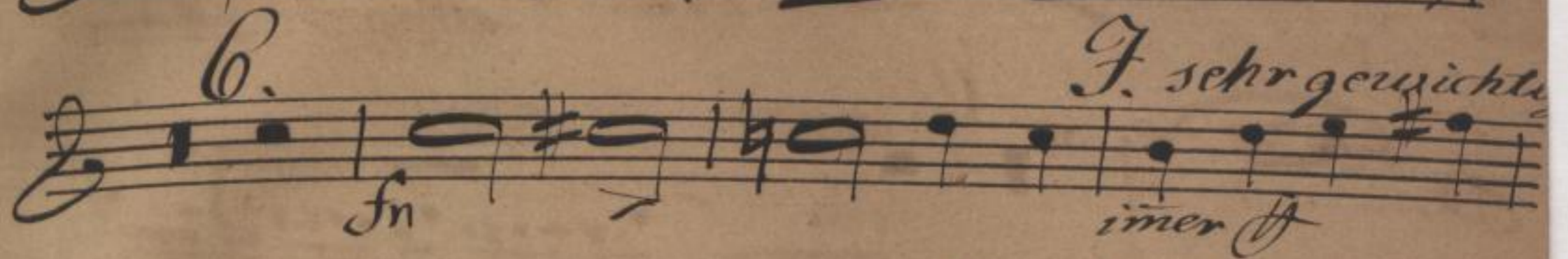
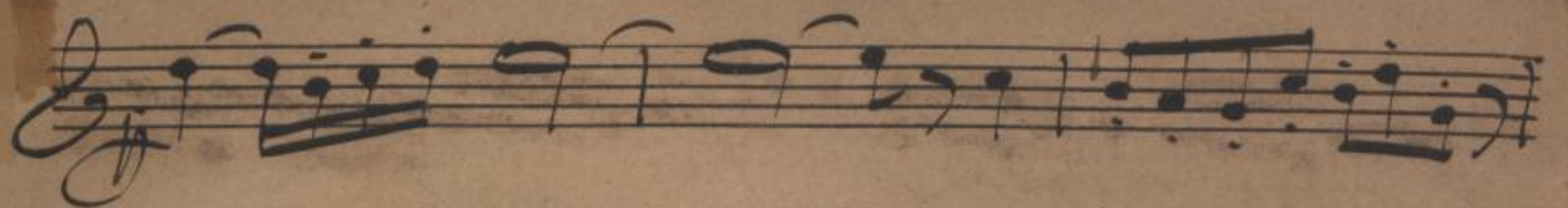
Handwritten musical notation on a five-line staff. *cresc.*

Handwritten musical notation on a five-line staff. *stacc.*

H.
Handwritten musical notation on a five-line staff. *fr*

Handwritten musical notation on a five-line staff. *f*

768



m. J.

Solo

49 *p*

17. A. 3. *dim*

Cello *mf dim* *p*

piu p 1. 1.

6. 7.

8. *stark*

6. *poco dim:*

70 *poco accel:*

molto accel. *lebhafter* *piu f.* *mf*

Einzig Wort! Mein Bruststück sein, wo hingibst Du.

2. C. 9. *Solo*

Ob Leben oder

God, ob Tagen vder fr
 5. D. 4.

ob is nufahr, wouaf is war =
 6.

lruyge, ob is war nuf = *fp*
 7. *fp* 8. 1.

sagt sich in sich fr *p*
 7. *p* *mol.*
p *f* *dim.*
p *p* *mol.*
p *p* *mol.*
 9.

WS:

1

Hilf Gott! Ich will nicht so leicht mich los von dir lassen

mf

Ich will von dir nicht lassen! Nicht so, bis ich alle

mf *9.* *9.* *fp* *f*

weiß! Ich will dich nicht von mir lassen

9. *p*

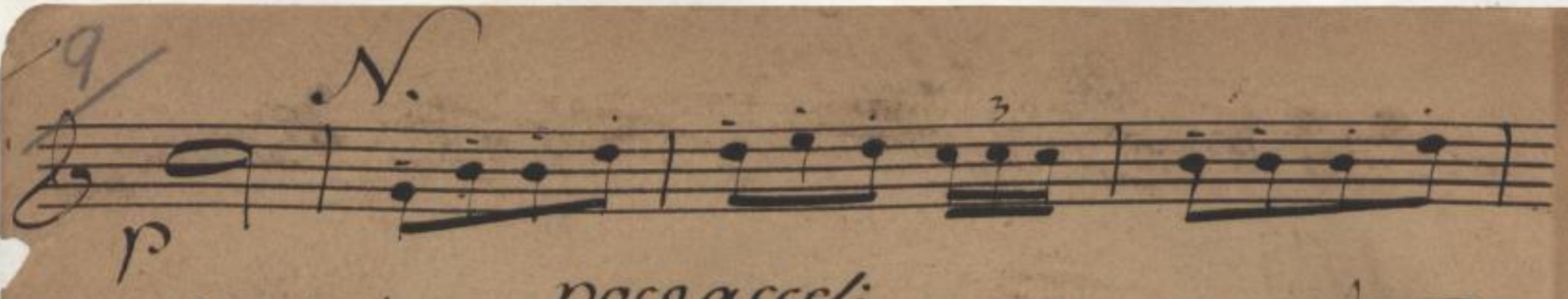
2. *p*

5. *H* *p* *cresc.* *11.*

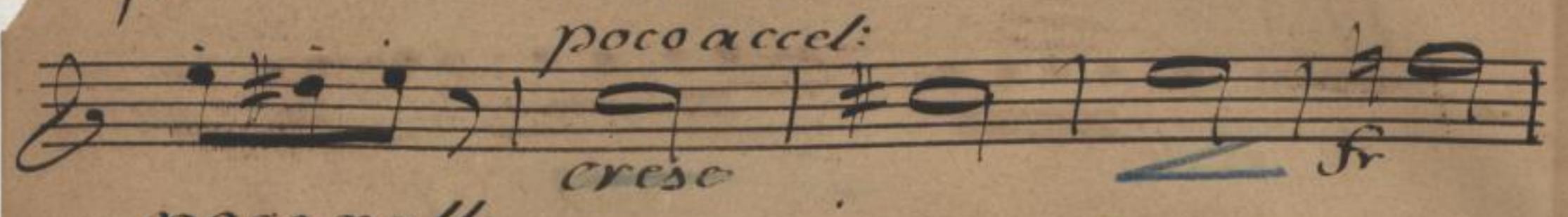
Solo *cresc.* *mf* *f* *oder fp* *2.* *dim:* *mf* *mf*

50

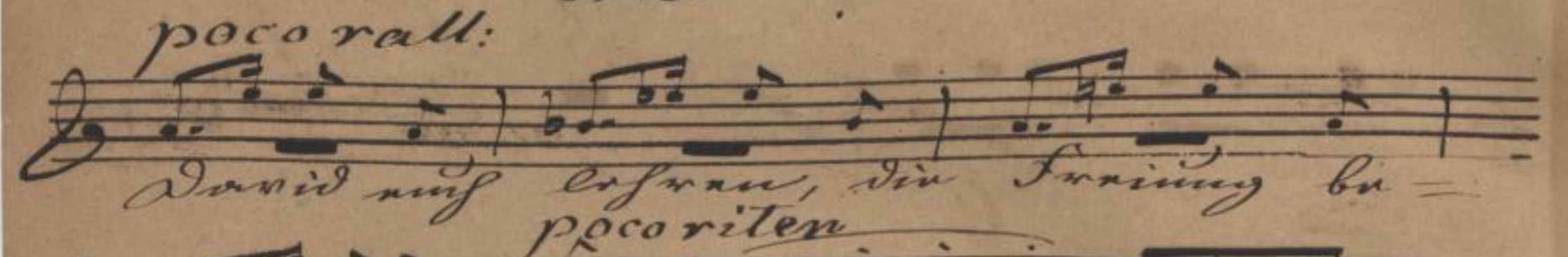
9 N.
p



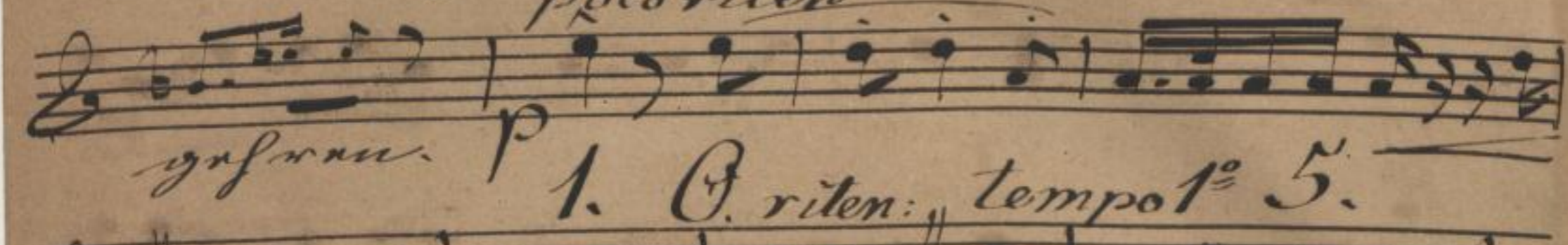
poco accel:
cresc



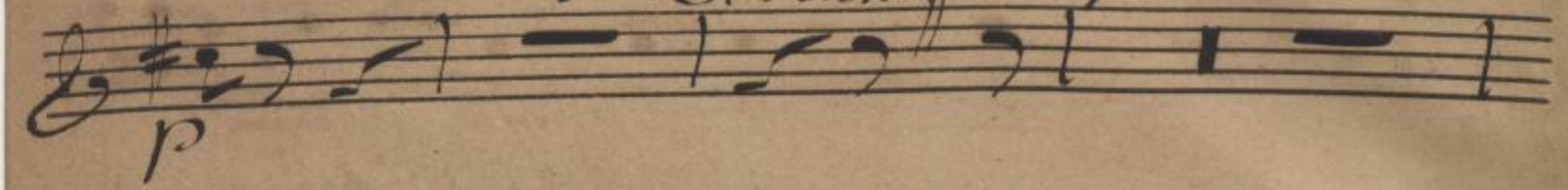
poco rall:
David auf Erden, die Feindung be-



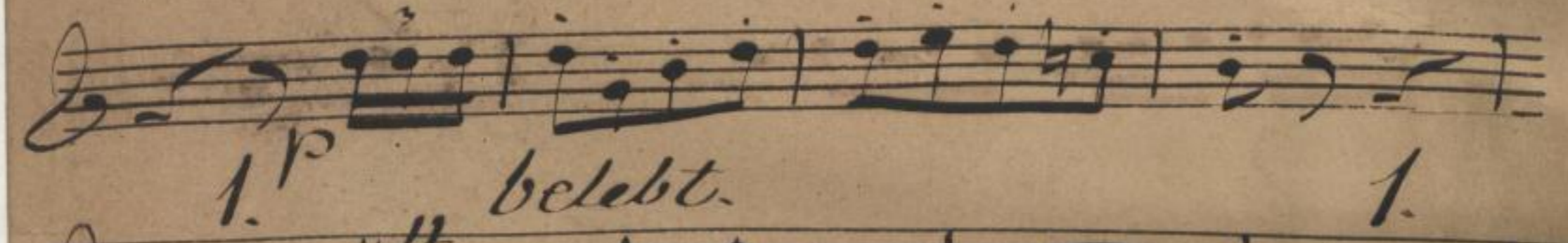
Erden. p 1. O. riten: tempo 5.



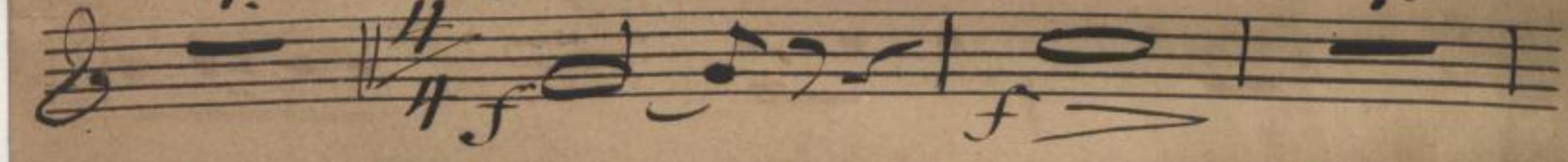
p



1. p belebt.



f



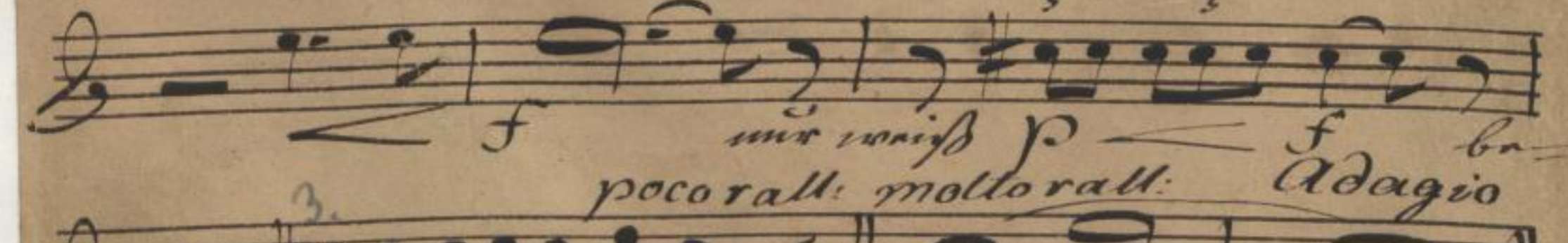
f



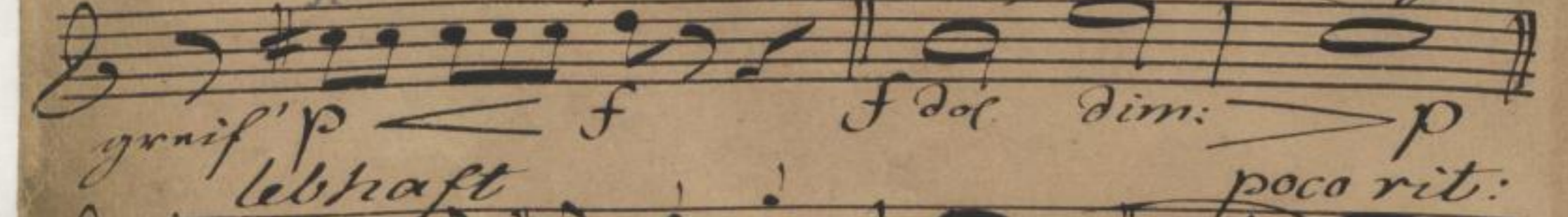
f dim



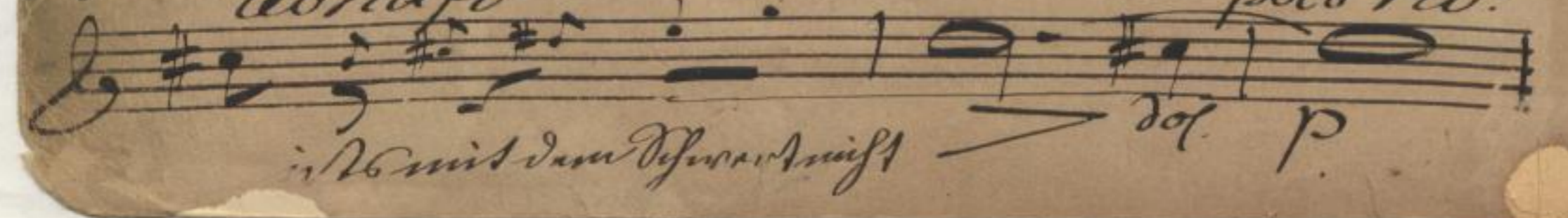
f mit wenig p poco rall: molto rall: Adagio



grais p lebhaft f dol dim: p



in dem die Feindung p poco rit: dol p



ad a tempo

fr

1.

p dol.

poco rall.

1. *molto rit.*

gut soust gafft nicht *sp* *sp*

p *cresc*

fr *Dim.*

Solo

p *dol.* $\frac{3}{4}$

Scene 2. in F.

Mäßiger als zuvor. $\frac{3}{11}$

3.

1. 1.

3.

us.



p

p

p

1. *p*

A
2. *f*
Wo soll's? Singet *f*

ten
p *Cello.* *Solo*
nun sollt ihr singen wisst ihr das

weist? *p* **B. 15.** *p*

p

Lu = nu! *Luuu!* *Wiss ihr das?*

Jesus! *O Magde = lann!* *Hilf mir*

p

Mäßig bewegt
gut p cresc

42

p *piu f*

7.

muß laßt die Kunst sein

4.

Druf *dim*

8. *1.*

2.

wie wirt nun, mein ich, daß ich ge-

4. *f* *5.*

braucht: Wohl zu tun p cres: f *weist gutten*

f *dim. p*

war der

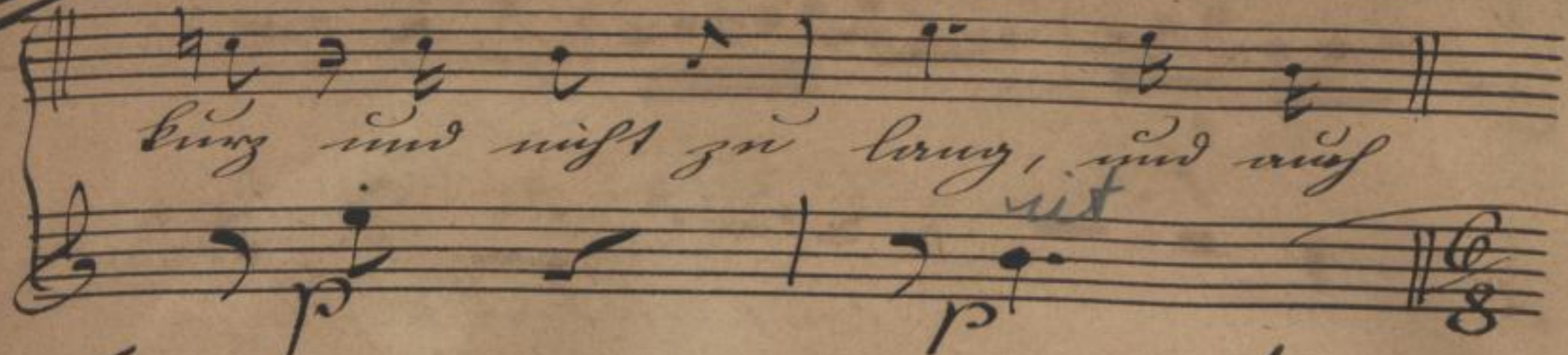
gleich die weiste Regel find, die

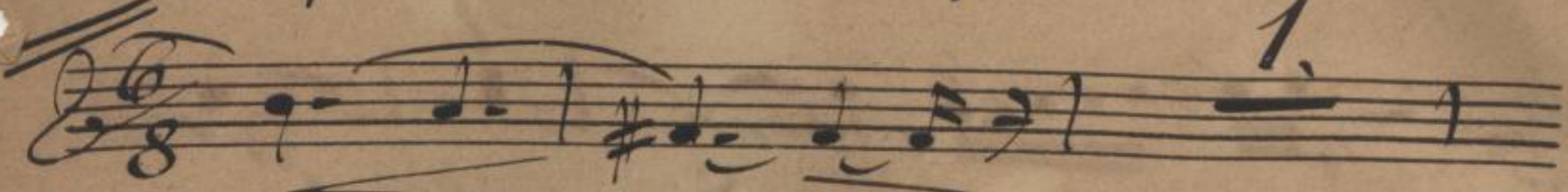
weist, p sempre p *9. cres*

3. *f* *p*

daß der nicht

as:

lung und nicht zu lang, und nicht






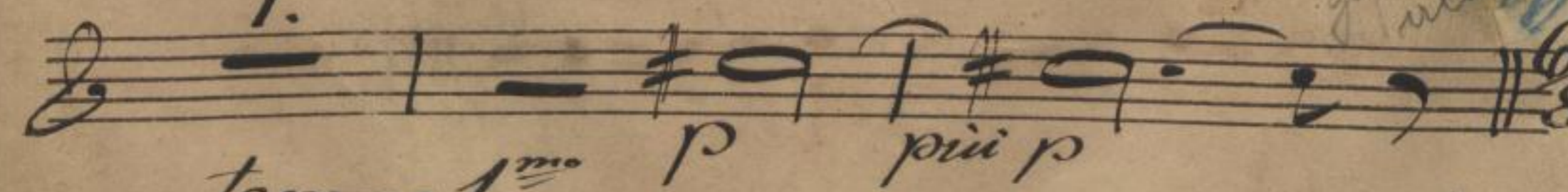
Schneller


6.


mußt f dim. p dol.






1.


tempo 1^{mo}


1.


*John...
...
...*

1. *rall.* *rit a tempo rit.*
dol.

mäßig. ob:
 4. 3. 4. 5.

p *dol.*

1. rall.:

a tempo. *poco rit. mäßig.*

dir # *mf*

p *4.* *3.*

4. *3.*

4. *3.*

6.

7. 5. *riten.* *a tempo* *3.*

ten

U.S.

ten
f p cresc:

Schneller als zuvor.
cresc: 4/4 1. da

fällt ihr gar was süß = fr

dim: p

1. p dim:

p riten. Erb. tempo 1^{mo} cresc:

f poco rit: a tempo. p cresc: Solo

p 1. rit: p

Gewichtig 4/4 mf

sf f marc: 3

tr 3/4 4

3. 11.

zu einem Meister

3
fon *cresc.*

f

f

3. *lebhaft.*

8. *ob.* *rall.* *a tempo*
 9. *fr*

gewichtig
p *cresc.* *piu f.* *tr*

Q. *lebhaft*
sp cres. *f* 2.

p dol. *dim.*

Schneller als zuvor 2. *f*

3. *sp 3.* *f*

us?

p 1. *in*

4. Pr. 4. *in G.*
p

3.

p *f stacc.*

2. *f* *stacc.*

f 5.

5. T. 14. *riten*
p *in F.* 8 8.

10. *in F.*
in auf auf in auf

der Mauerwurf!
breit u. derb.

ten ten *f* *ten*

molto rit.

Pu. *a tempo*
pp *p stacc.*

poco a poco cresc.

cresc.

piu f

W.

dim.

p *3.* $\frac{3}{4}$

Scene 3. *in F.*

Mäßig $\frac{3}{4}$ *25.* *1* *us.*

Empty musical staves at the bottom of the page.

6.

mein Liebster auf werd

Solo

mf *sol.*

p

p

p *p*

cresc:

mf *dim:* *B* *p* *cresc:*

dim: *p* *9.* *in E*

Sollst du Meister in die Zukunft mich

Solo

p

p

p

1900

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *p*, *cresc*, *f*, *dim*, and *piu f*. The score is written in a cursive style, characteristic of 18th or 19th-century manuscripts. The paper shows signs of age, including discoloration and a small tear in the bottom right corner.

Dynamic markings and performance instructions include:

- p* (piano)
- cresc* (crescendo)
- f* (forte)
- dim* (diminuendo)
- piu f* (pianissimo forte)
- ausdrucksvoll* (expressive)
- 1. in G.* (first in G)
- 9. P.* (9th part)
- 8.* (8th part)
- 12.* (12th part)
- F. 5.* (F. 5th part)
- dar* (there)
- us.* (us)
- in D* (in D)

40

inf misurati und die Fritz Stoff nur

Musical notation staff 2

Musical notation staff 3

Musical notation staff 4

Musical notation staff 5

Musical notation staff 6

Musical notation staff 7

Musical notation staff 8

Musical notation staff 9

Musical notation staff 10

Musical notation staff 11

Musical notation staff 12

f
p cresc.

poco f.

And. A. Solo
dim: p

dol. dim: p *pp* 8.

poco f. dim: p *pp* 1.

dol. poco cresc.

fr

fr dim: p cresc.

f dim p cresc.

fr dol.

p dol.

3. *so* *us!*

ausdrucksvoll

Handwritten musical notation on a single staff, starting with the lyrics "für du". It includes dynamic markings "cresc." and "fr".

Handwritten musical notation on a single staff, continuing the piece. It features a time signature change to 4/4 and a measure rest marked "9".

du Bürger

Handwritten musical notation on a single staff, marked "ruhig." and "poco rall. 14.". It includes a measure rest marked "15." and a "cresc." marking.

Handwritten musical notation on a single staff, marked "ad 3." and "Solo". It includes dynamic markings "f" and "p".

Handwritten musical notation on a single staff, marked "f dim." and "p". It includes a "dol." marking.

Handwritten musical notation on a single staff, marked "cresc." and "3.". It includes a "f dim" marking.

Handwritten musical notation on a single staff, marked "poco rall. a tempo". It includes a "cresc" marking.

Handwritten musical notation on a single staff, marked "1. Ende" and "2.". It includes dynamic markings "f" and "p cresc." and the lyrics "lebhaft, doch nicht zu schnell".

Handwritten musical notation on a single staff, marked "fr".

Handwritten musical notation on a single staff, marked "3." and "mf".

Handwritten musical notation on a single staff, marked "3." and "mf". It includes a time signature change to 4/4 and a measure rest marked "23".

mf

dim: p

p dol. cresc:

2. P. 11. in F.

f. poco riten. rall: dol.

mir nun Andree be-gehrte cresc:

etwas breiter >>> noch breiter

f. p cresc: tempo 1^o

f. 1.

Clar. p poco cresc:

2. dim:

etwas lebhafter

A. W.S.

Empty musical staves at the bottom of the page.

in F.

etwas mäßiger

Musical staff with notes, dynamic marking *p*, and *cresc:*

Musical staff with notes and dynamic marking *fr*

Musical staff with notes, dynamic marking *piu f*, and *p*

Musical staff with notes, dynamic marking *f*, and *p*

Musical staff with notes, dynamic marking *sf*, *p*, and *3*

araber *wow mißt wußt wou dar Tubulow*

Musical staff with notes, dynamic marking *fr*, and *p*

Musical staff with notes, dynamic marking *fr*, and *dim:*

etwas gemächlicher.

Musical staff with notes, dynamic marking *p*, and *cresc:*

Musical staff with notes, dynamic marking *dim:*, *p*, and *dim:*

Musical staff with notes, dynamic marking *fr*, *1. U.*, *p stacc*, and *cresc:*

Musical staff with notes

Musical staff with notes, dynamic marking *f*, *dim:*, and *brüsten*

mäßiger ^{3.} Clar:
 4.
 4.
 And. 2.

p. cresc.

f *so wir ist ge-stell.*

cresc. f. dim. f. dim. p. cresc.

f *p. dol. p.*

p.

Langsam war u. p. cresc.

f.

5. m. u. s.

Empty musical staves.

5.

sehr ruhig und gemessen
 sehr *pp* *marc:*
lo

sehr ruhig und gemessen

crese

sehr *pp* *marc:*
lo

sehr *pp* *marc:*

lo

dim

sehr *pp* *marc:*

sehr *pp* *marc:*
lo

sehr *pp* *marc:*

sehr *pp* *marc:*
lo

sehr *pp* *marc:*

pp

sehr *pp* *marc:*
lo

sehr *pp* *marc:*

dim

pp stacc

sehr *pp* *marc:*
lo

sehr *pp* *marc:*

pp

die Freyge gahlt nur lorum, die ist unis

66

selbst das Bürgerstaf. daß wir uns frei und adlar

poco cresc.

3. *stacc.*

p

1. *p q cresc.*

2. belebend. *p riten.*

8. *ps. Anfang 5.*

9. *mäßig. rall. tempo*

6. *Am*

1. *rall. tempo.*

3. *rin*

riten. Sta. a tempo.

1. 13. *Alman* *us:*



Wenn die Flur vom Frost befreit, und

windur kühlt die Dämmung zu *Dim:*

2. *p* *Bb.* *p*

p *cresc:*

2. *p* *cresc:*

5. *fr* *Bar.*

c. 6. 7.

p *cresc:* *fr*

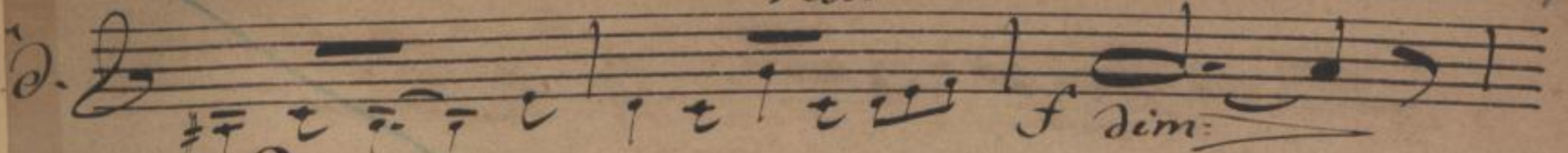
sfz *sfz* *sfz*

sfz *sfz*

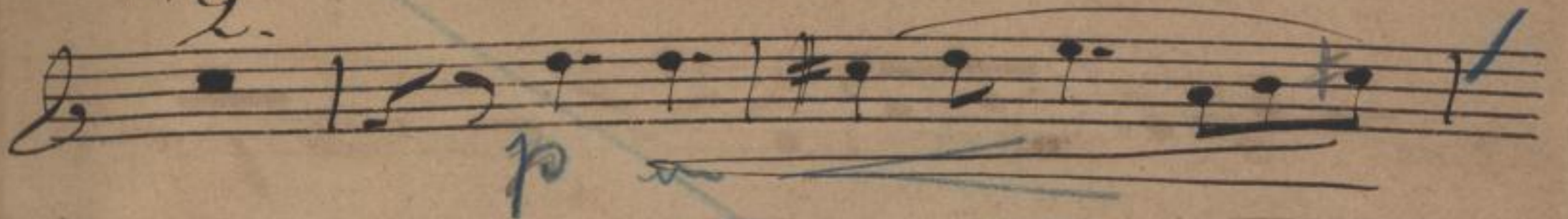
Dim: *p*

3. *rall:* *etwas brei*
zu laufen *p* *#* *F*

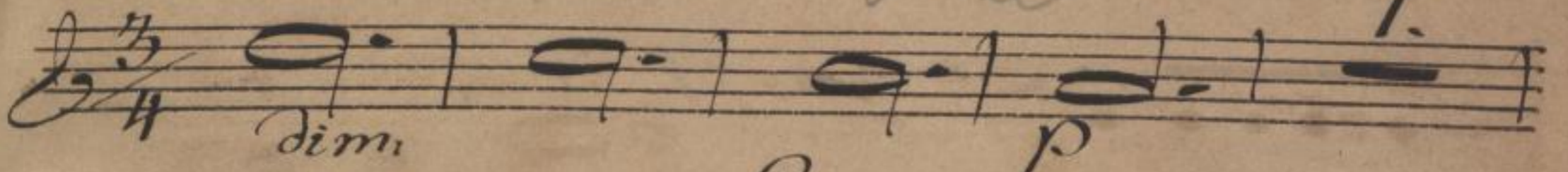
rall:



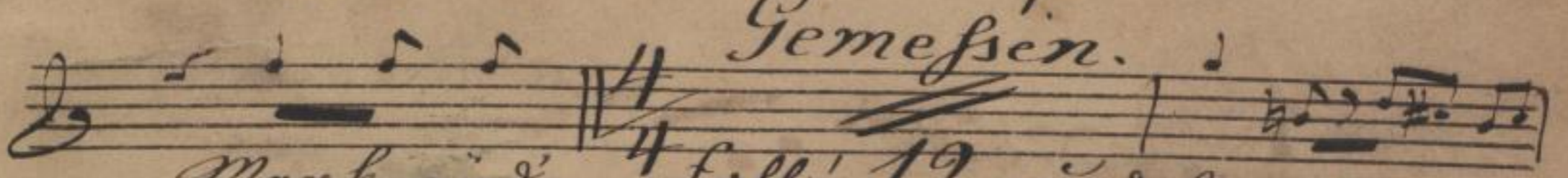
2.



Jude



1.



Gemeissen.

Mus. Knönd'gen Fall! 12. und sing is mir zu



noch etwas gedehnter



für sein'rd Amt und früt zu =



woß gibt mit der Knönd' manns



Quel fr

5.

Preisler Ho. II. 49 Götliche WS:

5.

Musical staff with notes and rests. Dynamics: *p*.

war er über sieben Saßlar war

Musical staff with notes and rests. Dynamics: *low p*.

Musical staff with notes and rests. Dynamics: *fr Solo*, *ff.*, *fr*.

Musical staff with notes and rests. Dynamics: *fr*.

fühl, daß daß er auf den Müß miß

Musical staff with notes and rests. Dynamics: *dim.*, *p*.

Musical staff with notes and rests. Dynamics: *4.*, *Solo*, *più p*.

Musical staff with notes and rests. Dynamics: *1.*, *ten:*, *rit*, *5.*, *pp*.

Musical staff with notes and rests. Dynamics: *schwer*, *fr*.

Musical staff with notes and rests. Time signature: $\frac{5}{4}$.

Musical staff with notes and rests. Dynamics: *2.*, *Gg.*, *fr*.

füßen, die Finnen soll war

Musical staff with notes and rests. Dynamics: *p cresc.*, *fr*.

Musical staff with notes and rests. Dynamics: *5.*, *p cresc.*.

36

f

sfri

8. *Alh.*

rit. mfp

~~*f*~~

4. GP.

6.

GP.

Sanza m.

Solo

bewegt

fr *Sanza m.*

1. *Fi.*

p *cresc.*

mf *mol.*

dim. *p*

cresc.

p mol. *cresc.* *mf mol.* *piu*

p *1.*

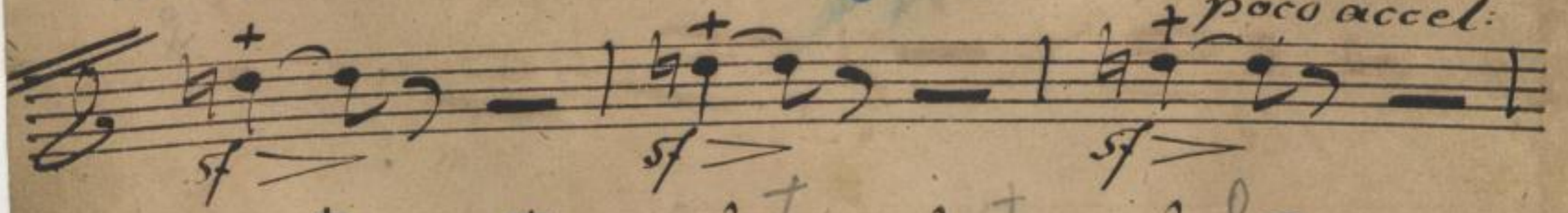
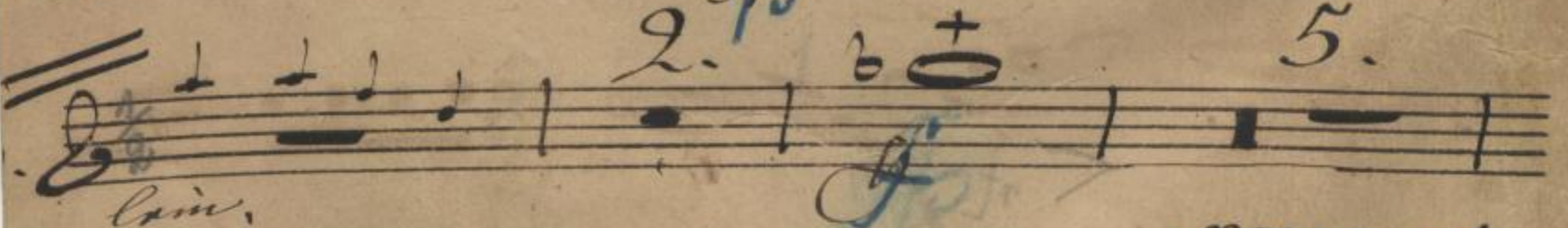
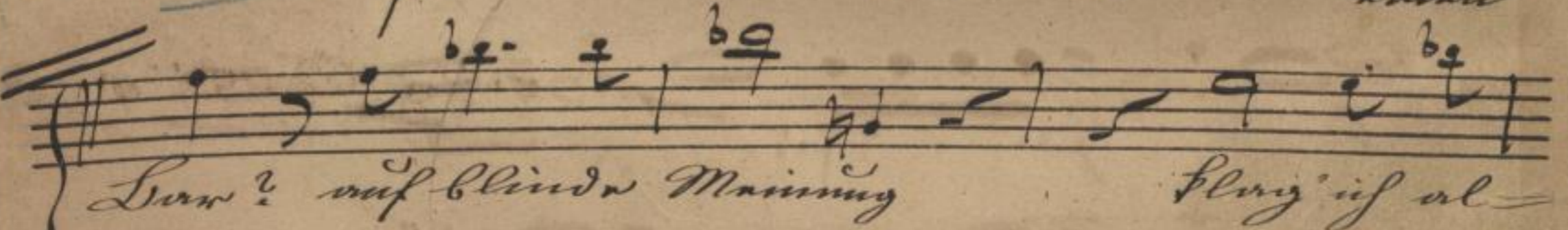
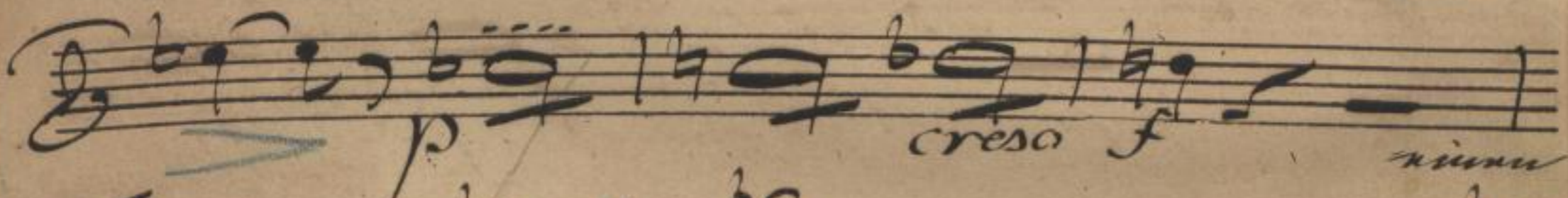
Handwritten musical score on aged paper, consisting of 12 staves of music. The notation includes various dynamics and performance instructions:

- Staff 1: *p* *Cresc.* *cresc*
- Staff 2: *molto cresc:* *f* *dim: p*
- Staff 3: *p* *cresc:* *1.*
- Staff 4: *piu f.* *JKK* *17.* *awg*
- Staff 5: *p dol.* *18.*
- Staff 6: *f* *dim:* *p* *f* *fan - gal*
- Staff 7: *piu f* *dim: p* *pp dol.*
- Staff 8: *cresc*
- Staff 9: *cresc* *mf*
- Staff 10: *p dol.* *cresc:*
- Staff 11: *piu f.* *p* *1.*

Handwritten musical score on aged paper, featuring multiple staves of music with various dynamics and performance instructions. The score includes:

- Staff 1: *p* ~~cresc.~~ *cresc.* *cresc.*
- Staff 2: *molto cresc.* *f* *dim.*
- Staff 3: *p* *p*
- Staff 4: *cresc. più f.* *Mm.* *3.*
- Staff 5: *f dim.* *p* *sehr lebhaft.*
- Staff 6: *wird is fertig sein!* *f*
- Staff 7: *f* *fp* *stacc.*
- Staff 8: *cresc.*
- Staff 9: *fr* *fp* *stacc.*
- Staff 10: *1.* *2.*

Nr.



Lied: auf blinder Mairung Flug' ist al-

f. unversand gar - nicht da. f p

dim p

a tempo sf > p sf > p

sf > p sf > p sf > p

sf > p sf > p cresc. sf >
3 accel:

Fr p

fals Meister nicht so garill Solo poco a poco
a tempo

p

nicht jedan seiner Meinung
rallent:

p mäßig. poco accel.

10. 3. u.S.



steigt von nun anst die Orgeln
lebhaft

Handwritten musical notation on a staff with treble clef, 4/4 time signature, and dynamic markings *mf* and *f*. It features several triplet markings (3).

Handwritten musical notation on a staff with treble clef, 4/4 time signature, and dynamic markings *mf* and *f*. It features several triplet markings (3) and a first ending bracket labeled "1."

Handwritten musical notation on a staff with treble clef, 4/4 time signature, and dynamic markings *f*. It features several triplet markings (3) and a first ending bracket labeled "1."

Handwritten musical notation on a staff with treble clef, 4/4 time signature, and dynamic markings *f*. It features several triplet markings (3) and a first ending bracket labeled "1."

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Handwritten musical notation on a staff with treble clef, 4/4 time signature, and dynamic markings *f*. It features several triplet markings (3) and a first ending bracket labeled "1."

rit a tempo 2.

Handwritten musical notation on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains notes with dynamic markings *sf*, *p*, and *f*, and a triplet of eighth notes. The second staff continues with notes and dynamics *f*, *p*, and *cres.*. The third staff has notes with dynamics *f*, *p*, and *fp*. The fourth staff features notes with dynamics *fp*, *fp*, *cresc*, and *cresc*.

Handwritten musical notation on a single staff with notes and dynamics *molto cresc:*, *f*, and *f*.

Handwritten musical notation on a single staff with notes and dynamics *p*. Above the staff, the text *St. etwas mässiger* is written. Below the staff, the text *mf da gar mf dim:* is written.

Handwritten musical notation on a single staff with notes and dynamics *11.*. Below the staff, the text *Portarui found is wof nicht zur* is written.

Handwritten musical notation on a single staff with notes and dynamics *lebhaft*, *2/4*, and *p*.

Handwritten musical notation on a single staff with notes and dynamics *cresc:* and *cresc*.

Handwritten musical notation on a single staff with notes and dynamics *Uu* and *fr*.

Handwritten musical notation on a single staff with notes, dynamics *piu f.*, and a triplet of eighth notes. The number *18.* is written at the end of the staff.

3.

Vv. etwas beruhigend

musical staff 1: *molto cresc* $\frac{1}{2}$ *dim*

musical staff 2: *p dol.* *p*

musical staff 3: *p dol*

musical staff 4: *p* *Ww* *del* *3.*

musical staff 5: *cresc* *p dol* *sf* *p*

musical staff 6: *sf* *p* *cresc*

musical staff 7: *fr* *2:*

musical staff 8: *p* *sempre p* *Xx* *cresc* *p*

musical staff 9: *cresc* $\frac{4}{4}$ *p*

musical staff 10: *sempre cresc*

musical staff 11: musical notation

musical staff 12: musical notation

The musical score consists of approximately 12 staves. The notation includes various rhythmic values (quarter, eighth, sixteenth notes), rests, and dynamic markings. The key signature is one flat (B-flat). The score is annotated with several performance instructions:

- pü fr* (pizzicato forte) is written above the first staff.
- ff* (fortissimo) is written above the second staff.
- Yy. sehr schnell.* (very very fast) is written above the second and third staves.
- f* (forte) is written below the third staff.
- a tempo* is written above the sixth staff.
- molto cresc:* (much crescendo) is written above the sixth staff.
- 1. Solo* is written above the sixth staff.
- 4/4 dim: stacc:* (diminuendo, staccato) is written above the seventh staff.
- 5.* is written above the seventh staff.
- p* (piano) is written below the seventh staff.
- 4/4* is written above the eighth staff.
- dim:* (diminuendo) is written below the eighth staff.
- poco riten* (poco ritenuto) is written above the ninth staff.
- mol.* (molto) is written below the ninth staff.
- p* (piano) is written below the tenth staff.
- cresc:* (crescendo) is written below the tenth staff.
- f* (forte) is written below the eleventh staff.
- f* (forte) is written below the twelfth staff.

finden das 1^{te} u. 2^{te}

1	21. Jan. 1869. <i>Witt</i>	41	3. May 1875 <i>Witt</i>
2	24. " " "	42	26. " " " <i>Maltze</i>
3	27. " " "	43	14. Dec. " " " <i>Dob</i>
4	5. Juni " " <i>Schaffg</i>	44	21. " " " " " <i>Schaffg</i>
5	8. " " " " "	45	7. Oct 1876 " " " "
6	12. " " " " "	46	17. May 1877 " " " "
7	20. " " " " "	47	20. " " " " "
8	1. Juli " " " "	48	17. Mai " " " "
9	13. " " " " <i>Neckhaus</i>	49	27. Juni 1880 " " <i>Fischer</i>
10	18. " " " " "	50	30. " " " " "
11	15. Aug. " " <i>Robato</i>	51	11. Aug. " " " "
12	20. " " " " "	52	7. Sept. " " " "
13	29. August. <i>Frank</i>	53	2. Decbr. " " " "
14	14. September	54	9. Jan. 1881. " " " "
15	4. Oct 1870 <i>Witt</i>	55	12. Mai " " " "
16	3. " " " " "	56	23. Juni " " " "
17	10. " " " " "	57	4. Aug. " " " "
18	22. " " " " <i>Witt</i>	58	27. Juni 1882 " " " "
19	15. Aug. " " " "	59	25. " " " " "
20	8. Oct. " " <i>Jäger</i>	60	3. Sept. " " " "
21	27. " " " " <i>Witt</i>	61	27. Feb. 1883 " " " "
22	7. Decbr. " " <i>Jäger</i>	62	13. May " " " <i>Dob</i>
23	24. Jan 1877 <i>Witt</i>	63	19. April " " " <i>Fischer</i>
24	27. April " " " "	64	30. Aug. " " " <i>Jäger</i>
25	6. Mai " " <i>Jäger</i>	65	1. Nov. " " " <i>Jäger</i>
26	28. " " " " <i>Witt</i>	66	27. Decbr. " " " <i>Fischer</i>
27	26. Juli <i>Frank</i>	67	8. May 1884 " " " "
28	14. Aug. <i>Witt</i>	68	11. Oct. " " " "
29	16. Oct. " " <i>Jäger</i>	69	9. Decbr. " " " <i>Dob</i>
30	22. Feb 1878 " " "	70	12. May 1885 " " " <i>Jäger</i>
31	24. " " " " <i>Jäger</i>	71	7. Decbr. 1886 " " <i>Witt</i>
32	14. May " " " <i>Witt</i>	72	30. " " " " " "
33	28. Nov. " " <i>Poste</i>	73	6. Sept 1887 " " <i>Schaffg</i>
34	2. Decbr. " " " "	74	22. " " " " " "
35	9. Oct 1873 <i>Maltze</i>	75	29. Decbr. " " " "
36	12. " " " " "	76	10. Jan 1888 " " " "
37	26. Feb 1874 <i>Schaffg</i>	77	3. Mai " " " "
38	16. Juni " " <i>Maltze</i>	78	2. Juni " " " "
39	1. Oct " " <i>Witt</i>	79	20. Jan 1889 " " " "
40	10. Jan 1875 " " "	80	7. Feb " " " "
		81	19. " " " " "
		82	11. April " " " "
		83	25. April 1889 <i>Witt</i>
		84	30. Mai " " <i>Fischer</i>
		85	5. Juni " " <i>Bornstein</i>

2^{ter} Act.

Lebhaft, doch *in F.*
nicht zu schnell. $\frac{6}{8}$ 8.

fr.

piu fr.
Gemächlich.
ffn p.

cresc. *fr.*

dim.

1^{te} Scene.
fr.

piu

p.

5. = $\frac{2}{4}$

V.S.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble clefs, various time signatures (2/4, 6/8, 3/8), and dynamic markings such as *fr.*, *p.*, *pp.*, *mf*, *f*, *ff*, *dim.*, *cresc.*, and *dol.*. The score is marked with 'A.' at the top left and 'B. 1.' in the second staff. A large number '15.' is written in the third staff. The notation includes various note values, rests, and slurs. The paper shows signs of age, including a tear at the bottom left corner.

127

rall. *al tempo*

p *fr.*

piu fr.

fr. *f.* *mp.* *dim.*

5. 11.

2^{te} Scene. *p.* *Mäßig.* A. 2.

15. 4. 4.

non b

lingo no fuf d'ann fce - gun?

dol. *espress.*

cresc. *fr.* *dim.* *p.*

4. *p.*

dol. *p.* B.

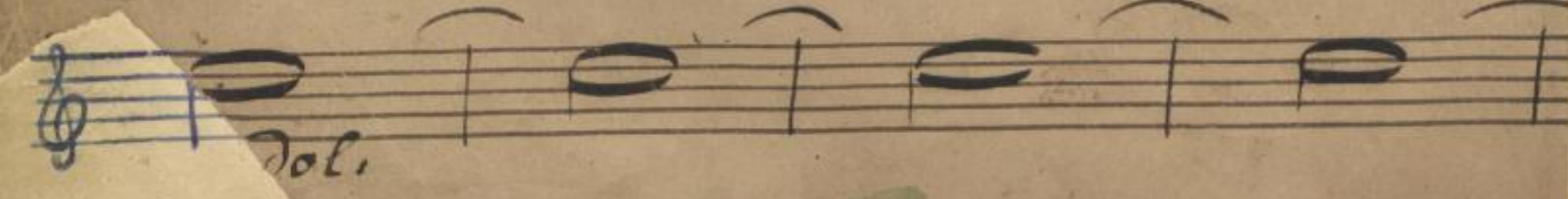
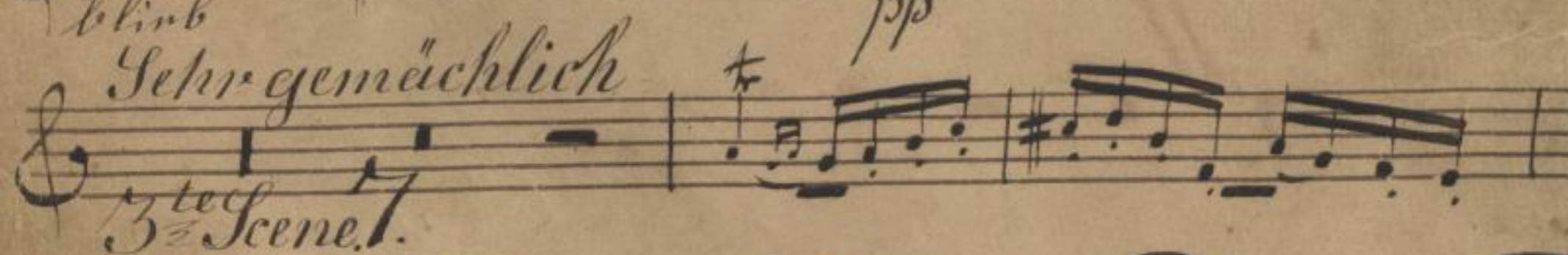
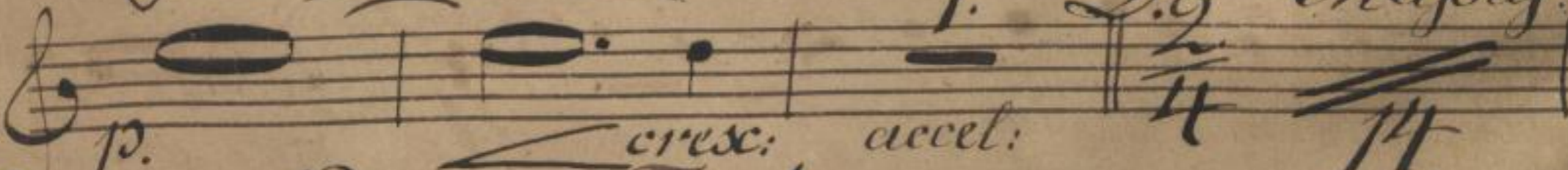
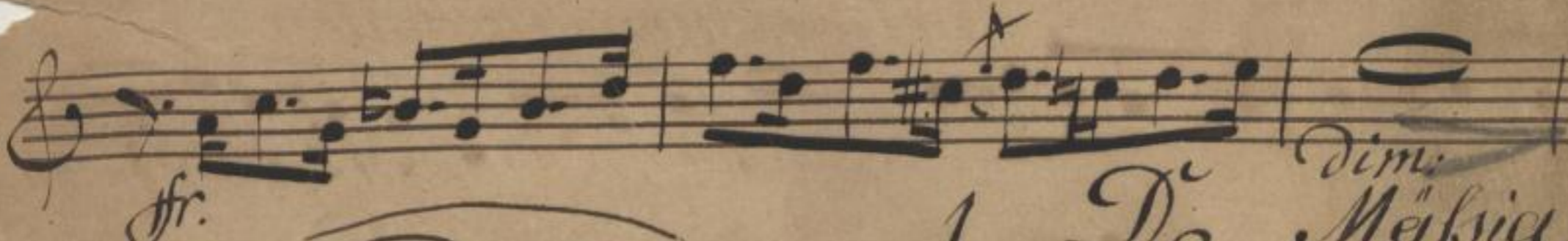
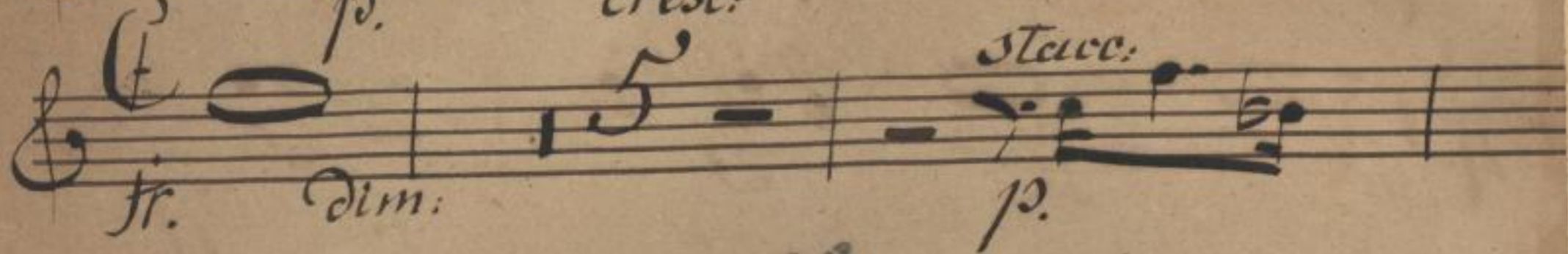
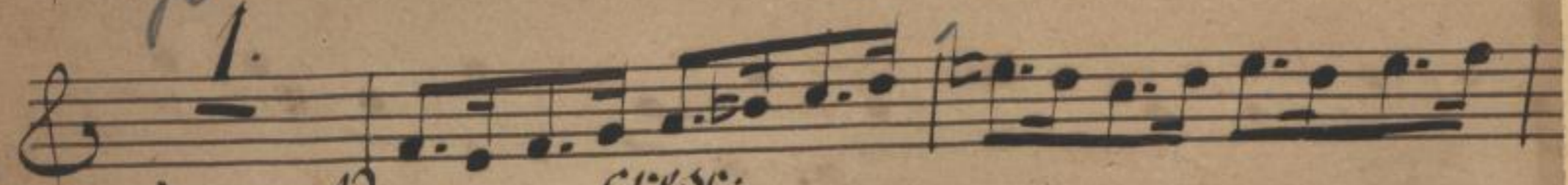
2. 11. *pp.*

V. G.

9 10 11

63

Solo



3te Scene. 1. D. 9. Mässig. 14. 10. F. 1. Solo

Sehr gemächlich

3te Scene. 1.

dol.

p

piu p. *ppp*

Sehr mäßig.
2/2 *in C.*
8. *2/2* *3* *ppp*

(soprano)

adp

adp

3. *B. etwas zurückgehalten.* *Lebhaft*
molto rall. *3.* *in F.* *4/2*

adp *(überwiegend)*

zurück zu stehen, und links alle Punkte = H. Lebhaft

fr. *fr.* *fr.*

fr. *piu fr.* *fr.* *Dim.* *2.*

Sehr mäßig. *3.* *U.S.*

adp

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/2 time signature. The notes are mostly whole notes and half notes.

Handwritten musical notation on a single staff with a treble clef. It includes the dynamic marking *pp.* and the tempo instruction *Sehr breit.* with a 4/2 time signature.

Handwritten musical notation on a single staff with a treble clef. It includes the dynamic marking *dim.*, *p.*, and the tempo instruction *Mäßig langsam.* with a 4/4 time signature.

Handwritten musical notation on a single staff with a treble clef. It includes the dynamic marking *pp.*, *ad.*, and the tempo instruction *Ein wenig belebend.* with a 4/4 time signature.

Handwritten musical notation on a single staff with a treble clef. It includes the dynamic marking *p.* and the tempo instruction *Sehr breit.* with a 4/4 time signature.

Handwritten musical notation on a single staff with a treble clef. It includes the dynamic marking *molto cresc.*, *fr.*, and the tempo instruction *Mäßig bewegt.* with a 4/4 time signature.

Handwritten musical notation on a single staff with a treble clef. It includes the dynamic marking *dim.* and the tempo instruction *Mäßig bewegt.* with a 4/4 time signature.

Handwritten musical notation on a single staff with a treble clef. It includes the dynamic marking *p.* and the tempo instruction *Mäßig bewegt.* with a 4/4 time signature.

Handwritten musical notation on a single staff with a treble clef. It includes the dynamic marking *p.* and the tempo instruction *Mäßig bewegt.* with a 4/4 time signature.

Handwritten musical notation on a single staff with a treble clef. It includes the dynamic marking *cresc.* and the tempo instruction *Mäßig.* with a 4/4 time signature.

Handwritten musical notation on a single staff with a treble clef. It includes the dynamic marking *p.* and the tempo instruction *Mäßig.* with a 4/4 time signature.

Handwritten musical notation on a single staff with a treble clef. It includes the dynamic marking *p.* and the tempo instruction *Mäßig.* with a 4/4 time signature.

Musical staff with notes and a blue *pp* dynamic marking.

Musical staff with notes and a blue *pp* dynamic marking.

Musical staff with notes and a blue *15.* marking.

Musical staff with notes, a blue *B. 13.* marking, and German lyrics: *gust dich von mir ist ihm* and *und nur unbekannt sind: mit*.

Musical staff with notes and a blue *pp* dynamic marking.

Musical staff with notes and dynamic markings *mfr.*, *sf.*, and *p*.

Musical staff with notes, a blue *p* dynamic marking, and a blue *1.* marking.

Musical staff with notes, a blue *p* dynamic marking, and the marking *p. + Solo marc:*.

Musical staff with notes and a blue *mfr.* dynamic marking.

Musical staff with notes and a blue *p* dynamic marking.

Musical staff with notes, a blue *5.* marking, and a blue *U.S.* marking.

5.

ppp
Hörnt's nimm
dol.

ppp
dol.

p
6.

ppp
dolce.

poco a poco cresc.

molto cresc. ff.
p
dol.

ppp

ppp
 4. *Etwas belebend.*

ppp
p

ff.
dim.
 5.
 4

4 Etwas lebhafter. 3. 15. K Etwas lebhafter
 IV. Horn 9. links

5 10 11
 Trif? To bestund'ra'ubul, und fort un- cresc.

fr. fr. L 9

immer breiter
 2. und Whist'ner wird'ns in Kinninn' Land' uns p. sehr

breit. wieder belebend. schnell belebend.
 mfr. dim. p. cresc. cresc.

M. So lebhaft wie vorher 3.
 fr.

mfr. fr. (mfr. und v. m. voll) fr.

dim. p. < fr. 1. 3.

N. Belebend. p. < fr. sp. stacc. sp. sp. cresc.

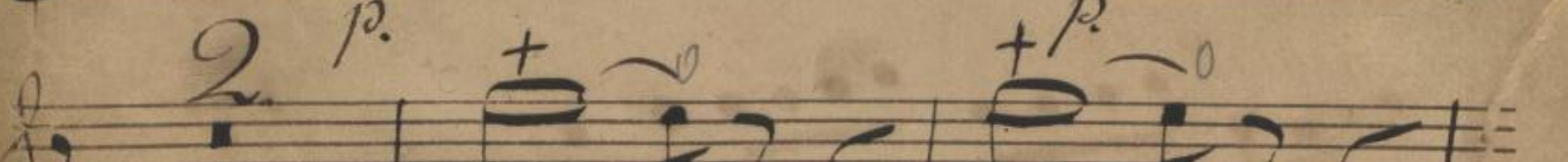
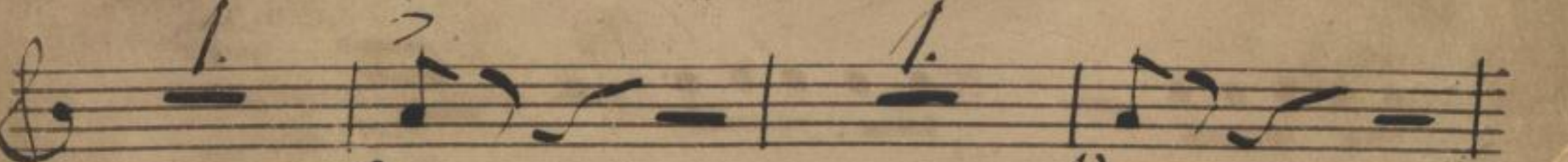
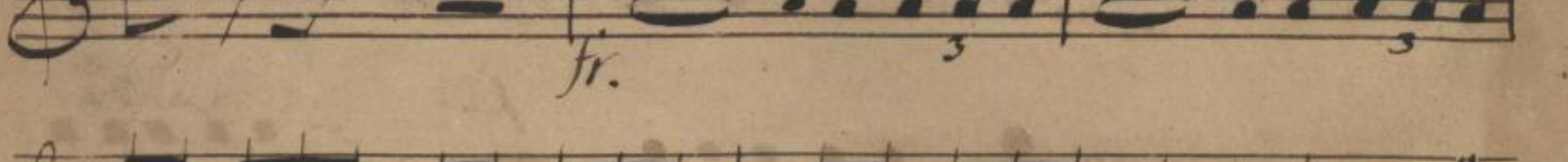
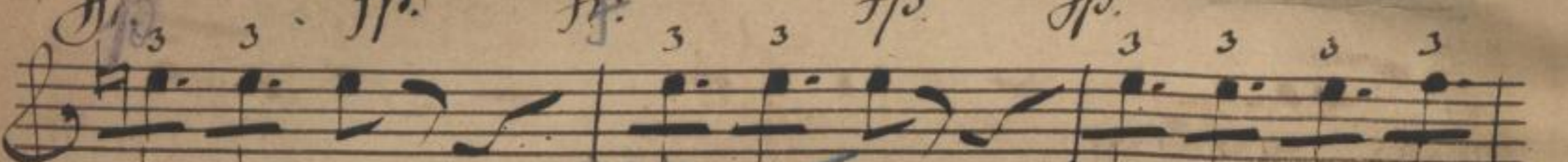
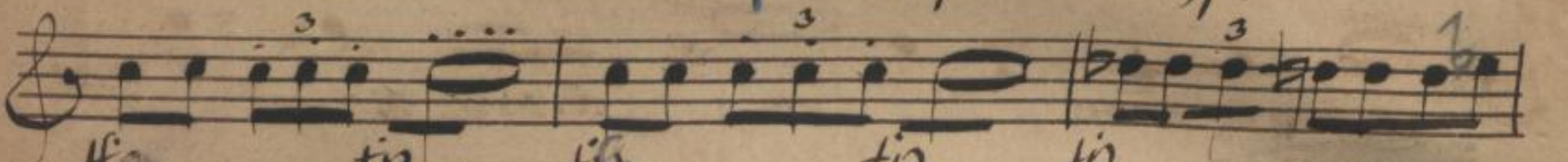
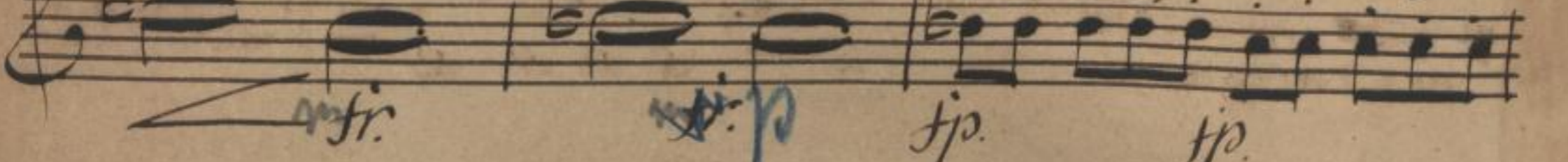
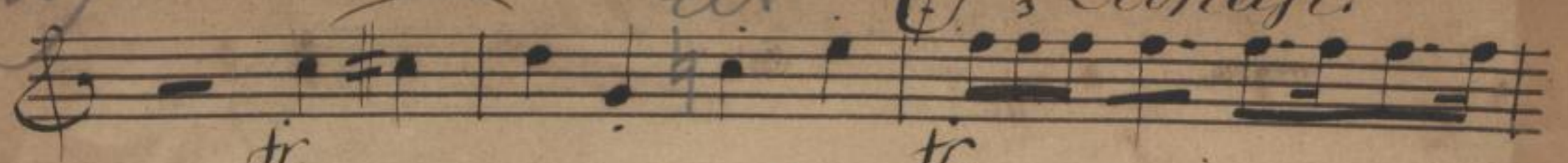
p. cresc.

etwas breit. fr. 9

16. 6. 51. Wivronum
 22. 2. 53 Heim Lohman
 24. 5. 1953 Heim Lohman (letzte Aufführung mit Kempe)
 8. 11. 1953 Heim Lohman I II (Kommitschney)
 5. 6. 1955 Heim Lohman (letzte Auff. mit Kommitschney)
 31. 12. 1955 Heim Lohman 2. 40. Mal
 23. 6. 1957 Heim Lohman (Kempe)
 5. 7. 1958 Heim Lohman (Wienhain)
 27. 11. 1958 Heim Lohman
 a. gast

2)

rit. *Q*, Lebhaft.



allmählich etwas ruhiger.

rit. *Sehr lebhaft u. schnell.*

13 1. 4 R. 2. 3 4

4. 5

Dieß heißt uns bezaubern, wir wir uns
 Einmal probirt mit der Welt! *zinn* *p.*

poco cresc.

Dim. *f. più p.* *accelerando.*

pp. *in A.* *molto cresc.* *4* *in D. Lührer*

Scene. Ziemlich lebhaft. *ronit p.* *schnell*

ff. *in F.*

0. Nov. 29.	P. Plötner	(B)	19. 2. 33	P. Pl. (B)	29. 23. 1935	P. Pl. (B)
9. Dec.	"	(K)	7. 5. "	" (K)	28. 3. 1936	P. Pl. (B)
9. Febr. 30	"	(K)	12. 5. 33	" (K)	31. 5. "	"
8. Juni	"	"	31. 8. 33	(K)	8. 9. 1939	"
9. Aug.	"	B.	6. 9. "	R. "	{	"
7. Sept.	"	"	24. "	"	40. 1. 1937	Plötner
7. Okt.	"	"	16. 10. "	P. Pl. (K)	14. 7. "	"
16. Okt.	"	"	4. 11. "	"	22. 8. "	"
28. Juni 31	"	(K)	7. 1. 1934	Pl. (Bohm)	7. 9. "	"
0. Sept.	"	"	9. 4. "	"	17. 10. "	"
1. Okt.	"	"	3. 6. "	"	"	"
1. Januar 1932	"	"	7. 10	"	9. 38	"
10. April	"	"	19. 12. "	"	"	"
8. Sept.	"	"	20. 4. 1935	"	"	"
16. Okt.	"	"	9. 6. "	"	"	"
4. Dec.	"	"	8. 9. "	"	"	"
30. "	"	(B)	"	"	"	"

in F
Sehr lebhaft.

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in a cursive hand and consists of approximately 15 staves. The music is in the key of F major, indicated by one flat (Bb) on the treble clef. The tempo is marked 'Sehr lebhaft.' (Very lively). The score includes various dynamic markings such as *fr.* (forzando), *pp.* (pianissimo), *fp.* (fortissimo), *p.* (piano), *cresc.* (crescendo), and *dim.* (diminuendo). There are also blue ink annotations, including a '4' and some corrections. The paper shows signs of wear, including a tear on the left side and some foxing.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes various performance instructions such as *sehr gedehnt.*, *sehr schnell.*, *molto cresc.*, *dim.*, *cresc.*, *acceler.*, *Lebhaft.*, *p.*, *fr.*, *fp.*, and *rit.*. The notation includes treble clefs, a bass clef, and a common time signature. There are also some handwritten annotations in blue ink, including a large 'V' and some numbers like '9' and '4'. The bottom of the page has some faint, illegible handwriting.

5. 6.

Whistend büßte, rief ich Dir - süß

p. *cresc.*

ff.

1. *acceler.* *molto cresc.* *piu ff.* *ff.*

3. *Mässig.* *ff.* 3.

f. *Langsam.* *in G.* 20. *ff.* *Mässig.* *molto ritard.*

11. *Solo* *pp.* *dol.*

3

ppp.

3 *ppp. dolce.*

2. *Etwas belebter.* *pp.*

in G. *p.* (zurück)

103

Dolce. *poco cresc:*

pp ziemlich belebt. *cresc:*

4. 4. Kom' ich nicht in die

3 mäßig. *pp* *cresc:*

Scene 6. *f* 12. *dim:*

pp 13. bist Buchhändler! *f*

14. Opa ist doch der Mann *f* *f* *f*

15. was mit dem Mann in *f* *f* *f* *pr* *kräftig bewegt*

Muß dich lieb. *f* *mf*

f *molto riten:* *a tempo.* *pp* *f*

f *dim:* 9.

Handwritten musical score on aged paper, consisting of 12 staves. The notation includes treble clefs, various note values, rests, and dynamic markings. The score is annotated with performance instructions and tempo changes.

Key annotations and markings include:

- fr* (forte) and *3.* (triplets) at the top left.
- p dol* (piano dolce) in the second staff.
- cresc* (crescendo) and *f* (forte) in the fourth staff.
- 1.* (first ending) markings above the fourth and sixth staves.
- f* (forte) and *3.* (triplets) in the fifth staff.
- poco f* (poco forte) and *Dim: wieder belebend.* (diminuendo: again lively) in the sixth staff.
- poco riten: mässig.* (poco ritardando: moderate) in the sixth staff.
- 3.* (triplets) and *1. 2.* (first and second endings) in the seventh staff.
- D. wie zuerst.* (Dolce: as before) in the eighth staff.
- cresc* (crescendo) and *f* (forte) in the eighth staff.
- fr* (forte) in the ninth staff.
- riten:* (ritardando) in the tenth staff.
- più f* (più forte) and *a tempo* in the tenth staff.
- 3.* (triplets) in the eleventh staff.
- cresc* (crescendo) and *f* (forte) in the twelfth staff.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as "cresc.", "p dol.", "p", "f", and "dim.". There are also first and second endings marked with "1." and "2.".

dim \rightarrow p mässig. bleibt für Jung und Neust auf

28.4.1935 - May Krimelung III.

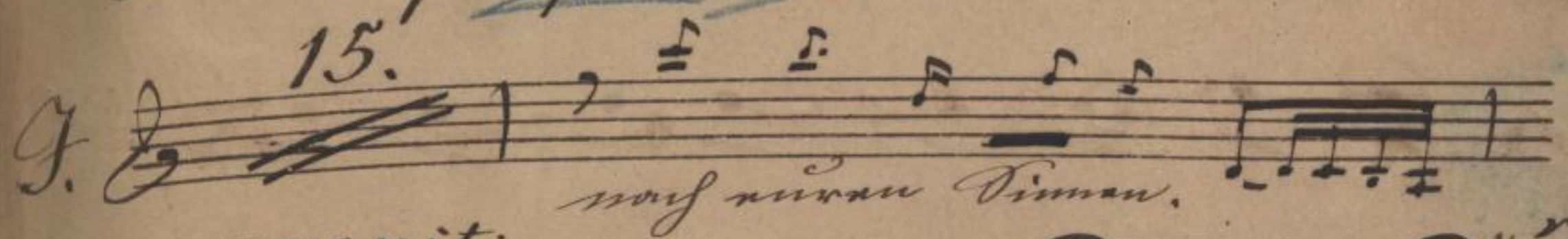
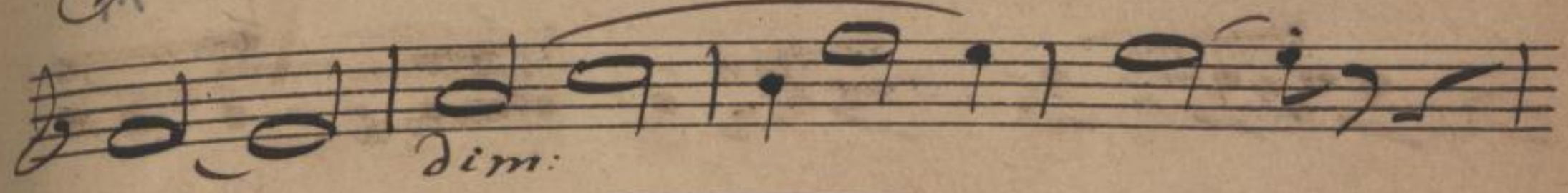
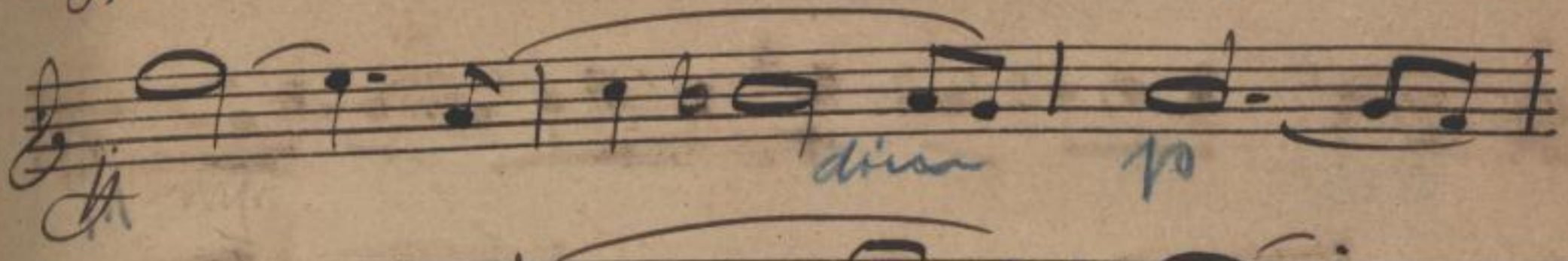
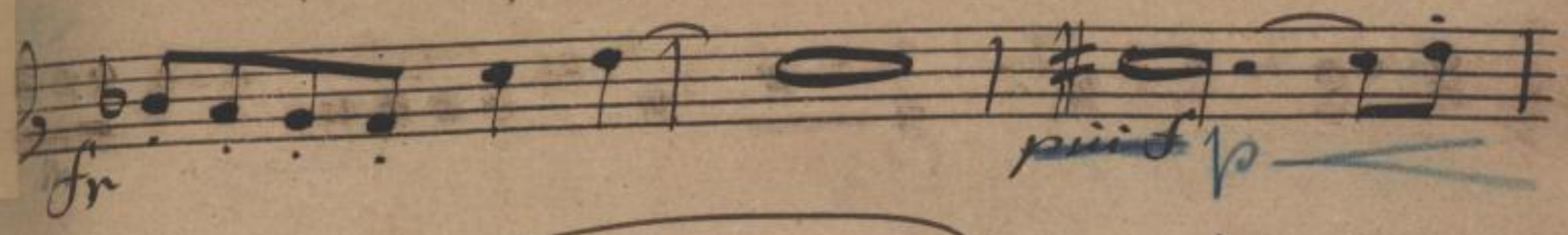
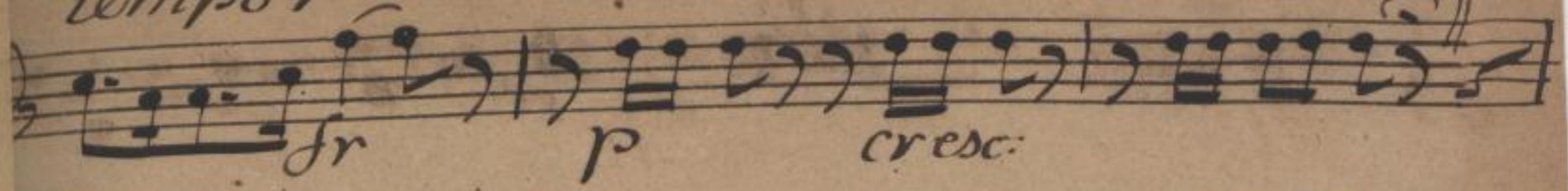
9.6. "
29.12. "
8.3.36 "
31.5. "

- 9.4.1950. Heim Lohan I. II.
- 13.4.1950. Heim Lohan I. II.
- 29.4.1950. Heim Lohan I. II.
- 14.5.1950. Heim Lohan I. II.
- 18.7.1950. Heim Lohan I. II.
- 16.9.1950. Heim Lohan I. II.
- 12.11.1950. Heim Lohan I. II.
- 19.2.1951. Heim Lohan I. II.
- 30.4/1.12.5.1951. Heim Lohan I. II.
- 16.9.1951. Heim Lohan I. II.

WS:

- 17.2.1952. Heim Lohan I. II.
- 16.11.1952. Heim Lohan I. II.
- 26.2.1956. Heim Lohan I. II.
- 13.5.1956. Heim Lohan I. II. (Forensik d. J.)
- 17.6.1956. Heim Lohan I. II. (Konnt. d. J.)
- 26.8.1956. Heim Lohan I. II.
- 3.7.1957. Heim Lohan I. II.
- 5.5.1957. Heim Lohan I. II.
- 4.9.1957. Heim Lohan I. II.
- 8.6.1958. Heim Lohan I. II.
- 31.8.1958. Heim Lohan I. II.

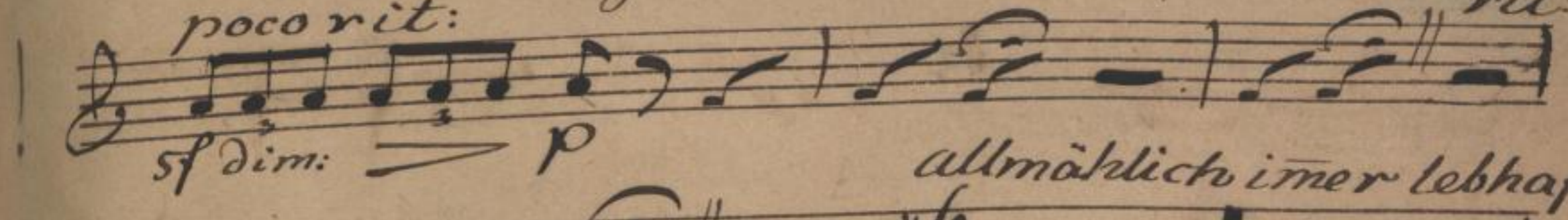
tempo 1^{mo}



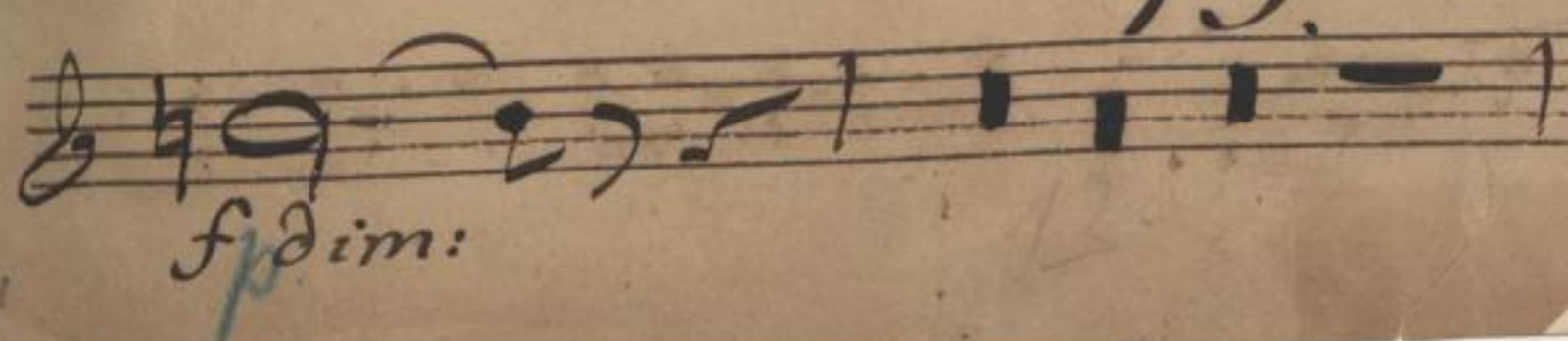
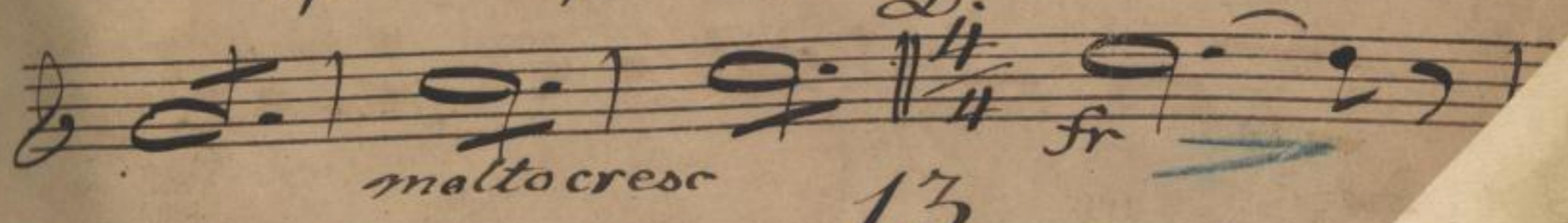
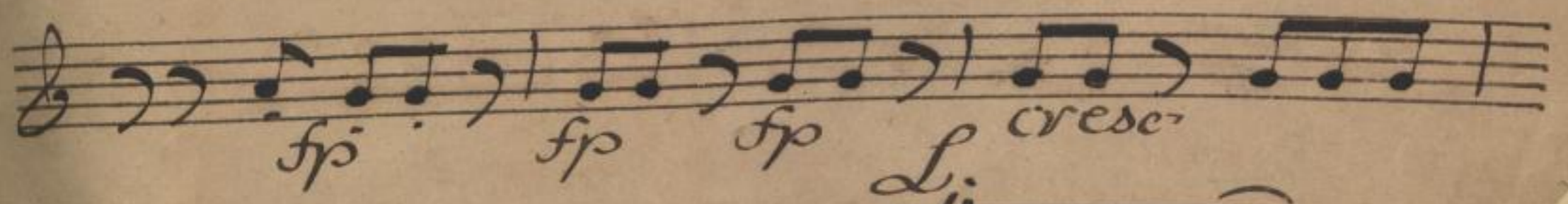
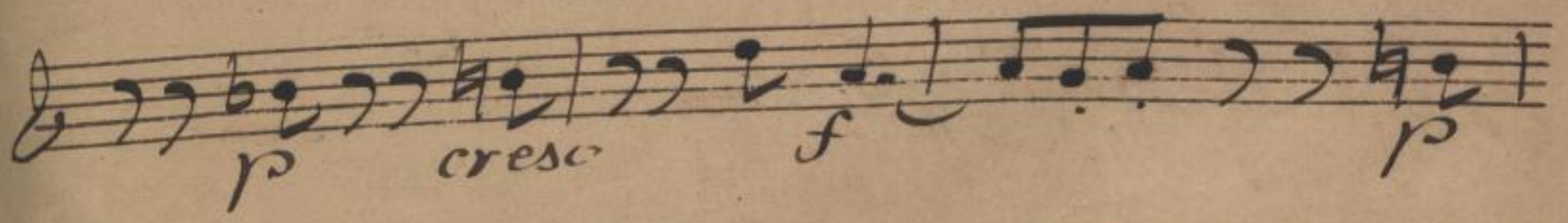
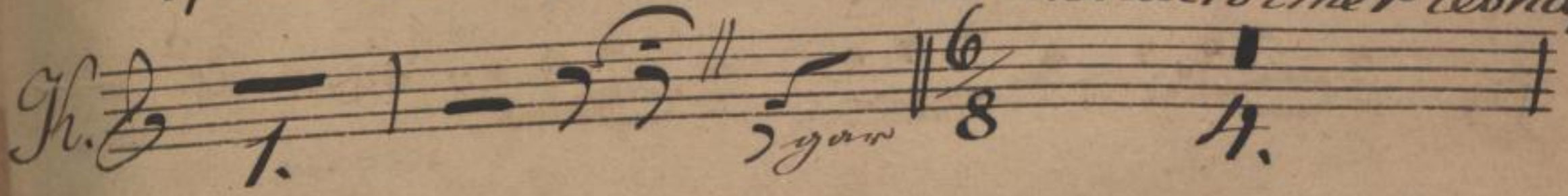
may never dimm.

poco rit:

rit:



allmählich immer lebhafter



B. 13

M.

Handwritten musical notation on a five-line staff with lyrics: "duß ich mich darneuf rufft f > p mich duf in".

Handwritten musical notation on a five-line staff with lyrics: "Kuf wir können solich Gen' mir".

Handwritten musical notation on a five-line staff with lyrics: "zu p stacc 3 acceler. lebhafter".

Handwritten musical notation on a five-line staff with lyrics: "fr 3".

Handwritten musical notation on a five-line staff with lyrics: "p 3 f".

Handwritten musical notation on a five-line staff with lyrics: "pü f".

Handwritten musical notation on a five-line staff with lyrics: "3".

Handwritten text: "Beynicht dich werckst du Nachbarwauß! die sind ga-

Handwritten musical notation on a five-line staff with lyrics: "dim:".

Handwritten musical notation on a five-line staff with lyrics: "wofur befört können drauß! v".

Handwritten musical notation on a five-line staff with lyrics: "pü p".

Handwritten musical notation on a five-line staff with lyrics: "sehr lebhaft. 3/4 f > sf sf".

Handwritten musical notation on a five-line staff with lyrics: "1. p < f > fp".

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various dynamics such as *fp*, *f*, *p*, *sf*, *cres.*, and *acc.*. Performance instructions are written in cursive, including "O. etwas zurückhalte", "noch mehr zurückhaltend", "wieder lebhafter", "P. nicht zu schnell", "poco rit.", "massig", and "acc.". The score is marked with first and second endings (1. and 2.) and includes a double bar line. A green diagonal line is drawn across the lower half of the page. The bottom right corner of the page is folded over.

Handwritten musical score on aged paper, featuring multiple staves of music with various annotations and performance instructions.

Annotations and markings include:

- sf* (sforzando)
- p* (piano)
- cresc.* (crescendo)
- dim.* (diminuendo)
- poco rallent.* (poco rallentando)
- mässig.* (moderato)
- in E.* (in E major)
- tr* (trill)
- sf* (sforzando)
- p cres:* (piano crescendo)
- 1. T. 4.* (First Time 4)
- auf den Kugeln* (on the spheres)
- mit der Brust* (with the chest)

The score includes measures numbered 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

F *poco rall:* 36

sf *sf* *U.!* *langsamer*

güht ihr morgen über - schluff!

pp dolciss.
mf
p dol. *pp*

dol. *piu p*
4/4 *massig* *6.* *V. 1.*

4. w. 11. *in F.*

Xo *2.*

3.

3.

1. *3.*

us:

1.

1. *Na*

denn ist der Tag so schön blau

1. A1 stumm

1. *2. 1900*

in F.

sf p sf 8. Cc. 11.

so unendlich

liebe gemeinnützig

ist ein glück

das Prater Graf dem: in F.

4 1900

f f f

1. *p f*

6 3 3 3 3 3 3 3

7. 8. 9. 10.

in G. 11. 6 3 3 3 3

poco cresc

2. *stacc:*
poco f *marc:*
 1.
poco f *Ff.* *mf* 3
 2.
piu f
 1.
piu f
 2.

Scene 7. *in F.*
Etwas schneller $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{6}{8}$ $\frac{9}{8}$ $\frac{12}{8}$

W...

12!

+ stacc:

fr

C. A. 3.

2.

fr marc:

marc:

B

1. in C. *in E*

2. 1. *f*

1.

1. in F in D.

f

1. *in C.* *dim.*

allmählich ruhiger. *pp* *f*

10. *G. sehr ruhig.* *G.*

E. Clar. 10. *Solo* *pp* *mol*

3. 20. 31. 55. *Wiederholung*

Ende des 2. Actes.

2. Feb	Witten	1. 2. Dez. 1920	Lindner u. Plöb
12. Dez 90	"	1. Jan. 1921	"
19. Feb	Maltzow	8. 24. Juni	"
9. März	"	15. März 1922	"
5. Mai	O. Mari	10. Juni	"
		22. Okt.	"
3. Februar 91	"	1. Jan. 1923	" II. u. III
3. Mai	"	10. März	"
		28. April	"
		4. Juni	"
		11. Aug.	"
		30. "	" I. II. (I)
1. Mai	"	23. Sept.	" II u. III
		16. Dez.	"
		1. Jan. 1924	"
Oktober	"	29. "	"
März 1893	"	3. Mai	" I. u. II.
Juni	"	21. Juni	"
Febr.	"	28. Sept.	"
5. Okt.	O. Mari	16. Nov.	"
Juni 1894	"	1. Jan. 1925	"
	"	14. "	"
	"	13. Febr. 1925	"
Januar 1895	"	3. Mai	"
September	"	26. Sept.	"
5. Okt.	R. Beyer u. M. V. Lehmann	20. Dez.	"
Juni 1896	O. Mari	24. April 1926	"
	"	11. Juli	"
2. Oktober	"	9. Aug. 1926	"
1. Novem.	"	14. Sept.	"
3. Februar 1897	"	5. Dez.	"
2. März	"	1. Jan. 1927	"
5. Juni	"	21. April	"
12. Dezember	"	20. Aug.	"
2. Januar 1898	"	2. Febr. 1928	"
14. Januar	"	11. März	"
22. April	"	23. Juni	"
2. Juni	"	1. Juli	"
5. Sept.	"	16. Sept.	"
7. Nov.	"		
4. Februar 1899	"		
11. August	O. Mari (1898)		
3. Juli	" (1898)		
28. August	" (1898)		
10. Januar 1900	O. Mari		
29. "	"		
9. Juli	O. Mari (1898)		
21. "	"		

25. Sept. Bismarck, Febr. P. Plötner

28

Die Meistersinger von Nürnberg.

3^{ter} Act. Vorspiel. in D

Et was gedehnt. $\frac{4}{4}$ 11

12 13 14 poco rall. Solo
Viol. $\frac{4}{4}$ p

Sehr feierlich $\frac{4}{4}$ fr dim p

fr p Dolce.

p Dolce piu p

A p 17 18 2^{tes}

19 p poco a poco cres.

fr piu fr dim

p Sehr breit. in E. $\frac{4}{4}$ $\frac{3}{4}$

p $\frac{4}{4}$ $\frac{3}{4}$

in E
del. *espress.*

As
in p del.

in F
atempo. Mässig.
molto rall. *G. S.*

9 10 11 12

in E. *in G* rall. *Imer zurückhaltend im Tempo*

stergemächtig
Kannst dich in Lenz, mein

ich, dann wünsch ich dir si-cher-lief. *p del.*

delce.

eres.

etwas schneller werdend. Belebter. Lieulich schnell.

rall.

Q. *al tempo. Lebhaft. wie anfänglich.*

ausfliegen! *und zum*

erst Lärm und Lärm der Bassen. *G. S.*

Etwas zurückhaltend.

Auf, Waisent! *in Wort!* *Gott ist unser*

Wunsch und der Hülfen fort! *dim.*

rall. *G. Sehr ruhig im Zeitmaass.*

Viol. *1/2 p/2 dol.*

15 *F.* *10*

Gott ist unser *Gott so fröhlich*

Waisent? *Waisent der*

Waisent, so fröhlich so fröhlich! Mein Waisent. Dank, ich bin

in F *G.* *ores.* *G.*

G. *5.* *G. S.*

3. Akt 9. 4. 50. Wirtmann. *Pauses*
13. 4. 50. Wirtmann. *Wirtmann*
29. 4. 50. Wirtmann
Alles 1. 2. 3. 28. 6. 52. Wirtmann

Mässig. 5-114 AL 20

Etwas lebhafter.

Holz in F

Glaub' in F Glaub'... Glaub' von Weisheit: Lust führt mir

Plumme souz!

5 poco rall.

Mögen ihr

nicht auf ein Quäpfelein aufpassen?

Mässiger Solo mit

schravick

stacc.

stacc.

stacc.

schierz.

L p schierz.

in E 17

Klarinetten

Wohl möglich, hab' mich nicht von be-

wehrt. Setz' dich auf, und hör' mir zu

Finke rief. Kou' rief

stacc: sfz

sf Dim. p dol. piu p

1. Juni
2.

Streng im Leitmaass. in F

0. in F Dol.

Ein' fult der alte Lufu ofu' du' iust' om' y' =
- p' r' f' a' r, ' S' m' a' y' y' r' f' a' r' u' d' e' r

piu p dol. Etwas beschleunigend.

cras: G. S.

Ruhig wie vorher. poco rall. a tempo

U.S.

- | | |
|---|-----------------------------------|
| 21. Mai 1936 - Kay Zimolony | 30. 5. 1943 - H. Z. (Kleinendorf) |
| 28. 6. 36 H. Z. | 22. 8. " - H. Z. |
| 16. 8. " H. Z. | 20. 4. 1949 H. Z. |
| 8. Sept. 1936 Kay Zimolony (in Hamburg Reichsparteitag) | |
| 10. Jan. 1937 H. Z. | 8. 9. 40 H. Z. |
| 25. 6. 1937 - H. Z. | 9. 2. 1941 H. Z. |
| 12. 8. 1937 - H. Z. | 7. 9. " " |
| 7. 9. " " | 8. 3. 1942 H. Z. |
| 17. 10. " - H. Z. | 30. 8. " H. Z. |
| 2. 1. 38 - H. Z. | 6. 12. 38 (L. x B. Jahn) |
| 20. 4 - H. Z. | |
| 25. 6. 1938 (Kleinendorf - Aufnahme) | |
| 26. 6 - H. Zimolony | |
| 28. H. Z. | |
| 30. 9. 39 H. Z. in Hamburg | |
| 22. 10. " H. Z. | |
| 5. 11. " H. Z. | |
| 3. 3. 40 " | |

116

m. J.

S.

7 8^b

Wort, liegt nicht in Unschlamm's Milt...

cres.

Sehr breit.

p in cres.

Etwas weniger breit.

fr Dim

Q. Immer etwas belebend.

Dim.

Immer lebhafter.

Louden zieht nur das Dufsch

poco cres

cresc

Re. Noch mehr belebend. stacc:

p in fr

cresc

fr

in E
Sehr mächtig

Oboe. *tr*

gedämpft.

poco rall.

Sehr breit

Weniger breit, gemächlich.
Fr für Fr *Dir* *A Kom, ein*

ausdrucksvoll.

U. *Clar.* *p dol.*

eres. mfr *p dol.*

eres *für* *molto riten.*

Gr *Cello.* *Schloß*

2te Scene.

a tempo.

4/4 *pp dol.* *mf.* *pp*

Lebhaft bewegt.

4 *pp* *Briten.* *Lebhafter.*

Etwas zurückhaltend.

Sich halt' nimm' münderpföner

pp *pp dol.*

Louise. Ich drück' Güte: erzügel mir das!

12

als Du dich - trömmelst - ein.

pp *pp dol.*

Louise gilt's, es gab das

Louise, wenn ich noch Goffmüney

C. *p cres.* *ff* *H*

laßt den Groll nicht ruhn! *p*

p dal.

3

D. *6* *für* *lieblichem Efr* *man*

man *p* *pmp*

E. *3.* *den Gott dazu* *fürbit ihr* *ruh!* *ff*

1 *3* *4.* *Minstrolinde*

poco rall. *ff* *espress.* *Winf!* *dim* *Empfänst Lind,* *dim.* *dol*

pmp *5* *ppp*

F. *Mässig* *8* *gr =* *W.*

lin-gue: sur Lang *p* *fr* *p*

*p*³

sf *p* *enes.*

mf

p *enes-fr* *fr*

fr *dim. p* *enes.*

fr *p*

enes: *fr* * 2

p *poco enes.* *p dol.*

enes. dim. *p dol.* *piu*

p *enes fr* 5

172
14

Al.

f *cres. f* *Dim.*

p *dol.* *cres.*

Dim *p* *dol.* *cres.*

p *cres.* *f*

3.

p *3.* *molto riten. a tempo*
Viol. 4 *Solo lebt.*

piano *p* *f*

poco cres. *p*

f.

f.

dol.

4 *U.S.*

47

3. Original
1. Violin
1810
mit Sprung

Handwritten musical notation on two staves. The top staff is in treble clef with a key signature of one flat and a 2/4 time signature. The bottom staff is in bass clef with a key signature of one flat and a 2/4 time signature. There are various musical notations including notes, rests, and dynamic markings like *pp* and *mf*.

Mässig langsam Harfe

Handwritten musical notation on a single staff in treble clef, key signature of one flat, and 3/4 time signature. It features a melodic line with notes and rests.

Handwritten musical notation on a single staff in treble clef, key signature of one flat, and 3/4 time signature. It includes the lyrics "Lied mir ein, Gast ist zu" written below the staff.

Handwritten musical notation on a single staff in treble clef, key signature of one flat, and 3/4 time signature. It includes the lyrics "zur 4. St." written below the staff.

Handwritten musical notation on a single staff in treble clef, key signature of one flat, and 3/4 time signature. It includes the dynamic marking *mol.* at the beginning and *eres.* at the end.

Handwritten musical notation on a single staff in treble clef, key signature of one flat, and 3/4 time signature. It includes the dynamic marking *eres* at the beginning and the word *Dir* written below the staff.

Handwritten musical notation on a single staff in treble clef, key signature of one flat, and 3/4 time signature. It includes the dynamic marking *eres* at the beginning and *fr* written below the staff.

Handwritten musical notation on a single staff in treble clef, key signature of one flat, and 3/4 time signature. It includes the dynamic marking *eres* at the beginning and the word *abfallen* written below the staff.

Handwritten musical notation on a single staff in treble clef, key signature of one flat, and 3/4 time signature. It includes the dynamic marking *eres* at the beginning and *mol. eres* written below the staff.

Handwritten musical notation on a single staff in treble clef, key signature of one flat, and 3/4 time signature. It includes the dynamic marking *eres* at the beginning and *mol.* written below the staff.

48

5
mfr

p
dol

p
eres.

poco rall.
fr - dim in F

P. Mässig bewegt. 4/4

in E
pp
stacc.
eres.

in F
fr
wird ihr enträumt.
Ap

p
dol.
eres.

fr
Dim.

chiel
chiel
Re.

5
V. S.

mf. dol. Dim. - - - - - pmp

p dol. - - - - - p

no löpft: fr dim.

2 4 5

6 cres. - - - - - fr cal. Dim.

molto riten. Allmählich in das letzte Zeitm: zurückgeh.

ist einig der zwoite Lar. Wollet

„Luffen, das das ...“

Sehr lebhaft. 4 Quing der Dwort!

Im ersten Zeitmaass der 2ten Scene.

p dol.

p

V.

46



stacc.

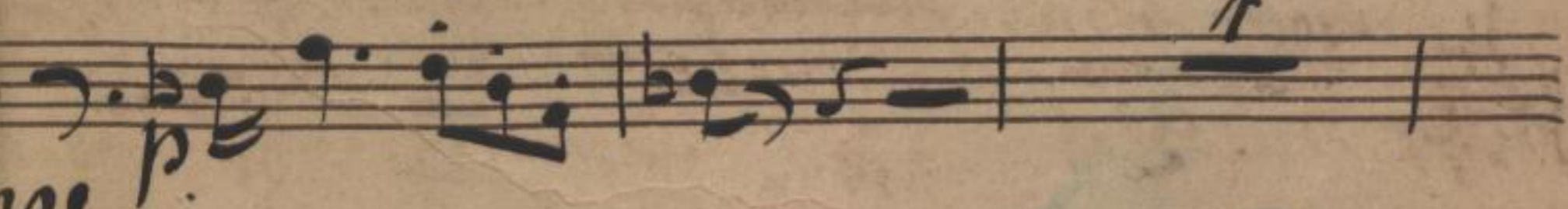


poco riten.

al tempo.

„Fuerst Animum.“

eres.



w.



poco eres:

mf sempre piu eres.



Etwas breit.



fr mare.



Weniger breit.



Chluß

V. S.

dim. *p*

mol. *p* *piu p*

etwas beschleunigend. *Immer mehr beschleunigend* *sf* *+*

2. *3.* *p* *molto cres.*

5te Scene.

Sehr mässig. *sf* *S.B.*

sf *S.B.*

etwas lebhaft und *cres.* *sf* *p* *+*

immer mehr belebend. *max.* *cres.*

cres.

cres.

Empty musical staves

5 *Immer schneller* *Alac.*

Ob. *Sehr schnell.* *gedämpft.*

Fr *Sehr mässig.* *natürlich* *2tes*

1.

3.

accell. *eres.*

Immer schneller.

Sehr schnell. *Fr* *Dim.*

Sehr mässig.

U.S.



5. Etwas belebend. Bereits viel schneller.



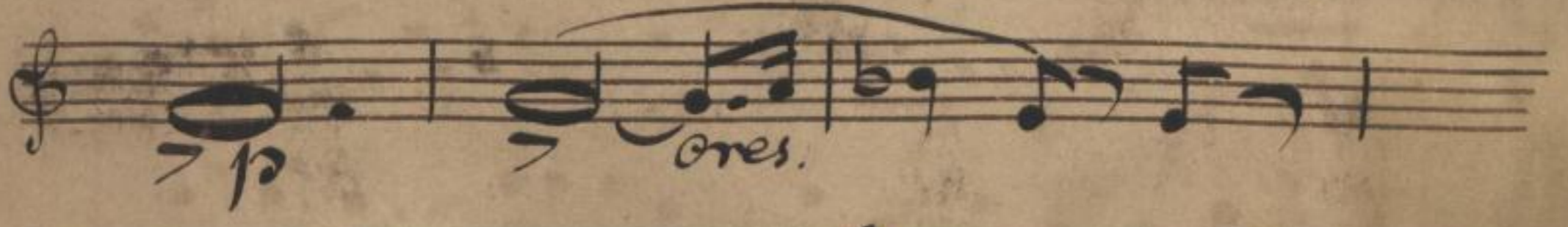
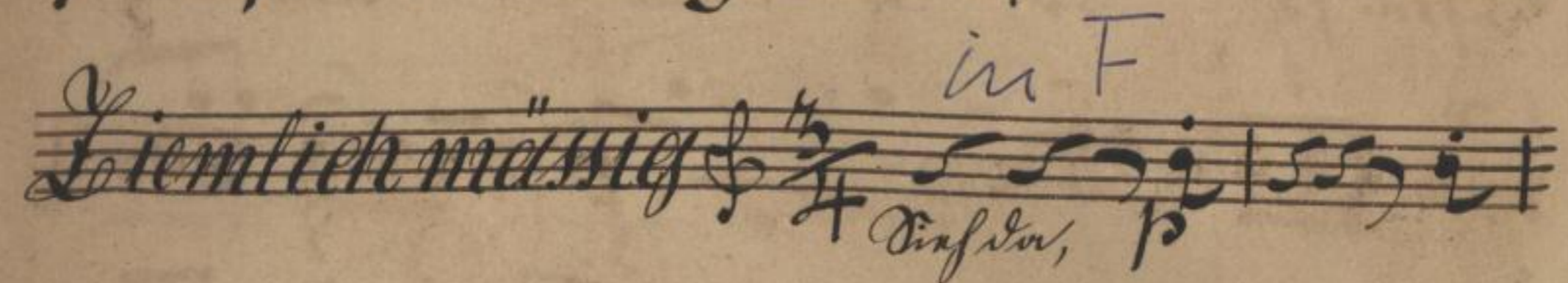
Lebhaft $\frac{4}{4}$ *pü. fr* *fr* *fr*



E. *Etwas mässiger.*



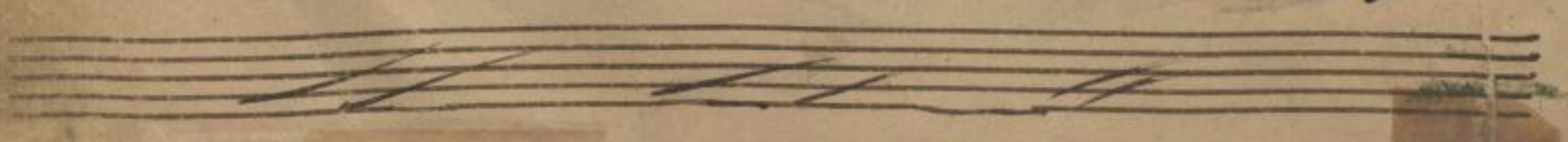
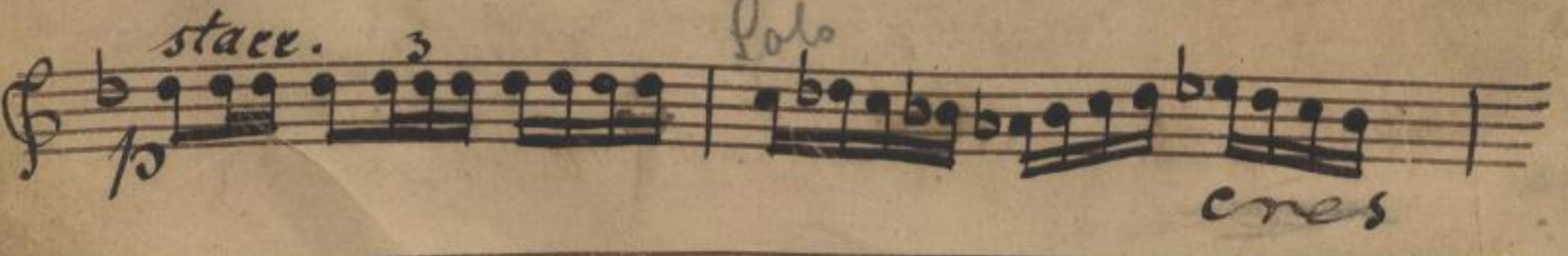
Lieulich mässig $\frac{4}{4}$ *in F* *fr* *p*



stacc. cres



stacc. *lolo*



90.



Schnell.



rall



Frau, zur Pflanzung und zur Erhaltung,
Wieder belebend. Dim. *soß kein*



Defunctus auf's Hügel! *eres.* *Erwähl' mein*



La-bau "mugr = *fr. fr.*

a tempo.



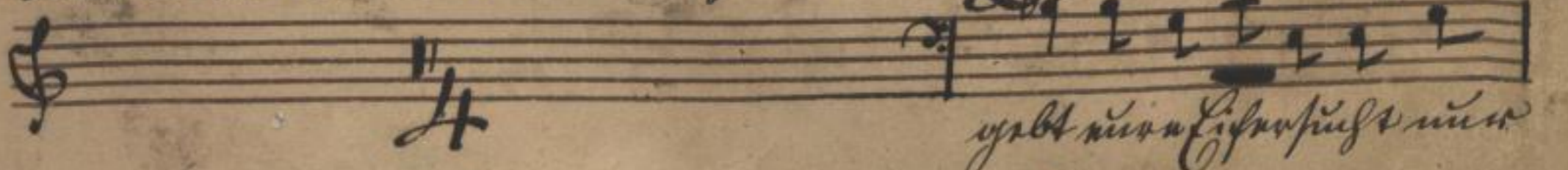
eres

erese



Dim

Sehr allmählich in der Schnelligk. nachlass. *Bereits mässige Beweg.*



4

gibt mir ein Lächeln



*fin; zu mir — bau könnt mir nicht *sch**

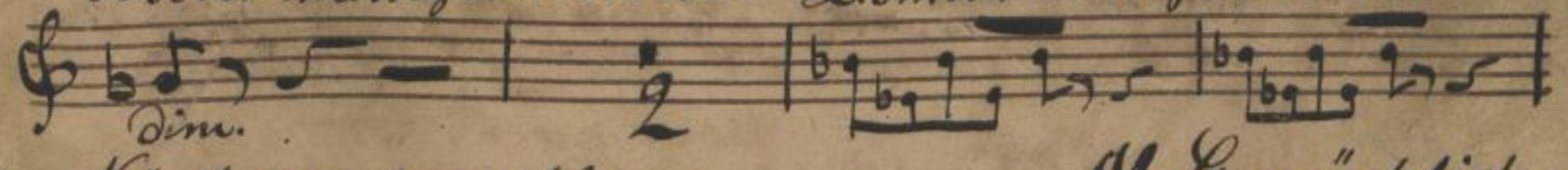
accel.

Schnell.



eres

Wieder mässiger werdend. *Lieulich ruhig im Leitmaass.*



Dim.

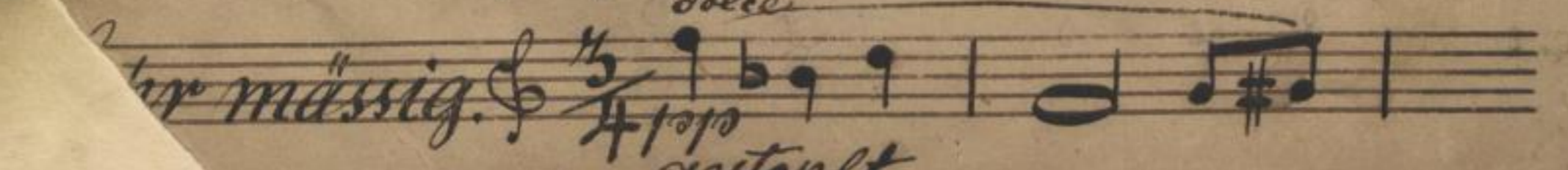
Noch etwas mehr nachlassen.

Ab Gemächlich.



stump

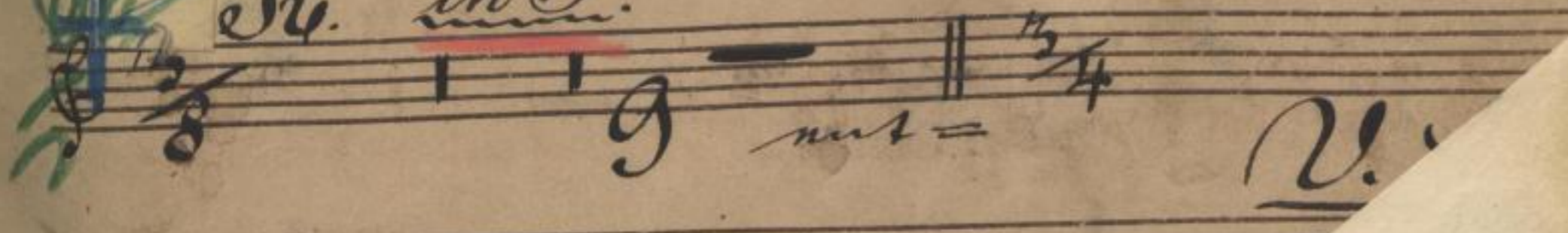
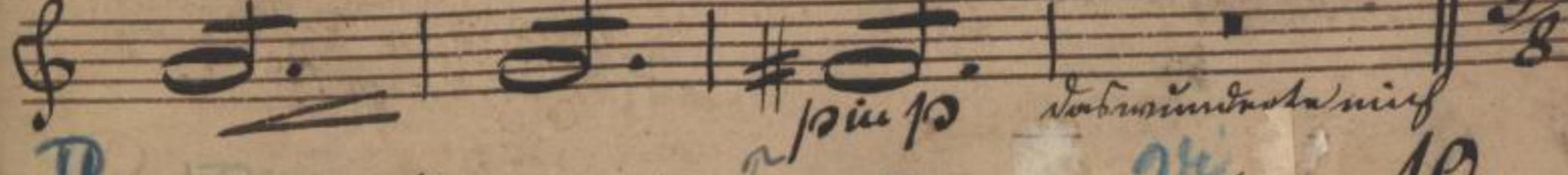
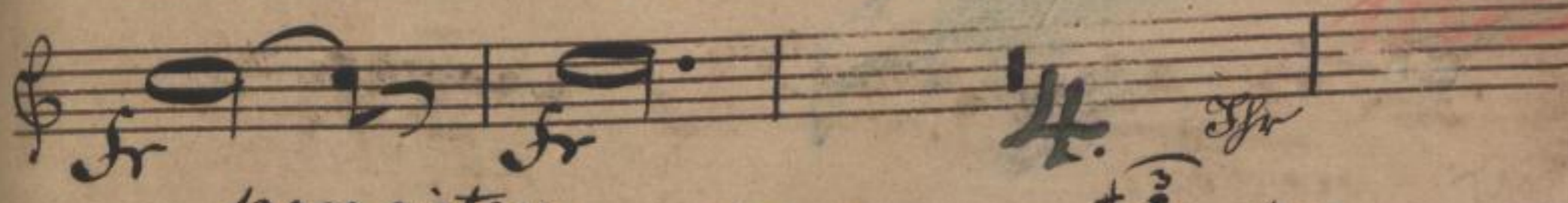
dolce



zur mässig.

4/4

gestopft.



9. in G. De 8

poco rit. *molto* *a tempo* *in F.* *ist* *del.*

fründlich fröhlich mit mir unser soß hinn schick von

poco cres. *a tempo* *3/4* *in E.* *U* *Oben* *riten*

nüßig hinn von

a tempo. Lebhaft. *8* *W. riten.*

läßt von hinn von

a tempo *8* *in E.*

lab! soß unser Leb hinn von

in E. *stacc.* *8/15*

läßt unser von hinn von Leb hinn von

cres. *8* *in F.*

läßt unser von hinn von Leb hinn von

16 rit. *in F.* *14/2*

läßt unser von hinn von Leb hinn von

14/2 *in F.*

läßt unser von hinn von Leb hinn von

F. *L. a tempo*

Aa. cis

Bb.

U. S.

Allmählich mässiger werdend.



4^{te} Scene.



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble clefs, a key signature of one flat (B-flat), and various dynamic markings such as *p*, *pp*, *ppoco cres.*, *sf*, *Dim.*, and *dal.*. The score includes complex rhythmic patterns, including a 2/4 time signature and a section with a 5/4 time signature. A red line is drawn under a measure in the eighth staff. The paper shows signs of wear, including a large tear on the right side and a purple circular stamp at the bottom center that reads "Eigenthum".

Eigenthum

m
mfr Dim. p

in F ↑ E. ↑
mfr

dal. ↑ ↑
pmp

cll p cres. 4 p

pmp p

mfr p cres

fr Dim pmp

cll p

fr Dim. p cres.

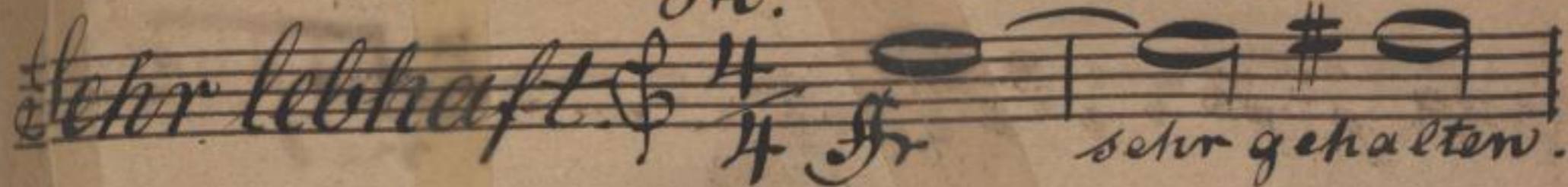
pmp cres.

p cres.

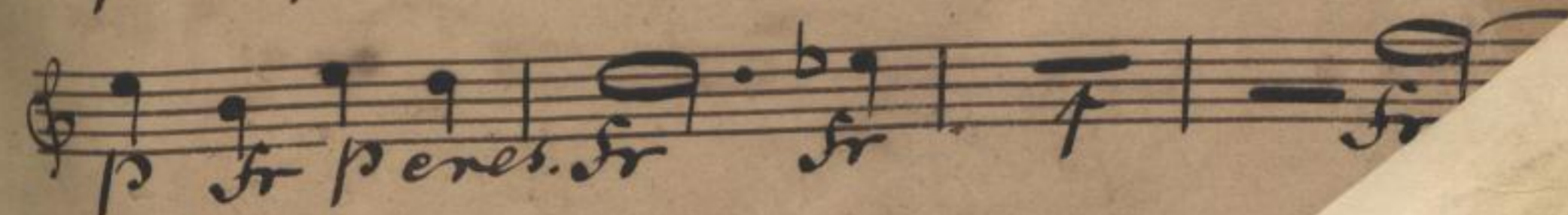
fr p



eres *Al.* *piu fr*



Wendung für Violon



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble clefs, various note values, rests, and dynamic markings. The score is annotated with several performance instructions and corrections:

- Staff 1: *fr* (first staff), *1/2 Solo* (above staff), *p* (piano).
- Staff 2: *p* (piano), *4* (below staff), *Solo* (above staff), *p* (piano).
- Staff 3: *mes.* (mesure).
- Staff 4: *fr* (first staff).
- Staff 5: *2* (below staff), *stacc. 3* (above staff), *mes.* (mesure).
- Staff 6: *fr* (first staff), *L.* (Lento).
- Staff 7: *fr* (first staff), *dim.* (diminuendo), *mes.* (mesure).
- Staff 8: *4* (below staff), *p* (piano), *Solo* (above staff).
- Staff 9: *mol.* (molto).
- Staff 10: *2.* (below staff), *mes.* (mesure).
- Staff 11: *fr* (first staff).

Red ink corrections are visible on the lower staves, including a large *4* and *2/4* time signature changes. The page number *2/8* is written in the bottom right corner.

No. Ein wenig breiter.

p cres. *fr dim.* *p p cres.*

dim. *p* *in E.* *p ausdrueckvoll cres.*

col sauto. *dim.* *fr dim.*

N. in F

p *cres.* *piu fr* *piu fr* *fr*

dim.

O Etwas mässiger.

12 *um* *End' doch finnie gr*

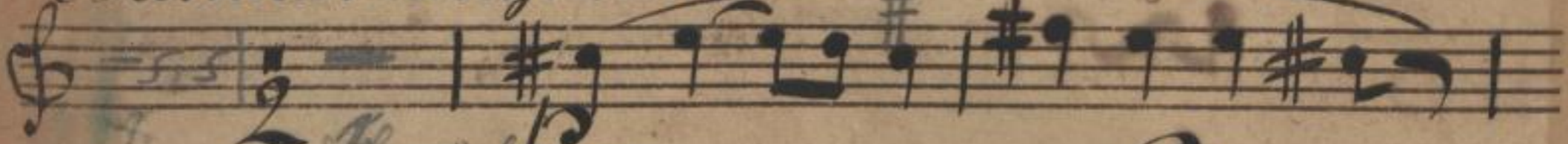
Sehr lebhaft. *fr*

p *3.*

U.S.



Merklich langsamer



nicht für Orgel



Pr.

für Violoncellen



4 p cres.



Dim.



Dim.



Solo!



p
1
6
Sehr ruhig
p *mol.*
poco r

U. Doch leicht fließend.
Lanquam, *p* *mol.*

p
rall. *allegro* 2

poco rall.
Verrückung zu pfählen, in — luy fuß-

allegro 2
mol.
mit!

p gedämpft

dim. — — *mol.* *mol.*

in E

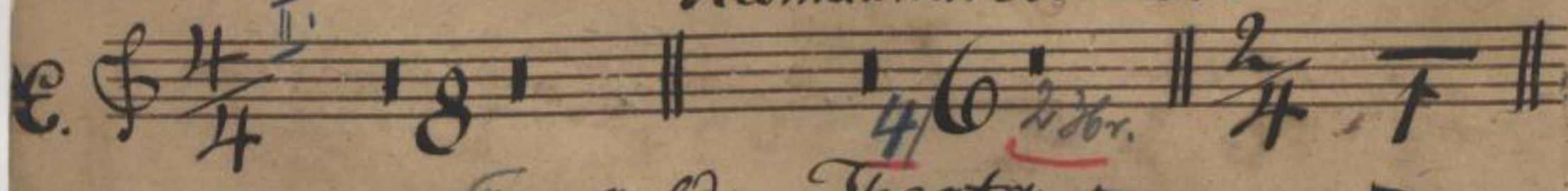


in F riten.
2 Mi - stromollung mo - yar

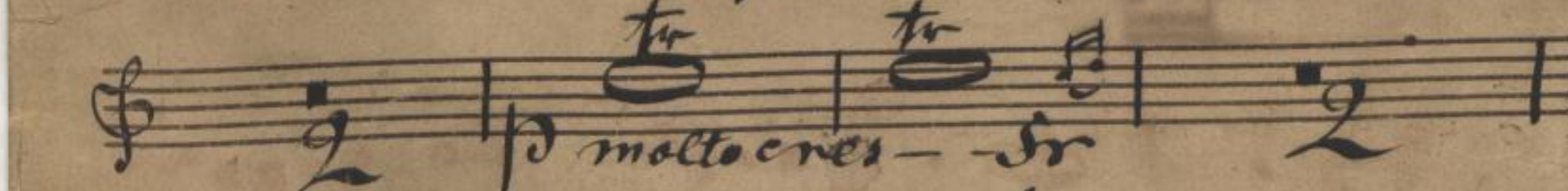


in E Gleiche Bewegung

Allmählich belebter.



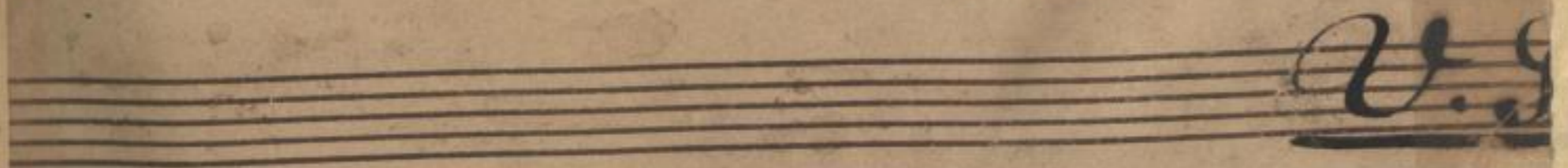
Tromp auf dem Theater.



in F marc.
Fine



5^{te} Scene



8.

Handwritten musical score on ten staves. The notation includes treble clefs, various time signatures (3/2, 4/4, 3/4, 4/4), and dynamic markings such as *p*, *cras.*, and *3^{ta}*. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several bar lines and repeat signs throughout the piece. The paper shows signs of age and repair with tape at the bottom left.



Handwritten musical score on aged paper. The score consists of several staves with musical notation, including notes, rests, and accidentals. Annotations include:

- mes.* (measures) written above the first staff.
- tr* (trills) written above notes in the second and third staves.
- eres.* (possibly *eres.* or *eres.*) written below notes in the second and third staves.
- stacc.* (staccato) written above notes in the sixth staff.
- p* (piano) written below notes in the sixth staff.
- A large number **5** is written above the second staff.
- A large number **2** is written above the fourth staff.
- A large number **3** is written above the first staff.

V.S.

p cres.

fr

tr
p cres.

Lebhaft. $\frac{3}{4}$ *fr*

tr

fr

tr
p *cres*

cendo

piu fr

fr

fr

fr

Mäßiges Walzer

in Es

Corno I 50

Zeitmaß 2/4

1. *p*

2.

Cres.

f. p.

in F *Cres.*

f. marc.

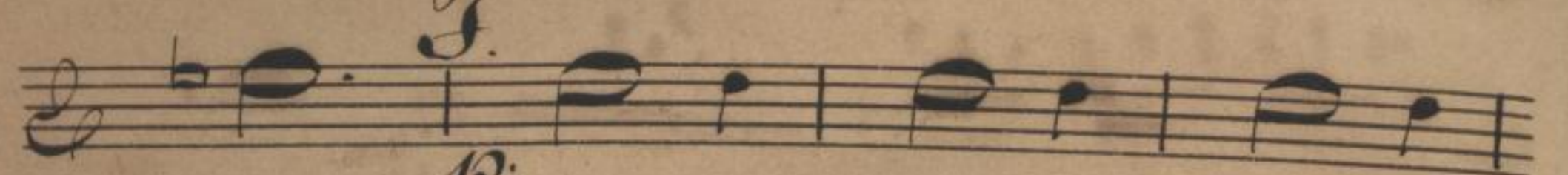
immer stark.

2.

2.

2. 2. 2.





p:

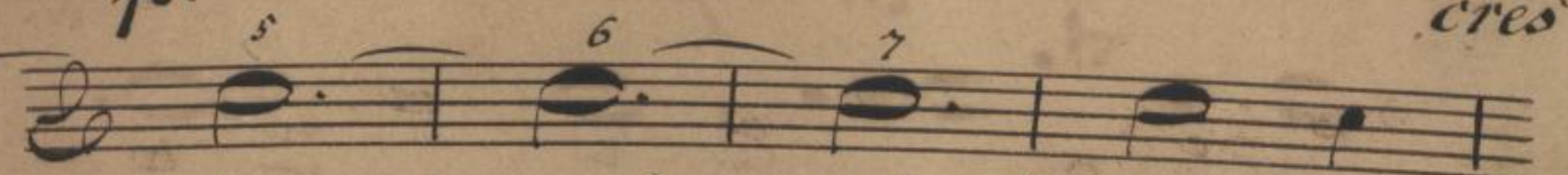


cres = = = = = f.

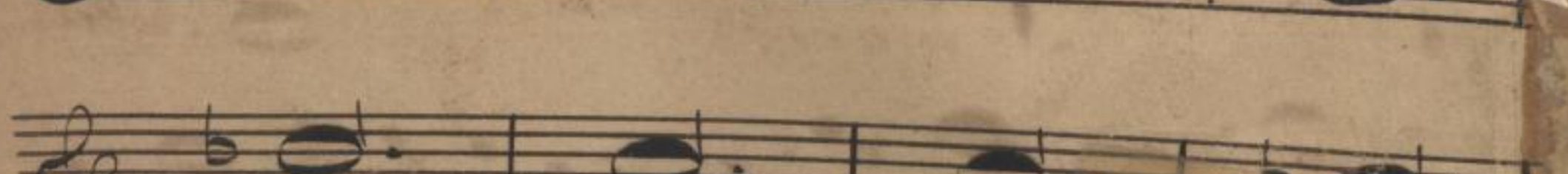
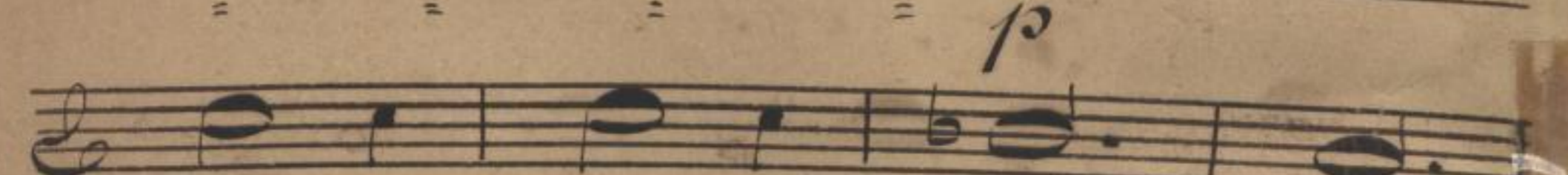


p:

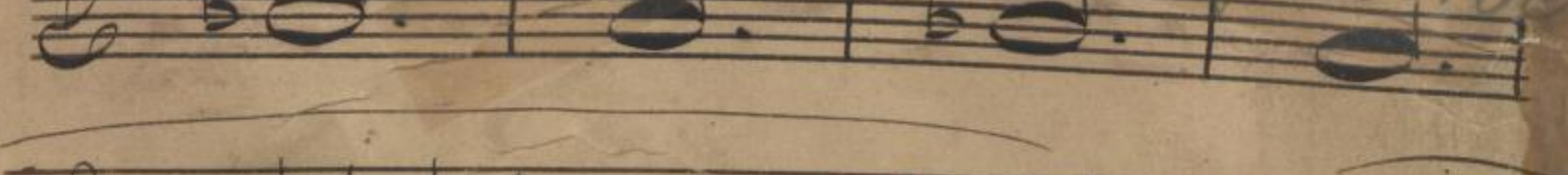
cres =



p



mf molto cresc.



p:

cres =



f.

K.

Musical staff with notes and dynamic marking *pia si. p:*

Musical staff with notes and dynamic marking *cres = = = =*

Musical staff with notes and dynamic marking *pia si.*

Musical staff with notes and dynamic marking *pia si.*

Musical staff with notes and dynamic marking *pia si.*

Musical staff with notes and dynamic marking *pia si.*

Musical staff with notes and dynamic marking *pia si.*

Musical staff with notes, dynamic marking *p.*, and *cres: = = = =*

Musical staff with notes and dynamic marking *p.*

Musical staff with notes, dynamic marking *po.*, and tempo marking *Mässig*

Musical staff with notes and dynamic marking *po.*

V.S.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes notes, rests, and dynamic markings such as *p:*, *cres*, *M*, *f*, *dim*, *piu f*, and *f. sehr gehalten*. The paper shows signs of wear, including tears and discoloration.

Musical staff with notes and clef.

Musical staff with notes and clef.

Musical staff with notes and clef. *immer forte*

Musical staff with notes and clef.

Musical staff with notes and clef.

Musical staff with notes and clef.

Musical staff with notes and clef.

Musical staff with notes and clef.

Musical staff with notes and clef.

Musical staff with notes and clef. *dim = = p* *1* *p:*

Musical staff with notes and clef. *p*

Musical staff with notes and clef. *Lebhaft* *2* *in G*

2. in C^o



p: *cres* *Langsam u. feierlich* *piu Sr*



H. *sehr gehalten*

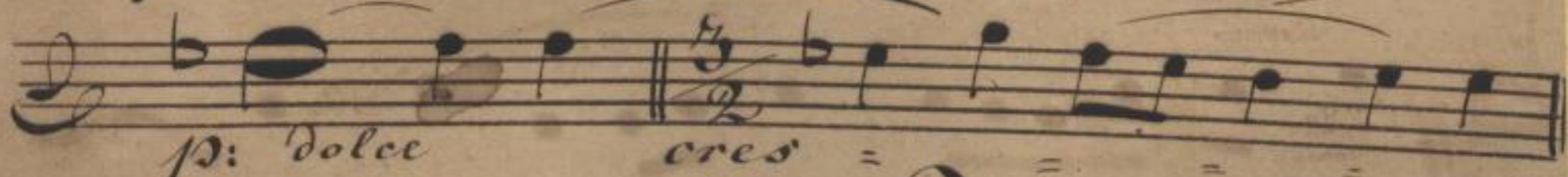


(Sehr lang und gleichmäßig stark aushalten)



p: dolce

cres f *dim*



p: dolce

cres

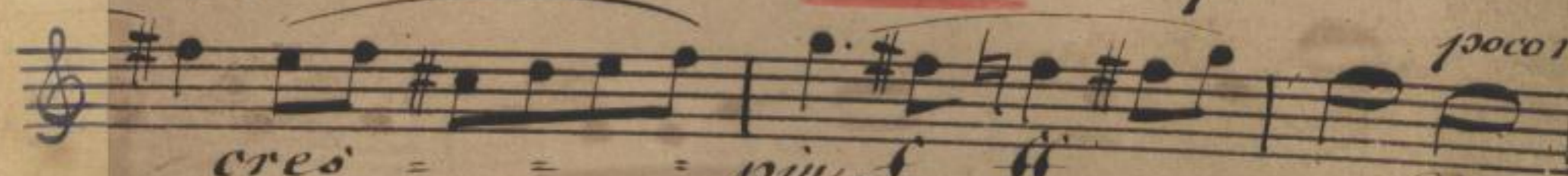


dim

p:

in F.

p:



cres *atempo*

piu f. *H* *Lebhaft*

Dimin



cres



piu Sr



meus



Dimin *poco rallent*

Sehr mäßig u. zögernd

9.

poco riten

Musical staff with notes and rests.

piu po.
atempo

11.

riten.

Chorus zu viel

Musical staff with notes and rests.

atempo

mit Non auf ge =

Musical staff with notes and rests.

liabst zu Isfa

Gemächlich

Uno f^o

12.

in C

13.

Musical staff with notes and rests.

Cello

14.

Corno

Musical staff with notes and rests.

p dolce

Musical staff with notes and rests.

cres:

f. dam

2.

Musical staff with notes and rests.

p:

in F

cres =

Musical staff with notes and rests.

p:

cres =

f

Musical staff with notes and rests.

Original

p:

2.

Musical staff with notes and rests.

6.

Musical staff with notes and rests.

f sehr gehalten.

2.

8 III. *pp* *p* *dim* 2.

p *cres. mfr* W

f. marc

p *sehr gehalten*

f. marc

mol dim *mol. zart*

poco cres *dim* *p* 1.

p *mol* *piu po.* 18.

Y. *1900* *Leicht u. Lebhaft*

Colli *Corno* *sehr kurz gestossen.* *p* 8

poco a poco cres

re

Aa

7

dimin - p:

poco cres

sempre cres

cres

Bb

piu fr.

Etwas mässiiger werdend.

Dim

immer noch etwas mässiiger

P Sehr mässiig

cres

fr

Cc

3

3

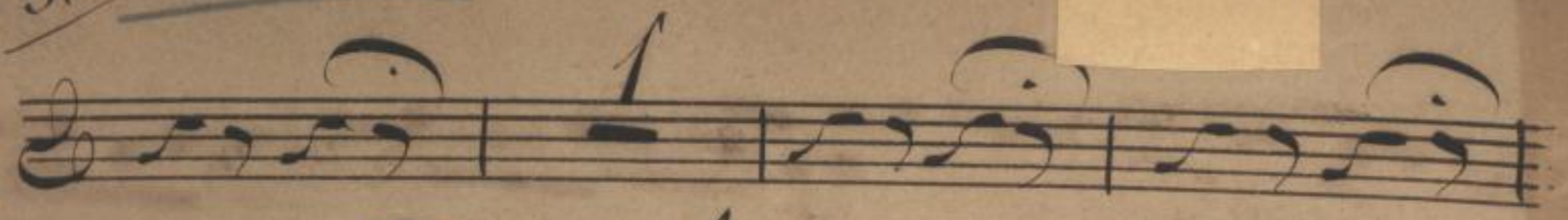
1

6/8

3

131

3. in C.



in Opus tuum *Et 12.* *is in gloriam tuam*

7 *5* *6*

Ad.

poco rallent *3* *accel:* *3* *Mäßig* *3*

1 *2* *Gg. 5.* *3* *9. 7/2*

Violino 1^o *2.* *3.*

acceler: *Corno in F^o* *cres* *Alte Schnell*



f. *f.* *f.* *3.*

G. G. 55. Wismar

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *f*, *p*, *cres*, and *Dim*. There are also first and second endings marked with *1.* and *2.*

immer ruhiger

Von hier an

2. più po merklich langsamer geworden

13.

(9/4)

V. G.

14.	II.	37.	Wilh. Wiermann	
15.	10.	50.	Wiermann	2. 5. 53.
12.	11.	50.	Wiermann	alles
18.	2.	51.	Wiermann	3. No.
17.	2.	52.	Wiermann	1.

13.1 (in F.)

9/4

Handwritten musical score for the first system, including vocal line and piano accompaniment. The vocal line begins with a *p* dynamic. The piano accompaniment includes markings for *Ll.* and *poco cres:*. A red scribble is present over the piano part.

Mm

Handwritten musical score for the second system, featuring a vocal line with lyrics and piano accompaniment. The lyrics are "Sicut erat unigenita Rigelus". The piano part includes a *f* dynamic. A red scribble is present over the piano part.

Mässig. in *F*

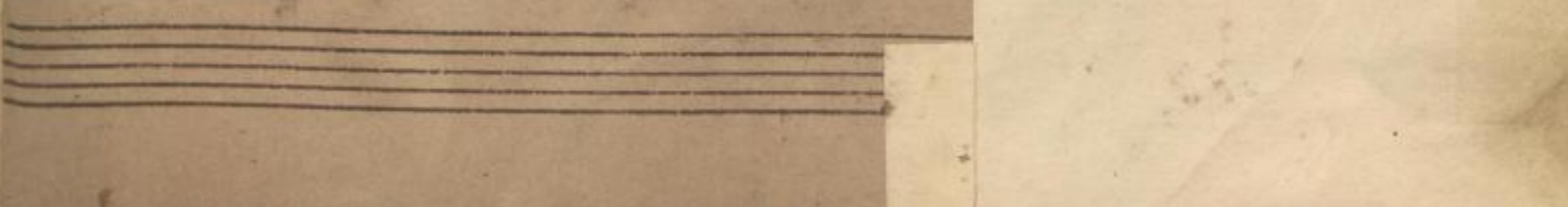
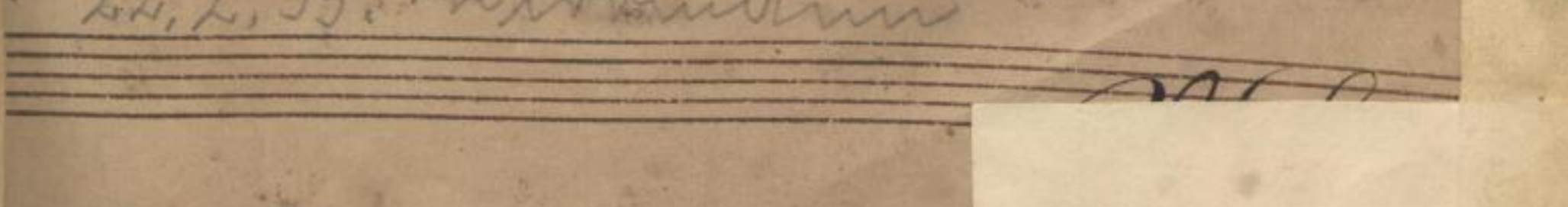
Handwritten musical score for the third system, including vocal line and piano accompaniment. The piano part includes markings for *f*, *p*, and *cres:*.

Handwritten musical score for the fourth system, including vocal line and piano accompaniment. The piano part includes a *dim* marking.

Handwritten musical score for the fifth system, including vocal line and piano accompaniment. The piano part includes markings for *dim*, *p*, and *cres:*.

Handwritten musical score for the sixth system, including vocal line and piano accompaniment. The piano part includes a *dim* marking.

Handwritten musical score for the seventh system, including vocal line and piano accompaniment. The piano part includes a *dim* marking.



22, 2, 53: *Wissensraum*

Cyralts *Antio Gp*
Corno

Sehr mässig. sehr lang.

Clar.

Handwritten musical notation on a five-line staff. It begins with a treble clef and a 3/4 time signature. The notes are mostly half notes and quarter notes, with some slurs. A dynamic marking *p.* is present, followed by a hairpin indicating *cres: dim*. A first ending bracket is marked with a '1.'

Handwritten musical notation on a five-line staff. It continues with half and quarter notes. A dynamic marking *p.* is present, followed by the marking *dolce*.

Handwritten musical notation on a five-line staff. It features half notes and quarter notes. A dynamic marking *molto cres:* is present.

Handwritten musical notation on a five-line staff. It includes a sharp sign (#) on the staff. A dynamic marking *dim: - - - p.* is present. The instruction *Ein wenig zurückhaltend.* is written below the staff.

Handwritten musical notation on a five-line staff. It features quarter notes and half notes. A dynamic marking *q.* is present.

Handwritten musical notation on a five-line staff. It includes a sharp sign (#) on the staff. A dynamic marking *dim - -* is present. A first ending bracket is marked with a '1.'

q.

Handwritten musical notation on a five-line staff. It includes a sharp sign (#) on the staff. A dynamic marking *de pp.* is present.

Handwritten musical notation on a five-line staff. It includes a sharp sign (#) on the staff. A dynamic marking *dim - -* is present.

Handwritten musical notation on a five-line staff. It includes a sharp sign (#) on the staff. The instruction *Zurückhaltend.* is written below the staff.

Handwritten musical notation on a five-line staff. It includes a sharp sign (#) on the staff. A dynamic marking *p. cres: - - - - - mf* is present.

Handwritten musical notation on a five-line staff. It includes a sharp sign (#) on the staff. A dynamic marking *dim - p. cres: - - - - -* is present.

Handwritten musical notation on a five-line staff. It includes a sharp sign (#) on the staff. A dynamic marking *mf* is present. The letters *Mr.* and *A.* are written below the staff.

711

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. The word "de" is written above the first staff. The first staff begins with a piano (*p.*) and dolce marking. The second staff includes *p.*, *molto cres:*, and *fu*. The third staff has *dim* and *fu*. The fourth staff features *cres:*, *fu*, and *dim*. The fifth staff starts with a first ending bracket (*1.*). The sixth staff has *p.* markings. The seventh staff includes *p.* and *cres:*. The eighth staff has *p.* and *cres:*. The ninth staff begins with *fu* and includes *1.* and *cres:*. The piece concludes with a first ending bracket (*1.*) on the tenth staff.

V. J.

p. *cres: p.* *molto cres:*
a tempo.
f. *poco riten* *dim - p.* *1.* *piu f.*

p. *cres:*
poco cresc.

dim:

rallent. *p.*

Sehr mäßig.

pp. *Die Zeitgenossen abwärts ist*

Schnell. *Wagt ihr Gaud' auf's Neue zu belien*

Wagt!

piu fr

fr

Uu. Etwas breiter.

fr

Mässig.

fr *b* *p.*

p.

Largissimo.

f. espress dim: p.

res: fr dim

V. Mässig bewegt.

57

V. G.

genth

3.1

2. *sehr leicht*

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *f*, *p*, *cres:*, *mf*, *poco cres:*, and *poco f*. There are also some handwritten annotations in red and blue ink.

stast, und mit Lysen die Art mit mäljsen
Loud sin gfloruzen die in drittsen Loud
mors drittsen und neft, müß 1. Thunar
mensr lubbwist in drittsen Thunar
in das pühere Zeitmaass zurück kehrend.
p dolce
fi p. dolce.
ausdruckvoll. cres:
p.
5

Handwritten musical score on aged paper. The notation includes notes with stems and beams, rests, and dynamic markings. At the top, notes are labeled with letters: *c*, *cis*, *d*, *c*, *n*, *d*, *e*, *fis*. A double bar line is marked with *H.* and *dim:* above it, and *p.* below it. Other markings include *mer f-*, *cre s:*, and *piu f-*. The bottom of the page is torn, with handwritten notes in black and red ink.

31. 12. 55.

28. 4. 1935
 Max Zimmermann
 Dresden

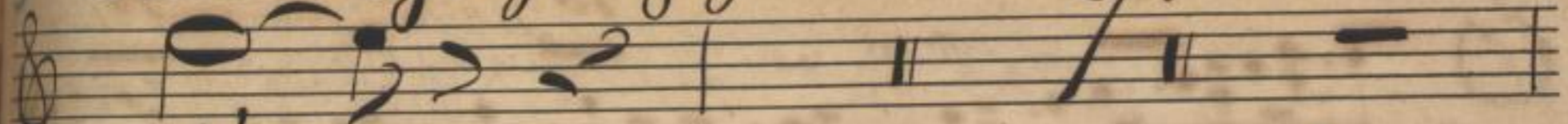
19. 10. 58 Dieter Buchner (Koveritbdung)
 4. 1. 58 Dieter Buchner
 8. 2. 59 Dieter Buchner

15. 3. 59 Dieter Buchner
 11. 10. 59 Dieter Buchner
 18. 11. 59 Dieter Buchner

Corno I

Sehr mäßig u. zögernd.

9.

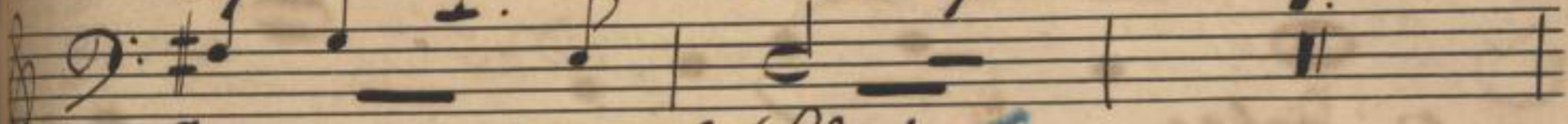


più p.

rit.

a tempo

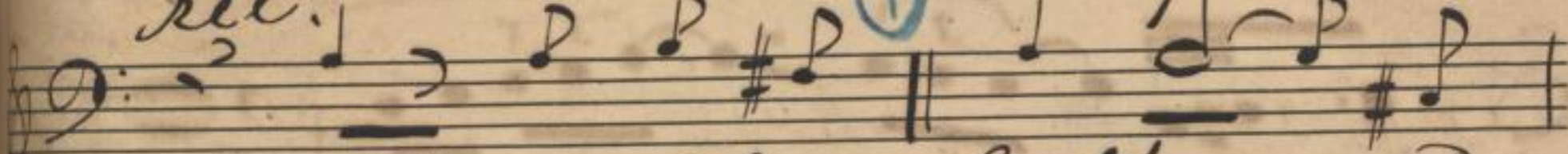
4



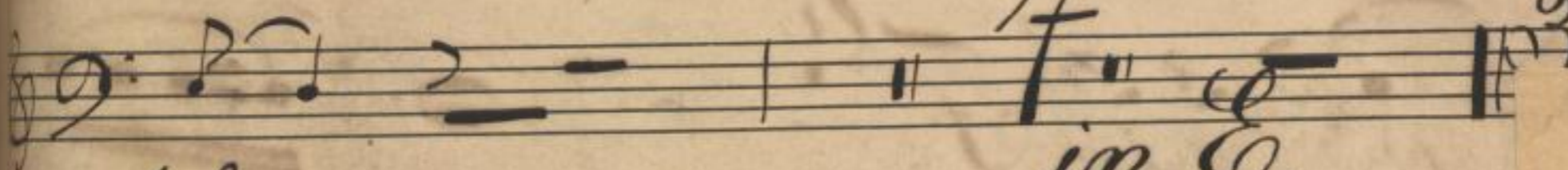
Armen zu viel

rit.

a tempo:

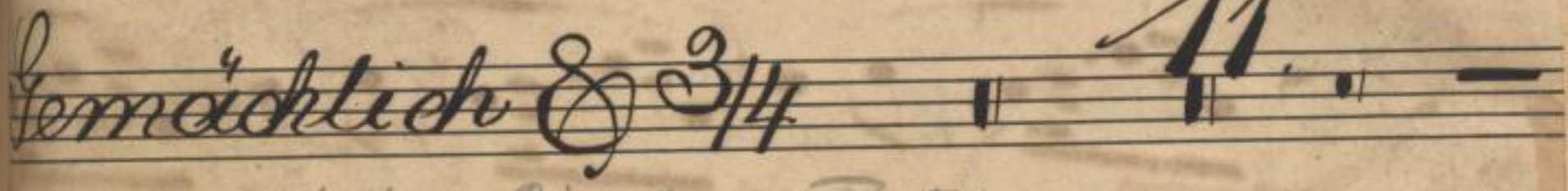


mir arm mir zu — liebt — zu



for

in C



ermächtlich & 3/4

3.3.57.	Wing	Billing	III.	Akt
5.5.57.	"	"	"	"
1.9.57.	"	"	"	"
5.7.58.	"	"	"	"

up. S.

22.5.1960 Dietrich Buchner
 27.11.1960 Dietrich Buchner
 4.4.1961 Dietrich Buchner 1. & 2. Okt



Viol. 1. 12

13

14

E.

p. dolce

p. in F.

resc *Dim*

p *resc*

p.

in F

sp *p.*

Dim *p* *resc* *mf.*

h.

eresè

mf

marè

sehr gehalten

marè

dol. dim

dolc. zart.

poèò eres - dim p.

18

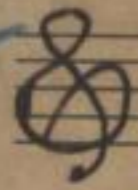
p. dol. - - - - - più p.

8.

4

$\frac{4}{2}$

Leicht u. lebhaft,



||

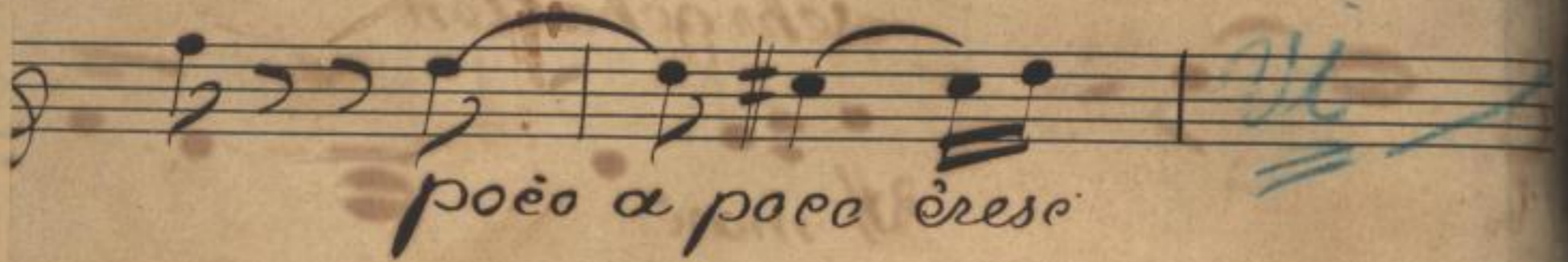
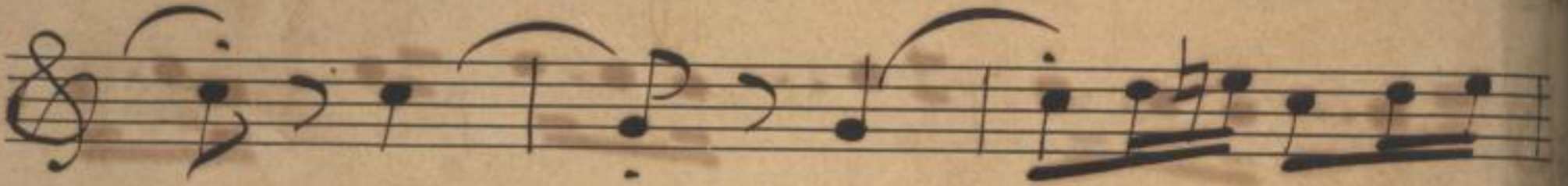
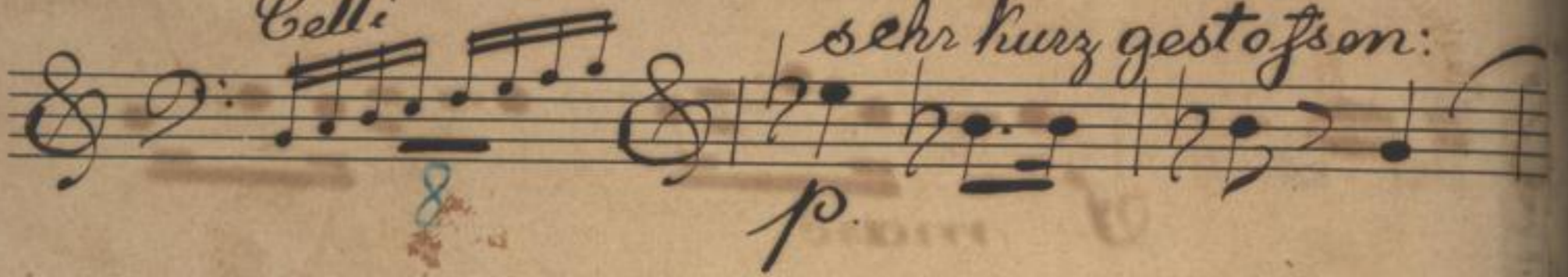
$\frac{2}{4}$

||

$\frac{4}{7}$

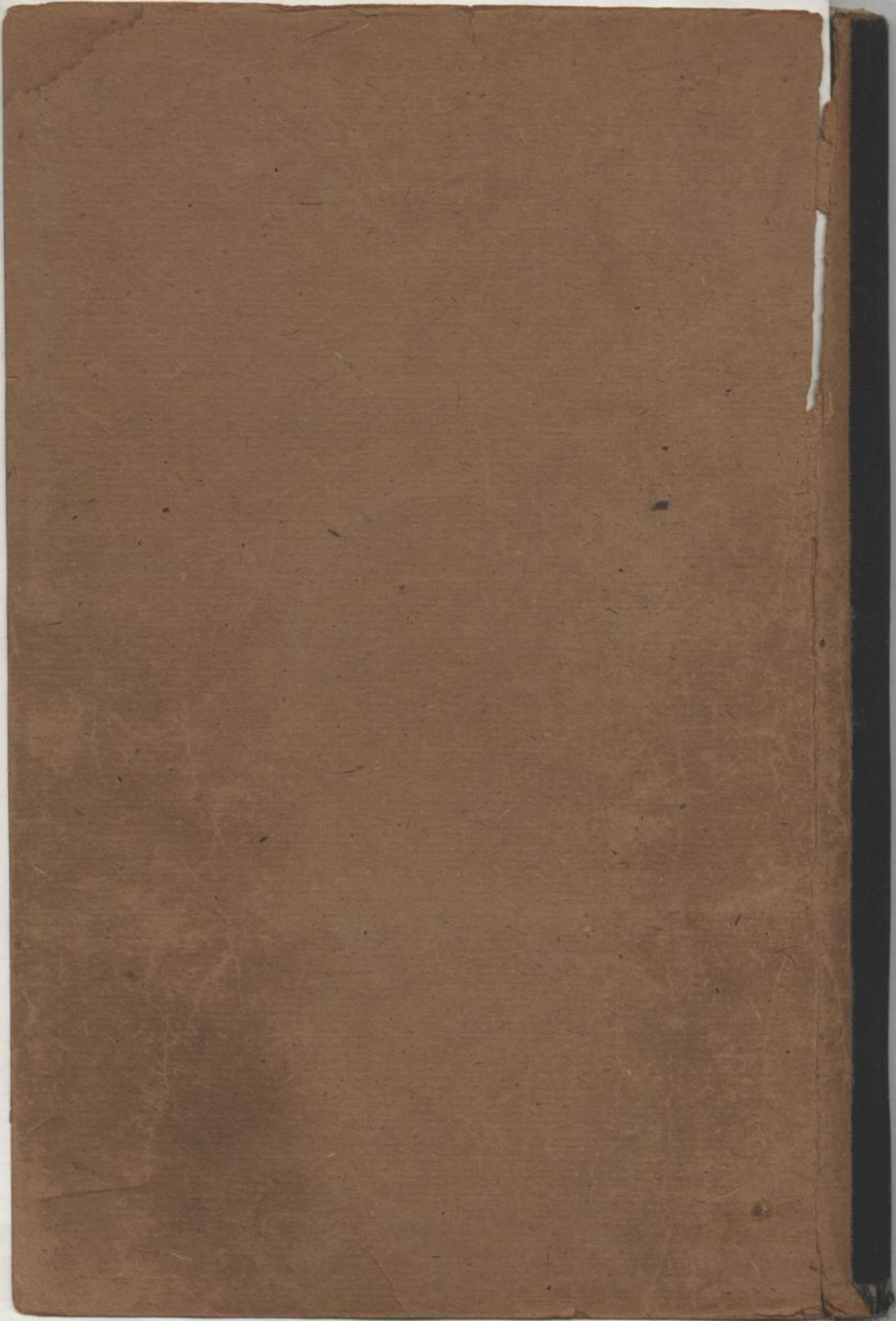
||

Celli



*Die Violen werden
in wichtige Stelle*





Meistersinger

Horn IV



Die Meistersinger
von Nürnberg

Corno IV.



+ ist stoffander Ton.

Vorspiel in F.

Sehr mäßig bewegt. sehr gehalten

Handwritten musical notation for the first section of the piece, consisting of six staves of music in G major and 4/4 time. The notation includes various note values, rests, and dynamic markings such as 'fr' and 'mf'.

4. in C.

ritard. A.

rall: a tempo.

Handwritten musical notation for the second section of the piece, starting with a piano (*p*) dynamic marking and a 'ritard. A.' instruction. It features a series of chords on the first staff and continues with a melodic line on the second staff.

in F. *f. sehr gehalten*

Handwritten musical notation for the third section of the piece, consisting of a single staff of music in F major.

B

immer f

sehr gehalten
immer ff

espress.
f.

immer ff

C. bewegt, doch immer noch etwas breit

zu E. rall. mass
2. mf
p

1. *doz.* D.

cresc: *p*

mf 1. *mf*

2.

p doz.
noch bewegter

piu cres. *molto cresc.*

im mässigen Hauptreitmaass.

E. 13. *iu F.* 14.

f *dim.* *p* 12.

G

p

stacc

3

3

p *3*

3

preo a

poco creso.

Musical staff with notes and rests.

fr

pù fr

pù f

e più fr

5.

f. sehr gewichtig
imer f

Musical staff with notes and rests.

Musical staff with notes and rests.

1.

Musical staff with notes and rests.

ausdrucksvoll

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Konzert Schluss.
Musical staff with notes and rests.

Scene 1.

8. in C.

Mäßig
Musical staff with notes and rests.

Solo

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

dim.

11 *Quint* 12 — 13 *in* 14 — 15 *nr 7*

Musical notation on two staves. The first staff contains a series of whole notes. The second staff contains a series of eighth notes. Above the second staff, the text "1. poco accel:" is written.

Musical notation on a single staff. Above the staff, the text "molto accel:" is written. A large blue scribble is present over the notation.

5. C. 18. *W. D.* 19.

Musical notation on a single staff. Above the staff, the text "22. F. 5." and "Ober" are written. The staff contains a series of eighth notes.

Musical notation on a single staff. Above the staff, the text "Brau in D" and "poco f" are written. Below the staff, the text "wist wir sag' ist yfunde" is written.

Musical notation on a single staff. Above the staff, the text "dim." and "8." are written. The staff contains a series of whole notes.

Musical notation on a single staff. Above the staff, the text "22." and "7." are written. Below the staff, the text "Durst istu doch gestern zum nrosten" is written.

Musical notation on a single staff. Above the staff, the text "mal?" and "in C. V.S." are written.

135 x	2. 13. Febr. 1901	Winnchmann	137 x	2. 10. Febr.	Winnchmann	139 x	20. Febr.	Winnchmann
136 x	9. Mai	"	138 x	10. Febr.	"	140 x	22. Juni	"
137 x	24. Juni	"	139 x	9. Apr.	"	141 x	7. Septb.	"
138 x	2. Novb.	"	140 x	4. Juni	"	142 x	7. Septb.	"
139 x	7. März 1902	"	141 x	19. Juni	"	143 x	7. Septb.	"
140 x	24. Apr.	"	142 x	14. Novb.	"	144 x	7. Septb.	"
141 x	19. Juni	"	143 x	14. Novb.	"	145 x	7. Septb.	"
142 x	14. Novb.	"	144 x	4. Febr. 1903	"	146 x	7. Septb.	"
143 x	24. Novb.	"	145 x	18. Apr.	"			
144 x	4. Febr. 1903	"						
145 x	18. Apr.	"						
146 x	21. Novb.	"						

7.

in C.

8. 9. 10. 11.

p 3 *p*

p 3 *mf* 1. *p* *cresc.*

p 3 *p* *dim.*

2. K

p *cresc.*

14. L. 17. M. 10.

p 3 *N.*

11. 12.

p 3 *poco accel.*

3. poco rall: poco riten: O. tempo!

4. 5.

1. 2. *p* 1. *cresc.*

f *p* 3 1. *cresc.*

„belebt.“

5. *cresc.*

1. *f* *in C.* *dim.*

Solo

molto rall. *P. lebhaft.* *cres.* *f*

poco rit. *a tempo.*

poco rall. *molto rit.* *f* *p dol.* *p*

fp *fp* *p* *cresc.*

dim.

1. *p* *piu p*

Scene 2.

Mäßiger als zuvor $\frac{3}{4}$

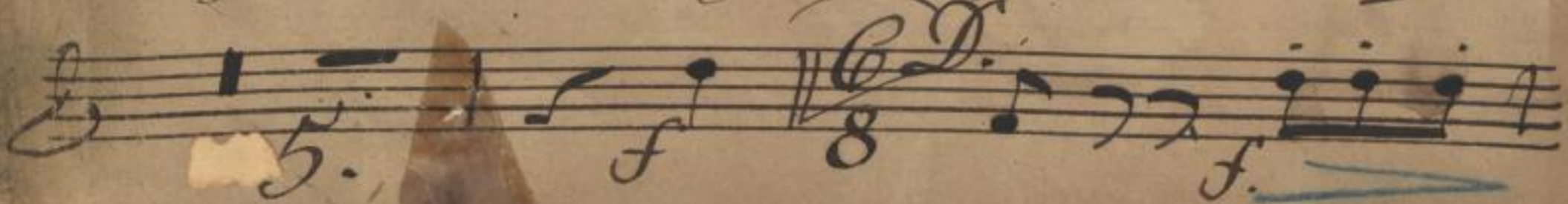
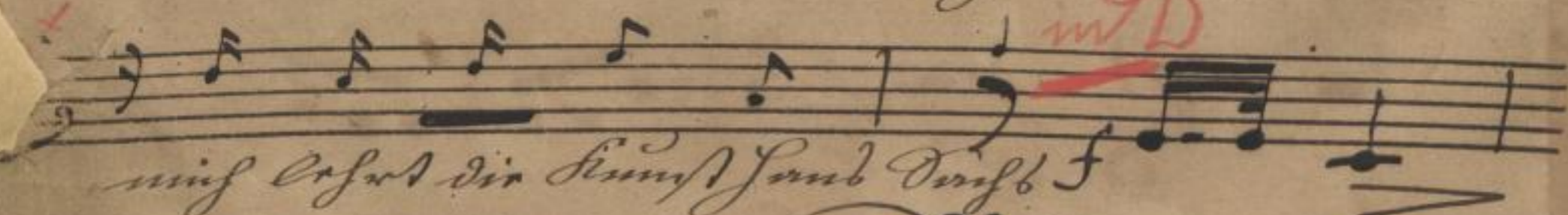
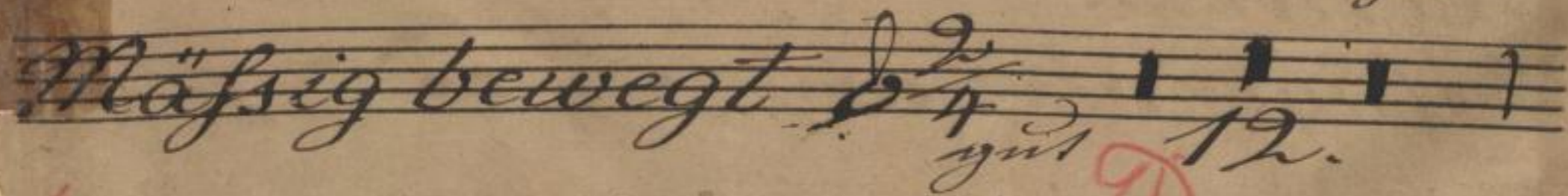
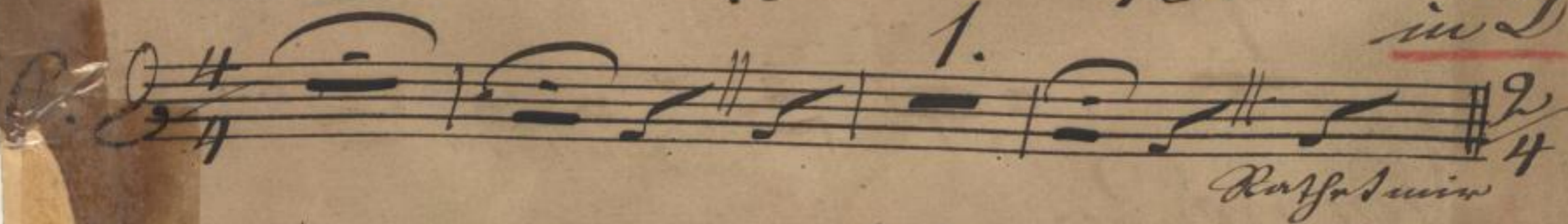
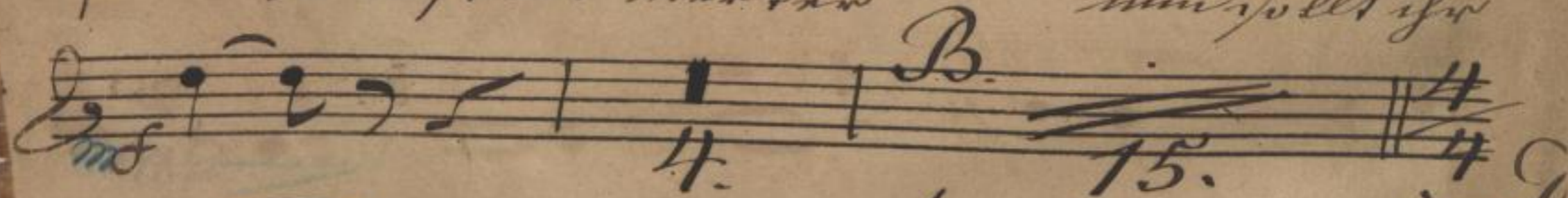
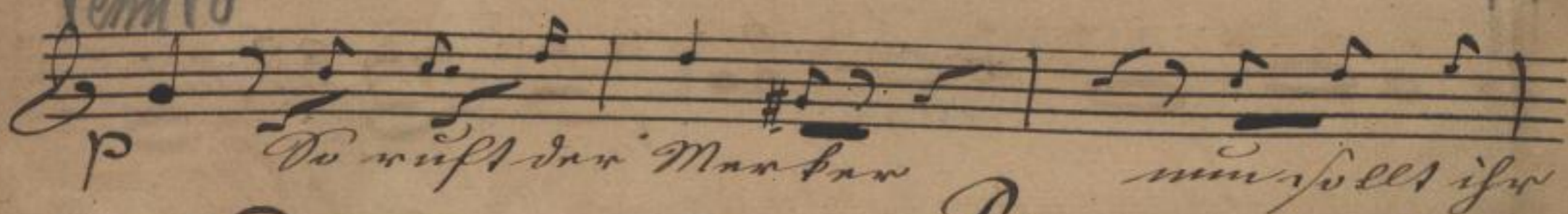
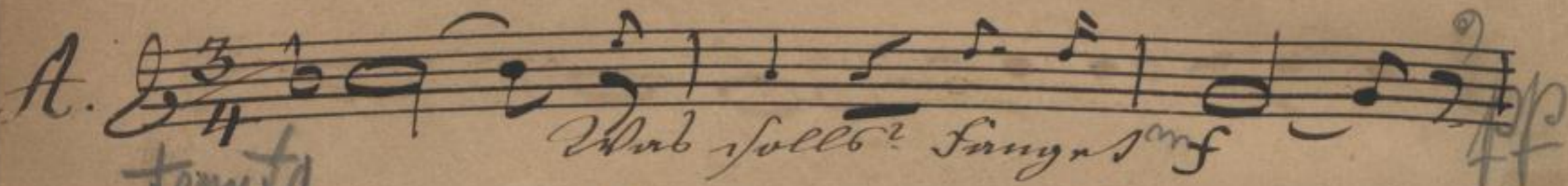
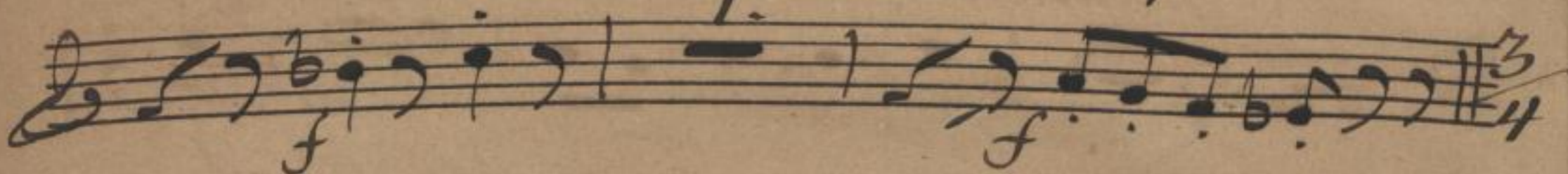
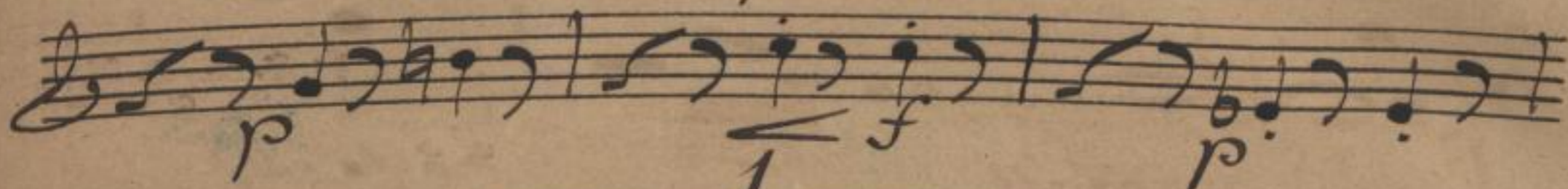
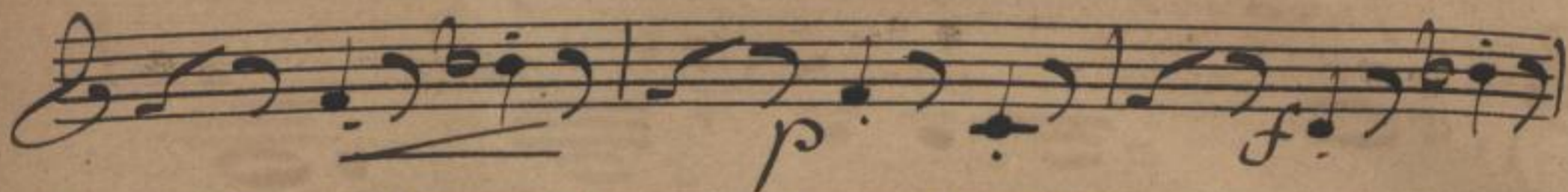
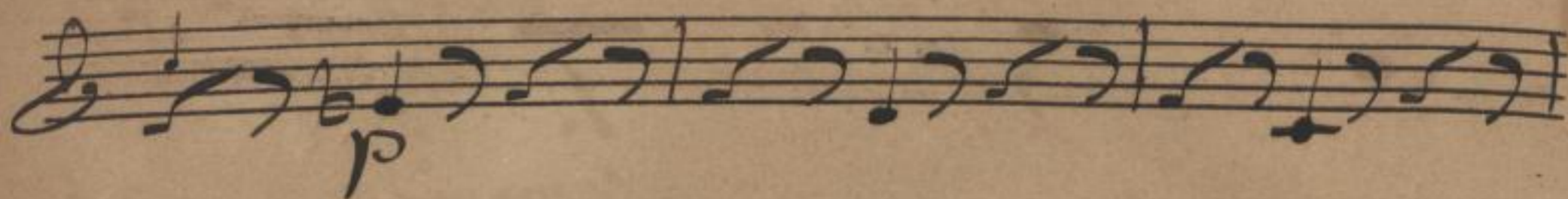
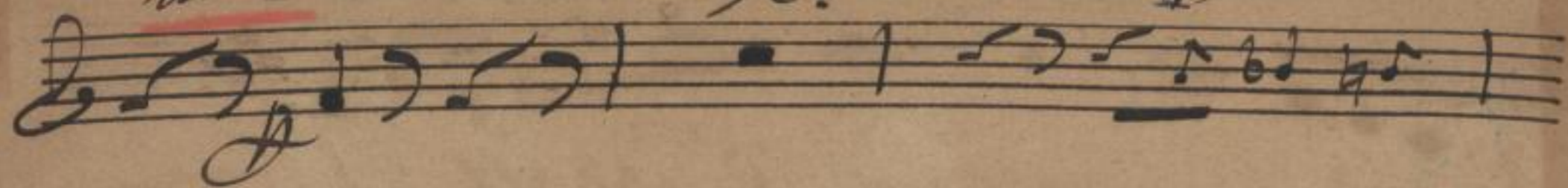
F. *2.* *in F.*

1. *1.* *in E.*

in E.

2.

III.



Handwritten musical notation on five staves. The first staff begins with a circled *p* and *mol*. The second staff has a *f* dynamic. The third staff has *pr* and *p* dynamics. The fourth staff has *dim* and *fr* markings. The fifth staff has a *p* dynamic. The notation includes various note values, rests, and slurs.

Handwritten musical notation on three staves. The first staff has a *poco accel.* marking. The second staff has an *erese.* marking. The third staff contains a sequence of time signatures: $\frac{3}{4}$, $\frac{1}{8}$, $\frac{6}{8}$, $\frac{6}{8}$, $\frac{2}{4}$, $\frac{6}{8}$, $\frac{6}{8}$, and $\frac{6}{8}$. The notation includes rests and bar lines.

Handwritten musical notation on three staves. The first staff has a *5.* marking. The second staff has a *9.* marking. The third staff has a *6.* marking. The notation includes rests and bar lines.

vs.

in E.

Handwritten musical notation on a single staff, 7/4 time signature. The lyrics below are "wird doch immer noch nicht müde zu =".

Handwritten musical notation on a single staff, 4/4 time signature. The word "Schneller" is written above the staff. Below the staff, there are markings: "unmut. 4/4" and a large blue checkmark.

Handwritten musical notation on a single staff. The marking "3. H. p" is written above the staff.

Handwritten musical notation on a single staff. The marking "tempo 1^{mo}" is written above the staff. The number "19." is written below the staff.

Handwritten musical notation on a single staff. The marking "riten:" is written above the staff.

Handwritten musical notation on a single staff. The marking "1. rall. a tempo." is written above the staff. The word "dir" is written below the staff.

Handwritten musical notation on a single staff. The marking "1. rit. mäßig." is written above the staff. The word "du" is written below the staff.

Handwritten musical notation on a single staff. The marking "3. rall. Th. a tempo" is written above the staff.

Handwritten musical notation on a single staff. The marking "poco rit. mäßig. L. 19." is written above the staff. The word "in F" is written to the right of the staff.

Handwritten musical notation on a single staff. The marking "5. rit. a tempo." is written above the staff. The word "wird" is written below the staff.

Handwritten musical notation on a single staff. The word "Schneller" is written above the staff.

Handwritten musical notation on a single staff. The lyrics below are "wird mich allezeit noch zu lücheln, der".

Handwritten musical notation on a single staff. The marking "N. 2." is written above the staff.

Handwritten musical notation on a single staff. The lyrics below are "sitte ich zu dem wunsche zu".

mf *p* *creca* *f*

riten: *f. unruh*

riten: a tempo.

rit *pp* *mf* *Gerwichtig.*

marc:

13.

3. 14. 15.

p *mf*

3. *lebhaft.*

4. *in D.*

distar *dar* *ruh*

WS

7.

in D.

Ob: *rall.* *tempo.* *Gewichtig.*

in 9 *Q. lebhaft.*

meno f. *2.*

p *schleuniger.* *3.* *fr*

1. *1.*

2.

Pr. 1.

9. *fr*

2. *f* *p*

cresc *f*

p *meno f* *f*

4.

G. J. 14.

15

riten. *p* *U. 10.* *in E.*

auf *das Markbar weicht!*

breit u. der b.

ten *1.* *rit:*

1. V. *atempo.* *in E.*

piu fr

W.

dim: *4.* *3/4*

W.S.

Scene 3. in F. 25. A. 26.

Mäßig. $\frac{3}{4}$

12. Cor 1mo 18. D. 17.

B. *igl.*

non si sciolle (nu) III

E. *32* 1. 2. 3. 4.

3. Solo in F *p* *dim.* *poco a*

poco cresci *fr*

F. *piu fr.* *G.P.* 8.

2. *dar*

ist mir nun und bei Fritz Hoff

to dol. *p*

p

p

p

p *pp* *poco cresc.*
f *dim.*
G *p*
poco cresc.
f *dim.*
f. *p* *H.*
cresc. *f* *piu f*
7. *9.* *26.*
billig mit Chor. *18*
8/Anfang *WS:*

6.

5.

Oboe

Flöte

Handwritten musical notation on a staff, including notes, rests, and dynamic markings. Measure numbers 6, 7, and 8 are visible below the staff.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings. Measure numbers 9, 10, and 11 are visible above the staff. Includes the word *Salvo* and dynamic markings *p* and *cresc*.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings. Includes the marking *dim p*.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings. Includes the marking *dim p* and *cresc*.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings. Includes the marking *dim* and *p*.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings. Includes the marking *p* and a time signature change to 4/4.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings. Includes the marking *M. ruhig.* and a time signature change to 3/4.

sein Man bei der Düngeur stellet. 15.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings. Includes the marking *f* and *rit.*

Handwritten musical notation on a staff, including notes, rests, and dynamic markings. Includes the marking *f* and *N. 5.*

Handwritten musical notation on a staff, including notes, rests, and dynamic markings. Includes the marking *p* and *2.*

Handwritten musical notation on a staff, including notes, rests, and dynamic markings. Includes the marking *p*, *cresc*, and *poco rall.*

Handwritten musical notation on a staff, including notes, rests, and dynamic markings. Includes the marking *f*, *p*, *cresc*, and *1.*

Lebhaft,

Doch nicht zu schnell

mf Solo

pp

3. in 8

mf

pp

mf

pp

pp

mf Solo

pp

cresc

fr

poco riten.

11. doch nur einen Augenblick

mf Solo

pp

cresc

fr

etwas breiter

noch breiter

pp

cresc

tempo!

fr

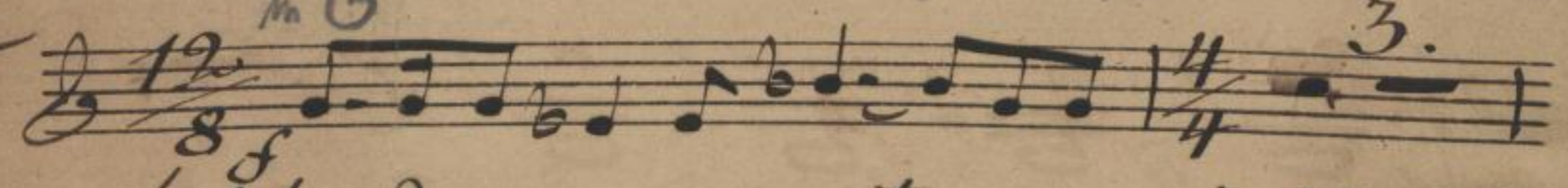
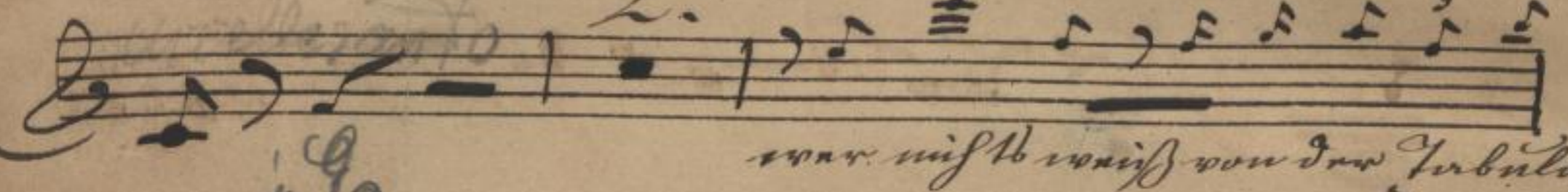
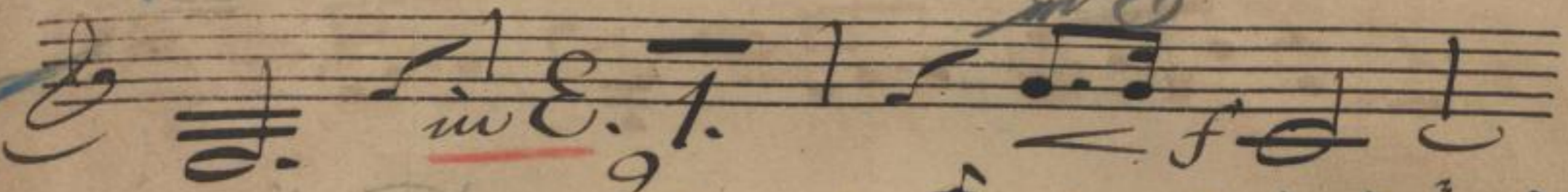
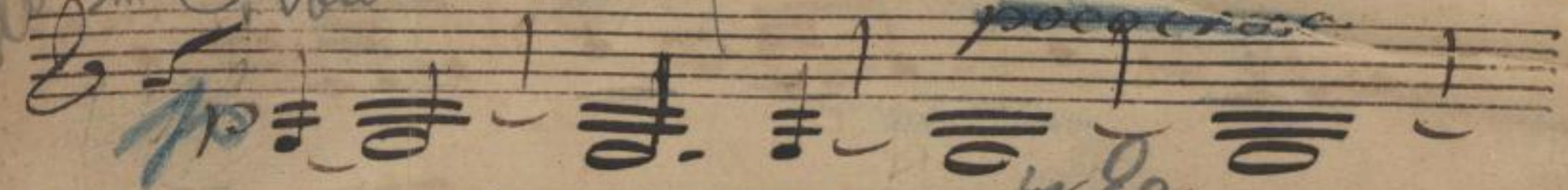
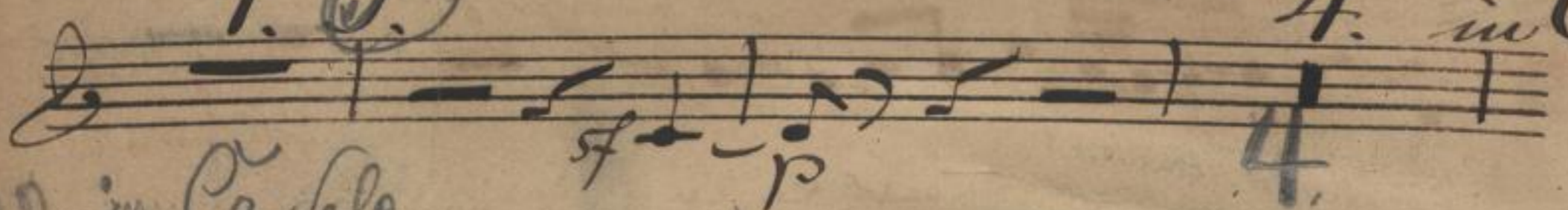
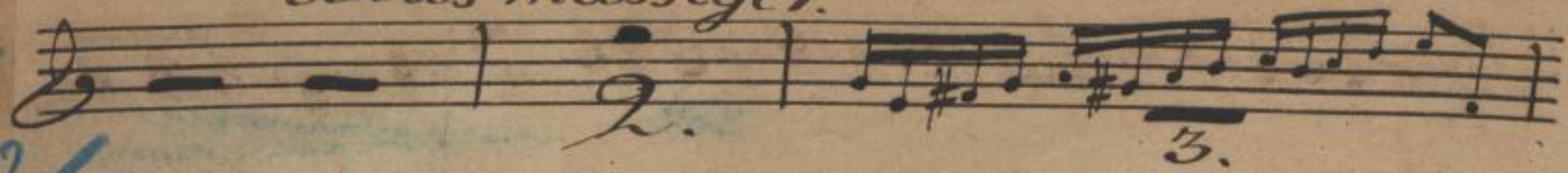
9.

etwas lebhafter.

4.

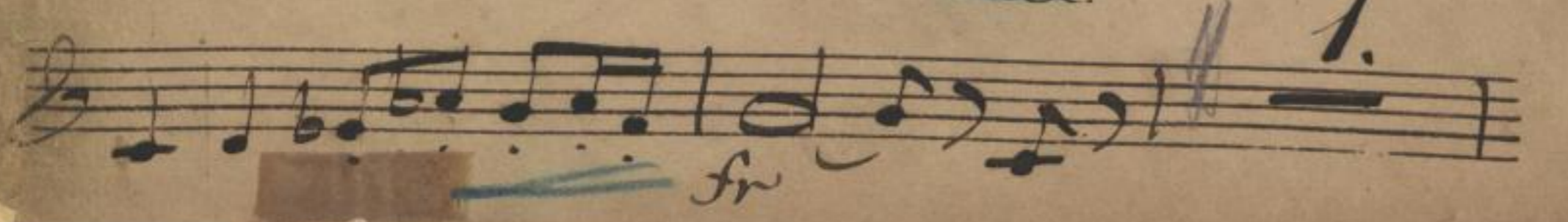
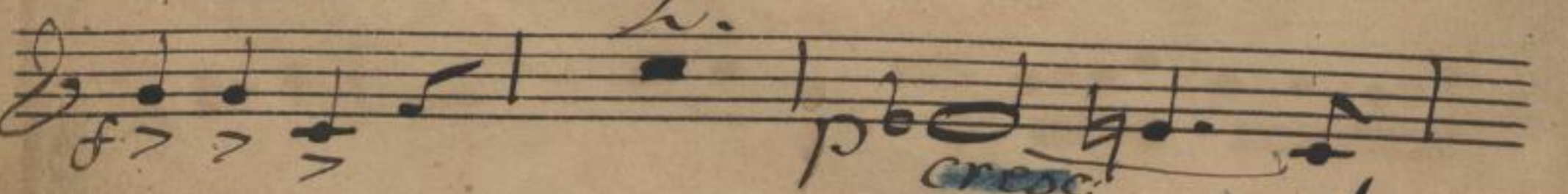
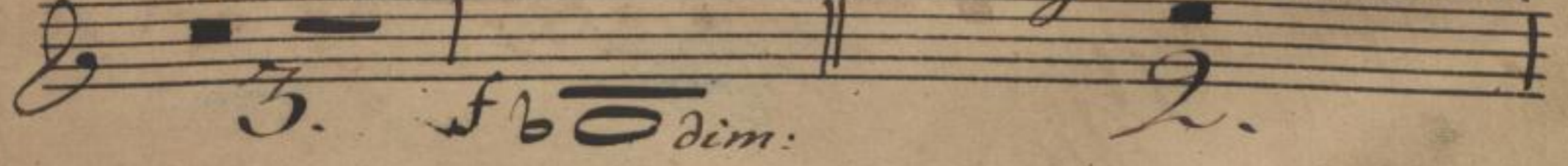
US.

etwas mässiger.



belebend.

etwas gemächlicher.



U. $\frac{12}{8}$ p *cresc.* *mässiger*

$\frac{4}{4}$ f *dim.* *brüfte* $\frac{3}{4}$ *4. Bau* *2.*

Foll cresc. *1.* *cresc.*

fr so wir ist yr

V. *stacc* p *cresc.* f

dim. p *cresc.* *fr*

dim. f *3.*

p *dol* *W. 3.* f

f. *1.* *5.*

in F. ind *WS.*

Empty musical staves at the bottom of the page.

311

F in *F*

reser.

laut als Meister - singen

X. sehr ruhig

laut für bei 4.

pp

stacc.

pp

1.

y

reser.

8.

9.

10.

poco reser.

gato

1. in E

etwas belebend

OL MG

fr

rall.
poco riten.
rall.
dim.
p
mäßig.
poco cresc.
1. rall.
tempo.
1. rall.
tempo
riten.
a tempo.
3.
mf
3.
p
l'arruon gr =
Solo
AX
AW
AX
AX
WS:

Soli. of dim

lingua

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (Bb), and a common time signature. The notes are mostly quarter and eighth notes, with dynamic markings 'p' (piano) and 'dim' (diminuendo) above the staff.

Handwritten musical notation on a single staff, featuring a treble clef and a common time signature. It includes dynamic markings 'cresc.' (crescendo) and 'dim.' (diminuendo), and a measure rest marked with the number '7'.

Handwritten musical notation on a single staff, featuring a treble clef and a common time signature. It includes dynamic markings 'p' and 'dim.', and a measure rest marked with the number '2'.

Handwritten musical notation on a single staff, featuring a treble clef and a common time signature. It includes dynamic markings 'p' and 'cresc.', and a measure rest marked with the number '2'.

Handwritten musical notation on a single staff, featuring a treble clef and a common time signature. It includes dynamic markings 'f' (forte) and 'cresc.', and a measure rest marked with the number '2'.

Handwritten musical notation on a single staff, featuring a treble clef and a common time signature. It includes dynamic markings 'f' and 'cresc.', and a measure rest marked with the number '13'.

Handwritten musical notation on a single staff, featuring a treble clef and a common time signature. It includes dynamic markings 'p' and 'cresc.', and a measure rest marked with the number '7'.

Handwritten musical notation on a single staff, featuring a treble clef and a common time signature. It includes dynamic markings 'f' and 'cresc.', and a measure rest marked with the number '7'.

Handwritten musical notation on a single staff, featuring a treble clef and a common time signature. It includes dynamic markings 'dim.', 'p', and 'cresc.', and a measure rest marked with the number '2'.

Handwritten musical notation on a single staff, featuring a treble clef and a common time signature. It includes dynamic markings 'f', 'p', and 'cresc.', and a measure rest marked with the number '2'.

Handwritten musical notation on a single staff, featuring a treble clef and a common time signature. It includes dynamic markings 'f' and 'cresc.', and a measure rest marked with the number '2'.

Handwritten musical notation on a single staff, featuring a treble clef and a common time signature. It includes dynamic markings 'f' and 'cresc.', and a measure rest marked with the number '2'.

Handwritten musical notation on a single staff, featuring a melodic line with various note values and rests. A blue ink correction is visible over the first few notes. The dynamic marking *fp* is written in blue ink.

Handwritten musical notation on a single staff, starting with a first ending bracket labeled "1." and ending with a double bar line. The dynamic marking *p marc* is present, followed by *cresc* and *f*.

Handwritten musical notation on a single staff, starting with a second ending bracket labeled "2." and ending with a double bar line. The dynamic marking *p* is present, followed by *rall:* and *etwas breit.*

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one sharp (F#). The dynamic marking *dim.* is present.

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one sharp (F#). The dynamic marking *pp* is present, followed by *cresc* and *p*. The word "Solo" is written in blue ink above the staff.

Handwritten musical notation on a single staff, featuring a melodic line with various note values and rests. The dynamic marking *p cresc.* is present.

Handwritten musical notation on a single staff, featuring a melodic line with various note values and rests. The dynamic marking *cresc.* is present.

Handwritten musical notation on a single staff, featuring a melodic line with various note values and rests. The dynamic marking *dim.* is present.

Handwritten musical notation on a single staff, featuring a melodic line with various note values and rests. The dynamic marking *Gemeessen.* is present. The text "17. Orchester" is written below the staff.

Handwritten musical notation on a single staff, featuring a melodic line with various note values and rests. The text "WS" is written below the staff.

Four empty musical staves at the bottom of the page.

in D.

Violin, Master Lauter war schliefst auf
 noch etwas gedehnter
 für einen Augenblick
 18. Takt 13.

in F.

Was auf zum Linden kist und Refur vor mich und
 schwer
 und der Vorbilder, fr

2. Gg. 2. 4/4
 In diesen die Säulen soll war

8. 9. p Cres. fr
 13. rit. 14. rit. 15.

Violin
 4. G. P. 6.

in F. G. P. bewegt.
 Singen in G. fr Singen

1. Fi.

Handwritten musical score on aged paper, featuring ten staves of music in G major (one sharp) and 3/4 time. The notation includes various dynamics and performance instructions:

- Staff 1: *p* (piano)
- Staff 2: *mf* (mezzo-forte)
- Staff 3: *def.* (deflection), *dim.* (diminuendo)
- Staff 4: *p* (piano)
- Staff 5: *cresc.* (crescendo)
- Staff 6: *p cresc.* (piano crescendo)
- Staff 7: *cresc.* (crescendo)
- Staff 8: *molto cresc.* (molto crescendo), *f* (forte), *dim.* (diminuendo)
- Staff 9: *cresc.* (crescendo), *f* (forte)
- Staff 10: *più f* (più forte)
- Staff 11: *dim.* (diminuendo)
- Staff 12: *15.* (measure number), *us.* (ritornello)

The score includes numerous triplets, first endings (marked "1."), and various articulation marks. The paper shows signs of age, including staining and tape repairs on the right edge.

Violino

Handwritten musical score for Violino, consisting of 12 staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

Key markings and annotations include:

- fr* (forzando)
- far = gal* (forzando alla galoppa)
- dim.* (diminuendo)
- p* (piano)
- 1.* (first ending)
- 2.* (second ending)
- p* *cresc.* (piano crescendo)
- mf* (mezzo-forte)
- 3* (triplets)
- 1.* (first ending)
- 2.* (second ending)
- 3* (triplets)
- moltocresc.* (molto crescendo)
- 1.* (first ending)
- 3* (triplets)
- 3* (triplets)
- 3* (triplets)
- 3* (triplets)
- dim.* (diminuendo)
- f* (forte)
- 1.* (first ending)
- 3* (triplets)
- 3* (triplets)
- 3* (triplets)
- cresc.* (crescendo)
- 1.* (first ending)
- p* *più f* (piano più forte)
- dim* (diminuendo)
- f* (forte)
- Mm* (Molto moderato)
- p* (piano)
- 1.* (first ending)
- 2.* (second ending)

schr lebhaft.

1. 29

Handwritten musical score for the first system, consisting of five staves. The notation includes various rhythmic values and dynamic markings. Red ink annotations include "cresc." and "1." written above the notes. The first staff begins with a treble clef and a key signature of one flat. The second staff has a piano (*p*) dynamic marking. The third staff continues the melodic line. The fourth staff has a piano (*p*) dynamic marking and a "cresc." annotation. The fifth staff has a "cresc." annotation.

Handwritten musical score for the second system, consisting of four staves. The notation includes various rhythmic values and dynamic markings. Red ink annotations include "2." and "f". The first staff begins with a treble clef and a key signature of one flat, and has a "Vn." marking. The second staff has a piano (*p*) dynamic marking and a "cresc." annotation. The third staff has a piano (*p*) dynamic marking and a "cresc." annotation. The fourth staff has a piano (*p*) dynamic marking and a "Solo" marking.

p *f* *p* *f* *rit.*

Lov? auf blinder Meinung flieg ich ab

dim. *2.* *1^{te}* *2.*

in f. *p* *cresc.* *fp*

fp *poco accel.*

fp *a tempo* *fp* *cresc.*

f. *was stand gar - nicht da f*

in C. *2. nicht hier* *fp* *p*

cresc.

accel.

a tempo.

Handwritten musical notation on a single staff, featuring a series of triplets (indicated by a '3' above the notes) and a red 'p' dynamic marking.

Handwritten musical notation on a single staff, including the instruction *poco a poco rall.* and the tempo marking *Qq. mäßig.* Below the staff are the numbers 1, 3, and 10.

Handwritten musical notation on a single staff, starting with the instruction *S. etwas bewegter.* Below the staff are the numbers 5 and 15, and the German text *füßt davon ruht die Kugel lebhaft.*

Handwritten musical notation on a single staff, featuring a series of eighth notes and triplets.

Handwritten musical notation on a single staff, featuring a series of eighth notes and triplets, with a red 'fp' dynamic marking.

Handwritten musical notation on a single staff, featuring a series of eighth notes and triplets, with a red 'fp' dynamic marking.

Handwritten musical notation on a single staff, including the numbers 12, 13, 14, and 15, and a red '2^{de}' marking.

Handwritten musical notation on a single staff, starting with the instruction *Pr.* and including the dynamic markings *p*, *cresc.*, and *f*. The number 11 is written below the staff.

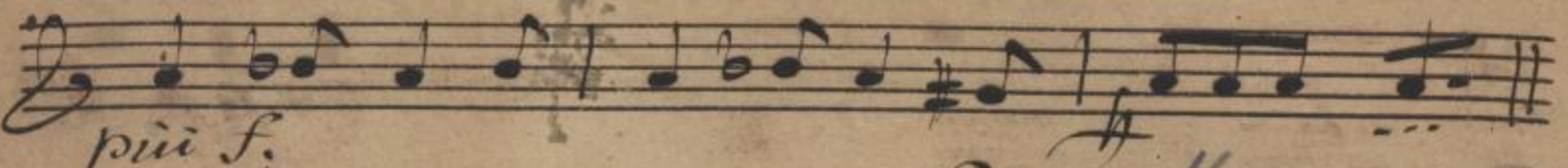
Handwritten musical notation on a single staff, including the instruction *poco rall.* and the tempo marking *dim.* Below the staff is the German text *Wassil trübe dab. an etwas mäßiger*.

Handwritten musical notation on a single staff, featuring a series of eighth notes.

Handwritten musical notation on a single staff, including the number 2 and the tempo marking *16/8*.

vs.

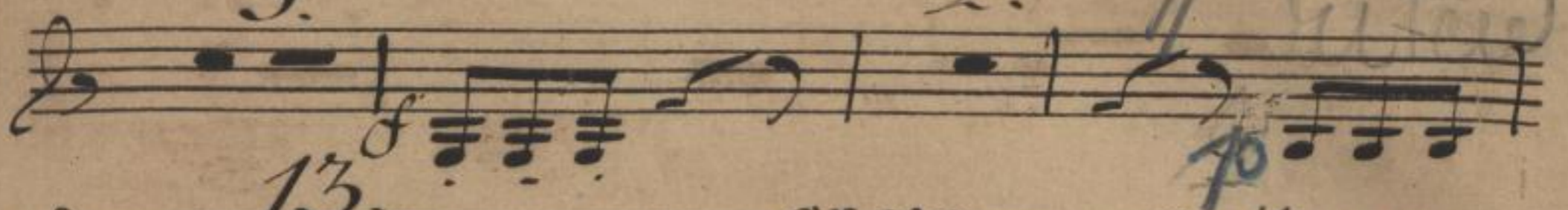
lebhaft.



piu f.
3.

2.

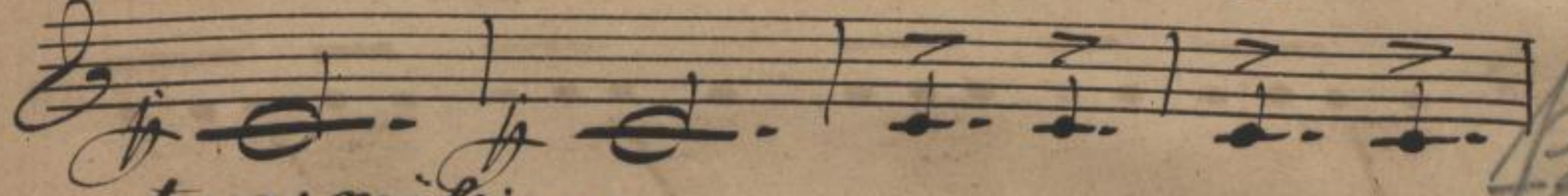
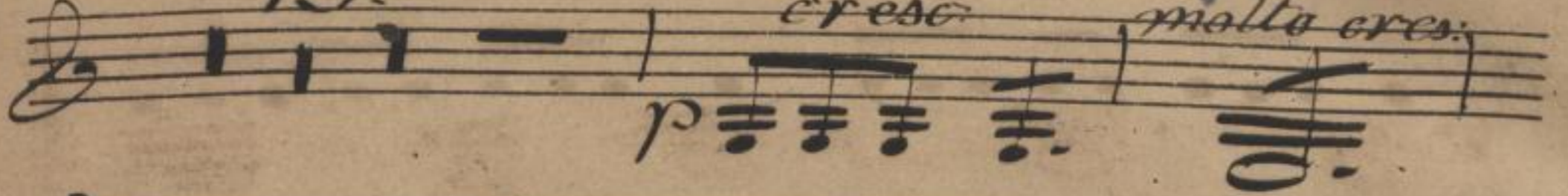
Ps.



13.

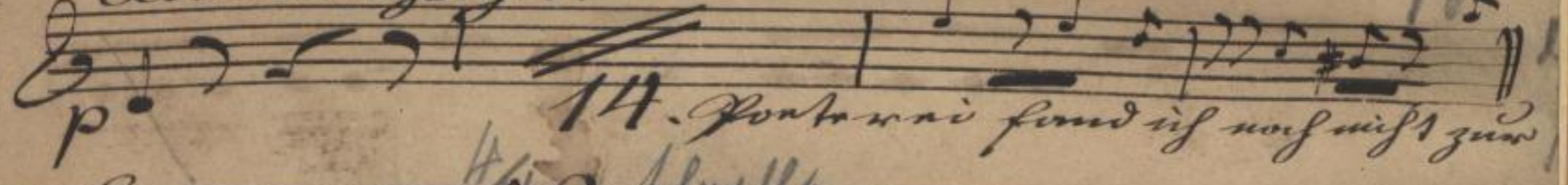
eresc.

molto eresc.



etwas mässiger.

St.



14. *Pontanni fund us noch nicht zu*



lebhaft.

piu f.



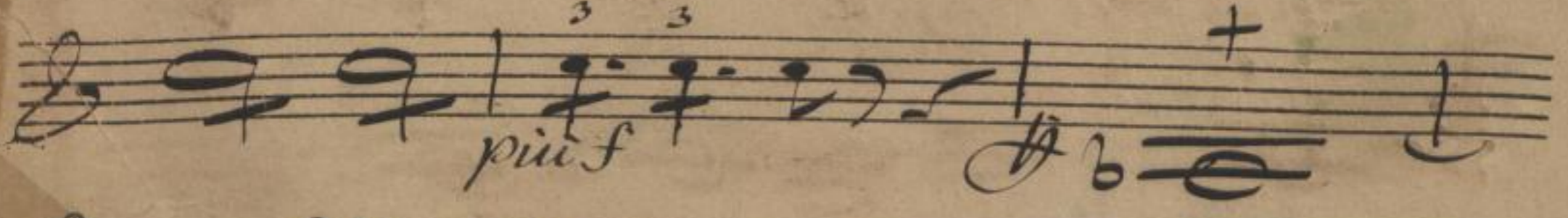
eresc.

eresc.



Uu.

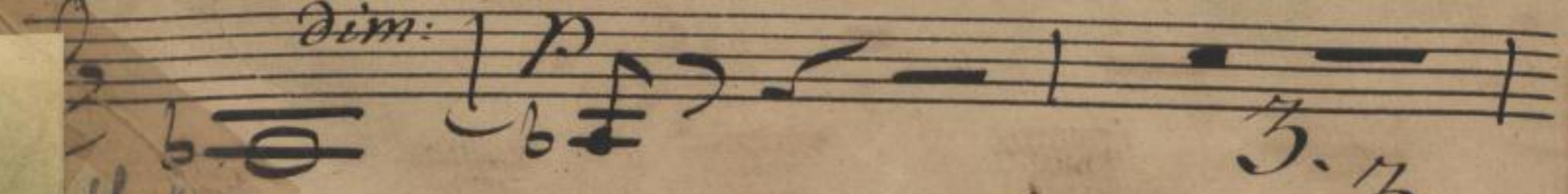
fr



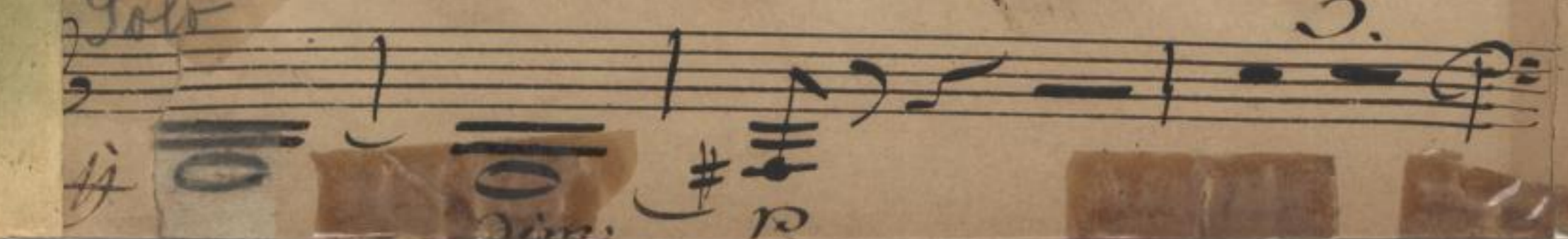
piu f

dim:

3. 3.



Solo



dim:

p

Handwritten musical score on aged paper, featuring multiple staves with musical notation and various annotations. The score includes dynamic markings such as *p*, *pp*, *molto cresc.*, *cresc*, and *dec.*. There are also performance instructions like *etwas beruhigend.* and *sempre p*. The notation includes notes, rests, and slurs across several systems.

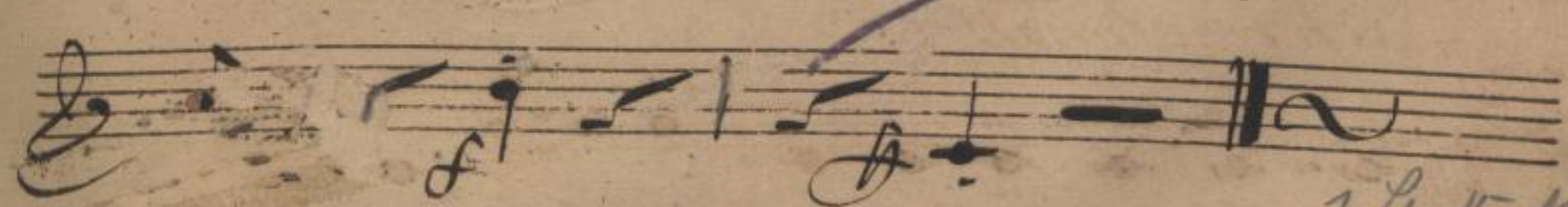
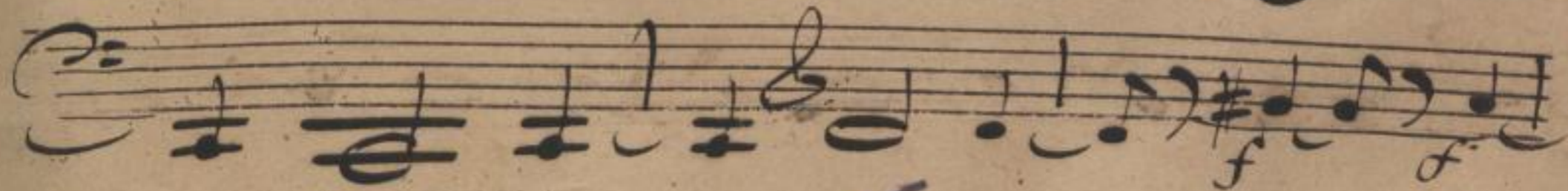
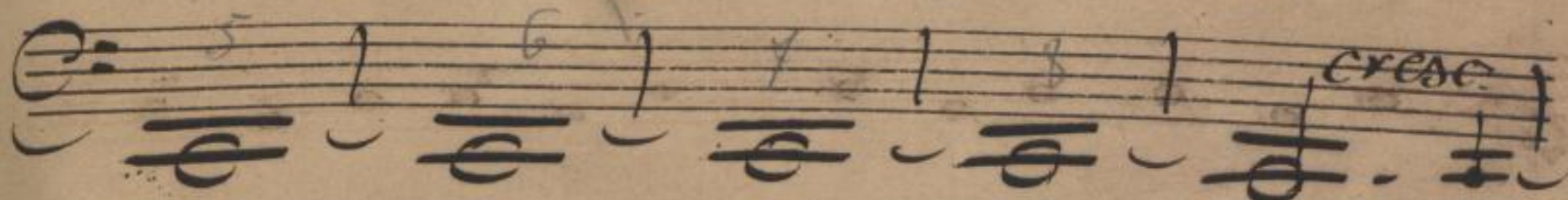
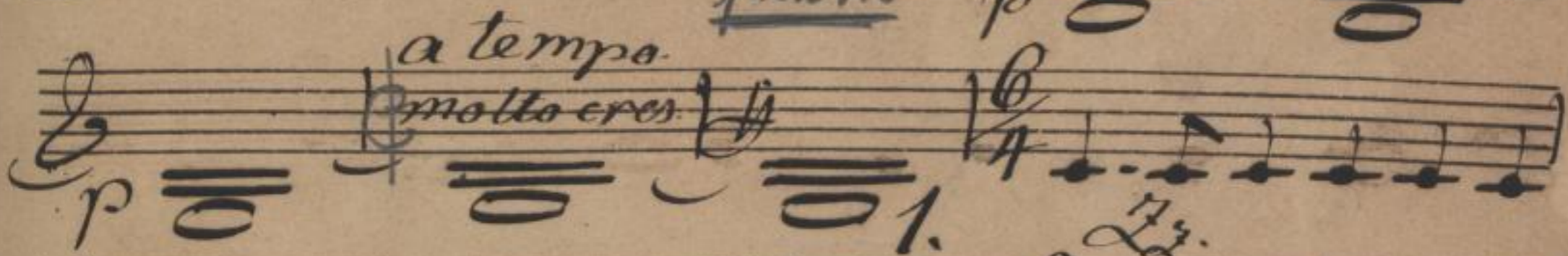
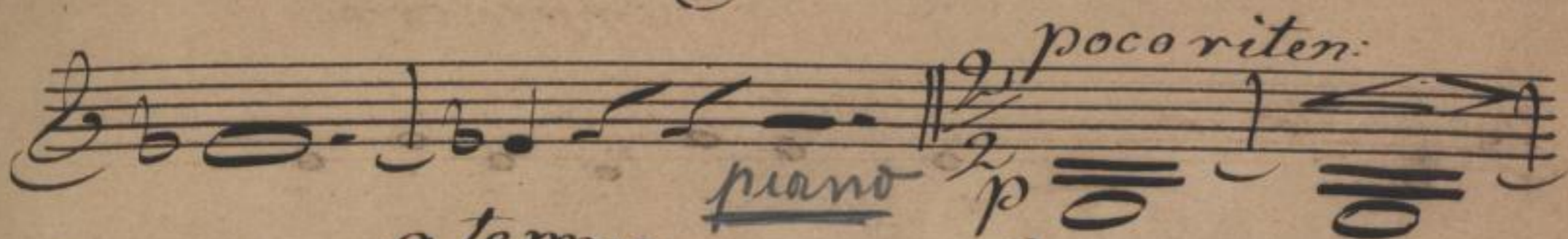
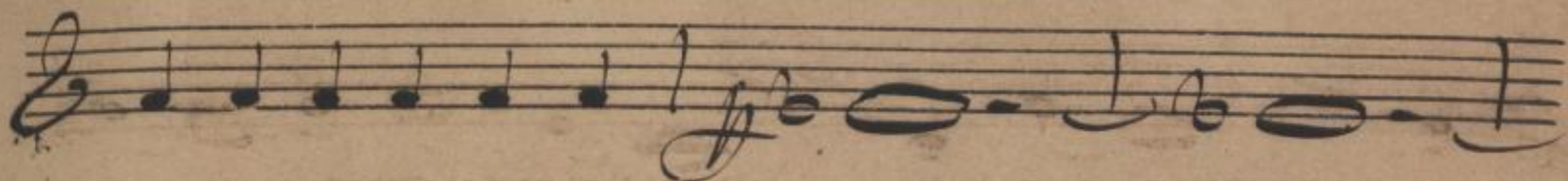
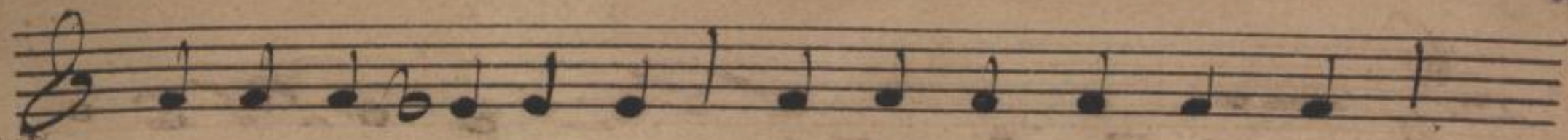
Cx $\frac{6}{4}$ *p*

sempre cresc.

piu f

sehr schnell.

Hy $\frac{6}{4}$



1 1/2 15 M.

Ludw. v. 1^{ten} Acts.

Row	Day	Month	Year	Composer	Opus No.	Date	Location
1	1	Januar	1867	H. Ehrlich	91	15. Febr. 1891	Wünsch
2	2	Januar	1867	H. Ehrlich	92	3. Mai	Wünsch
3	3	Januar	1867	H. Ehrlich	93	24. Febr. 1891	Wünsch
4	4	Januar	1867	H. Ehrlich	94	2. Mai 1891	Wünsch
5	5	Januar	1867	H. Ehrlich	95	8. u. n	Wünsch
6	6	Januar	1867	H. Ehrlich	96	14. u. n	Wünsch
7	7	Januar	1867	H. Ehrlich	97	11. Oktob. u	Wünsch
8	8	Januar	1867	H. Ehrlich	98	18. März 1893	Wünsch
9	9	Januar	1867	H. Ehrlich	99	15. Juni u	Wünsch
10	10	Januar	1867	H. Ehrlich	100	7. Sept. u	Wünsch
11	11	Januar	1867	H. Ehrlich	101	25. Octob. u	Wünsch
12	12	Januar	1867	H. Ehrlich	102	23. Januar 1894	Wünsch
13	13	Januar	1867	H. Ehrlich	103	9. März u	Wünsch
14	14	Januar	1867	H. Ehrlich	104	22. Sept. u	Wünsch
15	15	Januar	1867	H. Ehrlich	105	27. Dec. u	Wünsch
16	16	Januar	1867	H. Ehrlich	106	10. Jan. 1895	Wünsch
17	17	Januar	1867	H. Ehrlich	107	23. Sept. u	Wünsch
18	18	Januar	1867	H. Ehrlich	108	15. Octob. u	Wünsch
19	19	Januar	1867	H. Ehrlich	109	24. Juni 1896	Wünsch
20	20	Januar	1867	H. Ehrlich	110	8. Sept. u	Wünsch
21	21	Januar	1867	H. Ehrlich	111	17. Octob. u	Wünsch
22	22	Januar	1867	H. Ehrlich	112	30. Nov. u	Wünsch
23	23	Januar	1867	H. Ehrlich	113	13. Febr. 1897	Wünsch
24	24	Januar	1867	H. Ehrlich	114	22. März u	Wünsch
25	25	Januar	1867	H. Ehrlich	115	5. Juni u	Wünsch
26	26	Januar	1867	H. Ehrlich	116	26. Aug. u	Wünsch
27	27	Januar	1867	H. Ehrlich	117	22. Herb. u	Wünsch
28	28	Januar	1867	H. Ehrlich	118	12. Jan. 1898	Wünsch
29	29	Januar	1867	H. Ehrlich	119	17. Febr. u	Wünsch
30	30	Januar	1867	H. Ehrlich	120	22. April u	Wünsch
31	31	Januar	1867	H. Ehrlich	121	8. Juni u	Wünsch
32	32	Januar	1867	H. Ehrlich	122	6. Sept. u	Wünsch
33	33	Januar	1867	H. Ehrlich	123	1. Herb. u	Wünsch
34	34	Januar	1867	H. Ehrlich	124	4. Febr. 1899	Wünsch
35	35	Januar	1867	H. Ehrlich	125	11. April u	Wünsch
36	36	Januar	1867	H. Ehrlich	126	3. Juni u	Wünsch
37	37	Januar	1867	H. Ehrlich	127	26. Aug. u	Wünsch
38	38	Januar	1867	H. Ehrlich	128	10. Jan. 1900	Wünsch
39	39	Januar	1867	H. Ehrlich	129	20. u	Wünsch
40	40	Januar	1867	H. Ehrlich	130	9. Juni u	Wünsch
41	41	Januar	1867	H. Ehrlich	131	19. u	Wünsch
42	42	Januar	1867	H. Ehrlich	132	30. Aug. u	Wünsch

Die Meistersinger. ^{ter} 2. Act. in D. Cornelli. 37

Lebhaft, doch nicht zu schnell. & $\frac{6}{8}$ fr.

fr.

fr.

piu fr.

Gemächlich. p. cresc.

fr. Dim.

cresc. 1^{te} Scene.

fr. piu fr.

p.

5. $\frac{2}{4}$ in C. U.S.

5. A. 4. in G. *sf.* *piu fr.*

1. *p*

B. *dim.*

fr. *fr.* *fr.* *fr.* *fr.*

mf. *mf.* *mf.*

fr. *fr.* *ma.* *fr.*

Dol. *pp.* *fr.*

Dol. *cr* *1.*

fr. *fp.* *cresc.* *fr.* *fr.*

fr. *fp.* *p.*

cresc. *fr.* *Dim.*

rall. *atempo.*

p.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various note values and rests, with dynamic markings such as *ffr*, *sf*, *Dim.*, *poco cresc.*, *poco fr*, *Salto*, *Dim.*, *F*, *p*, *poco fr*, and *dim p.*. There are also handwritten annotations like *in G.*, *in D*, and *in F*. The score concludes with the marking *2^{te} Scene.*

Handwritten musical score for a Minuet. The title is *2. Mässiq. A. 22. B. 8.* The tempo is marked *Sehr mässiq. in F.* The score includes dynamic markings such as *p.*, *sf*, and *Dim.*. There are handwritten annotations including *in F.*, *in G.*, and *in F.*. The score concludes with the marking *U.S.*

3.

p. *tr.* *piu fi.*

4

Dim. *p.* *tr.* *2*

in 9

Mäßig.

tr. *p.*

5. *E.* 14

p. dol. *poco cresc.* *Dim. f.*

3te Scene *A.*

Sehr gemächlich. 23. *Sehr mäßig.*

6 7 8

pp.

molto rall.

1. B. etwas zurückgeh. Lebhafter *p*

3. *immer bewegter* *fr.* *in F.*

3. *immer bewegter* *fr.* *in F.*

Lebhaft

fr. *fr.* *fr.*

piu fr. *fr.* *Dim.*

poco rall. *pp.*

Sehr mässig.

Sehr breit.

2. 2. 6 4. 2. *verb. m.*

Mässig langsam.

3. *in*

pp. *3.*

in E.

3. *pp. dol.* *poco cresc.*

F. *dol.* *poco cresc.*

in F. *p.* *Sehr breit.* *fr.* *molto cresc.* *dim.*

Mässig bewegt.

in G. *pp.* *Mässig.*

4te Scene.

in G. *8.* *3/4* *4*

Adagio. *Mässig.*

in G. *pp.*

18. *13.* *Dim.* *dolce*

Fünf bekennt mir

in G. *pp.* *dim.* *dim.*

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes various time signatures such as 3/4, 6/8, and 9/8. Key annotations include *p*, *pp*, *fr.*, *dol.*, *molto cresc.*, *cresc.*, *rit.*, and *in G.*. The text "Ein Funken, Kind, 15, gewisslich = m." is written across the lower staves. The page is numbered "43" in the top right corner.

3.

pp *m* *E5*

~~*poco cresc.*~~

cresc.

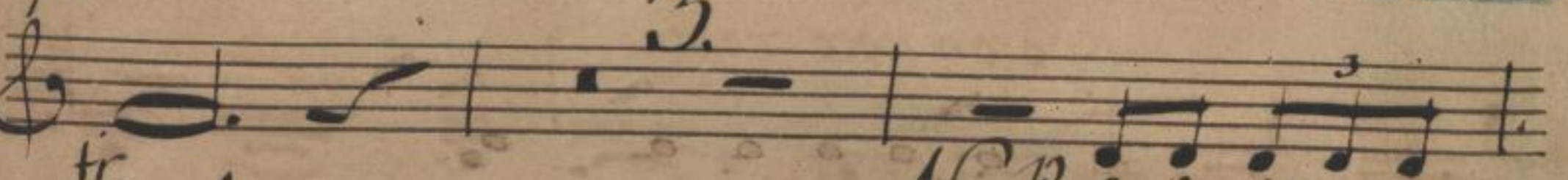
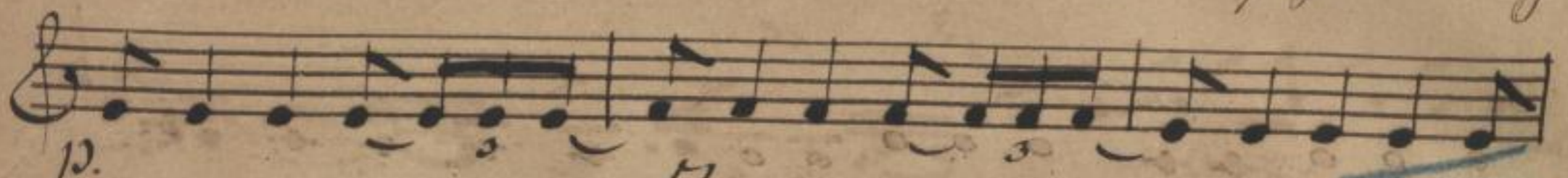
immer breiter



M. Lebhaft wie vorher

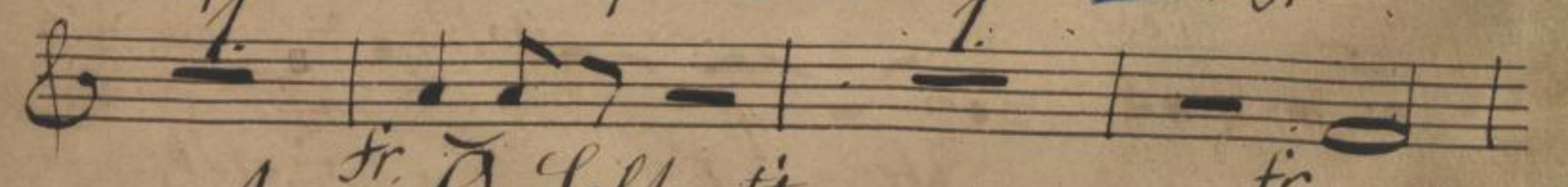
2. in F.

1. Ihr Vater wie laucht, Du sagst mir noch

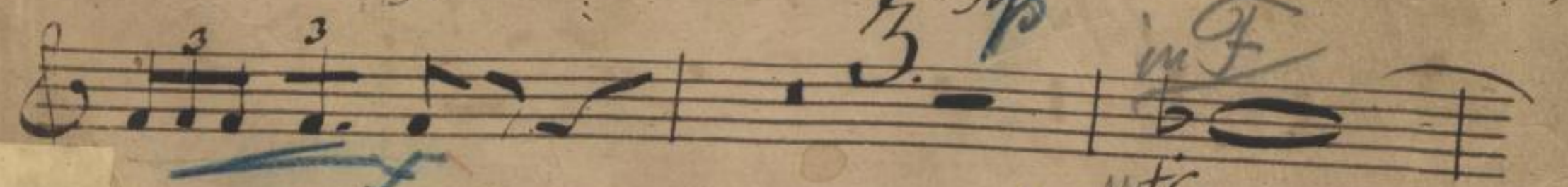


N. p. Belebend.

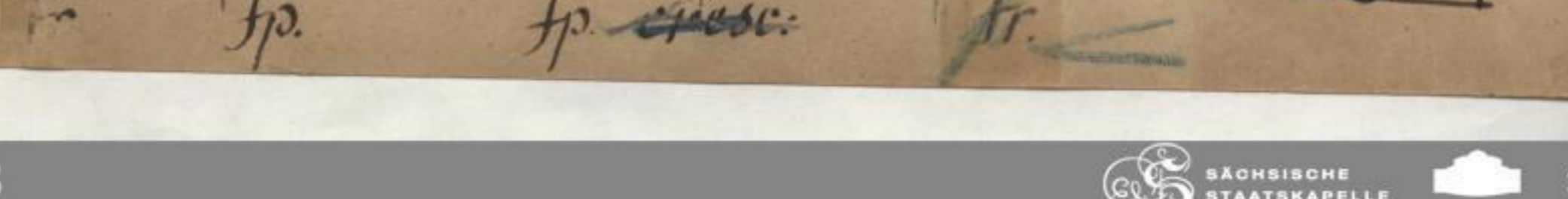
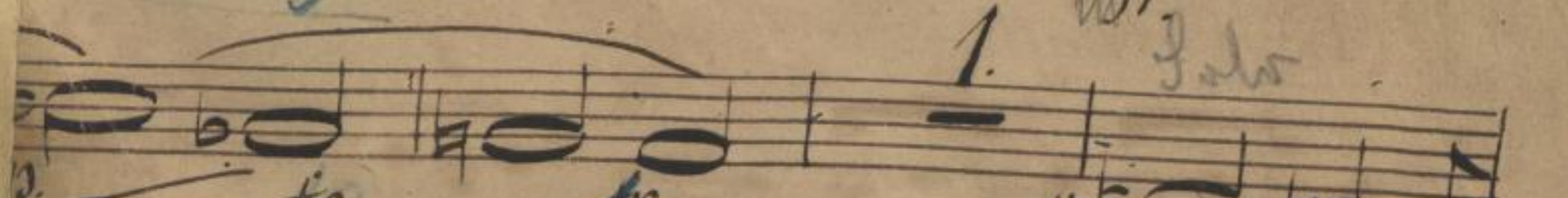
etwas breit.



fr. O Lebhaft.



in F.



Wir: *p* *fr.* *P* *ritto*

ffr *Sehr lebhaft und schnell.*

Allmählich etwas ruhiger.

poco a poco dim.

Lento

p *Q* *p*

erläßt nicht pp

3/2 *7/4* *4/4* *2/4* *3/2*

3 *4* *4* *13. in C.* *3.*

in wtl. Li

V.I.

131

acceler. ^{in E} marc.

Handwritten musical notation on a single staff. The lyrics below the staff are: "Kann Du nicht bis zur Virtue zu Lust p." The notation includes various note values and rests.

5^{te} Scene ziemlich lebhaft. *cresc.* *molto cresc.* *cresc.*

Handwritten musical notation on a single staff with a blue 'p' dynamic marking at the beginning.

Handwritten musical notation on a single staff. The lyrics below are: "Sehr lebhaft." The notation includes a blue 'p' dynamic marking.

Handwritten musical notation on a single staff. The lyrics below are: "pizz. fr." and "M. fr. p." with a double bar line.

Handwritten musical notation on a single staff. The notation includes a blue 'p' dynamic marking and a double bar line.

Handwritten musical notation on a single staff. The notation includes a blue 'p' dynamic marking and a double bar line.

Handwritten musical notation on a single staff. The notation includes a blue 'fr.' dynamic marking and a double bar line.

Handwritten musical notation on a single staff. The notation includes a blue 'fr.' dynamic marking and a double bar line.

Handwritten musical notation on a single staff. The notation includes a blue 'fr.' dynamic marking and a double bar line.

Handwritten musical notation on a single staff. The notation includes a blue 'fr.' dynamic marking and a double bar line.

Handwritten musical notation on a single staff. The notation includes a blue 'fr.' dynamic marking and a double bar line.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes various performance instructions such as *mf.*, *p.*, *1.*, *2.*, *3.*, *fr.*, *cresc.*, *molto cresc.*, *dim.*, *acceler.*, *Lebhaft.*, and *sol.*. The notation includes treble and bass clefs, and a key signature of one flat. The paper shows signs of wear, including tape repairs on the right side and a small tear on the left.

1.

in G

cresc.

Handwritten musical notation on a five-line staff. It begins with a treble clef and a 4/4 time signature. The notes are mostly half notes and quarter notes. Dynamics include *fp* (fortissimo piano) and *f* (forte). There are some handwritten annotations above the notes, possibly indicating fingerings or articulation.

Handwritten musical notation on a five-line staff. It starts with a treble clef and a 4/4 time signature. There are two measures with a '+' sign above the notes. Dynamics include *sf* (sforzando) and *fr* (forzando). A handwritten *Fl.* (Flute) is written above the staff.

Handwritten musical notation on a five-line staff. It starts with a treble clef and a 4/4 time signature. Dynamics include *p* (piano) and *piu fr.* (piu forzando). A blue sticker with a '+' sign is placed over the third measure. The word *Mässig.* is written below the staff.

Handwritten musical notation on a five-line staff. It starts with a treble clef and a 4/4 time signature. Dynamics include *pp.* (pianissimo). The word *Mässig.* is written below the staff.

Handwritten musical notation on a five-line staff. It starts with a treble clef and a 4/4 time signature. Measures are numbered 5 through 9. There are '+' signs above measures 6 and 9.

Handwritten musical notation on a five-line staff. It starts with a treble clef and a 4/4 time signature. Measures are numbered 10 through 14. Dynamics include *pp.* (pianissimo) and *dim.* (diminuendo). There are 'x' marks above measures 11 and 12.

Handwritten musical notation on a five-line staff. It starts with a treble clef and a 4/4 time signature. Measures are numbered 15 through 17. Dynamics include *pp.* (pianissimo). There is a '+' sign above measure 17.

Handwritten musical notation on a five-line staff. It starts with a treble clef and a 4/4 time signature. Measures are numbered 18 through 21. Dynamics include *pp.* (pianissimo). The word *Langsam.* (Ad libitum) is written above the staff. There is a '+' sign above measure 20.

Handwritten musical notation on a five-line staff. It starts with a treble clef and a 4/4 time signature. Measures are numbered 22 through 25. Dynamics include *pp.* (pianissimo). The word *Mässig.* is written below the staff. There is a '+' sign above measure 24.

(Aufhebung) in H. 1. Unbl. Dinge dir ist die

mf

4

ppp. *etwas belebter*

accet. *ppp* *etwas belebter* *ppp*

p. *cresc.* *mf* *ppp* *ziemlich belebt.*

M. 14 *4/4* *in G.*

Mässig.

kom ihm nicht in die

cresc. *6^{to} Scene.* *Dim.*

piup. *14.* *A.* *8.*

mf *mf*

mit dem Wünnen in Mus der *fr.*

kräftig bewegt.

fr. *mf* *fr.*

B. *molto rit.* *piup.* *atenpo.*

fr. *Dim.*

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes various performance instructions such as *fr.*, *rit.*, *cresc.*, *dim.*, and *atempo*. The text "Mässig" is written across the middle section. The score is divided into measures, with some measures containing rests or specific rhythmic values like "12." and "2". The notation includes treble clefs, a key signature of one sharp (F#), and various note values including quarter, eighth, and sixteenth notes, as well as rests and accidentals. There are also some blue and green ink annotations on the page.

riten. *Met* *pp.* *accel.* *Allegro.*
sing myself oft in b

molto rall. *riten.* *poco a poco accel.*
tempo f *piu p.*
fr.

fr. *piu fr.* *p* *fr.* *dim.*
dim. *p*

fr. *fp* *10.* *fp* *1*
1. *3.* *10.* *fp* *1*

riten. *K. 1.*
1. *3.* *1.*

Allmählich immer lebhafter.
molto cresc. *10.* *11.* *12.* *13.*
1. *3.* *1.*

13. *12.* *1.* *1.* *1.* *1.* *1.* *1.*
1. *1.* *1.* *1.* *1.* *1.* *1.* *1.*

ff/1 Solo in F
Pit no I mdy

3 3 3 3 3 3 3
p. Lebhafter. cresc.

fr. p. fr.

piu fr. fr.

Dim. piu p. cresc.

3 Sehr lebhaft. 2.
fr. sf. sf. fr.

fr. p. sf. cresc.

cresc. sf. 1.

p. etwas zurückh. p. Wieder lebhafter. p. nicht zu schnell.

Allmählich zurückh. Mäßig. 5. 1. wenig Trübsal, des Klanges

stolz. 3. Wellenförmig fr. 2.

Solo

+ 2. Corantino

Solo Q.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a common time signature. The notes are mostly quarter and eighth notes.

Handwritten musical notation on a single staff, featuring a bass clef. Includes the instruction *crece sf. dim.* and a dynamic marking *p.*

Handwritten musical notation on a single staff, featuring a treble clef. Includes the instruction *rall.* and a key signature change to *in C.*

Handwritten musical notation on a single staff, featuring a treble clef. Includes the tempo marking *Mässig.* and the lyrics *2. müßt ihr lachen* and *Warin lacht*.

Handwritten musical notation on a single staff, featuring a bass clef. Includes the instruction *poco cresc.* and dynamic markings *p.* and *cresc.*

Handwritten musical notation on a single staff, featuring a bass clef. Includes dynamic markings *p.* and *cresc.*

Handwritten musical notation on a single staff, featuring a bass clef. Includes dynamic markings *p.* and *cresc.*

Handwritten musical notation on a single staff, featuring a bass clef. Includes the instruction *in F.* and the lyrics *3. erheitert sich* and *4. erheitert sich*.

Handwritten musical notation on a single staff, featuring a bass clef. Includes dynamic markings *p.* and *sf.*, and the instruction *poco rall.*

Handwritten musical notation on a single staff, featuring a bass clef. Includes the instruction *in F.* and the lyrics *5. singt ihr* and *6. singt ihr*.

Handwritten musical notation on a single staff, featuring a bass clef. Includes the tempo marking *Langsamer.* and dynamic markings *p.* and *pp.*

5. 6. 7. 8. 9.

in G. 1. (wir sind!) 1. *dot.* *piu p.*

Mäßig.
4/4 *in F.* 1.

Vcllo 1. 4. 11.

X. 2. 1.

3.

2. 1.

3. 1.

1. *Ala 3/4*

Pbb 12. *Gc. Clar.* 4. *Vromm*

Cor I au *gg. nur auf vier Takt*

V.S.

gibt: zum Feind nicht Wein — — — — — im Wein —

fin — — — — — *Alto* — — — — — *cresc.* — — — — — *tr.*

tr. — — — — — *p.* — — — — — *p.*

tr. — — — — — *tr.* — — — — — *tr.*

tr. — — — — — *tr.* — — — — — *tr.*

tr. — — — — — *tr.* — — — — — *tr.*

tr. — — — — — *tr.* — — — — — *tr.*

tr. — — — — — *tr.* — — — — — *tr.*

tr. — — — — — *tr.* — — — — — *tr.*

tr. — — — — — *tr.* — — — — — *tr.*

tr. — — — — — *tr.* — — — — — *tr.*

tr. — — — — — *tr.* — — — — — *tr.*

Alto

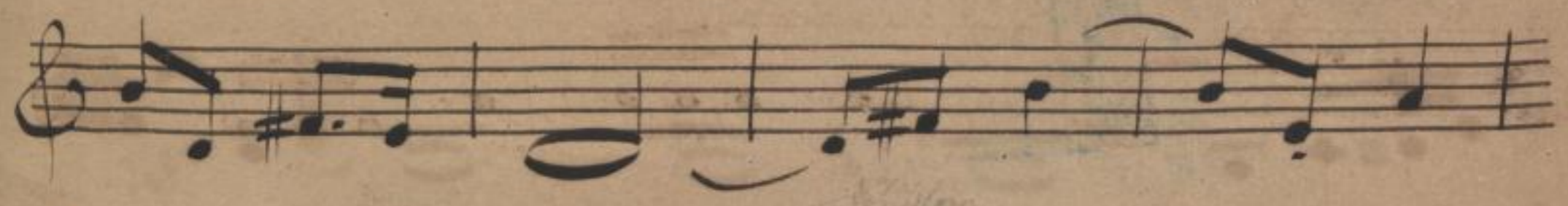
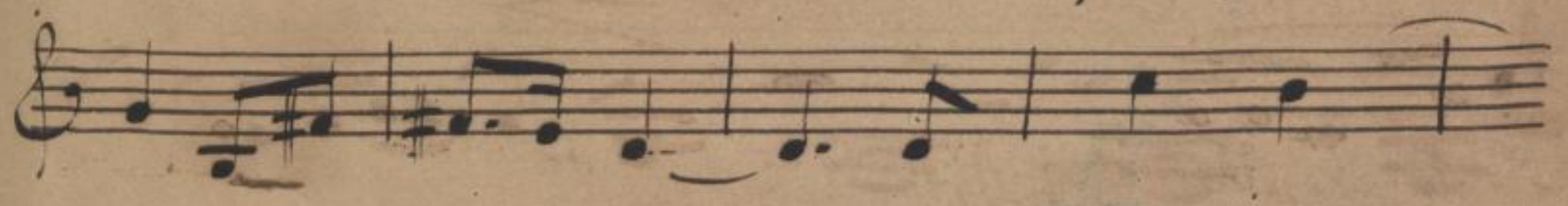
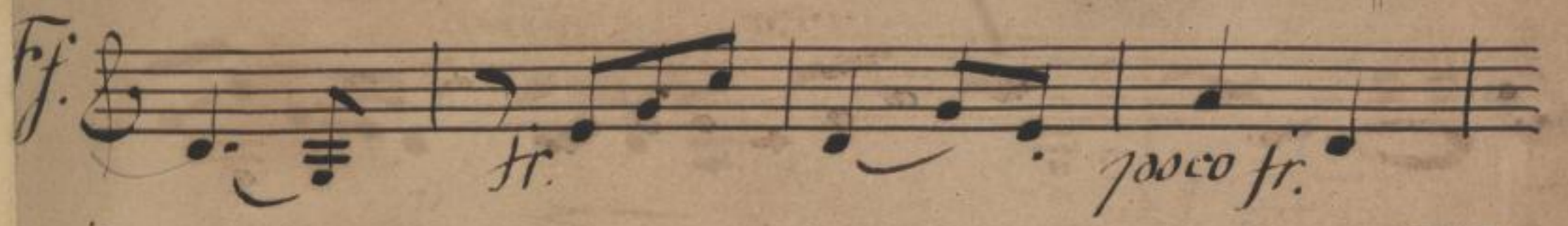
Al. 2.

marc:

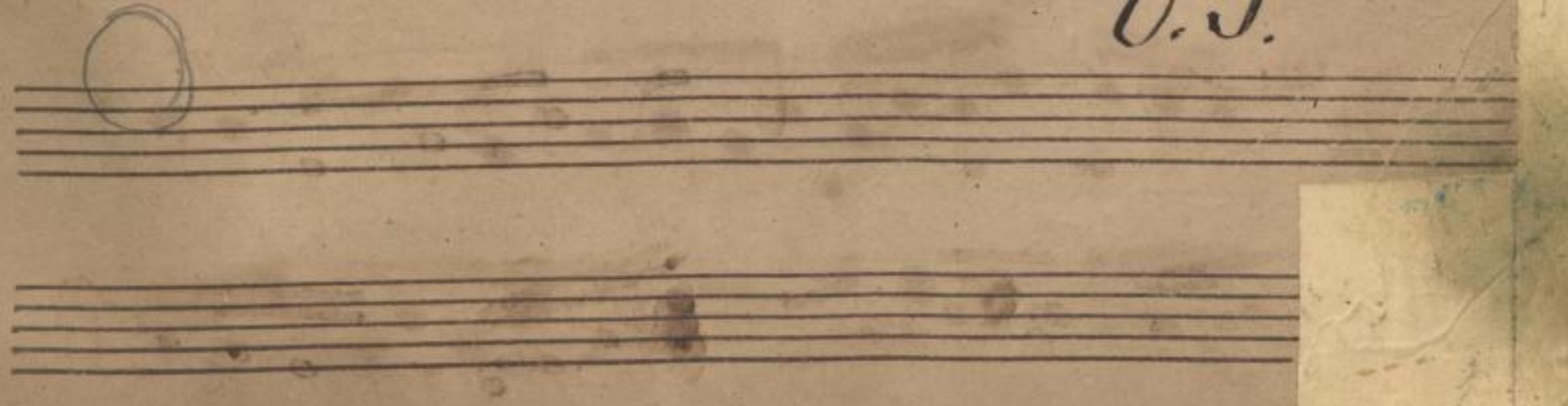
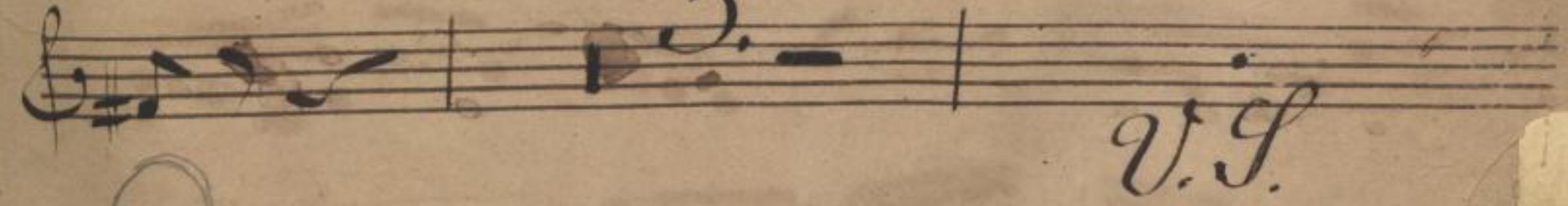
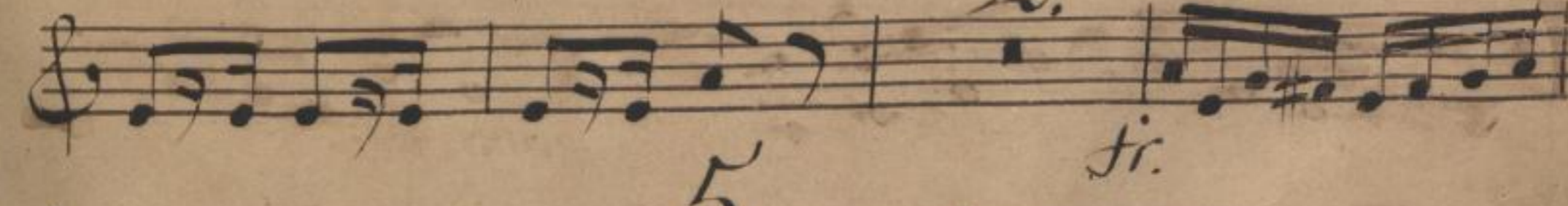
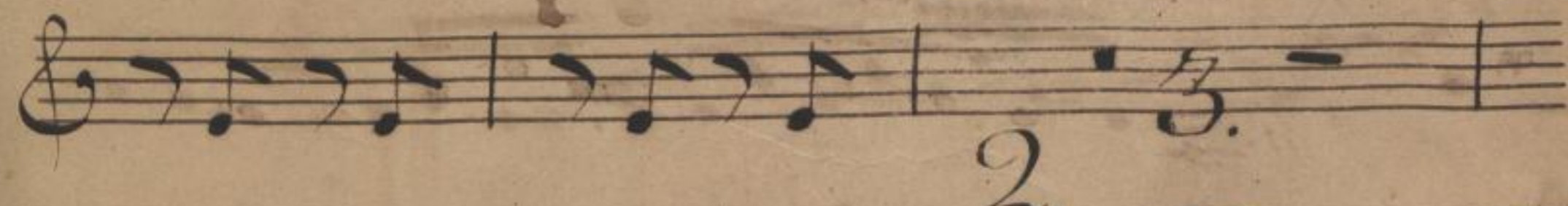
poco cresc.

dim:

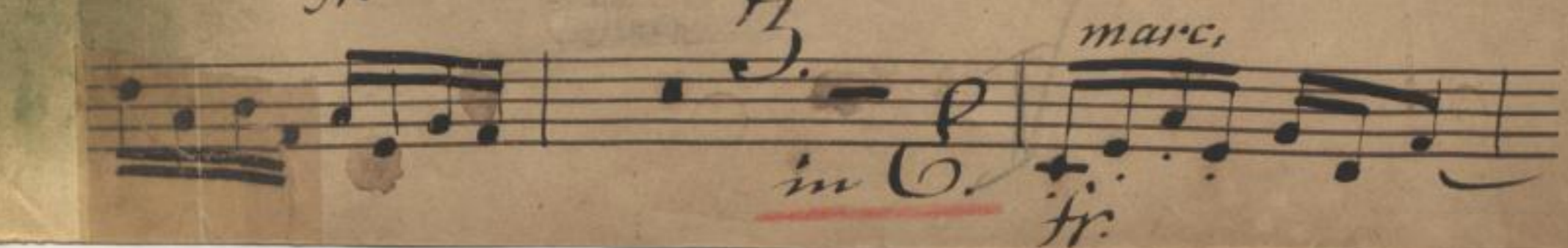
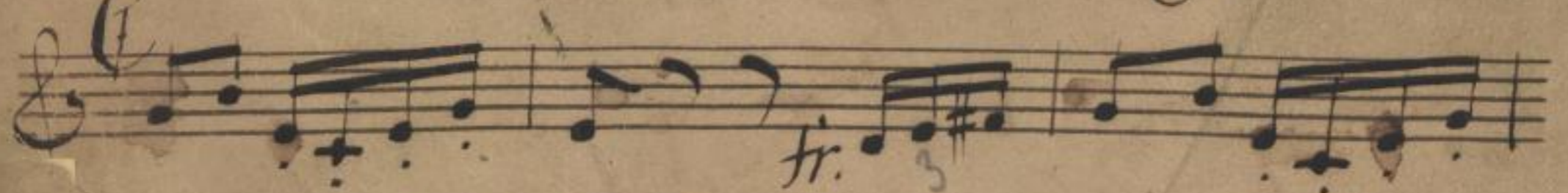
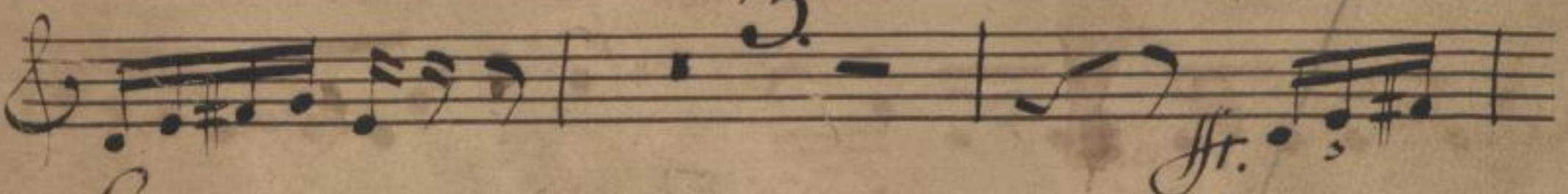
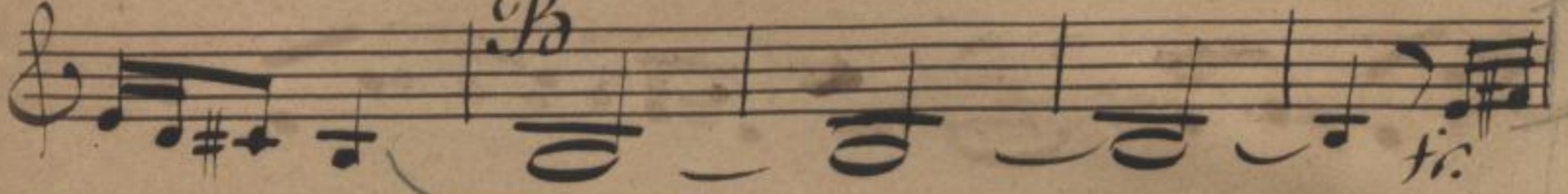
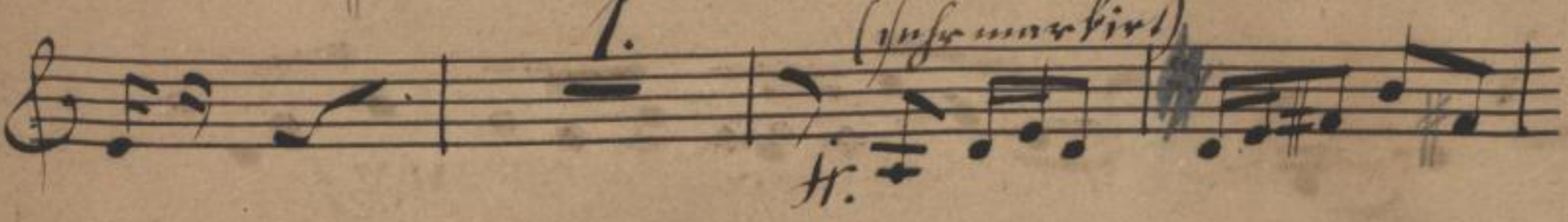
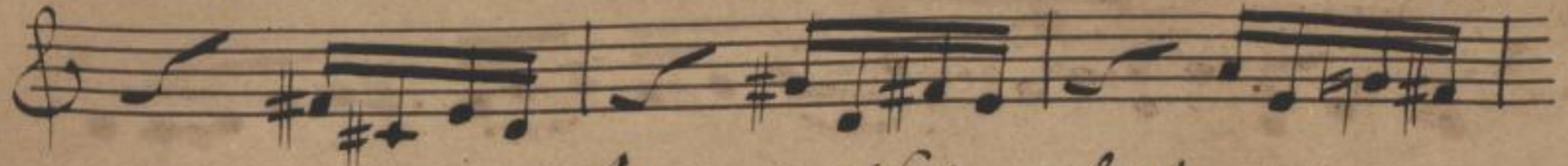
3. Horn



4te Scene. Etwas schnelle



A.



Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

Solo

Handwritten musical notation on a single staff, continuing the piece with a treble clef and a key signature of one sharp. It includes dynamic markings such as *fr.* and *fr.*.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp. It includes dynamic markings such as *fr. marc.*

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp. It includes dynamic markings such as *fr.*

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp. It includes dynamic markings such as *in F. fr.* and a time signature of 3/4. There are also some handwritten symbols above the staff, including a triangle and a plus sign.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp. It includes dynamic markings such as *fr. 4^{mal}*.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp. It includes dynamic markings such as *1.*

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp. It includes dynamic markings such as *dim.* and *allmählich ruhiger.* The word *in H.* is underlined in red.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp. It includes dynamic markings such as *imp.* and *ppp.*

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp. It includes the marking *V. 9.*

Two empty musical staves at the bottom of the page, with some faint markings and stains.

4

Lobet Gott, dem Herren!

Nachtwächter

G. *Sehr ruhig*

ppp *pp* *pp* *pp* *pp* *pp*

3. in C.

Fag.

4. *5.* *6.* *7.*

50 My

ff.

Yvonne 2^{te} Act.

<i>Nov 21 Juni 1882</i>	<i>Puller 50</i>	<i>Dec 29 Decemb. 1887</i>	<i>Hugo Wünschmann</i>
<i>24</i>	<i>Puller 59</i>	<i>10 Januar 1888</i>	<i>" "</i>
<i>3 Sept. - St. Christen</i>	<i>60</i>	<i>3 Mai</i>	<i>" "</i>
<i>25 Juli 1883</i>	<i>Puller 61</i>	<i>2 Juni</i>	<i>" "</i>
<i>Puller 62</i>	<i>62</i>	<i>20 Januar 1889</i>	<i>H. Wünschmann</i>
<i>Puller 63</i>	<i>63</i>	<i>12 Februar</i>	<i>" "</i>
<i>Puller 64</i>	<i>64</i>	<i>19</i>	<i>" "</i>
<i>Puller 65-68</i>	<i>65-68</i>	<i>14 April</i>	<i>H. Wünschmann</i>
<i>Puller 69</i>	<i>69</i>	<i>25</i>	<i>" "</i>
<i>Puller 70</i>	<i>70</i>	<i>30 Mai</i>	<i>H. Wünschmann</i>
<i>1884 Wünschmann</i>	<i>71</i>	<i>5 Juni</i>	<i>H. Wünschmann</i>
<i>1885</i>	<i>72</i>	<i>20 Octob.</i>	<i>H. Wünschmann</i>
<i>26 Puller 1^{te} Act.</i>	<i>73</i>	<i>12 Decemb.</i>	<i>H. Wünschmann</i>
<i>Wünschmann 2. 3. Act.</i>	<i>74</i>	<i>12 Januar 1890</i>	<i>" "</i>
<i>Wünschmann</i>	<i>75</i>	<i>Februar</i>	<i>Wagner</i>
<i>Septemb 1884 Wünschmann</i>	<i>76</i>	<i>1. März</i>	<i>H. Wünschmann</i>

Corno 4^{do}

Die Meistersinger von Nürnberg.

Vorspiel. 4ter Act. in D.

Etwas gedehnt. 4/4

14 poco rallent. Sehr feierlich. Sr p

Sr p dol.

Sr p dol.

16 A. Sr p

17

Sr p

condo Sr piu Sr

dim. B 3/2 p

Sehr breit. 4/4

Erste Scene

molto rall. a tempo Mässig.

12

20 rall. Immer zurückhaltend. Sehr gemächlich.

A.

D.

F.

Handwritten scribbles and initials in the left margin.

poco cres. *p* in E. 4
in D. *p cres.*

Mässig. *Il.*
vub Nürnberg your gr =
Etwas lebhafter.

15 fünf der J. Goub.

eres. *Allegro*
Hocum Grouy!

poco rall.

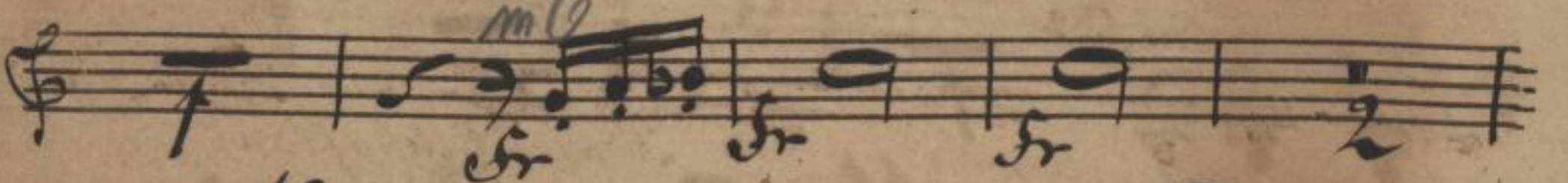
Mässiger

stacc. *p* in D.
in C.

3 daenz.

in E L. 4

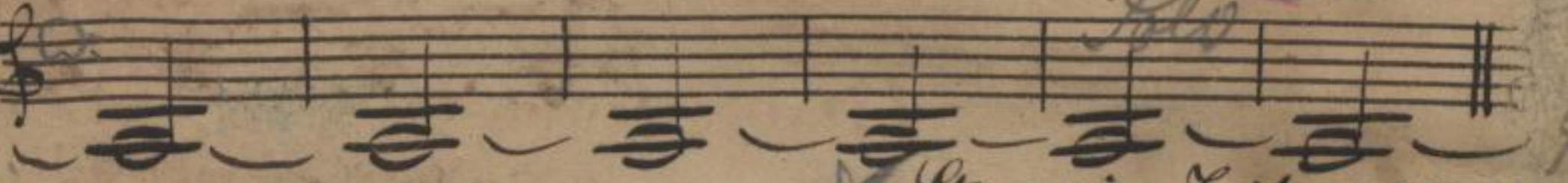
in E



11



alles gut! Nun mir your nicht mehr



Streng im Leitmaass



ist fall der alle dem



Etwas beschleunigend.



Trückig wie vorher.

atempo.



Sehr breit. *piu cres.*

Etwas weniger breit.

Immer etwas belebend. *Immer lebhafter.*

in D.

piu cres. *Pro. Noch mehr belebend.*

piu fr. *marc. cresc.*

piu fr. cresc. *fr.* *fr.* *tr.*

Sehr mässig

Oboe. tr. *tr.* *U. S.*

Viol. I. m. 6. 1-2
gedämpft.

Solo
p
p

Sehr breit.
in C.
natürlich

Etwas weniger breit, gemächlich.
p
dim

p

U. p

poco cres.
mf

cres.
p
molto riten.

in D.
ritard.

2te Scene.

gitt.
dol.
cres. mf. Dim. p. p.

Ziemlich bewegt.
poco riten.
4mm pflinzt ihr doch zu

Sol

M. J.

Lebhafter.

Etwas zurückhaltend.

musiq *albr*

wunderpfönn

gofu zu pfu

Träumen auf-geu

eres.

B.

19 D. 12

4 pocorall.

10 Weisheitliche Müß Ein pfönn

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes the following elements:

- Staff 1:** Treble clef, 3/4 time signature. Notes: *3*, *4.*, *2*. Lyrics: *Im Vortage*, *eres.*, *Man*.
- Staff 2:** Treble clef, 2/4 time signature. Marking: *Mässig*. Notes: *18*, *3tes*, *4tes*. Lyrics: *ist: -*, *Wist*.
- Staff 3:** Treble clef. Marking: *dim.*. Notes: *eres.*
- Staff 4:** Treble clef. Marking: *mol.*. Notes: *eres.*, *5.*. Includes a stamp: *1900*.
- Staff 5:** Treble clef. Marking: *dim*. Notes: *4.*, *in F*.
- Staff 6:** Treble clef. Marking: *molto riten. a tempo. Belebt.*. Notes: *9.*, *p*.
- Staff 7:** Treble clef. Marking: *2. yn = natur.*. Notes: *7.*
- Staff 8:** Treble clef. Marking: *no = blühen*. Notes: *6*.
- Staff 9:** Treble clef. Marking: *eres.*. Notes: *5.*

eres

Dim.

(Tactsprung)

L. $\frac{13}{4}$

Mässig langsam. Harfe.

in C. G.

10.

mit mir, Gott ist zu

No. in F. zur 4. Ess.

6. Fr. Dim.

eres

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in black ink and includes several staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one flat (F). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff is labeled 'L.' and has a time signature of 13/4. The fifth staff is labeled 'Mässig langsam.' and has a treble clef and a key signature of one sharp (F#). The sixth staff has a treble clef and a key signature of one sharp (F#). The seventh staff has a treble clef and a key signature of one sharp (F#). The eighth staff has a treble clef and a key signature of one sharp (F#). The ninth staff has a treble clef and a key signature of one sharp (F#). The tenth staff has a treble clef and a key signature of one sharp (F#). The eleventh staff has a treble clef and a key signature of one sharp (F#). The twelfth staff has a treble clef and a key signature of one sharp (F#). The thirteenth staff has a treble clef and a key signature of one sharp (F#). The fourteenth staff has a treble clef and a key signature of one sharp (F#). The fifteenth staff has a treble clef and a key signature of one sharp (F#). The sixteenth staff has a treble clef and a key signature of one sharp (F#). The seventeenth staff has a treble clef and a key signature of one sharp (F#). The eighteenth staff has a treble clef and a key signature of one sharp (F#). The nineteenth staff has a treble clef and a key signature of one sharp (F#). The twentieth staff has a treble clef and a key signature of one sharp (F#). The page is annotated with various markings, including 'eres', 'Dim.', '(Tactsprung)', 'L.', 'Mässig langsam.', 'Harfe.', 'in C. G.', '10.', 'mit mir, Gott ist zu', 'No. in F.', 'zur 4. Ess.', '6.', 'Fr. Dim.', and 'eres'. There are also some blue ink markings, including a cross and the word 'Tactsprung'.

Etwas zurückhaltend
poco rall. a tempo

Flarfe.

Handwritten musical notation for the Flute part, starting with a treble clef and a 2/4 time signature. The notes are mostly eighth and sixteenth notes.

Handwritten musical notation for the Oboe part, starting with a treble clef and a 4/4 time signature. The notes are mostly quarter and eighth notes.

Handwritten musical notation for the Bassoon part, starting with a bass clef and a 4/4 time signature. The notes are mostly quarter and eighth notes.

Handwritten musical notation for the Clarinet part, starting with a treble clef and a 4/4 time signature. The notes are mostly quarter and eighth notes.

Handwritten musical notation for the Bass part, starting with a bass clef and a 4/4 time signature. The notes are mostly quarter and eighth notes.

Handwritten musical notation for the Violin part, starting with a treble clef and a 4/4 time signature. The notes are mostly quarter and eighth notes.

Handwritten musical notation for the Viola part, starting with a treble clef and a 4/4 time signature. The notes are mostly quarter and eighth notes.

Handwritten musical notation for the Cello part, starting with a bass clef and a 4/4 time signature. The notes are mostly quarter and eighth notes.

Handwritten musical notation for the Double Bass part, starting with a bass clef and a 4/4 time signature. The notes are mostly quarter and eighth notes.

Handwritten musical notation for the Violin part, starting with a treble clef and a 4/4 time signature. The notes are mostly quarter and eighth notes.

Handwritten musical notation for the Viola part, starting with a treble clef and a 4/4 time signature. The notes are mostly quarter and eighth notes.

Handwritten musical notation for the Cello part, starting with a bass clef and a 4/4 time signature. The notes are mostly quarter and eighth notes.

T. molto riten.

Dim. *in E.* 5. *Freunde*
 Allmächtigen in das letzte Zeitmaass zurückgehend.
 sein Traumbild wird sich *Dim.*

piu fo *pp*

Sehr lebhaft *in F.* *4.* *Op. 100 No. 24*

U Im ersten Zeitmaass
 der 2ten Scene.

in Es.

in F.

U. Poly

pp

pp

pp *riten.* *3tes.* *atempoo*

pp *eres.*

mf. sempre più cres.

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one flat. The notation includes a series of notes and rests, with a blue '1' written above the first measure.

Etwas breit.

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one flat. The notation includes a series of notes and rests.

Weniger breit.

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one flat. The notation includes a series of notes and rests.

in Es.

Dim.

Etwas zu beschleunigen.

Handwritten musical notation on a single staff, starting with a bass clef and a key signature of one flat. The notation includes a series of notes and rests.

Immer mehr beschleunigend.

Handwritten musical notation on a single staff, starting with a bass clef and a key signature of one flat. The notation includes a series of notes and rests.

eres

Handwritten musical notation on a single staff, starting with a bass clef and a key signature of one flat. The notation includes a series of notes and rests.

4te Scene

ralli

nach F.

Handwritten musical notation on a single staff, starting with a bass clef and a key signature of one sharp. The notation includes a series of notes and rests.

Sehr mässig.

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one flat. The notation includes a series of notes and rests.

in D.

accel.

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one flat. The notation includes a series of notes and rests.

Etwas lebhaft u. immer mehr belebend.

Handwritten musical notation on a single staff, starting with a bass clef and a key signature of one flat. The notation includes a series of notes and rests.

ppoco a poco cres.

Musical staff with notes and rests. Includes dynamic marking *sf*.

Musical staff with notes and rests. Includes dynamic marking *eres.* and *piu fo*.

Musical staff with notes and rests. Includes dynamic marking *Immer schneller.*

in E

Musical staff with notes and rests. Includes dynamic marking *eres.* and *Sehr schnell.*

Musical staff with notes and rests. Includes dynamic marking *Sehr mässig.*

in F.

Musical staff with notes and rests. Includes dynamic marking *accelerando* and *eres.*

Musical staff with notes and rests. Includes dynamic marking *Immer schneller.*

Sehr schnell.

Sehr mässig wie vorher.

Musical staff with notes and rests. Includes dynamic marking *dim.*

Musical staff with notes and rests. Includes dynamic marking *pp*.

V.S.

Etwas belebend. Bereits viel schneller. Lebhaft.

Handwritten musical notation on a single staff, featuring treble clef, a key signature of one flat, and various time signatures including 3/4, 4/4, and 3/8.

Etwas mässiger.ziemlich mässig.

Handwritten musical notation on a single staff, featuring treble clef, a key signature of one flat, and time signatures including 7/8, 3/4, and 4/4.

Handwritten musical notation on a single staff, featuring treble clef, a key signature of one flat, and a fermata over the final note.

Voll' im Klänge der Lieb!

Handwritten musical notation on a single staff, featuring treble clef, a key signature of one flat, and dynamic markings including *es. cres.*

Handwritten musical notation on a single staff, featuring treble clef, a key signature of one flat, and dynamic markings including *in D.* and *es. cres.*

im Wagnis, süßlich Aufwuchs

Handwritten musical notation on a single staff, featuring treble clef, a key signature of one flat, and dynamic markings including *es. cres.*

Handwritten musical notation on a single staff, featuring treble clef, a key signature of one flat, and dynamic markings including *in D.* and *es. cres.*

Handwritten musical notation on a single staff, featuring treble clef, a key signature of one flat, and dynamic markings including *es. cres.*

Handwritten musical notation on a single staff, featuring treble clef, a key signature of one flat, and dynamic markings including *in D.* and *in F.*

Handwritten musical notation on a single staff, featuring treble clef, a key signature of one flat, and dynamic markings including *in D.* and *in F.*

Handwritten musical notation on a single staff, featuring treble clef, a key signature of one flat, and dynamic markings including *in D.* and *in F.*

Handwritten musical notation on a single staff, featuring treble clef, a key signature of one flat, and dynamic markings including *poco riten.* and *al tempo*.

poco riten. // al tempo

mit

Tempo

75

Handwritten musical notation on a single staff, featuring a treble clef and various note values. Dynamics include *p* and *fr*.

Handwritten musical notation with lyrics: *riten. p a tempo. 2 cres.*
 Substanz der? mit

Handwritten musical notation with lyrics: *poco rall.*
 zum Dyeck der allerbeynsten

Handwritten musical notation with lyrics: *fr sp*
 Frau, großlogau und
 Wiederbelebend. *V.a tempo.*

Handwritten musical notation with lyrics: *2 ungr. p*
 Disunions und überflügelt!

Handwritten musical notation with dynamics: *p cres*

Handwritten musical notation with dynamics: *cresc.*

Handwritten musical notation with dynamics: *Dim. meno*
 Sehr allmählich in der Schnelligk. nachlassend.

Handwritten musical notation with dynamics: *Bereits mässige Bewegung.*
 gibt rüch Lippepüßt mir fin. zu vor = bau.

Handwritten musical notation with dynamics: *accel. cres. Schnell. Wieder mässiger werd.*

Handwritten musical notation with dynamics: *Lüch*
2
V.

Noch etwas mehr nachlassen. N. Gemächlich.

Handwritten musical notation on a single staff, including a treble clef, a '2' time signature, and a key signature of one flat. A blue 'X' is written at the end of the staff.

Handwritten musical notation on a single staff with a treble clef and a 4/4 time signature. Includes the instruction 'Sehr mässig' and 'Solo'.

Handwritten musical notation on a single staff with a treble clef and a 4/4 time signature. Includes the instruction 'in D. 10.' and 'ausfallen'.

Handwritten musical notation on a single staff with a treble clef and a 4/4 time signature. Includes the instruction 'Linderkeit' and 'in D. 10.'.

Handwritten musical notation on a single staff with a treble clef and a 4/4 time signature, featuring a series of chords.

Handwritten musical notation on a single staff with a treble clef and a 4/4 time signature, featuring a series of chords.

Handwritten musical notation on a single staff with a treble clef and a 4/4 time signature. Includes the instruction 'a tempo' and 'Prag'.

Handwritten musical notation on a single staff with a treble clef and a 4/4 time signature, featuring a series of chords.

Handwritten musical notation on a single staff with a treble clef and a 4/4 time signature. Includes the instruction 'a tempo' and 'Prag'.

Handwritten musical notation on a single staff with a treble clef and a 9/8 time signature. Includes the instruction 'pffr!'.

Handwritten musical notation on a single staff with a treble clef and a 4/4 time signature. Includes the instruction 'in D.'.

Handwritten musical notation on a single staff with a treble clef and a 4/4 time signature, featuring a series of chords.

1905

Al.

Handwritten musical score on ten staves. The notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *p* and *pp*. There are several annotations in blue and red ink, including the word *west* and the phrase *in D.* written multiple times. A *riten.* marking is also present. The manuscript shows signs of age with some ink bleed-through and paper discoloration.

Adagio
a tempo. *in D.* *freundlich fröhlich mit mir*

Handwritten musical score on four staves. The notation features treble clefs and block chords. Annotations include *riten.*, *in D.*, and the name *Job. Lindpierson*. The manuscript is partially obscured by a yellowish paper strip on the right side.

U. G.

Tempo
I. *atempo*
mir *p* eres.

p

1905
27/6

p

in F *poco eres.*

riten. *in G.* *eres.*

riten. *in G.*

riten. *in G.* *poco riten.*

atempo *Lebhaft.* *dim.*

II. *atempo* *Lebhaft.* *5* *6*

W. poco rit.

p

Einw. f. f. m. ins blaß! *Belebt. dim.*

allegro

Musical staff with treble clef, key signature of one sharp (F#), and time signature of 3/8. The notation includes eighth and sixteenth notes.

Musical staff with treble clef, key signature of one sharp, and time signature of 2/4. The notation includes quarter and eighth notes.

Musical staff with treble clef, key signature of one sharp, and time signature of 2/4. The notation includes quarter and eighth notes.

Musical staff with treble clef, key signature of one sharp, and time signature of 3/8. The notation includes quarter and eighth notes.

Musical staff with treble clef, key signature of one sharp, and time signature of 3/8. The notation includes quarter and eighth notes.

Musical staff with treble clef, key signature of one sharp, and time signature of 3/8. The notation includes quarter and eighth notes.

Musical staff with treble clef, key signature of one sharp, and time signature of 3/8. The notation includes quarter and eighth notes.

Musical staff with treble clef, key signature of one sharp, and time signature of 3/8. The notation includes quarter and eighth notes.

Musical staff with treble clef, key signature of one sharp, and time signature of 3/8. The notation includes quarter and eighth notes.

Musical staff with treble clef, key signature of one sharp, and time signature of 3/8. The notation includes quarter and eighth notes.

Musical staff with treble clef, key signature of one sharp, and time signature of 3/8. The notation includes quarter and eighth notes.

Musical staff with treble clef, key signature of one sharp, and time signature of 3/8. The notation includes quarter and eighth notes.

Musical staff with treble clef, key signature of one sharp, and time signature of 3/8. The notation includes quarter and eighth notes.

2. ou *Sinn, und brach dich dir*

4. Fortwährend!

gehalten.

in Es.

Solo.

Fr

Fr ~~in C~~ 4

Fr

Pol. Fr 4 *Fr*

Fr *Allmählich mässiger werden* 4 *dim.*

in D. *dim.* *in F.* 4

p *mol.*

poco riten. *Ce. a tempo.* *und löst mit sich*

sch C. 2

eres Fr

4^{te} Scene.

Mässig 4/4 2 3. 4.

mp *in E.* 13 *riten A* *allegro*
Die Befehle sind erfüllt! Verlass dich!

10 *B.* 16
aus zu uns,

und das Kind überroll! *4. Fr. D.*

Dim. *p.*

paenes. *D.* 5 *nicht davon*

eres. *in E.* *4. Doppelsch*

sub. *mp*

E. *p.*

in C. 5 *eres.* *4.*

Chmel *p.* *mp*

eres. *p.*

Dim. *pp* *p.*

U.S.

fr *dim.*

piu cres.

5 Gamme *Just*

fr

cres. *piu fr* *dim*

Sehr lebhaft. *in D.* *sehr gehalten.*

fr

altes.

piu fr

fr

fr

cres. *fr* *fr*

p cres. fr

cres.

in C. 5

in D. Limit in D.

4 in +

dim.

Handwritten musical notation on two staves. The first staff contains a series of chords with a '3' below them, indicating a triplet. The second staff begins with the instruction 'p^o more' and continues with similar chordal notation.

Handwritten musical notation on a single staff, featuring a series of chords with a '3' below them, indicating a triplet.

Handwritten musical notation on a single staff with the instruction 'poco. Ein wenig breiter' written above it. The notation includes notes and rests.

Handwritten musical notation on a single staff with the instruction 'Erstes Zeitmaass' and a time signature of 4/2.

Handwritten musical notation on a single staff with the instruction 'poco rall:' written below it. The notation includes notes and rests.

Handwritten musical notation on a single staff with the instruction 'poco riton.' written below it. The notation includes notes and rests.

Handwritten musical notation on a single staff with the instruction 'poco riton.' written below it. The notation includes notes and rests.

Handwritten musical notation on a single staff with the instruction 'poco riton.' written below it. The notation includes notes and rests.

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Handwritten musical notation on a single staff with the instruction 'poco riton.' written below it. The notation includes notes and rests.

Handwritten musical notation on a single staff with the instruction 'poco riton.' written below it. The notation includes notes and rests.

Q. Merktlich langsamer.

in G.
Musical staff with treble clef, key signature of one sharp (F#), and a 2/4 time signature. The music begins with a series of chords and a melodic line.

poco rall. Prellung
fr
Musical staff with treble clef, key signature of one sharp, and a 2/4 time signature. The music features a series of chords and a melodic line.

Musical staff with treble clef, key signature of one sharp, and a 2/4 time signature. The music continues with chords and a melodic line.

in F.
S^{te}
Musical staff with treble clef, key signature of one flat (F), and a 4/4 time signature. The music begins with a 5/4 time signature change.

Musical staff with treble clef, key signature of one flat, and a 4/4 time signature. The music features a melodic line and a 5/4 time signature change.

Musical staff with treble clef, key signature of one flat, and a 4/4 time signature. The music features a melodic line and a 6/4 time signature change.

4. T.
fr
Dim. gehalten.
Musical staff with treble clef, key signature of one flat, and a 4/4 time signature. The music features a melodic line and a 2/4 time signature change.

gehatten.
Musical staff with treble clef, key signature of one flat, and a 4/4 time signature. The music features a melodic line and a 2/4 time signature change.

Musical staff with treble clef, key signature of one flat, and a 4/4 time signature. The music features a melodic line and a 2/4 time signature change.

Musical staff with treble clef, key signature of one flat, and a 4/4 time signature. The music features a melodic line and a 2/4 time signature change.

Dim.
in F.
Musical staff with treble clef, key signature of one flat, and a 4/4 time signature. The music features a melodic line and a 7/4 time signature change.

Viol.
poco rallent.
Musical staff with treble clef, key signature of one flat, and a 4/4 time signature. The music features a melodic line and a 9/4 time signature change.

doch leicht fließend.

11. *Langsam* 6/8 *p dal.* *b.*

rall.

a tempo *poco rall.* *Erntedankfest zu feiern*

rall. *a tempo* *heilig ist's Lande!* *4* *minas*

eres. *pia p* *pp* *2.*

riten. *4* *2. Aufzug* *rall.* *eres.* *Alte Wollweber*

riten. *a tempo* *eres.*

riten. *a tempo* *eres.* *W.* *f*

in Fel. *p*

p dal.

Gleiche Bewegung. 15/4

4 *p dal.* *Solo*

9.



A

B.

4 cres.

C.

D. in C. 2 *mp*

p

7

p *eres.*

in D

eres. *sr*

E

mf

U.S.

mf

stacc.

eres

mf

Lebhaft. $\frac{3}{4}$ $\frac{4}{4}$ *fr*

eres.

piu fr

Mässiges Walzer

g. *Zeitmass* in Es

3/4 23.

in Es *cres.*

f.

p

nach f.

cres. *f.*

4 5 6

immer d. stark 7 8 9

10 11 12

Handwritten musical notation for measures 13-16. The first staff shows chords in a treble clef. The second and third staves show a melodic line with various note values and rests.

Handwritten musical notation for measures 17-18. The first staff shows a melodic line in a treble clef. The second staff shows a supporting line with chords.

Handwritten musical notation for measures 19-20. The first staff begins with a treble clef and a dynamic marking 'p'. It contains measures 19 and 20, with a 'cres.' marking at the end. A handwritten 'pp' is written to the right.

Handwritten musical notation for measures 21-22. The first staff shows a treble clef and a dynamic marking 'p'. It contains measures 21 and 22.

Handwritten musical notation for measures 23-24. The first staff shows a treble clef and a 'cres.' marking. It contains measures 23 and 24.

Handwritten musical notation for measures 25-26. The first staff shows a treble clef and a dynamic marking 'p'. It contains measures 25 and 26.

Handwritten musical notation for measures 27-28. The first staff shows a treble clef and a dynamic marking 'p'. It contains measures 27 and 28.

Handwritten musical notation for measures 29-30. The first staff shows a treble clef and a dynamic marking 'p'. It contains measures 29 and 30.

Handwritten musical notation for measures 31-32. The first staff shows a treble clef and a dynamic marking 'p'. It contains measures 31 and 32.

Mj *molto*

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings. The score is divided into sections by a double bar line and includes tempo and performance instructions.

Key markings and annotations include:

- po.^{1.}* (poco) at the top of the first staff.
- Measure numbers 1 through 12 are written below the first three staves.
- cres.* (crescendo) markings are present on the second and fourth staves.
- piu si* (pizzicato) markings are found on the third and seventh staves.
- p.* (piano) marking is on the third staff.
- Al. 4.* (Allegro 4) marking is on the seventh staff.
- Mässig* (Moderato) marking is on the eighth staff.
- A large *S.* (Soprano) marking is on the bottom staff.
- A large handwritten number *24* is at the bottom right of the page.

Musical staff with notes and a *p* dynamic marking.

Musical staff with notes and a *cres.* dynamic marking.

Musical staff with notes and a *p* dynamic marking.

Musical staff with notes and a *p* dynamic marking.

M

Musical staff with notes, a *p* dynamic marking, and a *cres.* dynamic marking.

Musical staff with notes and a *cres.* dynamic marking.

Musical staff with notes and a *p* dynamic marking.

Musical staff with notes, a *rinforz* marking, a *ff* dynamic marking, and a *p: cres:* dynamic marking.

Musical staff with notes and a *p* dynamic marking.

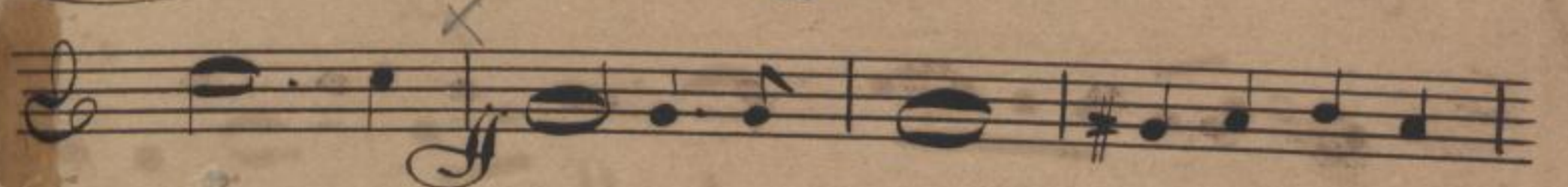
Musical staff with notes and a *piu fr.* marking.

Musical staff with notes, a *ff* dynamic marking, and a *ff* dynamic marking.

Musical staff with notes and the instruction *Ir sehr gehalten.*



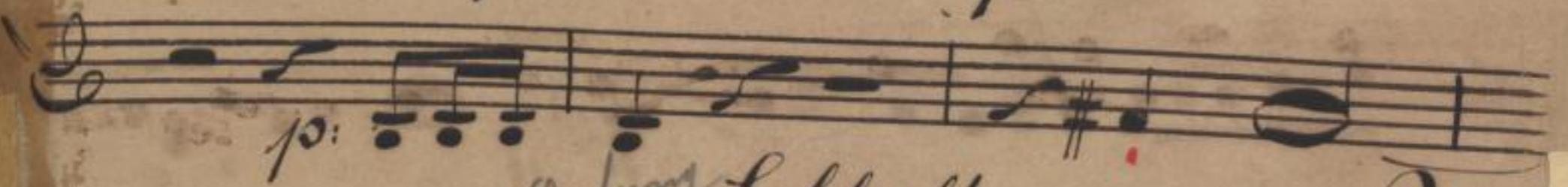
immer fr.



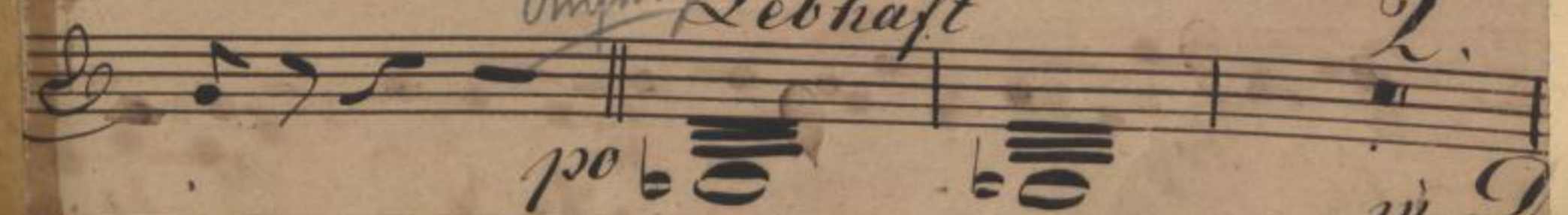
dim

p

p



Am Anfang Lebhaft



2.

pp

in 9



V.S.

7

im D *Langsam u. feierlich* *Sehr lang und gleichmäßig stark ausgehalten*

p^{iu} f. sehr gehalten

f *dim* *p: dolce* *cres*

dim *p: dolc* *cres*

dim: *p:* *po.* *cres* *poco riten*

a tempo *p^{iu} f.* *Lebhaft* *dimin*

p:

p^{iu} f.

Meno *Meno*

poco rallent *f.* *Sehr mäßig und zöger*

dimin *p^{iu} po a tempo* *in*

poco riten.

gibt ihr mir Orennen zu viel (fr)

Am

poco riten.

Ad tempo

Sehr ruhig im Zeitmaass

Handwritten musical notation on a single staff with lyrics: *und von uns ge-lobt*

Handwritten musical notation on a single staff with tempo marking: *Gemächlich*

U. Sprung
U. Original

Handwritten musical notation on a single staff with tempo marking: *16. in C. Cres: Sr*

Handwritten musical notation on a single staff with tempo marking: *piv Sr*

Handwritten musical notation on a single staff with tempo marking: *poco cres*

Handwritten musical notation on a single staff with dynamics: *dim p: cres: f: dimm*

Handwritten musical notation on a single staff with dynamics: *sp: cresc: in F*

Handwritten musical notation on a single staff with tempo marking: *U. marc:*

Handwritten musical notation on a single staff with tempo marking: *Fat*

Handwritten musical notation on a single staff with tempo marking: *Fat*

Handwritten musical notation on a single staff with tempo marking: *U. S.*

Handwritten musical notation on a single staff with tempo marking: *U. S.*

Handwritten musical notation on a single staff with tempo marking: *U. S.*



7

mf

Corno

Handwritten musical notation for the first staff, including notes, rests, and dynamic markings such as *mf* and *mp*.

Handwritten musical notation for the second staff, including notes, rests, and dynamic markings such as *p* and *mf*.

Handwritten musical notation for the third staff, including notes, rests, and dynamic markings such as *p* and *cres*.

Handwritten musical notation for the fourth staff, including notes, rests, and dynamic markings such as *p*.

Handwritten musical notation for the fifth staff, including notes, rests, and dynamic markings such as *cres*.

cres
Leicht und lebhaft

Al

fr

Corno 3

Handwritten musical notation for the sixth staff, including notes, rests, and dynamic markings such as *f*.

20

24

25

in F

Etwas mäsfiger werdend.

Handwritten musical notation for the seventh staff, including notes, rests, and dynamic markings such as *f* and *dimin*.

dimin

immer noch

Handwritten musical notation for the eighth staff, including notes, rests, and dynamic markings such as *dimin* and *p*.

etwas mäsfiger

dimin:

p

Handwritten musical notation for the ninth staff, including notes, rests, and dynamic markings such as *p*.

3 Sehr mäsfig

cres:

fr

Handwritten musical notation for the tenth staff, including notes, rests, and dynamic markings such as *cres* and *fr*.

Corno in C 2.

Handwritten musical notation for the eleventh staff, including notes, rests, and dynamic markings such as *f*.

G. P.

G. P.

C

Handwritten musical notation for the twelfth staff, including notes, rests, and dynamic markings such as *f*.

4.

8.

5.

in C

Handwritten musical notation for the thirteenth staff, including notes, rests, and dynamic markings such as *f*.



3. *Ad. 6/8*



Corno

E



Mässig

Tyf



Trinitatis unum genitum



et ex patre non factus, sed de patre, de consubstantialis ei, et de-



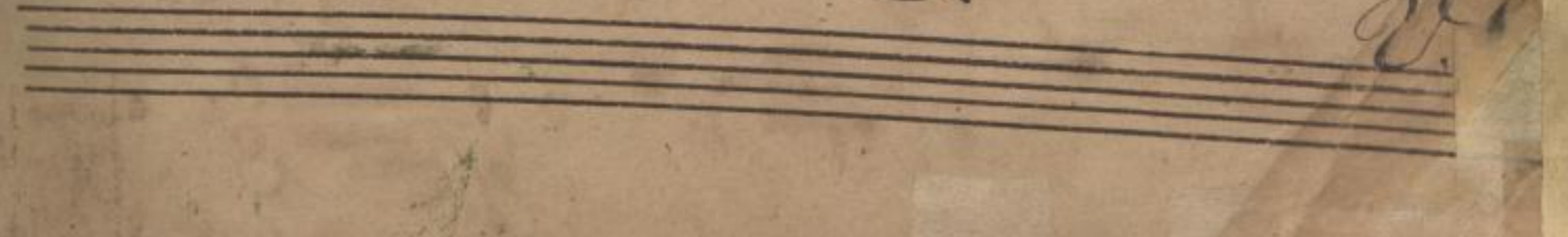
terni

omniumque Sinitur. Non est ante



seculum, sed coeternus ei, et simul-

Cyg.



3.

in E

in F

Handwritten musical notation on a single staff, featuring a treble clef, a 3/4 time signature, and various rhythmic values including eighth and sixteenth notes. A fermata is present over a measure.

Handwritten musical notation on a single staff, featuring a treble clef, a 2/4 time signature, and various rhythmic values. The word *accelerando* is written below the staff. A dynamic marking *mf* is visible.

Hh. Schnell

Handwritten musical notation on a single staff, featuring a treble clef and various rhythmic values. Dynamic markings *mf* are present.

Handwritten musical notation on a single staff, featuring a treble clef and various rhythmic values. Dynamic markings *mf* are present.

Handwritten musical notation on a single staff, featuring a treble clef and various rhythmic values. A dynamic marking *p* is present.

Handwritten musical notation on a single staff, featuring a treble clef and various rhythmic values. Dynamic markings *p* and *cres =* are present.

Handwritten musical notation on a single staff, featuring a treble clef and various rhythmic values. A dynamic marking *f* and a section number *2.* are present.

Handwritten musical notation on a single staff, featuring a treble clef and various rhythmic values. Dynamic markings *cres =* and *f* are present.

Handwritten musical notation on a single staff, featuring a treble clef and various rhythmic values. Dynamic markings *sp* and *f* are present.

Handwritten musical notation on a single staff, featuring a treble clef and various rhythmic values. Dynamic markings *f* are present.

Handwritten musical notation on a single staff, featuring a treble clef and various rhythmic values. A section number *3.* is present.

Handwritten musical notation on a single staff, featuring a treble clef and various rhythmic values. Dynamic markings *f* are present.

dimin =

2

*sehr allmählich etwas
langsamer geworden*

in C

immer ruhiger

dim:

p:

pü p:

Von hier an merklich langsamer geworden.

p:

KK

poco cres.

p:

p:

p.

poco cres:

ff

mf

in C.

V. G.

3.1 in E. Am. 3.

22 1/2

lobt mich unermüdet zu preisen in 6. Nr.

Mässig. 1. 2.

Am

in C.

U. q. *ppp* *dolce* *dim - - - p.* *dolce*

ppp *dolce* *pp.* *dim:*

6. *Zurückhaltend* *mf* *dim:*

in C. *p.* *cres:*

mf *dim:* *Pr. C.*

f *in C.* *p.*

p. *cres:*

p. *dim:*

molto cresc: *f* *p.*

cres: *cres:*

f *dim:* *p.*

2.

p. *f.* *f.* *p.*

Adagio

p. *cres:* *p.* *cres:*

p. *molto cres:* *f.* *H X 2.* *poco rit. a tempo*

p. *cres:* *poco f. p.*

p. *cres:*

Dim: 1 2 3 4

5 6 7 8 9

pp *rallent.* *ff* *Setur mäßig* *pp*

2. due *W. G.*

1

Zu eben dunkt es, mäßt ich gut Anzucht ihr Jaus
Schnell.
Vierß Müu ü bla Müß 4.

fr fr *piu* fr

Un Etwas breiter.

Mässig.

Langsam *Abkl.* *A.*

fr *diu* *Mässig bewegt. in C*

sehr leicht.

p.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble clefs, various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *f*, *dim*, *cres.*, *poco cre*, *poco f*, and *f. ff.*. The lyrics are written in German cursive script below the staves. The score concludes with a double bar line and the number 59. There are several handwritten annotations in blue and red ink, including the word "Wo." and the initials "V.G." written twice. The paper shows signs of age, including discoloration and a large tear at the bottom right corner.

f. dim

Wo.

poco cre
14.

poco f

f. ff.

kunstlast

und

in d' Jesu Christ mit in d' Jesu Christ in g'lauchet und in

in d' Jesu Christ

59

V.G.

in der Dürft u. neht, müßt Krücker

unfr, lablo nicht in Dürft für Mißgun,

in F. *ff.* In das frühere Zeitmass zurückkehrend
ff. *p.* poco a poco *cres.*

stacc.

p.

3

3

3

3

3 *cres.*

2. *ff.* *5.*

immerfr

in F.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp. The third staff has a bass clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The sixth staff has a bass clef and a key signature of one sharp. The seventh staff has a bass clef and a key signature of one sharp. The eighth staff has a bass clef and a key signature of one sharp. The ninth staff has a bass clef and a key signature of one sharp. The tenth staff has a bass clef and a key signature of one sharp. The score includes dynamic markings such as 'p.' (piano), 'cres.' (crescendo), and 'pizz.' (pizzicato). There are also some handwritten annotations in blue and red ink, including 'x' marks and a red bracket.

Leiden der Ogen.

M. R. Amsterdam
429 Mai 1791

1, 20
1, 45





Handwritten musical score on aged paper, featuring ten staves. The manuscript is heavily faded and includes a prominent blue diagonal line drawn across the staves. Faint, illegible text and musical notations are visible throughout the page.

mf 4

Dolce.

Handwritten musical notation on a treble clef staff, featuring a series of notes with flats and slurs.

Handwritten musical notation on a bass clef staff, including a first ending bracket labeled '1.' and dynamic markings 'rit: Dim:'.

cresc:

rall

Whistler sollen

rit: Dim:

Sub. ...

a tempo dolce

Handwritten musical notation on a treble clef staff, including a 'cres.' marking and a red 'X' above the staff.

cres. - - - - -

Handwritten musical notation on a bass clef staff, featuring notes with sharps and dynamic markings 'p' and 'piu p'.

p # # # # # piu p # # # # #

Gleiche Bewegung

Handwritten musical notation on a bass clef staff, including a 3/4 time signature and dynamic markings 'pp'.

pp

Solo dolce

Handwritten musical notation on a bass clef staff, including a 4/4 time signature and dynamic marking 'p'.

p

in E.

Handwritten musical notation on a treble clef staff, including notes with sharps and flats.

B3

Handwritten musical notation on a bass clef staff, ending with a double bar line and the word 'Fine'.

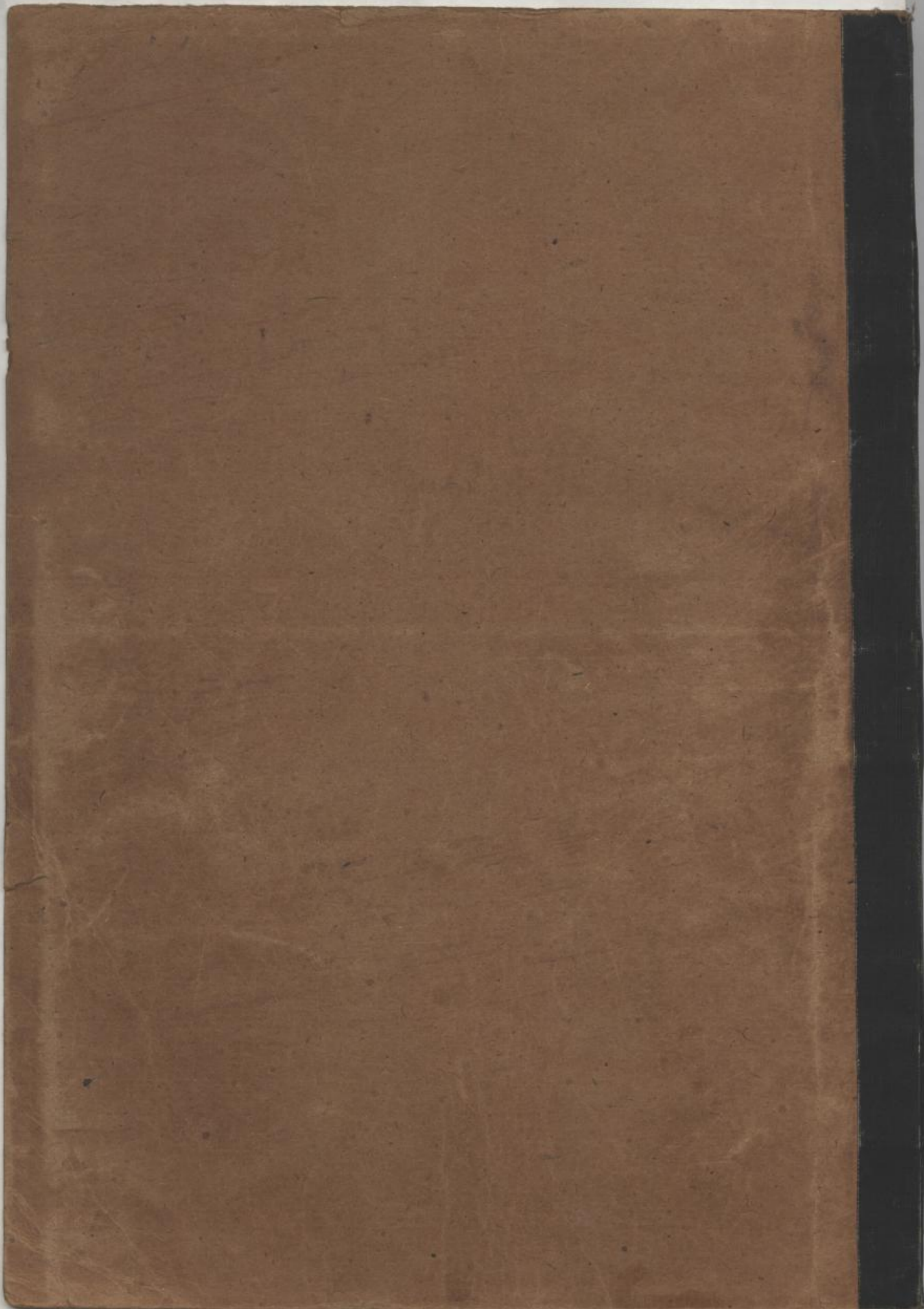
Fine

Handwritten musical score on aged paper, featuring three staves of music. The notation includes treble clefs, various time signatures (2/4, 3/8, 4/8), and dynamic markings such as *in f*, *f*, and *ff*. The piece concludes with the instruction *schnell wenden*.



Handwritten musical score on aged paper, featuring three staves of music. The notation includes notes, rests, and dynamic markings. The first staff contains notes with slurs and dynamic markings *arco* and *pizz.*. The second staff begins with *pizz.* and *arco*, followed by a blue handwritten flourish, then notes with dynamics *mp*, *mf*, *cresc.*, and *f*. The third staff starts with *pp.*, followed by *mp.* and *mf sosten.*. A blue handwritten flourish is also present in the second staff.

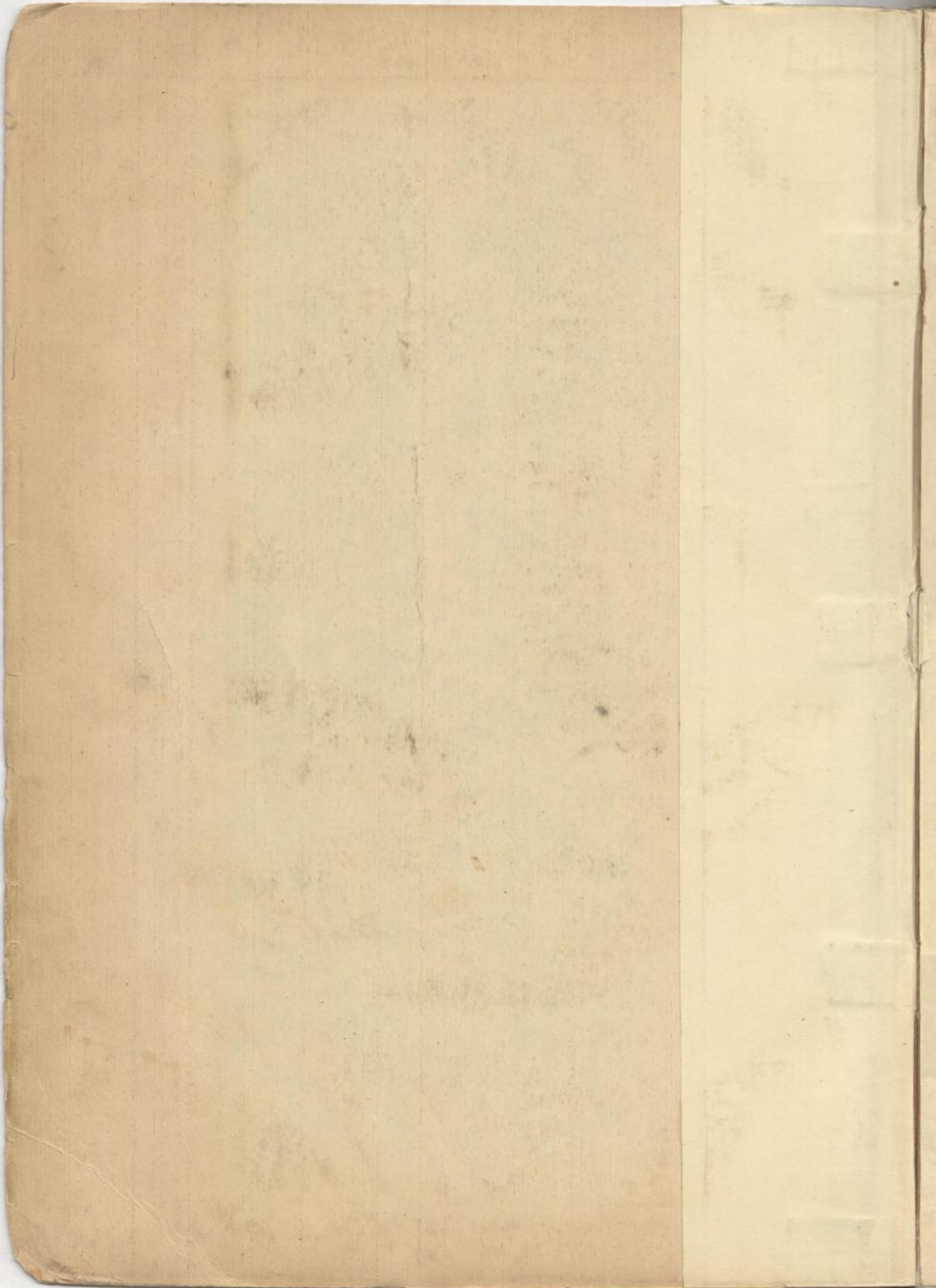
L. P. 1000



Meistersinger

Trompete I

oder
Corno da caccia I



13

Die Meistersinger
von Nürnberg.

Tromba I.

Schallplatten - Gesamtaufnahme.

v. 24. 11. - 4. 12. 1970

Lukaskirche
Dresden

Dir. Herbert v. Karajan

Maax

Vorspiel. in F.

sehr gehalten.
Sehr mäßig bewegt. $\frac{4}{4}$

mf *f*

ff *mf*

ff *mf*

2.

f

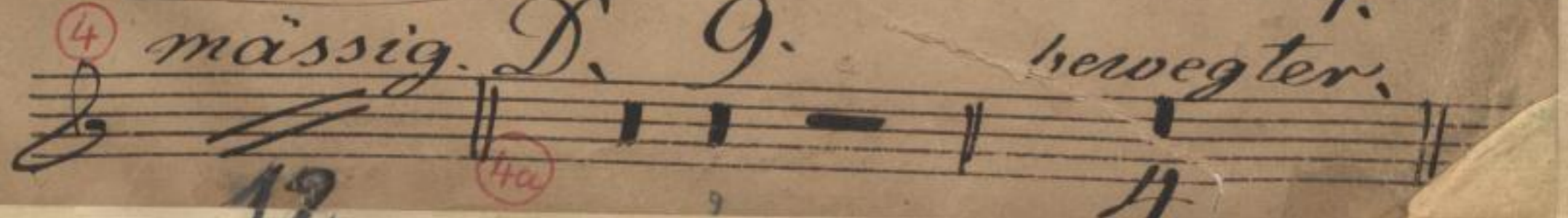
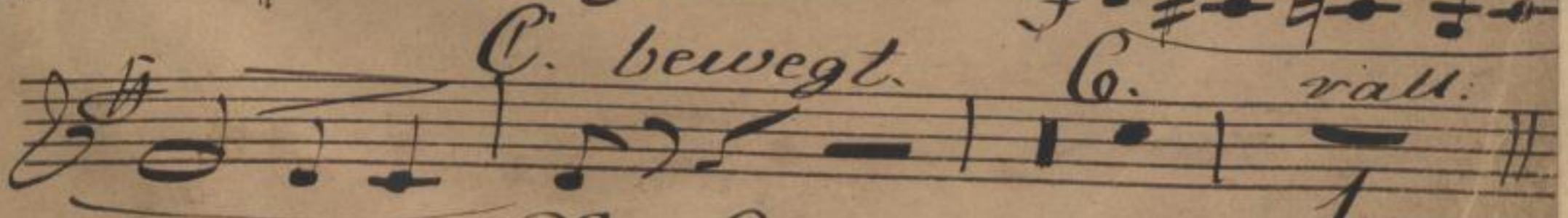
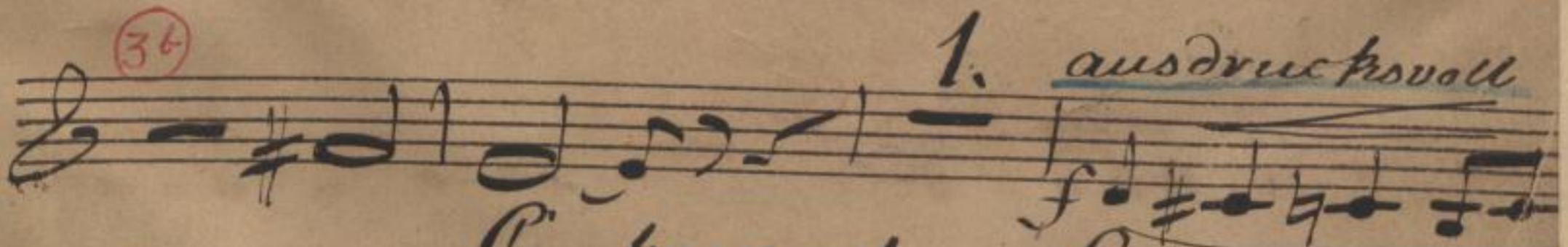
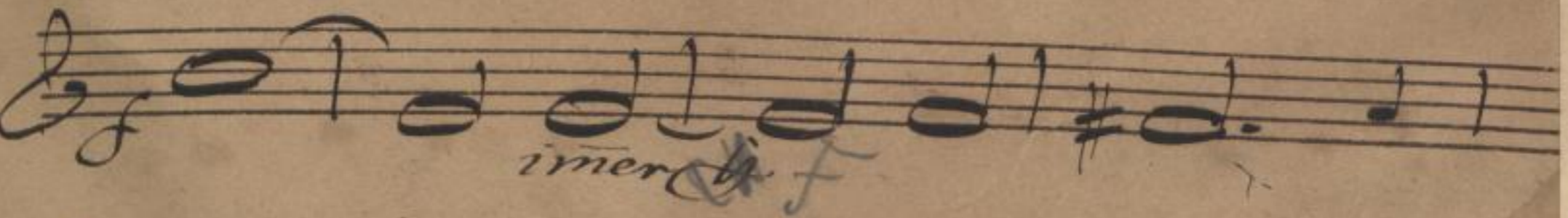
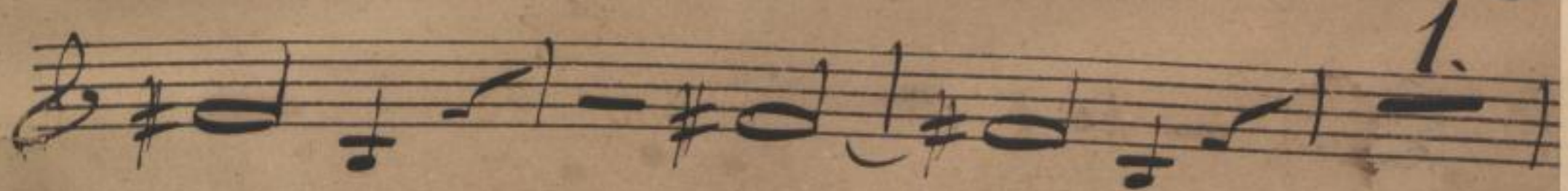
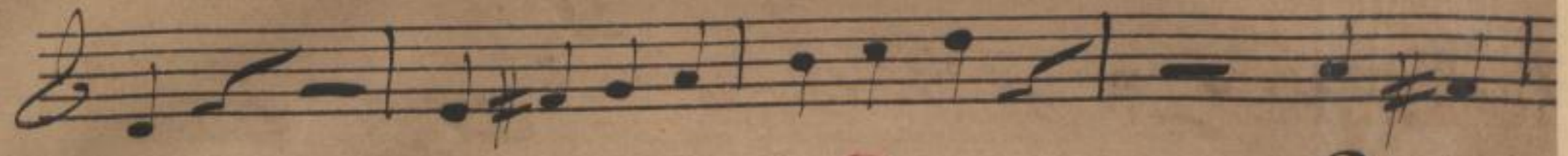
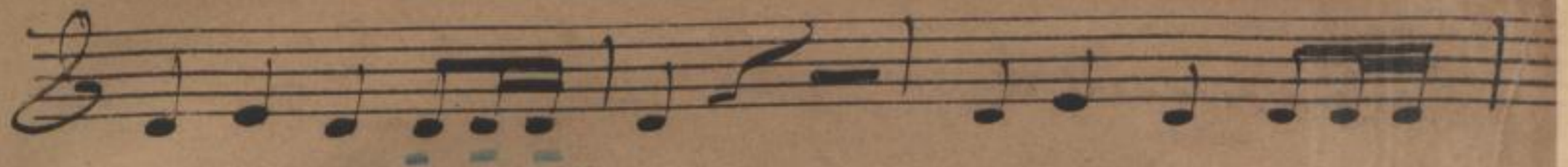
1. A.

8. *wenig rall.* *a tempo.*

1. *sehr gehalten* *f* 5.

f

B.



12

4a

3. Trpt.

im mäßigen Hauptzeitmaafs.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings. Red annotations include circled numbers (5, 5a, 5b, 6, 7, 7a, 7b, 8a) and letters (F, G, fa). Blue annotations include numbers (4, 5, 1) and letters (fr). Dynamic markings include 'dim.', 'p', 'f', and 'mf'. A large 'H' is written on the left margin. The score concludes with the instruction 'sehr gehalten.'

Handwritten musical notation on five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as accents (>) and slurs. A red circled number '86' is written at the beginning of the fifth staff.

Konzert-Pölyk
 folgt *Erstkommt* 2. Akt
 3. Scene *Pauch*

Scene 1.

28.

Mäßig $\frac{4}{4}$ *in C.*

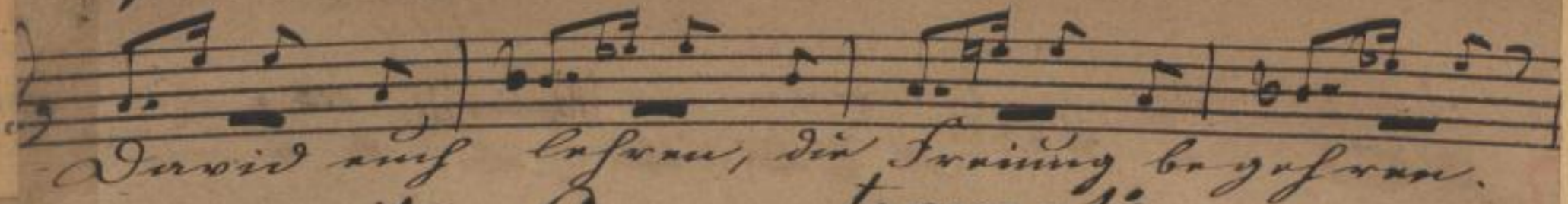
1. $\frac{8}{8}$ 2. $\frac{2}{2}$ 8. B. 21.

lebhafter $\frac{9}{8}$ 25. $\frac{2}{2}$ 24.

25. $\frac{9}{8}$ 34. *M* 13.

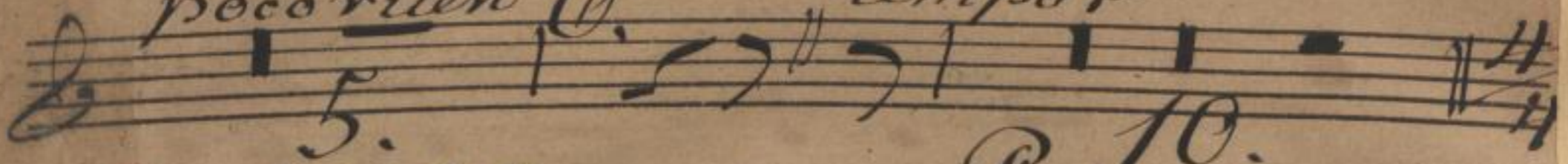
3. $\frac{8}{8}$ *v.s.*

poco rall:



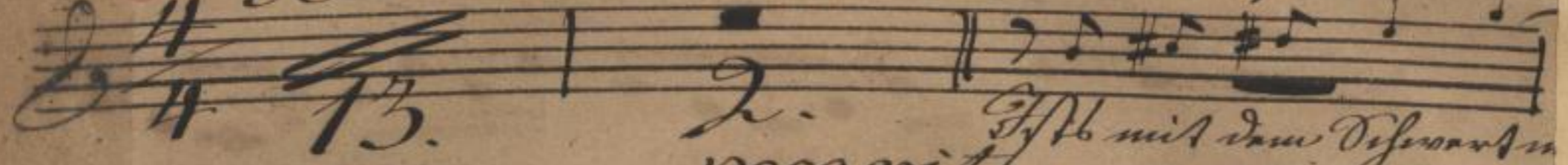
poco riten

tempo!



18

belebt. molto rall. P. lebhaft.



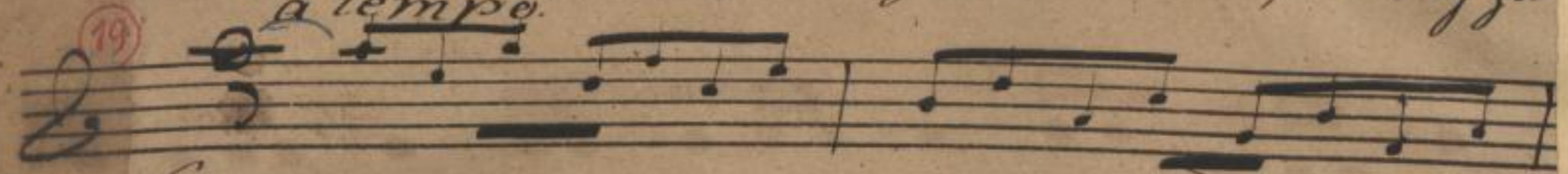
poco rit.

Gib mit dem Dissonant in



a tempo.

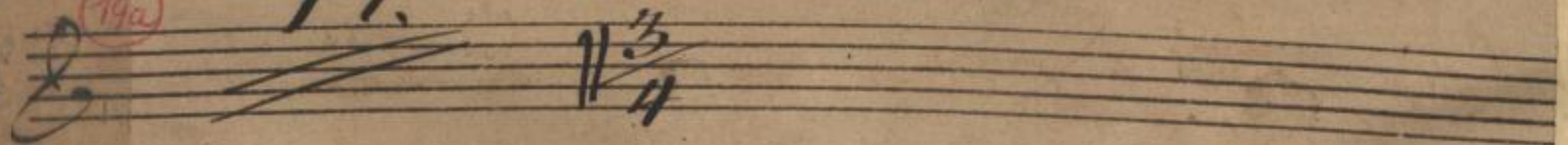
19



fin
lin G



19a



Scene 2.

in D.

Mäßiger

als zuvor.

3.

20

3.

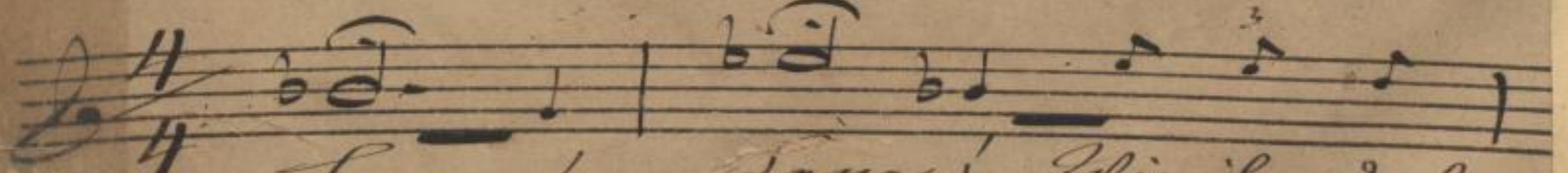
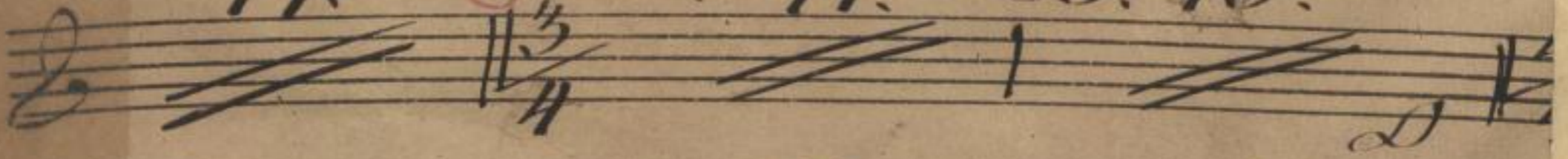


17.

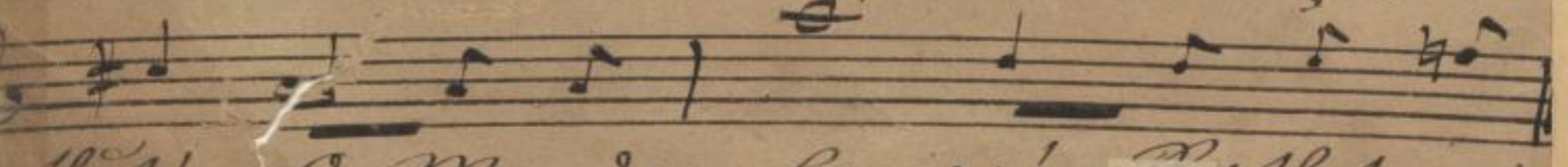
21

A. 11.

B. 15.



Lann! Lann! Wir ihr doif



Gut! O Magdalena! Baffat mir

Mäßig bewegt. *And. gutt.*

11. 12. 13. *For*

Nürnberg der größten Meister, auf laßt die Kunst fern

14. 15. 16. *mf*

17. 18. 19. 20. *fr*

21. 22. 23. 24. *in D*

25. *Schneller. H. 12.*

26. *tempo 1^o rit.*

27. *die Schreibpapier*

28. *rall: a tempo.*

29. *Fl.*

30. *US.*

31. 32. 33. 34. 35. 36. 37. 38. 39. 40.

41. 42. 43. 44. 45. 46. 47. 48. 49. 50.

51. 52. 53. 54. 55. 56. 57. 58. 59. 60.

Handwritten musical notation on a staff with lyrics: *der jungen Linde, der vorzugs*

Handwritten musical notation on a staff with lyrics: *den,*

Handwritten musical notation on a staff with tempo markings: *mäßig. in F*

Handwritten musical notation on a staff with tempo markings: *rall. sf. a tempo.*

Handwritten musical notation on a staff with tempo markings: *poco riten. mäßig. p*

Handwritten musical notation on a staff with tempo markings: *rit. a tempo. 17.*

Handwritten musical notation on a staff with tempo markings: *rit. a tempo. 7.*

Handwritten musical notation on a staff with tempo markings: *Schneller als zuvor. 4. N. 11. riten.*

Handwritten musical notation on a staff with tempo markings: *tempo 1^o poco rit. a tempo. riten.*

Handwritten musical notation on a staff with tempo markings: *gewichtig. 3.*

Handwritten musical notation on a staff with tempo markings: *19. 31. P. 3. 4.*

Handwritten musical notation on a staff with tempo markings: *lebhaft.*

Handwritten musical notation on a staff with lyrics: *der Dichter der*

signum Schiße, zu Wort und Kinnu dir

Flöte

rall: *in D*
a tempo.

gewichtig.
p poco cres. cres:

32 lebhaft. 32a schneller.

33 21. S. 34 17. T. 14. 18.

34 poco riten: U. 20. riten:

1. 2. a tempo. W. 8. 35a 12.

Scene 3 *in F*

36 Mäßig 23.
26. B. 12. C. 18.

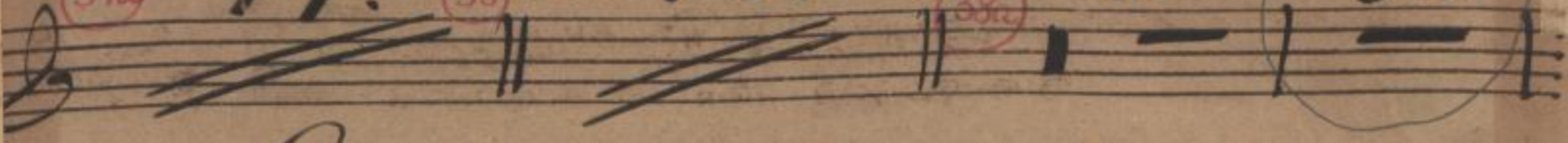
37

37a

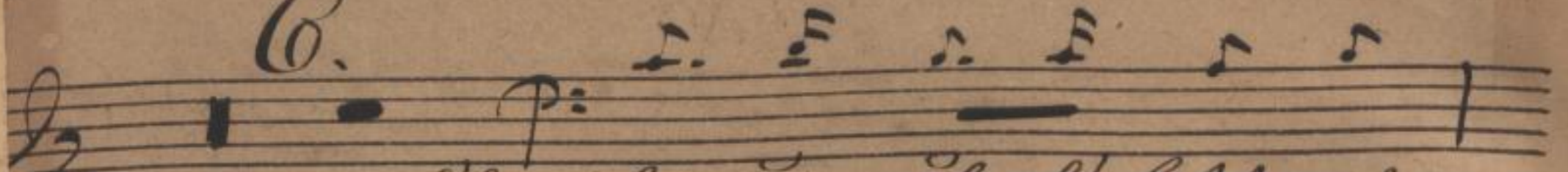
17. E. 13. F. 5. 99.

38

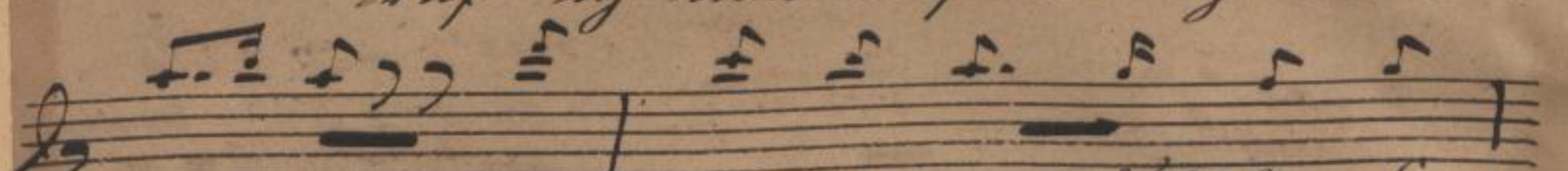
38a



C.



ruf ich nun ruf alle lasset uns



beten, das ich mit mir und bin Frey



39

39a

Hoff

3. Trpt.

11

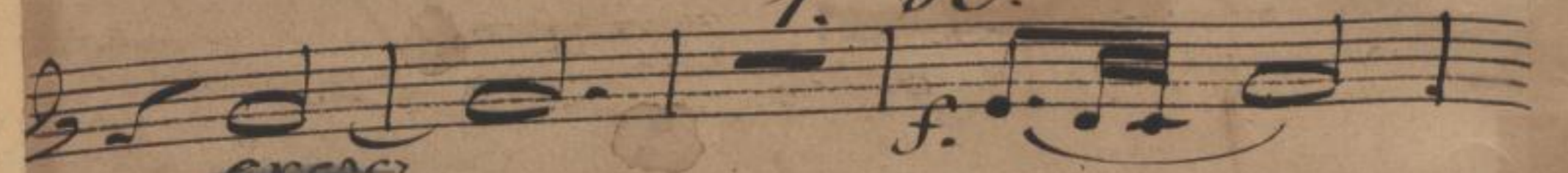
in F

12.



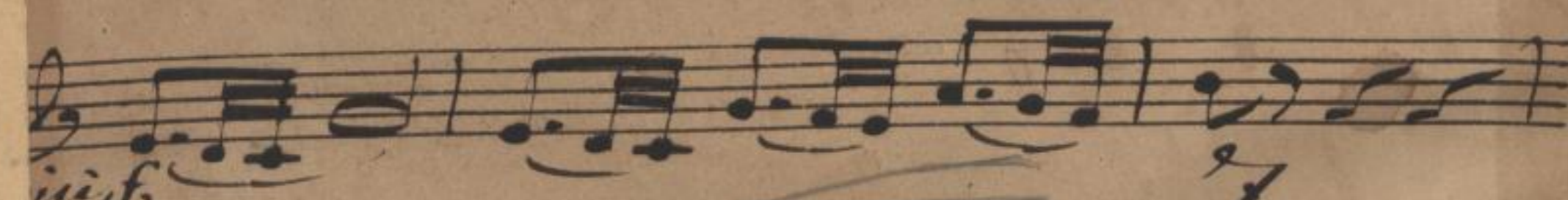
13.

p. H.



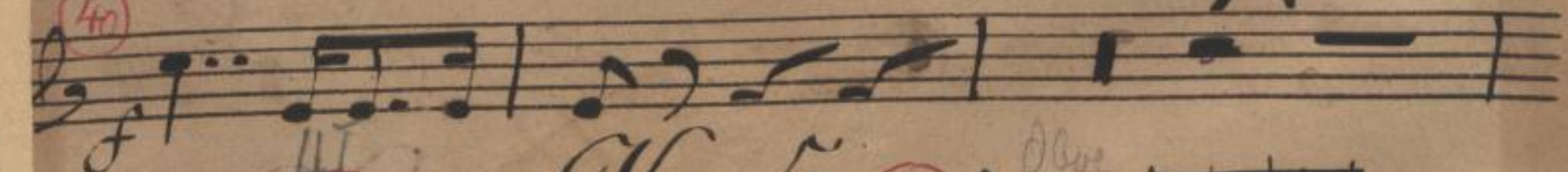
enoch

f.



mf.

40



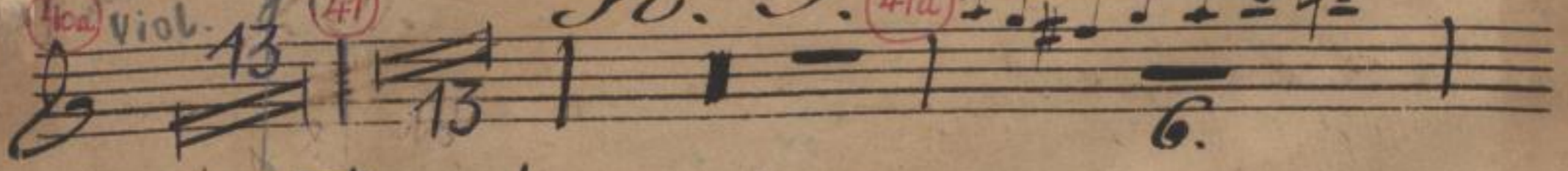
40a Viol.

41

H. 5.

41a

Ob.



13

13

6.

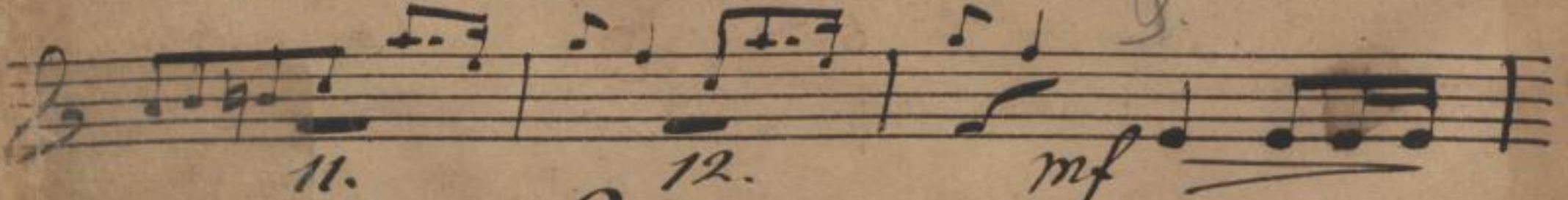


7.

8.

9.

10.



11.

12.

mf



9.

mf

dim

p

1. *f* (141b) *dim:* *p*

11. *mf* (42) 10. *M* (42a) *ruhig*

12. (42b) 13. *poco rall.* *III Trompete* *Fine*

a tempo.

für unüberhörigen Stund

Lebhaft,

doch nicht zu schnell (43) *zur*

in F *mf*

in E 5. *D. in E* *mf* 1.

15. *P.* 12. *Q.* *rallent:* *in*

tempo 1^o 10. *P.* *etwas lebhafter:*

etwas mäßiger. *S.* (43a) *Q.* 5. *N^o 56* 17.

Tabula-
tur

8. (46) etwas gemächlicher. U (46a) 7.

Musical staff with notes and rests. Above the staff, there are markings "14." and "V. Tr.".

Musical staff with notes and rests. Above the staff, there are markings "mässiger" and "U. C." with circled numbers (46b) and (47).

Musical staff with notes and rests. Above the staff, there are markings "8." and "4" with circled numbers (47a) and (47b). Below the staff, there is a circled instruction: "So. wie ich ge-stell."

Musical staff with notes and rests. Above the staff, there is a marking "in F.".

Musical staff with notes and rests. Above the staff, there are markings "6." and "9." with circled numbers (47c) and (48). To the right, there is a marking "X fr sehr ruhig."

Musical staff with notes and rests. Above the staff, there are markings "21." and "4." with circled numbers (49) and (49a). To the right, there is a marking "18. etwas belebend." and "iw C".

Musical staff with notes and rests. Above the staff, there are markings "poco rall:" and "8. mässig." with circled numbers (49b) and (49c).

Musical staff with notes and rests. Above the staff, there are markings "5. Bratsche", "rall:", "a tempo.", "1.", "rall.", "tempo", and "6.".

Musical staff with notes and rests. Above the staff, there are markings "3. riten. Ala. a tempo Pb." and circled numbers (50) and (51).

Musical staff with notes and rests. Above the staff, there are markings "52" and "5" with circled numbers (51a) and (51b).

Musical staff with notes and rests. Above the staff, there is a marking "Ob.".

Musical staff with notes and rests. Above the staff, there is a marking "in E.".

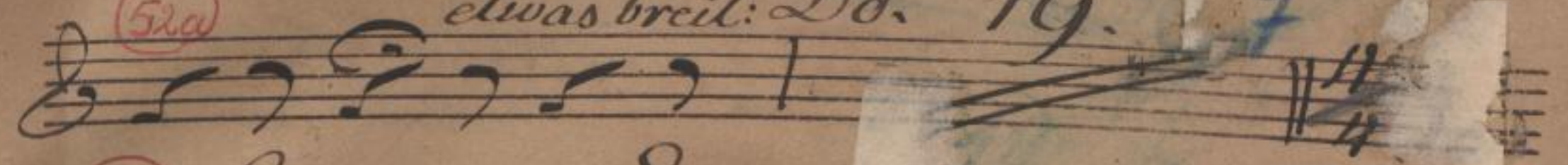
2. in C.

rall:



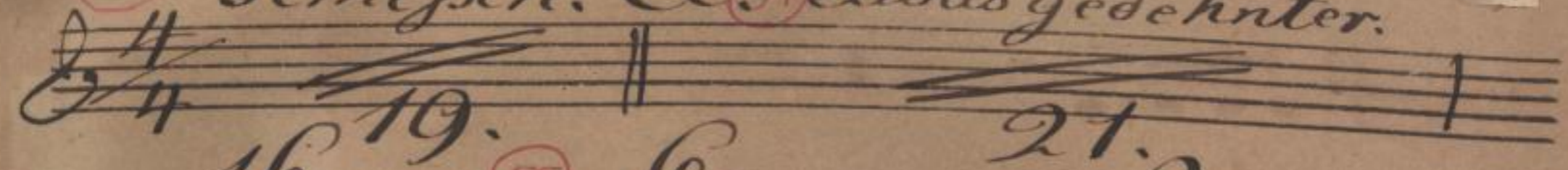
52a

etwas breit: Dd. 19.



53a

Gemeßsen. Ee 54 etwas gedehnter.

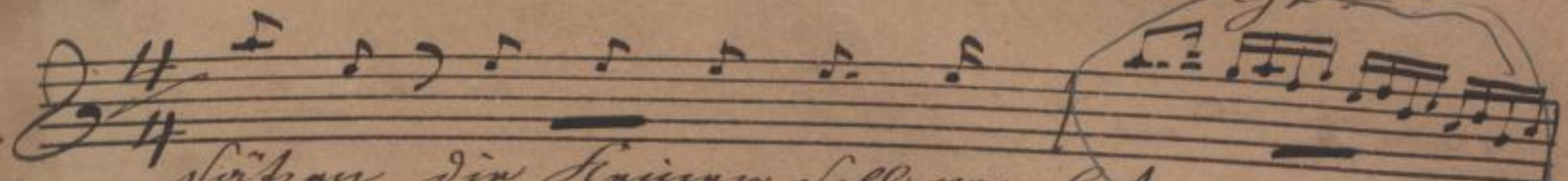
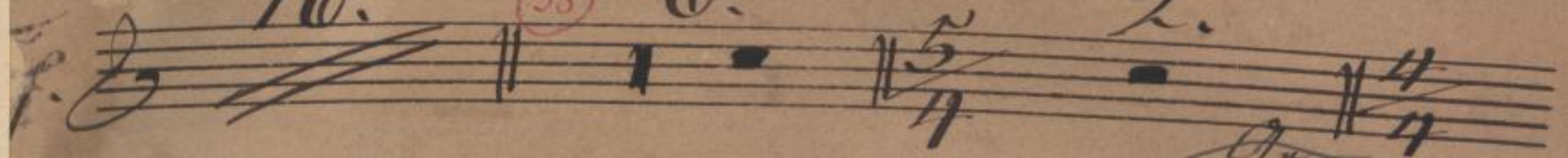


16.

55

6.

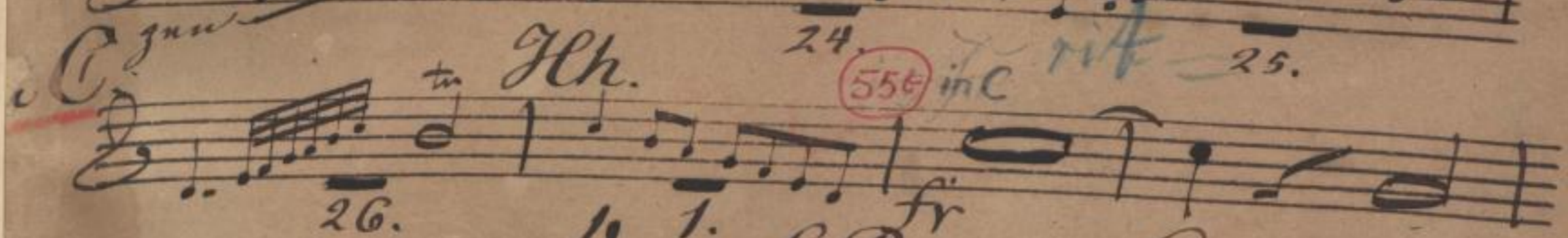
21. 2.



sätzen die Klammern soll man lob

55a

23.

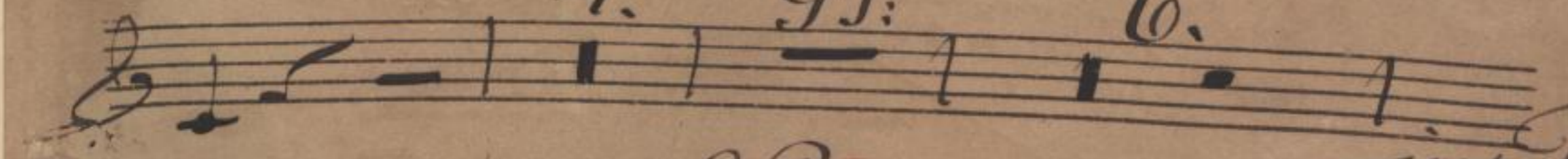


26.

4.

1. G.P.

6.



G.P. 56 bewegt.

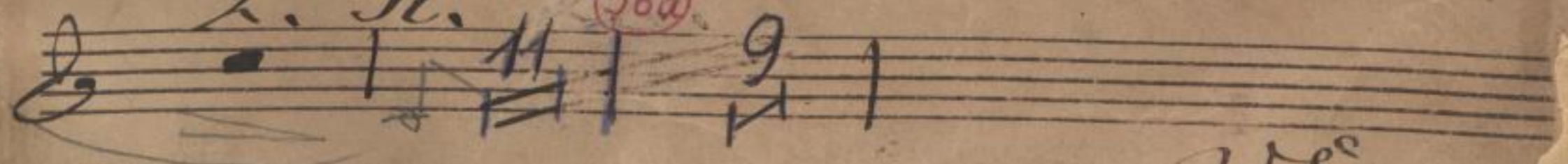
in F.

Singet an!

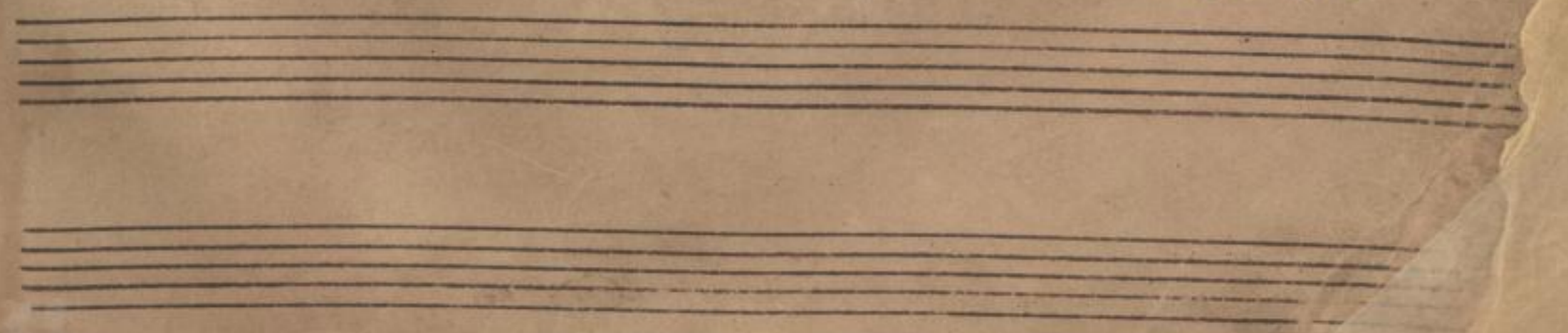
2. singet an in

2. Fi.

56a



us:



20/

Handwritten musical notation on a five-line staff. The notes are mostly eighth and sixteenth notes. There are markings '10.', '11.', and '12.' below the staff.

Handwritten musical notation on a five-line staff. There are markings '13', '14', and '15' below the staff.

im

Handwritten musical notation on a five-line staff. It includes a fermata over a note. There are markings '5.', '57', 'mf', and '2.'.

Handwritten musical notation on a five-line staff. It includes a double bar line with a slash through it. There are markings '21.', 'Al. 4.', '58', and the text 'beginnt an!'.

Handwritten musical notation on a five-line staff. It includes a double bar line with a slash through it. There are markings '9', '58a', '10', '58b', and the text 'als wies ich von Lief'.

Handwritten musical notation on a five-line staff. It includes a fermata over a note. There are markings '5.', 'mf', and '2.'.

Handwritten musical notation on a five-line staff. It includes a double bar line with a slash through it. There are markings '2.', 'Mm. 4.', '59', 'vi = sehr lebhaft.', and '40'.

Handwritten musical notation on a five-line staff. It includes a double bar line with a slash through it. There are markings '59a'.

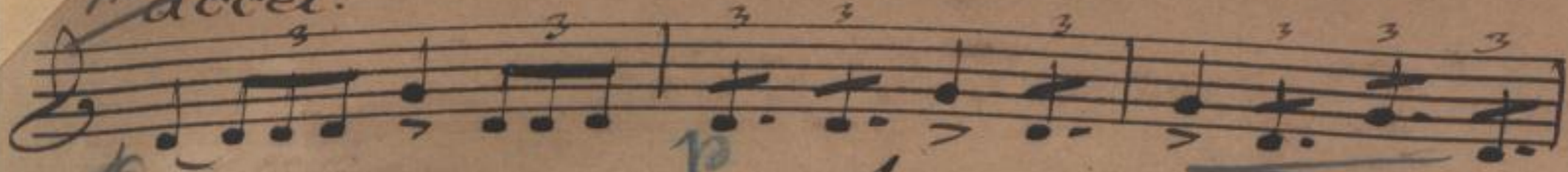
Handwritten musical notation on a five-line staff. It includes a double bar line with a slash through it. There are markings 'mf' and 'mf'.

Handwritten musical notation on a five-line staff. It includes a double bar line with a slash through it. There are markings '60', '22.', '14 Co.', '11.', 'poco accel:', and '4 ja'.

Handwritten musical notation on a five-line staff. It includes a double bar line with a slash through it. There are markings '61a', 'a tempo', and the text 'auf was stand gar nicht da von.'.

Handwritten musical notation on a five-line staff. It includes a double bar line with a slash through it. There are markings '61b', '7.', '8.', and '9.'.

mf
accel:



fr **62** *a tempo* 1. *poco rallent.* 3.

mässig. **63** *lebhaft.* *in C.*

15. 4. *in mit und ein wuf br =*
lieben ihr Eulayen küßt sie trübun

fr **63a** 14. *in F.*

16. *poco rall.* **64** *etwas mässiger*

lebhaft $\frac{6}{8}$

5. **64a** *Is 22* **65** 4. *St. etwas mässiger.*

65a *lebhaft.* *Uu 3* **66** 2. *Aus finstern*

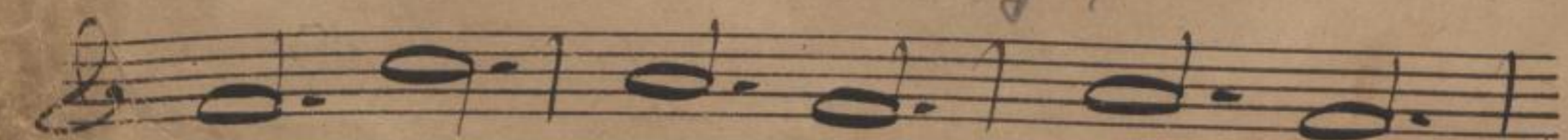
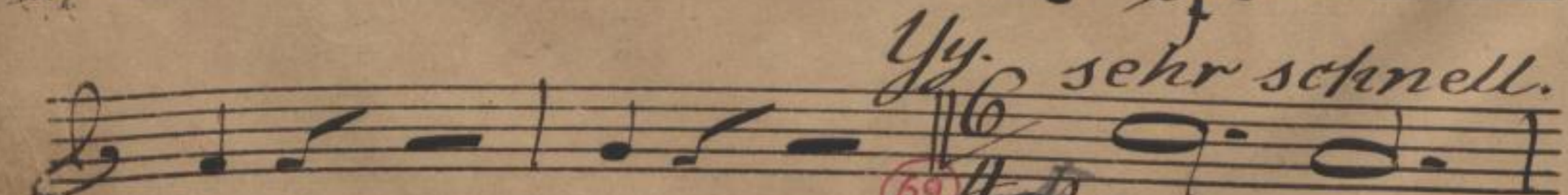
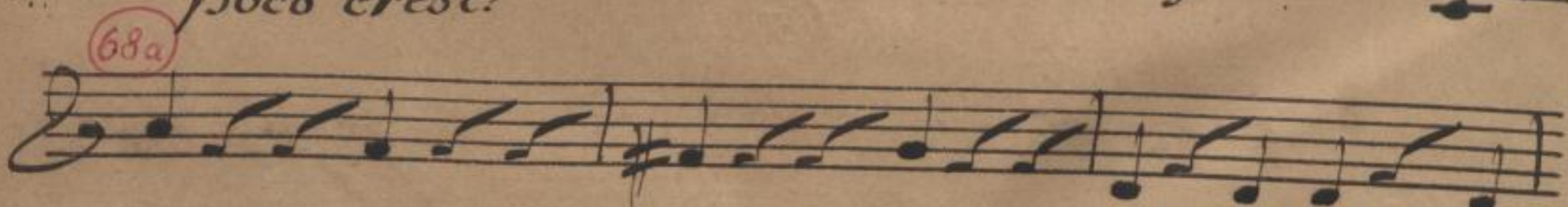
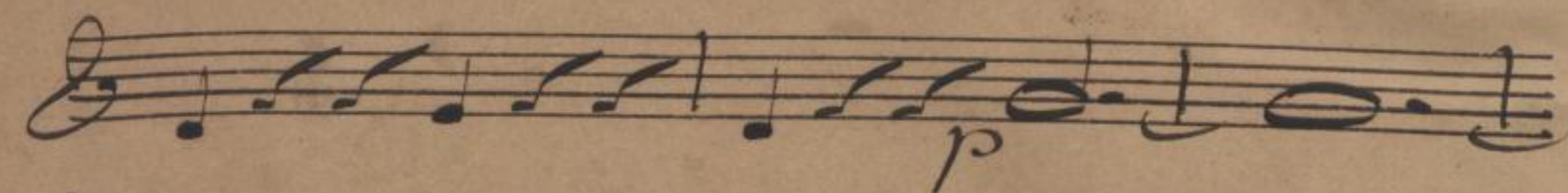
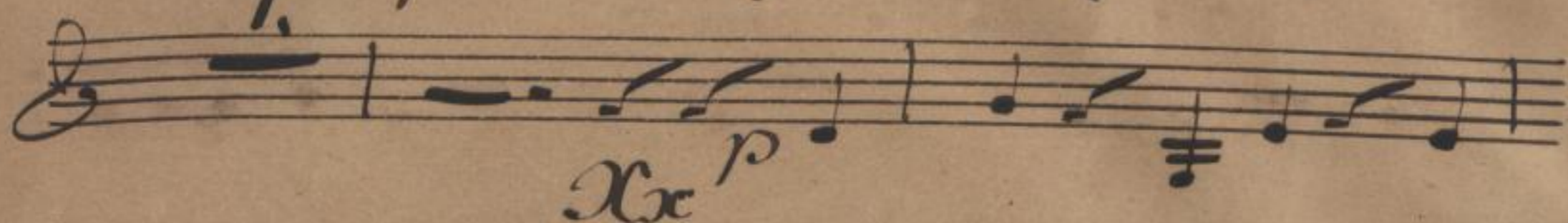
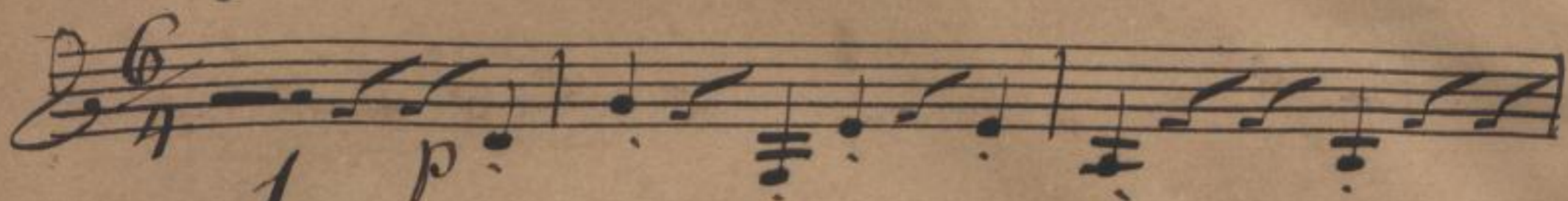
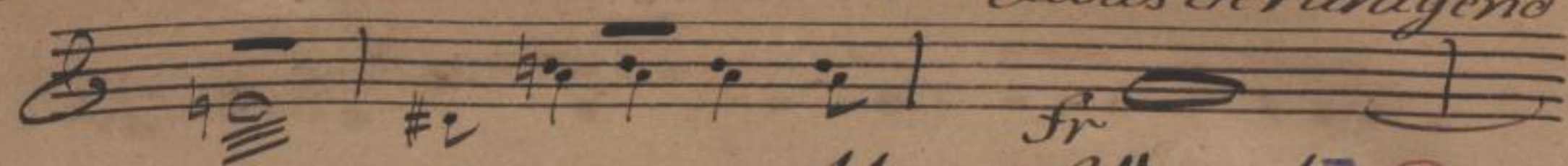
Wormu - fachen die **66a**

us.

14.

in F.

Vv. ⁽⁶⁷⁾ etwas beruhigend



Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a dynamic marking of *f* (forte).

Handwritten musical notation on a single staff, continuing the melody from the previous staff.

Handwritten musical notation on a single staff, with the instruction *püü fr* circled in ink below the notes.

Handwritten musical notation on a single staff, continuing the melody.

Handwritten musical notation on a single staff, featuring a red circled number *69a*, the instruction *poco riten:*, and a second ending bracket labeled *2.*

Handwritten musical notation on a single staff, starting with the instruction *a tempo.* and including dynamic markings *fr.* and *dim.*

Handwritten musical notation on a single staff, including a first ending bracket labeled *1.* and a second ending bracket labeled *2.*

Handwritten musical notation on a single staff, starting with a red circled number *69b*, a dynamic marking of *p. 10.*, and a first ending bracket labeled *1.*

Handwritten musical notation on a single staff, featuring a dynamic marking of *f* (forte) and a first ending bracket labeled *1.*

Lieder aus 1^{ter} Acts.

Bitte Herrn Praems grüßen von Proben Orch.

Den 24. 1. 17

15. April 1921	2. 52. X K.	13. Oktob	91. I
16. Mai	" 53. "	10. Nov	I. II. III.
17. Juni	" 54. "	9. Febr	1430. 93. I. II.
18. Juli	" 55. "	9. April	94. I. II. III.
19. Aug	" 56. "	6. April	13. III. IV.
20. Sept	" 57. "	10. April	14. X
21. Okt	" 58. "	7. April	15. X
22. Nov	" 59. "	21. April	16. X
23. Dez	" 60. "	26. April	96. X
24. Jan 1915	" 61. "	26. April	97. X
25. Febr	" 62. "	7. April	98. "
26. März	" 63. "	28. April	99. x 1. n 2.0
27. April	" 64. "	11. April	100. x I. II.
28. Mai	" 65. "	18. April	101. x I. II.
29. Juni	" 66. "	20. April	102. "
30. Juli	" 67. "	24. April	103. "
31. Aug	" 68. "	21. April	104. "
1. Sept	" 69. "	20. April	105. "
2. Okt	" 70. "	16. April	106. X
3. Nov	" 71. "	18. April	107. "
4. Dez	" 72. "	16. April	108. "
5. Jan 1916	" 73. "	4. April	109. "
6. Febr	" 74. "	25. April	110. X
7. März	" 75. "	19. Febr 1933	111. X I.
8. April	" 76. "	7. Mai	112. "
9. Mai	" 77. "	26. "	113. "
10. Juni	" 78. "	25. Juni	114. "
11. Juli	" 79. "	24. Sept	115. "
12. Aug	" 80. "	16. Oktober	116. X
13. Sept	" 81. "	5. Nov 1933	Li 3000
14. Okt	" 82. "	7. Januar 1934	g. 117. X
15. Nov	" 83. "	18. II. 34. III. Febr	
16. Dez	" 84. "	8. April 1934	2. Januar 1934
17. Jan 1917	" 85. "	2. Juni 1934	16. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31.
18. Febr	" 86. "	28. Okt 1935	118. Okt. Febr
19. März	" 87. "	9. Juni 1935	3. 119. X I. Febr
20. April	" 88. "	8. Sept	" 120. "
21. Mai	" 89. "	30. Mai 1936	" 121. I. "
22. Juni	" 90. "	28. Juni	" 122. I. Febr
23. Juli	" 91. "		
24. Aug	" 92. "		
25. Sept	" 93. "		
26. Okt	" 94. "		
27. Nov	" 95. "		
28. Dez	" 96. "		
29. Jan 1918	" 97. "		
30. Febr	" 98. "		
31. März	" 99. "		
1. April	" 100. "		

Donnerstag 1. April in Puga

Meistersinger 2^{ter} Act. Tromba 1.

Lebhaft, doch nicht zu schnell *in D.* 8.

in D

in E. *p cresc.* 4. 5.

in E. *solw* 1

Scene 1.

9.

piu f 1a 7. 5. 2 B. 23.

3 11. 3a D. 11.

4. 4 E 11. F. 12.

WS.

Scene 2.

4b in F.

Oboe

Musical staff with notes and rests, starting with a treble clef and a 2/4 time signature. The tempo marking 'Sehr gemächlich' is written above the staff.

Musical staff with notes and rests, including a double bar line and a 4/4 time signature. The tempo marking 'mässig.' is written above the staff.

22. B. poco rall. 5b sehr mässig.

Musical staff with notes and rests, including a double bar line and a 4/4 time signature. The tempo marking 'sehr mässig.' is written above the staff.

Musical staff with notes and rests, including a double bar line and a 4/4 time signature. The tempo marking 'mässig.' is written above the staff. Below the staff, the lyrics 'Hind, sagt dir kein Jugendstüßler gewaltig Glück die Augen walt' are written.

Musical staff with notes and rests, including a double bar line and a 4/4 time signature. The tempo marking 'mässig.' is written above the staff.

Musical staff with notes and rests, including a double bar line and a 4/4 time signature. The tempo marking 'mässig.' is written above the staff.

Musical staff with notes and rests, including a double bar line and a 4/4 time signature. The tempo marking 'mässig.' is written above the staff.

Scene 3 tacet.

Scene 4.

in F.

Musical staff with notes and rests, including a double bar line and a 9/8 time signature. The tempo marking 'Mässig' is written above the staff.

Musical staff with notes and rests, including a double bar line and a 9/8 time signature. The tempo marking 'mässig.' is written above the staff.

Musical staff with notes and rests, including a double bar line and a 9/8 time signature. The tempo marking 'mässig.' is written above the staff.

Musical staff with notes and rests, including a double bar line and a 9/8 time signature. The tempo marking 'mässig.' is written above the staff.

Königlichen Hoftheater

19. 18. 9. 8. 18a) etwas belebend.

F.

5. 19) etwas lebhafter.

H.

15. H. 20) etwas lebhafter.

F.

9. 20a) sempre rall: wieder belebend

L.

21) so lebhaft wie vorher. N. belebend.

M.

22) lebhaft.

brüt an' lieb' da' wü'd' u' d'of
sehr lebhaft und schnell.

22a) allmählich etwas ruhiger.

9. 23) 10.

1. Pr. 2. 4. iu

4

US

23a

13. T. 4.

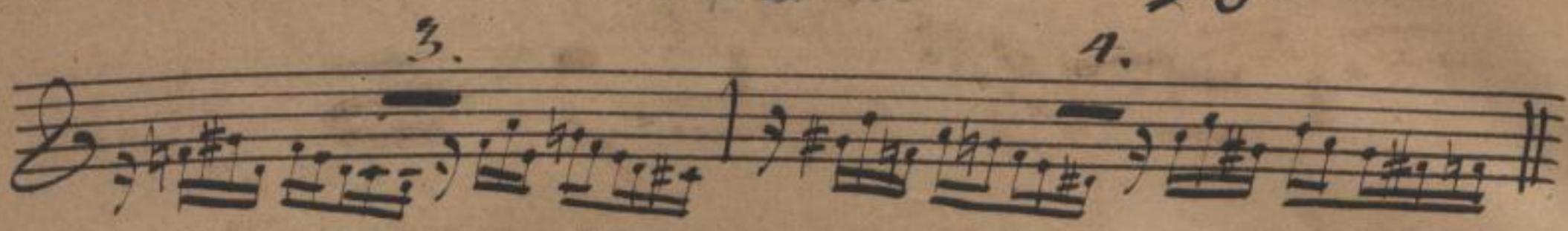
24

acceler.

S. 

Tempo 2. Solo

2.



3.

4.

Scene 5. in E.

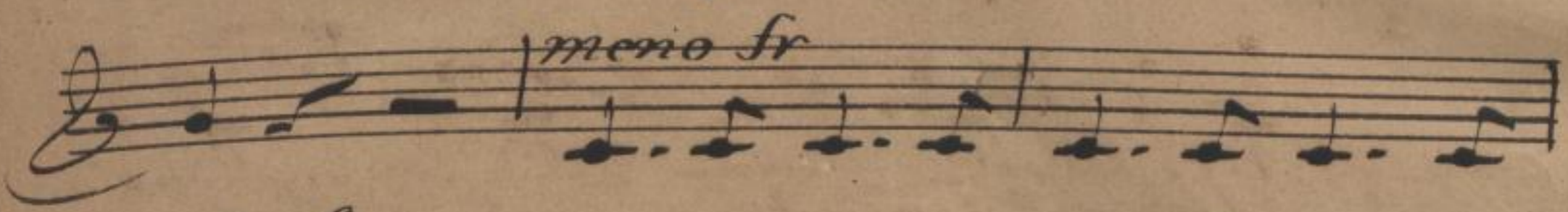
Freutlich lebhaft 

1.



2.

p cresc. fr



meno fr



piu fr

fr



9.

25

9.

und mein einz'ger Freund!

in D.

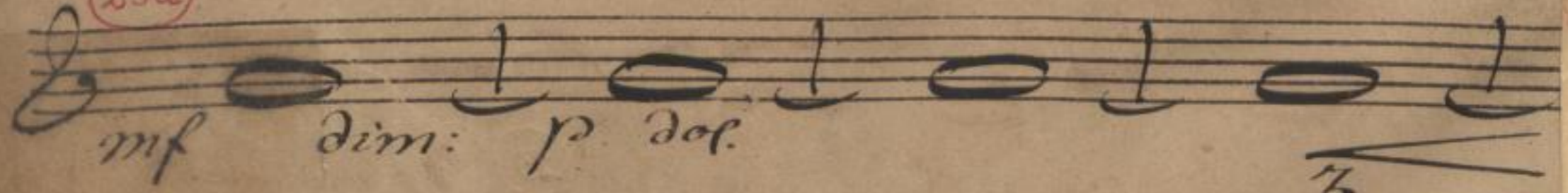


10.

11.

12. - die

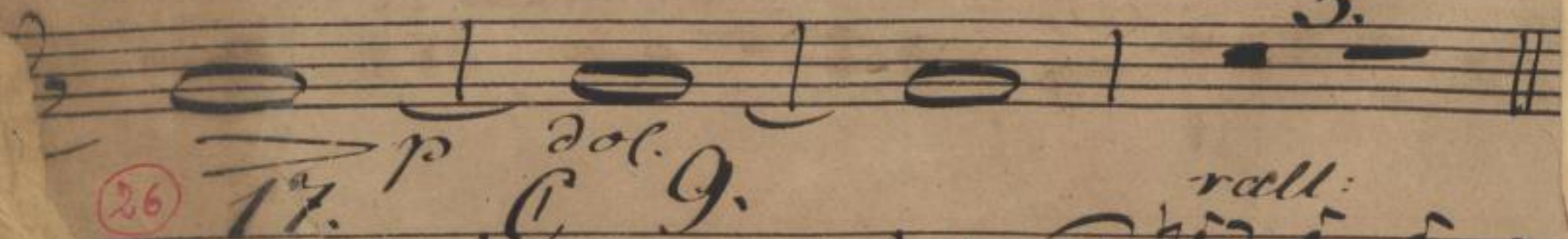
25a



mf dim: p dol.

3.

26



17.

p dol. 9.

rall:

wardinn, auf dirnsar

D. schnell. E.

Musical staff with notes and rests. Includes circled numbers 27 and 27a.

Maestro!

in D.

Musical staff with notes and rests. Includes circled number 28.

3.

Musical staff with notes and rests. Includes dynamic markings *dim:* and *pü p*.

Musical staff with notes and rests. Includes circled number 29.

in E.

Alles

Musical staff with notes and rests. Includes circled number 30 and dynamic marking *p cresc*.

acceler.

p cresc

Musical staff with notes and rests.

mit Stoft zu soffan;

keine Wafler

Musical staff with notes and rests. Includes circled number 31.

f. 12

13

9

3

in F.

Musical staff with notes and rests. Includes circled numbers 32 and 33.

Lebhaft

inf.

Musical staff with notes and rests. Includes circled number 34.

mit Dämpfer stark blasen.

Musical staff with notes and rests. Includes circled number 35 and dynamic marking *f*.

in F

ff

Musical staff with notes and rests. Includes circled number 36.

f

36

Empty musical staves.

us:

12

in F

20.

molto ritard.

Mäßsig $\frac{4}{4}$ 29a $\frac{3}{4}$

G. $\frac{4}{4}$ langsam. $\frac{3}{4}$ K. maßig. 30 11. $\frac{3}{4}$ 30a 12.

L. *poco accel.*

etwas belebter. 31 10. *p* *cresc.* $\frac{4}{4}$

M. $\frac{4}{4}$ ziemlich belebt. 31a 5. $\frac{3}{4}$ 32 18. $\frac{3}{4}$ 8. $\frac{3}{4}$ 8. *in B*

Scene C. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ 32a 14. 33 *in B*

mit den Männen in Mäß auf 4 sub.
kräftig bewegt. B. *molto rit.* *a tempo.*

34 *Fach II Solo* C. 2 5. 34a 25. 35 13. *etwas gedehnt*

35a *San*

Wortführer was ihr wagt?
maßig. wieder belebend.

in B D. wie zuerst.

fr *mf* in B

f riten: *più to*
1900 a tempo.

dim. *Alleg.* 12. 25. 43.

E. 4. *massig.* 12.

13. 14. 15.

in B. 1

mf 37a

f riten: *dim.* *Alleg.* *p*

x tempo. *poco rall.* 12. 4. 2.

riten: *poco acceler.* tempo 1^{mo} 1. 2.

H. in B. 1. 2. *p cres.* 1.

p *mf* 40 *dim.*

6. 9. 16. *poco rit.* 43. 1. 3.

H. 1. 41.

10

gar

Allmählich *in B* 13. L. 16.

immer lebhafter *for accel* (41a) (42)

M. 2.

3. lebhafter *in B.*

(43) *f. mf* *p*

27/ 1905 3. *Allegro* sehr lebhaft. *dim.* 11. *in E*

etwas zurückhaltend. wieder lebhafter (44a)

nicht zu schnell. (44b)

accel: *in E.* *poco rit.*

4. mäßig. *Q* 14. *f* *rall.*

1. (45) mäßig. *S.* 11.

12. (46) 29. (47) *poco rall.* *U. langsamer*

2. (48) 15.

mäßig. 6.

4/4 1. 6. W. 11. X. 12. L. 9.

auf dir ist all meine Hoffnung built

Sta. K(3) 1900

darum ist das Ferg Dd. 10. gleich!

12. Cc. 18. 20.

Bb. 50 51 TOTTI

Str. 20. 10 52 52a in F.

21. 22. 23. 24.

in F. Con Sordini sehr stark geblasen. in F. 1.

52b

3. 52c

WS.

tr 53 19 14 8 9 53a

affine

3. *Weg*

Handwritten musical notation for the piece 'Weg'. It consists of two staves of music in G major, 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of 17. The second staff continues the melody and includes a dynamic marking of *f* and a fermata over the final note.

Scene 7.

Etwas schneller *senza sordina*

17. 15. B. 16. 17.

A. 54 54a 54b 55 18. 19. 55a

2. 56 1. *in*

6. 56a 57

Handwritten musical notation for 'Scene 7'. The piece is in G major, 2/4 time, and is marked 'Etwas schneller' and 'senza sordina'. The score is divided into sections labeled A and B. Section A includes measures 17, 18, and 19, with red circled measure numbers 54, 54a, 54b, and 55. Section B includes measures 15, 16, and 17, with red circled measure numbers 56 and 57. The notation features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also dynamic markings like *f* and *mf*, and articulation marks like accents and slurs.

Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- Staff 1: *1. E.* *alles breit*
- Staff 2: *58* (circled in red), *ausdrucksvoll.*
- Staff 3: *9.* *Vallet*
- Staff 4: *11.* *9. sehr ruhig*
- Staff 5: *12.* *13.* *14.* *15.* *16.*
- Staff 6: *58 Min.*

Ludw. d. 2^{ter} Acts.

1905	87 mal	30. April 1909	106. mal	22. Sept. 1912	125.
"	88 mal	4. Sept. "	107.	10. Nov. "	126.
"	89 mal	29. Oct. "	108.	26. "	127.
"	90 mal	9. Dec. "	109.	1. Jan. 1911	128.
"	91 mal	2. April 1910	110.	12. Feb.	129.
"	92 mal	23. "	111.	23. März	130.
"	93 mal	11. Sept. "	112.	7. Juli	131.
"	94 mal	19. Apr.	113.	6. Juli	132.
"	95 mal	10. März 1911	114.	3. August	133.
"	96 mal	14. März "	115.	17. Sept.	134.
"	97 mal	8. Juni "	116.	17. Okt.	135.
"	98 mal	9. Jan. 1912	117.	30. Nov.	136.
"	99 mal	13. "	118.	6. Dec.	137.
"	100 mal	18. "	119.	27. "	138.
"	101 mal	27. "	120.		
"	102 mal	4. Febr.	121.		
"	103 mal	11. Febr.	122.		
"	104 mal	7. April	123.		
"	105 mal	22. Mai	124.		

1	8 März	1884	1 mal	Emil Föke a. Kö
11	Oct.		2 mal	
9	Dec.		3 mal	(Emil Föke a. Kö)
12	März	1885	4 mal	17. Dec. 1904 74 mal 1. März 1903 71 mal
7	Dec.	1886	5 mal	21 April 72 mal 19 Juni 73 mal
30			6 mal	14 Aug. 74 mal
16	Sept	1887	7 mal	27 Sept. 75 mal 1 Febr. 1903 76 mal
22			8 mal	18 April 77 mal
29	Dec.		9 mal	21 Mai 78 mal 18 Juni 79 mal
10	Jan.	1888	10 mal	10 Aug. 80 mal
3	Mai		11 mal	1 Jan. 1904 81 mal
11	Juni		12 mal	10 Febr. 82 mal
4	Jan.	1889	13 mal	9 März 83 mal
4	12 Febr.		14 mal	4 Juni 84 mal
4	10		15 mal	7 Sept. 85 mal
4	11 April		16 mal	1 Dec. 86 mal
4	25		17 mal	9 Jan. 1895 39 mal
4	30 Mai		18 mal	23 Sept. 40 mal
4	5 Juni		19 mal	15 Oct. 41 mal
4	20 Oct.		20 mal	27 Juni 1896 42 mal
4	12 Dec.		21 mal	8 Sept. 43 mal
4	12 Jan.	1890	22 mal	17 Oct. 44 mal
4	13 Febr.		23 mal	30 Nov. 45 mal
4	9 März		24 mal	13 Febr. 1897 46 mal
4	15 Mai		25 mal	22 März 47 mal
4	13 Febr.	1891	26 mal	5 Juni 48 mal
4	3 Mai		27 mal	26 Aug. 49 mal
4	21 Mai	1892	28 mal	23 Febr. 50 mal
4			29 mal	12 Jan. 1898 51 mal
4			30 mal	16 Febr. 52 mal
4			31 mal	22 April 53 mal
4			32 mal	8 Juni 54 mal
4			33 mal	17 Sept. 55 mal
4			34 mal	1 Nov. 56 mal
4		1893	35 mal	4 Febr. 1899 57 mal
4			36 mal	11 April 58 mal
4			37 mal	3 Juni 59 mal
4			38 mal	28 Aug. 60 mal
4			39 mal	10 Febr. 1900 61 mal
4			40 mal	29 Juni 62 mal
4			41 mal	9 Aug. 63 mal
4			42 mal	21 Febr. 1901 64 mal
4			43 mal	30 Aug. 65 mal
4			44 mal	3 Nov. 66 mal
4			45 mal	13 Febr. 1901 67 mal
4			46 mal	9 Mai 68 mal

Trompa 1

Die Meistersinger von Nürnberg.

in D.

Vorspiel. 5ter Act.

Etwas gedehnt. $\frac{4}{4}$ 13

14 poco rall. 15. Sehr feierlich. $\frac{4}{4}$

dim. $\frac{2}{2}$ $\frac{3}{4}$

Horn. 1 10 8 16 12 22 23

p *mf* *p* $\frac{4}{4}$ B.

Sehr breit $\frac{4}{4}$ 12 zögernd.

in C. *rall.* 3. *Mässig.* $\frac{2}{4}$ $\frac{3}{4}$ G.B.

Erste Scene. 12 A. 27 *Sehr gemächlich* B. 9 21 12

C. 10 *rall.* D. *atempo* *Lebhaft.* 5 G.B.

6 *Liebe your was legulow.* *Etwas zurückhaltend.* *rall.* U.S.
Auf, Meister! Sprich doch ein Wort.

6 ✓ Sehr ruhig im Zeitmaass. F. 14 21

G. 5 Mässig 6. 5
Vollwahrheit.

HL 20 8 I. Etwas lebhafter.
Joub. - Joub. - Joub. Jouv.

Christus! Bis spät' nur Romanzoug!

poco rall. K. Mässiger.
Imposant. 9a 5 Auf spät' in die

Wiese begleitend mich; mit Blumen und

Levenden züß' dich sein. 1913 96

L 4 18 1913 Ab. 22 8 4 6

10 14 in F. 12 10 11 4 4

Streng im Zeitmaass

8 Etwas beschleunigend.
2te in F. G. F.

10 10 ruhig wie vorher. P.
Frühlands' Blut - an mein lie - bab

Königst. 19 19. Juni 1902 gest. 69 Jhr
Abm.

in F

Obac. Sehr breit.

Mu = nu = bay

Etwas weniger breit.

immer etwas belebend immer lebhafter.

immer etwas belebend immer lebhafter.

9. 9. 10. in D

toll und blind und

cresc.

Sehr mässig. S.

15. U. 15

1. Sehr breit

lin - yan.

2te Scene.

17

Hiemlich bewegt

24²³ B¹² 14¹⁸ C⁷ 19¹²

170

14. 8. 20.

186

19

15

18

F. Mässig. in F.

18

Sie wach - will yu singen, ein schönes Lied zing
 singen, fast: — Mäßig

Dim. p

19 18 19

18 riten.

Belebt wie im Anfang No 22. L.

11 19 23

3.

Mässig langsam.

13

12. No 14

Al. No 14

zur 25

rall. F. Mässig bewegt.

24 Labrus 26 Horw 18

28 25 13

27 Fr.

28

286

Pringen in Lieb und Zornigen, der

goldener sammaler Fuß uns, hat's künft' die Frauen-

in F. *T. molto riten.*

= nur im Lou - *brav* *28* *levium.*

Allmählich wieder in das letzte Zeitmaass zurück.

in B. *7 wunder bewußten.*

U. In ersten Zeitmaass der 2^{ten} Scene.

Leitraf *29* *4* *4* *6* *29a* *14* *8*

15. *16.*

Woh! fahrt ihr vorⁿ. *stacc.* *Eur. triumph*

30 *Kunst* *p dol.*

p dol. *poco riten.* *4*

Triumph *Triumph* *W.*

a tempo. *Triumph.* *30a* *Triumph*

S. *et res:* *30* *Etwas breit.*

mfr.

Weniger breit. *2.*

4 *31a* *19* *15*

18

19

in E *in E.* *rall.* *Sehr mässig.*

4te Scene. *Es. D.*

A. Etwas lebhaft und

immer mehr belebend.

Oboe. 1. 2. 3.

Sehr schnell. *blüht in E.*

stacc. *gedämpft.* *Es. D.* *Es. D.*

Sehr mässig. *in F.* *Da accel.* *Sehr schnell*

Sehr mässig. *Lebhaft.*

D. viol. II

Siemlich mässig.

nur Folgezeit später imrodan

Lauter: ja toller ist der frucht ja

Schnell.

besser beharrt das ist!

in D.

ässig

15/6 1903

4 22 9 5

44 44a 45 25 *riten.*

45a 4 4 5 8 7

riten *riten*

Ich bin frei von mir

Lebhaft 6 8 5

49 49a

4 2 4 2 4

riten

Ich bin mit Freude reich, nicht mit dem

La. a tempo

50a 2te *gehalt.*

Oboe. + Fr

tr tr

Ala. 6 4

51

6. in D^c

Musical staff with notes and a circled red number 51a.

Musical staff with notes and a circled red number 52.

Musical staff with notes and a circled red number 53.

Musical staff with notes and a circled red number 54a.

Musical staff with notes and a circled red number 55a.

Musical staff with notes and a circled red number 56a.

Musical staff with notes and a circled red number 57.

Musical staff with notes and a circled red number 58.

Musical staff with notes and a circled red number 58a.

Musical staff with notes and a circled red number 58a.

Musical staff with notes and a circled red number 58a.

Musical staff with notes and a circled red number 58a.

Handwritten notes in red ink: 22/14

Handwritten notes: Bb., 5. oder 4. bis 5. oder 6. 16. oder

4. te Scene.

Mässig.

in F.

D. 19

E. 13 5 F.

G. 10

zu ver-die - tiefen Luft sie in des Vistars

Leucht im Lin - - - - -

Al. Sehr lebhaft

in F. = Kränze!

F. in D. K.L. 86. H.

Zeitmaass No.

zu mir - gepürter Qual; und

musical notation with lyrics: *...wird ich fröhlich ...*

musical notation

Adass: - Ich wach in Klüften, mir nie
ped. rall.

in D
Ein selbst, wie Mittern.
Etwas mäßiger. P. Sehr lebhaft.

musical notation with circled numbers 61, 62, 63, 64, 65, 66, 67, 68, 69, 70

Q. Merklich langsamer. *in F* *S. 45* *rall.*

musical notation with circled numbers 63, 63a, 64, 64a, 65, 66, 67, 68, 69, 70

U. Langsam
doch leicht fließend. *in F*

musical notation with circled numbers 66, 67, 68, 69, 70

mf dim. p *in E* *14*

musical notation with circled numbers 69, 70

4 y. 4 *2* *in F* *14*

Viol. *7.* *8.*

8.

in E

in C *1. Pos.* *Lo auf dem Theater.*

in C

4 *fr*

5te Scene. *immer fr*

in B mit Dämpfer. *A* *16*

B. 10 *C. 2te* *fr*

3 *4* *5*

in B *Solo*

fr marc.

d *4*

no B.
D.

trumpete

12

13

gott und macht uns sein

14

in B

gedämpft.

16

gedämpft.

Lebhaft.

II. + III. Trpt.

5 2.

A. S.

Mässiag Walker-Freitmaass

~~A. F. Lampe~~
Meisterzinger

Handwritten musical notation on two staves, including notes, rests, and some scribbled-out sections.

Tromba 1^{no}

Mäßiges Walzer in B.

21

Zeitmaß $\frac{3}{4}$ 68. ^{1.}

Holz 45. 18. 21. 31. *V^{no} 2^{do}*

76 14 76a 20 76b 11 3. x. Hochenspiel 76c 3 8

9 10 11. 12 13 14.

15 16 17 18 19.

Tromba ₃ in B₃

20. f.

L 12

Mäßig

in C

77a 77b 15. 16. *M. Tromb. in C*

17.

f 78

dim p:

p:

cres = = =

5.

v.s.

21



5. *in G*

in G
4.

f **78a** *dim* *p:* *rit*

in G *p* *inc* *cres*

p *rit* *fr*

f *rit* **78b** *3.*

f *rit* **79** *sehr gehalten*

rit

rit

79a *immer fr*

rit

rit

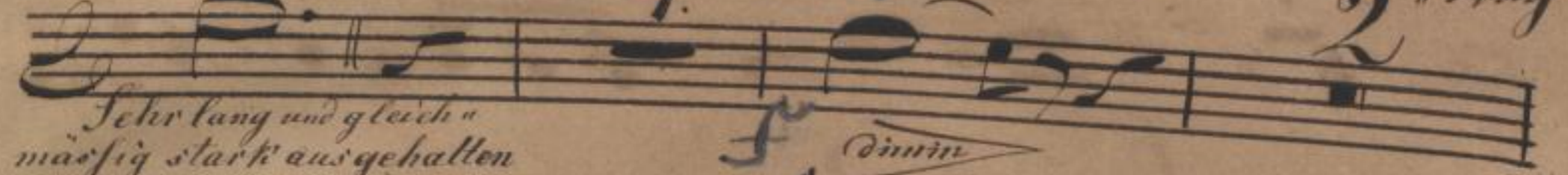
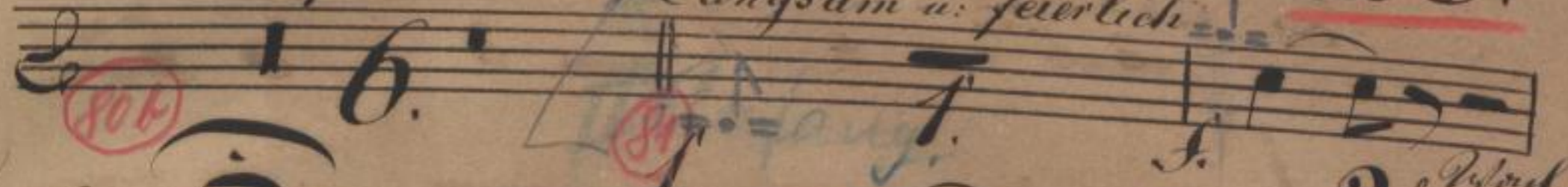
rit

rit **80**



Lebhaft

piu p. Langsam u. feierlich in G.



A

R.

Sehr lang und gleichmächtig stark ausgehalten

mf *dim* *p*

in D.

a tempo.

Lebhaft

dimin.

poco riten.

in D.

piu f

in F

poco rallent

f. Sehr mächtig u. zögernd

dimin

pp

9)

poco ritenu.

a tempo

5.

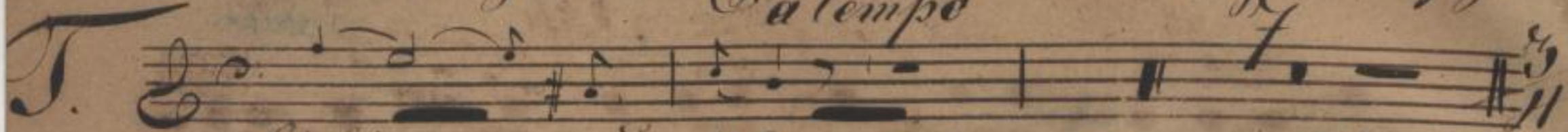
poco ritenu



Chorus zu viel

a tempo

neuf von neuf ge-



leicht - zu sehr
Gemächlich

U. 19.

14



Violini

84

20.

84a

85a

85a

6



15

16

Tromba m. 5.



17

18

1. 5.



p *cresc*

2.



8.



19

4. 5.

Viol. 2^{da}

6.



1

8.

Horn

9.



10.

Tromba

3

3

3



p

cres

Leicht und lebhaft



mf

po.

6

89

H

in Es in C 12. Aca 23.

p 91a 90a *in C*

24. 25. 91 *in C*

Etwas mäsfiger werdend.

dimin *immer noch etwas mäsfiger* *p*

Sehr mäsfig *7* *4. P.* *1* *4. P.*

91a *4.* *Cc* *3.* *1.*

3. *Teil 7.*

12. *6* *rallent.* *acceler* 92

Mäsfig *9.* 93

5. *fin' ffaunt und wollt unfrucht b*

fasu *mit Augen* *V.S.*

5

3/4 *zweibund* *das sind blieswind, was is von*

laugnu unozus, min *früht so folg im*

ffort vom Lu = bar =
Schnell

Wh

94 *in C*

1.

2.

3. *4.* *94a* *4*

5. *95*

6. *7.* *8.* *9.* *10.* *11.* *12.* *13.* *95a* *4*

sehr allmählich etwas langsamer werden *Immer ruhiger*

Von hier an merklich langsam geworden

13 *17.* *96a* *4*

kommt alles!

Handwritten musical notation on a five-line staff, including a treble clef, a double bar line, and various notes and rests. Includes red annotations: *10.*, *22/4*, and *97*.

Handwritten musical notation on a five-line staff, including a treble clef, a double bar line, and various notes and rests. Includes red annotations: *8.*, *22/4*, and *97a*. The word *Inuen* is written below the staff.

Handwritten musical notation on a five-line staff, including a treble clef, a double bar line, and various notes and rests. Includes the text *lobt mich uniuersum* and *Zueignu ad bar*. The tempo marking *Mässig:* and the letter *M.* are present.

Handwritten musical notation on a five-line staff, including a treble clef, a double bar line, and various notes and rests. Includes the text *pasu* and *5. in G.* with a red circled *98*.

Handwritten musical notation on a five-line staff, including a treble clef, a double bar line, and various notes and rests. Includes the dynamic marking *p.*

Handwritten musical notation on a five-line staff, including a treble clef, a double bar line, and various notes and rests. Includes the dynamic marking *p.* and the instruction *cres:*.

Handwritten musical notation on a five-line staff, including a treble clef, a double bar line, and various notes and rests. Includes the dynamic marking *p.* and the instruction *1.*. A red circled *98a* is present.

Handwritten musical notation on a five-line staff, including a treble clef, a double bar line, and various notes and rests. Includes the text *2. Co. 8.* and *in F.* with a red circled *99*.

Handwritten musical notation on a five-line staff, including a treble clef, a double bar line, and various notes and rests. Includes the text *in F!* and *dolce*. A red circled *99a* is present.

Handwritten musical notation on a five-line staff, including a treble clef, a double bar line, and various notes and rests. Includes the dynamic marking *p.* and the instruction *dolce*. A red circled *99a* is present.

Handwritten musical notation on a five-line staff, including a treble clef, a double bar line, and various notes and rests. Includes the instruction *poco cres:* and the tempo marking *poco rall:*. A red circled *99a* is present.

Handwritten musical notation on a five-line staff, including a treble clef, a double bar line, and various notes and rests. Includes the tempo marking *poco rall:* and the number *29*.

Sp.

9. *Sehr mässig.*

Ein wenig zurückhaltend. Allmählich bewegter.

99.

8. 9. *Zurückhaltend.*

Schnell.

Musical staff with notes and lyrics: "Vergiß mich nie blau" (103) "Wärst".

Musical staff with notes and dynamic marking: *fr*.

Musical staff with notes and dynamic marking: *fr*.

Musical staff with notes and dynamic marking: *piu fr*.

Musical staff with notes and dynamic marking: *fr*. Includes the instruction "Etwas breiter." and a second ending bracket labeled "2.".

Musical staff with notes and dynamic marking: *fr*. Includes a red circled number "106".

Musical staff with notes and dynamic marking: *fr*.

Mässig.

Musical staff with notes and dynamic marking: *Langsam*. Includes a red circled number "106a".

Musical staff with notes and dynamic marking: *Mässig bewegt*. Includes a red circled number "107".

Musical staff with notes and dynamic marking: *dolce* (gehalten). Includes a red circled number "108".

Musical staff with notes and dynamic marking: *p. in C*.

Musical staff with notes and dynamic marking: *V. G.*

Musical staff with notes and dynamic marking: *25*.

24.
25.

in F.

Wio.

108a

20. Denir fays fin blimb in

Gfr.

wer wollist noch ein Meistern

De

in F. 109

Gabst Best!

Und

cres:

Drinnen üble Hrauf

zufällige

G.

cres:

wer drüß

Und

neft müßst Inruar ungr. Lubt wist in

Uy. In das pühere Zeitmaass.

Drüß für Meistern

Gfr.

Viol: f

in F

110a

G.

cres:

111

marc:

1.

Handwritten musical notation on a five-line staff. The notation includes various note values such as quarter notes, eighth notes, and sixteenth notes, along with rests. The paper shows signs of age and damage, with some staining and a jagged top edge.

111a

15.

111b

Handwritten musical notation on a five-line staff. This section includes a double bar line and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The notation continues with various rhythmic patterns and note values.

111c

111d

Handwritten musical notation on a five-line staff, concluding with a double bar line and a repeat sign. The notation is consistent with the previous staves, showing various rhythmic and melodic elements.

1 Pt. 58 Min.

Grada over Djan.

1. 8 März 1884

20. III. 1955. Simon	am 17. Nov. 1963 Noa	7.3.1993 Sa.
31. III. 1955. Li.	am 5. Januar 1964 Noa	2.9.1993 Sa
26. IV. 1956. Li.	am 31. Mai 1964 Noa	5.9.1993 Sa.
13. V. " " Li.	28.2.1965 Luck 1.x	25.12.1993 Sa.
17. VI. " " Li.	4.4. " Lu.	2.1.1994 Sa.
26. VII. " " Li.	9.5. " Lu.	23.12.1994 Sa
7. X. " " Li.	6.6. " Lu.	26.12.1994 Sa. 25.x
3. III. 1957 Li.	19.9. " Lu. 5.x	29.12.1994 Sa.
5. V. " " Li.	28.11. " Lu.	17.3.1996 Sa.
23.6. 1957 Stenkel 1.x	am 10. April 1966 Noa	21.3.1996 Sa.
1.9. " " Noa	" 12. Juni 1966 Noa 20.x	28.4.2001 Sa.
27. II. 1958 Li.	31° Wärme, einige Kollegen im weißen Hemd	1.5.2001 Sa.
8. IV. " " Li.	4. Dez. 1966 Lu.	6.1.2002 Sa.
31. VIII. 58 Noa 1.x	26. Febr 1967 Lu.	12.1.2002 Sa.
19. X. 58 Noa 2.x	am 8. Mai 1967 Noa	28.4.2002 Sa.
4. I. 59 Li.	" 8. Oktober 1967 Noa	1.5.2002 Sa.
8. II. 59 Noa	" 24. Januar 1968 Noa	
16. IV. 59 Li.	" 14. April 1968 Noa	
11. V. 59 Noa	11. Nov. " Lu.	
18. XI. " " Noa	4. Mai 1969 Lu 10.x	
17. I. 1960 Li.	14. Sept. 1969 Noa 25.x	
22. V. " " Li.	5. April 1970 Noa	
27. XI. " " Li.	16. Nov. 1970 Noa	
9. IV. 61 Li.	11. April 1971 Noa. Froho Osterm	
am 4. Januar 62 Noa	29. August 1971 Noa.	
" 28. " " 62 Noa.	2 April 1972 Noa. Trobe Ostern 30.x	
" 1. April " " Noa.	25.12.72 Noa.	
" 3. Juni " " Noa.	30.9.73 Noa.	
1.9. Sept. " " Noa 10.x	23.12.73 Noa	Wolfg. Wagner/kurz
" 2. Dez. " " Noa.	19.12.1985 Neuzinerierung Semperoper	
am 31. März 1963 Noa.	KURT SANDRU	21.2.1988 Sa.
" 21. April " " Noa.	22.12.1985 a. G. Röpler	5.6.1988 Lib. Dohse
" 1.6. Mai " " Noa.	26.12.1985 Sa.	10.6.1988 Op.
15. Sept. " " Noa. 15.x	16.2.1986 Sa.	11.9.1988 Jo.
	30.5.1986 Sa.	30.12.1988 Sa.
	31.8.1986 Anabach a. G.	18.6.1989 Sa.
	25.10.1986 Sa.	17.2.1991 Sa.
	8.11.1986 Sommerhalder	24.2.1991 Sa. 15x
	26.4.1987 Sa.	29.12.1991 2. Plünett
	21.6.1987 Sa.	2.1.1992 Sa.
	1.7.1987 Sa.	5.1.1992 Sa.
	5.1.1988 Sa.	28.2.1993 Sa.
	10.1.1988 Sa. 10x	

weiter in near
Stimmung



SLUB

Wir führen Wissen.



SÄCHSISCHE
STAATSKAPELLE
DRESDEN



Semperoper
Dresden



173
Eigentum
der
StaatsOPER
Dresden

Trompete II



Schallplatte mit Karajan
vom 24.11 - 1.12 1970 H. Heinsdorff

14

Die Meistersinger
von Nürnberg.

Tromba II.

23.12.1973 Heinsdorff 23x



Vorspiel

TERPLAATSEEN
BE-
STELLEN
OP
ZONDAG
NEDERLAND

in F

① *sehr mäßig bewegt* *sehr gehalten*

Handwritten musical notation for the first system, including treble clef, key signature of one flat, and various notes and rests. Includes a circled '8' and a circled '1'.

Handwritten musical notation for the second system, including treble clef, key signature of one flat, and various notes and rests. Includes a circled '8' and the instruction 'wenig rall:'.

a tempo. *sehr gehalten*

Handwritten musical notation for the third system, including treble clef, key signature of one flat, and various notes and rests. Includes a circled '3' and a circled '2'.

Handwritten musical notation for the fourth system, including treble clef, key signature of one flat, and various notes and rests. Includes a circled '1'.

Handwritten musical notation for the fifth system, including treble clef, key signature of one flat, and various notes and rests. Includes a circled '1'.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values such as eighth and sixteenth notes. The score is annotated with several performance instructions and markings:

- Staff 3: *molto* (circled in red), *2.*
- Staff 4: *1.*, *mf*
- Staff 5: *3.*, *f*, *3.*
- Staff 6: *immer mf*
- Staff 7: *3.*
- Staff 8: *36* (circled in red), *1.*
- Staff 9: *ausdrucksvoll*, *C. beveg.*
- Staff 10: *rall.*, *massig*, *1.*, *12.*
- Bottom section: *6/9*, *1.*, *bewegter.*, *4/4*

E im mäßigen Hauptzeitmaafs.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The notation includes several measures of music with notes and rests. There are red circled numbers 5 and 6a. Above the staff, there are handwritten numbers 13 and 14. A large 'M' is written above the first measure.

Handwritten musical notation on a single staff. It starts with a treble clef and a key signature of one flat. The notation includes notes and rests. There are red circled numbers 6 and 6a. Above the staff, there are handwritten numbers 13 and 14. The word 'dim.' is written above the first measure.

Handwritten musical notation on a single staff. It starts with a treble clef and a key signature of one flat. The notation includes notes and rests. There are red circled numbers 7 and 7a. Above the staff, there are handwritten numbers 4 and 4.

Handwritten musical notation on a single staff. It starts with a treble clef and a key signature of one flat. The notation includes notes and rests. There are red circled numbers 7 and 7a. Above the staff, there are handwritten numbers 4 and 4.

Handwritten musical notation on a single staff. It starts with a treble clef and a key signature of one flat. The notation includes notes and rests. There are red circled numbers 7 and 7a. Above the staff, there are handwritten numbers 4 and 4.

Handwritten musical notation on a single staff. It starts with a treble clef and a key signature of one flat. The notation includes notes and rests. There are red circled numbers 7 and 7a. Above the staff, there are handwritten numbers 4 and 4.

Handwritten musical notation on a single staff. It starts with a treble clef and a key signature of one flat. The notation includes notes and rests. There are red circled numbers 7 and 7a. Above the staff, there are handwritten numbers 4 and 4.

Handwritten musical notation on a single staff. It starts with a treble clef and a key signature of one flat. The notation includes notes and rests. There are red circled numbers 7 and 7a. Above the staff, there are handwritten numbers 4 and 4.

Handwritten musical notation on a single staff. It starts with a treble clef and a key signature of one flat. The notation includes notes and rests. There are red circled numbers 7 and 7a. Above the staff, there are handwritten numbers 4 and 4.

Handwritten musical notation on a single staff. It starts with a treble clef and a key signature of one flat. The notation includes notes and rests. There are red circled numbers 7 and 7a. Above the staff, there are handwritten numbers 4 and 4.

Handwritten musical notation on a single staff. It starts with a treble clef and a key signature of one flat. The notation includes notes and rests. There are red circled numbers 7 and 7a. Above the staff, there are handwritten numbers 4 and 4.

Handwritten musical notation on a single staff. It starts with a treble clef and a key signature of one flat. The notation includes notes and rests. There are red circled numbers 7 and 7a. Above the staff, there are handwritten numbers 4 and 4.

sehr gehalten 89

Scene 1.

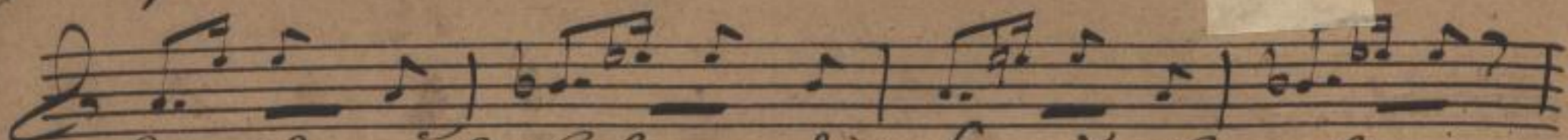
Mäßsig 4/4 *80c* 28. *Konzeil*

A. 8. 29. *lebhafter*

25. H. 24. F. 25. H. 34. 85.

1. *16c* 13. N. 8.

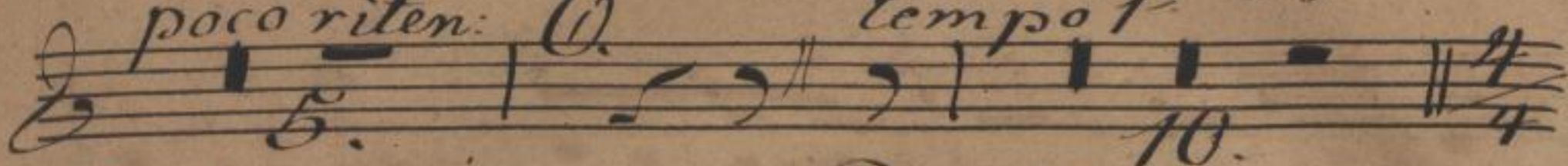
poco rall:



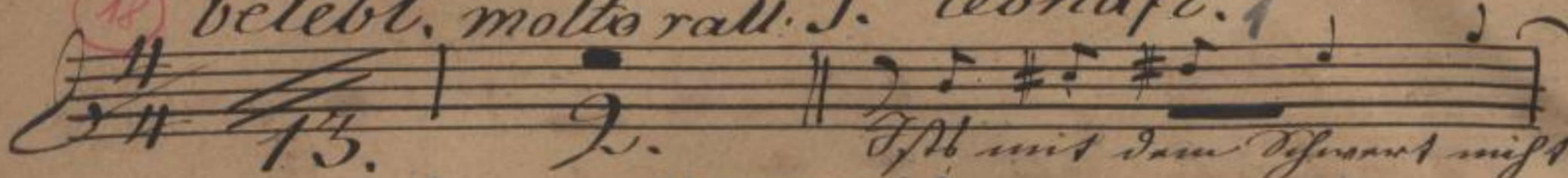
David auf Lasraun, die Freunung bayasraun.

poco riten:

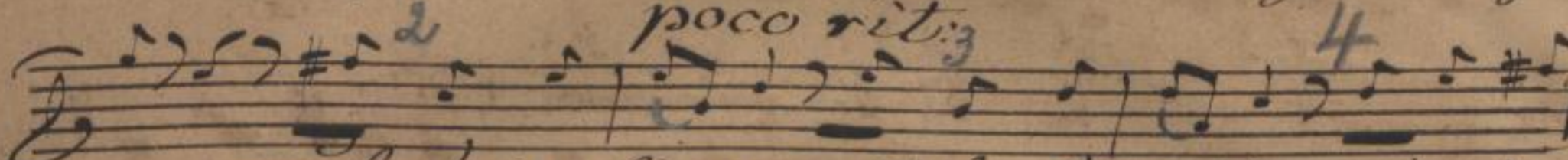
tempo 1^o



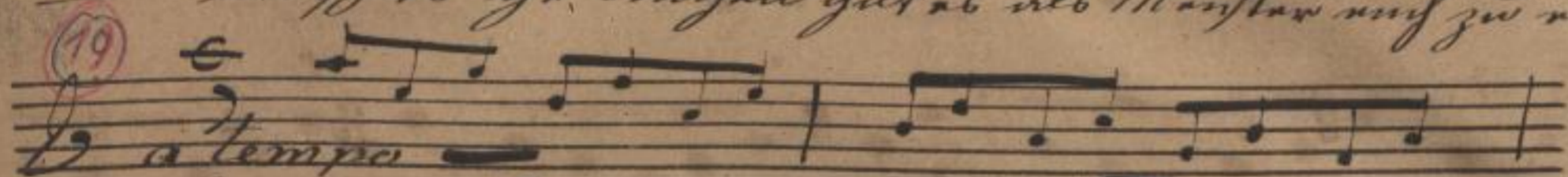
belebt, molto rall. P. lebhaft.



poco rit:



muss ab zu, linguu gilt ab als Meister muss zu vor =

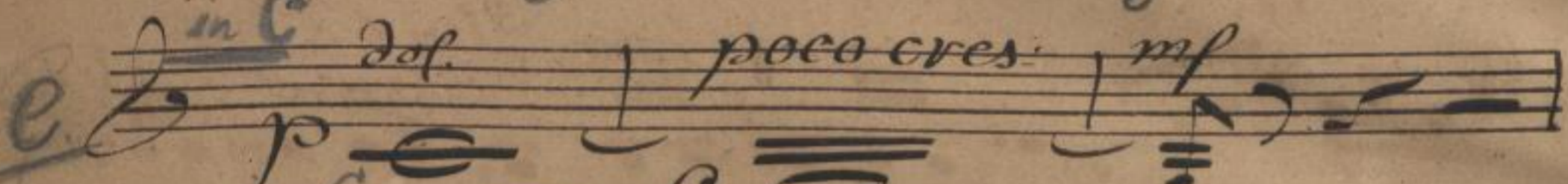


a tempo

sing

5

6

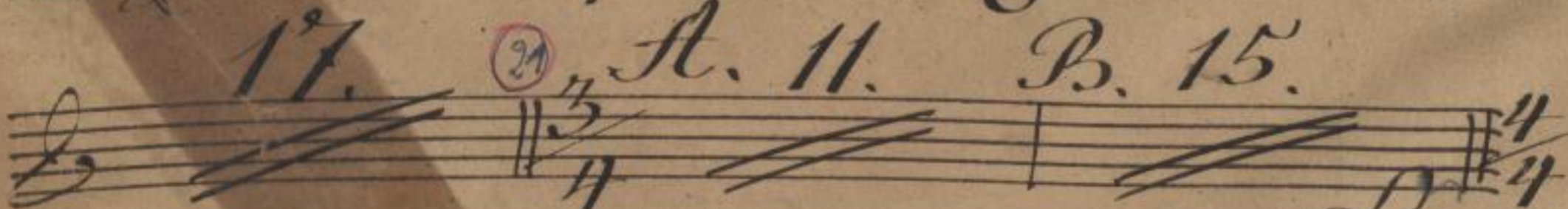
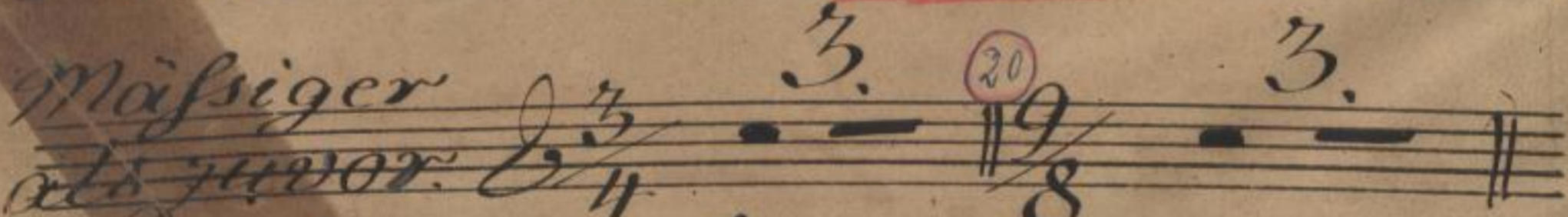


poco cres.

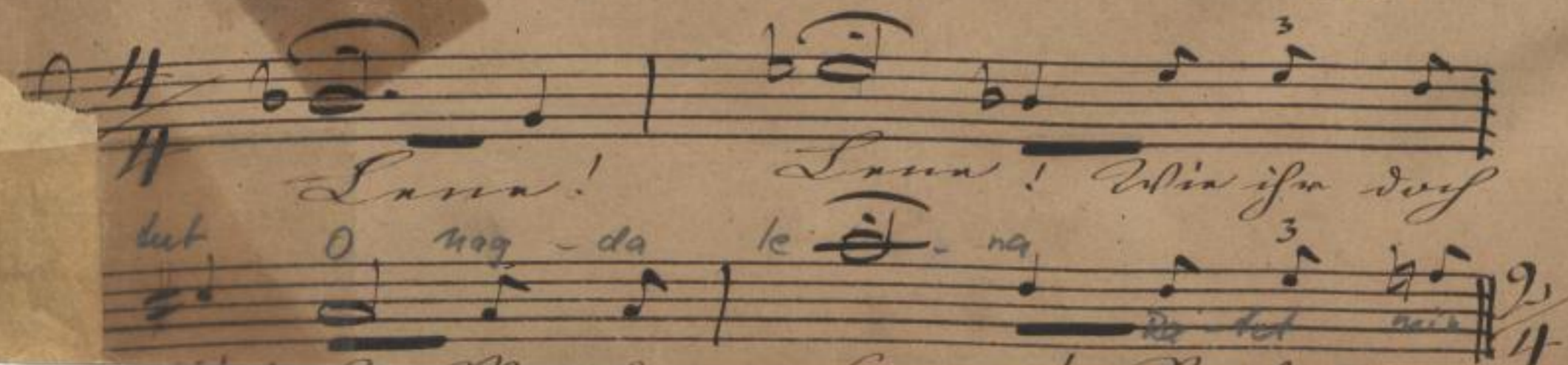
mf



Scene 2. in D.

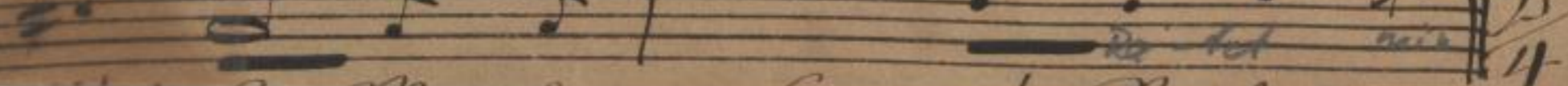


17. A. 11. B. 15.



Lana! Lana! Wie ist der

dat O nag - da le - na



Mäßig bewegt. *gut.* In

11. 12. 13.

in Nur umbray dem größten Meistern, umf lobst die Kunst fern

mf 5. *in D*

23. Dopp. 17. E 8. 1. 6.

24 10. 5. 9. 6.

9. Schneller. H. 12.

21 tempo 1^o rit. 1. *25* *Dr*

27. 40 *Dr* 1. rall. a tempo *Dr* 1.

Dr 1. *Fl.* *Dr* 1.

Empty musical staves at the bottom of the page.

Musical staff with lyrics: "der Kürzen Liebe, der ungenüßw"

Musical staff with lyrics: "von,"

Musical staff with tempo marking: "27 mäßig." and dynamic marking: "sf"

Musical staff with tempo marking: "rall:" and dynamic marking: "a tempo."

Musical staff with tempo marking: "poco riten: mäßig." and dynamic marking: "p"

Musical staff with tempo marking: "rit." and dynamic marking: "f" and "in D."

Musical staff with tempo marking: "a tempo."

Musical staff with tempo marking: "riten" and dynamic marking: "f"

Musical staff with tempo marking: "tempo 1° poco rit: a tempo. riten:"

Musical staff with tempo marking: "gewichtig."

Musical staff with tempo marking: "30 19. 31 P. 3. 4."

Musical staff with tempo marking: "haft."

Scene 3. in F.

23.

Mäßig $\frac{3}{4}$ 36

26. B. 12. C. 18.

1. 37

37a 17. E. 13. F. 5. G. 18.

G. *zu* auf ist nun auf als letztes

besten, das ist nun nur die Zeit

39 19. 18. G. 10. 11.

Hoff *in F.* 12.

p *ff* 4.

40 7. 17.

allegro 26. 4. T. H. 16. 41 13. 41a 14. 41b 15. 41c 16.

12. 20.

L. 11. 10.

Musical staff with notes and rests. Includes circled numbers 416 and 420.

W

Musical staff with notes. Includes circled numbers 420 and 421. Tempo markings: *ruhig.*, *N. 13.*, *poco rall.*

Musical staff with notes. Includes circled number 421. Tempo marking: *a tempo.* Roman numerals: *d. III in C*, *1.*, *5*

Ich bin allein einzig Kind, Lebhaft,

Musical staff with notes. Includes circled number 423. Tempo marking: *doch nicht zu schnell*. Dynamics: *p*, *molto cresc.*

Musical staff with notes. Includes circled number 424. Dynamics: *f*, *70*

Musical staff with notes. Includes circled number 425. Dynamics: *p*, *molto cresc.*

O

Musical staff with notes. Includes circled number 426. Dynamics: *f*

Musical staff with notes. Includes circled number 427. Tempo marking: *Q. rallent.*

Musical staff with notes. Includes circled number 428. Tempo marking: *tempo 1^o*. Dynamics: *10.*, *R.*, *etwas lebhafter*

Musical staff with notes. Includes circled number 429. Tempo marking: *etwas mässiger.* Dynamics: *10.*

Musical staff with notes. Includes circled number 430. Dynamics: *10.*

war nicht wais von dem Tabuler = Zahlen

17.

3te H.

C.

tu *Solo* *ifr selbst auf wandel zu dem etwas gemächlicher.*

m f 14.

468 *mässiger*

so wir ist zu

47

C.

9.

Andes.

10.

Obor

m f

11.

W. C.

12.

9.

13.

X. sehr ruhig.

m fr

18.

in E

21.

2 4.

49

etwas belebend.

poco rall:

8.

mässig.

5.

8

6.

rall:

tempo.

Obor

1. rall

tempo

3.

riten: Ala. atempo. Bb. 26.

1. Jahr

9. 9.

12.

Clar:

Blöten

Obor

ilt
 in E. 16. Viol. 17. 18.
 2. rall.
 etwas breit. Dd. 19. in C.
 52a
 Gemessen. Ee. etwas gedehnter.
 53a
 19. 21.
 16. 55 6. 2.
 Trf. 4/4
 19. 4/4
 54a
 23.
 24. ritart. - 25. unwahrscheinlich
 in C. 56a in C.
 26. 4. Fr. 6. 2.
 in F.
 WS:

Detailed description of the musical score: The score is written on aged, yellowed paper. It consists of several staves of music. The first staff is in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It contains measures 16, 17, and 18. The second staff continues the melody with measures 19 and 20, marked 'etwas breit' and 'rall.'. The third staff is in treble clef with a key signature of one sharp and a time signature of 4/4, containing measures 19 and 21. The fourth staff is in bass clef with a key signature of one sharp and a time signature of 4/4, containing measures 16, 19, and 21. The fifth staff is in bass clef with a key signature of one sharp and a time signature of 4/4, containing measures 19 and 23. The sixth staff is in treble clef with a key signature of one sharp and a time signature of 4/4, containing measures 24 and 25. The seventh staff is in bass clef with a key signature of one sharp and a time signature of 4/4, containing measures 26 and 27. The score is annotated with various markings, including circled numbers (52a, 53a, 54a, 55, 56a) and handwritten notes like 'etwas breit', 'rall.', 'Gemessen', 'etwas gedehnter', 'ritart.', and 'unwahrscheinlich'. The piece concludes with the initials 'WS:'.

264

in F.

G.P. ^{in F} bewegt.

in F Singt an!

in F Solo Singt

in F *dim.* *pp* Gi.

4. *dim.* *pp* 18.

19. *mf* 5.

57 *mf* 2. *pp* 18.

19. *mf* 20.

21. *in F* *mf* 20.

3. *mf* *allegro* 19.

19. *mf* 20.

5. *mf* *Mm.* 4.

sehr lebhaft. *Nn.* 29. *Co.* 11.

17. *mf* *allegro accel.* *a tempo.*

4. Sp. 6.

Musical staff with notes and lyrics: *nicht davon. nicht im Zeit.*

Musical staff with notes and measure numbers 7, 8, 9.

Musical staff with notes, triplets, and the instruction *accel:*

Musical staff with notes and the instruction *a tempo*

Musical staff with notes, measure numbers 1, 3, and the instruction *poco rallent:*

Musical staff with notes, measure number 15, and the instruction *mässig.*

Musical staff with notes and lyrics: *da und und wie auf Lu-
liebans ihr Wasen lauff sie Weinbau!*

Musical staff with notes, measure number 14, and the instruction *poco rall: etwas mässiger.*

Musical staff with notes, measure numbers 16, 2, 8.

Musical staff with notes and the instruction *lebhaft.*

Musical staff with notes, measure numbers 5, 26, and the instruction *It. etwas mässiger.*

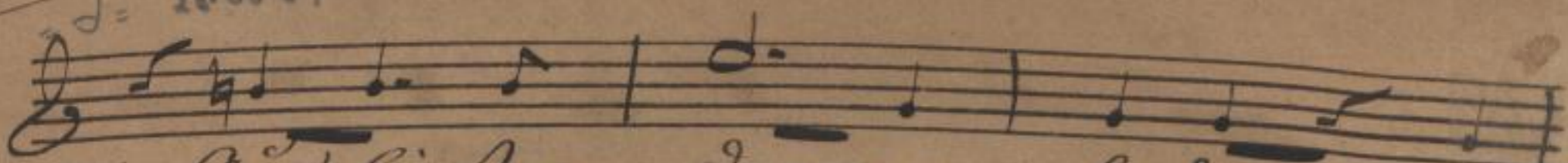
Musical staff with notes, measure numbers 17, 5, and the instruction *lebhaft.*

Musical staff with notes, measure numbers 7, 3, 6, 2, and the instruction *WS:*

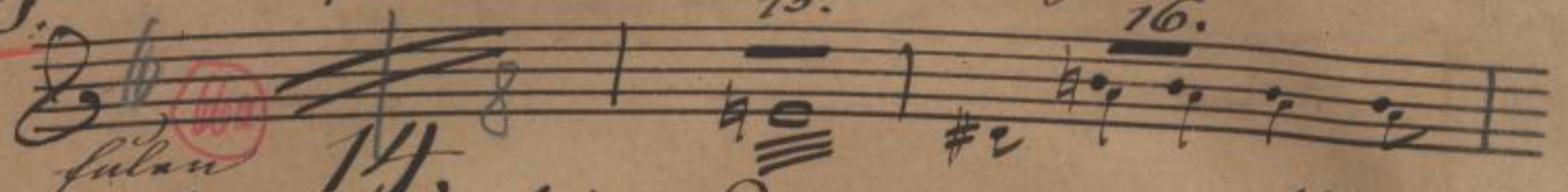
5.

Rittor

in F.

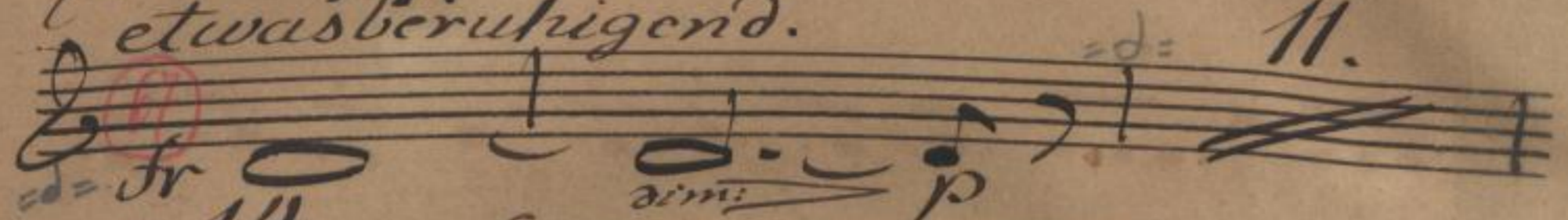


Aus finstern Dornen = Jackson die



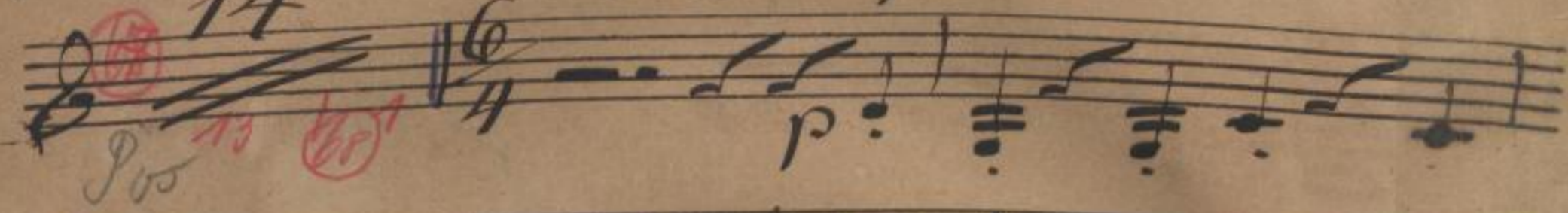
fulan
etwas beruhigend.

Uv.

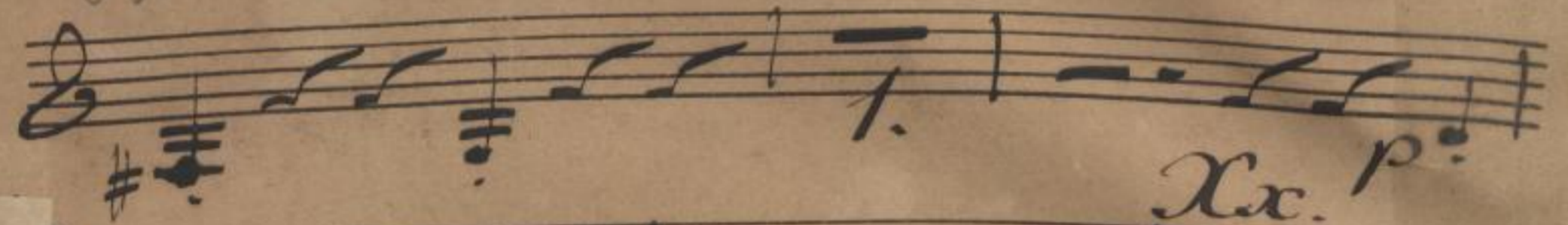


fr
dim. p

Ww.



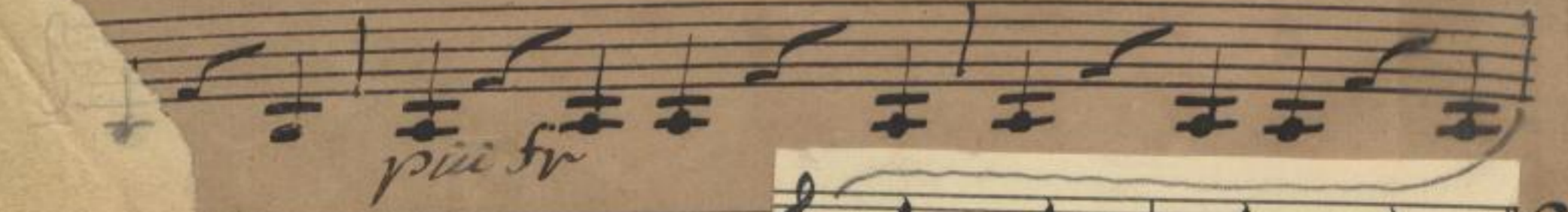
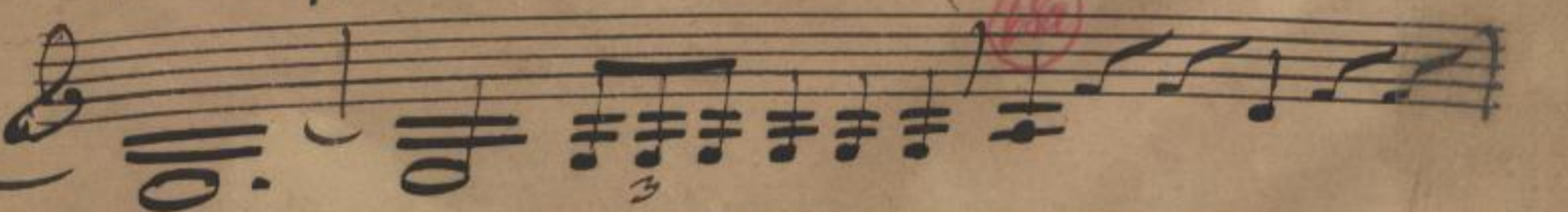
p



Xx. p.



poco cres.



poco fr



III. Tr. Solo.
Fr in C.

189
f
sehr schnell.

Fr

piu fr

189
poco riten: 2.
a tempo.

1. f

1. 2. 1. 10. 11.
dim: p.

f

1. Wieder 20 III

Lieder des 1^{ten} Acts.

156. x 1. Januar 1912, z. 42. Male v. 31. Oktober 1915, z. 71. Male v. 24. Juni 1916
 v. 13. " " z. 43. " v. 12. Dezember " z. 72. " " v. 5. Oktober " "
 " v. 18. " " z. 44. " v. 2. Januar 1916, z. 73. " " v. 18. Dezember " "
 " aus 27. " " Bx. v. 10. März " z. 74. " " v. 15. März 1922 " "
 " v. 4. Februar " z. 45. " v. 14. Juni " v. 20. August " "
 " v. 11. " " z. 46. " v. 18. " " z. 75. " " v. 10. September " "
 K. v. 7. April " z. 47. " v. 13. August " z. 76. " R. v. 22. Oktober " z. "
 v. 22. Mai " z. 48. " v. 10. November " z. 77. " " v. 1. Januar 1923 " "
 v. 22. September " z. 49. " v. 7. Januar 1917, z. 78. " " v. 10. März " z. "
 40. v. 10. November " z. 50. " v. 18. Februar " z. 79. " " v. 28. April " z. "
 " v. 26. " " z. 51. " v. 19. April " z. 80. " " v. 4. Juni " z. "
 K. v. 10. November " z. 50. " v. 3. Juni " z. 81. " " v. 11. August " z. "
 " v. 26. " " z. 51. " v. 26. August " z. 82. " " v. 20. September " z. "
 " v. 4. Januar 1913, z. 52. " v. 14. Oktober " z. 83. " " v. 16. Dezember " z. "
 " v. 13. Februar " z. 53. " v. 20. Januar 1918, z. 1. " K. v. 20. Januar 1919 " "
 v. 28. März " z. 54. " v. 7. Oktober " z. 84. " " v. 6. Juli " "
 K. v. 1. Juni " z. 55. " v. 13. April " z. 85. " " v. 31. Aug " "
 " v. 6. Juli " z. 56. " v. 9. Mai " z. 86. " " v. 28. Sept " "
 v. 27. August " z. 57. " v. 25. August " z. 86. " R. v. 16. Okt " "
 v. 3. Septemb. " z. 58. " v. 6. Oktober " z. 87. " " v. 1. Nov " "
 K. v. 17. Oktober " z. 59. " v. 4. Dezember " z. 88. " " v. 2. Okt " "
 " v. 30. November " z. 60. " v. 9. März 1919, z. 89. " " v. 20. Sept 1925 " "
 " v. 27. Dezember " z. 61. " v. 20. Mai " z. 90. " " v. 21. März 1926 " "
 " v. 4. Januar 1914, z. 62. " v. 8. September " z. 91. " " v. 11. Juli " "
 " v. 7. Februar " z. 63. " v. 8. Dezember " z. 92. " K. v. 9. Aug " "
 " v. 10. Mai " z. 64. " v. 9. Dezember " z. 92. " R. v. 5. Sept " "
 K. aus 23. Juni 1914 Bx, z. 100. Male v. 10. Februar 1920, z. 93. " R. v. 20. Sept 1920 " "
 " v. 15. November " z. 65. " v. 30. März " z. 94. " " v. 11. April " "
 " v. 15. Dezember " z. 66. " v. 5. Mai " z. 95. " " v. 27. April 1927 " "
 " v. 7. Februar 1915, z. 67. " v. 20. August " z. 96. " " v. 2. Juni " "
aus 11. April " Bx. v. 2. Dezember " z. 97. " " v. 13. Okt " "
 " v. 11. Mai " z. 68. " v. 1. Januar 1924, z. 98. " " v. 29. Sept 1920 " "
 " v. 11. Mai " z. 68. " v. 14. April " z. 99. " " v. 1. Okt " "

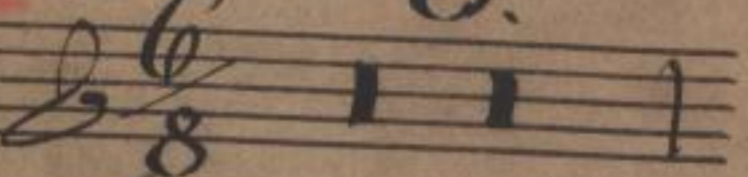
2^{ter} Act.

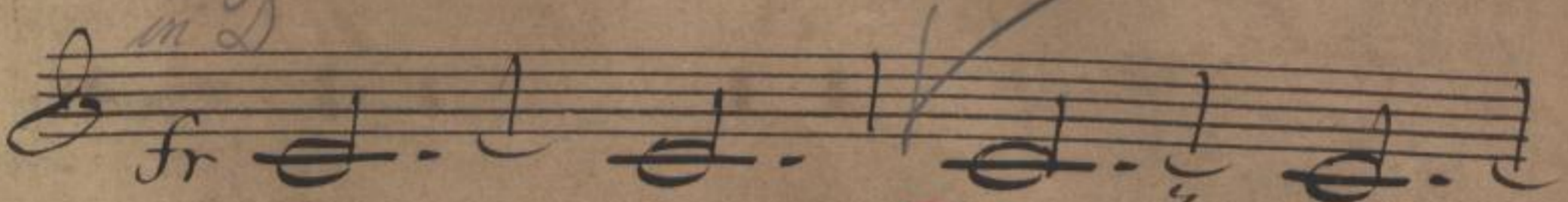
Tromba

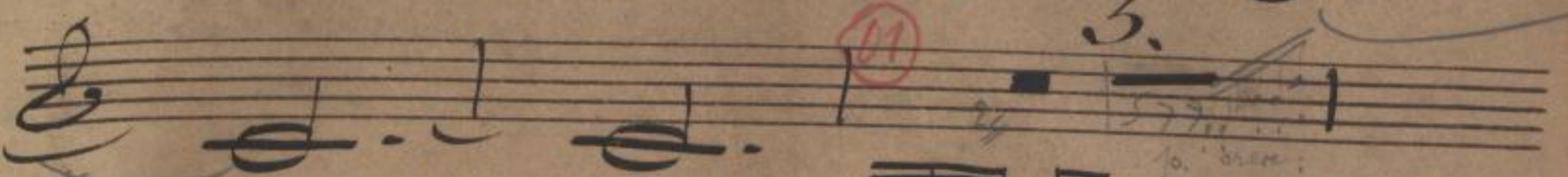
Lebhaft,

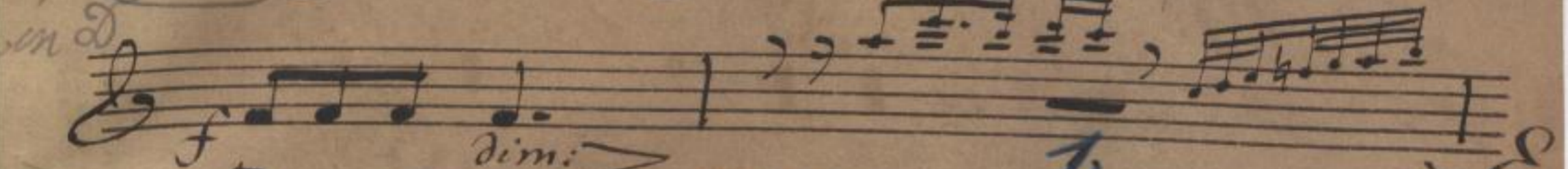
in D.

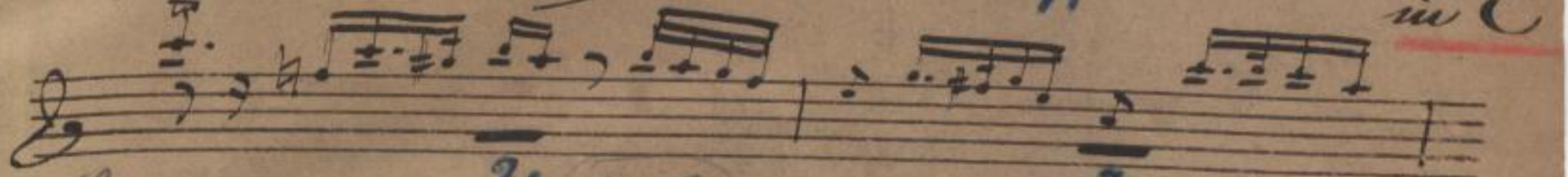
8.

doch nicht zu schnell 

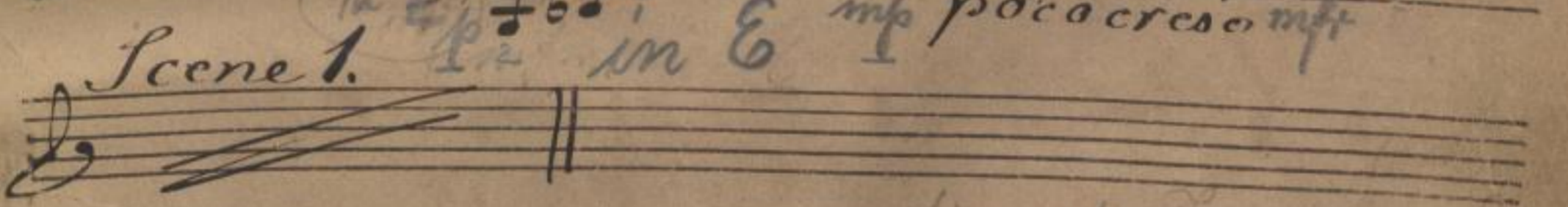
in D




in D




in E 

Scene 1. 

Scene 2 u 3 tacet.

20 Minuten

Scene 4.

in F.

Mäßig $\frac{9}{8}$ Cor.

1. A. mäßig.

2. B. 15. C. 8. D. 10.

3. E. 5. 9. 14.

König rinnen Willkomm

4. F. 19. 8. etwas belebend.

5. H. 5. etwas lebhafter.

6. G. 15. 7. etwas lebhafter.

7. I. 9. 14. sempre rall: wieder belebend.

8. L. 5. 2. so lebhaft wie vorher. N. belebend.

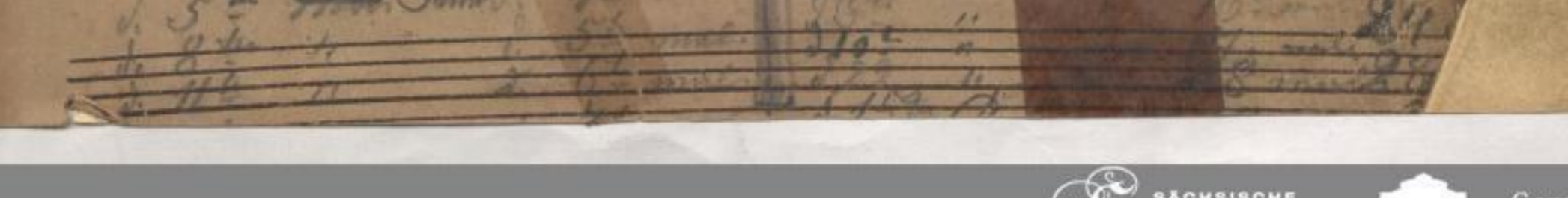
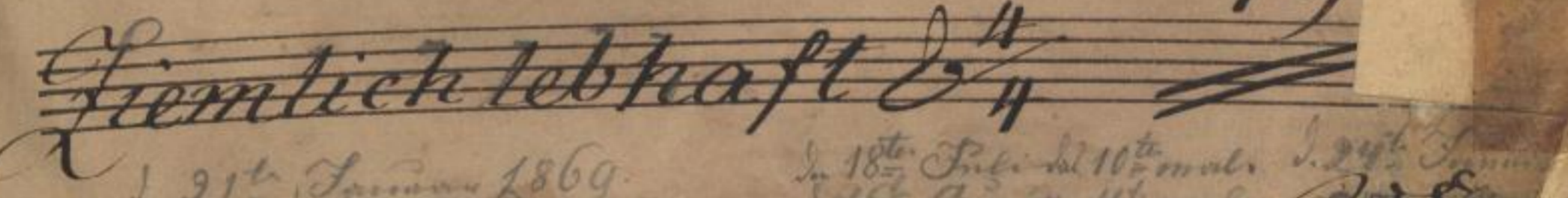
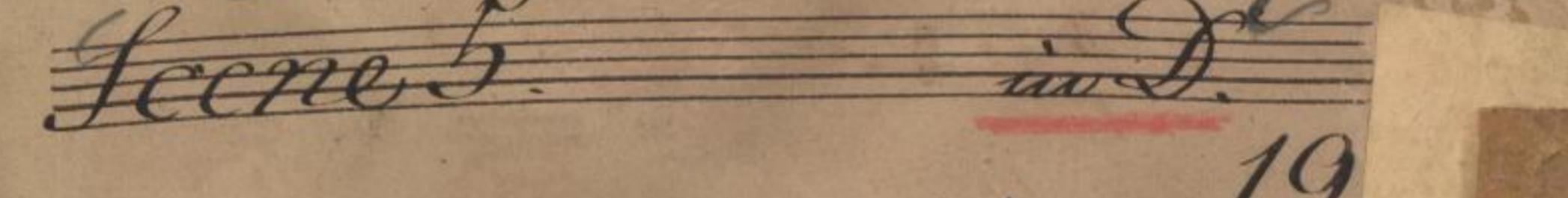
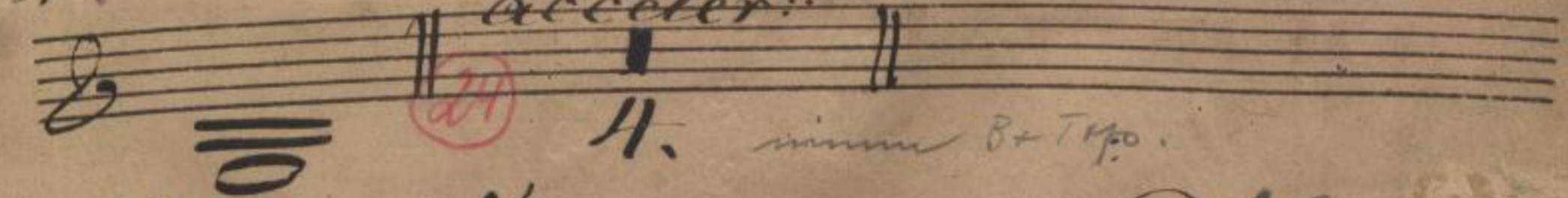
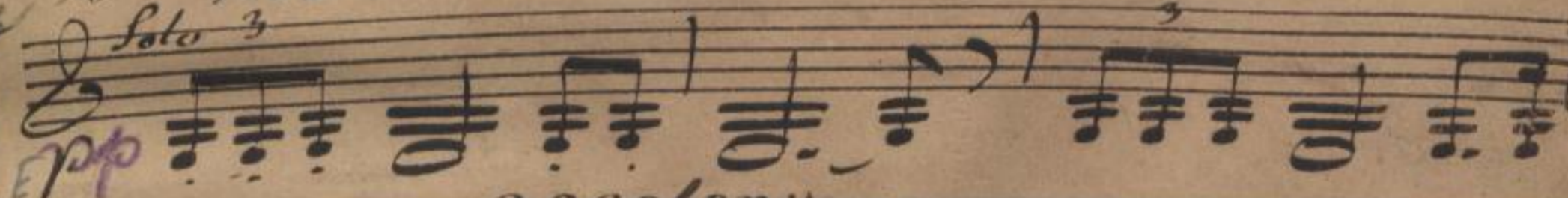
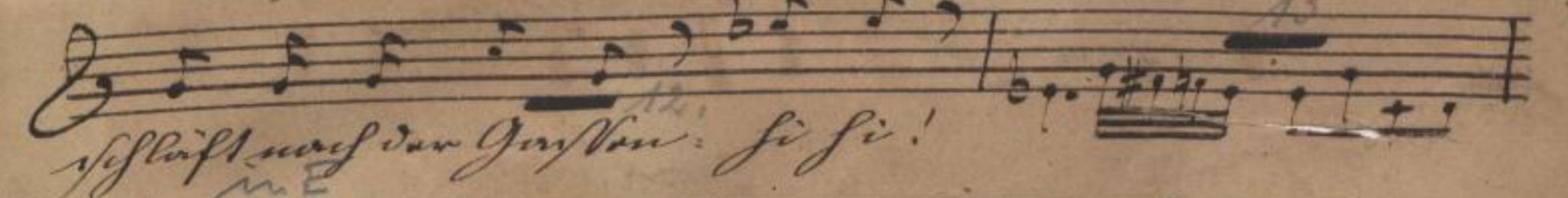
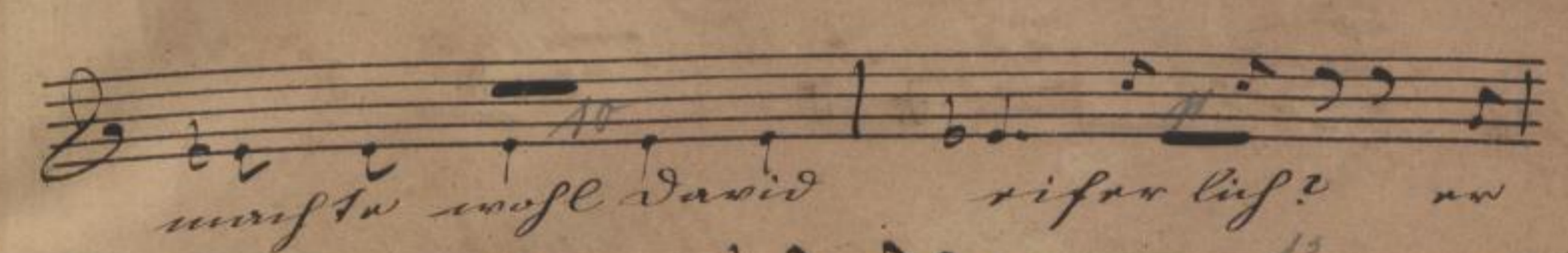
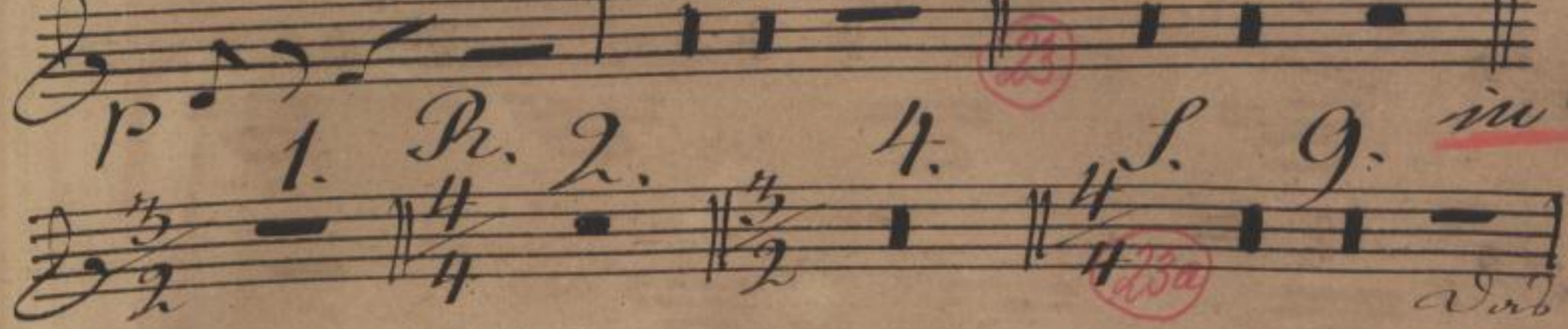
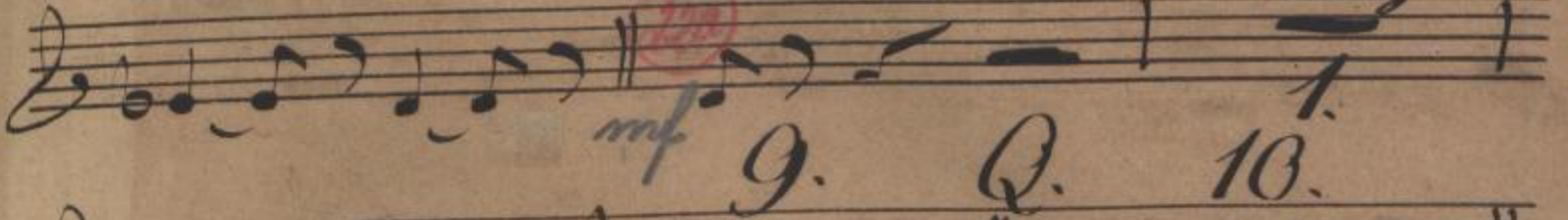
9. M. 12. 8. 9. 10. 11. 12.

so lebhaft.

10. 12. 13. 14. 15.

11. 16. 17. P. 14. 3.

mf sehr lebhaft und schnell.



19.

A. 25 8.

9.

und mein einziges Fräulein!

10. 11. 12. = dir

in D

mf dim: p dol.

p dol

1. 2. 3. dir

B. Solo

in D

16. C 9.

rall

in D

dir, dich dirset Meistern!
schnell.

D.

9. 1.

2. fr

dim: più p

2. in E

p cresc.

nißte Kraft zu fassen, keine Kraft ist

Handwritten musical notation on a staff.

Lebhaft $\frac{3}{4}$ 9 13. 4 9. 6 11. 5

in $\frac{6}{4}$ 5. $\frac{3}{4}$ 20. mäßig.

mollo ritard. $\frac{3}{4}$ 11. langsam.

mäßig. L. poco accel. etwas lebhafter. 12. 2. 19.

ziemlich belebt. mäßig. 5. 8. A. 8.

Scene $\frac{3}{4}$ 18. A. 8.

mit den Männern ist miß doch forb'. 1.

Kräftig bewegt. sehr gehalten. a tempo. P. mfp. molto riten. a tempo.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

5.

etwas gedehnt.

1 2

mf

3 4

maässig.

wirft wieder belebend.

5 6

wie zuerst.

in B.

riten.

a tempo.

mf

dim

Allegro

25

maässig

12.

13. *in B*

14.

15.

mf

mf

riten.

a tempo

dim.

p

12.

38a 2 poco rall. 4

Allegro 2

39 riten. 1

poco accel. v.

in B erstes Zeitmaß

7 S.

mf

1. H. in B

p *cresc.*

11. 16. poco rit.

40 41 42

H. 1.

6/8

Allmählich immer lebhafter

43 44 45

2. *All.*

3 4

lebhafter

46

5. in B.

3. N. sehr lebhaft. *dim.*

47

etwas zurückhaltend. wieder lebhafter.

48

7.

49

nicht zu schnell.

P. 

accel:

9 in E.

10

poco rit:



2.

Fr in A. ~~Fr in F.~~

in F. mäßig.

Wohr du bist mir Lind! Wohr Tüfale folb!



4. Q.

14.

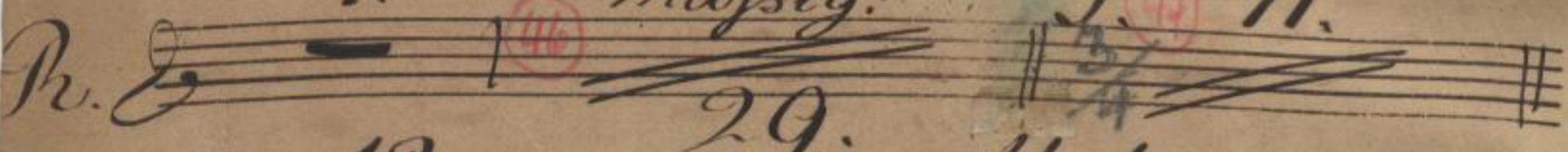
rall:

1.

mäßig.

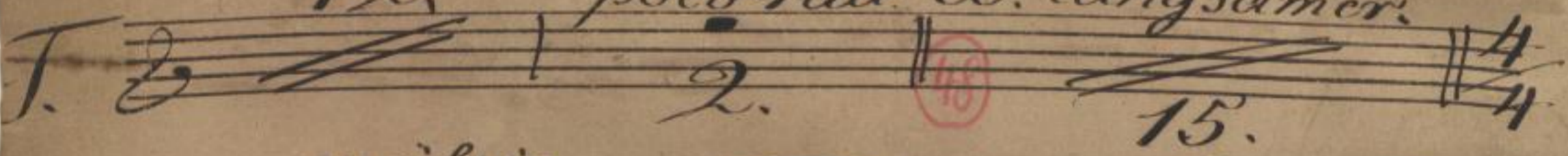
S. 11.

11.



12.

poco rall. u. langsamer.

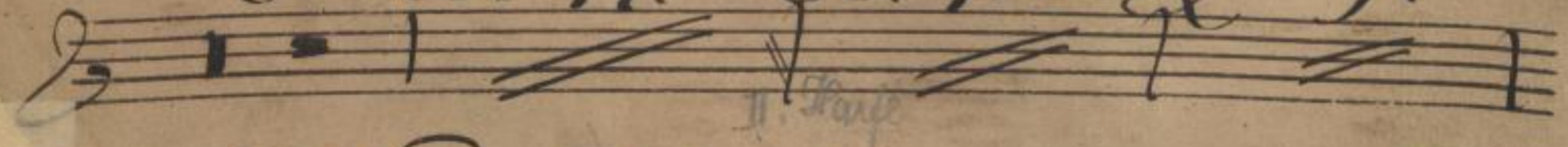


mäßig.

1.

Stärke

6. W. 11. X. 12. 2. 9.





auf die ist all mein Hoffung begründet

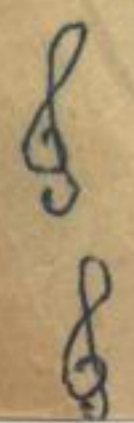
Sta.

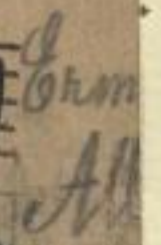
denn ist der Tag

12.

Cc. 18.

Dd. 10.





daß

ich Euch wieder *guten*
Euch wieder *guten*

Ff.

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests. A red circle with the number 526 is visible above the staff.

8. 9. 10. 11.

Handwritten musical notation on a single staff, continuing the piece. A red circle with the number 527 is visible above the staff.

12. 13. 14. 15.

Handwritten musical notation on a single staff, concluding the first section with a double bar line.

Scene 7. in F.

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one sharp (F#). The tempo marking "Etwas schneller" is written above the staff. A red circle with the number 528 is visible above the staff.

14.

Handwritten musical notation on a single staff, continuing the piece. A red circle with the number 529 is visible above the staff.

15. B. 4. 5. 6.

Handwritten musical notation on a single staff, labeled "A." on the left. It includes a treble clef and a key signature of one sharp (F#). A red circle with the number 530 is visible above the staff.

Handwritten musical notation on a single staff, continuing the piece. A red circle with the number 531 is visible above the staff.

Handwritten musical notation on a single staff, continuing the piece. A red circle with the number 532 is visible above the staff.

Handwritten musical notation on a single staff, labeled "C." on the left. It includes a treble clef and a key signature of one sharp (F#). A red circle with the number 533 is visible above the staff.

Handwritten musical notation on a single staff, continuing the piece. A red circle with the number 534 is visible above the staff.

*nimm
C. tip.*

in E.

Handwritten initials or signature.

64 in E.

1. *fr m E*

2. *57*

1. *in E andurchroll*

58

Alto tempo
f

marc:
tempo

dim:
G. sehr ruhig.
Cor 1

59
12.
Sagitt 13. 14. 15. 16.

in E

55 Minuten.

Ende des 2^{ten} Acts.

Trompa 2^a

Die Christensinger von Nürnberg.

4ter Act.
Vorspiel.

in D.

Etwas gedehnt. $\frac{4}{4}$ 13. 14. 19000

in D. $\frac{4}{4}$ *rall.* Sehr feierlich. Hörner in D. *Sehr breit.* *zögernd.* A. 14. 10 8 2 5 16

B. $\frac{4}{4}$ 7 12

1te Scene. $\frac{2}{4}$ *molto rall.* *Mässig* 12 A. 20 *rall.* Immer zurückhaltend.

Sehr gemächlich. B. 21 C. 10 *rall.* 19

D. *Lebhaft.* $\frac{2}{4}$ 6 2 *rall.* 19

E. *Sehr ruhig im Zeitmaass.* $\frac{2}{4}$ 7

F. $\frac{2}{4}$ 21 G. *Mässig.* 11 14 16 7 8 11

H. $\frac{2}{4}$ 20 I. *rall.* 11 5 9
Hans
nimmt B Top!

in F

Mässiger 17 9. L. 14 18 4

Ab. 22 8.4-2 Strenge im Zeitmaass.

O. 1 2 3 4 5

Wißt felt ihr veltu Wafu, ofu du nicht moog yn =

pfafu, Kunoy ofufu o du pfafu! Dofft noo in

Lauß, er pflüßt - nur nain Kraft fuf

ur: ghruf nooßt er auf. - Irem

Etwas beschleunigend. Ruhig wie vorher.

in F. toll 10

Sehr breit. Ooper weniger breit.

in F 11

in D. Immer etwas belebend. Immer lebhafter.

in D 12 13 14 15 16 17 18

in D noch mehr belebend

...toll und blind; und *p* *cresc.*

cresc
Fr. Fr

15 Meier
- 17 "

Sehr mässig $\frac{3}{4}$ 8 2 $\frac{3}{4}$ 2
T. Sehr breit.

$\frac{3}{4}$ 7 $\frac{2}{4}$ 8 *Stimm über* $\frac{3}{4}$ 15

18 in *riten.* 2te Scene.

4 *fr.* *Seemlich bewegt.* A. 24

B. 14 C. 19 D. 12

E. 20 F. Mässig G. 27

13 F. *Belebt wie im Anfang.*

H. 22 L. *Mässig langsam.*

13 M. *morgen*

12 N. 14

ruhig 24. P. Mässig bewegt. Q.

4 18 4

Lützow; nicht so spät mit spücker in der Dorn
 Lützow; ja solltet ihr fruchtig ja
 besser bekannt's der G. *Schnell.*

59
Sehr mässig.
 10 18 22 25

4 8 10 12 15 18
 25 *riten* 34 *ad tempo*
 Das Lied spricht von uns.

5 *riten* 7 8 10 12 14
 5 zeigt uns sein Herz
 Leidenschaft. *ad tempo*
 4 6 8 10 12 14
 5 wie Mitternacht

14
 4 4 4 4 4 4 4 4
 poco rit.

16 17
 das sein mit Kränzen umgibt, nicht mit dem

17. 15. Latempo. 4/4. 28

Handwritten musical notation on a five-line staff. Includes notes, rests, and dynamic markings like *pp* and *tr*. A red line is drawn through the first few notes.

Handwritten musical notation on a five-line staff. Includes notes, rests, and a tempo marking *Ala.* A red circle with the number 31 is present.

Handwritten musical notation on a five-line staff. Includes notes, rests, and a red circle with the number 31a.

Handwritten musical notation on a five-line staff. Includes notes, rests, and a red circle with the number 32.

Handwritten musical notation on a five-line staff. Includes notes, rests, and a red circle with the number 33. A red circle with the number 34 is also visible.

4te Scene. Massig 4/4 35 46

Handwritten musical notation on a five-line staff. Includes notes, rests, and several red circles with numbers: 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Handwritten musical notation on a five-line staff. Includes notes, rests, and a red circle with the number 55. A red circle with the number 56 is also visible.

Handwritten musical notation on a five-line staff. Includes notes, rests, and a red circle with the number 57. A red circle with the number 58 is also visible.

Handwritten musical notation on a five-line staff. Includes notes, rests, and a red circle with the number 59. A red circle with the number 60 is also visible.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes various annotations such as "Erstes Zeitmaass", "in C.P.", "Sehr lebhaft", "Langsam", and "auf dem Theater". The music is written in treble clef with a key signature of one sharp (F#). The notation includes notes, rests, and bar lines. There are several red circular stamps with numbers (e.g., 30, 86, 14, 18, 42, 10) scattered throughout the manuscript. The paper shows signs of wear, including a large tear on the right side.

3 in C.
4/4

5^{te} Scene.

71
1 fr.
imer fr

71a

71b A. 16

71c B.

auf dem Theater.

7
8 9

72 C. ind

72a

4 fr

72b

72c D.

7 22 15 LeCo. 16

720 730

F. viol. 1

tr

24 Lebhaft.

Wunder im Locken

in C.

fr

10 11 23

3te

Wald

prin fr

U.S.

Mässiges Ucker-Zeitmass.

in B. mit kleineren

Jan 9^{te} Octob. 1873.
 10^{te} " "
 J. 12 Octob. "
 v. 3^{te} mal
 J. 25 Februar 1874
 38^{te} "
 J. 16^{te} Juni "
 v. 30^{te} mal.
 J. 1^{te} Octob.
 40^{te} "
 J. 19^{te} Januar 1876.
 41^{te} Jan. Jan 3^{te} August. Jul 42^{te} m.
 44^{te} "
 J. 21^{te} Decembr - J 45^{te} m.
 Jan 7^{te} Octob. 1876 J. 46^{te} m.
 Jan 17^{te} März 1877, 47^{te} m.
 J. 120 " " J. 44^{te} m.
 Jan 17^{te} März "
 J. 27^{te} Juni 1880 49^{te} m.
 J. 30^{te} Juni " 50^{te} m.
 J. 10^{te} August " 51^{te} m.
 J. 7^{te} Septem 52^{te} m.
 J. 5^{te} August 1881 "
 J. 22^{te} Juni 1882 "
 J. 25^{te} " "
 Jan 6 März 1884,
 Jan 20 Octob. 1889
 J. 18^{te} März 1892
 J. 1^{te} Februar 1903, J. 1^{te} mal.
 J. 18^{te} April " J. 2. " S
 J. 1^{te} Mai " J. 2. " "
 J. 1^{te} Juni " J. 2. " "
 J. 1^{te} August " J. 3. " "
 J. 1^{te} Januar 1904 J. 4. " "
 J. 1^{te} März " J. 5. " "
 J. 1^{te} April " J. 6. " "

J. 4. Septemb 1901, J. 8. mal.
 J. 1^{te} August " J. 9. "
 J. 4. Februar 1903, J. 10. "
 J. 1. März " J. 11. "
 J. 25. " " J. 12. "
 J. 31. Mai " J. 13. "
 J. 27. Juni " J. 14. "
 J. 19. August " J. 15. "
 J. 9. Oktober " J. 16. "
 J. 2. Decembr " J. 17. "
 J. 20. Januar 1906, J. 18. "
 J. 18. Mai " J. 19. "
 J. 22. Juni " J. 20. "
 J. 27. August " J. 21. "
 J. 1. November " J. 22. "
 J. 7. April 1907 J. 23. "
 J. 18. Mai " J. 24. "
 J. 22. August " J. 25. "
 J. 19. Oktober " J. 26. "
 J. 15. März 1908 J. 27. "
 J. 22. Juni " J. 28. "
 J. 20. August " J. 29. "
 J. 7. September " J. 30. "
 J. 13. März 1909 J. 31. "
 J. 30. April " J. 32. "
 J. 14. Septemb " J. 33. "
 J. 20. Oktober " J. 34. "
 J. 7. Decembr " J. 35. "
 aus 2. April 1910 Bx.
 J. 23. April " J. 36. " K.
 J. 11. Septemb " J. 37. " 181.
 J. 19. Decembr " J. 38. "
 J. 10. März 1911 J. 39. " K.
 J. 17. März " J. 40. " 187.
 J. 8. Juni " J. 41. " "

5.

in F
in C

Handwritten musical notation on a five-line staff. Includes a red circled number '780' and the instruction 'dim = po.' with an upward-pointing arrow.

Handwritten musical notation on a five-line staff. Includes the instruction 'cres' and a handwritten 'N.' with a flourish.

Handwritten musical notation on a five-line staff. Includes a red circled number '780' and the instruction 'sehr gehalten'.

Handwritten musical notation on a five-line staff. Includes a red circled number '799'.

Handwritten musical notation on a five-line staff. Includes a handwritten '1' above the staff.

Handwritten musical notation on a five-line staff. Includes a red circled number '792' and the instruction 'immer Sr.'.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff. Includes a red circled number '80' and the instruction 'piu f'.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

P Solo.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *p*, *dim*, *piu p*, *Lebhaft*, *Langsam und feierlich*, *Sehr lang und gleichmässig stark ausgehalten*, *poco rit*, *a tempo*, *Lebhaft*, *p*, *poco cres*, *marc: cres*, *2. in*, *piu fr*, *in F*, *poco rall*, and *Sehr mässig*. There are several red circles containing numbers (80, 81, 82, 83) and blue markings. The score is written in a cursive hand.

poco riten

tempo 5.

poco riten

Stimmen zu mit Ihr
auf von auf gr-

a tempo
Liebt zu sein

Gernächlich 11 19 2 14
Cello 20.

Violini

15.

17 18 *Tromba in F*

19 4 5

St. Holz *Fr. Tim* *30 p*

6 *6* *7* *in Es*

9 *9* *in Es* *10.* *in Es* *Tromba*

Leicht u. lebhaft *po.* *creo*

6 *6*

in C *12.* *2* *25.9*

in C *Etwas mäsfiger werdend*

lungspannen P *Dimin =*
immer noch etwas mäsfiger

sehr langsam

Sehr mäsfig *G. P.* *1* *G. P.*

4. *7* *Ec* *3.*

3. Id *7*

12. *7* *6* *rallent.* *acceler*

Mäsfig *9.* *fin* *sf* *und* *molto* *ins* *ist* *br*

sf *5.* *mit* *Augen*

5.

Handwritten musical notation on a single staff, featuring a treble clef and a 3/4 time signature. The notes are mostly eighth and sixteenth notes.

Zwanzigund das Fund blieb winkend, was'is vor

Handwritten musical notation on a single staff, continuing the melody from the previous line.

langsam waszafat, wie Sauff so

B

Handwritten musical notation on a single staff, featuring a treble clef and a 3/4 time signature.

Folz und Pfand vom Lubus =

Handwritten musical notation on a single staff, featuring a treble clef and a 3/4 time signature.

Woh. Schnell

Handwritten musical notation on a single staff, featuring a treble clef and a 3/4 time signature.

Handwritten musical notation on a single staff, featuring a treble clef and a 3/4 time signature.

Handwritten musical notation on a single staff, featuring a treble clef and a 3/4 time signature.

Handwritten musical notation on a single staff, featuring a treble clef and a 3/4 time signature.

Handwritten musical notation on a single staff, featuring a treble clef and a 3/4 time signature.

sehr allmählich etwas langsamer werdend Immer ruhiger

Handwritten musical notation on a single staff, featuring a treble clef and a 3/4 time signature.

Von hier an merklich langsamer geworden

Handwritten musical notation on a single staff, featuring a treble clef and a 3/4 time signature.

Handwritten musical notation on a single staff, featuring a treble clef and a 3/4 time signature.

l. 10. *gicc.* 6.

m. 8. 3.

Imme

lass mich unruhen Züngen über

Mässig.

sohn. in D. An. Solo

Amis! in G. p. 98

cres: *p*

p *cres:*

98a *p.* *1. Co.* *3. S.*

in F *in F Solo* *in F.* *99*

in F *p.*

dolce *99a* *cres:* *p.*

p. *99b*

Sp.

9.

Sehr mäßig.

Musical notation for the first system, including treble clef, key signature, and notes.

Ein wenig zurückhaltend. Allmählig bewegter.

Musical notation for the second system, including treble clef and notes.

99

Zurückhaltend.

2. Tausch

Musical notation for the third system, including treble clef and notes.

Musical notation for the fourth system, including treble clef and notes.

Musical notation for the fifth system, including treble clef and notes.

Musical notation for the sixth system, including treble clef and notes.

Musical notation for the seventh system, including treble clef and notes.

Musical notation for the eighth system, including treble clef and notes.

Sehr mäßig.

in C.

Musical notation for the ninth system, including treble clef and notes.

in C

Schnell.

27

Treift drum über Muff. 1. in C

Solo

mf

piu f

2.

Muff etwas breiter.

mf

mf

Mäßig.

Langsam. Vo. Mäßig bewegt.

6. + 4 5 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24.

V.S.

in F.

Alleg.

Ww.

108p *20.* *mein soch sie blieb in*

Es *werd' wollt ihr noch die Weisheit*

Obel

109 *in F.* *Gibt's Christ! Nur*

Erreue üble Vorief

zurfüllt

erst' d'rauff's Volk in. Knief, in falschamerüßigen Weisheit

stätt. Die Christ bald was für ein Volk

110 *in F.* *Und*

labt nicht in

Uy. In das frühere Zeitmaass zu

111 *in F.* *weisheit*

Es *112*

113 *in F.* *114*

115 *in F.* *116*

mf *mf*

p *p* *3* *5* *5* *2* *2*

cres: *marc.* *5*

mf *mf*

mf

mf

mf

p.

mf

mf

mf

mf



14. Oktober 1933 (23. Probe) Pfl.

9. Aug. 51, 76 A. XVI. 1000

29. Dez.	1935	25. mal Jänchen	16. XI.	52	73	x Jä.	28.9.1965	Heinr.
8. März	1936	26. mal Jänchen	22. II.	53	74	x Jä.	4.4.65	Hei 2x
31. Mai	1936	"	24. IV.	53	75	x Jä.	9.5.65	Hei 3x
28. Juni	1936	"	13. IX.	53	76	x Jä.	6.6.65	Hei 4x
16. August	1936	"	8. XI.	53	77	x Jä.	19.9.65	Hei 5x
10. Januar	1937	"	20. III.	55	78	x Jä.	28.11.65	Hei 6x
14. Februar	1937	"	5. VI.	55	79	x Jä.		
20. Juni	1937	"	37. X.	55	80	x Jä.		
22. August	1937	"	26. II.	56	81	x Jä.		
7. Sept.	1937	"	13. V.	56	82	x Jä.	19.6.66	Hei 8x
17. Okt.	1937	"	17. VI.	56	83	x Jä.	4.12.66	Hei 9x
2. Januar	1938	"	15. III.	56	84	x Jä.	26.5.1967	Hei 10x
20. April	1938	"	7. X.	56	85	x Jä.	8.5.67	Hei 11x
26. Juni	1938	"	3. III.	57	86	x Jä.	8.10.67	Hei 12x
10. Sept.	1938	"	5. IV.	57	87	x Jä.		
27. Okt.	1938	"	4. VII.	57	88	x Jä.	21.1.1968	Hei 13x u. 99
12. Febr.	1939	"	23. IV.	57	88	x Jä.	14.4.68	Hei 14x O
23. Mai	1939	"	1.9.	"	Frenkel			
30. Sept.	1939	"	5. I.	58	89	x Jä.	4.5.69	Fr. 7x
22. Okt.	1939	"	31. X.	58	90	x Jä.	14.9.69	Hei 15x
5. Nov.	1939	"	19. X.	58	91	x Jä.	5.4.70	Hei 16x
3. Febr.	1940	"	4. I.	59	92	x Jä.	22.11.70	Hei 17x
23. Juni	1940	"	8.2.	59	93	x Jä.	11.4.1971	Hei 18x
8. Sept.	1940	"	15. III.	59	93	x Jä.	29.8.71	Hei 19x
9. Februar	1941	"	11.10.59	93				
20. April	1941	50. mal Jänchen	18.11.59	94				
7. Sept.	1941	"	17. I.	60	94	x Jä.	3.4.1972	Hei 20x
8. März	1942	"	20. V.	60	95	x Jä.	26.12.72	Hei 21x
30. Aug.	1942	"	27. XI.	60	96	x Jä.		
16. Dez.	1942	"	9. IV.	61	97	x Jä.	30.9.1973	Hei 22x
Dr. Böhm's Abschiedsoper.				4. I.	62	Schneier	23.12.73	Hei 23x
30. Mai	1943	"	22. I.	62	Opf. Dr.	19. XII. 75		
29. Aug.	1943	"	1.4.	62	Sch.	12. XII. 85		
15. Dez.	1943	"	3.6.	62	Sch.	26.12.85	Hei 24x	
10. April	1944	"	9.9.	62	Fr. 5x	5.1.86	Hei 25x	
9. April	1950	"	2.12.	62	Sch.	16.11.86	Hei	
13. April	1950	"	31.7.	63	Sch.	31.5.86	Hei	
	1950	"	21.4.	63	Sch.	31.8.86	Hei	
	1950	"	26.5.	63	Fr. 6x	25.8.86	Hei	
	1950	"	17.11.	63	Sch.	8.11.86	Hei	
	1950	"	5.1.	63	Sch.	27.12.86	Hei	
	1951	"	34.5.	64	Sch.	26.10.87	Hei	
	1951	"	10. VI.	88	Hei	21.11.87	Hei	
	1951	"	1.7.	87	Hei	1.7.87	Hei	
	1951	"	5. I.	88	Hei	5. I. 88	Hei	
	1951	"	10. I.	88	Hei	10. I. 88	Hei	
	1951	"	21.2.	88	Hei	21.2.88	Hei	
	1951	"	5. VI.	88	Hei	5. VI. 88	Hei	
	1951	"	10. x			10. x		



11. 9. 88 Hei.
30. 12. 88 Hei.

18. 6. 89 Hei.

17. II. 91 He.
24. II. 91 He.
29. 12. 91 He.

2. I. 92 He.
5. I. 92 He. 15.x

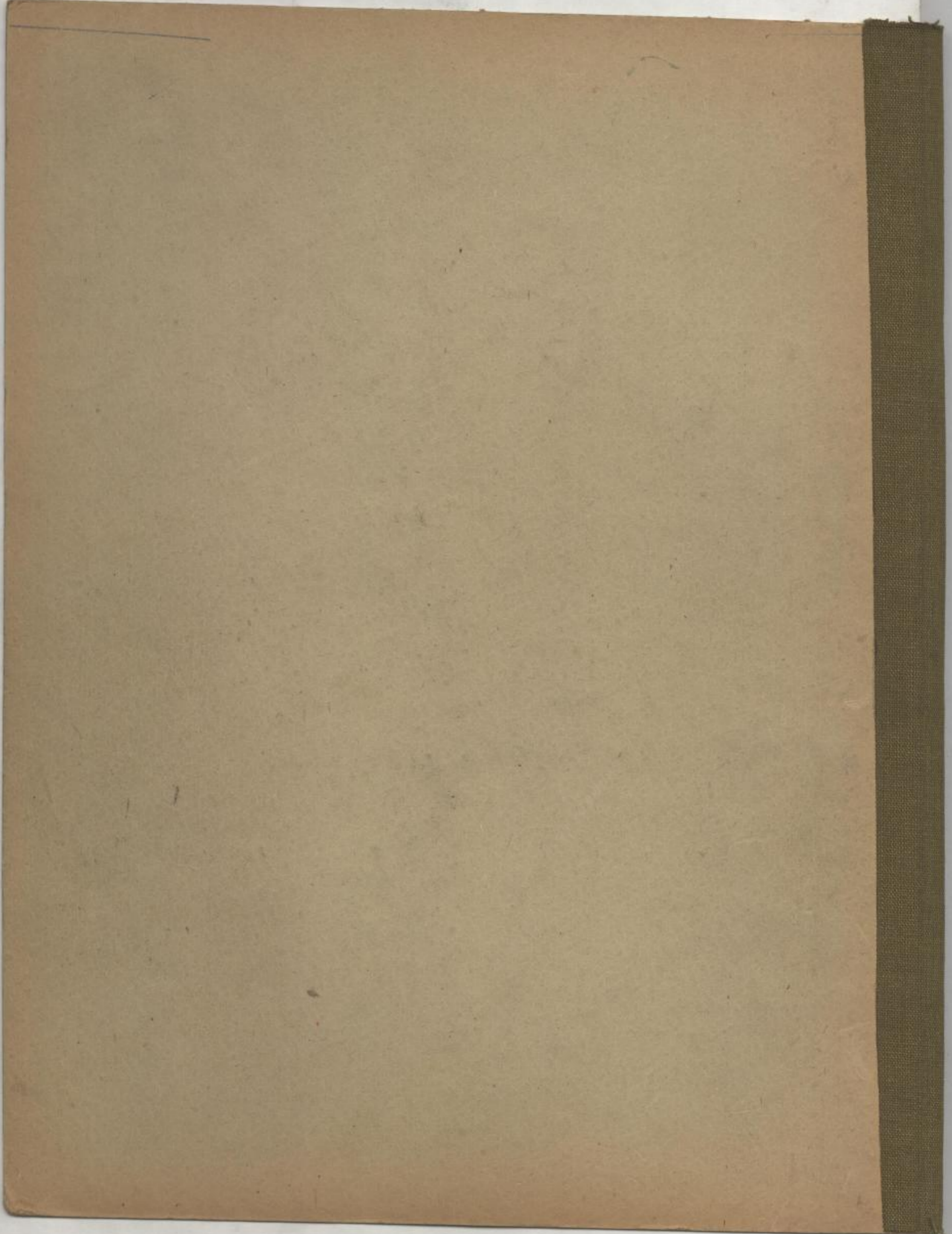
29. II. 93 He. 15.x
7. III. 93 He.
2. IX. 93 He.
5. IX. 93 He.
15. XII. 93 He. 20.x

2. I. 94 He 20.x
23. XI. 94 He.
26. XII. 94 He.
29. XII. 94 He.

17. II. 96 He. 25.x
21. III. 96 He.

28. 4. 01 f. am 15. x
1. 5. 01 Car.
13. VI. 01 He.
17. VI. 01 He.

4. I. 02 He.
12. I. 02 He - 30.x
29. IV. 02 He.
1. 5. 02 Gr.



116

Gruppe II

15

Meistersinger

III. Trompete

Die Meistersinger
von Nürnberg.

Tromba III.

Vom 24. M. 1970 - 1. 12. 1970
Schallplattenaufnahme

Dir. Herbert von Karajan + und
Wolfgang Frenzel

23. 12. 1973 40 x 79.

Vorspiel. in C.

Sehr mäßig bewegt. $\frac{4}{4}$

1.

5 18. 13. A. 9. *rallent.*

a tempo. Solo schräg gehalten

B.

4.

(sehr stark?)

30

ff.

C bewegt.

poco rall. mässig. D. 6. 9.

1. 12.

noch bewegter

50 cresc

p mf

im mässigen Hauptzeitmaass.

5 fr

4 11. 7 12. 15. 13.

delo

marcato

9.

13 14.

ass.

9

4.

H. 7

2.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a common time signature. The notation includes a whole note chord marked with a dynamic of *p* (piano) and a half note melody.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notation consists of a continuous eighth-note melody.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notation consists of a continuous eighth-note melody.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notation includes a half note chord marked with a dynamic of *f* (forte) and a half note melody. A circled number "7" is written above the staff.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notation consists of a continuous eighth-note melody.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notation consists of a continuous eighth-note melody.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notation includes a half note chord marked with a dynamic of *immer f.* (sempre forte) and a half note melody. A circled number "8" is written above the staff.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notation consists of a continuous eighth-note melody.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notation includes a half note chord marked with a dynamic of *piu f.* (piu forte) and a half note melody. A circled number "8a" is written above the staff.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notation includes a half note chord marked with a dynamic of *f* and a half note melody. A circled number "1" is written above the staff.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notation consists of a continuous eighth-note melody.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notation consists of a continuous eighth-note melody.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notation consists of a continuous eighth-note melody.

3
Musical notation (treble clef, 2/4 time)

86
Musical notation (treble clef, 2/4 time)

Musical notation (treble clef, 2/4 time)

Scene 1. *10 Min!* 8 1/2

de *25 Min. Puffstück Zeit*
Mäßig. $\frac{4}{4}$ Musical notation (treble clef, 4/4 time)

25 Minuten 25 Applaud
Scene 2 tacet.

Scene 3. in C.

36
Mäßig $\frac{3}{4}$ Musical notation (treble clef, 3/4 time)

20
Musical notation (treble clef, 3/4 time)

Die meinere Frau wolle mich sehen!

A. 2. C. B. 12. C. 18.

A. Musical notation (treble clef, 2/4 time)

früher 17. E. 13. F. 5. *wiederher* 99

D. Musical notation (treble clef, 2/4 time)

6.

3/4

mf auf uns nun auf alle last uns
 boten, dar auf uns um und die Fritz
 stoff 10. *mf* *pp*

mf *pp* *dim.* *p* 1.

mf *mf* 3. *Fl.* *Top. 1.*

mf *mf* *Fl.* *20.* *Fl. 22.* *10.* *M. 42. ruhig.* *21.*

In deutschen Landen

Stell 21.

N

Obes

8.

1. *San* 2. *ger*

9. *poco rall.*

10. *a tempo.* 11. 6 Takte von Fagott II.

von mir einzig sind,
Lebhaft,
doch nicht zu schnell

molto cresc.

1.

mf

2. *Q.* 22.

12. *Q. rallent.* tempo 1^{mo}

10. *R.*

4. *etwas mässiger.* f. 16.

zuigen, so laßt

2 7. 45 5 13 45a 3

6.

war nicht weiß von dem Tode

T.

etwas gemächlicher. 1. 5. 6. mit

Mim

mässiger 14. v. 6. 14. 10. 9. X. sehr ruhig.

V.

etwas belebend. 21. 24. 8.

1.

poco rall. mässig.

rall. tempo. 1. rall. tempo.

3. riten: Aa. atempo. Bb. 27.

23. 22. 51.

etwas breit: Dd. 19.

meßsen. Ee. etwas gedehnter.

19. 21.

16. 6. 2. 55

4/4 *fügen die Stimmen soll man hat*

57 26. Flh. 8. 9P.
6. 9P.
zuv *Fangt an!*

bewegt. 2. Fi. 35.

21. Ll. 35. Mm. 4. 58 59

sehr lebhaft. Nr. 29. Co. 11.

poco accel: *a tempo.* 4. ja ist nun stand zu

4. Pp. 9. 60
nist du nun.

accel: *a tempo.* *poco rallent:*
1. u. 2. Pp. 3. 61 2. 3.

mässig. lebhaft. Nr. 16.

29. 15. *beginnt auf 24.*

poco rall. 2. *etwas mässiger.* 8.

lebhaft. 4. *S. 22 26.* 4.

etwas mässiger 5. *lebhaft.* 7.

St. 5. *nicht weiter* 16. *Aus fünftern Dornen*

etwas beruhigend. 16. *suchen dir* 12. 13.

14 21. 13.

14 21. 13.

14 21. 13.

14 21. 13.

14 21. 13.

14 21. 13.

14 21. 13.

piu fr

poco riten. 2. a tempo.

2. Ze *1. f.* *3. Forte*

1844 20

15. Mai 1921 Bx.

Ende des 1^{ten} Acts.

0	0	0	25
			13
			38

2^{ter} Act.

Scene 1 bis 6 tacet.

Scene 7.

45. Minuten Zeit.

in E.

Fromb. I.

Schnell $\frac{2}{4}$

53

Zum Tausch mit dir was du mir

Sieh! Auf meine! durch Gott wol ich Hoff zu

Silber zu Silber die Hefen zu Hefen

13. A. 15. B. 19.

14. D. 8. 4

10. 11. 12.

13. 14. 15.

16.

1. 1.

1.

1.

37. am 14. Aug. 1902 E Bx. am 7. April 1907 E Bx. am 26. Nov. 1912

11 24. Nov.	18. Mai	1. Jan.
11 1. Feb. 1903.	22. Aug.	13. Febr.
11 18. April	19. Okt.	23. März
11 21. Mai	15. Mai 1908.	1. Juni
11 19. Aug.	22. Juni	6. Juni
11 1. Jan 1904.	20. Aug.	27. Juni
11 10. Febr.	7. Sept.	3. Sept.
11 9. April	13. März 1909.	17. Okt.
11 4. Juni	30. April	30. Nov.
11 7. Sept.	4. Sept.	27. Dez.
11 7. Okt.	29. Okt.	1. Jan. 1914.
11 4. Febr. 1905.	9. Dez.	1. Febr.
11 1. März	2. Apr. II	10. Mai
11 25. "	23. April 1910.	23. Juni II.
11 31. Mai	11. Sept.	15. Nov.
11 27. Juni	19. Nov.	15. Dez.
11 19. Aug.	10. März 1911.	1. Jan. 1915.
11 9. Okt.	14. Mai	11. Apr.
11 3. Dez.	8. Juni	11. Mai
11 20. Jan. 1906	9. Jan. 1912.	am 27. Juni " Bx.
11 18. Mai	13. "	11. Okt.
11 22. Juni	18. "	12. Dez.
11 27. Aug.	24. " II 1912. Febr.	2. Jan 1916.
11 1. Nov.	4. Febr.	19. März 1916.
	11. "	14. Juni fest. 1916.
	7. April	18. " 1916.
	22. Mai	13. Aug.
	22. Sept.	18. Febr. 1917.
	10. Nov.	13. April
		3. Juni
		26. Aug.
		14. Okt. Bx
		13. April 1918.
		9. Mai 1918 Bx.
		6. Juni
		9. März 1919.
		22. April
		1. Sept.
		9. Okt.
		1. Sept. 1919.
		30. Aug. 1919.

Februar 1920 3 m. Bx (R) 18. Okt. 1921 11. 17. 2.

März " 4. Okt. R. 15. März 1922 12. 19. 110.

April " 5. " 16. Sept. " 14. X (B) " 6. Juni " Bx

Mai 1920 6. " (K) 10. Sept. " 14. X (B) " 9. März 1919

Juni " 7. " 11. Okt. " Bx " 22. April

Juli 1921 8. " (K) 1. Jan. 1922 12. 19. 110. " 1. Sept.

Aug " 9. " (K) 28. April " 19. " " 9. Okt.

Sept " 10. " (K) 4. Juni " 21. " 1. Sept. 1919.

Oktober " 11. " (K) 11. Sept. 1919 " 22. " 1919 Bx 110.

Nov " 12. " (K) 30. Aug. 1919 " 16. " 11. " 1919

Tromba 3

Die Meistersinger von Nürnberg.

5ter Act.

35. Tenor...
35. Tenor...
35. Tenor...

Vorspiel. tacet.

in C. 20.

1te Scene & 2

Mässig.

43.

Sehr gemächlich.

B.

193.

Streng im Zeitmaass. Sehr mässig.

Sehr breit.

Sehr breit.

Sehr breit.

Sehr breit.

Sehr breit.

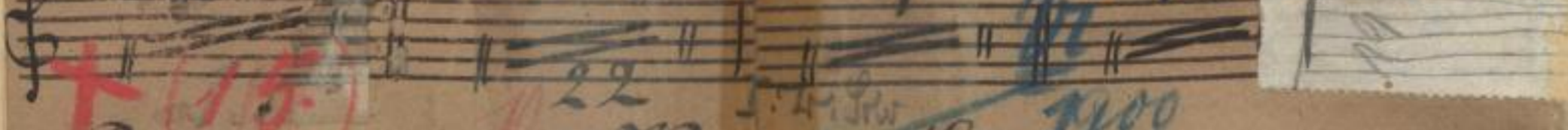
Sehr breit.

Sehr breit.

in B.
Ziemlich bewegt. 24. B. 14 C. 19. D 12



E. 20 F. Mässig. 27 Hl. 13 F. 5 riter



Belebte im Anfang No. 22 L. 5



Mässig langsam. 13. No. 6



Allmählich wieder in das letzte Zeitmaass zurück. Sehr lebhaft.



Im ersten Zeitm. der 2ten Scene. 12 poco riten.



atempo. W. b. e. Trp. 4



etwas breit. *in B.*



Weniger breit. X.





5^{te} u. 4^{te} Scene tacet

Berlin

5^{te} Scene in C. 71 7 10 71a 3 6 2

A 71b 16

Viol. *tr*

B. 71c

Oboe: *tr*

Fr auf dem Theater.

in C. 72

Fr

72a

U. S.

Handwritten musical notation on a single staff, featuring a treble clef and a series of eighth notes.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature change to D major, and a measure rest marked '22'. Includes a red circle with '726' and a '7' below the staff.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature change to E-flat major, and a measure rest marked '15'. Includes the word 'Chor' and a red circle with '730'. Below the staff is the text: 'Luder singt mir von rufst an Flut!'.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature change to D major, and a measure rest marked '18'. Below the staff is the text: 'Mach! Ich rühm dich, daß ein Rufender in Locken Lebhaft.'.

Handwritten musical notation on a single staff, featuring a treble clef and a series of dotted notes. Includes a red circle with '734' and the number '8' at the end of the staff.

Handwritten musical notation on a single staff, featuring a treble clef and a series of eighth notes.

Handwritten musical notation on a single staff, featuring a treble clef and a series of dotted notes. Includes the text 'Solo' above and 'poco fr' below the staff.

Handwritten musical notation on a single staff, featuring a treble clef and a series of dotted notes. Ends with the word 'folgt'.

Empty musical staff.

Empty musical staff with the handwritten text: 'Ständiges Walker = Zeitmaass.'

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Mäßiges Walzer in C

Tromba 3.

18.

Leitmas

08.

45. 20.

Tromba 1-2 in Po.

21. 22. 23. 24.

Mäßig.

Viol.

M. Tromba in C

24. 43.

dimin

4.

V. S.

4.

Tromba

Safte gefolten



Lebhaft 6.

8/8 in D langsam u. feierlich

20

in G

1. *mf* 2. *Wass*

Sehr lang und gleichmässig stark ausgehalten.

dim *pp*

poco rit. *R.* *atempo*

dim *Lebhaft* *pp marcato*

poco cres. *in B* *m*

pos. *5. in G* *mf*

poco rallent

Sehr mässig und zögernd *dimin* *poco riten*

atempo *10* *und dann zu viel* *poco riten* *atempo*

5. *Gemächlich* *und von nun an* *U.* *9*

20. *19.*

19

18.

Tromba 1^o

85

in F

85a 10

86

1. 2

3 4 5 6

in F

86a

87

19.

19. 20. 21. 22. 23.

88

Leicht u. Lebhaft *Ala*

20. *na wd*

21. *na wd*

22. *na wd*

23. *na wd*

89

90

90a

Bb *in C*

Tromba Solo

24. *st was mäsfiger werdend.*

25. *niederwärts*

91

Solo *fr*

Dimin: = *mp* =

p

immer noch etwas mäsfiger

p

Sehr mäsfig

G.P.

1. *G.P.*

7.

8.

9.

10.

4

5

~~10. 7.~~ ~~22/4.~~ ~~6.~~
 10. 8. ~~22/4.~~ ~~4/4~~ ~~97~~ 5.
 Min. *Mäßig.* *And.* *rall.* 16.
 5. ~~98~~ *Pp.* 8 ~~99~~ 8
 Oo ~~99~~ *Sehr mäßig.* 2. 4. 18. 9.
 1. ~~100~~ 10. *Zurückhaltend* 7.
Allmählich bewegter. 9. 6. ~~101~~ *Zurückhaltend.*
 9. *Zurückhaltend.*
~~102~~ *rallent* *Sehr mäßig* 3. 1. *Ps.* 1 3/4 2.
 8. ~~103~~ 15. ~~104~~ 17.
 2. *Tu* ~~104~~ *in C.* 5. *Drum*
Zurück, Druck 26, müßte in g. 1. tragtiffr. sein
Schnell ~~105~~
Druck 26 müßte blau *Müll. Viol: 1.*

Diese Seite falsch gehettet.
 Weiter vor Uu

Musical notation (treble clef)

Musical notation (treble clef)

3. *Id* 7

12. *Tf* 6. *poco rall: acceler*

Mäßig 9. 3. 1.

5. *accelerando*

Schnell *Ti* 2. 16.

sehr allmählich etwas langsamer werdend 6.

immer ruhiger *Von hier an merklich langsamer geworden* 5.

13. 17. 4.

In II 1742
Musical notation on a staff with notes and rests.

Musical notation on a staff with notes and rests.

Musical notation on a staff with notes and rests.

Tromba.

Musical notation on a staff with notes and rests.

Ue etwas breiter

Musical notation on a staff with notes and rests.

Musical notation on a staff with notes and rests.

mf
Mässig.

Langsam. Musical notation on a staff with notes and rests.

1. Vv. Mässig bewegt. Musical notation on a staff with notes and rests.

Musical notation on a staff with notes and rests.

Piolo Musical notation on a staff with notes and rests.

Seite 95

2. 3. La. 11.

8 108a 15 109 *mit*

faßt, — und müßten nicht mit wälzen

und sie g'langen nicht in den süßen Land

und nicht, müßt keinen

unser Leben ist in den süßen Stunden
des früheren Zeitalters.

110 *ff.* in

111 *ff.* in

112 *ff.* in

113 *ff.* in

114 *ff.* in

115 *ff.* in

116 *ff.* in

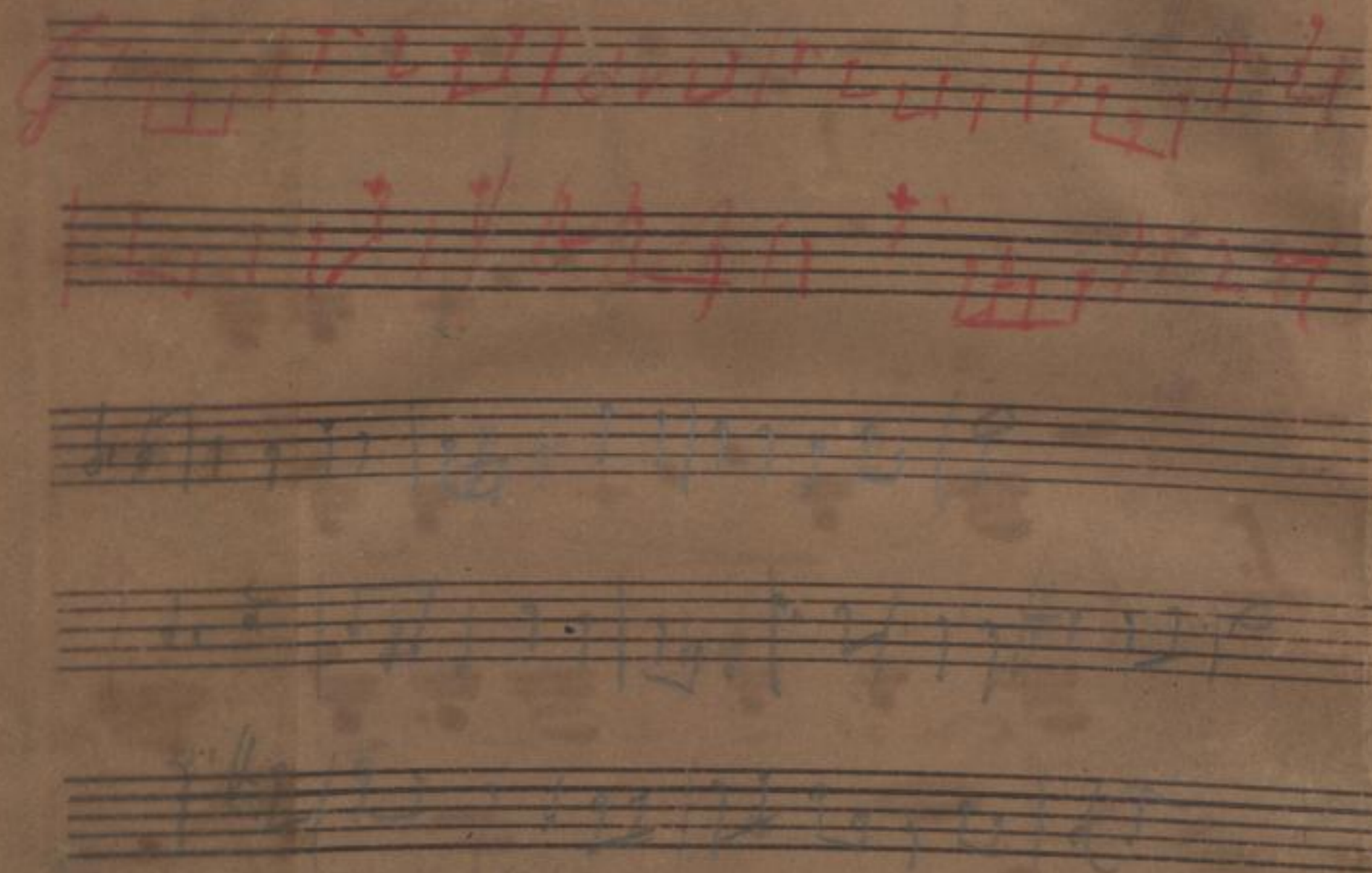
ZZ

Handwritten musical score on aged paper, consisting of ten staves. The notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *piu f*, *p.*, and *cres.*. There are also first and second endings marked with *1.* and *2.*. A red circular stamp with the number "4116" is visible on the second staff, and another red stamp with the number "12" is on the sixth staff. The music concludes with a double bar line and repeat signs on the tenth staff.

Finis *5. 2/4* *was* *verr*

5. Herrn Hoffmann

1934/1936 25. 1/2
 1936 - 26. 1/2
 September 1937 27. 1/2



5. 1. 1988 Fr.
 10. 1. 1988 Fr. 55.x
 21. 2. 1988 Fr.
 11. 9. 1988 Sono 1.
 30. 12. 1988 Fr.
 18. 6. 1989 Fr. 58.x
 Dir. Prof. S. Kurz

28. 04. 01 Sch.
 1. 05. 01 Sch.
 13. 06. 01 Sch.
 17. 06. 01 Sch. 10x
 6. 01. 02 Gr.
 12. 01. 02 Sch.
 28. 04. 02 Gr.
 1. 05. 02 Gr.

17. 2. 1991 Gr.
 24. 2. 1991 Gr.
 22. 12. 1991 Gr.
 2. 1. 1992 Gr.
 5. 1. 1992 Gr.
 28. 2. 1993 Sch. 1x
 7. 3. 1993 Sch.
 2. 9. 1993 Sch.
 5. 9. 1993 Sch.
 25. 12. 1993 Sch.
 2. 1. 1994 Gr.
 23. 12. 1994 Gr.
 26. 12. 1994 Sch.
 29. 12. 1994 Gr.
 17. 3. 1996 Gr. 10.1
 21. 3. 1996 Gr.

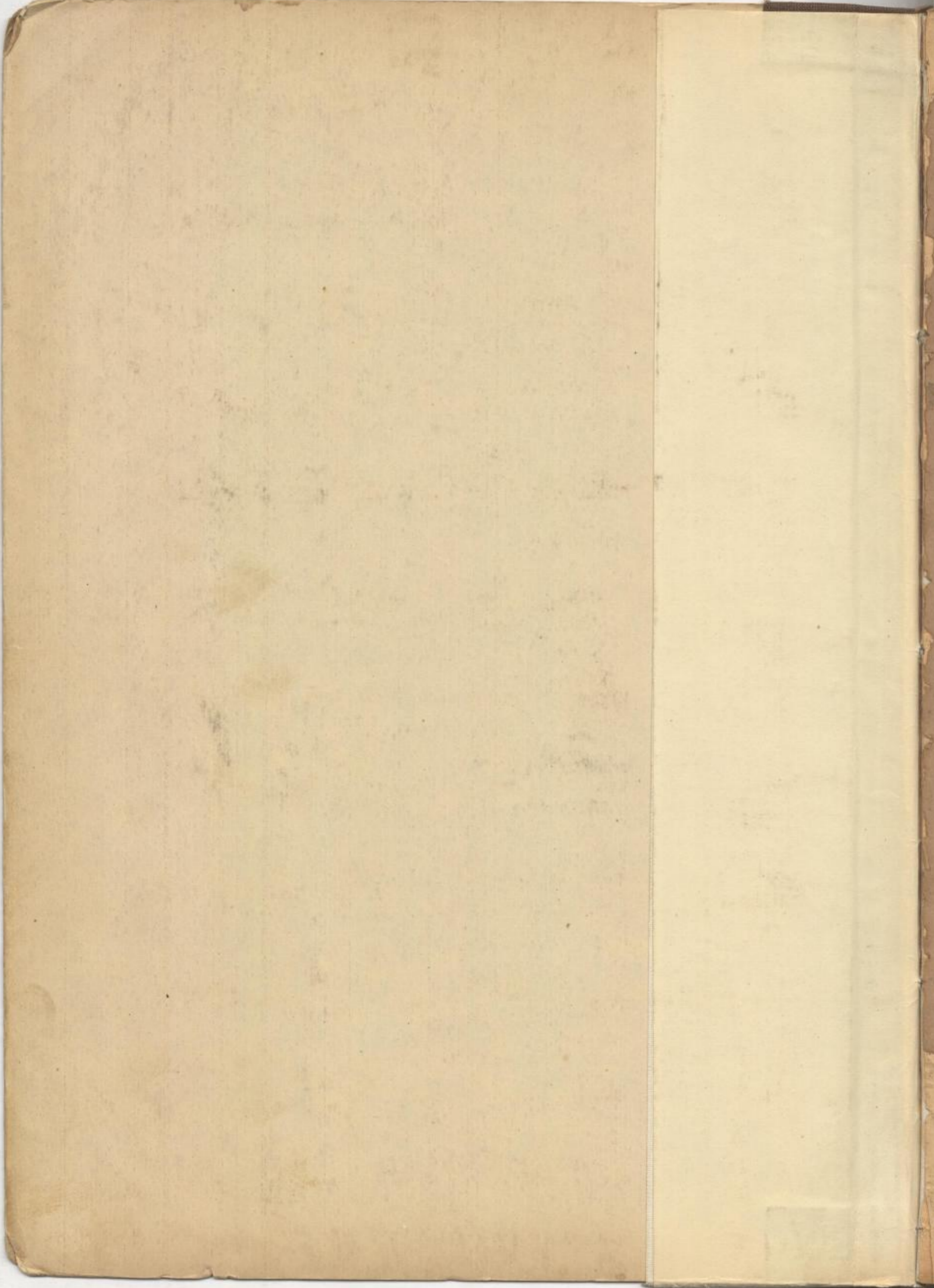
13. 9. 53 *Kemsky (bx/Konvention)*
 8. 11. 53 *Ma*
 20. 3. 55 *HipKöl*
 5. 6. 55 *2Rz 2x*
 31. 12. 55 *Fremdel 1x*
 26. 2. 56 *Fr. 2. x*
 13. 5. 56 *Fr. 3. x*
 17. 6. 56 *Fr. 4. x*
 26. 8. 56 *Fr. 5. x*
 7. 10. 56 *Fr. 6. x*
 3. 3. 57 *Fr. 7. x*
 5. 8. 57 *Fr. 8. x*
 23. 6. 57 *Hickel*
 1. 9. 57 *Hickel*
 22. II. 58 *Ri 1. x*
 8. VI. 58 *Ri*
 32. *Li*
 4. 1. 1959 *Fr. 9. x*
 8. 2. *Hickel*
 15. 3. *Fr. 10.*
 11. 10. *Kubel*
 18. 11. *Hickel*
 17. 1. 60 *Fr. 11. x*
 22. 5. 60 *Fr. 12. x*
 27. 11. 60 *Fr. 13. x*
 9. 4. 61 *Fr. 14. x*
 4. 7. 62 *Fr. 15. x*
 30. 1. 62 *Fr. 16. x*
 3. 6. 62 *Fr. 17. x*
 9. 9. 62 *Jd. 2 x an d. III.*
 2. XII 62 *Jou. 3. x*
 21. 4. 63 *Stemisch*
 26. 5. 63 *Jou.*
 15. 9. 63 *Jd.*
 17. 11. 63 *Jd.*
 31. 5. 1964 *deu.*
 28. 2. 1965 *Fr. 18. x*
Siegfried Kurz
 4. 4. 1965 *Fr. 19. x*
 9. 5. 1965 *Fr. 20. x*
 6. 6. 1965 *Fr. 21. x*
 19. 9. 1965 *Fr. 22. x*

28. 11. 65 *Fr. 23. x*
 10. 4. 1966 *Fr. 24. x*
 12. 6. 1966 *Fr. 25. x*
 4. 11. 1966 *Fr. 26. x*
 26. 2. 1967 *Fr. 27. x*
 8. 5. 1967 *Fr. 28. x*
 8. 10. 1967 *Fr. 29. x*
 21. 1. 1968 *Fr. 30. x*
 14. 4. 1968 *Fr. 31. x*
 10. 11. 1968 *Fr. 32. x*
 4. V. 1969 *Kungl*
 14. 9. 1969 *Fr. 33. x*
 5. 4. 1970 *Fr. 34. x*
 22. 11. 1970 *Fr. 35. x*
 11. 4. 1971 *Fr. 36. x*
 29. VIII. 1971 *Fr.*
 2. 4. 1972 *Fr. 37. x*
~~26. 12. 72 *Fr. 38. x*~~
 30. 9. 73 *Fr. 39. x*
 23. 12. 75 *Fr. 40. x*
 Semperoper (Kurz)
 Premiere
 19. 12. 1985 *Fr.*
 Leitungs Kurz
 22. 12. 85 *Fr.*
 26. 12. 85 *Fr.*
 5. 1. 1986 *Fr.*
 16. 2. 1986 *Fr. 45. x*
 31. 5. 1986 *Fr.*
 31. 8. 1986 *Fr.*
 27. 10. 1986 *Fr.*
 8. 11. 1986 *Fr. (VonK)*
 27. 12. 1986 *Fr. 50. x*
 26. 4. 1987 *Fr.*
 21. 6. 1987 *Fr.*
 1. 7. 1987 *Fr. (Walburg)*

17

Meistersinger

Posaune I



1
Die Meistersinger
von Nürnberg.

Trombone I.



1

Vorspiel.

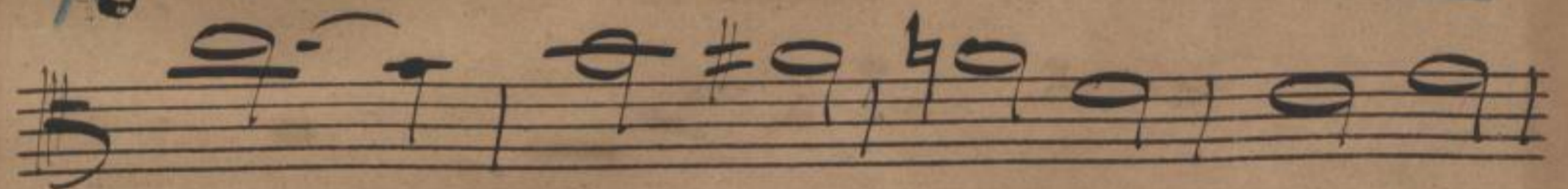
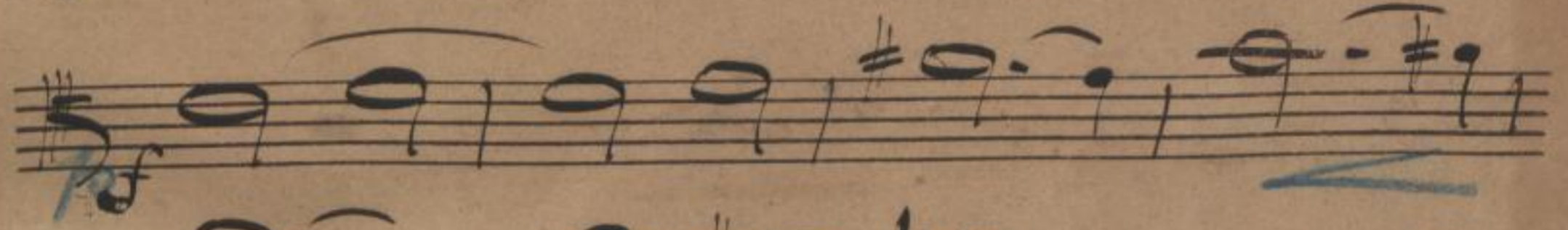
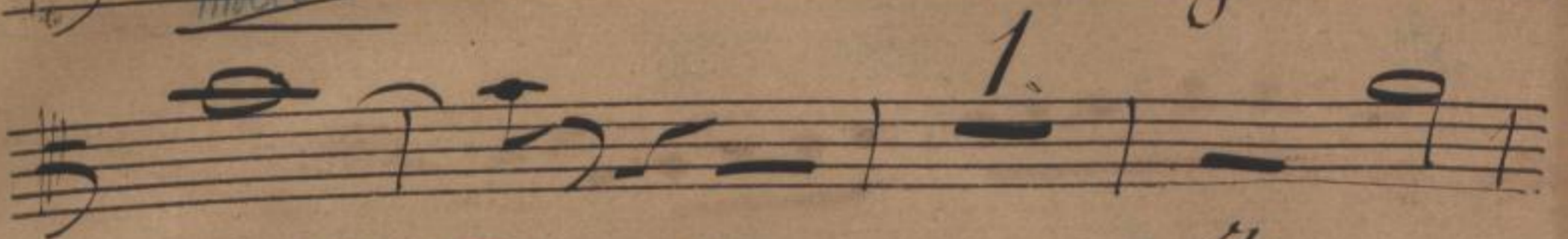
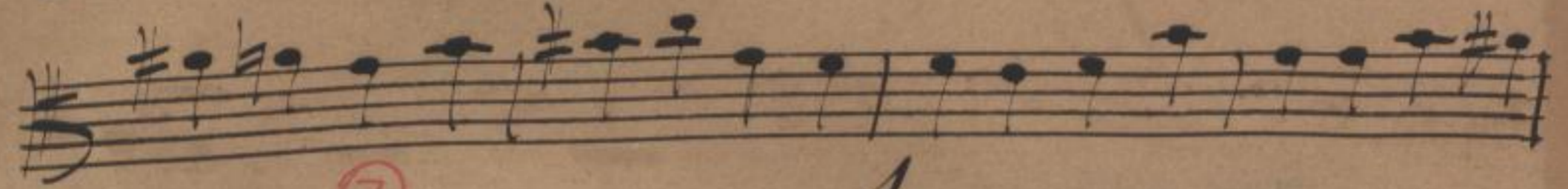
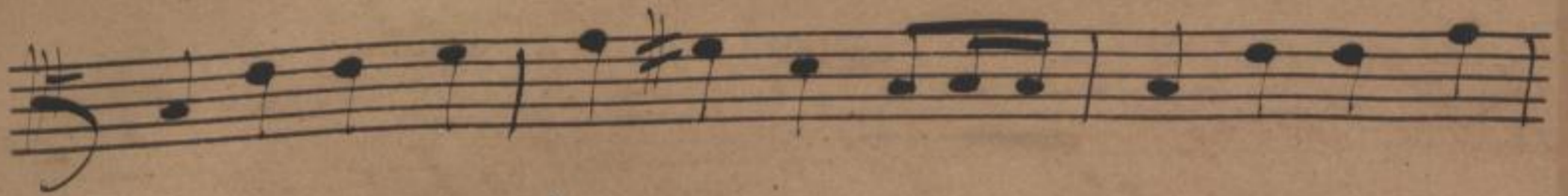
Sehr mäßig bewegt $5/4$ fr sehr gehalten

The musical score consists of ten staves of music. The first staff is the title line. The second staff begins with the tempo and performance instructions: "Sehr mäßig bewegt" (Moderato), the time signature "5/4", and the dynamic "fr" (forzando) with the instruction "sehr gehalten" (very sustained). The score includes several dynamic markings: *mf* (mezzo-forte) and *ff* (fortissimo). There are also performance markings such as accents (>) and slurs. The score is divided into sections: a first section ending at measure 5 (marked with a circled "1"), a section marked "A" (marked with a circled "1") and "8." (marked with a circled "2"), and a section marked "a tempo." and "3." (marked with a circled "2"). The piece concludes with a "rall:" (rallentando) marking and a final measure.

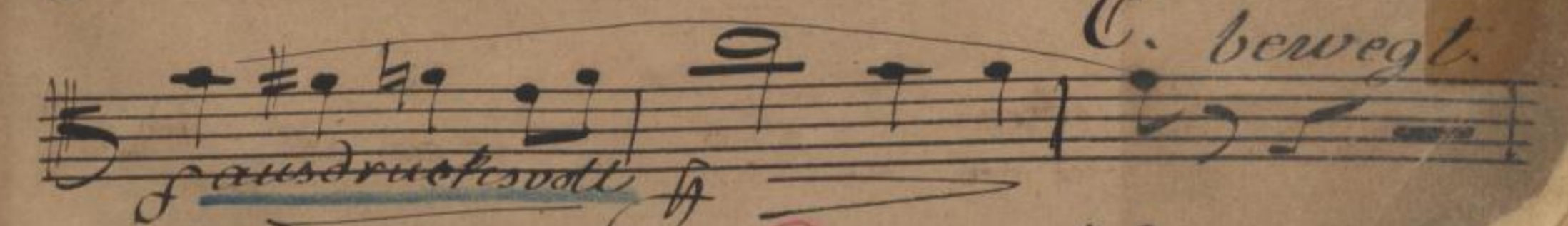
B



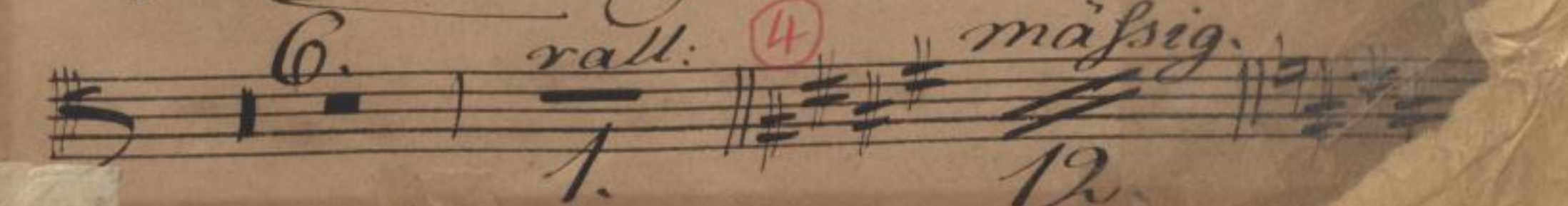
immer f



immer f



C. bewegt



rall.

mässig

1.

12.

9. bewegter.

40

im mäßigen Hauptzeitmaafs.

50

13.

G. alle 3 bläser

15.

marcato.

56

6

mit bläser 1.

16.

6a

3.

2.

2.

76

8

sehr gewichtig

immer f.

Scene 3.

Mäßig $\frac{5}{4}$ 36

Die meinem Namen wohl war

20. A. 26. B. 12.

Sagen 37 18. D. 37a 17. E. 38 13.

ist 38a 5. G.P. 6.

ist 38a 5. G.P. 6.

ist nun auf alle Tage nur geboren, dem

ist mich nun und die Fritz Hoff- 39 17.

H. 39a 18. *1.* *2.* *3.*

4. 40 15. *7.*

26. *H.* 22. *L.* 11.

13 41 13. *10.* *M.* ruhig. *N.* 42a 13.

21.

11. poco rall: 1.

a tempo
für ein einzig Kind, zur

Lebhaft,
doch nicht zu schnell 43 *mf* *molto cres:* 3.

mf

mf *molto cres:*

21. P. 12. *rallent:* *tempo 1°* 10.

5. *etwas mäßiger:*

17. T. 8. *etwas gemächlicher:*

trump: 3 446 *mäßiger:* V. 14. 460 6.

460 7. *W.* 10. 6. 9.

47 14. *W.* 6. 9.

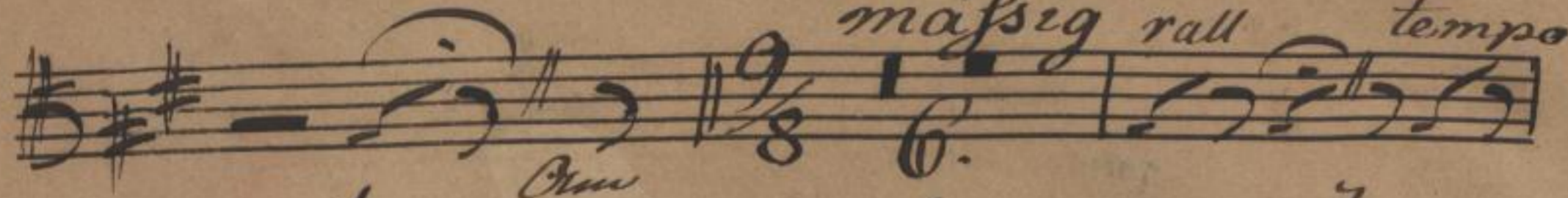
48 *sehr ruhig.* Y. 21.

18. 15 Minuten

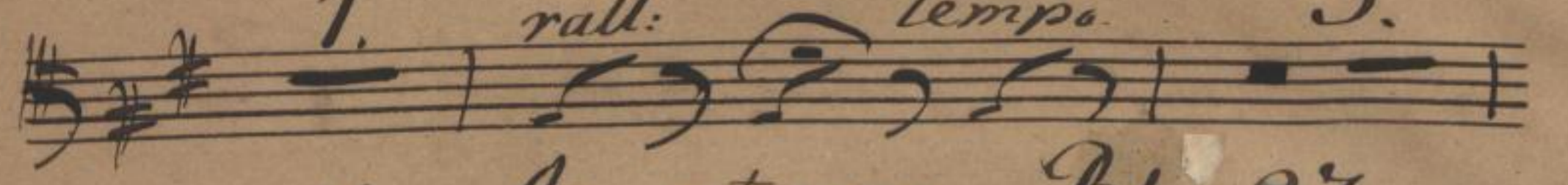
4. etwas belebend, poco rall:



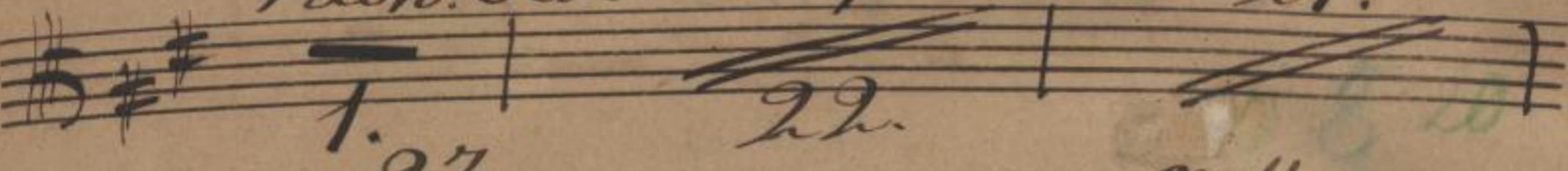
8. mässig rall tempo



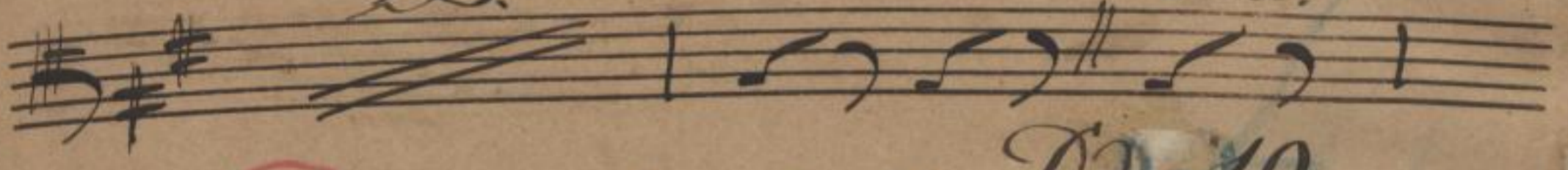
1. rall: tempo. 3.



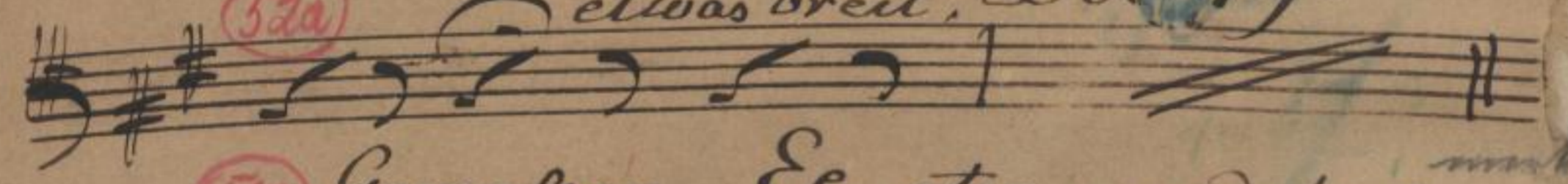
riten: Sta. a tempo. Bb. 27.



23. rall:



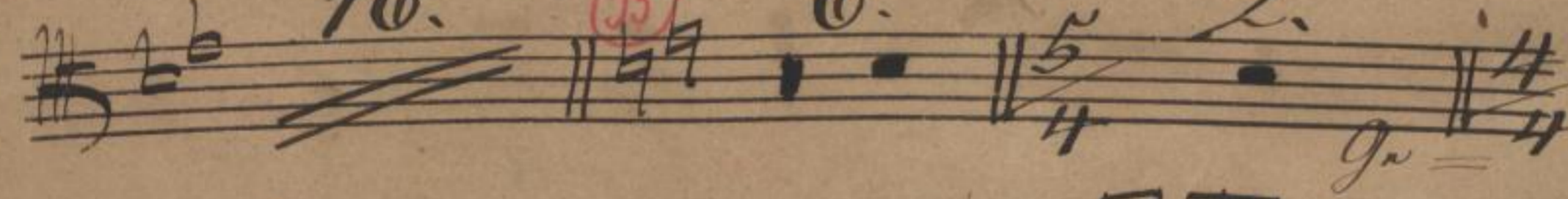
52a) etwas breit, Dd. 19.



53a) Gemeessen. Ee, etwas gedehnter

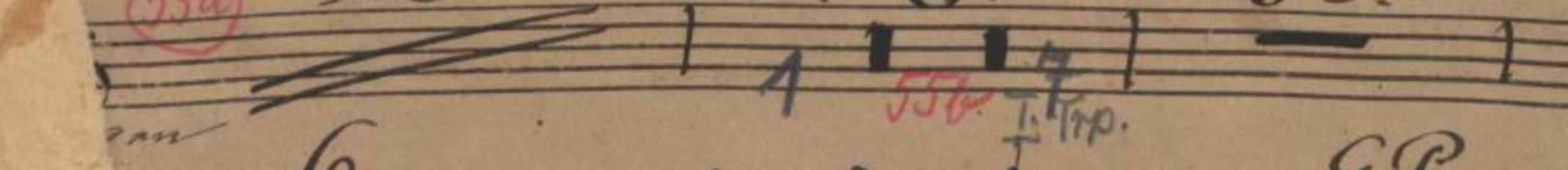


16. 19. 21. 2.

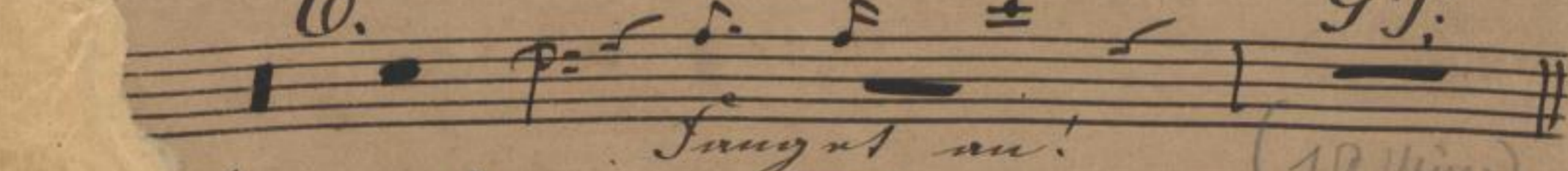


55a) firtzen die Feinar soll werden

26. Rh. 8. 9P.



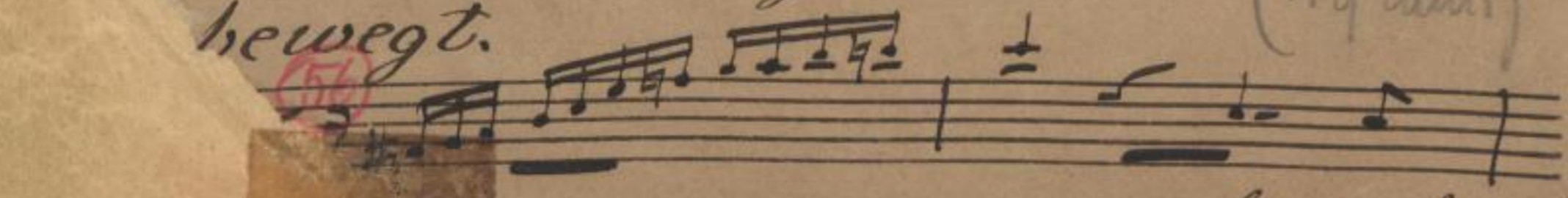
6. 9P.



bewegt.

Frucht an!

(19 Min)



Frucht 8

Fi.

||

fr dim:

4. 18.

mfr dim: p

† † † †

mf.

19. 2. Hk. 18.

mf.

19 20

mf.

21. *sehr lebhaft* mf

mf.

22. *sehr lebhaft* mf

mf.

23. 19 10

mf.

5. 2. Mm. 4.

mf.

sehr lebhaft. Nr. 29. 6 min

mf.

11. 17. poco accel: a tempo.

mf.

4. 6.

mf.

9. *accel: a tempo.*
616 3. 9.

poco rall: 9. *mässig.* *lebhaft.*
5. 15. 24. 630

16. *poco rall:* *etwas mässiger.*
9. 8.

lebhaft. 8.

4. *Is.* 26.
670 65

etwas mässiger. 16. *lebhaft.*
650 7.

marfuf mit da gow ruff!
4. 5. 6. 7.
660

aus finstern vor mir
p mf 9.

etwas beruhigend. 11.
fr dim: p 3.

3.

3.

pp sf

pp sf

pp *poco cres.*

f *dim:* *68* *8.*

p *p* *6.*

68a *cresc*

piu fr

68b *f* *6/4*

69 *sehr schnell* *immer fr*

e *f*

piu f.

69a *poco rite*

2. a tempo. *1.*

2^{ter} Act.

Trombone 1

Lebhaft,

6 Min.

23.

doch nicht zu schnell

Scene 1. A. ^{10a} 7. 5.

B. ² 2. ³⁴ 34. ^{10a} D. 16. ⁴ E. 23.

Scene 2.

sehr gemächlich

^{4b} 10.

⁵ mäßig. A. 22. B. poco rall.

^{5a} sehr mäßig. C. ⁶ 10.

D. Kind, sorg dich kein

Janzauberspiel, welches Glück dir morgen triffen

10. Sept. 1897. 1	1912. Jun 10. Nov. 1897. 1	1914. 9. 15. Jan. 1897. 1
11. " 19. Nov. " 20. X	1913. " 1. Jan. "	1915. " 11. Mai. "
11. " 10. März "	1913. " 13. Febr. "	" " 27. Juni " 50.
" " 11. Mai "	" " 13. Febr. "	1916. " 2. Jan. "
" " 2. Juni " Scheidmariette. Komödie.	" " 23. März "	" " 19. März "
" " 9. Jan. " Neue Lustspiele. Komödie.	" " 23. März "	" " 13. Jan. "
" " 18. " " Plavchke. " "	" " 7. Juni "	1917. " 18. Febr. "
" " 27. " " " " " 6. Juli "	" " 6. Juli "	1918. " 23. März " Ringe.
" " 4. Febr. " Soomer. " " 28. Aug. " 40.	" " 28. Aug. " 40.	" " 25. " " "
" " 11. " " Plavchke. " " 27. Febr. "	" " 27. Febr. "	1919. " 9. " " "
" " 7. April " 30. X. Soomer. " " 27. Febr. "	" " 27. Febr. "	" " 8. Febr. " 60.
" " 22. Mai " Plavchke. 1914. 1. Jan. "	1914. 1. Jan. "	" " 9. Febr. "
" " 22. Sept. " Vogelstreu 1. X. " " 1. Febr. "	" " 1. Febr. "	1920. " 10. Febr. "
" " 40. Febr. Jubil. v. Schuch. " " 10. Mai "	" " 10. Mai "	" " 30. März "
	" " 15. Nov. "	" " 4. April "

4 5 6

mp

II. + III. Pos. (7 Min)

cres. *mf*

Scene 3 u 4 tacet.

Scene 5. 20 Minuten geht (27 min)

Sehr lebhaft

16. A. 22.

und mein einz'ger Freund

26 17. C 9. *rall.*

Alleg. *D. schnell.* *und mein einz'ger*

27 17. *Maestro!*

Nächstes ist zu hören keine Wafl ist

mäßig. wieder belebend. D. wie zuerst.

musst fünf große Töne

1. ritern: 2. a tempo. Tromp. C. 25.

36 12 13

(7 Min.) E. 4. mäßig. Horn gestrichelt

20. 21. 37 19 Trp. 4

20. 21.

F. 38 ritern: a tempo.

Um sich auch zu singen das ist das sei.

mf p. mf Dim.

8. 9. 2.

38a

pmp poco rall: All^o rit: poco accel.

4. 2. 39 1. 2.

tempo 1^{mo} 2. H. 2.

3. 40 pmp gehalten

5. 9. 40a Dim:

5. 9. 40a

1869. 21. Juni

24. " "

27. " "

30. " "

3. Juli

6. " "

9. " "

12. " "

15. August Sabbat

18. " "

21. " "

24. " "

27. " "

30. " "

3. September

6. " "

9. " "

12. " "

15. " "

18. " "

21. " "

24. " "

27. " "

30. " "

3. Oktober

6. " "

9. " "

12. " "

15. " "

18. " "

21. " "

24. " "

27. " "

1887. 6. Sept. Museum

" 22. " "

" 29. Okt.

1888. 10. Jan.

" 3. Mai Rebuscha

" 2. Juni

" 20. Jan.

" 12. Febr.

" 14. " "

" 11. April

" 25. " "

" 30. Mai " von Friedrichs

" 5. Juni " Hofmüller

" 20. Octob.

" 12. Dez. Fr. Wittig

1890. 12. Jan.

" 13. Febr. Matzen

" 9. März

" 15. Mai " Hofmüller

" 13. Febr. " "

" 3. Mai

1891. 24. Juni " Matzen, Dypala, Hofmüller

" 24. " " " "

" 24. Novemb. Theatre paré

1892. 2. Mai Gritzinger Wittich

" 8. " " "

" 14. " " "

" 11. Oct. 50mal

1893. 18. März " "

" 15. Juni

" 25. Oct.

1894. 23. Jan. 103mal

" 9. Mai

" 22. Sept.

" 27. Dez.

1895. 10. Jan. Gudakus Fr. Horn

" 23. Sept. " "

" 15. Oct.

1896. 24. Juni

" 8. Sept. Greder (Lustwag)

" 14. Oct.

" 30. Novbr.

1897. 13. Febr. Matzen

" 22. März. Reichenen, Fr.

" 5. " "

Trombone 1^{te}

Die Meistersinger von Nürnberg

5^{ter} Act

Vorspiel.

Etwas gedehnt. 13 poco rall. 15

1) Sehr feierlich.

Musical notation with dynamics *fr* and *p*, and a fermata.

Musical notation with dynamics *p* and *mf*, and a fermata. Includes circled numbers 10, 8, 16, 12 and the word "Lorns."

Musical notation with dynamics *p*, *mf*, and *dim. p*. Includes circled number 23.

B Musical notation with dynamics *fr* and *dim.*. Includes circled number 10.

1^{te} Scene. Musical notation with dynamics *rall.* and *Mässig.*. Includes circled number 10.

39. B. Sehr gemächlich. Musical notation with dynamics *G.S.*. Includes circled numbers 12, 4, 21, 4a, 9, 5, 17, 5, 7, 6, 11.

E. Sehr ruhig im Leitmaass. Musical notation with dynamics *G.*. Includes circled numbers 7, 19, 7a, 40, 7, 6.

Mässig. E. Etwas lebhafter. Musical notation with dynamics *G.*. Includes circled number 28.

L Musical notation with dynamics *G.*. Includes circled numbers 8, 22, 31, 20, 9, 5, 11, 9a, 9, 9a, 8.

Musical notation with dynamics *G.*. Includes circled numbers 10, 14, 10a, 16, 10b, 10, 11, 4, 19, 28, 9.

12 Ruhig wie vorher. a tempo
Faszo. poco rall. Inüßflouß

12a Mit - ten mein lie - bes. Hü - sen -
Sehr breit.

x Tromb 3te = Org. = Org.
Etwas weniger breit.
12b Dim.

2. Immer etwas belebend.
p in p 25 29

Sehr mässig. 14

8

15 33. riten.
16 17

2te Scene. a tempo 4. *Liedlich bewegt.*
36 41

Mein Freund
Mässig. 14 14 3
15
16 17

18
19
17
18

19
19
19
19

20. 21
Lingnu, ein schönes Lied zu singen, fass!

22. G. marc.
Mitt- Fr Solo

Dim. p

21a 17
mf dim.

18. 1901 Al 22
was es, das die Regeln schüß - fr

Dim. p

12 riten.
p

atempo. Belebt wie im Anfang No. 10. 14
22b 23 23a 3 2 5 5.5

Mässig langsam. No. 12 14 14 6 zur 25 4 68!

12 14 14 4 24

P. Mässig bewegt. Q. 39
26a 26b 18 27 14 28 28a 28b 28c 28d 28e 28f 28g 28h 28i 28j 28k 28l 28m 28n 28o 28p 28q 28r 28s 28t 28u 28v 28w 28x 28y 28z

Prigen in Laub und

5 6

goldnen Kammeln fuß mehr, Hattet küßt ein Brau-
 ran im Lor — brau —
 Allmählich wieder in das letzte Zeitmaass

molto rit.

6 10 4

Im ersten Zeitmaass der 2ten Scene W

U. 6 24 10 30 34 18 4 gilt.

I. Imp.

Einmüthig, sind ihr gleich nur — yn —
 Etwas breit.

ma. sehr gehalten. Weniger breit.

19

rall. Sehr mässig.

15 Min. Zeit

3te Scene

14 Min. Zeit

A. Etwas lebhaft u. immer mehr belebend

sehr schnell.

Sehr mässig.

Lebhaft E.

Ziemlich mässig.

Schnell.

32 49 15 11 35 4 38 43

21 29 11 29 18

412 420 43

P. 4 22 13 Pr.

riten. S. T. U. V. W. X. Y. Aa. Bb. Cc.

4^{te} Scene. Mässig. 18 poco rall. A. atempo.

B. 10 Hörner gestopft.

12 13
Dignität? Ginnung der Götter. Kommt der König herein?

14
König! Wüßtet ihr Götter als

15 16
ich, wo der Ruf mich rückt? Ei Wunderknecht, Götter zu uns

und der Ruf rückt überall!

C. 55
4 Fr. Dim.

p. dol. 2 4

D. 56
4 6 5

4 rit 4 dritter Act

O. Sehr lebhaft. Q. Merklich langsamer. *rall.*

12a
14 15 *fin* *rit.* 11

Pr. 5 4 4 14

8 Min. 13. *rall.* Langsam, doch leicht fließend. 6 8 19

U. 67a = zwingen. Ob no nur ein Maryan =

22. = trauern. Da - lied *pp* *eres. mfr. dim.*

67a 4 *poco rall.* 5 *riten.* *atempo.* W. *tr*

68 *tr* *riten.* *atempo.* W. *tr*

69 *tr* *riten.* *atempo.* W. *tr*

70 *tr* *riten.* *atempo.* W. *tr*

71 *tr* *riten.* *atempo.* W. *tr*

72 *tr* *riten.* *atempo.* W. *tr*

73 *tr* *riten.* *atempo.* W. *tr*

74 *tr* *riten.* *atempo.* W. *tr*

69

He allein.

71a

Viola

Tuba Sr

3 L.

71b

71c

71d

71e

71f

V

5te Scene.

71g

71h

71i

71j

71k

71l

71m

71n

71o

71p

71q

71r

71s

71t

71u

71v

71w

71x

71y

71z

72a

72b

72c

72d

72e

72f

72g

72h

72i

72j

72k

72l

72m

72n

72o

72p

72q

72r

72s

72t

72u

72v

72w

72x

72y

72z

73

74

Lebhaft.

22

16

3

4

32

Mäsfiges Walzer Zeitmaas

75

68. 1.

76 2. 45. K. 20.

Trombi

77 21. 12. 22. Mäsfig 1. 23. 24. 2.

(4 Violin) Tromp.

3. 4. 5.

6 7 Trombone

77a p_o m_f

78 (dimin: p_o p_o)

78a (5. Takts) 5 6

(6) 6

(dim: p_o)

6.)



p: cres =



piu fr

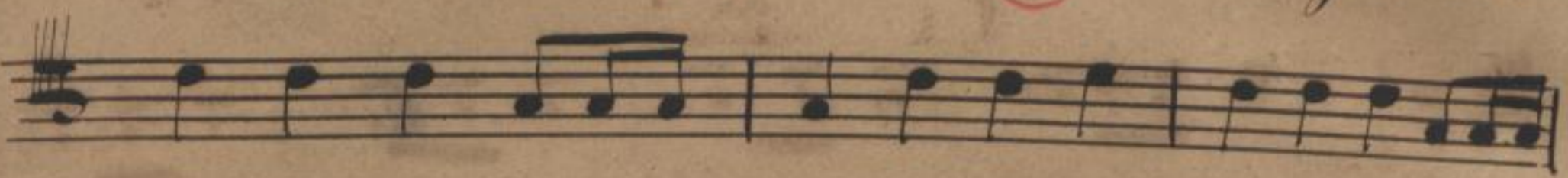
H



S.

fr

sehr gehalten



immer fr



Handwritten musical score on aged paper with multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Staff 1:** A large red circle containing the number "800" is written over the first few notes.
- Staff 2:** The number "5." is written above the staff. The tempo marking "Lebhaft" is written above the staff, and "Langsam u. feierlich" is written to the right.
- Staff 3:** The number "6." is written above the staff. The tempo marking "Lebhaft" is written above the staff. The instruction "Sehr lang und gleichmässig stark ausgehalten" is written below the staff.
- Staff 4:** The number "4." is written above the staff. The tempo marking "Lebhaft" is written above the staff. The instruction "poco rit." is written to the right.
- Staff 5:** The number "3." is written above the staff. The tempo marking "Lebhaft" is written above the staff. The instruction "poco cres:" is written to the right.
- Staff 6:** The tempo marking "piu fr." is written above the staff. The instruction "poco rallent." is written below the staff.
- Staff 7:** The tempo marking "Sehr mäs" is written above the staff. The instruction "dimin" is written below the staff.

There are several red circles containing numbers (800, 810, 820, 83) scattered throughout the score. The paper shows signs of age, including discoloration and a tear at the bottom right corner.

9) poco riten a tempo 5. poco riten

1. *a tempo* *nur von mir ge-*

linbt zu fassen 20. 7. **Gemächlich**

U. *Alles* 19. 2. 18. U. *Tromba 1^a*

1. 7. 85. 86. *Tromb: 3.*
2. 3. 4. 5. *Tromb: I*
6. *H (gut gehalten)*

8. X 19. Y. 12.

Leicht und lebhaft **Ad** 25. 20. 2. 23

Bb. 1. *Etwas mäsiger werdend* 5. *Sehr mäsiger*

mer noch etwas mäsiger **G.P.** **G.P.** 7. 7.

Cc

6 3. 1.

92 7 Ee 12. 93 6.

Celli poco rall. accel. Mässig 3/4

7 1 Gg. 8. 5. 9. 3/4

mit Augen

zwinkeud der Junck blie hinckur, was is vor

laugnu wuzzafst, wie Juchst so Juch und

Hk Pferd woin Lubur 22. 94. 16.

sehr allmählich langsamer werdend Immer ruhiger Von hier an mehr langsamer gewo

6. 11. 5.

96 17.

Sl. 17. ~~10.~~ ~~6.~~ ~~97~~

Mm. ~~7.~~ ~~8.~~ ~~4/4~~ ~~5.~~ ~~97a~~

rallent.

lobt mich *ma iuuu* *Zu yuu* *in* *ru*
Mäßig. Nr. Trombe 16

fufu. ~~99~~ ~~20.~~ ~~8~~ ~~98a~~

Co. ~~99~~ ~~20.~~ ~~8~~ ~~98a~~

Maifur *ob* *4 Min* *2.* *po corall.* *Sp. 9.*

Sehr mäßig. *kein Gefüh* sehr lang.

1. ~~100~~ *oben p.* *dim*

p. *eres: f-dim* *piu p. pp.*

Ein wenig zurückhaltend. Allmählich bewegter.

7. *6.*

Vo. 10. ~~101~~

5 *6* *pp.*

6.

Zurückhaltend. *mf*

dim dolce - *piu p.* *Per.* 11.

pp *cres:* *mf* 14. *ff* 102.

cres: 15 103. *Der Fuhrer lieblichst*

Sied ab. Missete in yammist. *pp* *cres:*

Q. *p dolce* *cres:* *p*

cres: *p.* *molto cres:*

po corit. *atempo* 1. 104. *f* *piu f* *pp. dolce*

2 5. 3 104a

1957 3. März
 " 23. Juni
 " 1. Sept.
 1958 27. März
 1960 19. Juni
 1961 9. April
 1966 10. " " III.

V.G.

5.1

p. dolce *poco cres: - p.*

f *Dim: - rallent.*

1. 2.

Al. Sehr mäßig. *pp.* *2.*

Zieh zu, du bist so müde ist gut: tragt ihn zu

Tragt ihn zu blau Wutz? Schnell.

f

f

piüfr

f *1.*

Al. Etwas breiter.

f

1046

105

106

gilt

und eine üble Kränzf: zerkollt

mit drückendem Volk und Kränzf, in

p. cres: sf

falschen mühsam Morja stät Linn Sündbald

p.

unsrer für Volk sunstest, und mühsam Dinst mit mühsam

A.

und labts nicht in mühsam Meißner

In den frühen Zeit maas.

für Viol. f.

Viol. marc.

f

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings. Red ink annotations include circled numbers 1116, 1117, and 1118, and a red treble clef. Handwritten text includes "immer fr.", "piu fr.", "dim:", "1.", "marc.", "cres:", "Solo", and "Faden der Organe." The paper shows signs of age and wear, with a tear on the right side.

1901	9. 22.	Juni	Prüfung
1902	d. 7.	Juni	Prüfung
1902	d. 24.	April	Prüfung
1902	d. 19.	Juni	Prüfung (Königliche Kapelle Dresden)
1902	d. 14.	August	Prüfung
1902	d. 24.	November	Prüfung
1903	d. 1.	Februar	Prüfung
1903	d. 18.	April	Prüfung
1903	d. 21.	Mai	Prüfung
1903	d. 18.	Juni	Prüfung (Königliche Kapelle Dresden)
1903	d. 19.	August	Prüfung (Königliche Kapelle Dresden)
1904	d. 1.	Januar	Prüfung (Königliche Kapelle Dresden)
1904	d. 10.	Februar	Prüfung (Königliche Kapelle Dresden)
1904	d. 9.	April	Prüfung
1904	d. 4.	Juni	Prüfung (Königliche Kapelle Dresden)
1904	d. 7.	September	Prüfung (Königliche Kapelle Dresden)
1904	d. 1.	Dezember	Prüfung (Königliche Kapelle Dresden)
1905	d. 11.	Februar	Prüfung (Königliche Kapelle Dresden)
1905	d. 1.	März	Prüfung (Königliche Kapelle Dresden)
1905	d. 25.	März	Prüfung (Königliche Kapelle Dresden)
1905	d. 31.	Mai	Prüfung (Königliche Kapelle Dresden)
1905	d. 19.	August	Prüfung (Königliche Kapelle Dresden)
1905	d. 9.	Oktober	Prüfung (Königliche Kapelle Dresden)
1905	d. 3.	Dezember	Prüfung (Königliche Kapelle Dresden)
1906	d. 20.	Januar	Prüfung (Königliche Kapelle Dresden)
1906	d. 12.	Mai	Prüfung (Königliche Kapelle Dresden)
1906	d. 2.	April	Prüfung (Königliche Kapelle Dresden)
1913	d. 30.	November	Prüfung (Königliche Kapelle Dresden)
1914	d. 23.	Juni	Prüfung (Königliche Kapelle Dresden)
1915	d. 7.	Februar	Prüfung (Königliche Kapelle Dresden)
1915	d. 11.	April	Prüfung (Königliche Kapelle Dresden)
1915	d. 22.	März	Prüfung (Königliche Kapelle Dresden)
1915	d. 31.	Oktober	Prüfung (Königliche Kapelle Dresden)
1916	d. 14.	Juni	Prüfung (Königliche Kapelle Dresden)
1916	d. 18.	Juni	Prüfung (Königliche Kapelle Dresden)
1916	d. 29.	November	Prüfung (Königliche Kapelle Dresden)



O P E R N H A U S

Montag, am 1. Januar 1945

- 18 Uhr -

K O N Z E R T

der

S Ä C H S I S C H E N S T A A T S K A P E L L E

Leitung: Kurt Striegler

R i c h a r d W a g n e r

1. Aus der Oper „Rienzi“:

Ouvertüre

Arie des Adriano
- Marta Fuchs -

*tacet nur 3. u. 4. Tromp.
hat zu blasen.*

2. Aus der Oper „Lohengrin“:

Ansprachen des Königs Heinrich
- Kurt Böhme -

I. u. III. Akt

3. Siegfried-Idyll für Orchester

nur im Tromp.

- P a u s e -

4. Aus der Oper „Die Meistersinger von Nürnberg“:

Vorspiel

Ansprache des Pogner
- Kurt Böhme -

*I Akt 18 Takte vor R. }
Ende nach A. }*

Flieder-Monolog
- Josef Herrmann -

tacet

Duett Stolzing / Hans Sachs
- Bernd Aldenhoff und Josef Herrmann -

*III Akt 2 Scene
2 Takte vor
F. Schluss*

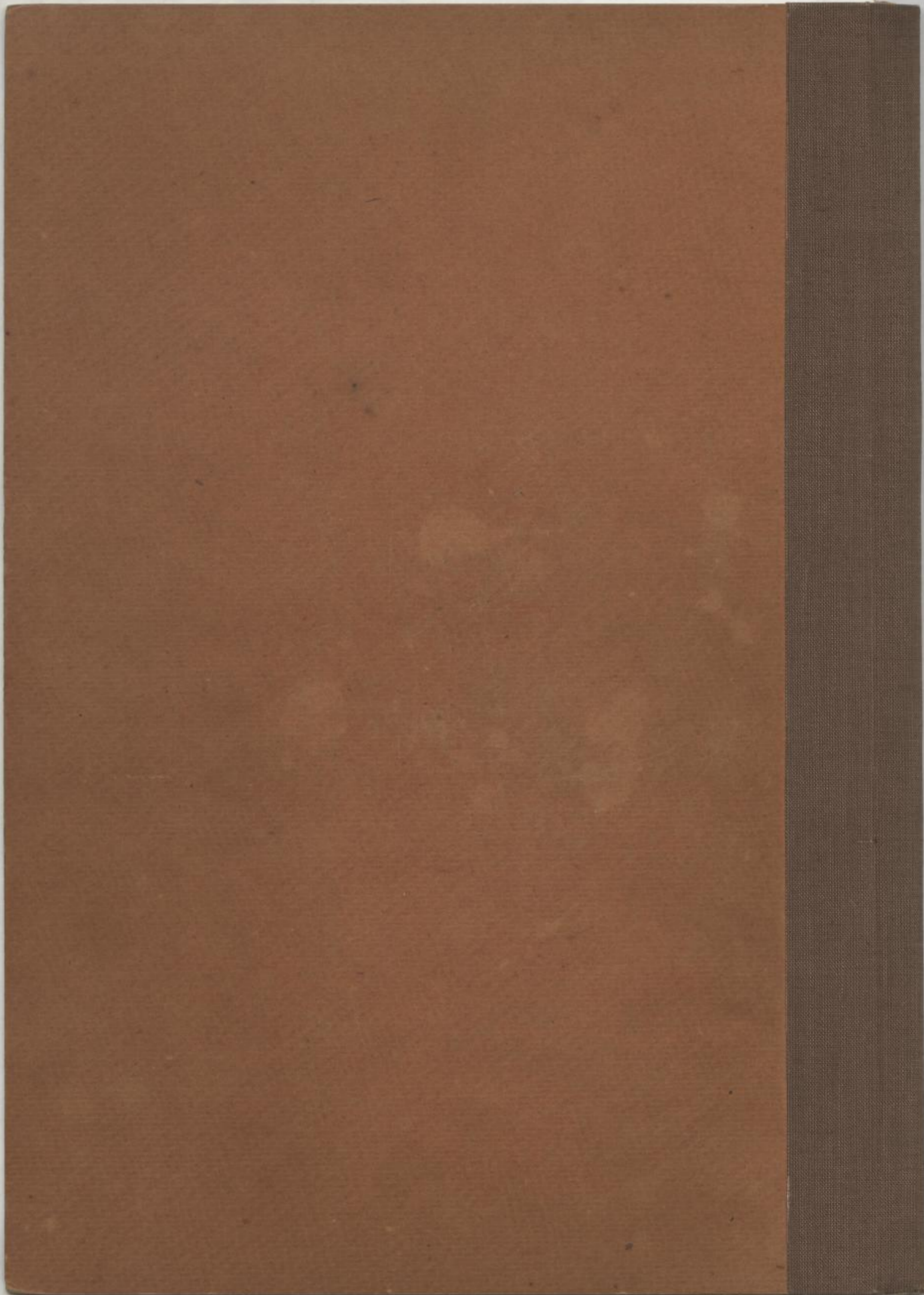
Ansprache des Hans Sachs
- Josef Herrmann -

*Vor dann Strich
von 22 bis 14 Takte
nur Takt*

=====

Preludium, 1^o. III 85 (Kurz)
G. Eßbach

5.1.1986, Manfred Zimmer
16.2.1986, M. Zimmer
3.5.1986, M. Zimmer
8.11.1986, M. Zimmer
27.12.1986, M. Zimmer
26.4.1987, M. Zimmer
21.6.1987, M. Zimmer
5.1.1988, M. Zimmer
18.6.1989, M. Zimmer
17.2.1991, M. Zimmer
24.2.1991, M. Zimmer
7.3.1993, M. Zimmer
23.12.1994, M. Zimmer
26.12.1994, M. Zimmer
29.12.1994, M. Zimmer





Meistersinger

Posaune II

Faint handwritten text, possibly a library or archival mark, located on the left side of the brown cover.

Die Meistersinger
von Nürnberg.

Trombone II.



Vorspiel.

sehr *gehalten*
Sehr *mäßig bewegt* $\frac{5}{4}$ *fr*

mf *f* 5.

10

mf 1.

f

f

8. *vall:*

a tempo *3.* *sehr gehalten* *fr*

immer f

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. Red circles highlight measures 3, 3a, 36, and 4. Blue underlines are present under "ausdrucksvoll" and a blue arrow points to a measure in the fifth staff. The score concludes with a double bar line and the number 12.

12)

9. 4 bewegter.

D. 4a

E. 5 im mäßigen Hauptzeitmaafs. 5a

F. 5b 13. 9. *Alla 3 Posannnen* 6 *marcato.*

3 6a 15. 12. 7

3.

2. 7a *f dim.* *>* *p* 2.

7b *marci*

8 *sehr gewichtig.*

pianissimo

ausdrucksvoll

8a

8b

Scene 1.

Conte + Sings. D. bis

Mäßig $5 \frac{4}{4}$

11 11 1 14 4. A 5. Hof-Cor.

Am 23 Januar 103 wuel. 55 189/22 Konz. Singsch. Reichenh. ...

9 Mai " 59 Singsch. 9. ...

22 Sept. " 96 Singsch. ...

27 Dez. " 22 Singsch. ...

10 Jan. " Singsch. ...

22 Sept. 70. Reichenh. ...

15 Oct. " 189/870. 12. Dez. ...

27 Juni Vorletzte Oper vordem ...

2 Sept. ...

17 October ...

30 November ...

12 Feb. ...

Scene 2 Tacet

Scene 3

Mäßig $\frac{3}{4}$ 36

Dieu mon Dieu, Dieu mon Dieu

20. A. 26. B. 12.

Sofan,

18. D. 17. E. 13.

C.

37 5. 37a 9. 38 6.

F.

ist nun auf als letztes boten, das

ist nun und bin Fritz Hoff

39 17

G.

39a 18. 1. 2. 3. 7.

26. 40 Fr. 22. L. 11.

10. M. ruhig. N.

41 42a 21. 42b

11. poco rall:
a tempo.

für mich einzig sind, zur
Lebhaft,

43 doch nicht zu schnell
molto cresc:
3.

Musical staff with notes and rests.

mf
mf.
molto cresc:

21. P. 12.
Musical staff with notes and rests.

rallent: 4. tempol^o 15.
Musical staff with notes and rests.

etwas mäßiger. 46 etwas gemächlicher
32. 14. 21.

466 mäßiger. W. 47
10. 6.

14. W. 6. 9.
Musical staff with notes and rests.

48 sehr ruhig. etwas belebend.
45. 8.

poco rall:
5. 8. 9.

gut 15 Minuten



Lebhaft.

etwas mässiger.

It.

was ist uns vor you wist.

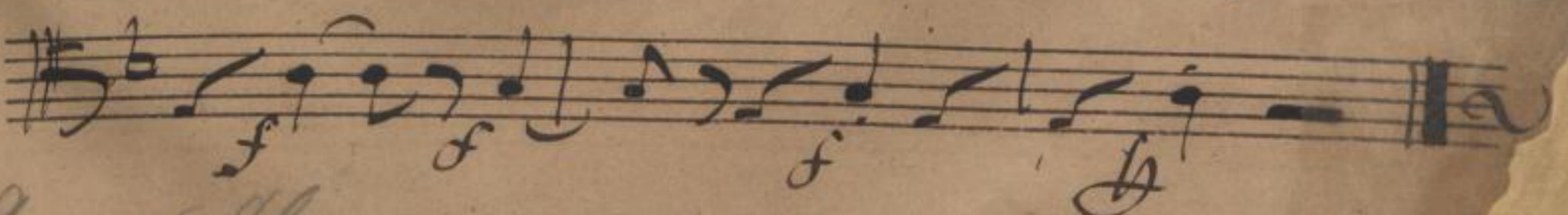
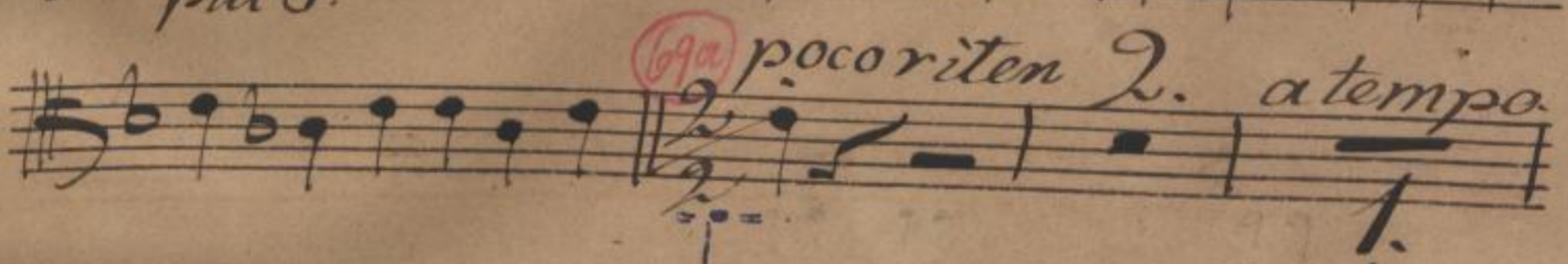
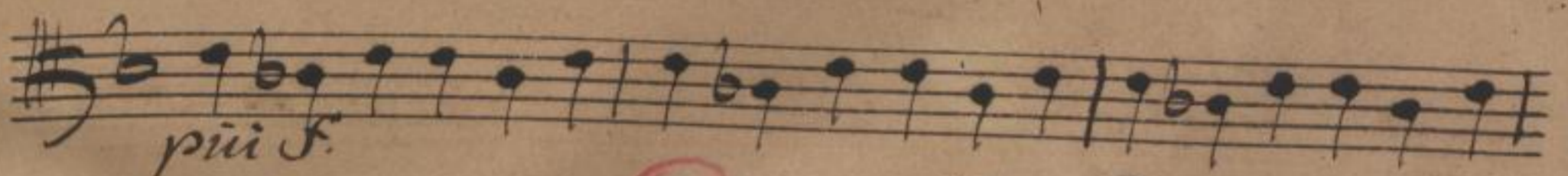
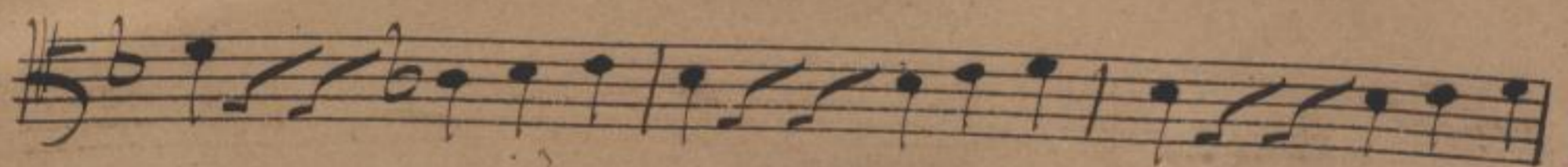
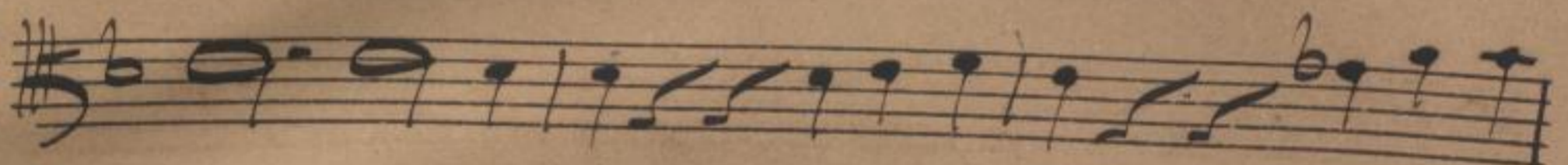
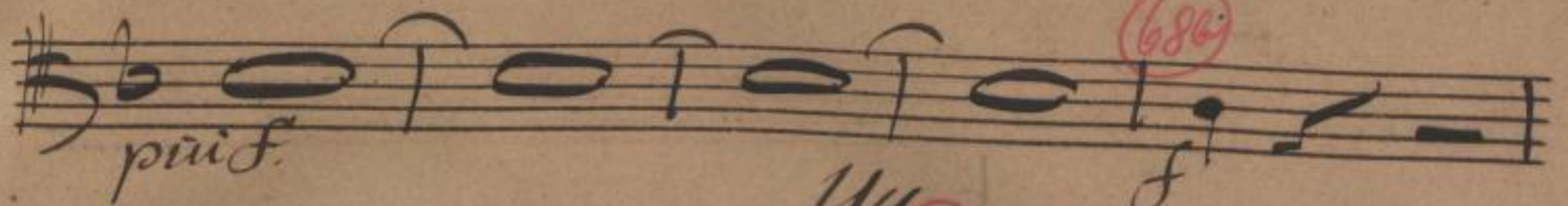
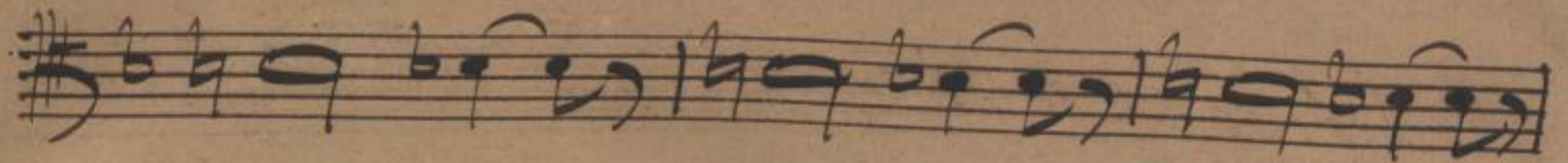
lu.

Aus finstern voran

etwas beruhigend.

Vo.

Ow.



A. 20 //

Ende des 1. Acts.

2^{ter} Act. 13

Frombone 2.

Lebhaft,
doch nicht zu schnell 23.

Scene 1. A. 10. 7. 5.

14. 34. 30. D. 16. 4. E. 23.

Scene 2.
Sehr gemächlich 46.

10.

5. mäßig. A. 22. B. poco rall. 8.

54. sehr mäßig.

10. D

12 Januar 1841 Wittig 50. U.S.

13 Februar 1841 Malten + Wagner (Gedächtnisfeier)

4 März 1841 " 90

15 Mai " für Arthes in Kopmilla Metrisch

13 Juli + (Chor Pörschendorf)

3 Mai

24 November Theaterpauze (Pomp. Fest. Kunst Verein)

2 Mai Grützinger (Wagner) 4. Stadt. Kunst

8 " " Arthes " "

14 " " " " " "

11 September 1841 60.

15 Wahl

C. *Kind sagt dir kein Jüngling seylag, walch*
Glück dir morgen treffen mag,
grasso *5.* *fr*
dim:

Scene 3 u 4 tacet.

Scene 5. *25 m.*

Fremlich lebhaft
25 m.

16. *A. 25* 22.
und mein einziger Frau *rall:*

17. *C. 9.*
und mein *duch dir*

15 *Allegro* Schnell. E. 17.

Mäßig! 9. *Andante* 11. *Allegro* 2.

Müßte nicht zu schnell, *Andante* 11. *Allegro* 2.

lebhaft. 3. 4. *Mäßig* 20.

Molto ritard. 30. *Langsam* 11.

Mäßig 19. *L. acceler.* 2.

etwas belebter. 19. *M. ziemlich belebt* 5.

Mäßig 30. 8.

Scene 6. 18. *Allegro* 8.

mit dem Mörneru is Müß duß labi. 1.

Kräftig bewegt. *B. molto ritard.* 2.

6.

34a a tempo C. 5. poco rit:
2. 5. 13 35a 3.

mässig. wieder belebend. 1. wie zuerst.
1. 2. Trompete C.

36 1. riten. a tempo
4. mässig. O Eva 2. 5. 20. 21.

E. 37 15 19 4
F. 38 riten. a tempo
Am End ducht sie gar dasß es daß sei.

mf 7. 9. 2. dim:
più p 38a

poco rall. All^o 39a rit. poco accel:
4. 2. 1. 2.

tempo 1^o H. 2.

3. 40

dim: p

40a F. 18 Minuten

Scene 7. Tuba

Schnell

Zum Tausend mit dir verbunden

Sind. Auf einmal! David Gott werde dich zu

Silber zu Silber sein verlagene dich wert!

13. A. 15. B. 19. C. 14. D. 8.

530 54 540 546 55 560 557

9. 10. 11. 12.

13. 14. 15. 16.

11

6.

dim: 11. G. P sehr ruhig. 12.

13. 14. 15. 16.

50 III

Ende des 2^{ten} Actes

Singem, ein schönes Lied zu singem, fast.

22 *G. Solo*
Mist = *f*

p

mp dim. 14

18. *Allegro*
nur ab, der die Krone

dim. p 12 *riten.*

a tempo Belobt wie im Anfang. *F. 10* 14

Mässig langsam. M 12

zur 4. 24 rall.

Mässig bewegt. R. 39

11 18 7 27 14 12 28 *zur 4. 24*

Pringen in Laub und Zweigen, der

goldener Schmucke sieh mich, halt' dich an mir
 D. molto riten.

= fur in der
 Allmählich wieder in das letzte Zeitm: zurückg.

Sehr lebhaft. U. Im ersten Zeitmaass der 2ten Scene.
 Engländer bewiesen

U. 4 12 poco riten. a tempo W

30 Trombet I In vierter Zeitmaass.
 W. 4

gibt, Ich bin fertig, sind ihr gleich
 Etwas breit.
 mir von 31 Ihr mare. Weniger breit.

3te Scene.
 19 rall. 4

Sehr mässig. 32

was lebhaft u. immer mehr belebend. B. Sehr schnell.
 19 25

33 C. Sehr schnell + Sehr mässig.
 19 9 36 8

34a 19 35 9 36 8

D Etwas belebend. Lebhaft. *E* *A* *L*iebmlich mässig.

F 10. *G*. 7. Schnell. *H*. 10

F. 14 *K*. 15 *L*beremässig Bewegung.

*L*iebmlich ruhig im Zeitmass. *M*. Gemächlich. *S*ehrmässig.

N. *O*. 29 *S*abwundelnd

P. 10. *Q*. 12

R. 9 *S*riten

*S*atempo *T*. 5

V. Lebhaft. *U*. 5

X.

18 *Z*. 20 *A*a. 9

*B*b. 5 *Allmählich mässiger werdend.*

C. 16 *C*c. 13

4te Scene.

18 rall. A. 11 B. 6 13 7

Mässig. 53 53a 54 54b

54 54b

2 Kleinster! Dulce! Mit ihr besper als ich, was ihr Diefung

16

Erücht! Si! Ein unders mich, daß er zu raus,

14

und doch dunkt über all!

C. 55

dim.

55b

p dol.

E. 56

hin d'witten Wurb g'raint

Viol. 2 57

p

58

mfr

59

p

60

p

61

mfr dim. p

Musical staff with notes and rests. Includes a 'p' dynamic marking.

Sehr lebhaft.

Musical staff with notes and rests. Includes a '4' time signature and a circled '4'.

Musical staff with notes and rests. Includes a 'fr' marking.

Musical staff with notes and rests. Includes a 'fr' marking.

Musical staff with notes and rests. Includes a '22' and '23' marking.

8 Min.

Musical staff with notes and rests. Includes a '4' time signature and a circled '4'. Text: 'Ein wenig breiter.'

Musical staff with notes and rests. Includes a circled '4' and 'Erstes Zeitmaass. N. 12. Etwas mässiger, ritov.'

Musical staff with notes and rests. Includes a circled '4' and 'Sehr lebhaft. 2. Merklich langsamer. rall.'

Musical staff with notes and rests. Includes a circled '4' and '4. 13. für Violoncellen'.

Musical staff with notes and rests. Includes a circled '4' and '13. rall.'

Musical staff with notes and rests. Includes a circled '6' and 'Langsam, doch leicht fließend. U. 19. 7. zu Orchesterzweigen. Ob 26'.

Musical staff with notes and rests. Includes a circled 'U.'

Mäßiges-Walzer
Zeitmaß

27

Trombone II.

Handwritten musical notation for Trombone II, measures 1-20. Includes a red circle with the number 75 and a large 'K' marking.

Handwritten musical notation for Trombone II, measures 21-24. Includes the word 'Trombi' at the start, 'Mäßiges' in the middle, and various performance markings like 'L', 'Bass', 'mf', 'dim', 'p:', and 'cres:'. A large '5' is written at the bottom right.

5

f. 78a *dim* *p:* *p: cres =*

piu Sr. *H*

N.

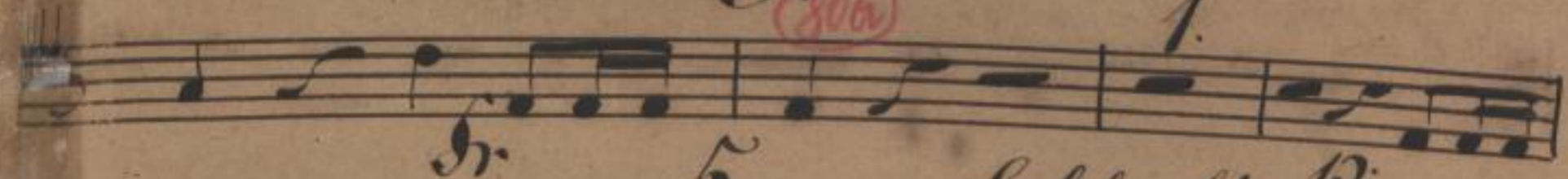
78b *Sr.* *79* *sehr gehalten*

79a *immer Sr.*

piu Sr. *H* *80*

P
800

29



5. Lebhaft p:



Langsam u. feierlich

Q 6.



87 pul

sr

"Pulsus"

Sehr lang und gleichmächtig stark ausgehalten



dim

2.

dim p:



3

4



p:

cres: (81a)

poco rit:



a tempo

Lebhaft

dim:



Solo

(82) p:

poco cres:



marc: cres

piu sr:



X nach Zz S.



poco rallent



Sehr mächtig und zögernd

dimin



pp:

9

4. 5.

6/8 5. 1

7. See 12. 3f 6.

poco rall. *acceler.* 8 *Mäßig*

Cello 3 1. 2. Gg. 5. 9.

mit Augen

zwintrud *vor Fund blid' zwintrud, was is vor*

langnu unzasst win *He. Sump so Goly und*

Nur vom Laber *22. Si 16.* *sehr allmählich langsamer werdend*

Immer ruhiger. *Von hier an merklich langsamer geworden.*

13 17. 4

11.
Fl.

Handwritten musical notation for Flute (Fl.) with various markings and a circled number 97.

M.m.

Handwritten musical notation with a circled number 97a and the word *Inuen*.

Handwritten musical notation with lyrics: *lobt mich uniuersum* and *Zueyner rüb n rü*. Includes the tempo marking *Mässig.*

Oo

Handwritten musical notation for Oboe (Oo) with various markings, including circled numbers 97, 98, 97a, and 98a. Includes the tempo marking *Sehr mässig. sehr lang.*

Handwritten musical notation for Clarinet Solo (Clarinetta Solo) with dynamics *p* and *dim*. Includes circled number 100.

Handwritten musical notation with dynamics *p*, *res: f. dim*, and *piu p.*. Includes the lyrics *Ein wenig zurückhaltend. Allmählich*.

Handwritten musical notation for Violin (Viol: 1^o) with circled number 101 and dynamics *pp*.

Handwritten musical score on aged paper with ten staves. The notation includes various dynamics and performance instructions. Red circles highlight specific measures: 101a, 102, 102a, 103, 104, and 104a. The lyrics are in German, starting with "Zurück haltend" and "Lied als Mägen wir gewiß".

101a

Zurück haltend. *mf*

dim: *piu p.* *Rr.* *ff.*

dolce *pp.* *cres:* *mf* 17. 102

102a 103

Lied als Mägen wir gewiß *pp* *cres:*

Is. *1.* *dolce* *pp* *cres:* *p.*

2 *Is* *p* *cres:* *p.*

1. *rit.* *molto cres* *a tempo.* *dolce*

1. *poco riten.* 104 *fr.* *piu fr.* *pp*

2 104a 5. 3.

V.G.

Mäßig.

Musical staff with notes and a red circled number 106.

Langsam 6/8 V. Mäßig bewegt.

Musical staff with notes and a red circled number 107.

Musical staff with notes, dynamics p. dolce and piu p., and a red circled number 108.

Musical staff with notes and a red circled number 108.

Musical staff with notes and dynamics cres: and mf.

Musical staff with notes, dynamics 20, and a red circled number 108a.

Musical staff with notes and lyrics: in der fey fey bleib in

Musical staff with notes and lyrics: Ihr werb wolle ihr neu den Wais zu neu

Musical staff with notes, lyrics: Galt Oest! and a red circled number 109.

Musical staff with notes and dynamics p and cres: f.

Musical staff with notes and dynamics V. C.

Musical staff with notes and dynamics V. C.

gibt

Innere üble Thunig: - zerfällt

p. *cres: f*

umt, drückst du Volk und Thunig, in

salp an unglückseligen Merje stät kein Sümpf her

was für ein Volk nun stät.

Das rühre Erbtheil in unglückseligen Thunig Her

14 15 16

cres. *f*

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings. Red ink annotations include circled numbers 111a, 111b, and 112. Dynamic markings include 'f', 'p', 'cres.', 'pizz f', and 'dim.'.

38M

Guido d'Arezzo

1906 Jan 20. Jan. Meissel. Jurium. St. Lukas

" 28. März. Arnoldt I

" 22. Juni. M. St. Kost.

" 27. Aug "

" 7. Okt. " (Lutz. Haupt. vor dem Jurium)

1909 " 9. Jan. M.

1911 J. 27. März. AII
Hilgen M. Stollberg

1913 J. 28. Aug. AII
" J. 3. Sept. AII

1911 J. 8. Juni. AII
Scherden. v. d. L. v. d. L. v. d. L.

" J. 17. Okt. AII
" J. 30. Nov. AII
" J. 27. Dez. AII

1922 J. 10. ...
" J. 12. ...
" J. 14. ...

1912 J. 9. Jan. AII
Saxmich. I. M.

1914 J. 1. Jan. AII
1914 J. 7. Febr. AII
1914 J. 11. März. AII

1923 J. 1. ...
" J. 3. ...
" J. 5. ...

1912 J. 13. Jan. AII
1912 J. 18. Jan. AII
Blaschke I. Mel. - Sachs.

" J. 12. März. AII
" J. 12. April. AII
" J. 12. Mai. AII

" J. 7. ...
" J. 9. ...
" J. 11. ...

1912 J. 24. Jan. AII
" J. 4. Febr. AII

1915 J. 7. Febr. AII
" J. 11. April. AII
" J. 22. August. AII
" J. 31. Okt. AII
" J. 12. Nov. AII

" J. 20. ...
" J. 23. ...
" J. 26. ...

" J. 11. Febr. AII
" J. 7. April. AII
" J. 22. März. AII

1917 J. 18. Febr. AII
" J. 13. April. AII
" J. 2. Mai. AII
" J. 26. Juni. AII
" J. 14. Okt. AII

1924 J. 1. Jan. AII
" J. 30. ...
" J. 3. ...
" J. 6. ...
" J. 31. ...

1912 J. 22. Sept. AII
40 jähr. Jubiläum ...
v. G. v. Schöner

" J. 26. Juni. AII
" J. 13. April. AII
" J. 2. Mai. AII
" J. 26. Juni. AII
" J. 14. Okt. AII

" J. 28. Sept. AII
" J. 26. Okt. AII
" J. 26. Nov. AII

1912 J. 10. Nov. AII
" J. 26. Nov. AII

1918 J. 20. 1. AII
" J. 13. 4. AII
" J. 9. 5. AII
" J. 25. 7. AII
" J. 6. 10. AII

1925 J. 1. Jan. AII
" J. 10. Febr. AII
Blaschke I. 25. ...

1912 J. 7. Jan. AII
" J. 13. Febr. AII
" J. 20. März. AII
" J. 3. März. AII

" J. 4. 12. AII
1919 J. 9. 3. AII
" J. 29. 5. AII
" J. 7. 9. AII
" J. 10. 12. AII

" J. 27. ...
" J. 20. ...
" J. 24. ...

" J. 1. Juni. AII

1920 J. 10. 1. AII
" J. 5. 6. AII
" J. 12. 7. AII
" J. 19. 8. AII

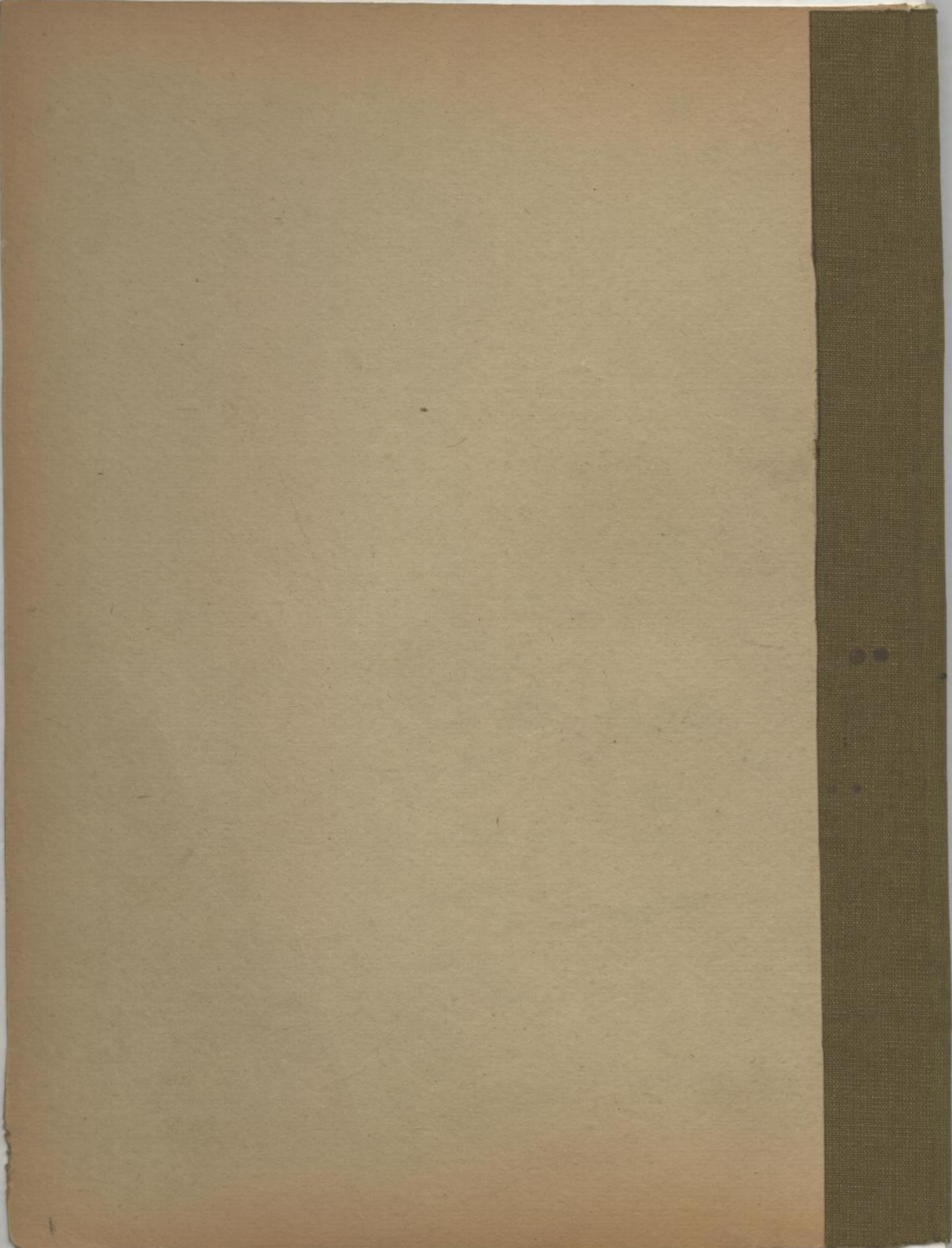
" J. 24. ...
" J. 11. ...
" J. 29. ...

1921 J. 1. Jan. AII
" J. 11. April. AII

" J. 5. 6. AII
" J. 12. 7. AII
" J. 19. 8. AII
" J. 26. 9. AII

" J. 19. ...
" J. 26. ...

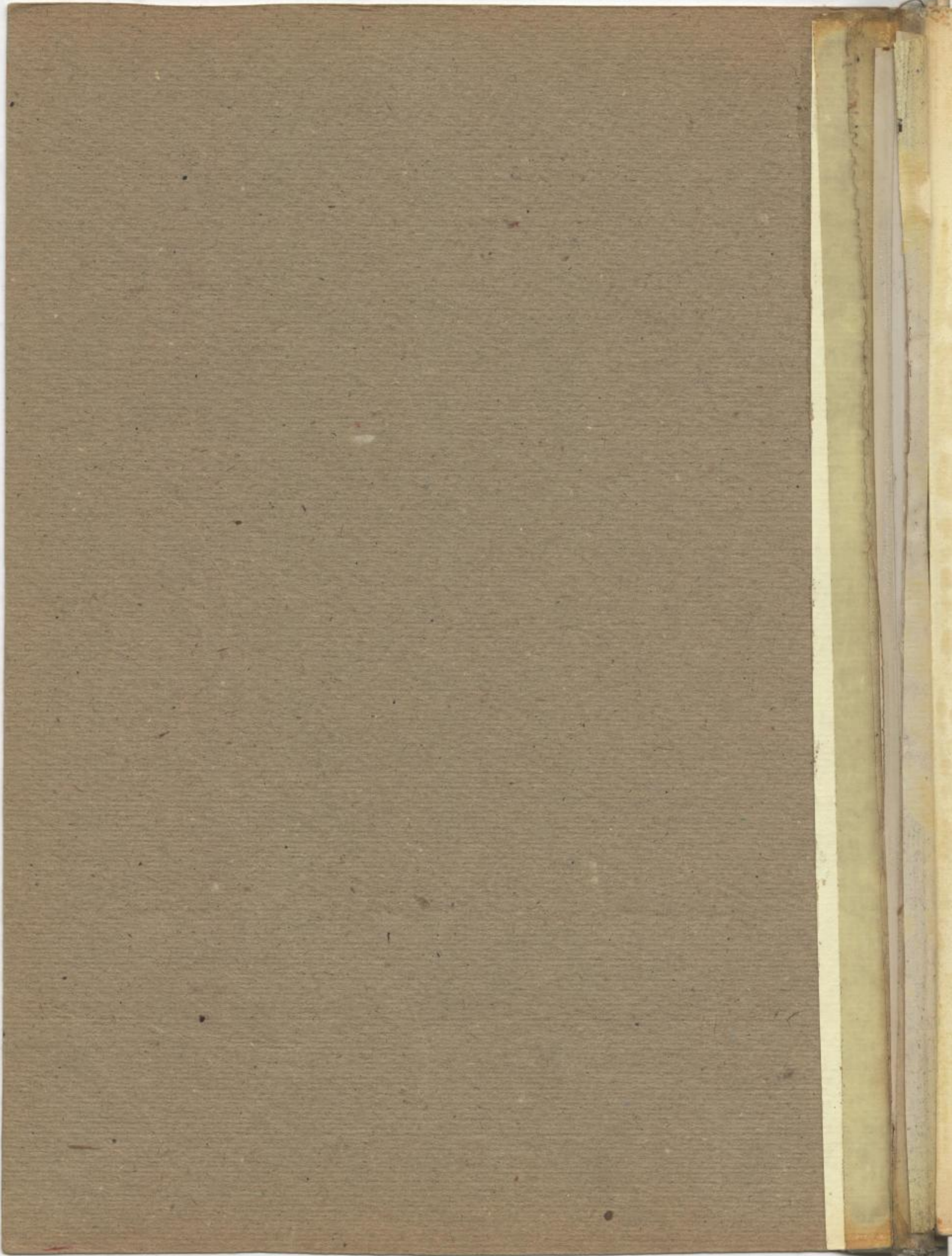
19. 12. 85 *de 5 18/16*





Meistersinger

Posaune III



Am 26. 5. 1957 Rundfunkaufnahme des
ganzem Opus für Orchester unter G.M. Kumpke
Otto Schreyer

Die Meistersinger von Nürnberg

Gesamtaufnahme Schallplatten 24. 11. 1970 - 1. 12. 70
Dirigent: Herbert von Karajan

Werner Beyer

Trombone III.

- 22. 11. 1970 - Beyer
- 11. 11. 1971 " "
- 29. 8. 71 " "
- 2. 4. 72 Beyer
- 26. 12. 72 " "
- 20. 9. 73 Beyer
- 23. 12. 1973 W. Beyer. 60 mal



B. Witke

5. 7. 1978 - This is a photograph of the original
in Berlin

Vorspiel.

Sehr mäßig bewegt *sehr gehalten* $\frac{2}{4}$ $\frac{4}{4}$ fr

Musical staff with notes and dynamic marking *mf*.

Musical staff with notes and dynamic marking *f*.

Musical staff with notes, dynamic marking *f*, and a circled red number 1.

Musical staff with notes, dynamic marking *f*, and a circled red number 3.

Musical staff with notes and dynamic marking *f*.

Musical staff with notes, dynamic marking *f*, and a circled red number 1.

Musical staff with notes, dynamic marking *f*, and circled red numbers 1 and 3.

Musical staff with notes, dynamic marking *f*, and a circled red number 2.

Musical staff with notes.

Musical staff with notes.

B

2

immer f.

3
Ja 4

f

2.

36

sehr gehalten

f C. bewegt.

4 rall. mäßig.

4a 9. 12. bewegter

4.

a

im mässigen Hauptzeitmaafs.

Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The music consists of several measures of eighth and sixteenth notes. A red circle containing the number '5' is written above the first measure. A red circle containing '50' is written above the 15th measure. A double bar line is drawn after the 11th measure.

Handwritten musical notation on a five-line staff. It begins with a bass clef and a key signature of one flat. The music consists of several measures of eighth and sixteenth notes. A red circle containing '56' is written above the 11th measure. A red circle containing '15' is written above the 15th measure. A double bar line is drawn after the 11th measure. The numbers '12.' and '13.' are written below the staff.

Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one flat. The music consists of several measures of quarter and half notes. A red circle containing '6' is written above the first measure. The word 'Sola' is written above the first measure, and 'p marc:' is written below the first measure.

Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one flat. The music consists of several measures of quarter and half notes. A red circle containing '6a' is written above the first measure. The number '15' is written above the 15th measure, and '12' is written above the 12th measure. The word 'H.' is written above the 15th measure. A red circle containing '7' is written above the 15th measure. A double bar line is drawn after the 15th measure.

Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one flat. The music consists of several measures of quarter and half notes. A red circle containing '7a' is written above the first measure. The number '3' is written above the first measure. A double bar line is drawn after the 15th measure.

Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one flat. The music consists of several measures of quarter and half notes. A red circle containing '7a' is written above the first measure. The number '2' is written above the first measure. A double bar line is drawn after the 15th measure.

Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one flat. The music consists of several measures of quarter and half notes. A red circle containing '7a' is written above the first measure. The word 'p. marc:' is written below the first measure.

Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one flat. The music consists of several measures of quarter and half notes. A red circle containing '8' is written above the 15th measure. The word 'sehr gewichtig' is written above the 15th measure.

Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one flat. The music consists of several measures of quarter and half notes. The word 'immer fr' is written below the 15th measure.

Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one flat. The music consists of several measures of quarter and half notes. The word 'nu f.' is written below the 15th measure.

Handwritten musical score on aged paper. The score consists of seven staves of music. The first staff begins with a red circled '8a' and a treble clef. A green '4' is written above the second staff. The sixth staff has a red circled '8b' above it. The seventh staff ends with a red scribble. The music is written in a cursive, handwritten style.

Scene 1.

Mäßig $\frac{4}{4}$ 

Scene 2 tacet.

Below the text are several empty musical staves.

(30 Min)
30!

Scene 3

Mäßig *tutti*

Du meinster Frauen wofl von

20. A. 26. B. 12.

Safnu,

18. D. 17. E. 13.

C. *37*

5. 9P. 6.

F. *38a*

ist nun auf als legt und bot man, da

ist nun nun und bin Tutz Hof

39 19. 17

11. H

G. *39a* *Trump.*

40 *Solo*

4. 26. H. 22. L. 11.

41 13

42 10. M. ruhig. N.

42a 4

42b 21. *42c*

11. poco rall. 1.

a tempo.

für mein einzig Kind, zur
Lebhaft,

doch nicht zu schnell

4/4 (43) p molto cresc:

1.

mf marc

molto cresc

33. 15. 15.

rallent. tempo 1. 15.

etwas mäßiger (46) etwas gemächlicher.

32. 21.

mäßiger. V. (47) C.

14. 10. W. 6. 9.

sehr ruhig. etwas belebend.

(48) 43. 8.

poco rall. 5. 19.

Au

5316

mäßig.

3. *riten:*

1a. *a tempo.*

etwas breit. No. 19.

Gemessen. Et. etwas gedehnter.

16. 55. 6. 21. 2. 4/4

19. *Sitzan die Sinnen soll man hat*

26. 55a. *Flh. 8. 9P.*

zu *binde mich beständig mit Hollen*

56. *fängt an!*

fr *p dim.* *p* *fängt*

4. *fr* *dim.* *p* 18.

8 5.

19. *mf* 2. *Allegro* 18.

57 *fr* *0*

Allegro *mf* *1.* 58

p *f* *allegro* *mf* *f* *20.*

5. 58 58 *mf* 2. *M.M.* 4.

mf *0* 59

sehr lebhaft. *Nr.* 29.

17. 7. 60 22

11. *poco accel.* 61 *a tempo.*

4. 6. *acc.* *a tempo.*

9. 9. 62 9.

poco rall. 5. 6. 63 *lebhaft.*

15. 24.

16. *poco rall.* *etwas mässiger.*

2. 8. *R.M.*

Lebhaft. *8*

4. *64a* *Ss.* 26.

etwas mässiger. 16. *65* lebhaft.

t. *5.* *65a* *7*
müsst mich zu gew. nicht. *7* *7*

u. *66* *Solo.* *2.*
Aus finstern Vorru

p *66a* *7* *9.*

V. *67* *f.* *etwas beruhigend.* *11.*

u. *fr* *dim: > p*

w. *67a* *3.*
pp *> p*

pp *> pp* *sf*

pp *poco cres.*

f *dim: >* *68* *8.*

6. *68a* *cresc.*

Musical staff with notes and rests.

Musical staff with notes and rests. *pü fr* *f* *686*

Uy. d sehr schnell. d

Musical staff with notes and rests. *f* *687* *immer f.*

Musical staff with notes and rests.

Musical staff with notes and rests. *fr*

Musical staff with notes and rests.

Musical staff with notes and rests. *pü f.*

Musical staff with notes and rests. *690* *poco riten. 2. a tempo.*

Musical staff with notes and rests. *f* *1.* *dim.* *10.* *p*

Musical staff with notes and rests. *9/4* *111* *9/2* *691* *11.*

Musical staff with notes and rests. *f* *f* *f*

1. 2. 3. 4. Min. Ludwig 1. Act

2^{ten} Act. Trombone 3.

Lebhaft, doch nicht zu schnell 23.

Scene 1. A. 7. 5.

14. 34. D. 16. E. 23.

Scene 2. sehr gemächlich 46.

10.

5 mäßig. A. 22. B. poco rall. 8.

58 sehr mäßig. 10.

26. 5. 1963. Bayreuth
 15. 9. 11. Bayreuth
 5. 1. 1964. Bayreuth
 31. 5. n. Hombach
 28. 2. 1965. Bayreuth
 4. 4. n. Hombach
 9. 5. n. Bayreuth
 6. 6. n. Bayreuth
 19. 9. n. Bayreuth
 12. 6. 68. Bayreuth
 4. 12. 11. Bayreuth
 26. 2. 69. Bayreuth 45x
 8. 5. 11. Bayreuth
 8. 10. 11. Bayreuth
 21. 1. 68. Bayreuth
 10. 11. 68. Bayreuth
 4. 5. 69. Bayreuth
 14. 9. 11. Bayreuth
 5. 4. 70. Bayreuth

General-Direktion der Hoftheater

6

Kind sagt dir kein Fugenschlag, weil
 Glück dir ewigen traffen mag, die ganze
 Welt mit Bürgen

6a

cresc.

2. Pos. *mf* *4.* *Solo*

Scene 3 u 4 tacet.

Scene 5. *Flieder-Morolog tacet (20 Min. Zeit)*

Fremdlich lebhaft

16. *A. 25* *22.*

und mein einziger Freund

26 *17.* *C. 9.* *rall.*

war dein

D. schnell.

E. 17.

Musiknoten
 9. 27 27a + 27b
 Musiknoten

Nicht sooft zu soffnen, kein Zerschlag
 lebhaft. G. 11. 28 28a 28b 29
 Musiknoten

Musiknoten
 3. 4.

Mäßig. 29a 29b 29c 29d
 Musiknoten

molto ritard. 30 langsam.
 Musiknoten

Mäßig. L. acceler.
 Musiknoten

etwas belebter. M. ziemlich belebt.
 Musiknoten

Mäßig 32 32a 32b
 Musiknoten

Scene 6. 18. A. 33 8.
 Musiknoten

Musiknoten
 1.

mit dem Märrchen ist Mir doch 34 34a 34b 34c 34d 34e 34f 34g 34h 34i 34j 34k 34l 34m 34n 34o 34p 34q 34r 34s 34t 34u 34v 34w 34x 34y 34z 34aa 34ab 34ac 34ad 34ae 34af 34ag 34ah 34ai 34aj 34ak 34al 34am 34an 34ao 34ap 34aq 34ar 34as 34at 34au 34av 34aw 34ax 34ay 34az 34ba 34bb 34bc 34bd 34be 34bf 34bg 34bh 34bi 34bj 34bk 34bl 34bm 34bn 34bo 34bp 34bq 34br 34bs 34bt 34bu 34bv 34bw 34bx 34by 34bz 34ca 34cb 34cc 34cd 34ce 34cf 34cg 34ch 34ci 34cj 34ck 34cl 34cm 34cn 34co 34cp 34cq 34cr 34cs 34ct 34cu 34cv 34cw 34cx 34cy 34cz 34da 34db 34dc 34dd 34de 34df 34dg 34dh 34di 34dj 34dk 34dl 34dm 34dn 34do 34dp 34dq 34dr 34ds 34dt 34du 34dv 34dw 34dx 34dy 34dz 34ea 34eb 34ec 34ed 34ee 34ef 34eg 34eh 34ei 34ej 34ek 34el 34em 34en 34eo 34ep 34eq 34er 34es 34et 34eu 34ev 34ew 34ex 34ey 34ez 34fa 34fb 34fc 34fd 34fe 34ff 34fg 34fh 34fi 34fj 34fk 34fl 34fm 34fn 34fo 34fp 34fq 34fr 34fs 34ft 34fu 34fv 34fw 34fx 34fy 34fz 34ga 34gb 34gc 34gd 34ge 34gf 34gg 34gh 34gi 34gj 34gk 34gl 34gm 34gn 34go 34gp 34gq 34gr 34gs 34gt 34gu 34gv 34gw 34gx 34gy 34gz 34ha 34hb 34hc 34hd 34he 34hf 34hg 34hh 34hi 34hj 34hk 34hl 34hm 34hn 34ho 34hp 34hq 34hr 34hs 34ht 34hu 34hv 34hw 34hx 34hy 34hz 34ia 34ib 34ic 34id 34ie 34if 34ig 34ih 34ii 34ij 34ik 34il 34im 34in 34io 34ip 34iq 34ir 34is 34it 34iu 34iv 34iw 34ix 34iy 34iz 34ja 34jb 34jc 34jd 34je 34jf 34jg 34jh 34ji 34jj 34jk 34jl 34jm 34jn 34jo 34jp 34jq 34jr 34js 34jt 34ju 34jv 34jw 34jx 34jy 34jz 34ka 34kb 34kc 34kd 34ke 34kf 34kg 34kh 34ki 34kj 34kk 34kl 34km 34kn 34ko 34kp 34kq 34kr 34ks 34kt 34ku 34kv 34kw 34kx 34ky 34kz 34la 34lb 34lc 34ld 34le 34lf 34lg 34lh 34li 34lj 34lk 34ll 34lm 34ln 34lo 34lp 34lq 34lr 34ls 34lt 34lu 34lv 34lw 34lx 34ly 34lz 34ma 34mb 34mc 34md 34me 34mf 34mg 34mh 34mi 34mj 34mk 34ml 34mm 34mn 34mo 34mp 34mq 34mr 34ms 34mt 34mu 34mv 34mw 34mx 34my 34mz 34na 34nb 34nc 34nd 34ne 34nf 34ng 34nh 34ni 34nj 34nk 34nl 34nm 34nn 34no 34np 34nq 34nr 34ns 34nt 34nu 34nv 34nw 34nx 34ny 34nz 34oa 34ob 34oc 34od 34oe 34of 34og 34oh 34oi 34oj 34ok 34ol 34om 34on 34oo 34op 34oq 34or 34os 34ot 34ou 34ov 34ow 34ox 34oy 34oz 34pa 34pb 34pc 34pd 34pe 34pf 34pg 34ph 34pi 34pj 34pk 34pl 34pm 34pn 34po 34pp 34pq 34pr 34ps 34pt 34pu 34pv 34pw 34px 34py 34pz 34qa 34qb 34qc 34qd 34qe 34qf 34qg 34qh 34qi 34qj 34qk 34ql 34qm 34qn 34qo 34qp 34qq 34qr 34qs 34qt 34qu 34qv 34qw 34qx 34qy 34qz 34ra 34rb 34rc 34rd 34re 34rf 34rg 34rh 34ri 34rj 34rk 34rl 34rm 34rn 34ro 34rp 34rq 34rr 34rs 34rt 34ru 34rv 34rw 34rx 34ry 34rz 34sa 34sb 34sc 34sd 34se 34sf 34sg 34sh 34si 34sj 34sk 34sl 34sm 34sn 34so 34sp 34sq 34sr 34ss 34st 34su 34sv 34sw 34sx 34sy 34sz 34ta 34tb 34tc 34td 34te 34tf 34tg 34th 34ti 34tj 34tk 34tl 34tm 34tn 34to 34tp 34tq 34tr 34ts 34tt 34tu 34tv 34tw 34tx 34ty 34tz 34ua 34ub 34uc 34ud 34ue 34uf 34ug 34uh 34ui 34uj 34uk 34ul 34um 34un 34uo 34up 34uq 34ur 34us 34ut 34uu 34uv 34uw 34ux 34uy 34uz 34va 34vb 34vc 34vd 34ve 34vf 34vg 34vh 34vi 34vj 34vk 34vl 34vm 34vn 34vo 34vp 34vq 34vr 34vs 34vt 34vu 34vv 34vw 34vx 34vy 34vz 34wa 34wb 34wc 34wd 34we 34wf 34wg 34wh 34wi 34wj 34wk 34wl 34wm 34wn 34wo 34wp 34wq 34wr 34ws 34wt 34wu 34wv 34ww 34wx 34wy 34wz 34xa 34xb 34xc 34xd 34xe 34xf 34xg 34xh 34xi 34xj 34xk 34xl 34xm 34xn 34xo 34xp 34xq 34xr 34xs 34xt 34xu 34xv 34xw 34xx 34xy 34xz 34ya 34yb 34yc 34yd 34ye 34yf 34yg 34yh 34yi 34yj 34yk 34yl 34ym 34yn 34yo 34yp 34yq 34yr 34ys 34yt 34yu 34yv 34yw 34yx 34yy 34yz 34za 34zb 34zc 34zd 34ze 34zf 34zg 34zh 34zi 34zj 34zk 34zl 34zm 34zn 34zo 34zp 34zq 34zr 34zs 34zt 34zu 34zv 34zw 34zx 34zy 34zz

mit dem Märrchen ist Mir doch 34 34a 34b 34c 34d 34e 34f 34g 34h 34i 34j 34k 34l 34m 34n 34o 34p 34q 34r 34s 34t 34u 34v 34w 34x 34y 34z 34aa 34ab 34ac 34ad 34ae 34af 34ag 34ah 34ai 34aj 34ak 34al 34am 34an 34ao 34ap 34aq 34ar 34as 34at 34au 34av 34aw 34ax 34ay 34az 34ba 34bb 34bc 34bd 34be 34bf 34bg 34bh 34bi 34bj 34bk 34bl 34bm 34bn 34bo 34bp 34bq 34br 34bs 34bt 34bu 34bv 34bw 34bx 34by 34bz 34ca 34cb 34cc 34cd 34ce 34cf 34cg 34ch 34ci 34cj 34ck 34cl 34cm 34cn 34co 34cp 34cq 34cr 34cs 34ct 34cu 34cv 34cw 34cx 34cy 34cz 34da 34db 34dc 34dd 34de 34df 34dg 34dh 34di 34dj 34dk 34dl 34dm 34dn 34do 34dp 34dq 34dr 34ds 34dt 34du 34dv 34dw 34dx 34dy 34dz 34ea 34eb 34ec 34ed 34ee 34ef 34eg 34eh 34ei 34ej 34ek 34el 34em 34en 34eo 34ep 34eq 34er 34es 34et 34eu 34ev 34ew 34ex 34ey 34ez 34fa 34fb 34fc 34fd 34fe 34ff 34fg 34fh 34fi 34fj 34fk 34fl 34fm 34fn 34fo 34fp 34fq 34fr 34fs

34a

a tempo.

15

C. 5.

poco rit.

12 2.5.13 2 35a 3

mässig. wieder belebend D. wie zuerst.

1. 2. Tromba

36

1. riten.

Alles. po. 36a

2.5.13

4. mässig.

20.

21.

2 37 2.5.19

38

Am End' druck' sie' gar' das' is' dar' sei' dim.

mp 8 9 2.

pü p 38a

poco rall. All. 39 rit. poco accel.

4. 2. 1. 2.

tempo 1° H. 2.

2.

40 mfr

dim: p

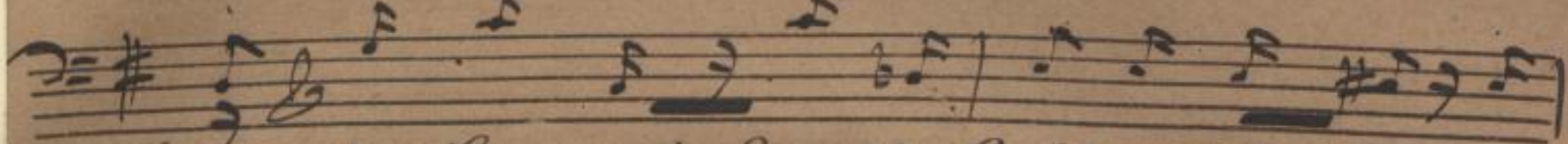
40a 18. Min.

Scene 7.

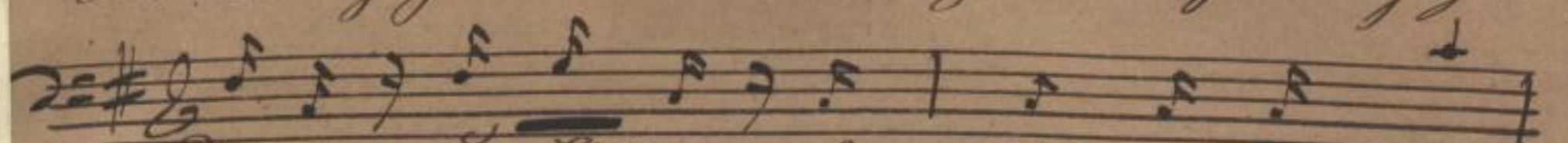
Schnell

Gum 4

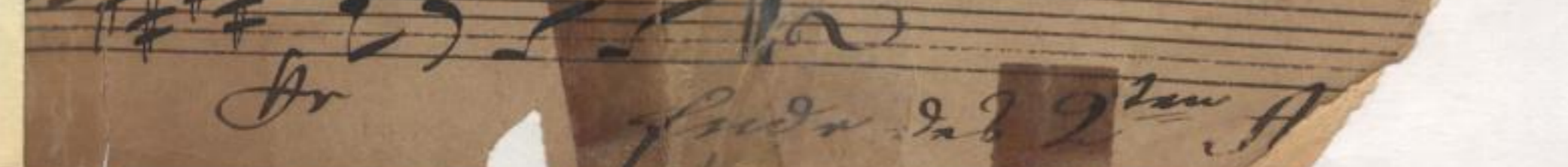
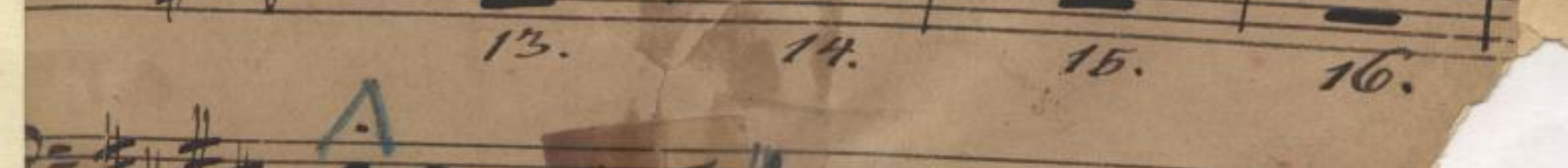
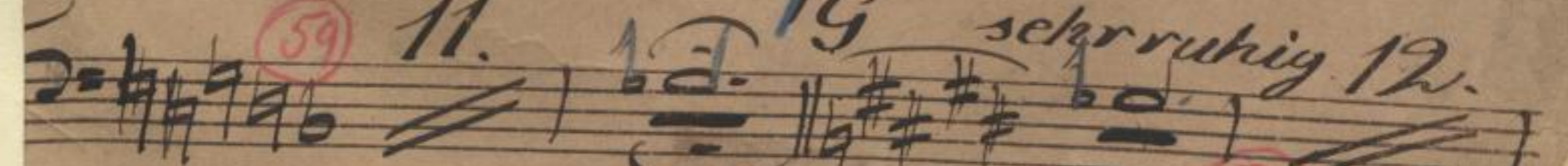
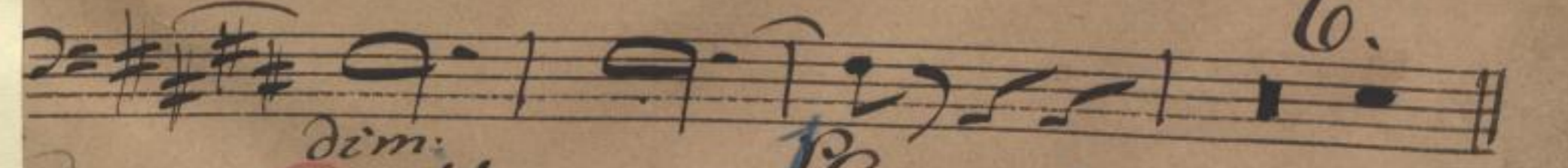
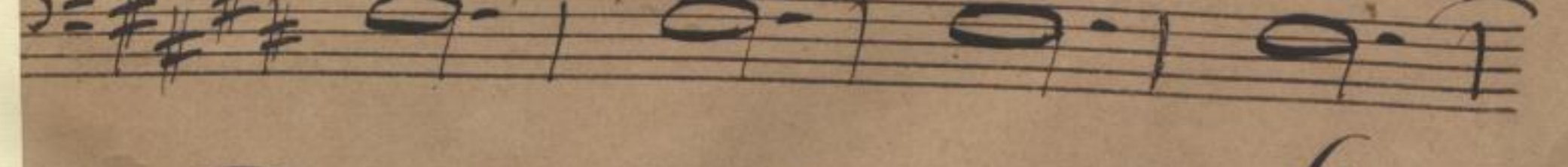
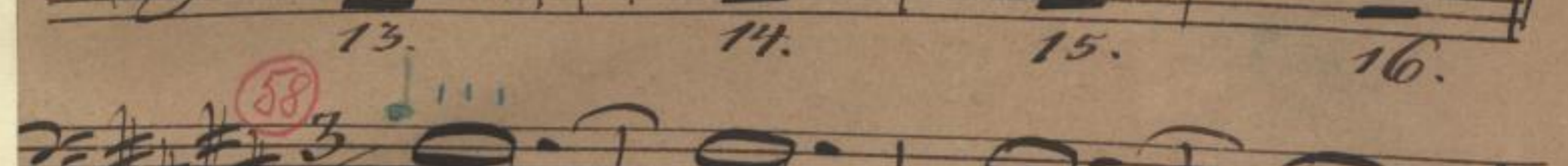
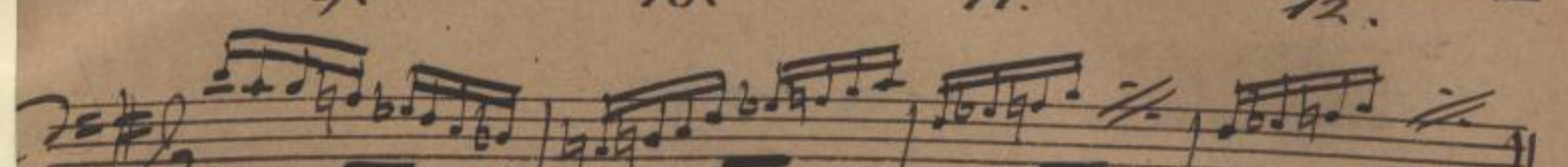
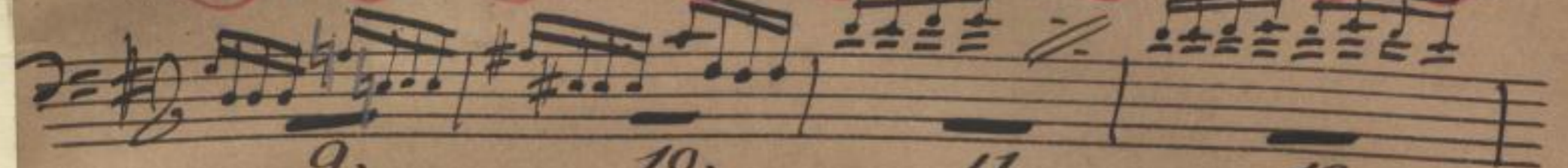
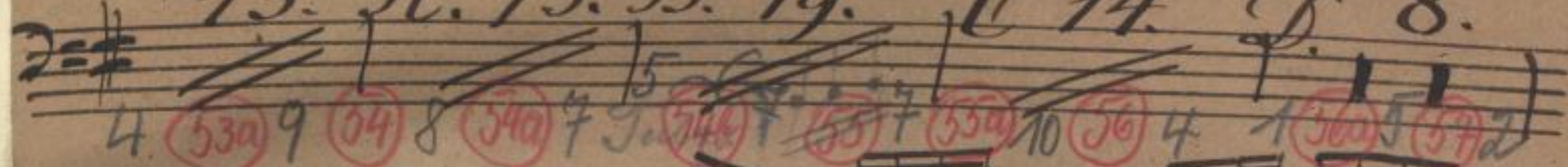
äußerst mit dir wunderbar



Kind. Auf einmal! David Gotteswahl Noth zu



Silber zu Silber vier Geflügel auf 1001!
13. A. 15. B. 19. C 14. D. 8.



Dr. ...

1905. Jan 15. Oct.
 1909 Jan 9. Juni Arnold.
 " Jan 21. " " Ucker-10 July.
 " Jan 30. Aug. " Eisen-10. 10. 10.
 " Jan 3. Nov. " 8. Jan. 65
 1901 Jan 13. Febr. "
 " " 9. Mai "
 " " 19 Juni "
 " " 22. Dez. "
 " " 7. März Febr.
 " " 24. April Febr.
 " " 19. Juni d. I (König Albert +)
 " " 14. Aug. Febr.
 " " 24. Nov. Febr.
 1903. " 1. Feb. Febr.
 " " 8. April Febr.
 " " 11. Mai Febr.
 " " 18. Juni Febr.
 " " 19. Aug. Febr.
 1904. " 1. Jan. Febr.
 " " 10. Febr. Febr.
 " " 9. April Febr.
 " " 4. Juni Febr.
 (Juni 150 Mal)
 " " 7. Sept. Febr.
 " " 4. Dez. Febr.
 " " Febr. Febr.

1903. " 1. März Febr.
 " " 25. " Febr.
 " " 31. Mai Febr.
 " " 27. Juni Febr.
 " " 19. Aug. Febr.
 " " 9. Nov. Febr.
 " " 3. Dez. Febr.
 1906. " 20. Jan. Febr.
 " " 18. März Febr.
 " " 22. Juni Febr.
 " " 26. Aug. Febr.
 " " 1. Nov. Febr.
 1907. " 7. April Febr.
 " " 18. Mai Febr.
 " " 22. Aug. Febr.
 (H. z. Geburtstug)
 1907. " 19. 10. Febr.
 1908. " 15. 5. Febr.
 " " 22. 6. Febr.
 " " 20. Aug. Febr. (W. Stöbing - Lenz)
 " " 7. Sept. Febr. (Pawlow)
 1909. " 13. 3. Febr. (Pawlow)
 " " 30. 4. Febr. (Pawlow)
 " " 4. Sept. Febr. (Pawlow)
 " " 29. Okt. Febr. (Pawlow)
 " " 9. Dez. Febr. (Pawlow)
 1910 d. 2. April Arnold. 32. Febr. aig
 1910 d. 23. " Febr.
 " " 21. 9. Febr. (Stöbing - Lenz)
 " " 11. 10. Febr. (Stöbing - Lenz)
 " " 15. 11. Febr. (Stöbing - Lenz)
 " " 19. 12. Febr. (Stöbing - Lenz)

23. 6. 1157
 37. Plummer

Trombone 3^{te}

Die Meistersinger von Nürnberg

5ter Act.

Vorspiel.

Etwas gedehnt. 13 poco rall.

1 + 2

p A 21 22. 10 8 16 12

23 + Sehr breit. 10. mfr dim. p

B. 2 4 4 5 2 3 Mässig. 10. rall. 3

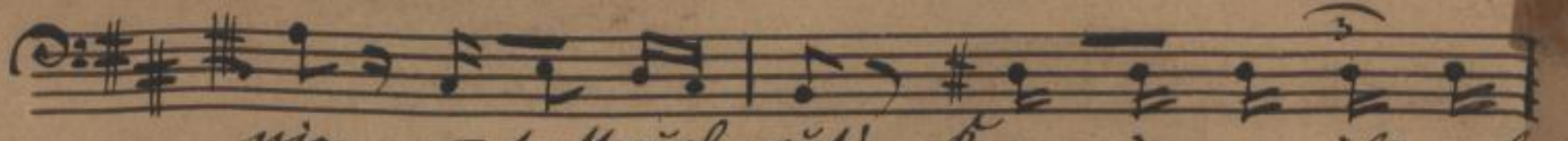
11. Scene. 39 B. Sehr gemächlich. 2

12 4 21 40 6 5 17 5 7 6 11 15. S. 2

16 7 19 7a 14 40 7 7 7 Sehr ruhig im Zeitmaass. 28

Mässig. Etwas lebhafter. 28 L 8 20 31 30 9 M. 8 9 11 9a 9 9b 8

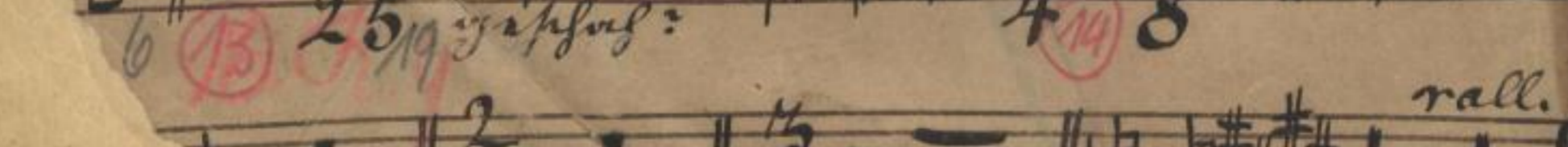
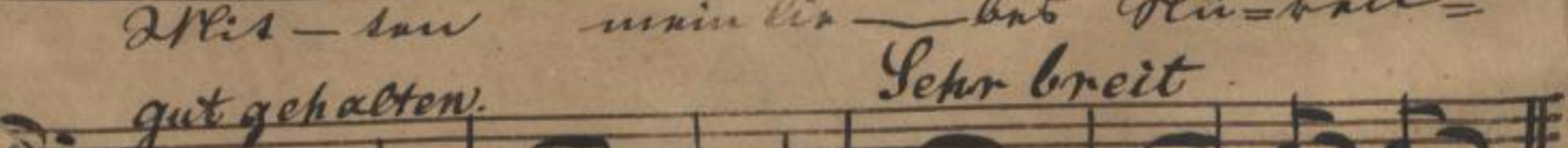
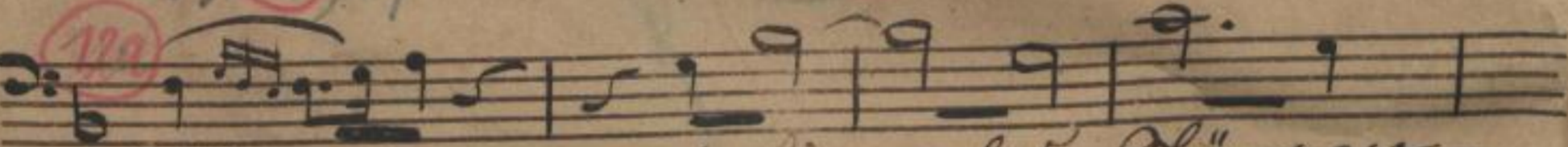
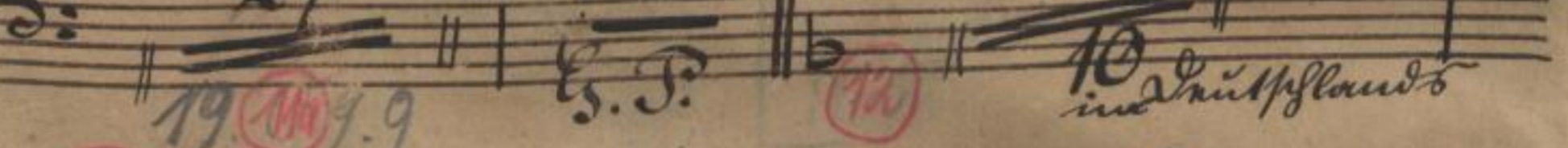
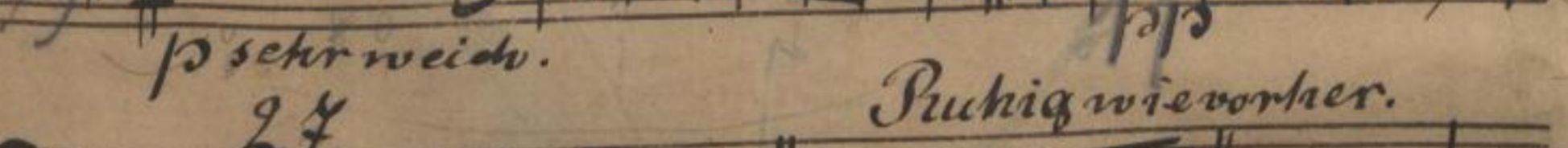
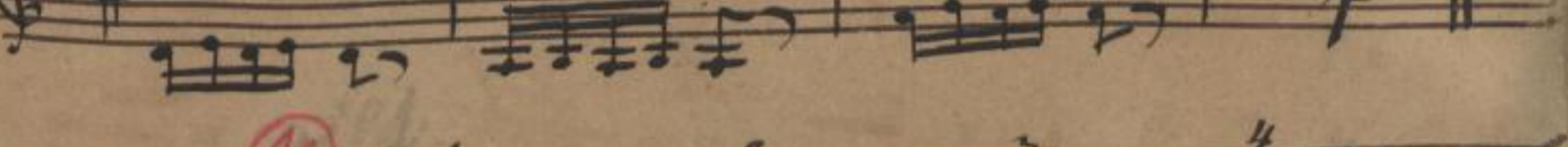
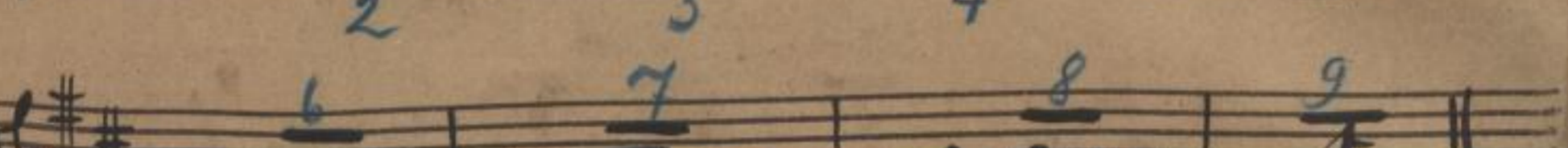
10 14 18 10a 4 Do you see



mir, unser Souverain gut! Thon mir gar nicht mehr



Erhalten wir den Kaiserthron gut!



Solo

4 Bass.

Streng im Zeitmass.

p sehr weich.

Puckig wie vorher.

120

gut gehalten.

Sehr breit

mp cresc. -
Etwas weniger breit.

126
Tmer etwas belebend.

Sehr mässig.

13

25/19

4/8

rall.

Sehr breit. ¹⁵ 3 3 riten.

2te Scene ¹⁶ ¹⁷ ¹⁸ ¹⁹ ²⁰ ²¹ ²² ²³ ²⁴ ²⁵ ²⁶ ²⁷ ²⁸ ²⁹ ³⁰ ³¹ ³² ³³ ³⁴ ³⁵ ³⁶ ³⁷ ³⁸ ³⁹ ⁴⁰ ⁴¹ ⁴² ⁴³ ⁴⁴ ⁴⁵ ⁴⁶ ⁴⁷ ⁴⁸ ⁴⁹ ⁵⁰ ⁵¹ ⁵² ⁵³ ⁵⁴ ⁵⁵ ⁵⁶ ⁵⁷ ⁵⁸ ⁵⁹ ⁶⁰ ⁶¹ ⁶² ⁶³ ⁶⁴ ⁶⁵ ⁶⁶ ⁶⁷ ⁶⁸ ⁶⁹ ⁷⁰ ⁷¹ ⁷² ⁷³ ⁷⁴ ⁷⁵ ⁷⁶ ⁷⁷ ⁷⁸ ⁷⁹ ⁸⁰ ⁸¹ ⁸² ⁸³ ⁸⁴ ⁸⁵ ⁸⁶ ⁸⁷ ⁸⁸ ⁸⁹ ⁹⁰ ⁹¹ ⁹² ⁹³ ⁹⁴ ⁹⁵ ⁹⁶ ⁹⁷ ⁹⁸ ⁹⁹ ¹⁰⁰ ¹⁰¹ ¹⁰² ¹⁰³ ¹⁰⁴ ¹⁰⁵ ¹⁰⁶ ¹⁰⁷ ¹⁰⁸ ¹⁰⁹ ¹¹⁰ ¹¹¹ ¹¹² ¹¹³ ¹¹⁴ ¹¹⁵ ¹¹⁶ ¹¹⁷ ¹¹⁸ ¹¹⁹ ¹²⁰ ¹²¹ ¹²² ¹²³ ¹²⁴ ¹²⁵ ¹²⁶ ¹²⁷ ¹²⁸ ¹²⁹ ¹³⁰ ¹³¹ ¹³² ¹³³ ¹³⁴ ¹³⁵ ¹³⁶ ¹³⁷ ¹³⁸ ¹³⁹ ¹⁴⁰ ¹⁴¹ ¹⁴² ¹⁴³ ¹⁴⁴ ¹⁴⁵ ¹⁴⁶ ¹⁴⁷ ¹⁴⁸ ¹⁴⁹ ¹⁵⁰ ¹⁵¹ ¹⁵² ¹⁵³ ¹⁵⁴ ¹⁵⁵ ¹⁵⁶ ¹⁵⁷ ¹⁵⁸ ¹⁵⁹ ¹⁶⁰ ¹⁶¹ ¹⁶² ¹⁶³ ¹⁶⁴ ¹⁶⁵ ¹⁶⁶ ¹⁶⁷ ¹⁶⁸ ¹⁶⁹ ¹⁷⁰ ¹⁷¹ ¹⁷² ¹⁷³ ¹⁷⁴ ¹⁷⁵ ¹⁷⁶ ¹⁷⁷ ¹⁷⁸ ¹⁷⁹ ¹⁸⁰ ¹⁸¹ ¹⁸² ¹⁸³ ¹⁸⁴ ¹⁸⁵ ¹⁸⁶ ¹⁸⁷ ¹⁸⁸ ¹⁸⁹ ¹⁹⁰ ¹⁹¹ ¹⁹² ¹⁹³ ¹⁹⁴ ¹⁹⁵ ¹⁹⁶ ¹⁹⁷ ¹⁹⁸ ¹⁹⁹ ²⁰⁰ ²⁰¹ ²⁰² ²⁰³ ²⁰⁴ ²⁰⁵ ²⁰⁶ ²⁰⁷ ²⁰⁸ ²⁰⁹ ²¹⁰ ²¹¹ ²¹² ²¹³ ²¹⁴ ²¹⁵ ²¹⁶ ²¹⁷ ²¹⁸ ²¹⁹ ²²⁰ ²²¹ ²²² ²²³ ²²⁴ ²²⁵ ²²⁶ ²²⁷ ²²⁸ ²²⁹ ²³⁰ ²³¹ ²³² ²³³ ²³⁴ ²³⁵ ²³⁶ ²³⁷ ²³⁸ ²³⁹ ²⁴⁰ ²⁴¹ ²⁴² ²⁴³ ²⁴⁴ ²⁴⁵ ²⁴⁶ ²⁴⁷ ²⁴⁸ ²⁴⁹ ²⁵⁰ ²⁵¹ ²⁵² ²⁵³ ²⁵⁴ ²⁵⁵ ²⁵⁶ ²⁵⁷ ²⁵⁸ ²⁵⁹ ²⁶⁰ ²⁶¹ ²⁶² ²⁶³ ²⁶⁴ ²⁶⁵ ²⁶⁶ ²⁶⁷ ²⁶⁸ ²⁶⁹ ²⁷⁰ ²⁷¹ ²⁷² ²⁷³ ²⁷⁴ ²⁷⁵ ²⁷⁶ ²⁷⁷ ²⁷⁸ ²⁷⁹ ²⁸⁰ ²⁸¹ ²⁸² ²⁸³ 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17

No. 6 25 12 N. 14

4 zur 4 8^{te}!

O. 26 2 4 rall. P. Mässig bewegt. Q. 14

4 G.S. 26a 4 11 26b 18 7 27 4

Re. 28 12 28a 25 28b 28

Zur Tanz und Reigen in Löwe und

Zunigen, der goldnen sonnlichen wasser, stadt und wald

28c *molto riten.*

für im Löw 29 *Almählich wieder in das letzte Zeitm. zurückg.*

Im ersten Zeitm. der 2^{ten} Scene. U. 12 30 *Ganz langsam!*

poco riten.

U. 31a 6 31b 16 10 31c 10

atempo. W. *Wie ein sein Fünftes*

Andärrnt. 4 4 *gilt.* *Winn*

Etwas breit.

Weniger breit. 31d 15

15. Min. Zeit

Weniger breit. E. 19.

3. Scene tacet.

Dies' Gespan. D. ist' das, wo sie

4^{te} Scene. *Mässig.* 53 8 14 53a 9

poco rall. *Andante.* *noo a tempo*
Will' der Dief' mich drückt? Der läßt Dief'!

10 B. 13
54a 54b Auf, Meister! Ich'st' dich

leib'nd als ich, wo der Dief' mich drückt? Sei!

Erinn' dich, daß er zu mir, und dich drückt' über all!

C. 55 *dim.*

mol. *pp*

D. 55a E. 55b

Viol.
im 56^{te} H. ist der Dief' gerührt

p

2 56a

U. S.

6
23
2 7
mfr fr Dim p p
gründ. mfr Dim. p p *Al. Sehr lebhaft.*

p 3 p 4 # 4 #

2 fr 22 No. 23

25 *Mo Ein wenig breiter. Erstes Zeitmaass.*

4 12 *O. Etwas mässiger. P. Sehr lebhaft.*

13 14 *Merktlich langsamer. P.*

14 13 *13 rall.*

Langsam, doch leicht fließend. *19. zu ben-zwaingen. Ob in b*

nur ein Morgenswunder! Da

lig mfr Dim. p

procurall.

1 3/4

5



riten. *Sehr Weniger wollen*

atempo *W*

Sehr Weniger

Gleiche Bewegung.

5

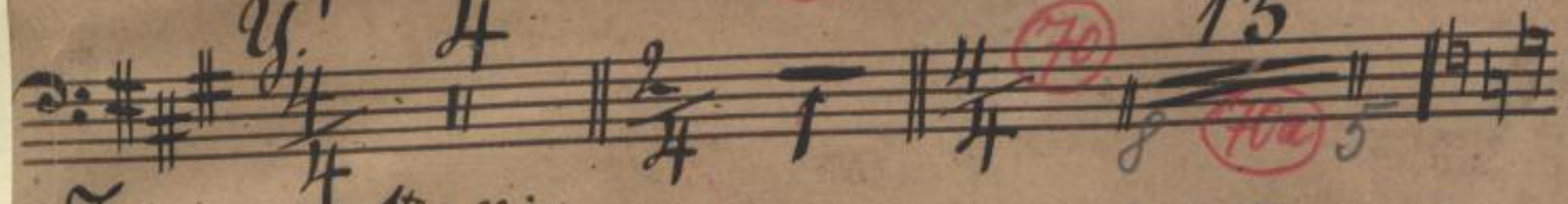


Altmählich etwas belebter im Zeitmaass


2. 8



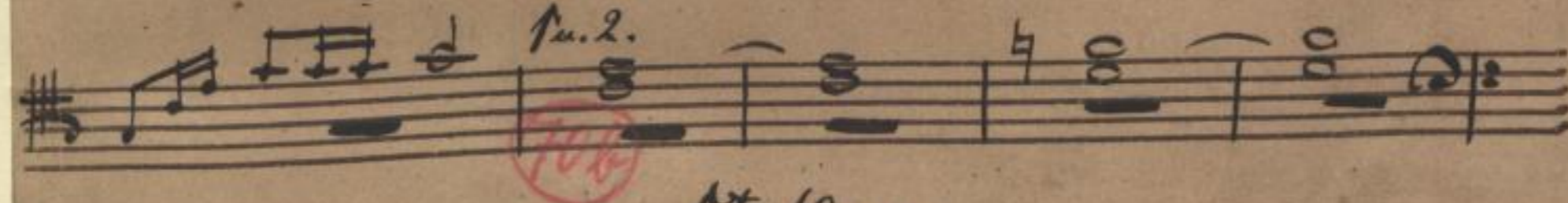
4 4 2 4 4 8 13



Leisig *1te allain.*



2u. 2.



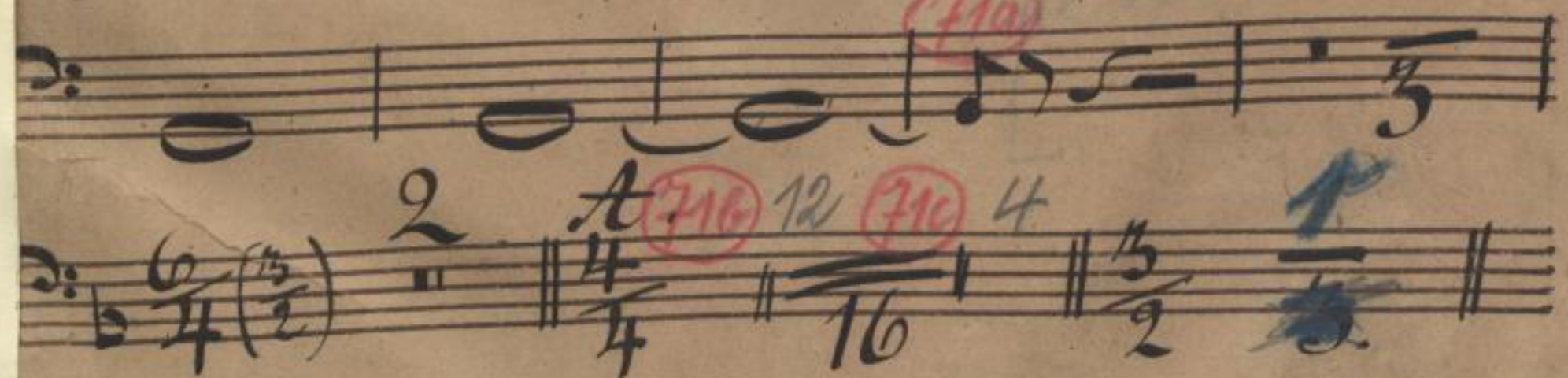
3te

5te Scene.



immer Fr

2 4 12 4



6/4 (13/2) 4/4 16 3/2

U.S.

Sehr Weniger
12 Hände
= 15
noch 450

Mäßiges Walzer
Zeitmaas

Trombone III

Handwritten musical notation for Trombone III, measures 1-68. Includes a red circled number 75 and a blue circled number 76. The notation features a treble clef, a key signature of one flat, and a 3/4 time signature. Measure numbers 68, 45, and 20 are written in large blue ink.

Handwritten musical notation for Tromp. (Trombone), measures 21-24. Includes a blue circled number 77 and a red circled number 78. The notation features a treble clef and a 4/4 time signature. Measure numbers 21, 22, 23, and 24 are written in blue ink. The tempo marking "Mäßig" is present.

Handwritten musical notation for Solo Trombone, measures 6-8. Includes a red circled number 79 and a red circled number 80. The notation features a bass clef and a 4/4 time signature. Measure numbers 6, 7, 8, 5, and 6 are written in blue ink. The dynamic marking "p" (piano) and "cres" (crescendo) are present. The word "Dine" is written at the bottom right.

p: *cres* *N.*

f. *sehr gehalten*

immer for:

f.

f.

f.

f.

f.

f.

f.

f.

f.

P 28
800



5. Lebhaft *po.*



Langsam u. feierlich

Q $\frac{3}{4}$



81

(gehalten)

"Allegro"

Sehr lang u. gleichmässig stark ausgehalten



mfr

dim

p:



f

dim

4.

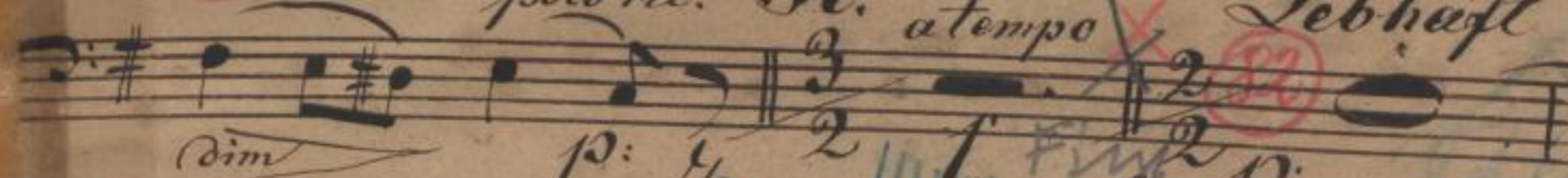


81a

poco rit:

R. a tempo

Lebhaft



dim

p:

p:

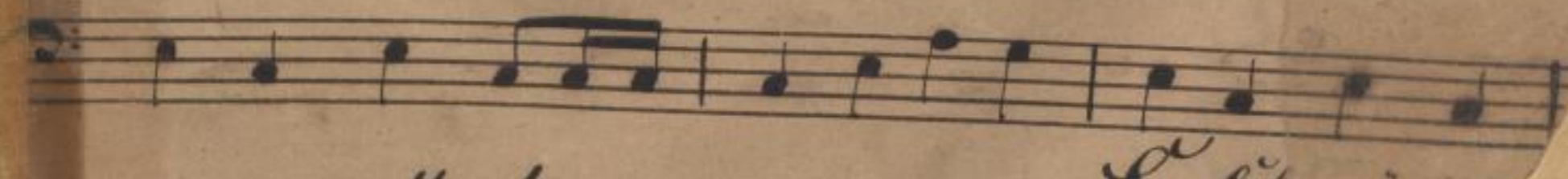


poco cres:

Ab



pù fr



poco rallent

S. Sehr mässig



dimin

pp

83

9.

poco riten a tempo

poco riten

29

Musical notation for vocal parts (Soprano and Tenor). The lyrics are: *mit noch mit ge-*
liebt zu Jesus

Gemächlich

20.

Musical notation for Violini (Violins). Includes markings: *Viol. 10.*, *Viol. 14.*, *Violini*. Measure numbers 8, 10, 15, 16 are visible.

Musical notation for Flauti (Flutes). Includes marking: *Flauti*. Measure numbers 16, 17, 18 are visible.

Musical notation for Solo parts. Includes markings: *Solo*, *p:*, *S. (gut gehalten)*. Measure numbers 1, 2, 3, 4 are visible.

Musical notation for Flauti. Includes marking: *Flauti*. Measure numbers 12, 19 are visible.

Leicht und lebhaft

Musical notation for Flauti. Includes marking: *Flauti*. Measure numbers 12, 20, 23 are visible.

Etwas mäsfiger werdend *immer noch etwas mäsfiger*

Sehr mäsfig *G. P.*

91a

4 *Ca* 3.

7 *Ee* 12. *Ff* 6.

poco rall. *acceler.* *Mäßig*

Celli

Gg. 5.

mit Augen

zwinhand im Grund blüht windhand wadif vor

languu wuzafst, win *Früht so July und*

Alh. Schnell:

Wund von Leben

22. *Tr* 16

sehr allmählich langsamer geworden

14 *94a* 8 *95* 12 *95a* 4

Immer ruhiger. Von hier an merklich langsamer geworden

17.

Cl.

10. 7 + 31 //

97

6

Mm.

8

97a

4/4

5.

Inu

lobt uns *unum* *zum* *über*
Mäßig. An 16

f

5.

20.

98

V^o. 2.

poco rall.

Oo.

99

2.

Sp. 9.

Sehr mäßig.

f

100

p

dim

eres:
Ein wenig zurückhaltend. Allmählich beu

V^o. 1.

6.

101

ppp

Handwritten musical score on aged paper with ten staves. The notation includes various notes, rests, and dynamic markings. Several measures are circled in red ink with numbers: 101a, 102, 103, 104, and 104a. The text includes the word "Zurückhaltend" with a *mf* dynamic, "dalleo" with *pp* and *ppp* dynamics, and "poco riten". A *tr* (trill) marking is present above a note. The score concludes with the initials "V.G." written in a decorative script.

5

weich.

p *poco cres: - - p.*

f *dim:*

pp *5.* *rallent.*

Sehr mäßig. *pp* 104b

2.

Das Glücksel, das abwärts ist gut tragt sich

Schnell.

Du bist in dem ist blau *Mäßig?* 105

f *1.*

pp *f* *2.*

f *Etwas breiter.*

106

Bass line with notes.

Mäßig.



106a

Lingsem.

Vo. X. Mäßig bewegt

107

108

19. 20. p.

20. cres: f

108a

Donin soy sin blinb in

109

inorb mollt isr nau duu Maizunne

109a

Gabt Oest! —! Mit

109b

p. cres: sf

V. G.



gilt.

Innere üble Thunig zanzfäll

p *cres: f*

mit Dürftes Volk und Knig, in

falscher und Opfer Morjastät die Sänt bald

unsre die Volk unyast

6.

Das püchere Zeitmaass. *labt nicht in Dürfteser Dörfer*

Viol. 1^a
110

110 5

16.

marc:

Tromb. II.

111

ff (111a)

piu ff

ff (111b)

dim

p

cres.

ff (112)

6. 6. 38 Peter Meyer
 7. 9. 47 Peter Meyer
 11. 28 Peter Meyer
 20. 39 Peter Meyer
 29. 8. 48 Peter Meyer
 11. 2. 52 Beyer
 1. D. Meyer

In der Semperoper
19. 12. 1985 / drzt Kurz

Amis Dombold

22. 12. 85 Dombold

26. " " "

5. 1. 86 "

16. 2. " "

31. 5. " "

25. 10. " "

8. 11. " "

27. 12. " "

26. 4. 87. " "

21. 6. " "

1. 7. " "

21. 2. 88 " "

5. 6. " "

10. " " "

11. 9. " "

17. 02. 91 Zobel

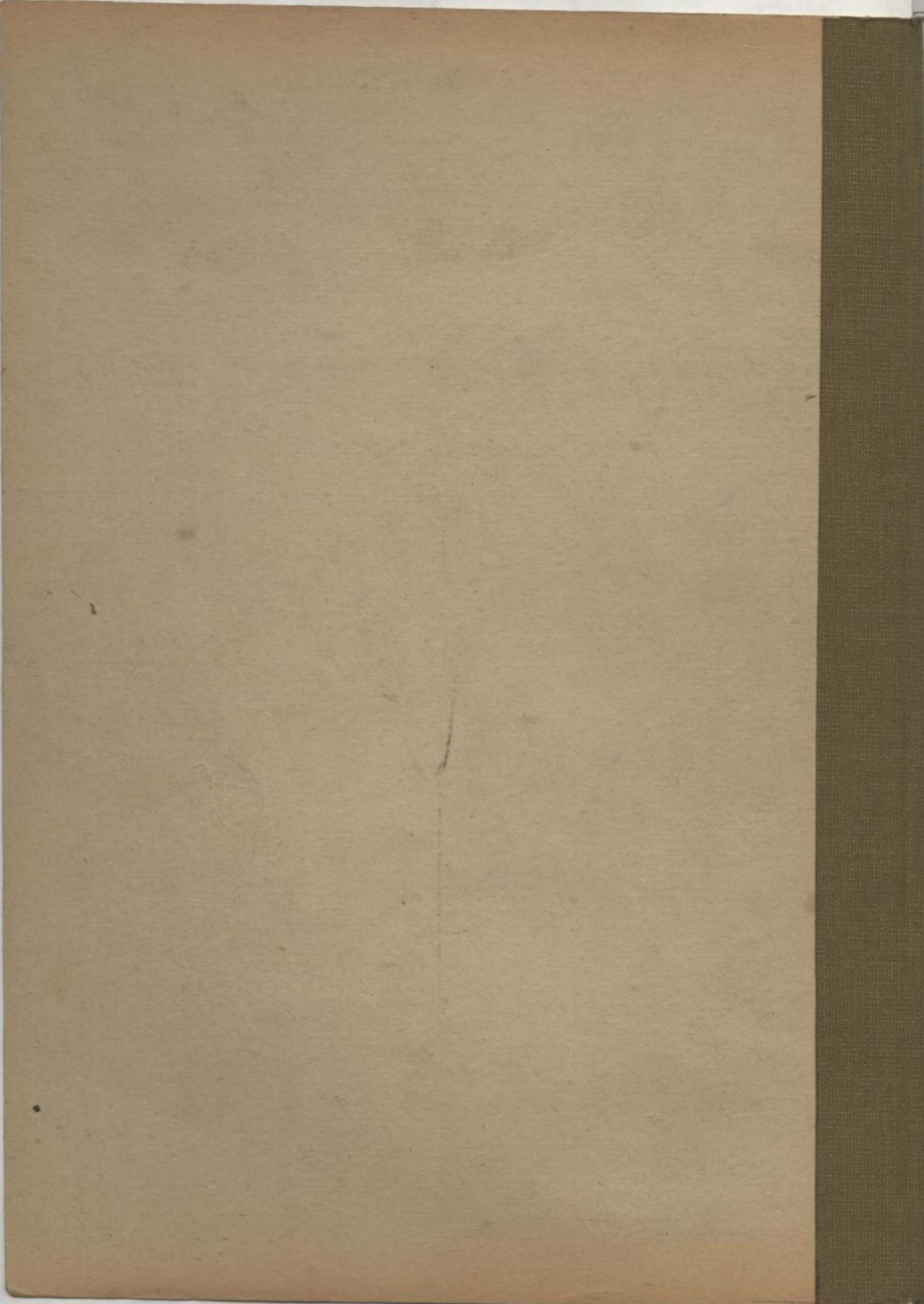
24. 02. 91 Zobel

2. 1. 94. Dombold

23. 12. " "

17. 3. 96. " "

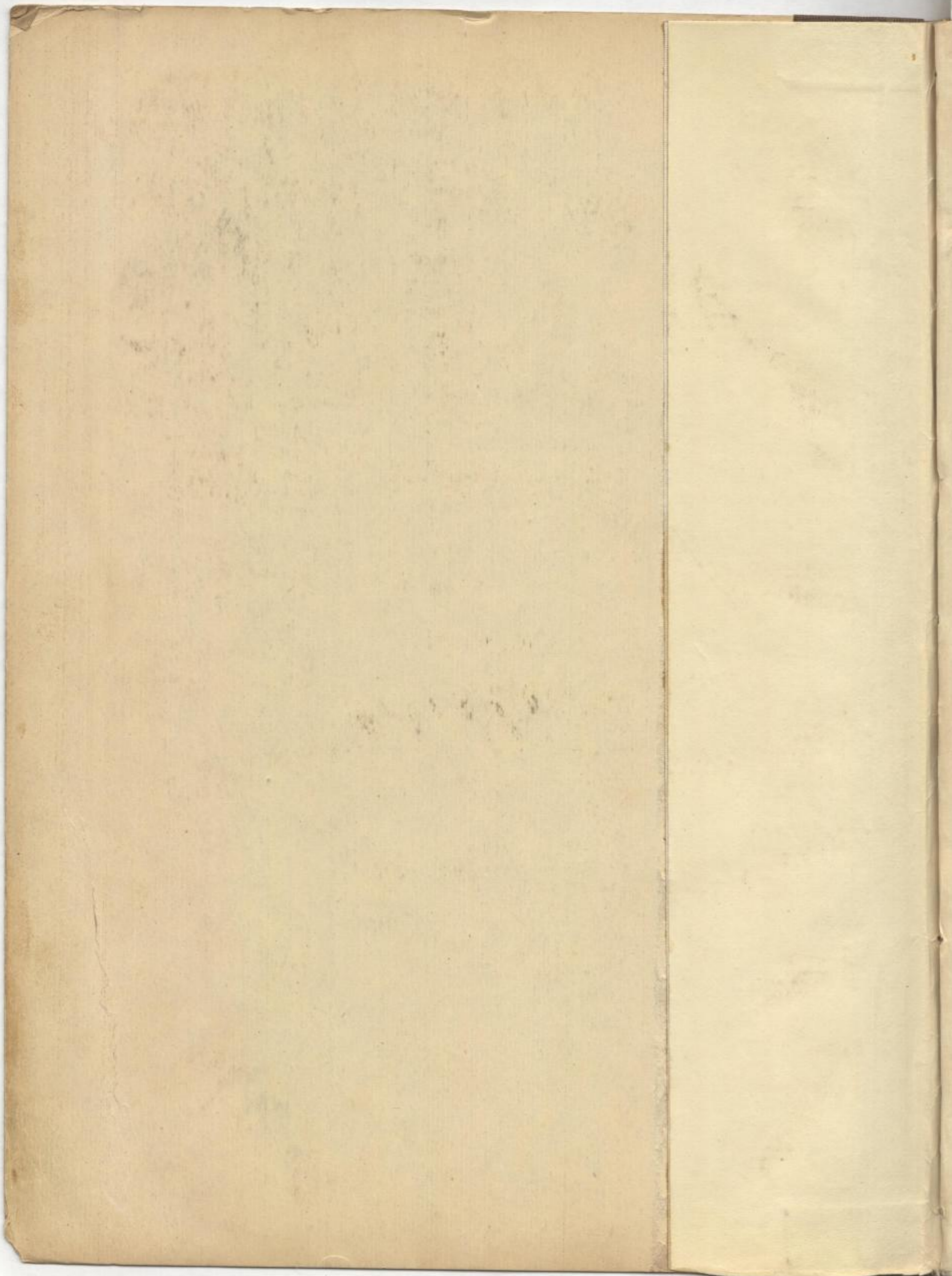
21. " " "



30

Meistersinger

Tuba



Grundfächleinstrumente, die ganzen Tage
für Ammiral von 20. 5. 1951 e. Ding für
Dr. Franke - Köpcke Markt Kapelle

4

16. 9. 1957 = Franke
17. 2. 1952 = Franke
3. 5. " Franke

16. 11. Franke = Franke
22. 2. 1953 Franke
24. 5. Franke

Die Meistersinger

17. 9. 1952 Franke
8. 11. 53 Franke (Franke)
20. 3. 1955 Franke
37. 5. 64 Franke

von Nürnberg.

Tuba.



Vorspiel.

sehr gehalten
Lehrmäßig bewegt. $\text{C} = \frac{4}{4}$ fr

dim. *mf*

f

5. *ff* (01)

A (1) 8. *rall:*

4 *mpo* (2) *f* sehr gehalten.

B.

immer f.

Musical staff 1: Treble clef, G-clef, notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Musical staff 2: Bass clef, F-clef, notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Musical staff 3: Bass clef, F-clef, notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Includes circled number 3 and the word *immer* written in blue ink.

Musical staff 4: Bass clef, F-clef, notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Musical staff 5: Bass clef, F-clef, notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Includes circled number 3a.

Musical staff 6: Bass clef, F-clef, notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Musical staff 7: Bass clef, F-clef, notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Musical staff 8: Bass clef, F-clef, notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Musical staff 9: Bass clef, F-clef, notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Includes circled number 3b.

Musical staff 10: Bass clef, F-clef, notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Includes the instruction *C. bewegt*.

Musical staff 11: Bass clef, F-clef, notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Includes the number 1, a dynamic marking *p*, and the instruction *poco rall.*

Musical staff 12: Bass clef, F-clef, notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Includes circled number 4, the instruction *mäßig.*, and the number 12.

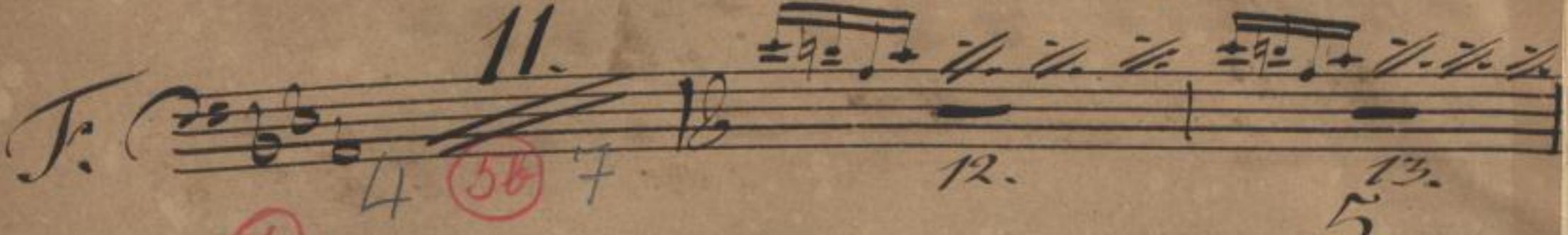
9. *bewegter.*



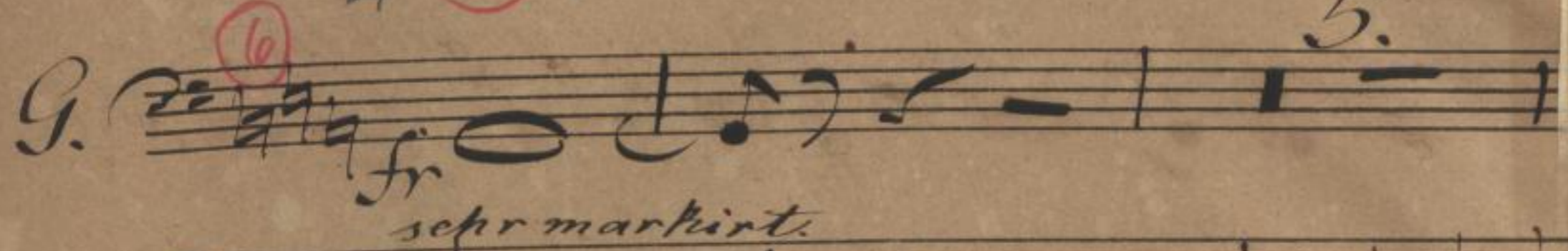
5 *im mäßigen Hauptzeitmaas.* 50



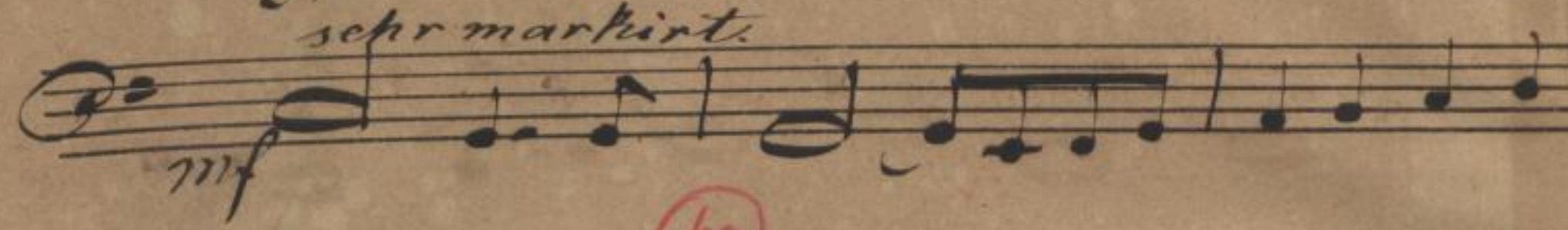
11. 4 5b 7 12. 13. 5.



6 *fr*



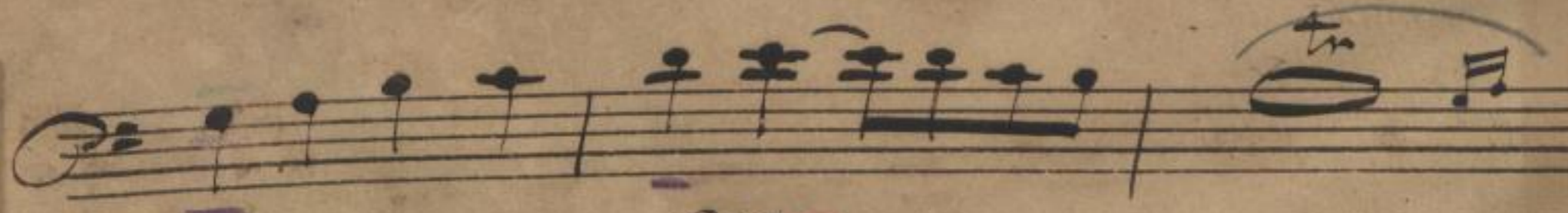
sehr markirt. *mf*



6a



poco cresc



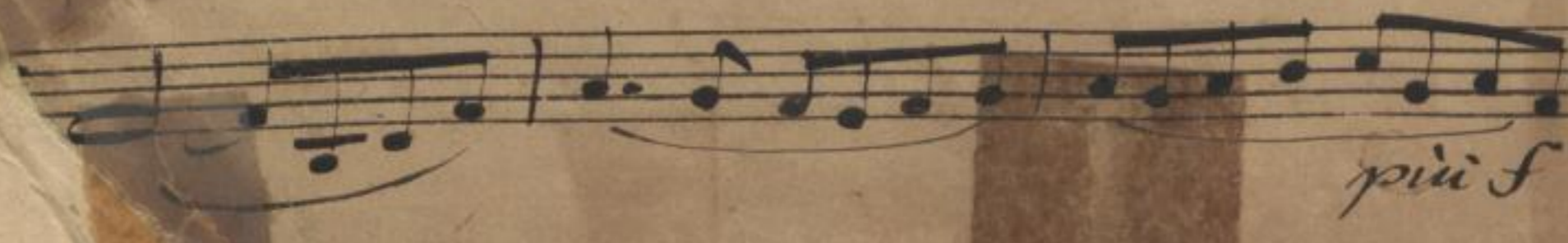
7 *mf* *sehr geburden*



immer fr



più f



Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. Red circles highlight specific notes: '7a' on the first staff, '7b' on the second staff, '8a' on the fifth staff, and '8b' on the seventh staff. The score includes the following annotations:

- e più fr* (written below the second staff)
- 3.* (written above the third staff)
- f* (written above the fourth staff)
- f. sehr gewichtig* (written above the fourth staff)
- immer f* (written below the fourth staff)
- mf* (written below the fifth staff)
- 1.* (written below the fifth staff)
- rit.* (written below the sixth staff)
- più f.* (written below the fourth staff)

Scene 1.

Mäßig.

Musical notation for the beginning of Scene 1, including a treble clef, a 4/4 time signature, and a few notes. A handwritten note above the staff reads: *Stoff aus dem 2. 17/14. 2. 2. 2.*

Scene 2 tacet.

Scene 3. *Zeit für das Zusammen 25 Min Pause*

Mäßig ³⁶ Cello.

Ordnung meiner Freunde wohl war

Sofan

20. H. 26. B. 12.

5. G.P. 6.

38a

ist nun auf als letzt mit beinahe, dar

ist mich nun und bin Freiz Hoff

39a *Trombe* 1. 2. 3.

40

26. H. 22. L. 11.

10. M. ruhig. N. 14. rall.

30. Min Pause

al tempo.
für mich einzig sind,
Lebhaft,
Doch nicht zu schnell

5. zur

Trombone Bass:

6. 7. 8.

molto cres:

25. Minuten

Lebhaft.

25. fi vor

65a können wir doch Meistern Dankbar

24 25.

65a mußet mich da gar wußt

16. lebhaft.

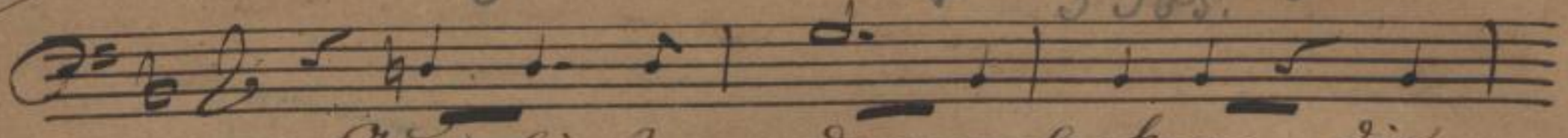
66

5. 7. 5.

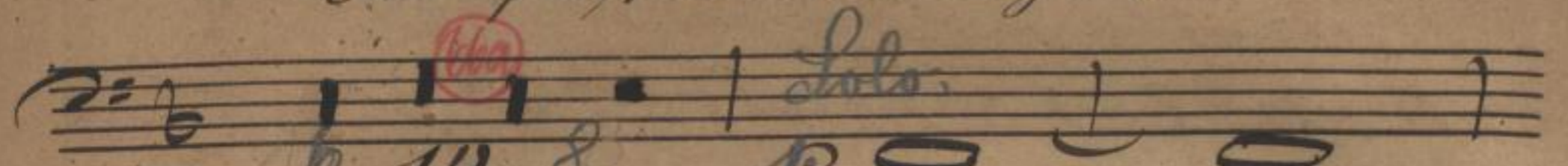
us:

5.

6 4 3 Pos. 8



Alte finstern dummfuchsen die

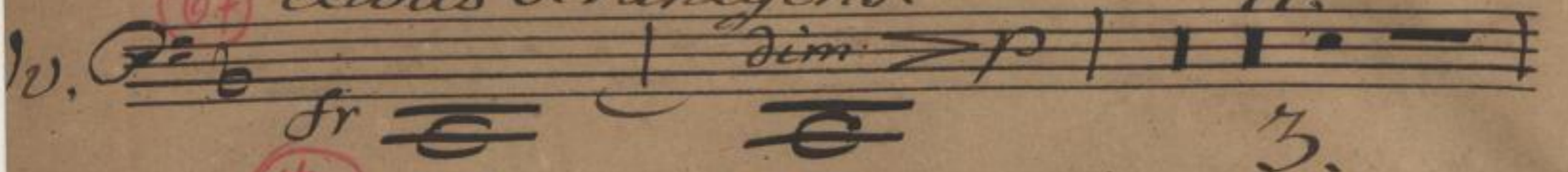


(67)

etwas beruhigend.

cresc.

11.



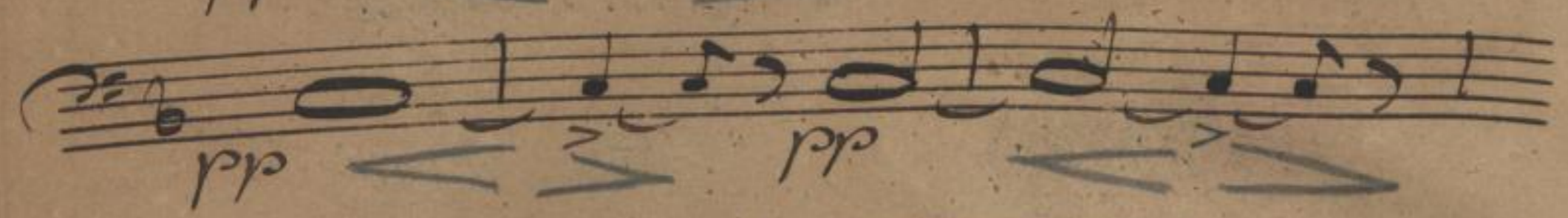
fr

3.



(67a)

pp



pp

pp



pp



(68)

8

17.



1.

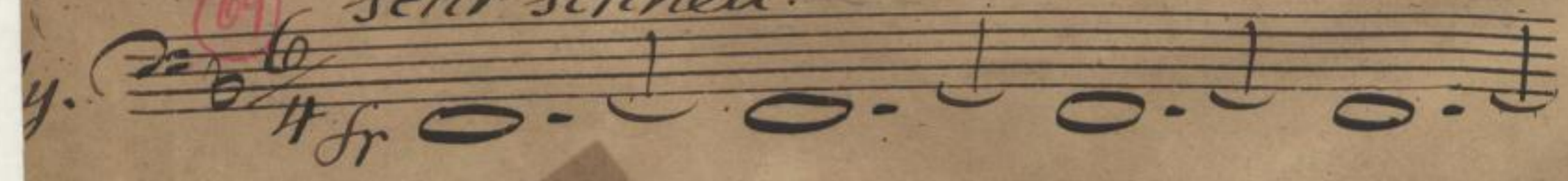
p

(68a)

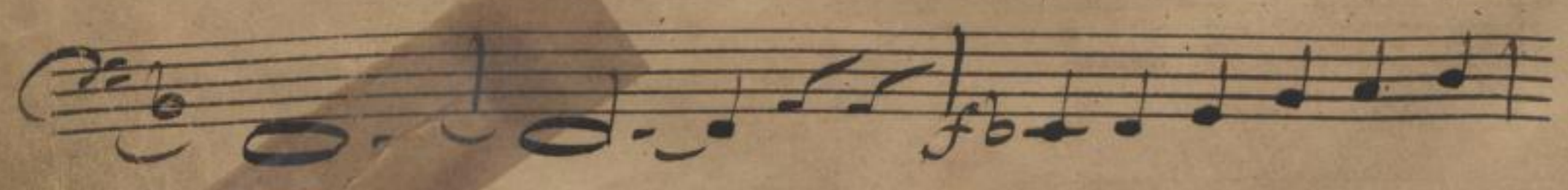
(68b)

(69)

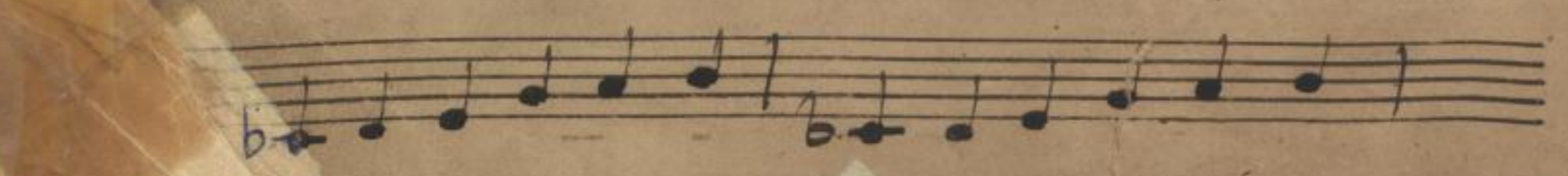
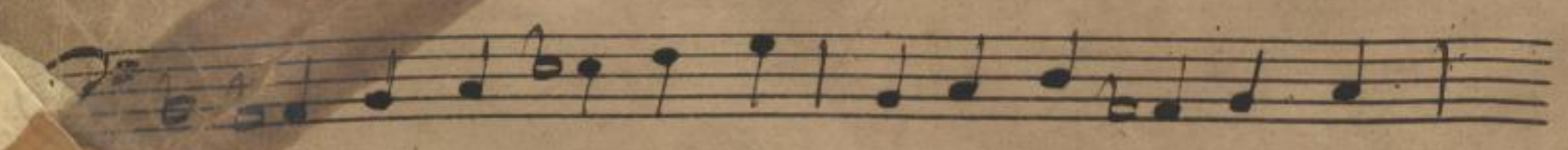
sehr schnell.



4 fr



fb



b

2^{ter} Act.

Tuba.

Scene 1 bis 4 tacet.

Scene 5.

30 Minuten

Fremlich lebhaft.

16. *Erstem* A. 25 22.

B. 26 17. C. 9. *rall.*

D. *schnell.* E. 17.

F. *Meister* 9. 27a

Nicht stoff zu schaffen, keinen Stoff ist

U.S.

Eigenthum
 der Königl.
 General-Direction
 der Hoftheater
 Dresden

28 lebhaft. 9. 11. H. 2.

Musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features a melodic line with various note values and rests. Red circles with numbers 28, 289, 290, and 291 are visible. A blue '3' and '4' are written below the staff.

Musical notation for the second system, continuing the melodic line. A blue '20. Minuten' is written in a box to the right of the staff.

Scene 6.

Oboe

Musical notation for the Oboe part, starting with the tempo marking 'Mäßig' and a 3/4 time signature. The music is written on a single staff.

Musical notation for the first vocal line, with a treble clef and a key signature of one sharp. The lyrics 'ruf dir in all mein offnung bei' are written below the staff.

Musical notation for the second vocal line, with the lyrics 'Stag' written below the staff.

Musical notation for the third vocal line, with the lyrics 'darum ist dir tag so schön blau' written below the staff.

Musical notation for the fourth vocal line, with the lyrics 'als in unfingluf' written below the staff.

50 4. Bb. 12. Cc. 18.

Musical notation for the fifth system, featuring a treble clef and a key signature of one sharp. Red circles with numbers 50 and 500 are visible.

fand. Dd. 51

Musical notation for the sixth system, with the tempo marking '10. Ec.' and a 4/4 time signature. Red circles with numbers 510 and 511 are visible.

24. Ff. 10. Tromba 1.

Musical notation for the seventh system, with the tempo marking 'Tromba 1' and a 4/4 time signature. Red circles with numbers 512 and 513 are visible.

Tromba 2

Musical notation for the eighth system, with the tempo marking 'Tromba 2' and a 4/4 time signature. Red circles with numbers 514 and 515 are visible.

13. 14. 15. 16. 17.

Scene 7.

53 Solo

Etwas schneller $\text{C}=\#$ $\frac{2}{4}$ fr

14. *Take*

A. 15. B. 15.

16. Solo

C. 55b

6. 56 marc:

1. 1. D. 5. 56a

57

58

dim: p

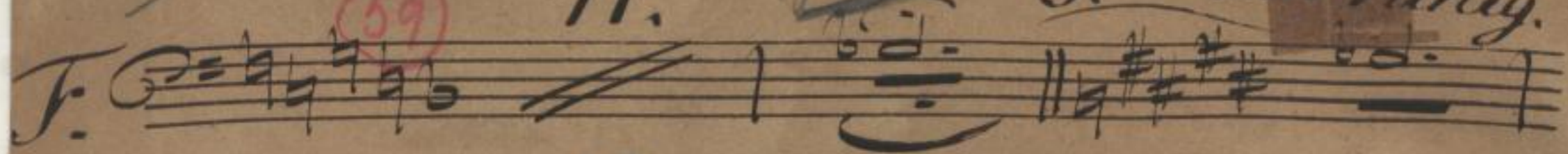
6.

11.

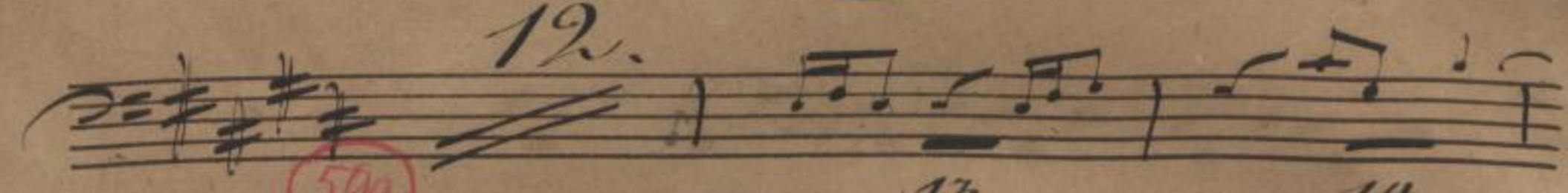
~~Messa~~

G.

sehr ruhig.

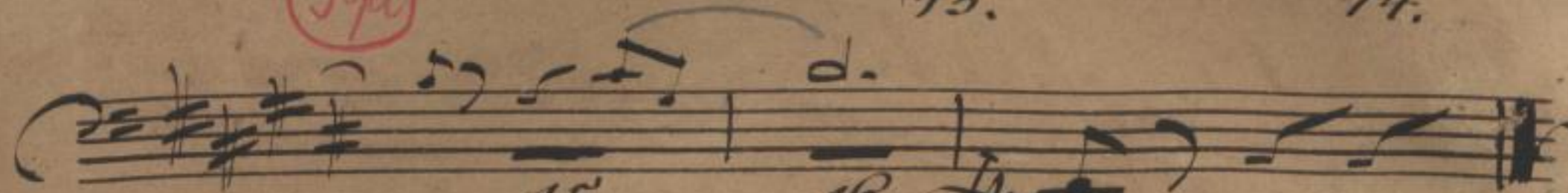


12.



13.

14.



15.

16.

Ar.

Sünde des 2^{ten} Acts.

D. 27 Jun 1905. E. Teubner	D. 20 Aug. 1908 Teubner
D. 19 Aug. 1905 " "	v. Stolzing - Lembach.
D. 7. Okt. 1905 " "	D. 7. Sept. 1908 Teubner
D. 3. Dez. 1905 " "	D. 13. März 1909 " "
Haus Parker - von der Büchse	D. 20. April 1910 " "
D. 20 Jan 1906 " "	D. 4. Sept. 1909 " "
D. 18. Mai 1906 " "	Berkmeser = Knassa, Berlin
D. 2. Okt. 1906 " "	D. 27. Okt. 1909 Teubner
D. 1. Okt. 1906 " "	D. 9. Dez. 1909 " "
April 1907 " "	D. 2. April 1910 " "
18. Mai 1907 " "	D. 23. April 1910 Teubner
19. Aug. 1907 " "	Hobring - Körner, Berlin
17. Sept. 1907 " "	D. 11. Sept. 1910 E. Teubner
Mai 1908 " "	D. 19. April 1910 " "
Jun 1908 " "	Hobring - Miller, Wien
Knasser = Knassa, Berlin.	D. 17. Mai 1911 " "
Pagnon - Lotzinger	Hobring - Lotzinger
D. 8 Juni 1911 E. Teubner	Pagnon - Lotzinger
Haus Parker - Frei demantel's	D. 8 Juni 1911 E. Teubner
Abdruck von der Büchse.	Haus Parker - Frei demantel's

Tuba.

Die Meistersinger von Nürnberg.

5ter Act.

Vorspiel.

Etwas gedehnt. 13 poco

rall. 1 Sehr feierlich. fr dim. p

22. 10 8 16 12

23. fr dim. p

B. 2 4 12 10. Min.

3te Scene. rall. 3 Mässig. 4 4 3

B. Sehr gemächlich. Mässig. 89 104 34

12 Ruhig wie vorher a tempo. Basso. rall. 14

1 3 4 5 120 Mittem unser liebste Nürnberg!

4. Hofmanns Posaunenchor
annoster d'ann
Hofmann
4 Mei 1931
9 0 31

5

Viol. *Sehr breit.*

3. Pos. 6

Etwas weniger breit.

Immer etwas belebend.

(126)

Dim. p

pp

Immer lebhafter.

(13)

p

Noch mehr belebend.

Sehr mässig

S. 8 rall.

T. Sehr breit.

1te Scene.

Mässig

Langsam.

13 14 0 24

P. Mässig bewegt. 6. 48 T. 10

Sehr lebhaft. U. In erster Zeitmaass der 2ten Scene.

27 4 6 16 10 29 12

Violoncelli a tempo.

un sein Fuhrer brüht.

W.g. = zinnst sein, wüßst du nicht zu was er

gilt. Einmal, sind ihr gleich

31 Etwas breit.

mir ist = Weniger breit.

31a

18 5te Scene.

32a rall. Sehr mässig.

A Etwas lebhaft u. immer mehr belebend.

33 19 20

Viola Basso

20

Solocres.

21 22

B. Sehr schnell.

Mässig. 4/6

4te Scene.

C
No.

55 8 9 11

Tosannen

4 4 4 50

4 4 4 50

H. Sehr lebhaft.

Erstes Zeitmaass.

36 29

D. Sehr lebhaft.

2. Merklich langsamer.

14 14 15

Re.

4 4 4 28

rall u. Langsam, doch leicht fließend.

13 3 8 5

36 37 38

39 40

Fort All' von Stenk!

Ina Patria grüß! Auf, wach du

Solo del.
Dunkel, pfüll auf die

Gleiche Bewegung.
Allmächtig belebter.

Y. auf dem Theater.

Vial.

700

701

702

703

704

705

706

A. 716 12 16 710 4

B. 10

72 6 Trompa *mo gedämpft.*

Lautlauf Trommel. 72a 7 8.

9 10

D. 726 19. 20.

Mml. Mhr. gläubt. Douß wir

tr 21. *tr* 22.

Difunitor, wir Difunitor, wir Difunitor im Loch

73

sehr gehalten.

74 Lebhaft.

3 4 5 2

Mäßiges Walzer
Zeitmaß

Tuba. 11

75

Handwritten musical notation on a five-line staff, including a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation consists of several notes and rests.

68.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp. The notation includes a series of notes and rests.

T. 76

45.

H.

20.

Handwritten musical notation on a five-line staff, including a treble clef and a key signature of one sharp. The notation shows notes and rests.

Trombi

Oben

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp. The notation includes notes and rests.

L. 77

21. 12.

Mäßig 1.

23.

24.

Handwritten musical notation on a five-line staff, including a treble clef and a key signature of one sharp. The notation shows notes and rests.

Bass

Handwritten musical notation on a five-line staff, featuring a bass clef and a key signature of one sharp. The notation includes notes and rests.

Handwritten musical notation on a five-line staff, including a bass clef and a key signature of one sharp. The notation shows notes and rests.

Handwritten musical notation on a five-line staff, featuring a bass clef and a key signature of one sharp. The notation includes notes and rests.

77b

Trombone 3.
Tuba

78

Handwritten musical notation on a five-line staff, including a bass clef and a key signature of one sharp. The notation shows notes and rests.

p: 1.

Handwritten musical notation on a five-line staff, featuring a bass clef and a key signature of one sharp. The notation includes notes and rests.

cres

Handwritten musical notation on a five-line staff, including a bass clef and a key signature of one sharp. The notation shows notes and rests.

78a

Handwritten musical notation on a five-line staff, featuring a bass clef and a key signature of one sharp. The notation includes notes and rests.

Dimin

Handwritten musical notation on a five-line staff, including a bass clef and a key signature of one sharp. The notation shows notes and rests.

p

7.

25

p: *cres* = = = = =

fmo.

4. *79*

si sehr gehalten.

79a

immer si.

Q.

rit. *80*

P.

S.

809



dim
Lebhaft *p*

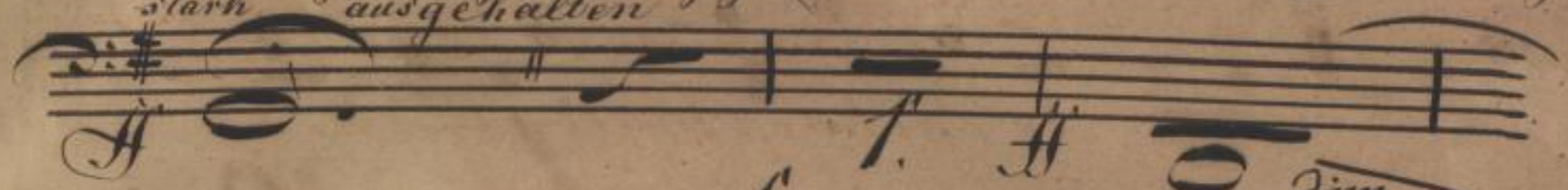
Langsam und feierlich

800

Sehr lang und gleichmäÙig
stark ausgehalten

„Wort“

G



dim



p



2.

dim

p



p



dim

cres

po rallent.

R tempo

Lebhaft

82

p

p

cres



piu f.



poco rallent

S Sehr mäÙig
und zögernd

pp

Pa



9. poco riten a tempo

Musical staff with notes and rests. Includes the instruction "a tempo" written above the staff.

mit von mir ge = liebt zu

Musical staff with notes and rests. Includes the instruction "poco riten" written below the staff.

Gemächlich

Bello 20.

Musical staff with notes and rests. Includes the instruction "U." written to the left of the staff.

Musical staff with notes and rests. Includes the instruction "Trombone 3. Solo" written above the staff and "Tuba" written below the staff.

Musical staff with notes and rests. Includes the instruction "dim." written above the staff.

Musical staff with notes and rests. Includes the instruction "9." written below the staff.

Musical staff with notes and rests. Includes the instruction "Leicht und Lebhaft" written above the staff.

Musical staff with notes and rests. Includes the instruction "25." written below the staff and "Etwas mäsfiger werdend" written above the staff.

Musical staff with notes and rests. Includes the instruction "Immer noch etwas mäsfiger" written below the staff and "Sehr mäsfig" written above the staff.

Musical staff with notes and rests. Includes the instruction "G. B. 7" written below the staff.

0 4 3 2 6

4. Cc. 3. 1.

Handwritten musical notation for strings, measures 4-6. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). Measure 4 contains a whole rest. Measure 5 contains a half note G4. Measure 6 contains a half note A4. Above the staff, the numbers '4.', 'Cc. 3.', and '1.' are written.

Id. 7 Ee 12. 93 6.

Handwritten musical notation for strings, measures 7-12. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). Measure 7 contains a whole rest. Measure 8 contains a half note G4. Measure 9 contains a half note A4. Measure 10 contains a half note B4. Measure 11 contains a half note C5. Measure 12 contains a half note D5. Above the staff, the numbers '7', 'Ee', '12.', and '6.' are written. A red circle with the number '93' is written above measure 7 and another red circle with '93' is written above measure 12.

poco rall Cello accel. 3 Mäßig 13 93a 9. 1 2 Gg. 5. 3

Handwritten musical notation for Cello, measures 13-15. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). Measure 13 contains a half note G4. Measure 14 contains a half note A4. Measure 15 contains a half note B4. Above the staff, the text 'poco rall' is written above measure 13, 'accel. 3' above measure 14, and 'Mäßig' above measure 15. The numbers '13', '93a', and '9.' are written above the staff. Below the staff, the numbers '1', '2', 'Gg.', '5.', and '3' are written.

mit Cluignu

Handwritten musical notation for strings, measures 16-18. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). Measure 16 contains a half note G4. Measure 17 contains a half note A4. Measure 18 contains a half note B4. Above the staff, the text 'mit Cluignu' is written.

zwindeu vor Jund blind wintend, was is was
 langnu wuzafel, wie Trüfft so solz und
 Schnell.

Handwritten musical notation for strings, measures 19-21. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). Measure 19 contains a half note G4. Measure 20 contains a half note A4. Measure 21 contains a half note B4. Above the staff, the text 'zwindeu vor Jund blind wintend, was is was' is written above measure 19, 'langnu wuzafel, wie Trüfft so solz und' above measure 20, and 'Schnell.' above measure 21. A red circle with the number '94' is written above measure 20.

Hand von Labnu

Handwritten musical notation for strings, measures 22-24. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). Measure 22 contains a whole rest. Measure 23 contains a whole rest. Measure 24 contains a whole rest. Above the staff, the text 'Hand von Labnu' is written above measure 22. A red circle with the number '94a' is written above measure 22. A red circle with the number '95' is written above measure 23. A red circle with the number '95a' is written above measure 24. The numbers '14', '8', and '6.' are written above the staff.

Immer ruhiger. Von hier an merklich langsamer geworden.

Handwritten musical notation for strings, measures 25-27. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). Measure 25 contains a whole rest. Measure 26 contains a whole rest. Measure 27 contains a whole rest. Above the staff, the text 'Immer ruhiger.' is written above measure 25, and 'Von hier an merklich langsamer geworden.' is written above measure 26. The numbers '22', '12', '16', and '4' are written above the staff.

Thh 17. 96

Handwritten musical notation for strings, measures 28-30. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). Measure 28 contains a whole rest. Measure 29 contains a whole rest. Measure 30 contains a whole rest. Above the staff, the text 'Thh' is written above measure 28, and '17.' is written above measure 29. A red circle with the number '96' is written above measure 28.

17.
Cl. 10. 97 6

Mm. 8 97a 3.
4. Inno

lasst mich uninnig zuhören und zu hören
Mässig In. 16.

fusa 5. 20. 98 V. 2. 98a
Co. 13. 99a 7. poco rall.
2. Sp 9.

Sehr mässig. Kopium.
1. 10.

Ein wenig zurückhaltend. Allmählich bewegter
7. 6.
Zurückhaltend.

100 8. 101a 9.
H. 3. Pt. 5
ist spät im Innern
Auf dem Innern, von seilig falden

8 9
Minne, wie ich nutz und mit dem nellen

Maß, das feinsten Maß, Tromb: III
Tuba nicht grell. Sr.

mf. *Lu* 102 8 102a 15 103 8

1. poco rit. 104 7 104a 17
Sr. Ist sehr mässig.

rall. 9. Pos. # 3. Du

Zügeln dankt es mir ist gut tragt ihr Gaud
Schnell.

Du bist die blaue Welt 105 fr

fr

fr

piu fr piu fr fr

Et was breiter.

Mu 106 53 V. G.

Mässig.

Langsam.

Mässig bewegt.

Wio. 20

Violino

106

27 5 1. 108 4 8 108 12

Sei für bleib in Eifer

und sei von dem Missethater

Gab! Oeff! — Nur Eiferer üble

Wenig zurecht und duldet Volk und

Wenig in falschenwülfen Maju stüt Linn Stuhl

Wenig sein Volk was Luft

Dasprühere Zeitmass.

Wenig sein Missethater Eifer Viol

Wij.

16. **A100**

marc.

17.

18.

19. *For.*

A11

A110

A116

piu fr

Dim:

res:

A12

Quod in Organo.

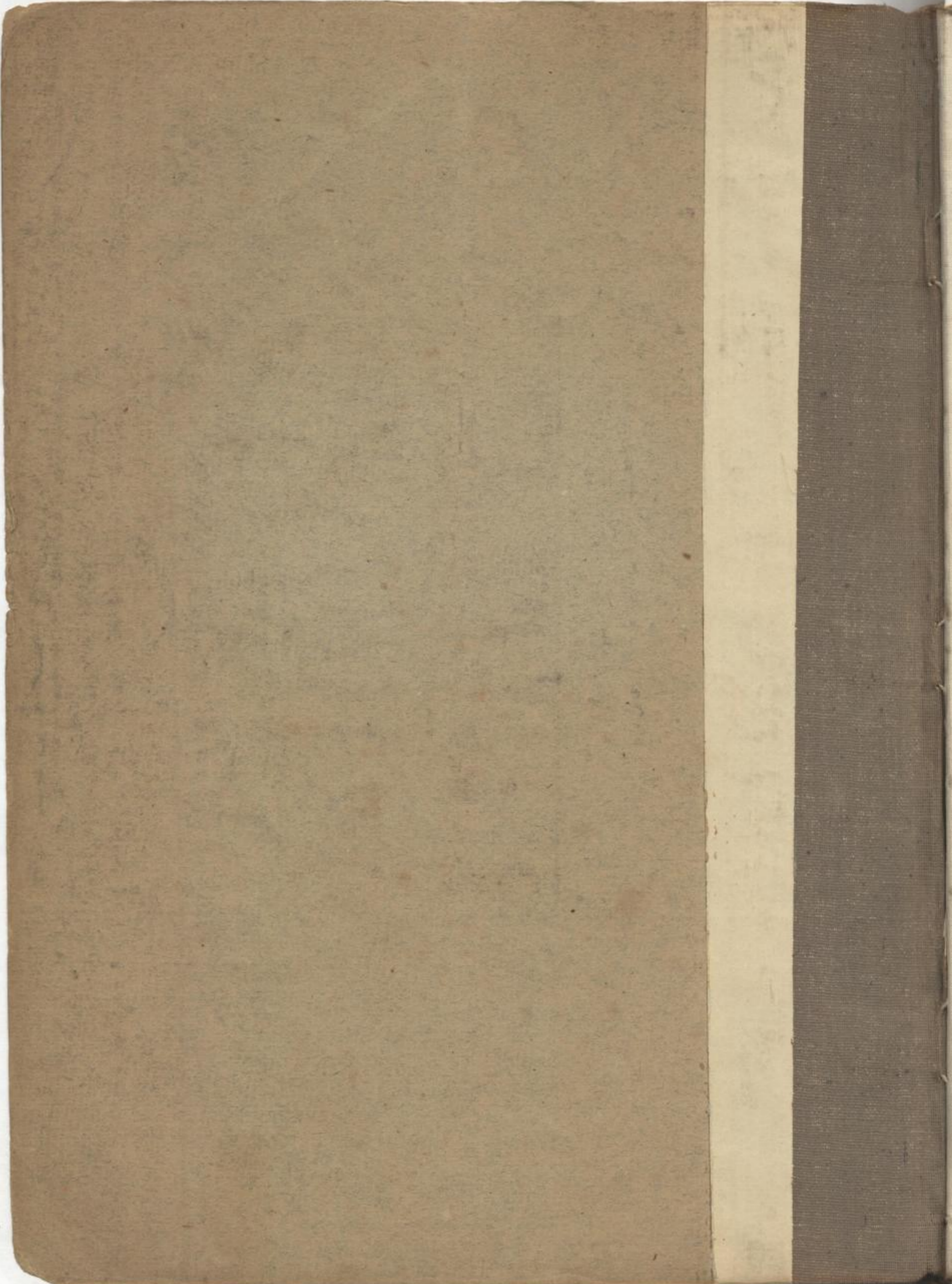
Dresdener Theaterfestspiele = 1954 - Forder 23.5.54
 Dir. - Newhaus.

Vorspiel u. III Akt. = Ansprache - Hans Sachs

31.12.1955	= Forder	3.12.1966	fo.
26.2.1956	= "	26.5.1962	"
13.5.	"	(Familie a. Ludwig)	
17.6.	"	(Familie a. Ludwig)	
26.8.	"	Mikhael	
7.10.	"	8.10.1967	fo.
3.3.1957	= Forder	31.7.1968	fo.
5.5.	"	14.4.	"
22.6.	"	10.11.	"
5.1.1958	= Forder	(Kunze)	
27.4.	"	5.4.70	Mikhael
8.6.	"	2.4.1972	Forder
31.8.	"	26.12.	"
21.9.58	= Forder	10. Jula. Grap. Tank = Cuffen	
19.10.	"	1.10.1973	Forder
4.1.59	"	23.12.4 = Forder	
8.2.	"	19.12.1985	Semper-Oper
15.3.	"	(Gippen)	Klaus Schweter
11.10.	"	22.12.85	Klaus Schweter
18.11.	"	26.	"
13.1.1960	= Forder	31.5.86	"
22.5.	"	8.11.	"
22.10.	"	27.12.	"
9.4.1961	= Forder	26.4.87	"
4.1.1962	"	1.7.	"
28.1.	"	10.1.88	"
1.4.	"	5.6.	"
3.6.	"	11.9.	"
9.9.	"	14.3.91	"
4.12.	"	2.1.92	"
31.3.1963	= Forder	28.2.93	"
20.4.	"	7.3.	"
36.5.	"	26.12.	"
15.9.	"	2.1.94	"
5.1.1964	= Forder	29.12.	"
31.5.	"		
28.8.1965	= Forder		
5.4.	"		
9.5.	"		
6.6.	"		
19.9.	"		
28.11.1965	= Forder		
10.4.1966	"		
12.6.	"		

Alles ist mir fütze, was, der Natur, diese
Jahre mit viel Lingen, von der, ist, in, in, in,
in der, alle, sind.

Die
Meistersinger von Nürnberg
R. Wagner.
Harpfe und Laute.



Eigentum
von
Franz
Samer-Fisch

Die Meistersinger
v
Würnberg.



Flauto
und
Laute.

Vorspiel

26.

Sehr mäßig bewegt

9. rall: a tempo

The musical score is written on aged, yellowed paper. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Sehr mäßig bewegt' (Very moderately). The score is divided into measures, with some measures containing rests or specific rhythmic values. The notation includes eighth and sixteenth notes, as well as rests. There are several dynamic markings, including 'fr' (forte) and 'rall:' (rallentando). The score is written in a clear, cursive hand, typical of 18th or 19th-century manuscripts. The paper shows signs of wear, including a large tear at the top and some staining.

Handwritten musical notation on two staves, featuring chords and melodic lines.

Handwritten musical notation on two staves. The first measure is marked '19.', the second '20.', and the third '21.'. A dynamic marking 'fr' is present in the fourth measure.

Handwritten musical notation on two staves. A dynamic marking 'f' is visible in the middle of the system.

Handwritten musical notation on two staves.

Handwritten musical notation on two staves.

Scene 1 u 2 tacet.

Scene 3.

Mässig.

Viel meiner Trauen wofl von fassu, 20.

5. 9P. 117.

M. ruhig. N.

lebhaft. C.

etwas gemächlicher. *mässiger.*

21. 10.

55 Minuten nach Anfang

V. 6. 14. *Langsam war*

W. *ruhig.*

Mein Dankes *Stolz*

Stimmung. 6. 9. *kommt für bei!*

37. 12.

poco rall. *Mässig.*

5. *Vida* *Am* *Stille fand in*

rall. *à tempo.*

Wintertagzeit, - neu 4.

rall: a tempo. riten:

1. nur wusst' ein 3. 1.

a tempo.

6. Das heiligste Wort; wir lobet ihn

Der weiß das Kegelgebot. Das in wahrer Mitleid

10. Dingen weißt auf zu brunn ge lingen! Man

p

1. *p* 4.

Bb.

p

cresc.

2.

p

cresc.

Ec.

fr

19.

7.



U.S.

8. 9. 10.

11. *And. fr*

5. *mir*

fin = unnd gab zu laufsan. rall.

etwas breit

2. 3.

Handwritten musical notation on a five-line staff. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature has one sharp (F#). The first measure is marked with a piano (*p*) dynamic. The second measure is marked with a crescendo (*cresc.*) and contains a triplet of eighth notes.

Handwritten musical notation on a five-line staff. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature has one sharp (F#). The first measure is marked with a piano (*p*) dynamic. The second measure is marked with a crescendo (*cresc.*).

Handwritten musical notation on a five-line staff. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature has one sharp (F#). The first measure is marked with a first ending bracket and the dynamic marking *fr* (forzando).

Handwritten musical notation on a five-line staff. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature has one sharp (F#). The instruction "Gemessen. &c. gedehnt." is written above the staff. The first measure is marked with a first ending bracket. The second measure is marked with a 4/4 time signature. The third measure is marked with a 19-measure rest. The fourth measure is marked with a 21-measure rest.

Handwritten musical notation on a five-line staff. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature has one sharp (F#). The dynamic marking *Gg.* (Glorioso) is written above the staff. The first measure is marked with a 16-measure rest. The second measure is marked with a 6-measure rest. The third measure is marked with a 2-measure rest. The fourth measure is marked with a 28-measure rest.

Handwritten musical notation on a five-line staff. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature has one sharp (F#). The dynamic marking *G.P.* (Grave) is written above the staff. The first measure is marked with an 8-measure rest. The second measure is marked with a *G.P.* dynamic. The third measure is marked with a 7-measure rest. The fourth measure is marked with a *G.P.* dynamic.

us

p *cresc.* *più fr*

p cresc.

fr *f*

f

1.

us:

Handwritten musical notation on two staves. The top staff contains notes with slurs and dynamic markings: *cresc.*, *f.*, and *cresc.*. The bottom staff contains notes with slurs and dynamic markings: *f.* and *cresc.*. A first ending bracket labeled "1." spans the final two measures of the system.

Handwritten musical notation on two staves. The top staff contains notes with slurs and dynamic markings: *piu f.*. The bottom staff contains notes with slurs and dynamic markings: *f.*. A handwritten signature "Eh." is visible on the right side of the system.

Handwritten musical notation on two staves. The top staff contains notes with slurs and dynamic markings: *rall.*. The bottom staff contains notes with slurs and dynamic markings: *f.* and *dim.*. The text "Hoc. dab. f. s. r. u. Lin" is written across the staves, and "b. a. b." is written at the end of the system.

Handwritten musical notation on two staves. The text "sehr lebhaft. Nr." is written above the staves. The first measure of the top staff is marked "4.", the second measure "17.", and the third measure "29.". The text "Mm." is written on the left side of the system.

Handwritten musical notation on two staves. The text "Sp." is written above the staves. The first measure of the top staff is marked "21.", the second measure "9.", and the third measure "5.". The text "Mm." is written on the left side of the system.

poco rall.

nißt Judan nißn Meinung

Mässig. lebhaft. Pr.

15. 24. 16.

poco rall. mässiger lebhaft.

2. 8. 7.

St. etwas mässiger

26. 16. woß nißt zu

lebhaft.

Hind. Duß wird' broßl jehzt mir kund, 5.

15. in us:

15. in us:



1-2 3

Violoncelle

wirftigen Saure zu Saure, wie Kräfte zu all' du

4 5 6

auf, mit ihren Händen, du sohlen, die

7 8

selb-ten, Kräfte und so- Mag Duist

9

von ihm sohlen, erhaben

Vv. etwas beruhigend.

3 1

dim.

p

3 3 3 3

4 2 1 4

W.S.



14.

Handwritten musical notation for the first system, featuring treble and bass staves with notes, rests, and dynamic markings like 'p' and 'cres.'

Handwritten musical notation for the second system, including treble and bass staves with notes and rests.

Handwritten musical notation for the third system, featuring treble and bass staves with triplets and dynamic markings like 'p'.

Handwritten musical notation for the fourth system, including treble and bass staves with notes and rests.

Xc.

Handwritten musical notation for the fifth system, featuring treble and bass staves with notes and rests, and a 'cresc.' marking.

Handwritten musical notation for the sixth system, including treble and bass staves with notes and rests.

Handwritten musical notation, first system. It consists of two staves, treble and bass clef, with various notes and rests.

Handwritten musical notation, second system. It consists of two staves, treble and bass clef, with various notes and rests.

Handwritten musical notation, third system. It consists of two staves, treble and bass clef, with various notes and rests.

Handwritten musical notation, fourth system. It consists of two staves, treble and bass clef, with various notes and rests.

Handwritten musical notation, fifth system. It consists of two staves, treble and bass clef, with various notes and rests. The system ends with a double bar line and a 6/4 time signature.

poco riten:

Handwritten musical notation, sixth system. It consists of two staves, treble and bass clef, with various notes and rests. The system starts with a 6/4 time signature and includes markings like '15.', '1.', and 'p'.

2^{ter} Act.

Scene 1 a 2 tacet.

Scene 3

Das mag wohl verstaub

Sam! Geig' für bist gut. 20.

A. Sehr mässig. 8. 17.

B. 8. und ließ allen Puncten

lebhaft. sehr mässig. D. 13. 6. A.

mässig langsam.

15/19

Handwritten musical score for the first system, featuring treble and bass staves with notes and rests. The tempo is 'mässig langsam'. There are two measures with a '3.' marking above the notes, and a third measure with the lyrics 'und er war das klein Säcklein' written below the staff.

ein wenig belebend.

Handwritten musical score for the second system, featuring treble and bass staves with notes and rests. The tempo is 'ein wenig belebend'. There are two measures with a '7.' marking above the notes.

Handwritten musical score for the third system, featuring treble and bass staves with notes and rests. The tempo is 'poco accel:'.

Sehr breit.

Handwritten musical score for the fourth system, featuring treble and bass staves with notes and rests. The tempo is 'Sehr breit'. The lyrics 'Lanzab Gebot, dir süß zu' are written below the staff.

Handwritten musical score for the fifth system, featuring treble and bass staves with notes and rests. The tempo is 'fr' and 'dim:'.

Scene 4 tacet.

Scene 5.

Ziemlich lebhaft.

First system of musical notation, featuring treble and bass staves with notes and rests. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The tempo marking 'Ziemlich lebhaft.' is written above the first staff.

Second system of musical notation, featuring treble and bass staves with notes and rests. The tempo marking 'Ziemlich lebhaft.' is written above the first staff. The text 'Du ist' is written below the first staff, and '16.' is written below the second staff.

Third system of musical notation, featuring treble and bass staves with notes and rests. The text 'und mein einziger Freund!' is written below the first staff. The letters 'A.' and 'B.' are written above the first and second staves respectively. The numbers '22.' and '17.' are written below the first and second staves respectively.

Fourth system of musical notation, featuring treble and bass staves with notes and rests. The text 'war dein.' is written below the first staff, and 'Auf diese Weise!' is written below the second staff. The letter 'C.' is written to the left of the first staff, and the number '9.' is written below the first staff.

Fifth system of musical notation, featuring treble and bass staves with notes and rests. The tempo marking 'schnell.' is written above the first staff. The text '5. Mir schwillt die Galle, der Jüngling stirbt,' is written below the first staff.

Sixth system of musical notation, featuring treble and bass staves with notes and rests. The text 'dank' ist der Fülle, der wir ist geliebt.' is written below the first staff.

8.

10 fort 11 in die

fr

dim:

C4 F4 p dol. C#G#

1 2 3 1 2 3 cresc: F#

F. lebhaft. 6. 2. 24.

Laut. V.S.

Viol. I

Flöte etwas beliebter

Handwritten musical notation for Violin I, featuring a treble clef and a series of eighth notes with blue markings '1' and '2' below the staff.

Handwritten musical notation for Flute, featuring a treble clef and a series of eighth notes with blue markings '3', '4', '5', '6', '7', and '8' below the staff.

Handwritten musical notation for Violin II, featuring a treble clef and a series of eighth notes with blue markings '1' and '2' below the staff.

Handwritten musical notation for Cello, featuring a bass clef and a series of eighth notes with blue markings '1' and '2' below the staff. Includes the text 'molto meno' and 'Ziemlich beliebt'.

Handwritten musical notation for Violin I, featuring a treble clef and a series of eighth notes with blue markings '1' and '2' below the staff. Includes the text 'Mäßig' and 'Viel 8m'.

Handwritten musical notation for Violin II, featuring a treble clef and a series of eighth notes with blue markings '2', '3', '4', and '5' below the staff. Includes the text '6te Tante'.

Handwritten musical notation for Violin I, featuring a treble clef and a series of eighth notes with blue markings '2' and '3' below the staff. Includes the text 'Ich höre ihm das' and 'Lied 4 Theis'.

mist! doch fort! fürwahr

Hierung. 10. 2.

Um Gott, so fürw! willst du den Vater wahr?

nur singst ein Lied, das zirst nur ab. Solo. Lass'

dort und im Gebüsch nur stehen! Was

mit den Mäuren ist Mir' doch gar?

Kräftig bewegt. B. riten: a tempo.

11. D. C. 2. 26. riten: 2.

~~atempo.~~ 4. mäßig.
 2.6. riton. ~~atempo.~~ 2.1.6.
 1. all^o tempo 3.
 5. 3.

Auf's Kreuzt das Lind is weißkristallin o fort laß mich
 fließen! Nimm drum mit demselben! Nicht doch, auf fort!
 Jahr Gott! bist sie! Nimm wir ar'berst. Ja baylar ge-
 duld! Jetzt bist is von lo ran, singt der wof
 fort! O baylar Meru, das ist is Noß die merhan

7. *f* *al^o*
 Stimmfreund das weißwasser warafat. für
 Weißail, glaubt, das soll is wach; drum
 10

Vidua

Gilt

25
 bitte ich, *1* fohr das Lindlein
 vor, mit dem ich morgen möcht ge-
 ninnen, ob du auf raff
 auf einen Pinnen.
 riten.

13
 Allmächtig
 immer lebhafter
 Oboe
 Laute
 riten
 Gut
 mit sich das Vesper drückt Po-
 Allmächtig immer lebhafter
 10.
 Gar
 Viol. I.

L.

4/4

Cello

Lapp du duoy pinn, duu was je inu' d'fanz. Vuu nufent

Bass

mit' inu' inu' d'fanz. Vom

Holk' pind' is' gnaufet, auf' das Poyensie pind' is'

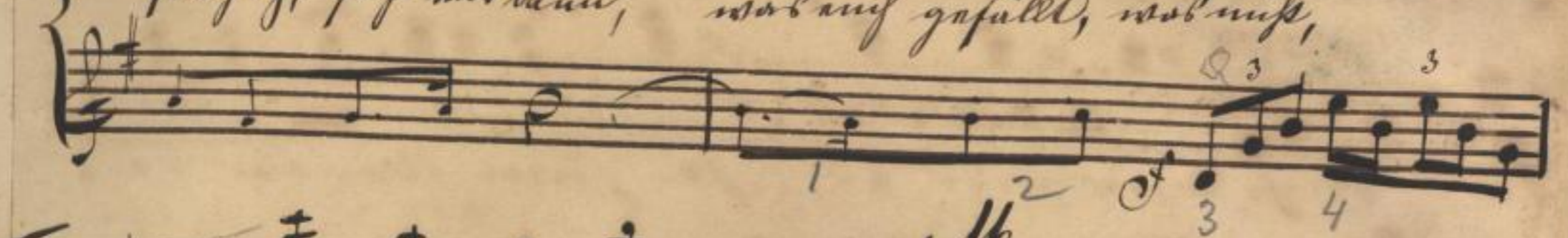
Wach: will' is' vor' ulla' Walt' inu' mo'yan' inu' die

was'bau, fage: Kom' mit' mi'f' wif' was' was'bau, was' was'bau

do'ru' fo'rt' inu' wif'ig' on



fang ich, sagt mir dann, was mich gefällt, was mich,



daß ich mich davon reiße!

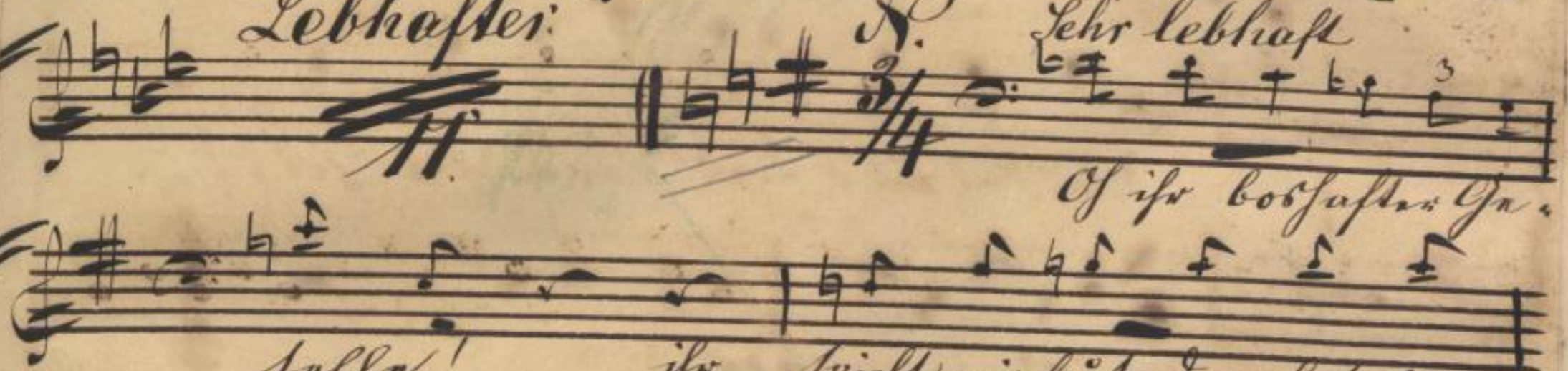
Al.



Lebhafter:

Lehr lebhaft

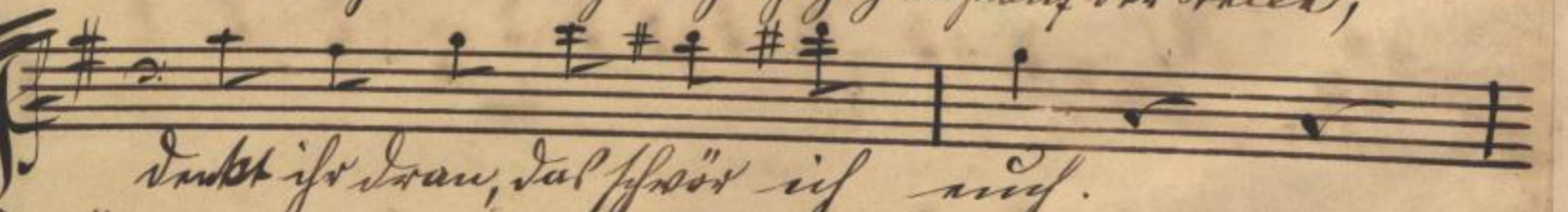
Of ihr bösfesten Ge-



sellen! ihr spielt mir seit dem letzten



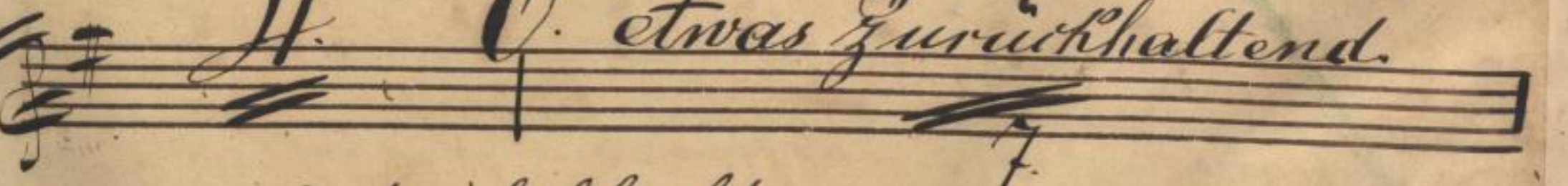
Streich: Wenn ich jetzt nicht auf der Wallen,



drückt ihr dran, daß schon ich mich.



H. O. etwas zurückhaltend.



wieder lebhafter.

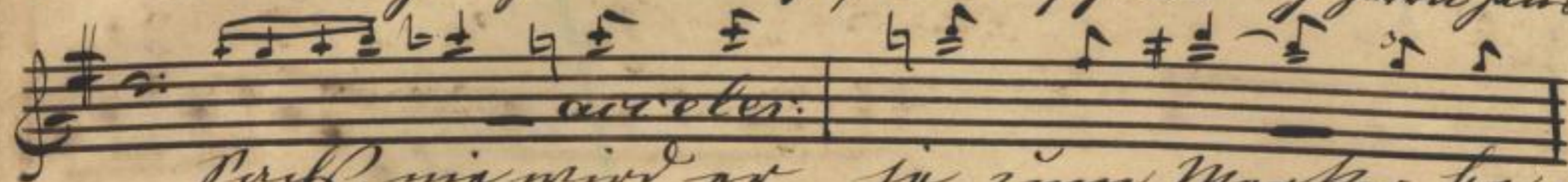


V. J.

nicht zu schnell.



Nürnberg blüht und raucht, das Feste ist schon fast



arrêter.

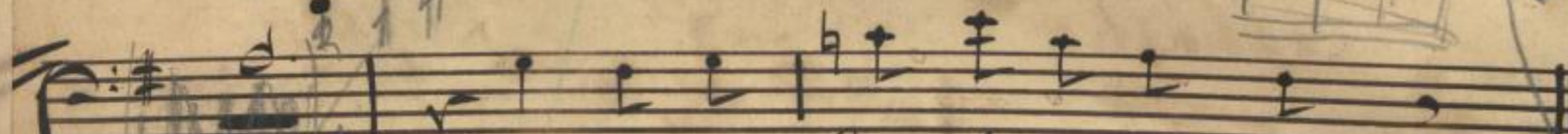
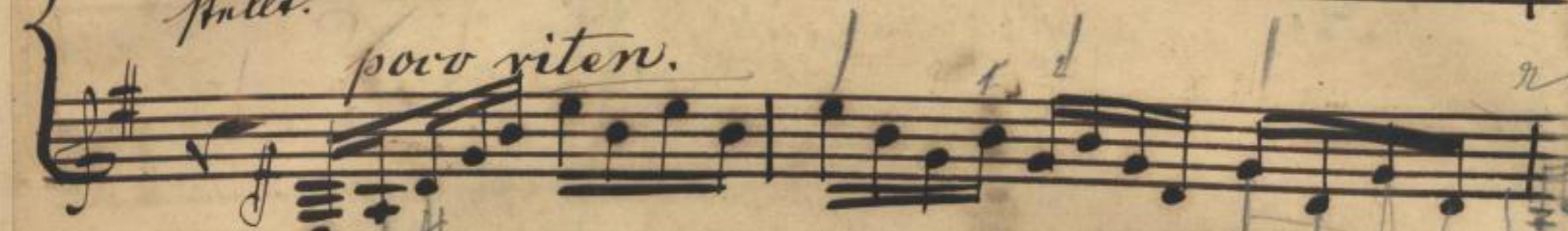
Paßt, wie wird es zu zum Muster be.



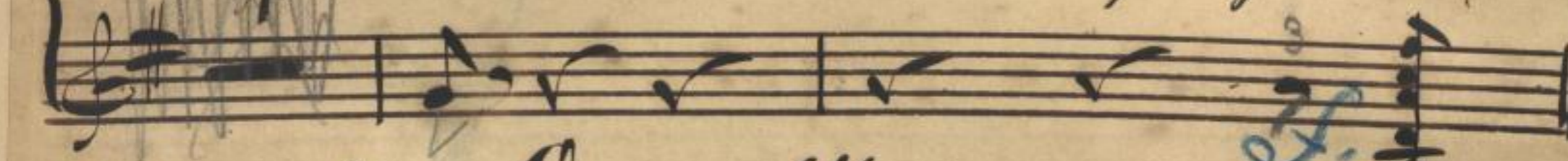
Andte.

meno riten.

rit



Was das ein Lied! Der Teufel soll!



Mäßig G. 14. rall.



R

29

mit dem Säure auf dem Luffen fall ist Ge-



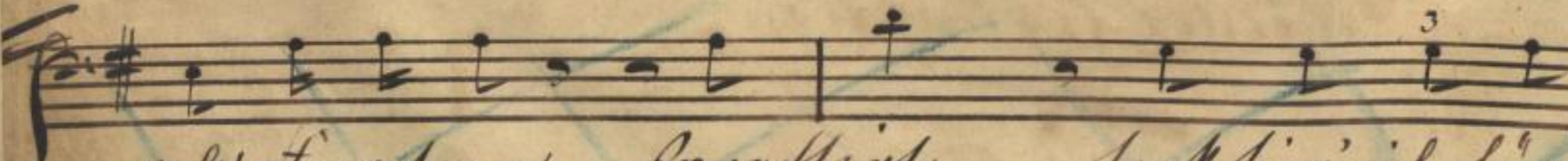
P. Maß

3/4

riest. Wardank Lob seit Gott und wird spät! Aus



Gude die Fingfrauen vom Fenster



gast! Tangit an spruffert, soupping' ist für



gott

30

Viol:

Handwritten musical notation for Violin, first system. The staff is in treble clef with a key signature of one sharp (F#). It contains several measures of music with various note values and rests.

Handwritten musical notation for Violin, second system. It includes the lyrics "afu? Wein Wein!" written below the staff.

Handwritten musical notation for Violin, third system.

Handwritten musical notation for Violin, fourth system. It includes the lyrics "Nun geht denn feucht an!" written below the staff.

Handwritten musical notation for Violin, fifth system. It features a change in time signature to 4/4 and the tempo marking "mässig." below the staff.

Handwritten musical notation for Lauter (Lute), sixth system. The word "Lauter" is written to the left of the staff. The notation includes a dynamic marking "ff" and a 4/4 time signature.

Handwritten musical notation for Violin, seventh system.

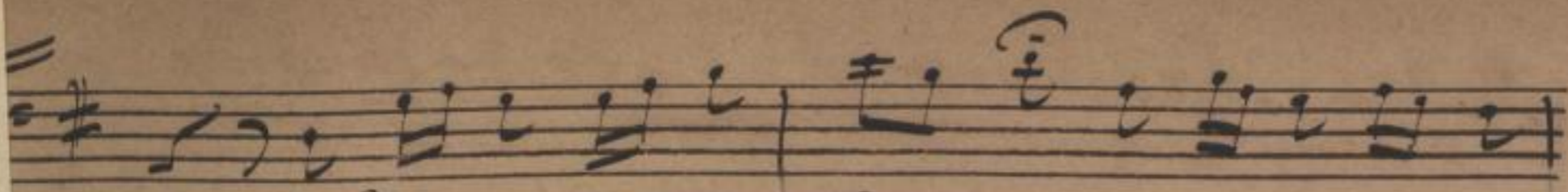
Handwritten musical notation for Violin, eighth system.

Handwritten musical notation for Violin, ninth system.

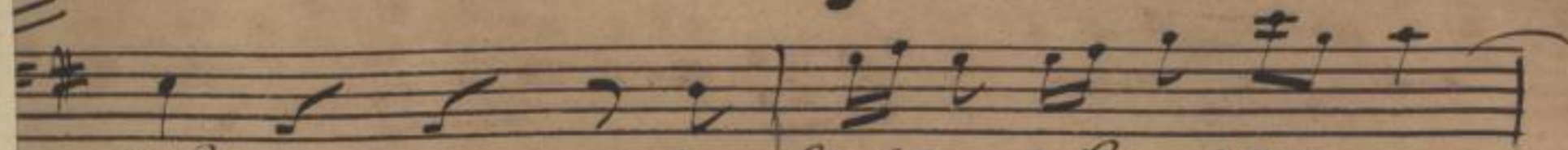
Handwritten musical notation for Violin, tenth system. It includes a triplet marking "3" and other rhythmic annotations.

Handwritten musical notation for Violin, eleventh system.

Handwritten musical notation for Violin, twelfth system.



Du sag was ich erwünschen, der mir wohlgefallen



Hut;

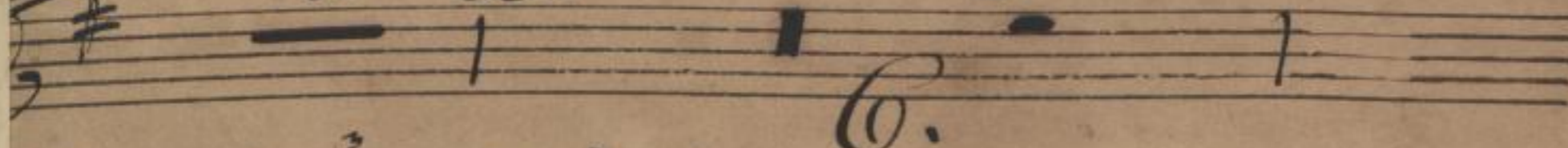
da frucht mich sehr erwünschen



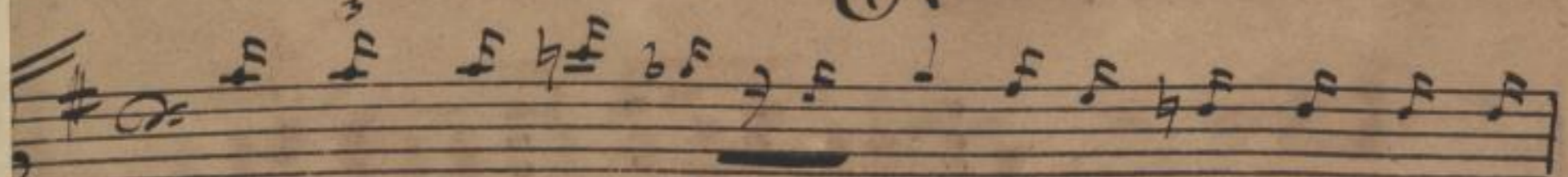
gutem und frischen



1. W.



6.



Sagt nun den Vögelchen sonst druckst mir drum. Jetzt fahrt



fort! Die ganz vorwärt! So frucht noch mal



an: drei Vögelchen ist jetzt zum

us:

— siwan kin. Au bastan, wau is ifu yow wist ba—

wist' wau'6 mir die Jüngfer wist irer wuist!

X.

Das Tag is is an schinen dar mir wistly fall

ad lib. p. p. p.

der firt Meun jayssif miran guten und frischen

ad lib. p. p. f.

Muß da deut' is wist an Nar = bau, lieber an Nar

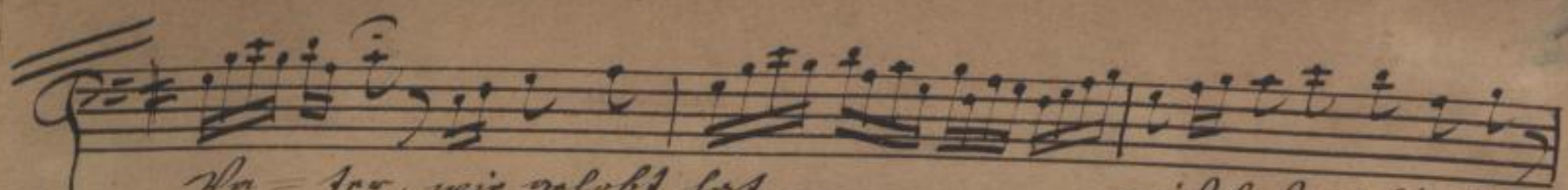
p. f.

= bau mir jüuy Mirdalun'sond. Wau' wist aller Tage schenst wung die

f. p.

Wau? Alou firt is ab Jüuy: wail mir schenab Iränlein wu wifrau lirt

L. p.



Wa = An, wie gelobt seit — er ist bestimt zum Hoffmaud.



Esar seit gr. Anm, — der Anm. Anm



Esar — der Anm. die sold. lieblich Jungfrau,



auf dir ist all mein Hoffmaud bew. — darinn ist



Dim. p f Dim. p



der Ung. so schön blau,



ich ist anfang lich fand. Konst. Taft, ich bringe in



cresc.

Handwritten blue ink scribbles and markings at the bottom right of the page.

34
34

...wollt ihr jetzt, sperrigew! Ich bin ja ein Mann! die Zinsen

...auf, wie ich waschen den davor weil christen die Pöbeln sind

Bb.

...die antwortet: bist bist! In dem Gottesdienst steht auf gedanklich die Augen

f

...muss. Man kann nur auf: fesseln fesseln! Will spüren das ja

120

...sich sein, nur bewirkt Bräutigam, das hat den Vaterknecht sein davor nur Land

f

...jung für den, der ich bin er — er will, und auf

4

...nun — er will für Kinder sein frei, der Zinsen binden er

Cc.
FF

Maister vorst sein bester er leib, auf zung laif rief bei rief er wider auf die sein

gibt: zum Preise muß ab bringen im Maister sein

gar, was sein fideren sein will. Mein gilt ab Stumpf das sein der

günst, esu all sifädlich gemein an Dienst esu glück

das Preis ab Gewinnst, von bay schait von fern Jubelst

um die Jung frau zu

Ende des 2^{ten} Act

3^{ter} Act.

Vorspiel.

Harfe.

15. *Etwas gedehnt.* $\text{G} \text{ } \frac{4}{4}$

1. *feierlich.* $\text{G} \text{ } \frac{3}{4}$ $\text{G} \text{ } \frac{4}{4}$ 14.

Scene 1. 34. *Mässig.* $\text{G} \text{ } \frac{2}{4}$ 24 4 Scene

12. A. 27. B. 21.

10. D. *lebhaft.* 5.

rall: 6.

8. *sehr ruhig.* F. 21.

3. 19. *mässig.* 10.

21. *f. etwas lebhafter.* 5.

8. *poco rall.* K. *mässiger* 5. 17.

19
34

L. *Trumb* *lung*

19.

8.

pp. *dis* *felt* *der* *alten* *Waise*
poco rall. *a tempo.*

8.

2. *Q.* *etwas belebend, lebhafter.*

stark, *6.* *5.*

Merum *Wird* *Gefall* *und* *Sind* *fällt* *sich* *in* *in*

noch lebhafter

toll *und* *blind,* *und* *willt* *der* *Waise* *ge*

sag *man,* *man* *muß* *ab* *Pringel* *weg* *man* *mit*

Lieben *Haß* *und* *darf* *man* *den*

den



38

38

Wußtebrunn zu löfian Gott

weiß wir das garstaf?

sehr mässig

pp

sol.

pp C4 G4 F4 Ab Eb E# K# 1.

pp stacc. scherz:

S

[Faint, illegible handwritten text at the bottom of the page]

40

und wie - der neuen Wafu

molto riten.
ritto

Scene 2

a tempo.
p dol
cresc.

mf
dim
cresc.

ziemlich bewegt.

poco ritorn.

29
41

4. 3.

lebhafter.

rall:

2. *Ses fast rinnen*

A.

wunderförmig traum. pp

2. pp

18 B. 14 C.

18. 14. 19.

E.

12. 5. *das lustig*

C

V. mässig.

49

Ruf 14. 14. *viel* *Wohlfund* *Vergnu* *Leben* *man*

fließ *Gluh* *daun* *ban* *Kind* *auf* *Gras* *grüß*

Zweist *und* *Wreit* *daun* *ab* *den* *neuf* *will* *ge*

lingen *ein* *schön* *und* *Sind* *zu* *lingen*

man *man*

f *dim.* *p* *cresc.*

f *dim* *p*

764
74

2. *f* *dim* 18.

f *molto rit*

13. 4. 1.

allegro *tempo* *rit.*

11. 10. 8. *rit.*

W.S.



44

19 für mich selbst das Regel von

ist wohl für

selbst und folgt ihr dann.

Gedenkt das schöne Weib von

Man - ginn:

für's Andern laßt sich

Du bist mir sorgen.

Mässig
langsam.

Handwritten musical notation for the first system, featuring treble and bass staves with notes and rests.

Handwritten musical notation for the second system, including dynamic markings like "piu p".

Handwritten musical notation for the third system, including dynamic marking "M." and measure numbers 13 and 6.

Handwritten musical notation for the fourth system, including the number 4 and the beginning of a vocal line.

4. Frühl frühlhaftig - blüht mit solchem

Handwritten musical notation for the fifth system, including dynamic markings "fr", "dim.", and "p".

Handwritten musical notation for the sixth system, including dynamic marking "piu fr" and measure number 6.

W. 100

poco rall. a tempo

2. 3. *daß frucht die Natur aus dem Grund nicht*

Nollan giebt die Flüß, daß nicht davon abfallen

Tempo

poco fr

6. 7. *gr.*

8. 9. *p dol.* 18.

poco rall.

19. 20. 21.

mässig bewegt.

pp

13. *gr.*

2852
1000
1154

vains, wab ifr ga - distet, wab ifr ga tr äunt.

p

cresc.

fr
dim:

p
pp

16.

vs:

48

Handwritten musical notation on a grand staff with treble and bass clefs. The music consists of several measures with chords and melodic lines.

Handwritten musical notation on a grand staff. Includes dynamic markings *p* and *f*, and the instruction *Dim.*. There are also some numerical markings like '3' and '4'.

Handwritten musical notation on a grand staff. Includes dynamic markings *p* and *f*, and numerical markings *2.* and *3.*. There is also a handwritten word that looks like 'dof'.

Handwritten musical notation on a grand staff with treble and bass clefs, showing a complex melodic and harmonic structure.

Handwritten musical notation on a grand staff. Includes the instruction *poco cresc.*

Handwritten musical notation on a grand staff, concluding the piece with a final chord marked with a sharp sign.

49

dim.

molto riten.

cresc. pp

20 Min.
Zeit

Aufzug 13

22/4

Scene 3 tacet.

Scene 4.

Mässig.

*Grüß Gott meine Frauen
rall. A. a tempo.*

14. 1. 11.



58

C.

B.

17. 8.

Detailed description: This system contains two staves of music. The top staff is in treble clef and the bottom in bass clef. Both are in G major (one sharp) and 3/4 time. Measure 17 shows a melodic line in the treble and a supporting bass line. Measure 8 shows a similar structure with a final cadence.

D.

10. was ich erst für

Detailed description: This system contains two staves. The top staff has a vocal line with lyrics. The bottom staff is a piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are 'was ich erst für'.

mich. Du fürst nicht drauf? so sprich doch

Detailed description: This system continues the vocal line from the previous system. The lyrics are 'mich. Du fürst nicht drauf? so sprich doch'. The piano accompaniment continues below.

E.

jagt: fußt mir's ja selbst in den Stiefeln

Detailed description: This system contains two staves. The top staff has a vocal line with lyrics. The bottom staff is a piano accompaniment. The lyrics are 'jagt: fußt mir's ja selbst in den Stiefeln'.

= jagt? davon

Detailed description: This system continues the vocal line. The lyrics are '= jagt? davon'. The piano accompaniment continues below.

gut! ist

Detailed description: This system continues the vocal line. The lyrics are 'gut! ist'. The piano accompaniment continues below.

mar f: muf diinn

mf!

Ving' mir nur wenig Staub Linen Dage!

forte süß gar in Verne!

W.S.



52

Sind vom Dreyer woflein

Violone

p u i p

p dol. cresc.

mf

p

fr

dim:

p

F.

p

cresc.

cresc.

fr

dim

Handwritten musical score, first system. The music is written on two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef. The system contains several measures of music with various note values and rests. Handwritten annotations include "p" (piano) at the beginning, "cresc." (crescendo) in the middle, and "più cresc." (more crescendo) towards the end. A handwritten number "11" is written above the first measure. In the top right corner, there are handwritten numbers "26", "59", and "2".

Handwritten musical score, second system. The music continues on two staves. The first staff has a treble clef and the second has a bass clef. The system contains several measures of music. Handwritten annotations include "f" (forte) and "p" (piano). A handwritten number "4" is written above the first measure. A circled handwritten number "42" is written below the second staff.

Handwritten musical score, third system. The music continues on two staves. The first staff has a treble clef and the second has a bass clef. The system contains several measures of music. Handwritten annotations include "p" (piano), "p cresc." (piano crescendo), and "molto cresc." (molto crescendo). A handwritten number "9." is written above the last measure. A circled handwritten number "4" is written below the second staff.

Handwritten musical score, fourth system. The music continues on two staves. The first staff has a treble clef and the second has a bass clef. The system contains several measures of music. Handwritten annotations include "dim." (diminuendo), "p dol." (piano dolce), and "cresc." (crescendo). A circled handwritten number "4" is written below the second staff.

Handwritten musical score, fifth system. The music continues on two staves. The first staff has a treble clef and the second has a bass clef. The system contains several measures of music. Handwritten annotations include "p dol." (piano dolce) and "cresc." (crescendo). A circled handwritten number "4" is written below the second staff.

Handwritten musical score, sixth system. The music continues on two staves. The first staff has a treble clef and the second has a bass clef. The system contains several measures of music. Handwritten annotations include "più f." (più forte) and "f dim." (forte diminuendo). A circled handwritten number "4" is written below the second staff.

24
57

Sehr lebhaft. F. K.

H.

4/4 19. 23. 23.

L.

4/4 4. 25. 11.

M. etwas breiter

tempo 1^{mo} N. poco rall.

4. 9. 3.

mässiger. P. sehr lebhaft. Q. langsam

13. 14. *Vi 2 3/4 fin*

Kind ward für geboren 11. 5.

K.

3

4/4 17. 11. 9P.

X

U. *unghisano.*

16. Quintett

47

53

poco rall. *a tempo.*

7. 2. *Br. misiv! finis*

V.

poco rall.

p cresc.

riten. *a tempo.*

1.

W.

2. *fr.* 55.

us:

54

Scene 5

9. A. 17.

B. 10. C. 14. D. 23.

E. 16. F. 3. lebhaft.

G. Walzer tempo. H. 31. 32.

I. 45. 39. K. 24. L. 12.

mässig. M. 17.

21.

N.

fr

6

1.

P.

15. 9. vs.

lebhaft. langsam u. feierlich. Lau

6. 2. 1. *Q.*

7. 1. lebhaft.

13. S. mässig. 5. 9.

20. 17-19. 18.

19. 19. 8. *W.*

4. 2. 1900

16. Sta. 25.

Bb. 7. Si - lentium

10. 4 sehr mässig

9.

9.

G.P.

G.P.

Loude.

Cc.

Morgens lauchst in vorfigem Dain, von Blut und Duff

gast isuell die Luft; woff bald gewon-nen, wie zu-

-kommen; im Garten lud — — — — — ist ein

D.

gastig und fein.

3.

v.S.

[Handwritten signature]

Wie kein and'rer — — — — — garstig und für Lieder bei süßen?

war stand immer rüst? war stand immer rüst?

e. Was'ist er würd'ig im selbigen Kamm,

sol' Geld und Fruchst — — — — — Blaisirft und Lust. 1.

Mis' sol' am Frangur — — — — — der War Loru — — — — — gar,

auf lustiger Wei — — — — — ge kamm, sing' ist von Loru.

f. 5. sein Lied ist ganz von Musim voll!

rall. accel. mässig.

Sünd lüß mir gramt, weil ab sin

minster will sorgesi. en minner

Leitar stand in Leib; sin

ysirunt und wollt uns nicht br - sasi;

blaus wir ein Strauß um firsant mir sauf unnen

Leib; mit Augen zwirkand dar Sünd blies

60
11

win hand, was ist der langumwagset, win

Frucht so solz und Pferd vom Tabar

Ch. Schnell

24. 26.

langsamer Nr. 17. Sl. 7 10. Har

5. 6. Mm. 8. 3.

poco rall. mässig. Nr. 10. gilt

2. 5. 21.

alles

Oo.

Si Dausb ifr sind gar fein

3 3

gibt kein Gussin: du rufen wir auf nicht Si

lentium!

Sehr mäßig.

p

pp

p

1.

usi

The image shows a page of handwritten musical notation on aged, yellowed paper. It features several staves of music. The first staff has a treble clef and a 3/4 time signature. The second staff has a bass clef and a 3/4 time signature. The third staff has a treble clef and a 3/4 time signature. The fourth staff has a bass clef and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'pp' (pianissimo). The word 'Sehr mäßig.' is written in cursive at the beginning. There are also some handwritten annotations like '1.' and 'usi'. The paper shows signs of age, including foxing and a small tear at the bottom right corner.



67
13

1. 2. *p* *cresc.*

fr *dim.* 3 2 *p*

ein wenig zurückhaltend

pp 1.

allmählich wieder etwas bewegter

cresc. *dim.* 1. 2. *f* *dim.*

Q9. 3 2 1.

fora *p dol. in piano.* *pp* 3. 4.

5.

pp 4 1

6. *Quell' innew' Walle, dir lochnd mir ga*

pp

zart. *cresc.*

dim.

Pr. *5.*

4 Tausen

Handwritten musical score on aged paper, measures 6, 7, and 8. The notation includes treble and bass staves with notes, rests, and dynamic markings. A blue ink mark is visible above measure 8. The dynamic marking *p* (piano) is present, followed by *molto creso* (molto crescendo). The number 5 is written in the left margin.

Handwritten musical score, measures 9 and 10. The notation includes treble and bass staves with notes, rests, and dynamic markings. The dynamic marking *f* (forte) is present, followed by *dim.* (diminuendo). The number 5 is written in the right margin.

Handwritten musical score, measures 11 and 12. The notation includes treble and bass staves with notes, rests, and dynamic markings. The dynamic marking *cresc.* (crescendo) is present.

Handwritten musical score, measures 13 and 14. The notation includes treble and bass staves with notes, rests, and dynamic markings. The dynamic marking *dim.* (diminuendo) is present.

Handwritten musical score, measures 15 and 16. The notation includes treble and bass staves with notes, rests, and dynamic markings. The dynamic marking *p* (piano) is present.

Handwritten musical score, measures 17 and 18. The notation includes treble and bass staves with notes, rests, and dynamic markings. The dynamic marking *p* (piano) is present. The number 17 is written above measure 17.

2,00

33
65

p *p dol.* 4

4 *cresc.*

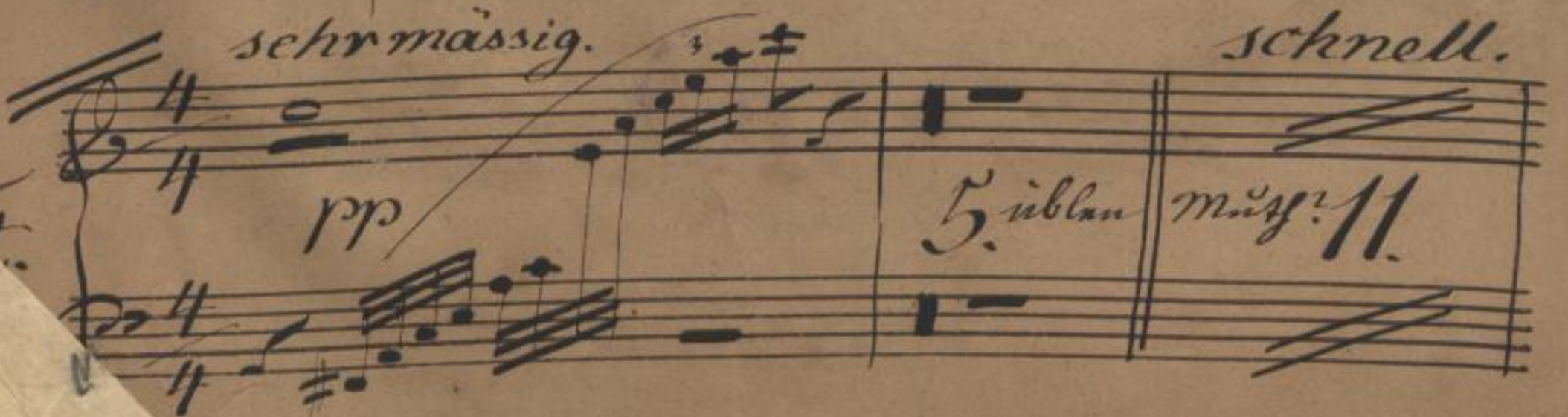
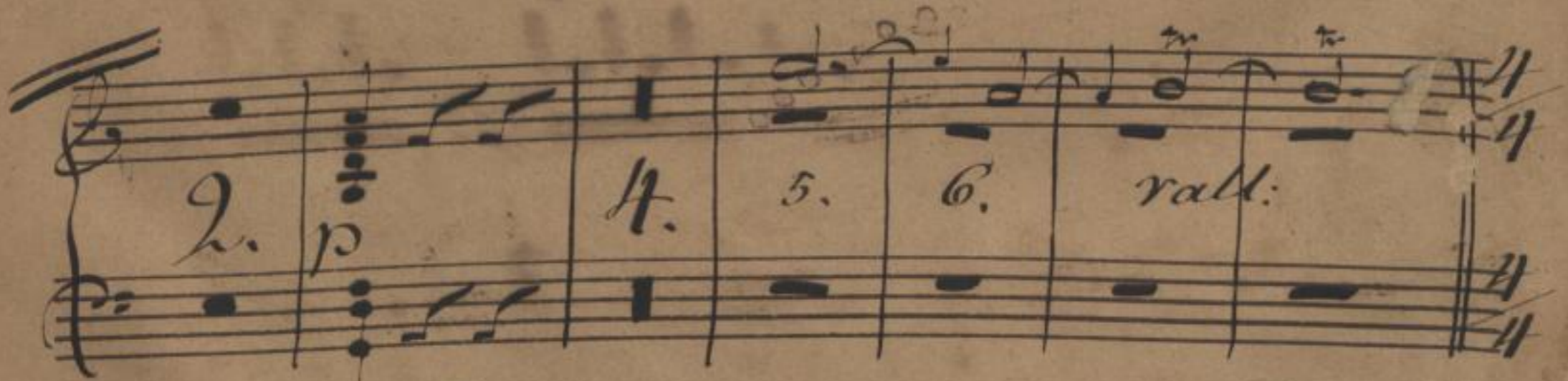
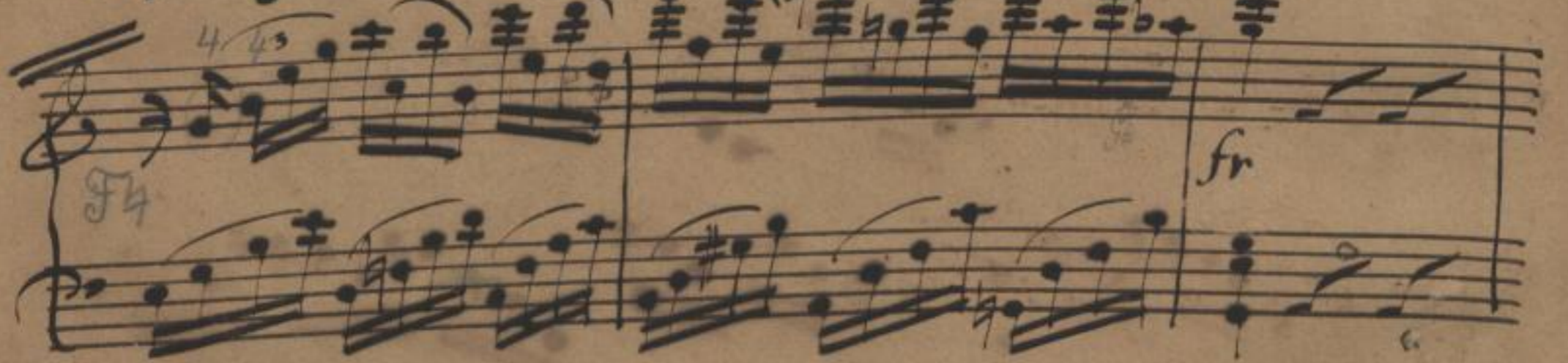
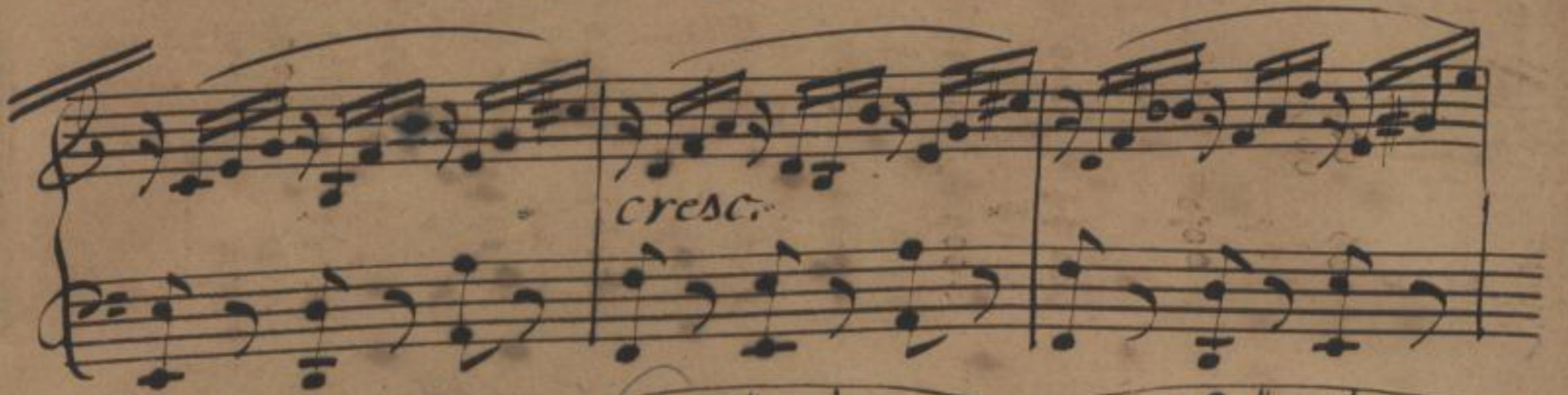
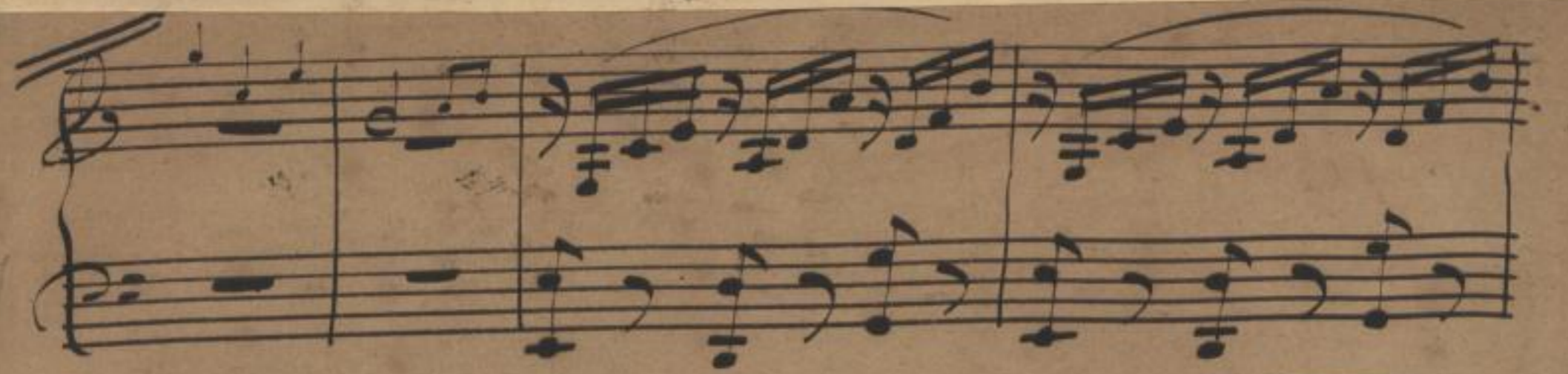
4 *fr.*

p dol. *cresc.* *p*

p *cresc.*

6 *fr.* *poco riten* *dim.* 1.

66
174



Allegro moder.

2469

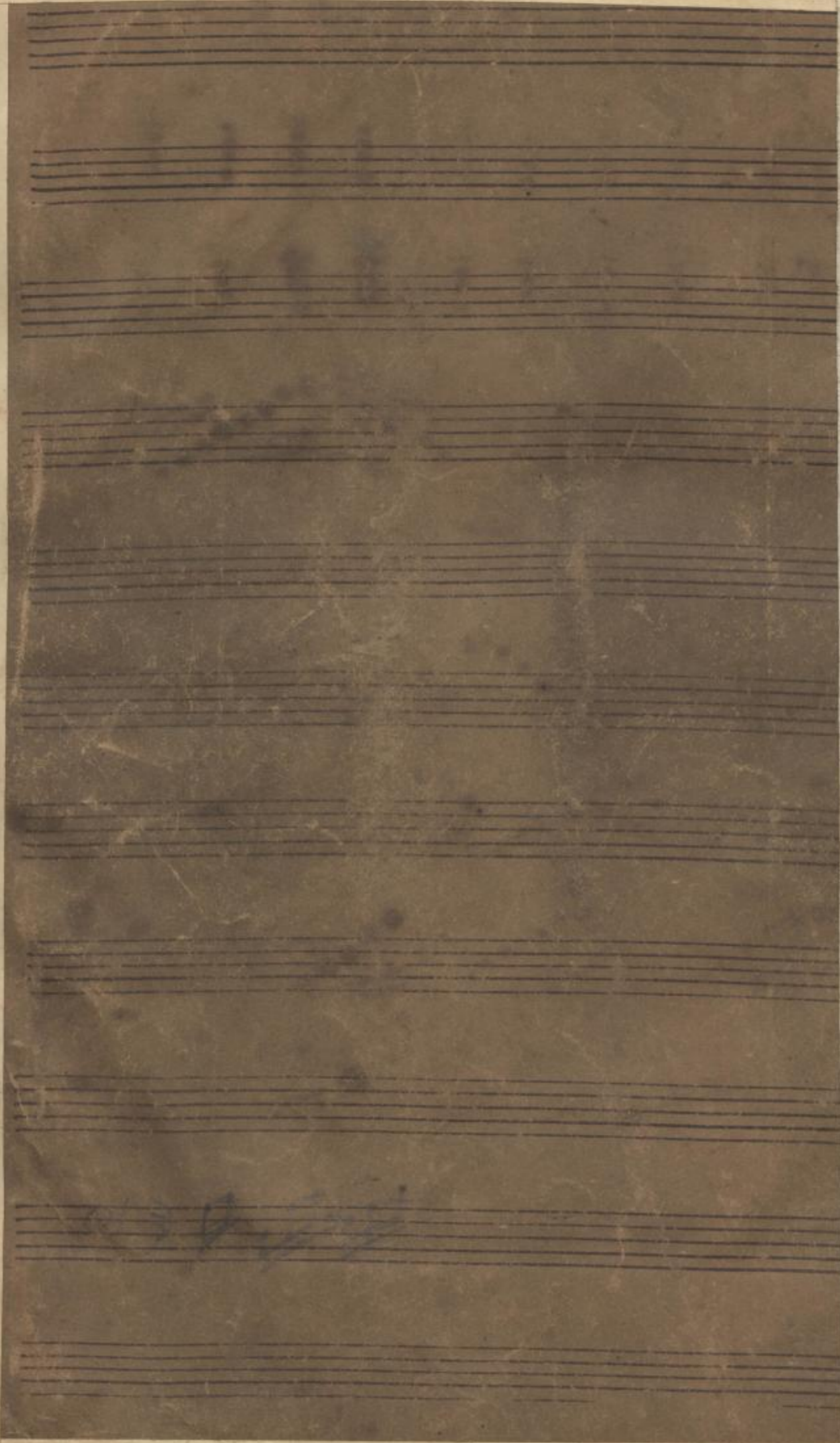
12. 13. *fr*

p *206*



68

69



Abendstunden

Karte

Stück.

1

von Dresden

nach Gritz

der

Karte

Abendstunden



Schlagz. - Glockenspiel



5. 2. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

Die Meistersinger

von

Münchberg.

Glockenspiel.

Glockenspiel

Das Quintett beginnt da 4 1/2 Stunden
Anfang 3. Oper

5^{ter}. Act. (bis zum
Quintett 70 Min)

1, 2, 3 u 4^{te} Scene tacet.

5^{te} Scene.

Glocken

Musical notation for Glockenspiel, showing notes and accidentals on a staff.

kl:trone 6, 10
Etwas beliebt. Musical notation with notes and rests.

6/4 Tanel Dribgim - lo bal ifu!

4/4 16. Musical notation with notes and rests.

3/4 Inubnu sub Fall wuff may, dann

3/4 Hock, Hock Hock La - dan

3/4 Hock. Musical notation with notes and rests.

Glockenspiet

2

Musical staff 1: Treble clef, rhythmic notation with eighth and sixteenth notes.

Musical staff 2: Treble clef, rhythmic notation, includes a blue 'C' time signature and the word 'Tringrin'.

Musical staff 3: Treble clef, rhythmic notation with numbers 2, 3, and 4 below notes.

Musical staff 4: Treble clef, rhythmic notation with numbers 5 and 6 below notes.

Musical staff 5: Treble clef, rhythmic notation with various accidentals (sharps, flats).

Musical staff 6: Treble clef, rhythmic notation with various accidentals.

Musical staff 7: Treble clef, includes the word 'grave' and a large blue '4'.

Musical staff 8: Treble clef, includes a large blue '5' and a circled '34'.

Musical staff 9: Treble clef, includes the word 'Schast.' and a large blue '32'.

Musical staff 10: Treble clef, includes a large blue '3/4' time signature.

Musical staff 11: Treble clef, includes a large blue '3/4' time signature.

Musical staff 12: Treble clef, includes a large blue '3/4' time signature.

22

Meistersinger

*Becken
gr. Trommel*

alles ohne Sprung!



SLUB

Wir führen Wissen.



SÄCHSISCHE
STAATSKAPELLE
DRESDEN



Semperoper
Dresden

Die Meistersinger
von
Nürnberg.

Becken
u. Gt. Frommel

Vorspiel.

Sehr mässig bewegt. $\text{♩} = \frac{4}{4}$ 26

9. rallent. a tempo

40. C bewegt. poco rall.

mässig. noch bewegter. 9. 4

im mässigen Hauptzeilmass 15.

11. 12

9. 23. 15

21. 22

2. 3. 4. 7. 8. 9.

5. 10. 6. 7.

10. 11. 12. 13.

14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26.

Konzert-schluss

1^{te} 2^{te} Scene accel.

3^{te} Scene.

mässig. 3/4 36

Zeit meiner

Träne *woll* *vor-* *setzen* 40 PK *G. P.*

Wieb *Ernied* *der* *Süßl.*

Fangt an! 56 *bewegt.*

2. Fi *2* *fängt an!* *Pos.* *21.*

Le 55 *Lenzes* *Lied* *fängt* *sehr lebhaft.*

an! *29.* *Liebeslied* *4* *allein* *poco accel.*

60 Min *a tempo* *14* *11.* *4* *ja*

ist *ursprung* *gar* *-* *nicht* *da-* *von* *4.*

33

14.

poco rallent. *Op!* - mässig

lebhaff. *Beckmesser* *+ 2 Sachs* : 5 *Männing teilt.* 15.

4. da an und ein nach La =

lin = ben ifu Ma san lüft für

die - ben (m. K. 8)

etwas mässiger 30. rall: 2.

lebhaff 6/8 35. lebhaff.

etwas mässiger 17. 2/2 7.

5. || An für Mann Doryan =

15. 6/8 16. Tack. & Tuba

etwas beruhigender. 15. 6/8

21. 19. 6/8

Sehr schnell. *Triangl*
(in 2)

69a *poco riten* *2. da tempo*
sub *pk*

Finis sub 1^{ten} Act's.
(Spilt 4 March 20th Ann)

5

2^{ter} Act Tacet.

3^{ter} Act

1. 2^{te} u. 3^{te} Scene tacet

4^{te} Scene.

bis zum Ende
Föllin

ohne Sprung

Eintritt Evas

Mässig. 4/4 18. *+* *11.*

B 17. *C* 8. *D* 9. *11.*

E 8. *3/4* 10. *F* 19. *27/4*

G 15. *H* Sehr lebhaft *10* *11* *28*

I 23. *K* 23. *L* 29. *25*

Etwas weniger breit. *M* *11.* *1^{tes} Zeitmass.*

N 12. *O* Etwas mässiger *4* *15.*

Sehr lebhaft 14.

Langsamer 15.

R 5. 5/4 4. 3 17.

T 11. G. P. 10. rall.

mit starkem Refall 9 20 bei 5 Uhr Anfang
8 Minuten vor 10 Uhr.

für die... geben

Langsam 19.

Quint of V 16. 7. Tuba
3/4 10 615 1-3

Neuhaus 4 1/2 25 Min
n. Anfang Gleich Bewegung 3/4 Pauken

2 3

Nim Linken Lint! jubel frohen

4/4 Mut! Duris, Gesell! Tellingdem Ladon

7. F.

37

Viol. 4

3
6
5

6
7
8

Allmählich etwas belebter im Zeitmass.

9
10
11

auf Achtbeginn

Mit 2 Paukenschlägel!

12
13
14
Solo

2/4 4/4

p

2/4 4/4

p

p

5 7 12

5^{te} Scene.

10

Sanct Krispin lo-ber ist!

Lutar

Tromp. a. d. Bühne

Becken

Becken Glocken

Gr. Trommel

tr 5 6 7

5. 4

22 L 12

Mässig $\text{♩} = 4/4$

Tring

M 26. *M*
Tuba

15. *O* *Pke*

3. 9.

11) Lebhaft. *Langsam u. feierlich*

6 2 *anf*

6 3/2

3/2 4/4 6. rit. 3/2 1

Lebhaft. *Viol 2^o*

4/4 2/2 5

27 38 49 p = 510 *resc*

11 6 12 7 *9ke*

25 Min. *Zeit*

B. rall. *Sehr mässig*

17 9 13/4

Gemächlich

20 19 18

19 19 12 2/4

Pke.

Licht u lebhaft.

20 25

Holz

15 20 *mässig* G. P.

3/4 7

Tript.

1. G. P. 4 *Cc* 5.

3. Harfe

3. 20 7. *Cc* 12.

Ff 8. *Chor* *mässig.* 9. 3/4 1.

5. 3. 2/4 2. 3/4

Schnell 24. *Flh* 31. *Fi*

17. *Pke Poss* 10. *Sachs*

6. *Alm* 8.

10. *Sn* 16.

Tript. Pke

Do 24. *Pp* 10. 3/4

Damen-Chor

Sehr mässig. 3/4

99 50 Br 51

54 Tr 6

Schnell 14 Hu 14

Langsam 6/8 2, Oboe 6 Triangel 3 Str. 4/4

Mässig bewegt 4/4 51 2. Str. 2/4

25 Fe 11

Hoff und walpisen Lust mit walpisen

Lund für pflanzun und in dultfies Lund

was dultfies und auf wist Linnor

maße labt wist in dultfieser Mexifan

Das frühere Zeitmass. 21 Pke 8 26 18

25 Min
Lied

Viol

Handwritten musical score for Violin, measures 27-32. The score is written on five staves. The first staff is the violin part. The second and third staves show figured bass notation with numbers 1, 2, 3, 4, 5 and accidentals. The fourth and fifth staves show further musical notation with notes and rests. There are some red markings on the staves.

zum 300. male am 28. Jan. 1929 Wogl u. Müller

am 22. Sept 1929 in Georf Müller
6. Dezember 1942 letzte Vorstellung Böhm

3.1.1970

erste ins Jahr

21. 9. 1963

Müller
Fy

4. V. 1969, Hanw
Müller

11. 4. 1971 Müller

5 + Becken
5 + Trgl

26. 12. 1972
Müller

31. 9. 73
Hanw

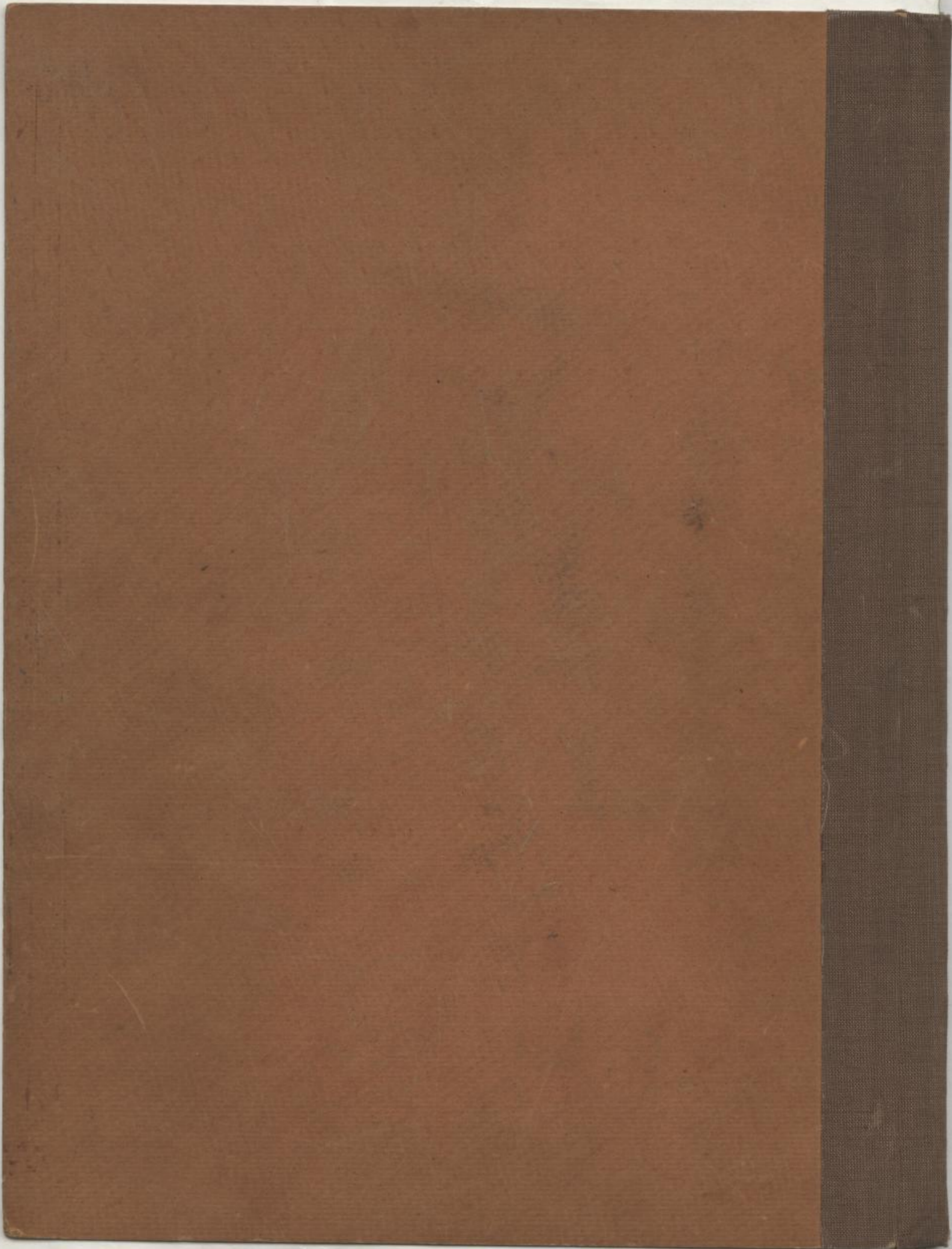
23. 12. 1973

letzmalig ---
Müller

30.5.43. G. 16 Ummendopfe 2 1. Male (Wille, Hen)

12. Juni 1966 Lange

12



23

Meistersinger

Triangel

Alles ohne Spring

Die Meistersinger

von

Nürnberg

Triangel

1 *Vorspiel*

Sehr mässig $\frac{3}{4}$

26.

A *9.* *rall.* *a tempo*

B *40.* *C* *Bewegt* *poco rall.*

mässig *9* *noch bewegter*

im mässigen Hauptzeitmaass

E *Clar:* *7* *15* *F* *11.*

12 *13*

G *1* *2* *4* *Tuba*

15. *H* *19.* *Pauk:*

20 *21* *F*

sehr gewichtig

10.

5.3.1864

trun

2

Becken.

1^{te} Scene.

Mässig & 3/4

Pause 60 Min.

2^{te} Scene *ad lib*

3^{te} Scene

(ad lib)

Mässig & 3/4

36

Cello

3

Dieu m'inspire

Quand vous m'avez

40

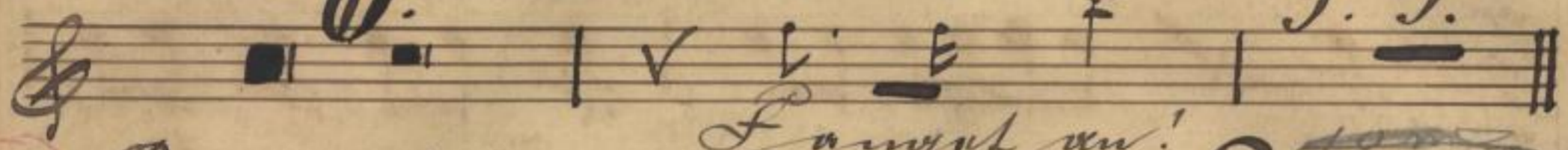
J. J.

43

G. P.



Wird Erweis der Tugend



Fangt an!

G. P.

56

Bewegt.



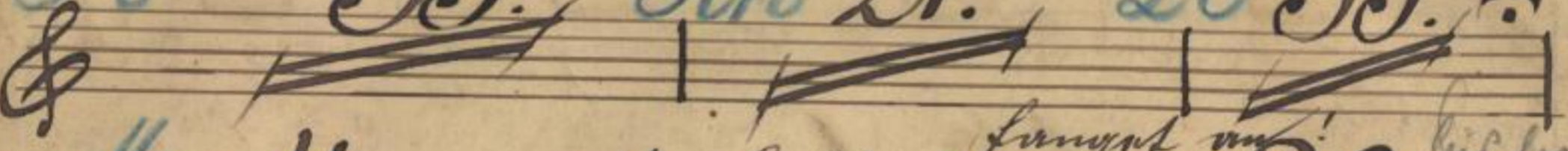
Fangt an!

Li

35.

RK 21.

LL 35.



Am

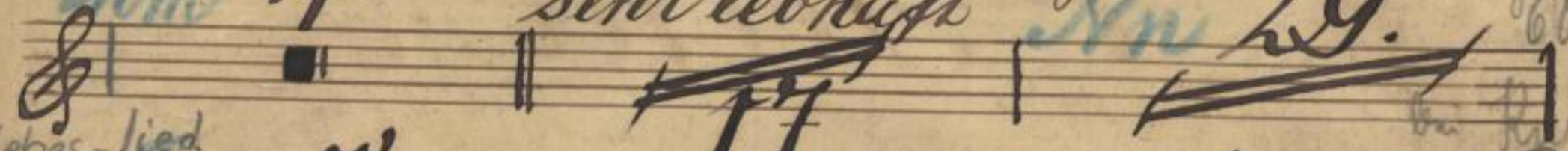
4

sehr lebhaft

Am 29.

bis für die 60 Min bei K. K. Pankow

Liebes-lied



11.

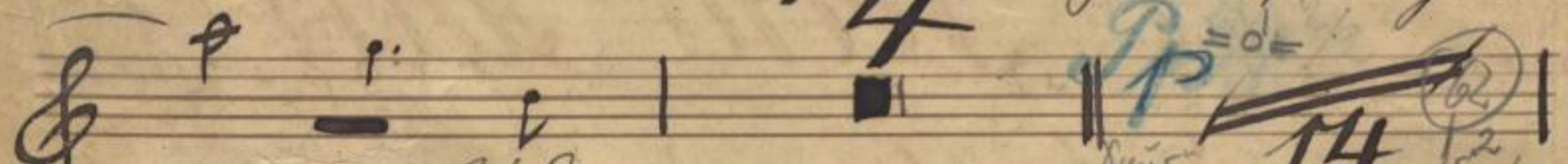
poco accel.

al tempo



4 4

ist von Hand gem

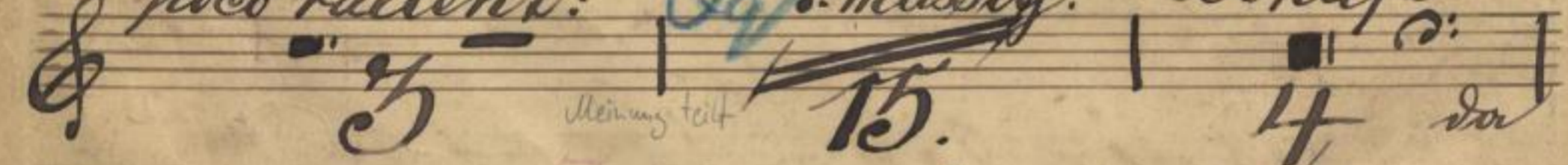


nicht da - von

poco rallent.

Op. mässig.

lebhaft



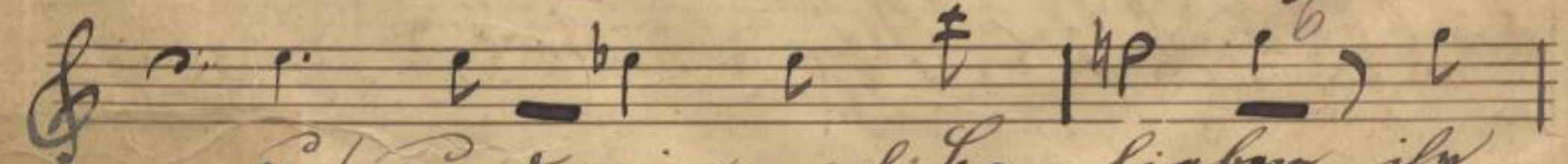
3

Meinung teilt

15.

4

da

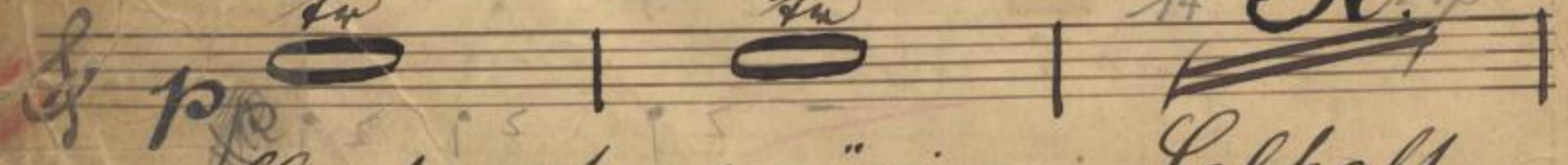


und mit ein mal La - lieben, ist



was sie nicht für

lieben



rallent:

etwas mässiger

lebhaft



2.

8

1 8

35.

65 a
Lebhaft

4

Musical score with multiple staves. Includes markings: *Mu*, *5.*, *17.*, *7.*, *Pos*, *15.*, *16*, *14*, *15*, *16*, *15*, *17*, *18*, *19*, *Pos*, *PK*, *17*, *18*, *19*.
 Text: *Orb. f. in Stamm Hornen faden die etwas beruhigend.*
 Instrument markings: *Pos*, *PK*, *Tauk. u. Tuba*.

Sehr schnell $\frac{6}{4}$
 Musical score with multiple staves. Includes markings: *3*, *1*, *2*, *3*, *poco riten.*, $\frac{2}{2}$.
 Performance instruction: *1. Viertel 20 Min.*

Ende des 1. Act's.

2^{ter} Act.

Lebhaft doch
nicht zu schnell

Musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. The notation consists of two staves with various rhythmic values and accidentals.

Musical notation for the second system, featuring a treble clef, a key signature of one sharp, and a dynamic marking of *p*. It includes a *cresc:* marking and a fermata over a note.

Musical notation for the third system, including a treble clef, a key signature of one sharp, and a dynamic marking of *p*. It features a *f* marking and a fermata.

Musical notation for the fourth system, including a treble clef, a key signature of one sharp, and a dynamic marking of *p*. It features a *f* marking and a fermata.

Musical notation for the fifth system, including a treble clef, a key signature of one sharp, and a dynamic marking of *p*. It features a *f* marking, a *dim:* marking, and a fermata.

Musical notation for the sixth system, including a treble clef and a key signature of one sharp. It features a *f* marking and a fermata.

1^{te} Scene

Musical notation for the first system of the scene, including a treble clef, a key signature of one sharp, and a 9/8 time signature. It features a dynamic marking of *p* and a fermata.

Musical notation for the second system of the scene, including a treble clef, a key signature of one sharp, and a 2/4 time signature. It features a dynamic marking of *p* and a fermata.

Musical notation for the third system of the scene, including a treble clef, a key signature of one sharp, and a 6/8 time signature. It features a dynamic marking of *p* and a fermata.

Handwritten musical score on aged paper. The score consists of seven staves. The first staff is in 2/4 time and contains a melodic line with a red '2' above it. The second staff is a grand staff with a treble clef and a red '20' above it, followed by the text 'C Chor. II.' and 'fz-fz-'. The third staff is in 6/8 time and contains a melodic line with a red '3A' above it. The fourth, fifth, and sixth staves contain complex chordal textures with figured bass numbers (3, 4, 5, 6, 7) and dynamic markings like 'fz' and 'dim:'. The seventh staff contains rhythmic notation and a double bar line. The text '53 Min.' is written below the seventh staff.

Justa sub 2^{ten} Act's.

7

5^{ter} Act.

1. Händl. 67. 11

1, 2 u 3^{te} Scene fact.

4^{te} Scene.

ohne Sprung

Mässig $\frac{4}{4}$ 18. A 11

B 17. $\frac{3}{4}$ C 8. $\frac{4}{4}$ D 11

E 8. $\frac{3}{4}$ 16. F 19. $\frac{2}{4}$

G 15. $\frac{4}{4}$ H Sehr lebhaft $\frac{4}{4}$ I 23.

K 23. L 29. M Weniger breit. 11

N 12. O Etwas mässiger 15.

P Sehr lebhaft. Q Langsamer. R 5.

S 4. $\frac{5}{4}$ T 17. 11.

U Langsam. 19. $\frac{6}{8}$ 16. rall.

16. 7. Gleiche Bewegung

1 2 3 5 Tuba

gut! Müß, David fesselt den Ladung gut.

Allmählig etwas belebter
im Zeitmass.

Horns auf der Bühne.

gr. Tr.

5 6 1 2

3 4 13.

4. 11. 711.

5 m. ... 10 ...

V. S.

9

17

5^{te} Scene.

aus d. Lüften
 du tanzt mir an versta

11

Walden.

Mässige Zeitmass $\frac{3}{4}$ *3 ziffer*

23. Glocken

24 25

26 27 28 29 30

p

31

cresc. 7. Glocken *f*

8 9 10

11 12 13 14 15

25

26 27 28 29

30 *p* Glocken

30 *p*

cresc.

cresc.

6.

6.

1 2 3 4

p *crec.*

Mässig. $\frac{4}{4}$

14 20 26

p *Tuba*

Becken *sta*

3 4 5 6 7

9. *Lebhaft.* *Langsam.*

anf.

6. $\frac{3}{2}$ $\frac{4}{4}$ 7. *rall.*

R *a tempo.* *Lebhaft.* 5.

Viol 2^{da} *Becken.* *Spring at 22*

rallent.

Sehr mässig *riten: a tempo* *dim: a tempo*

pp *riten:* 10. 8. *Gemächlich* 5. *20 m. 20 m.*

unserm unsern geliebt zu sein 19. 18. 19. 20.

12. *Leicht bewegt.* 20. 13. 25.

13. *Holz mässig* *G. P.* 1.

G. P. 4. *Ce* 3. *Harfe* 1.

3. *Id.* 7. *Ce* 12. *F* 6.

Handwritten musical notation on a staff with various time signatures: 2/4, 3/4, 2/4, 3/4, 2/4.

Handwritten musical notation on a staff with time signatures: 3/4, 2/4, 3/4, 2/4.

Handwritten musical notation on a staff with time signatures: 4/4, 4/4, 6/4. Includes the word "Poco" and "ungeteilt".

Handwritten musical notation on a staff with time signature 4/4. Includes the instruction "Sehr mässig".

Handwritten musical notation on a staff with time signature 3/4. Includes the instruction "Pke".

Handwritten musical notation on a staff with time signature 3/4. Includes the instruction "silencioso".

Handwritten musical notation on a staff with time signature 3/4. Includes the instruction "Sehr mässig".

Handwritten musical notation on a staff with time signature 3/4. Includes the instruction "Bewegter".

Handwritten musical notation on a staff with time signature 3/4. Includes the instruction "rall." and time signature 4/4.

Handwritten musical notation on a staff with time signature 4/4. Includes the instruction "Sehr mässig".

Handwritten musical notation on a staff with time signature 4/4. Includes the instruction "Schnell." and the number "105".

Handwritten musical notation on a staff with time signature 4/4. Includes the instruction "Schnell." and the number "105".

Viol. I

Eurasreiter

Langsam & $\frac{6}{8}$

Post und wälfen Duff mit wälfen

Duff und pflanzten sie in Duffpflanzland

und Duffpflanz und nicht wälfen Duffpflanz

musse lobt nicht in Duffpflanz Meistern

das frühere Zeitmass.

27 10 14 Tuba 5.

106 *Uu*

107 *Vo* mässig bewegt

Wu

Fos

110

Fy



Handwritten musical score on ten staves. The notation includes treble clefs, various note values, rests, and dynamic markings such as 'p' and 'staccato' (stacc). There are also some handwritten annotations like '13.' and '11a'.

Lied von Sie

350. Mal am 14. Oktober 1937

Leipzig, Dresden

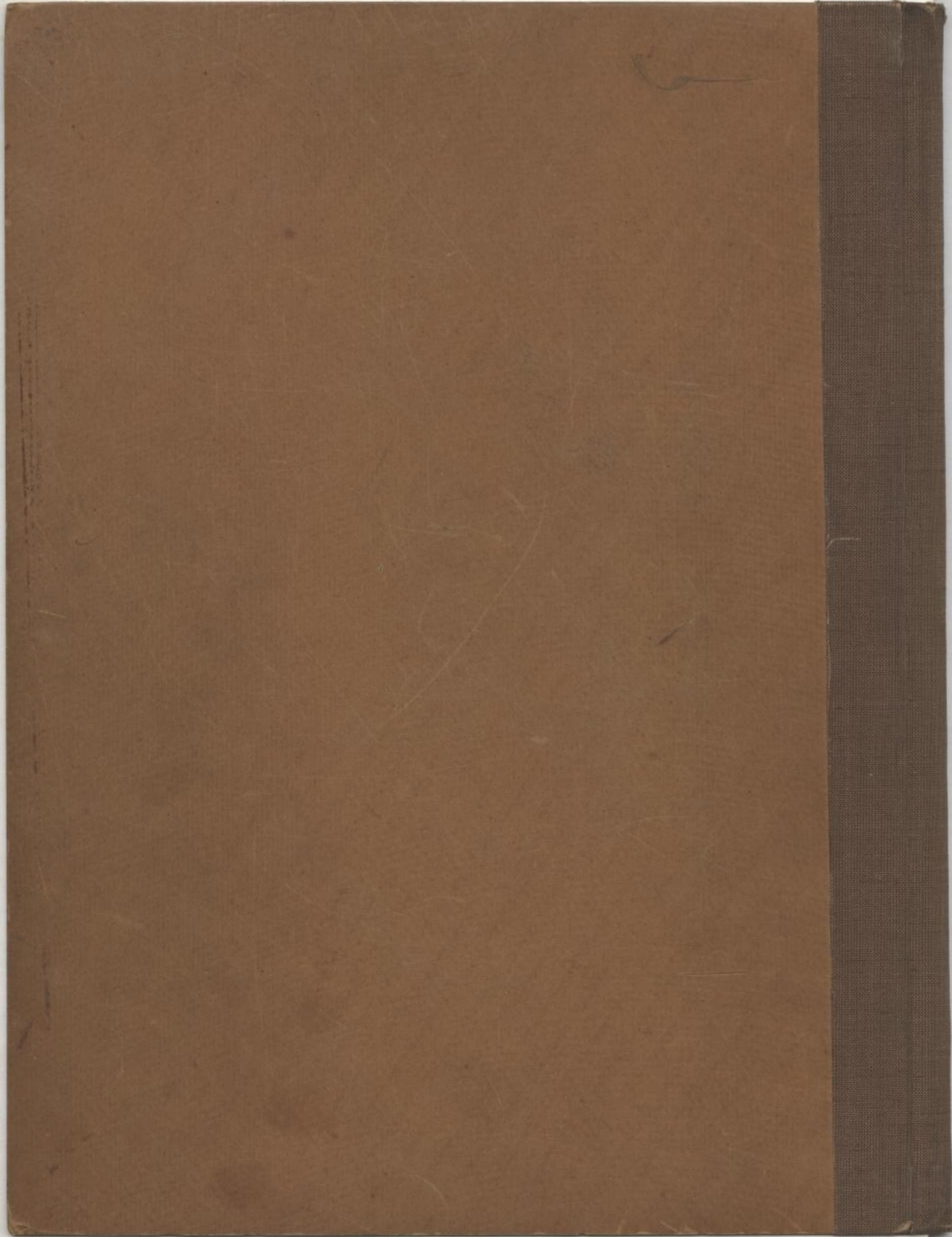
Jacob Behring 11. 4. 71
 " " 23. 12. 73

17.11.52 LMB^{III} SO (König)
5.11.57 LMB^{III} SO (Mittel)

8.10.67 Rülbeck, Heine, Sautermeister / Ring

Semper oper Dresdener

Premiere 19.12. 85 Dir. S. Kurz



„Die Meistersinger von Nürnberg“

Akt II

Corno 3 in F

a. d. Bühne

26. *marcato molto*

W. J.

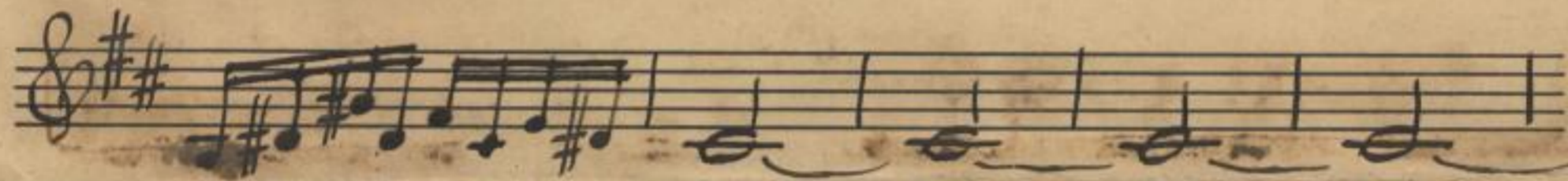




nur 3 Hörner



alle Hörner
marc

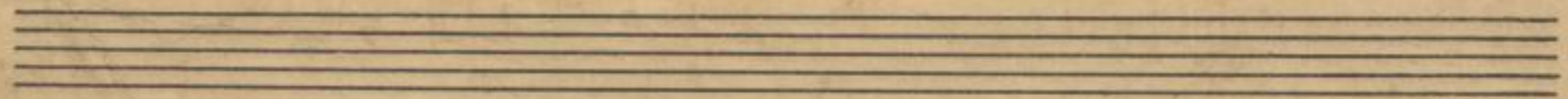
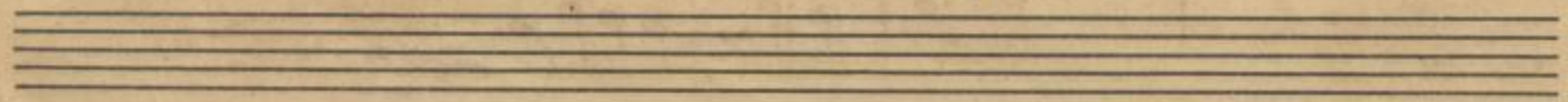


molto ff



ff

tacet



Die Meistersinger von Nürnberg

Akt II

Corno 4 in F

a. d. Bühne

2/6 marcato molto

piu forte

3.

mf

