

Lohengrin.

1. Teil

Tromp. IV in C

Lebhaft

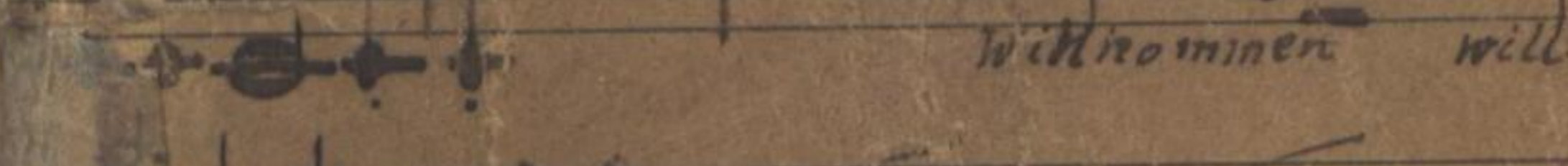
12



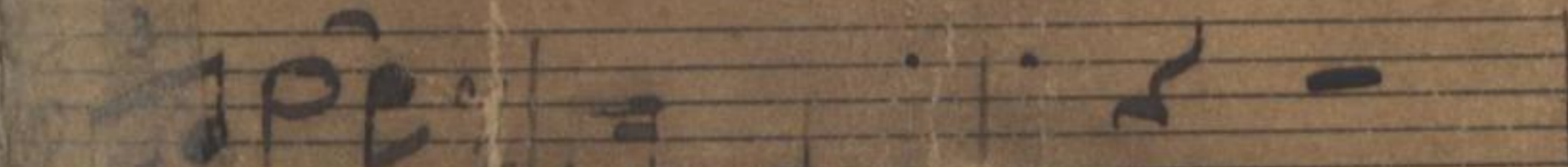
20



Willkommen will-



kommen König von Bra-



Gott laß mich wel-seh

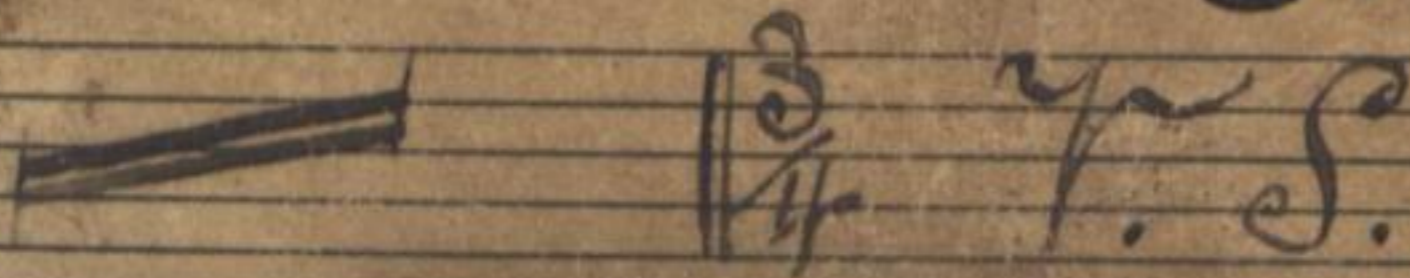
so ist es Zeit daß er Ruf er-gebt

3

31



noch einmal rufe zum Ge-



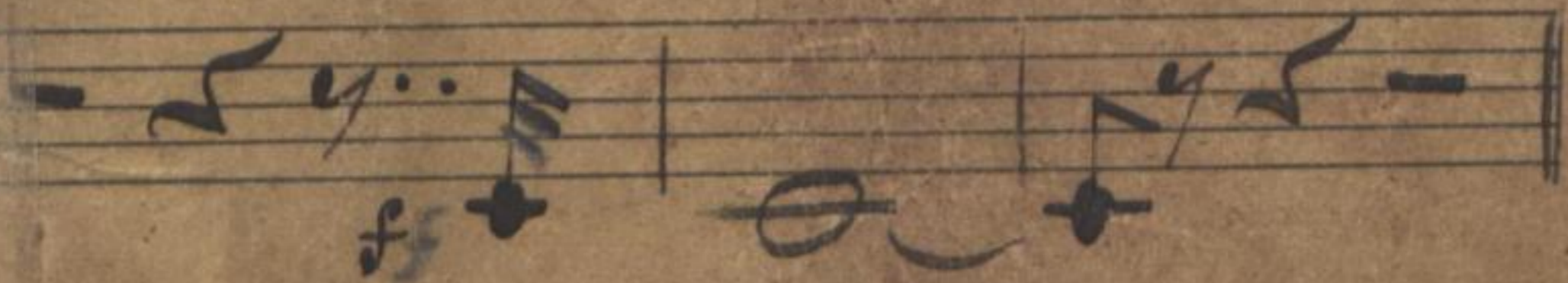
drum sag ich nicht mein Herr und Gott drum

sag

5

Lebhaft

19



II. Akt.

Handwritten musical score on aged paper, featuring four staves. The top staff begins with a treble clef and a common time signature (C). A large number '29' is written above the first measure, which contains a double bar line. The second staff starts with a treble clef and contains a triplet of eighth notes marked with a '3'. The third staff continues the melody with various note values. The bottom staff features three measures, each starting with a double bar line and a measure rest, with the numbers '37', '16', and '28' written above them respectively. The paper shows signs of age, including foxing and staining.

Handwritten musical notation on aged paper, consisting of four staves. The notation includes various note values, rests, and clefs. A large handwritten number '2' is visible above the second staff. The paper shows signs of age and wear.

de m



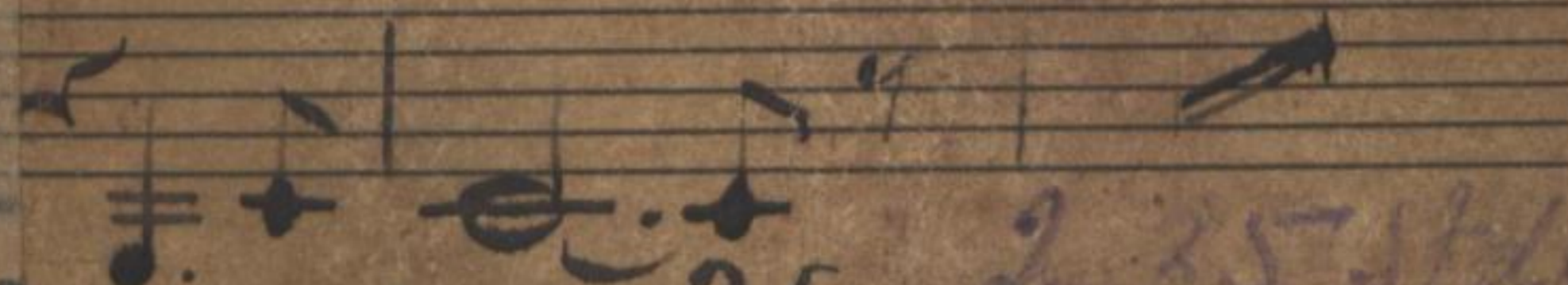
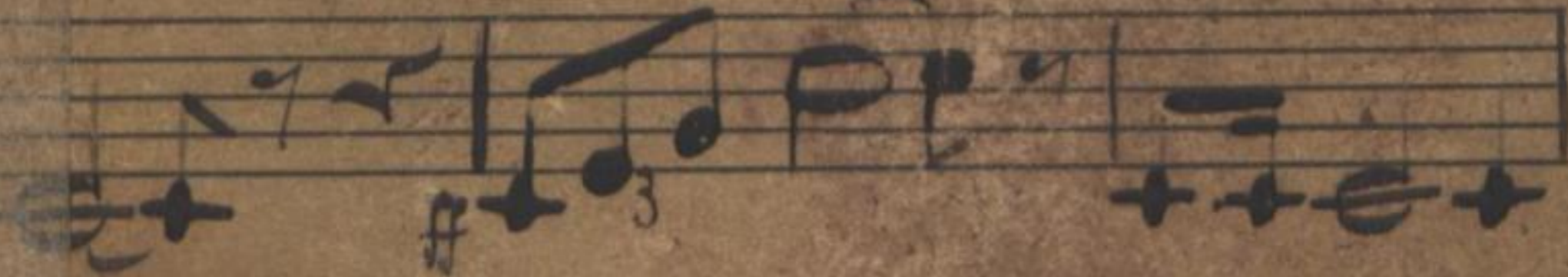
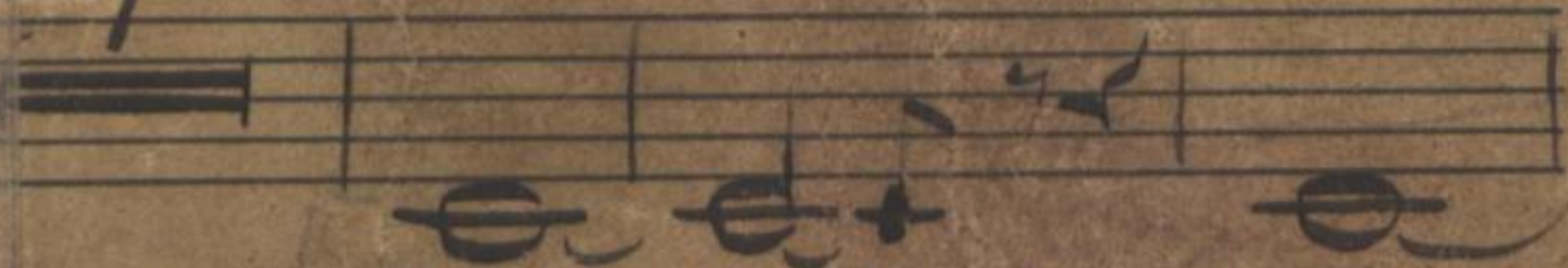
Handwritten musical notation on a single staff, featuring a treble clef and various note values. The word "Ungetreue:" is written in cursive below the staff.

Handwritten musical notation on a single staff, featuring a treble clef and various note values. The word "Heil dem Schützen" is written in cursive below the staff.

Handwritten musical notation on a single staff, featuring a treble clef and large, stylized note heads.

Handwritten musical notation on a single staff, featuring a treble clef and various note values. The word "Kriegsruhm" is written in cursive below the staff.

4



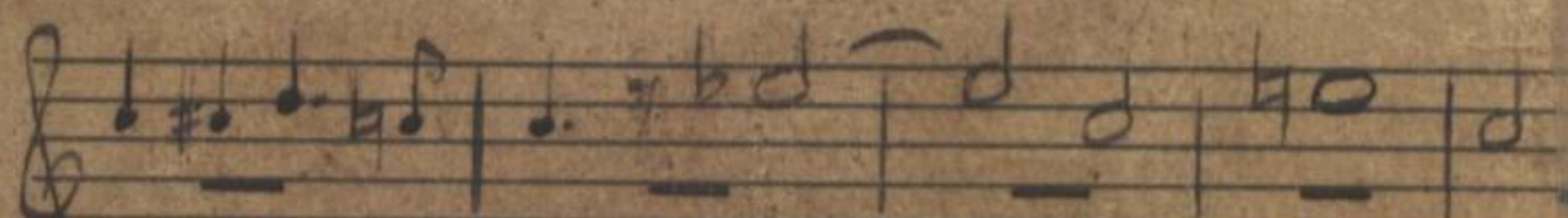
Orgel

25

2-35-1/2



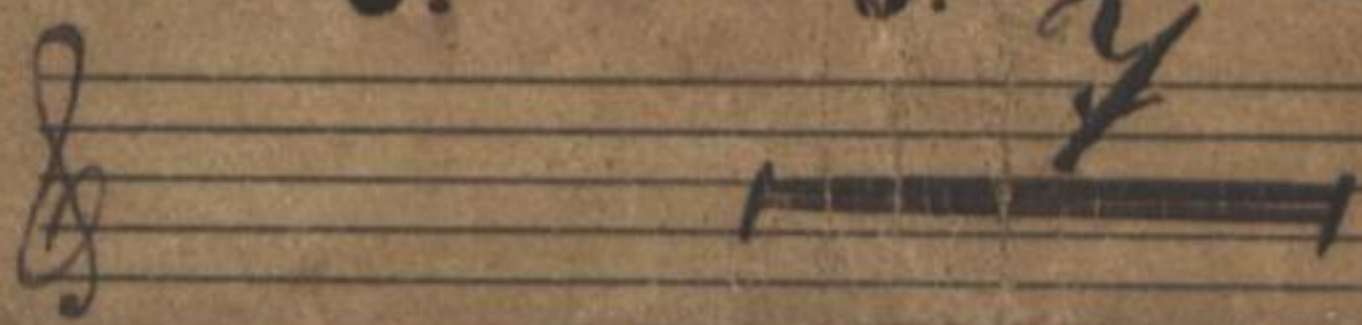
V. S.



Elsa von Brabant Heil dir Heil dir



Elsa von Bra-



- 11 -

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a 3-measure triplet, a 4-measure group, and various note values including eighth and sixteenth notes. A fermata is placed over a note in the second system.

V.S.

III. Akt



III. Akt

-72-
Verwandlung

Langsam

A handwritten musical score on aged, yellowed paper. The score consists of four staves of music, each beginning with a treble clef and a common time signature (C). The notation is in a historical style, featuring various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The first staff includes a 'p' marking and a fermata over a note. The second staff has a '3' marking under a triplet of notes. The third staff features a 'p' marking and a 'f' marking. The fourth staff has a '3' marking under a triplet. The paper shows signs of age, including foxing and some staining.

16



15

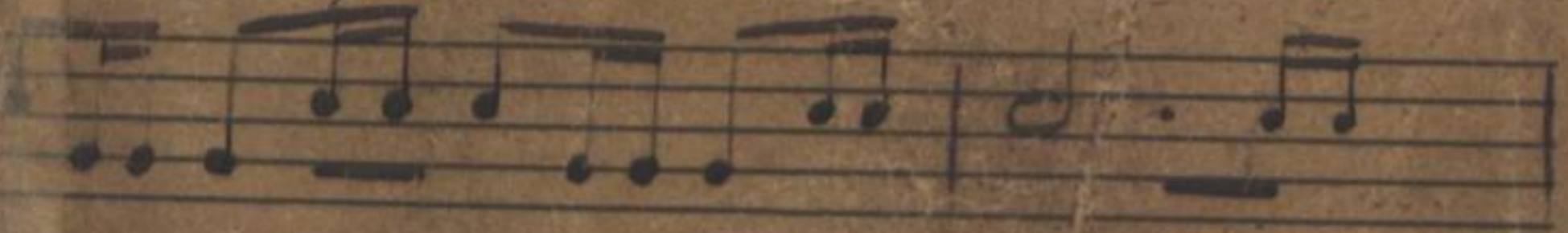
8

13

15



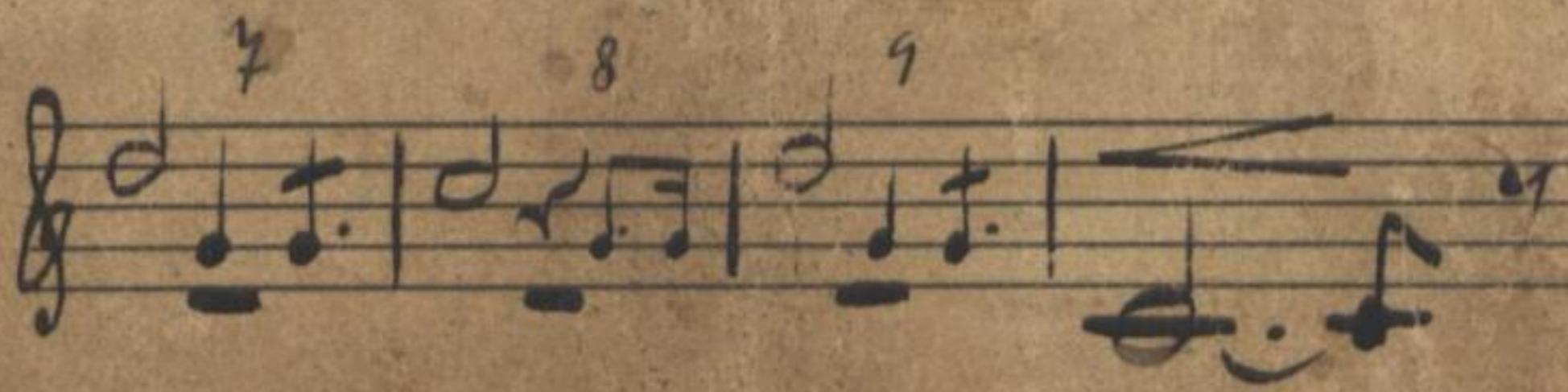
- Trompeten.

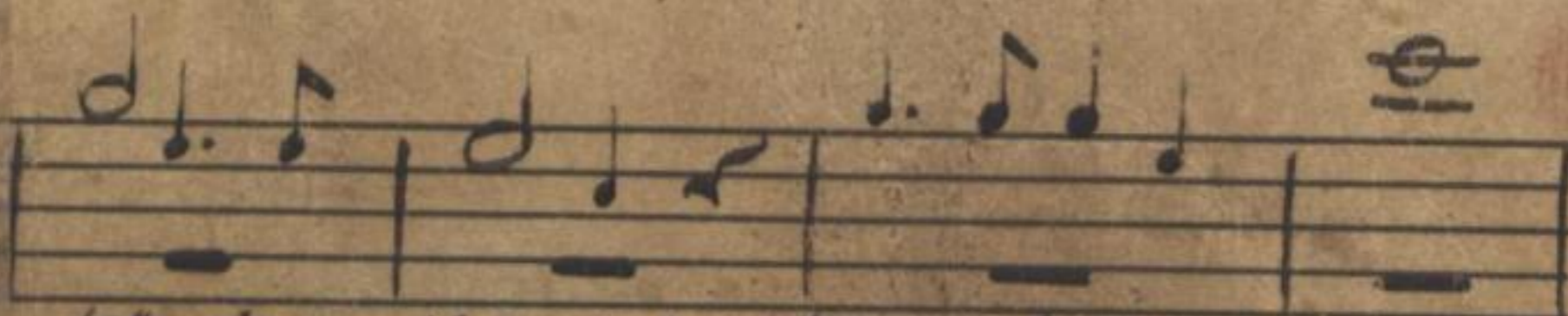


6

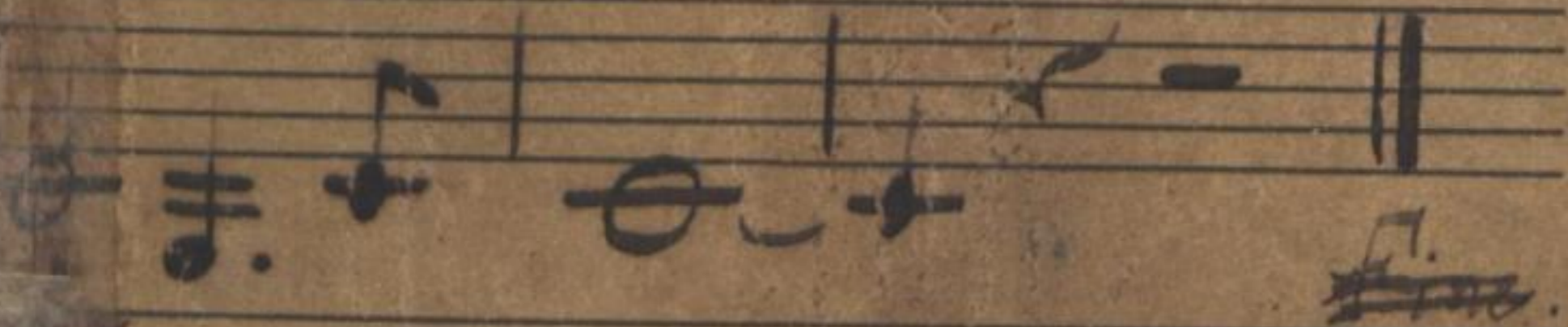


144 -





König Heinrich König Heinrich Heil



A. H. Bach

V. S.



76



ff



Gruppe 7



9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.



Lohengrin.

Trombe I in C.

(auf d. Thurm)
rechts

15 12

Heil dir Lieb G

sa von Bra

T mo

II mo

Gruppen 2

7

[A vertical strip of paper, likely a label or a piece of tape, is pasted over the center of the manuscript page. It is blank and has a slightly irregular, torn edge.]

[Faint, illegible handwritten text on the right side of the manuscript page, possibly including a name or title.]

Lohengrin.

Hantke

Trombe I in C. (auf d. Föller)
linkes.

8 12

Heil dir Heil dir

von Bra. bant

Lohengrin

Trompete I in C

(auf d. Thurm)
rechts

16

12

Heil dir Hell El ---

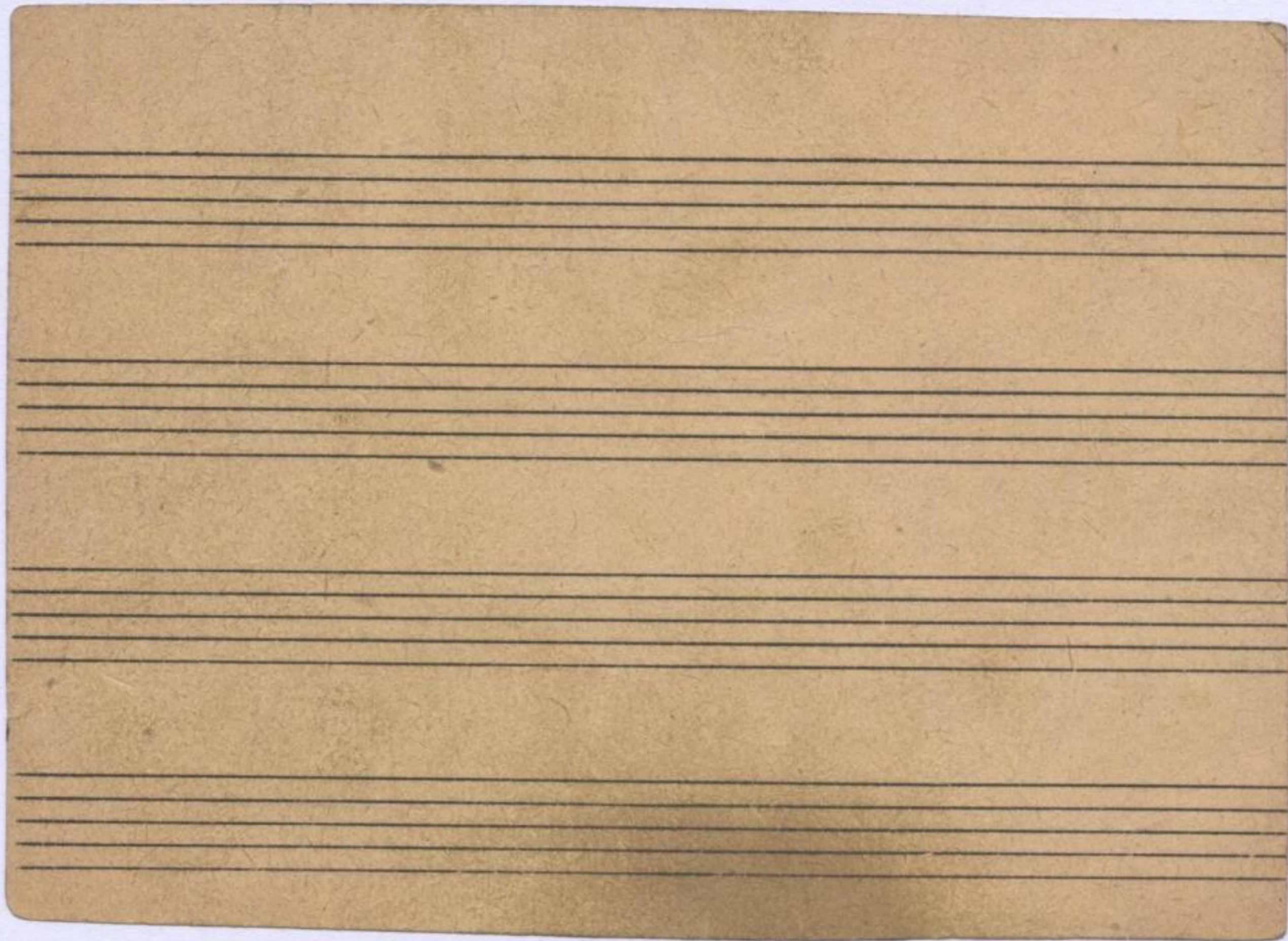
--sa Von Bra

ff

1. 6

2.

Gruppe 1 I



SLUB

Wir führen Wissen.



SÄCHSISCHE
STAATSKAPELLE
DRESDEN



Semperoper
Dresden

Lohengrin

Trompete I in C

(auf d. Söller)
links

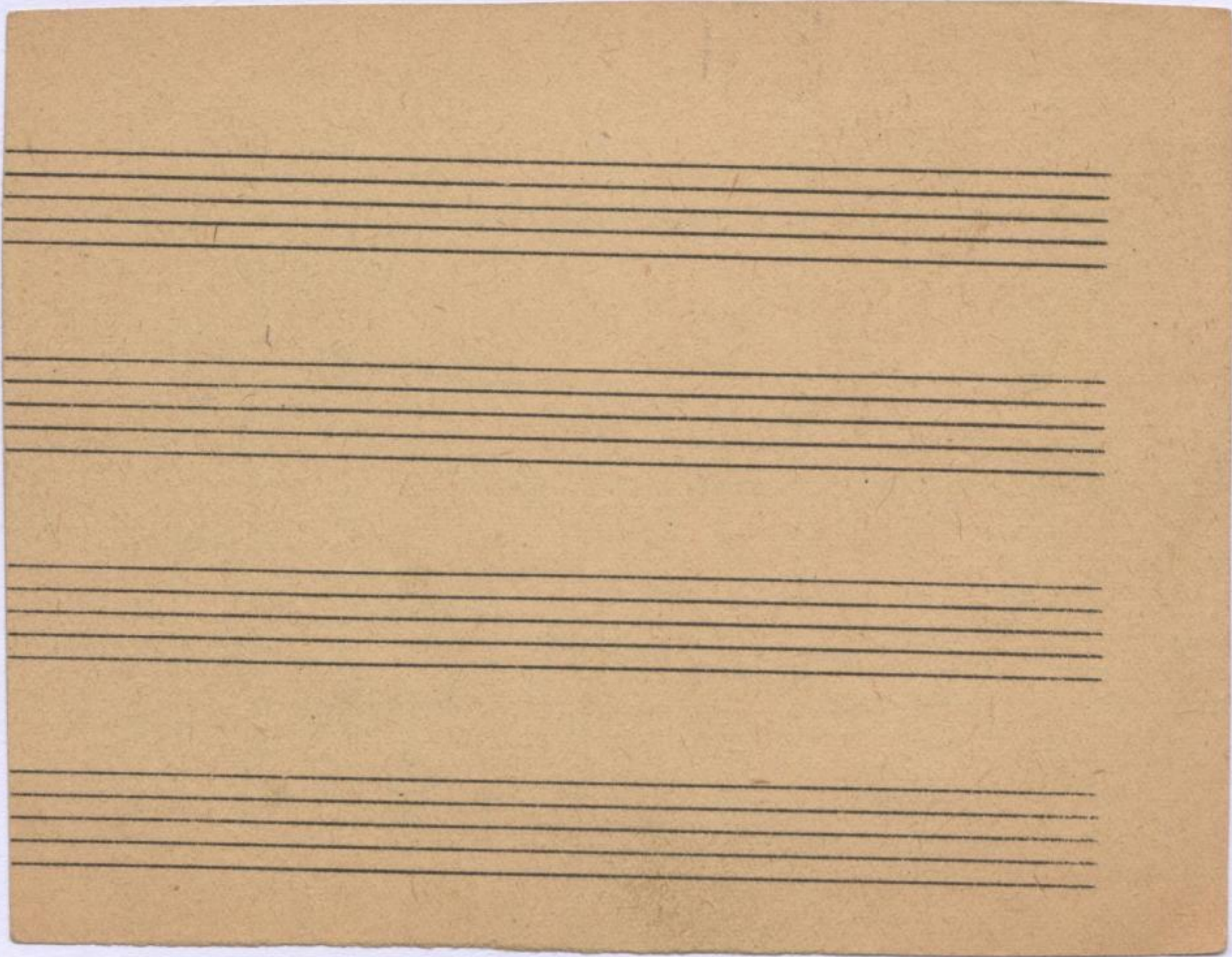
16 12

Heil dir Heil El....

Gruppe 2 I

sa von Bra-bant **ff**

1. 6 2.



16 12

Heil dir, Heil El-sa von Bra-

Musical notation on a staff, featuring a treble clef, a key signature of one sharp (F#), and a series of eighth and sixteenth notes.

Musical notation on a staff, featuring a treble clef, a key signature of one sharp (F#), and a series of eighth and sixteenth notes.

Musical notation on a staff, featuring a treble clef, a key signature of one sharp (F#), and a series of eighth and sixteenth notes.



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SÄCHSISCHE
STAATSKAPELLE
DRESDEN



Semperoper
Dresden

Gruppe 7

Karte

2

A. & L.
Formel Z.

014



Lohengrin.

Trombe II in C. (auf d. Thurm) rechts

16 | 12

Heil dir! Heil

sa von Bra-

I mo

6

Handwritten signature or name, possibly 'Drey'

Handwritten signature or name, possibly 'Friedrich'

Gruppe 2.

2

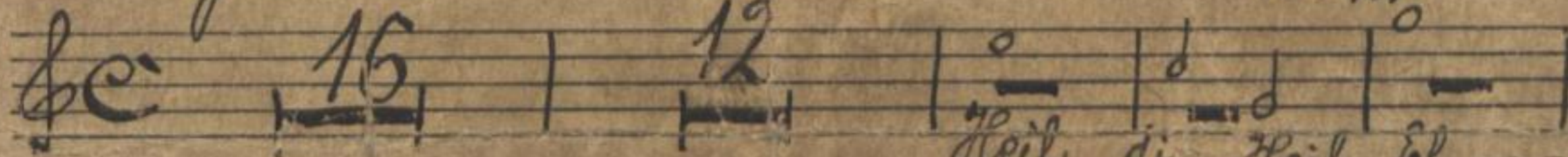
A. & L.
Format 2

[Faint handwritten scribbles]

[Faint handwritten text on a vertical strip of paper]

Lohengrin.

Trombe II in C. (auf d. Söller)
links;



W. Hoffmann

Lohengrin

Trompete II in C

(auf d. Thurm)
rechts

16 12

Heil dir Heil El---

sa von Bra-

ff

1. 6 2.

Gruppe I II



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Wir führen Wissen.



SÄCHSISCHE
STAATSKAPELLE
DRESDEN



Semperoper
Dresden

Lohengrin

Trompete II in C

(auf d. Söller)
links

16 12

Heil dir, Heil El...

sa von Bra- banff

1. 6 2.

Gruppe 2 II



Lohengrin.

II. Akt. 2. Trompete B.

A. Gruppe.



Kliche:

16 12 Hril der, Keil zü- sa von Bra-



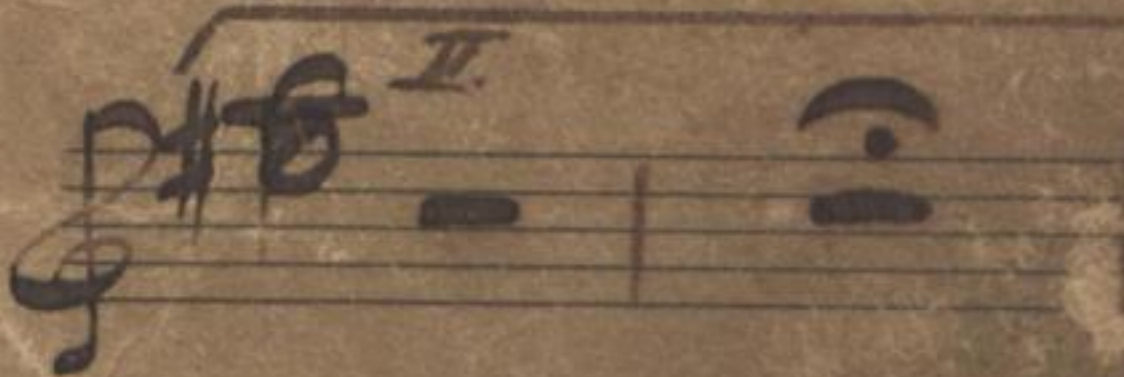
Lohengrin.

II. Akt. Trompeten u. B.

2. Orgelgruppe.



16 12
Heil dir, Heil El-sa von Bro



Quintus 7

1,25

A. & L.
FORMAL Z

3

1,—



Lohengrin.



Trombe III in C. (auf d. Thurm)
rechts

16 12

sa von Bra-

I^{mo}

II^{do}

Handwritten signature in red ink, possibly 'Lohengrin'.



Gruppe 2

3

[Faint handwritten notes, possibly "WMA"]

[Faint handwritten notes]

Lohengrin.

Trombe. III in C.

(auf d. Pöller links.)

16 | 12 | Heil dir, Heil, Gl - -

sa von Bra - bant

6

Lohengrin

Trompete III in C

(auf d. Thurm)
links

16 12

Heil dir Heil El--

sa von Bra- *ff*

1. 6 2.

Gruppe 1 III *ff*





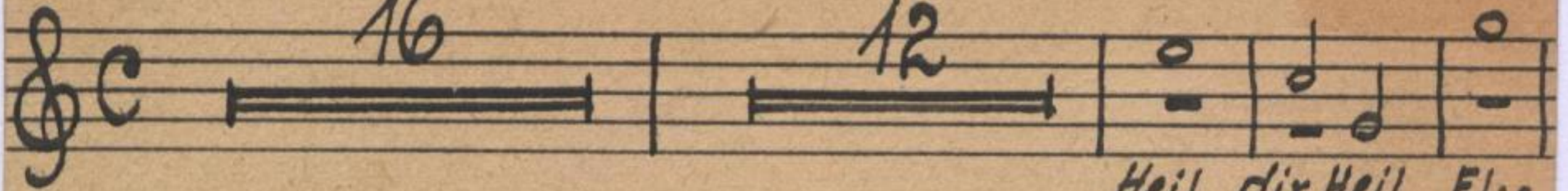
Lohengrin

Trompete III in C

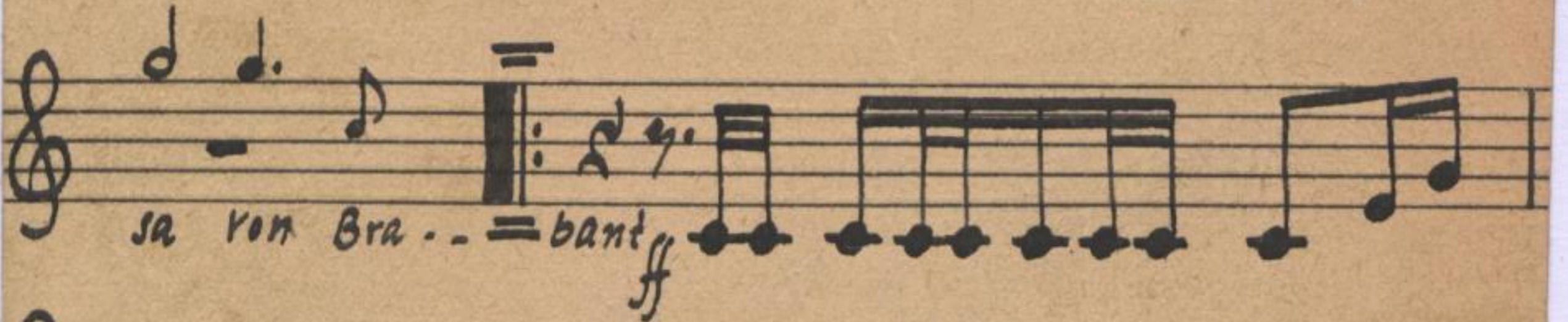
(auf d. Söller)
links

16

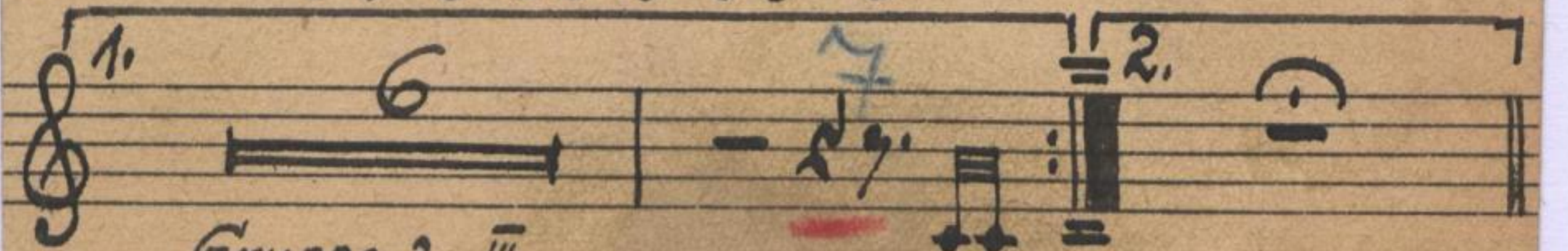
12



Heil dir Heil El..

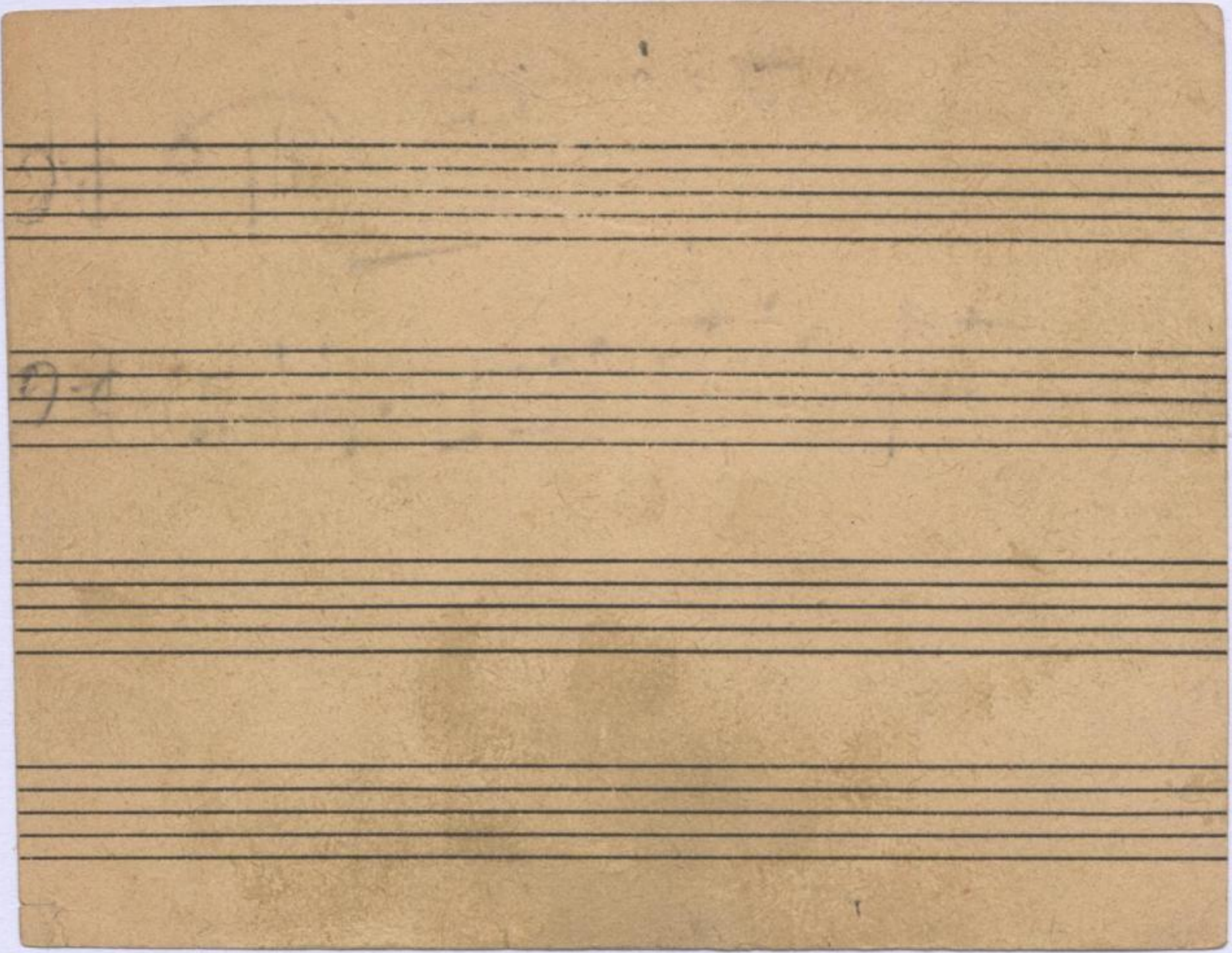


sa von Bra... = bant ff



Gruppe 2 III





Lohengrin. 3. Akt.

Coro Vivo.

Langsam.

Tromps.

The musical score is written on five staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The music consists of various note values, including quarter, eighth, and sixteenth notes, as well as rests. The notation is in a historical style, with some notes having stems that curve downwards. There are some faint markings and corrections throughout the score, particularly in the second and third staves.

Frankchor 1/2 10 auf die

Barocke Omen

auf 1/2 27 1/2

Lützow

Lohengrin. 3. Akt.

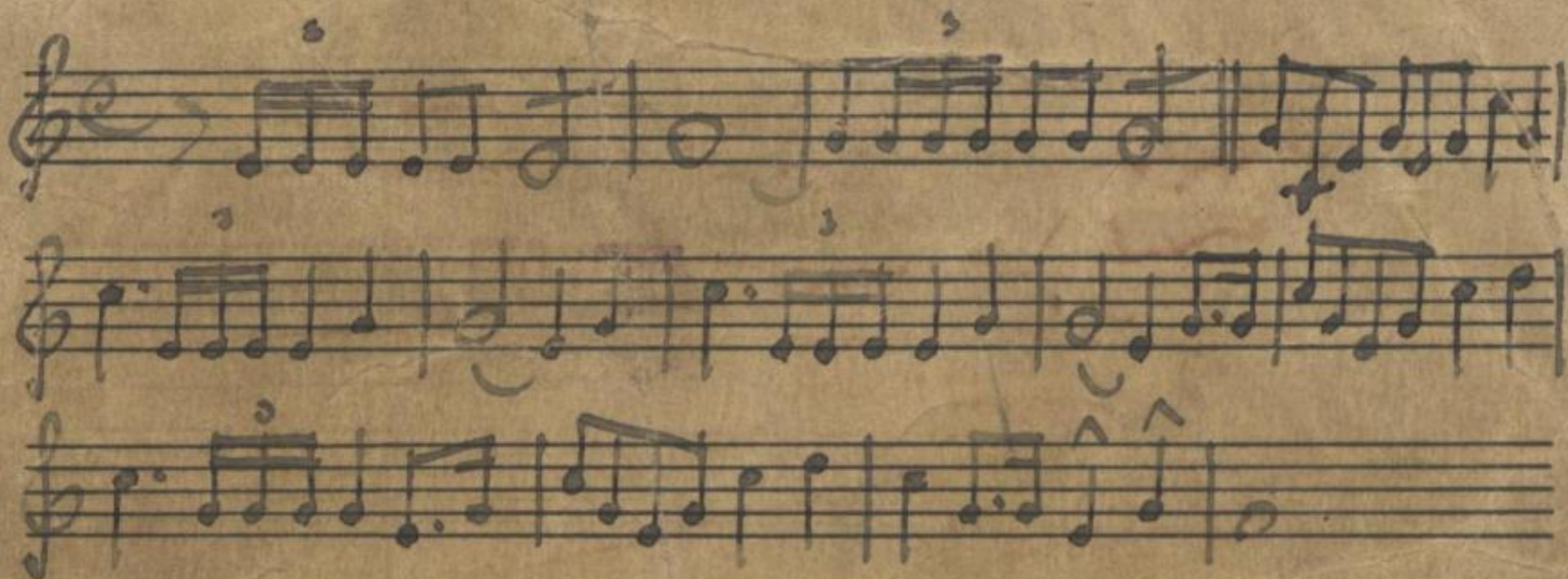
Lornwien f.

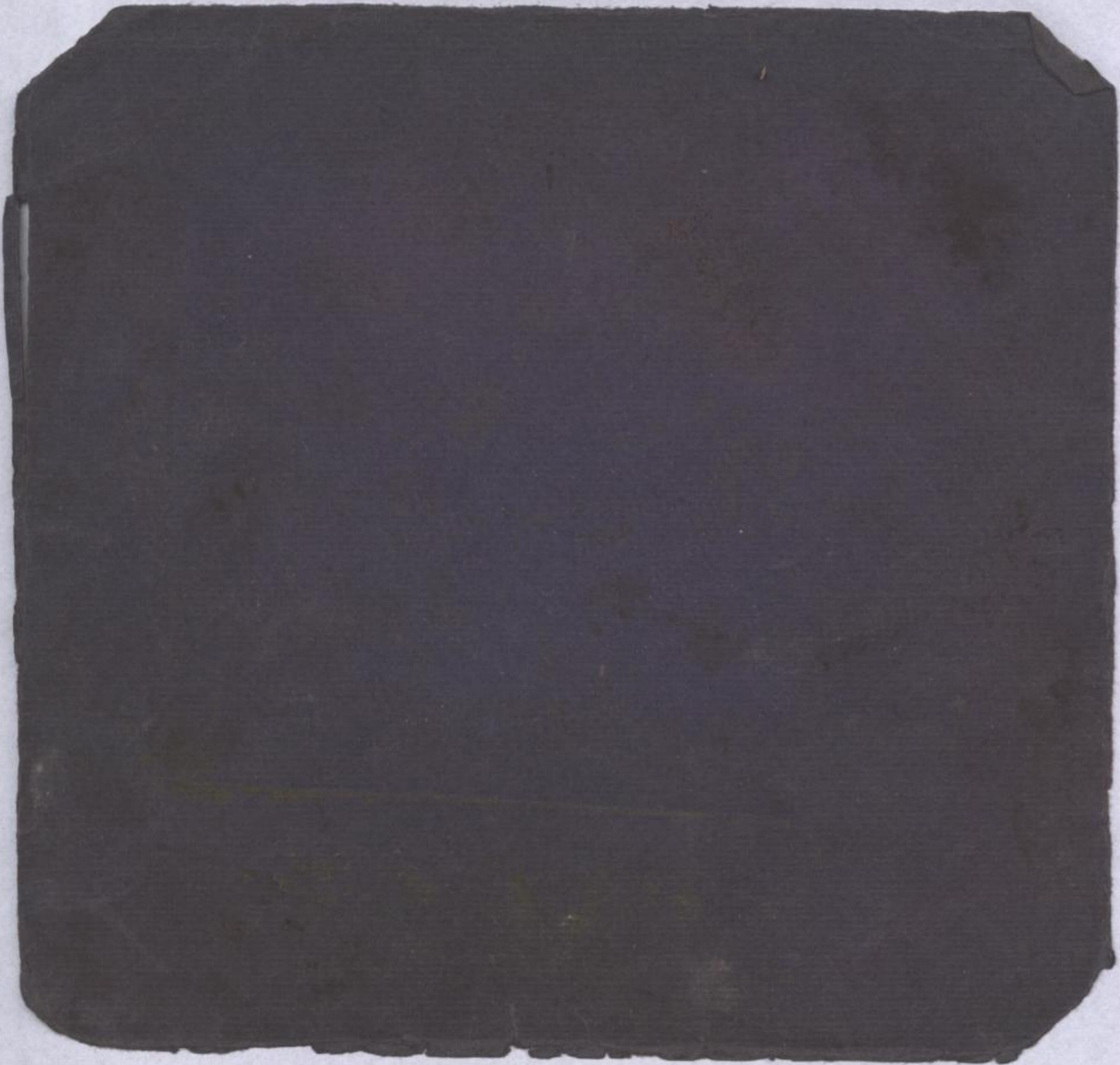
Langsam.

Tromp.

Handwritten musical score for trumpet on aged paper. The score consists of five staves. The first staff begins with a treble clef and a common time signature. The notation includes various note values, rests, and dynamic markings. A '3' above the final measure of the first staff indicates a triplet. The paper is heavily creased and shows signs of age.

F. Tromba





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SÄCHSISCHE
STAATSKAPELLE
DRESDEN



Semperoper
Dresden

Lohengrin, III. Akt.

Corno 2 in E.

Langsam.

Tromp.

The musical score is written on aged, yellowed paper. It consists of two staves. The left staff is labeled 'Tromp.' and the right staff is labeled 'H'. The music is written in a historical style with various note values, rests, and dynamic markings. A large purple 'X' is drawn across the entire page, indicating that the score is crossed out or unused.



Lohengrin III Act

Tromba I in D

3

Lebhaft.

5 Trp. 1

12 13

15 11

25

E. Trp.

E. Trp.

tr

7

3

20

Tromp. I in D

3

Handwritten musical score for Trompe I in D. The score is written on four staves. The first staff contains the vocal line with lyrics: "Heil König Heinrich König Heinrich". The second staff is the trumpet part, starting with a treble clef, a key signature of one sharp (F#), and a time signature of 4/2. It includes the word "Heil" and a dynamic marking "mp.". The third staff continues the trumpet part with a fermata. The fourth staff contains the lyrics "Für deutsches Land das" and a dynamic marking "ff".



14

in F

A. & L.
Format D2

deutsche Schwert! So sei des Reiches Kraft be

Lohengrin III. Akt

Tromba I in D

Est rept. 1

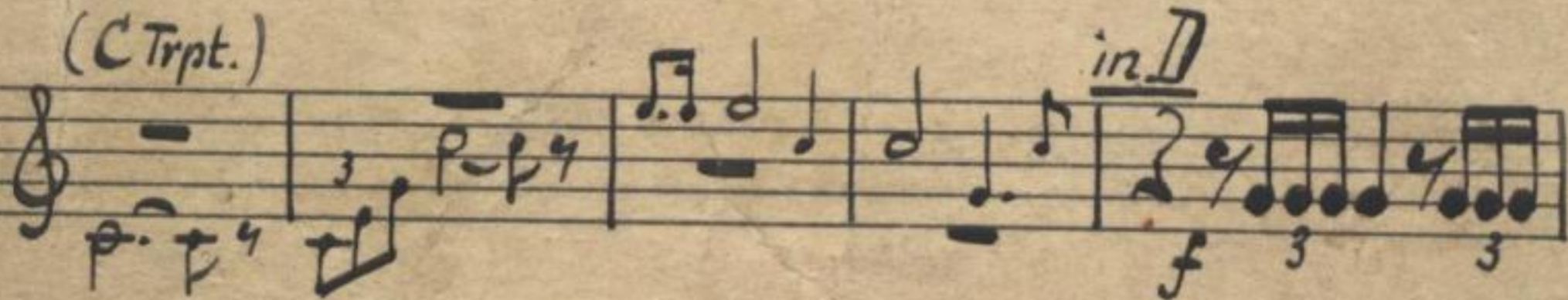
Lebhaft

NOTOPFER
2 BERLIN
STEUERMARKEN

(E Trpt.)



(C Trpt.)



20



Handwritten musical notation on a single staff. The lyrics are "Heil König Heinrich, König Heinrich". Above the staff, there is a "-3-" and "Tr. I in D". The notes are mostly quarter and eighth notes with some rests.

Handwritten musical notation on a single staff. The lyrics are "Heil". Above the staff, there is "(C Trpt.)" and "in D". The notation includes a triplet of eighth notes and a series of sixteenth notes.

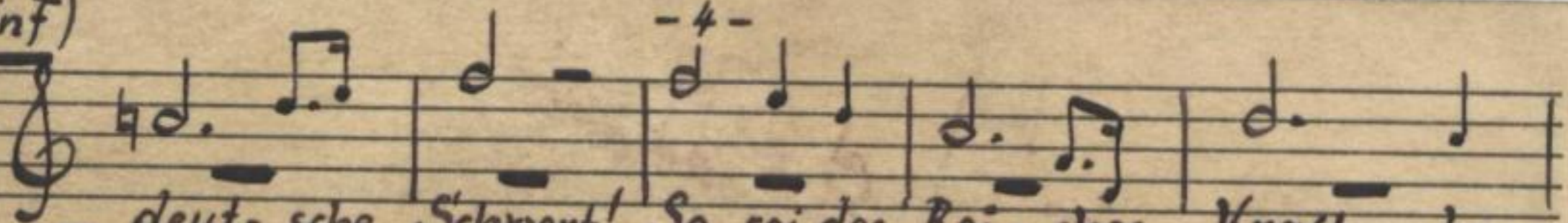
Handwritten musical notation on a single staff. It features a triplet of eighth notes followed by a half note and a quarter note. There is a large "2" written above the staff towards the right end.

42

Handwritten musical notation on a single staff. The lyrics are "Für deut-sches Land das U.S!". The notation includes a double bar line, a quarter note, a quarter note with a sharp sign, and another quarter note.

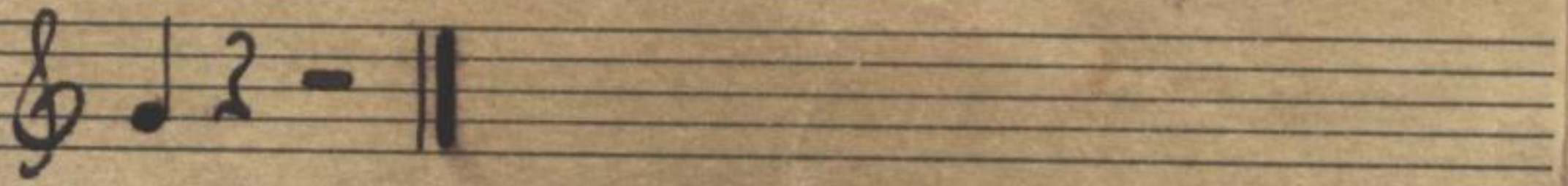
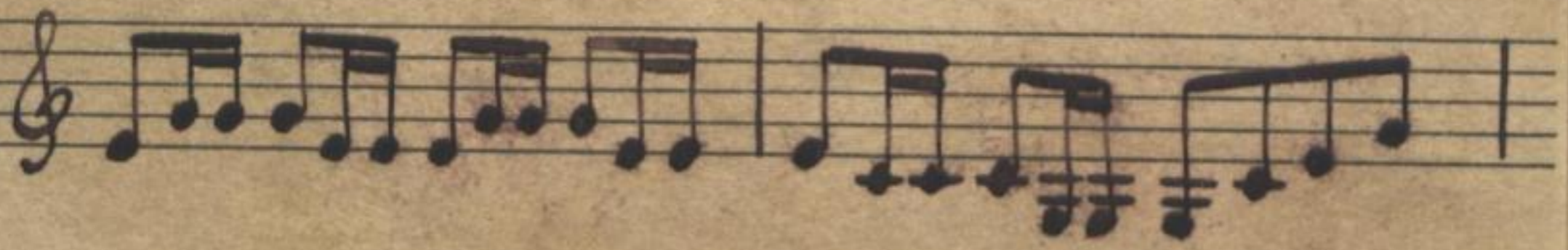
(inf)

- 4 -



deut-sche Schwert! So sei des Rei-ches Kraft be =

in F



Lohengrin III Act

Tromba II in D

Lebhaft & *T. Trp.*

12 13 14 15 25 41 45

22

E. Trp

7

E. Trp

3 4 in D.

2

20



Handwritten musical score on aged, stained paper. The score is written in G-clef and D major. It features a vocal line and a trumpet line. The lyrics are in German. The paper shows signs of wear, including a large tear at the bottom center.

Vocal Line:
Heil König Heinrich König Heinrich
für deutsches Land das deutsche Schwert! So sei des
Rei-ches Kraft be-

Trumpet Line:
e-Trp.
F

Other markings:
4/2 (time signature)
3 (triplets)
2 (time signature)
Handwritten annotations in blue and red ink.



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SÄCHSISCHE
STAATSKAPELLE
DRESDEN



Semperoper
Dresden

Lohengrin III Act.

Tromba I in Es. 7

Lebhaft.



2

Handwritten musical score on aged paper, featuring five staves. The notation includes treble clefs, various note values, rests, and dynamic markings. The score is divided into measures, with measure numbers 23, 16, and 19 clearly visible. The text "F Trp." is written above the first staff. The lyrics "Heil König" are written below the fifth staff.

F Trp.

23

16

19

Heil König

Tromp. I in Es

3

Handwritten musical score for Trompe I in E-flat. The score consists of five staves. The first staff is a vocal line with lyrics: "Heinrich, König Heinrich Keil". The second staff is a piano accompaniment with a treble clef and a key signature of two sharps (F# and C#). The third staff is a bass line with a treble clef and a key signature of two sharps. The fourth staff is a bass line with a treble clef and a key signature of two sharps. The fifth staff is a vocal line with lyrics: "deut. sches Land, das". The score includes various musical notations such as notes, rests, and dynamic markings like "fp" and "42".



4

in F.

~~in F~~

deut-sche Schwert! So sei des Rei-ches Kraft be=

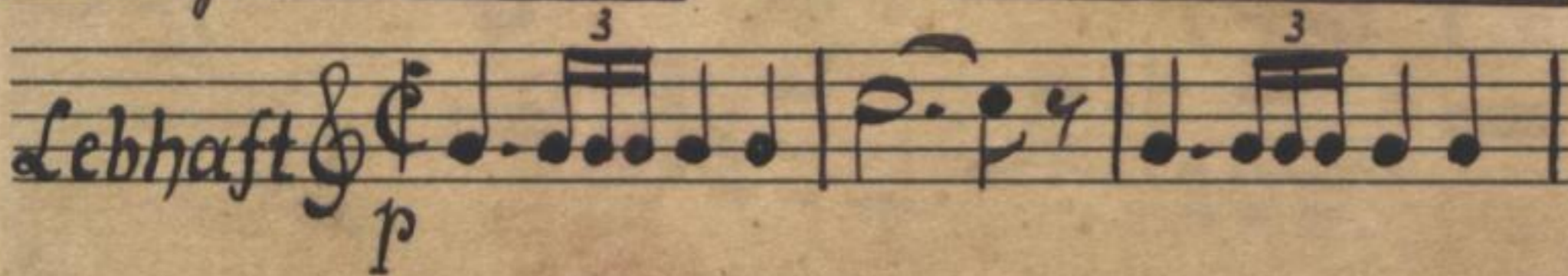
The image shows a handwritten musical score on aged, yellowed paper. The score is written in black ink and consists of four staves. The first staff is a vocal line with lyrics written below it. The lyrics are "deut-sche Schwert! So sei des Rei-ches Kraft be=" and are written in a cursive hand. The second staff is a piano accompaniment line, starting with a forte dynamic marking (ff). The third and fourth staves continue the piano accompaniment. The paper has some red ink markings, including a large "F" and some horizontal lines, which appear to be corrections or annotations. The overall appearance is that of an old, working manuscript.



Lohengrin III. Akt

Tromba I in Es

Lebhaft
p



23 (in F')

9 16

(in E)

9 4 (in D)

(in F')

bläser

1 *bläser* 19

f

Tr. I. in Es

Heil Kö-nig Heinrich, König Heinrich Heil

(in C)

Für

Für

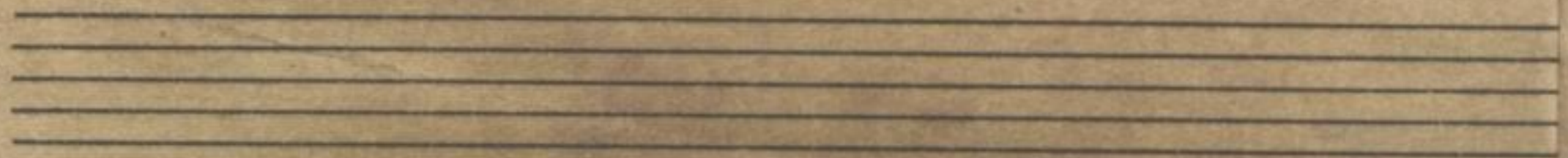
deut-sches Land das U.S!

(in F)



deut-sche Schwert! So sei des Rei-ches Kraft be=

in F



~~VIII Trombe~~
Lohengrin III Act

Tromba II in Es. 2

Lebhaft

p

poco

cresc.

piu cresc.

F Tmp.

23

9 16

9 4

in D *in F*

3 3 3

19

Heil Kö-nig

Heinrich König Heinrich Heil

Handwritten musical notation on a staff with a treble clef and a key signature of two sharps (F# and C#). The notation includes a circled first measure, followed by two measures of triplets, and a final measure with a whole note.

Handwritten musical notation on a staff with a treble clef. It features a measure with a fermata, a measure with a '2' below it, and a measure with a '42' and a sharp sign above it. There is a blue scribble to the right.

deut-sches Land das

in F.

deut-sche Schwert! So sei des Rei-ches Kraft be-



Lohengrin. II. Act.

Tromba II in Es.

Handwritten musical score for Tromba II in Es, Act II of Lohengrin. The score consists of five staves of music in treble clef with a common time signature. The notation includes various note values, rests, and dynamic markings such as 'p' and 'cresc.'. There are also some handwritten annotations like '3' above certain notes.

Handwritten musical score on aged paper, featuring five staves of music. The notation includes treble clefs, various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *f* and *p*. There are several measures with repeated notes, some marked with a '3' above them, indicating triplets. The score concludes with the text "Heil König" written in a cursive hand. The paper shows signs of age, including foxing and staining.

Handwritten musical score on aged paper. The first staff contains the lyrics "Heinrich! König Heinrich Heil!" written in cursive. The second staff features a melodic line with eighth notes and rests. The third staff includes a double bar line, a large handwritten number "42", and the lyrics "deutsches Land das".



in F.

Handwritten musical score on aged paper. The first staff is a vocal line in treble clef with a common time signature (C). The lyrics are written below the notes: "deutsche Schwert. So sei des Reichs Kraft be-". The second and third staves are piano accompaniment in treble clef, featuring a rhythmic pattern of eighth and sixteenth notes. The fourth staff contains a few additional notes and rests.

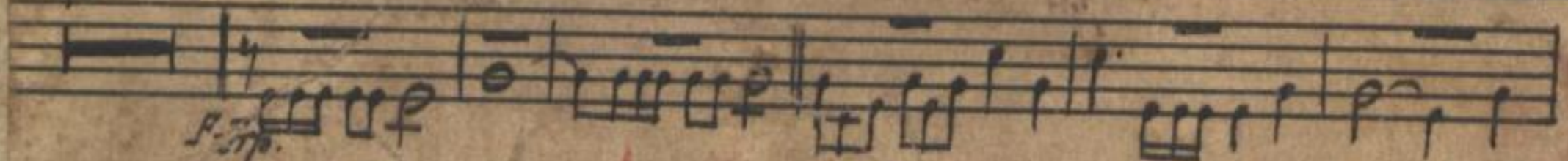


Lohengrin

3. Akt

Tromba I in E

7



19

f. sfz.



20

21

22



crese.



3

3



3

1

1

4

f.

F Trp. Es-Trp. E-Trp.

Musical notation for the first staff.

Musical notation for the second staff, including the number 19.

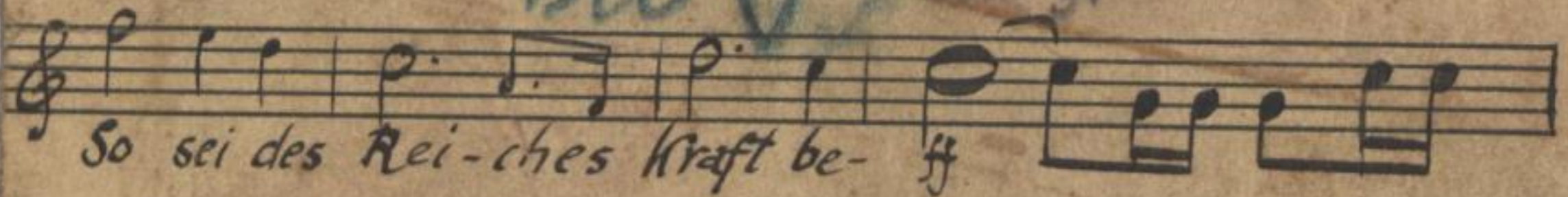
Heil König Heinrich!

Musical notation for the third staff, including the text König Heinrich Heil!

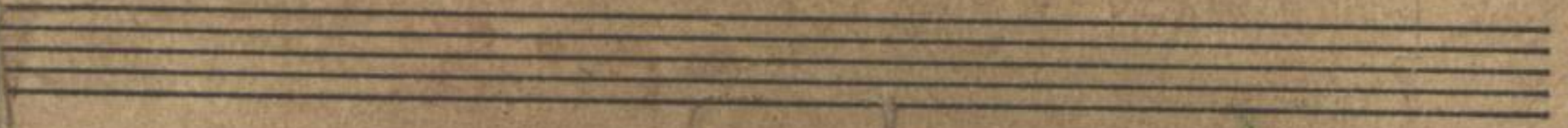
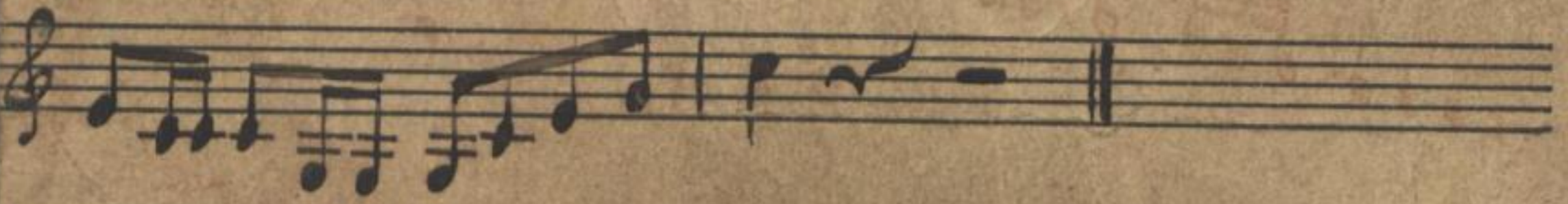
Musical notation for the fourth staff, including the number 2.

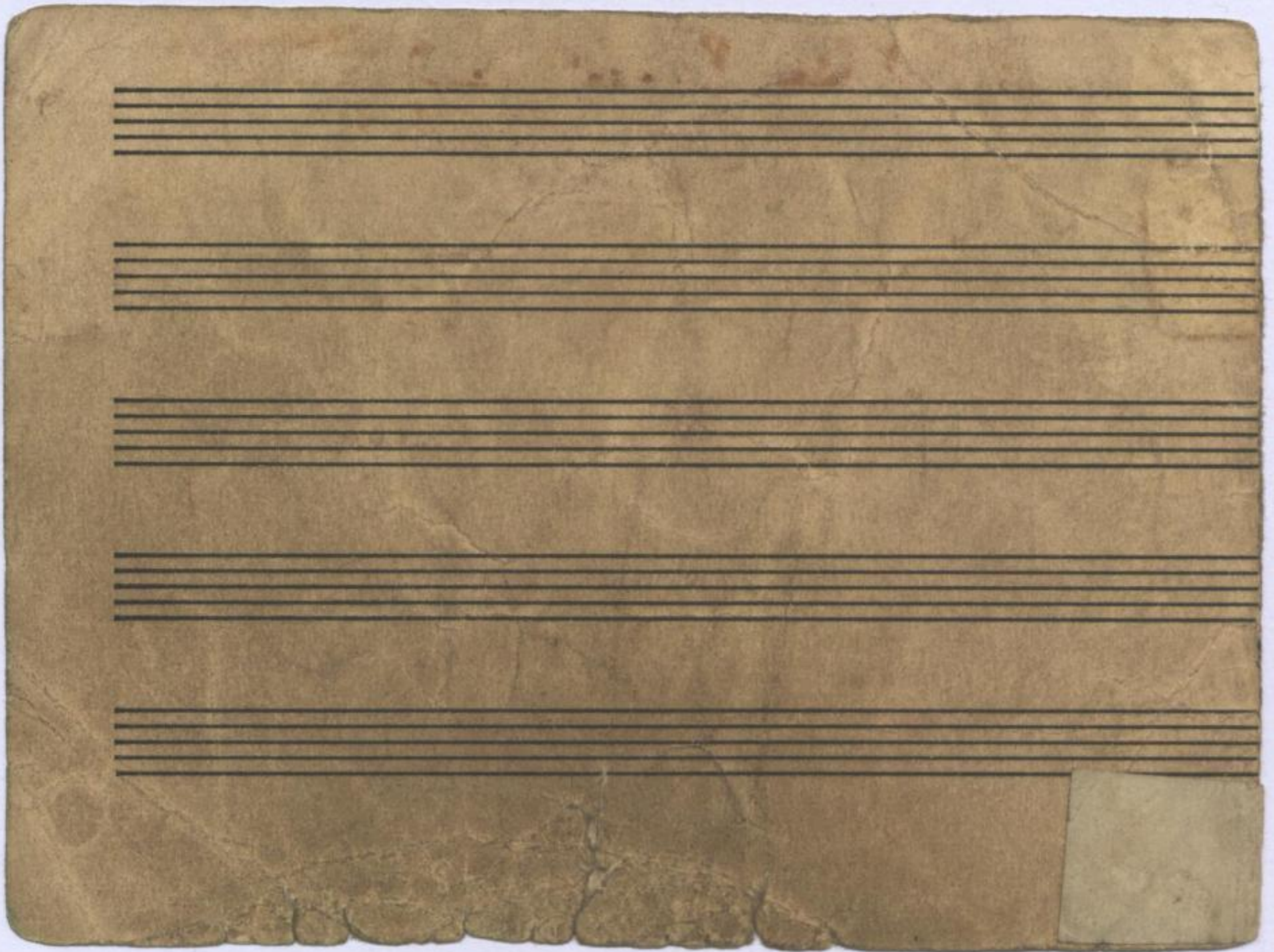


deutsches Land das deutsche Schwert!



So sei des Reiches Kraft be-





SLUB

Wir führen Wissen.



SÄCHSISCHE
STAATSKAPELLE
DRESDEN



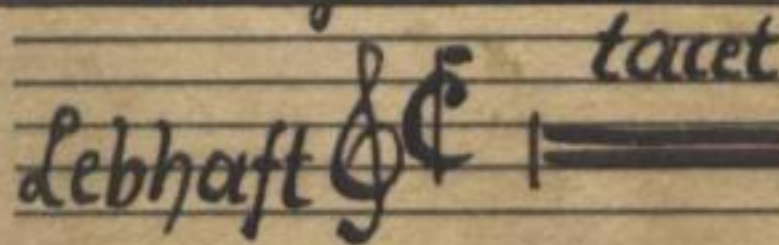
Semperoper
Dresden

Lohengrin III. Akt

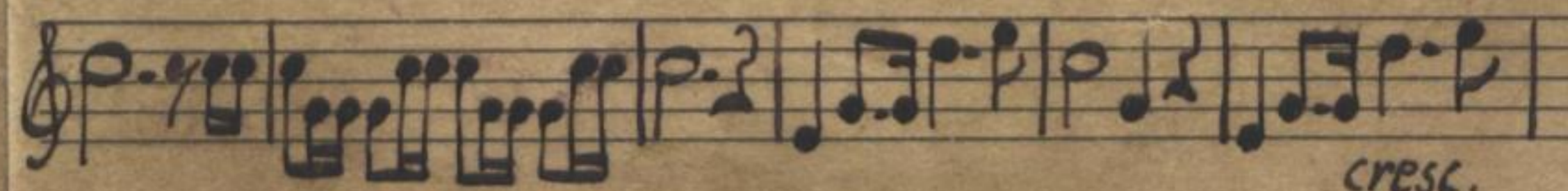
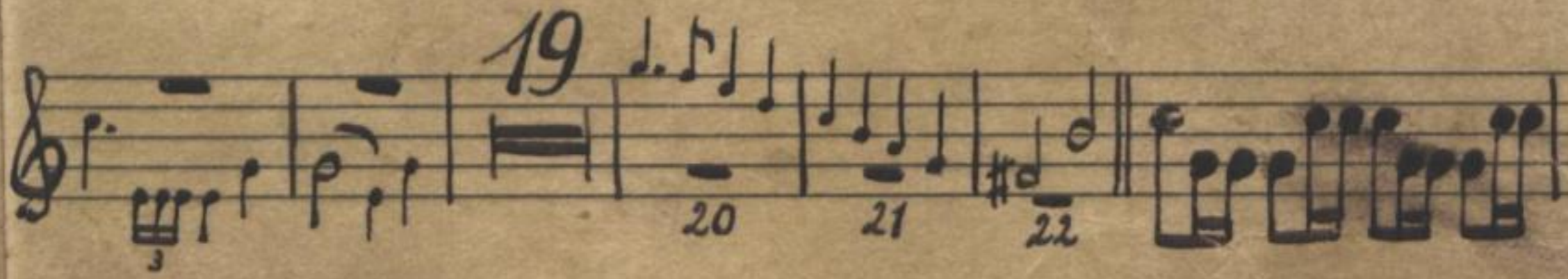

(F Tromba)

7

Tromba I in E

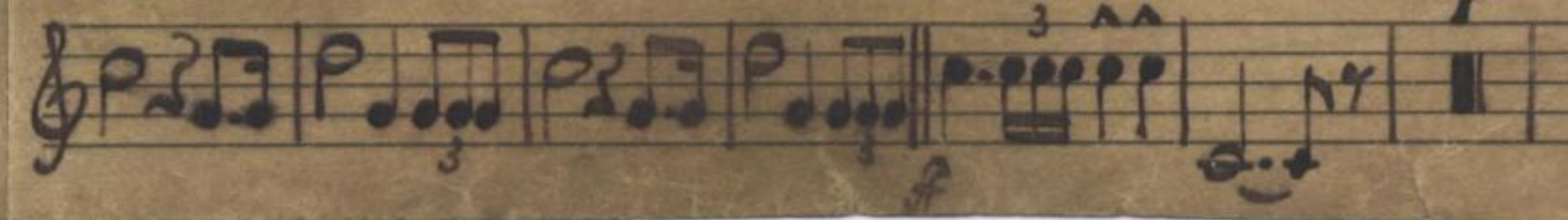
Lebhaft 

tacet



cresc.

4



(F Trp.)

5

(Es Trp.)

6

in E

Handwritten musical notation for the first staff, featuring treble clef, 4/4 time signature, and various rhythmic patterns including triplets and sixteenth notes.

19

Handwritten musical notation for the second staff, continuing the melodic line with triplets and rests.

(C Trpt.)

Handwritten musical notation for the third staff, including lyrics and a C-clef.

Heil König Heinrich! König Heinrich Heil!

in E

2

Handwritten musical notation for the fourth staff, featuring a bass clef and rhythmic patterns.

42

- 3 -

Tr. I. in E



Für deut-sches Land das deut-sche Schwert!

in F



So sei des Rei-ches Kraft be-
f





SLUB

Wir führen Wissen.



SÄCHSISCHE
STAATSKAPELLE
DRESDEN



Semperoper
Dresden

Lebhaft

Lohengrin III. Act

Tromba II in E

F Tromba

8

Ende



Format D2.
A. & L.

Handwritten musical score on aged paper, featuring five staves. The notation includes treble clefs and various musical symbols such as notes, rests, and bar lines. The score is divided into measures, with some measures containing multiple notes. The lyrics are written below the staves.

4 (F. Trp) 5 6 (Es Trp)

(E Trp)

19

Heil König

Hein- rich Heil!

Handwritten musical score on aged paper, featuring four staves. The first staff is labeled "Trop." and includes the tempo marking "in G." and dynamic marking "ff". The second and third staves contain complex rhythmic patterns, including triplets and a double bar line with the number "42" below it. The fourth staff contains the lyrics "deut-sches Land das" written in cursive.

A. & L.
Format D 2.

in F.

deutsche Schwert! So sei des Rei - ches Kraft be -

Reichmann

Lohengrin III. Akt



Tromba II in E

Lebhaft *tacet (F Tromba)*

19

cresc. poco a poco

(F Trp.)

5

(Es Trp.)

6

in E

Obere hohe Blasin

Handwritten musical notation for the first staff, featuring treble clef, 4/4 time signature, and various rhythmic patterns including triplets and sixteenth notes.

Handwritten musical notation for the second staff, continuing the melodic and harmonic lines with triplets and sixteenth notes.

Handwritten musical notation for the third staff, including a measure with a circled '19' and a cross above it, and a melodic line with a slur.

Heil König Heinrich! König Heinrich

(C Trpt.)

in E

Handwritten musical notation for the fourth staff, starting with the word 'Heil!' and featuring a melodic line with a slur and a dynamic marking 'f'.

in F

2

42

-3-

Tr. II in E

Für deut-sches Land das

deut-sche Schwert! So sei des Rei-ches Kraft be =

in F



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Wir führen Wissen.



SÄCHSISCHE
STAATSKAPELLE
DRESDEN



Semperoper
Dresden

Lohengrin III. Act.

Tromba I in F 5

of Trp.

Lebhaft

The musical score is written on five staves of aged, yellowed paper. The first staff begins with the tempo marking 'Lebhaft' and a common time signature. The notation includes various note values, rests, and dynamic markings. The paper shows signs of wear, including a tear at the bottom edge and some discoloration.

Handwritten musical score on aged paper, featuring five staves of music. The notation includes treble clefs, notes, rests, and dynamic markings. The score is divided into measures, with measure numbers 15, 9, and 19 indicated. The instrument parts are labeled as E. Trp., B. Trp., and D. Trp. The paper shows signs of wear, including a tear at the bottom center.

Handwritten musical score on aged paper, featuring four staves of music and lyrics. The lyrics are: "Heil König Heinrich König Heinrich Für deutsches Land dies".

The score includes various musical notations such as treble clefs, notes, rests, and dynamic markings like *Imp.* and *in F*. The paper shows signs of wear, including a tear at the bottom edge.

deut-sche Schwert. So sei des Rei-ches Kraft be=

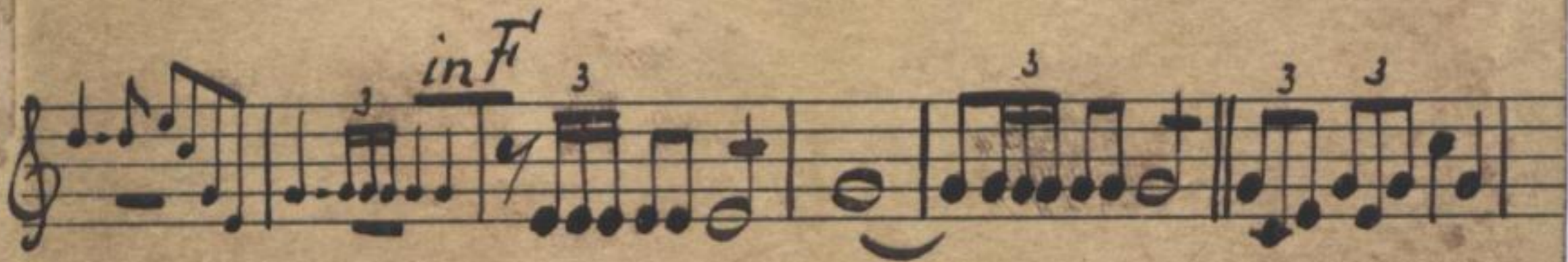
The image shows a handwritten musical score on aged, yellowed paper. The score is written in black ink and consists of four staves. The first staff contains the lyrics 'deut-sche Schwert. So sei des Rei-ches Kraft be=' written in a cursive hand. The second and third staves contain musical notation, including notes, rests, and bar lines. The fourth staff is mostly empty, with only a few notes and a double bar line at the beginning. The paper has a rough, torn edge at the bottom and is held together by two pieces of tape on the right side.


Lohengrin III. Akt

5

Tromba I in F

Lebhaft 







(E-Trp.)

15

(C-Trpt.)

9

Handwritten musical notation for E-Trumpet and C-Trumpet parts. The E-Trumpet part (measures 15-18) features a melodic line with eighth notes and a dotted quarter note. The C-Trumpet part (measures 9-10) features a melodic line with a dotted quarter note and eighth notes.

(D-Trpt)

Handwritten musical notation for D-Trumpet part (measures 11-14). The notation includes eighth notes, quarter notes, and triplet markings (indicated by a '3' below the notes).

in F'

3

Handwritten musical notation for a section in F major (measures 16-18). The notation features a melodic line with eighth notes and triplet markings (indicated by a '3' below the notes). A dynamic marking 'f' is present at the beginning.

19

Handwritten musical notation for a section starting at measure 19. The notation includes eighth notes, quarter notes, and a double bar line. A dynamic marking 'f' is present at the beginning.

Heil König Hein- rich, Kö- nig Heinrich

Heil! (C-Trpt.) in F

42 Für deut- sches Land das U.S!

deut - sche Schwert! So sei des Rei - ches Kraft be=

"Lohengrin" III. Akt

5

Trompete I in F, auf der Bühne

Tret. I in D. d. Bühne

Tpt. I in E a. d. Bühne 8 Tpt. II in C a. d. Bühne
 in Dpt. 3ol. Bühne in F
9 in Es 19
 Heil König Heinrich König Heinrich Heil in C
20 21 22 23 24 25
in F attacca

The image shows a page of handwritten musical notation on aged paper. It features five staves of music. The first staff is for Trumpet I in E major, with a measure rest of 8 measures. The second staff is for Trumpet II in C major. The third staff contains lyrics: "Heil König Heinrich König Heinrich Heil". The fourth staff has measure numbers 20 through 25. The fifth staff ends with the instruction "attacca". Various annotations in red ink are present, including key signatures (E, F, Es, C, F) and measure numbers (8, 9, 19, 20-25). The paper shows signs of age, including foxing and staining.

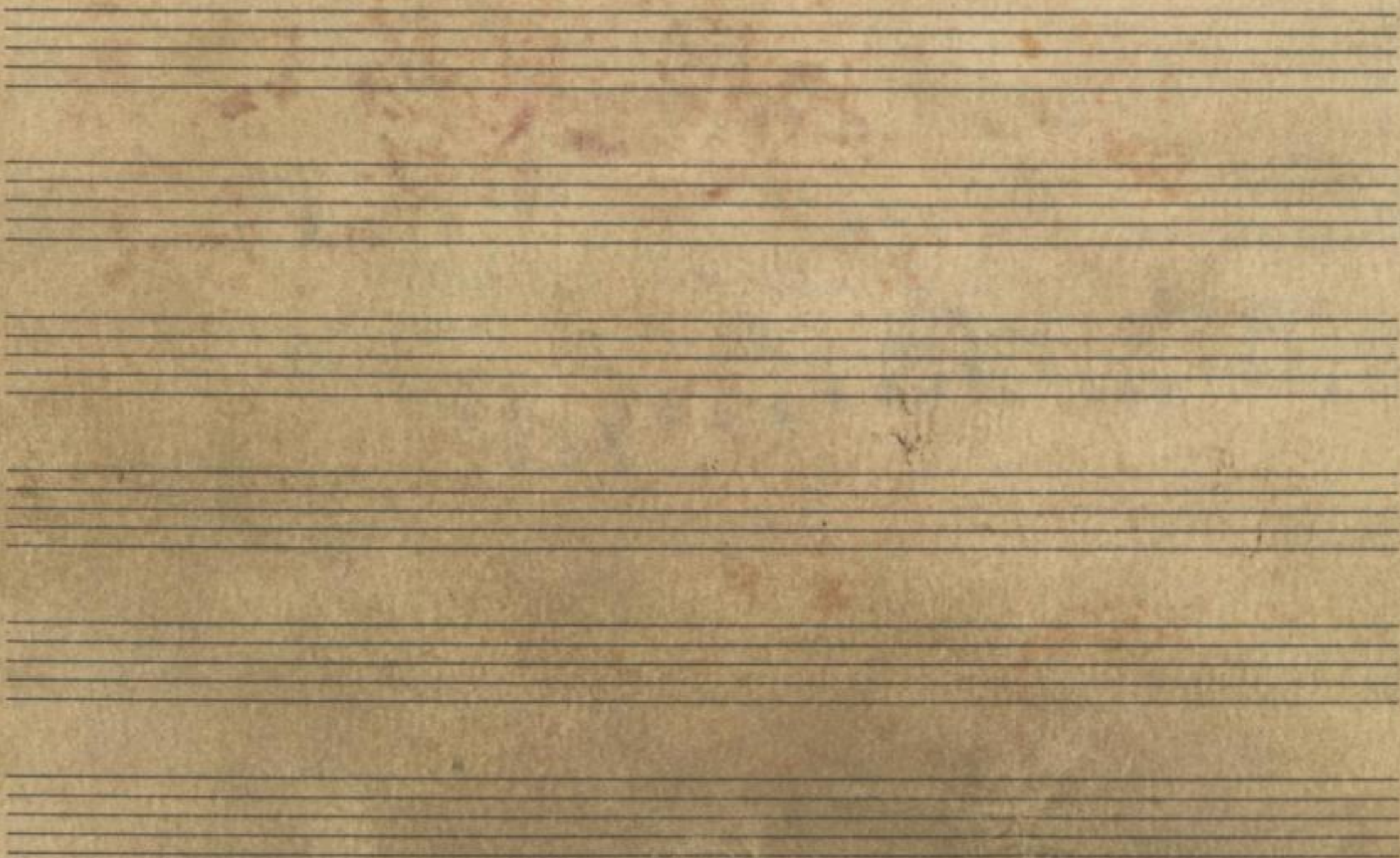
43 44 Tenor 45 46 47 48 49

50 51 für Deutsches Land das Deutsche Schwert! So sei des
Reiches Kraft be-

Tacet
bis Schluß

W.E

Wago[®] Nr. 2 12 zellig

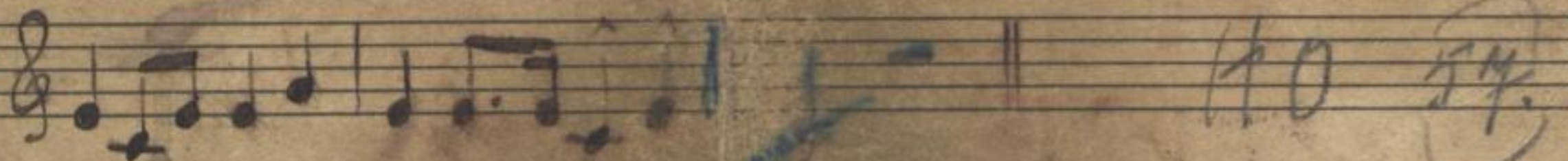


Handwritten initials or a small mark in the bottom right corner of the page.

Lohengrin III. Akt
(Bühnenmusik)

Trompete II in F
№ 12-2/12
«SINOVA» № 12-2/12
6

Lebhaft D- Trp.



Handwritten musical score for three trumpet parts on aged paper. The score is divided into three systems, each with a treble clef and a double bar line at the beginning and end of the system.

- System 1:** Labeled "E-Trp." and "C-Trp.". It begins with a double bar line and the number "15". The first staff contains a melodic line with eighth and sixteenth notes. The second staff contains a melodic line with a triplet of eighth notes. The system ends with a double bar line and the number "9".
- System 2:** Labeled "D-Trp.". It begins with a melodic line. The second staff contains a melodic line with a triplet of eighth notes. The system ends with a double bar line and the number "19".
- System 3:** It begins with a melodic line. The second staff contains a melodic line with a triplet of eighth notes. The system ends with a double bar line and the number "19".

The manuscript includes various musical notations such as notes, rests, and triplets. There are some handwritten annotations, including a "+" sign and a "3" above a note in the first system, and a "3" above a note in the second system. The paper shows signs of age, including creases and discoloration.

Tromp. II in F

Heil König Heinrich König Heinrich Heil

für deutsches Land das deut-sche Schmart!

v. S.

So sei des Rei-ches Schwert be-

Handwritten musical notation on a single staff, consisting of a series of beamed eighth notes and a final quarter note.

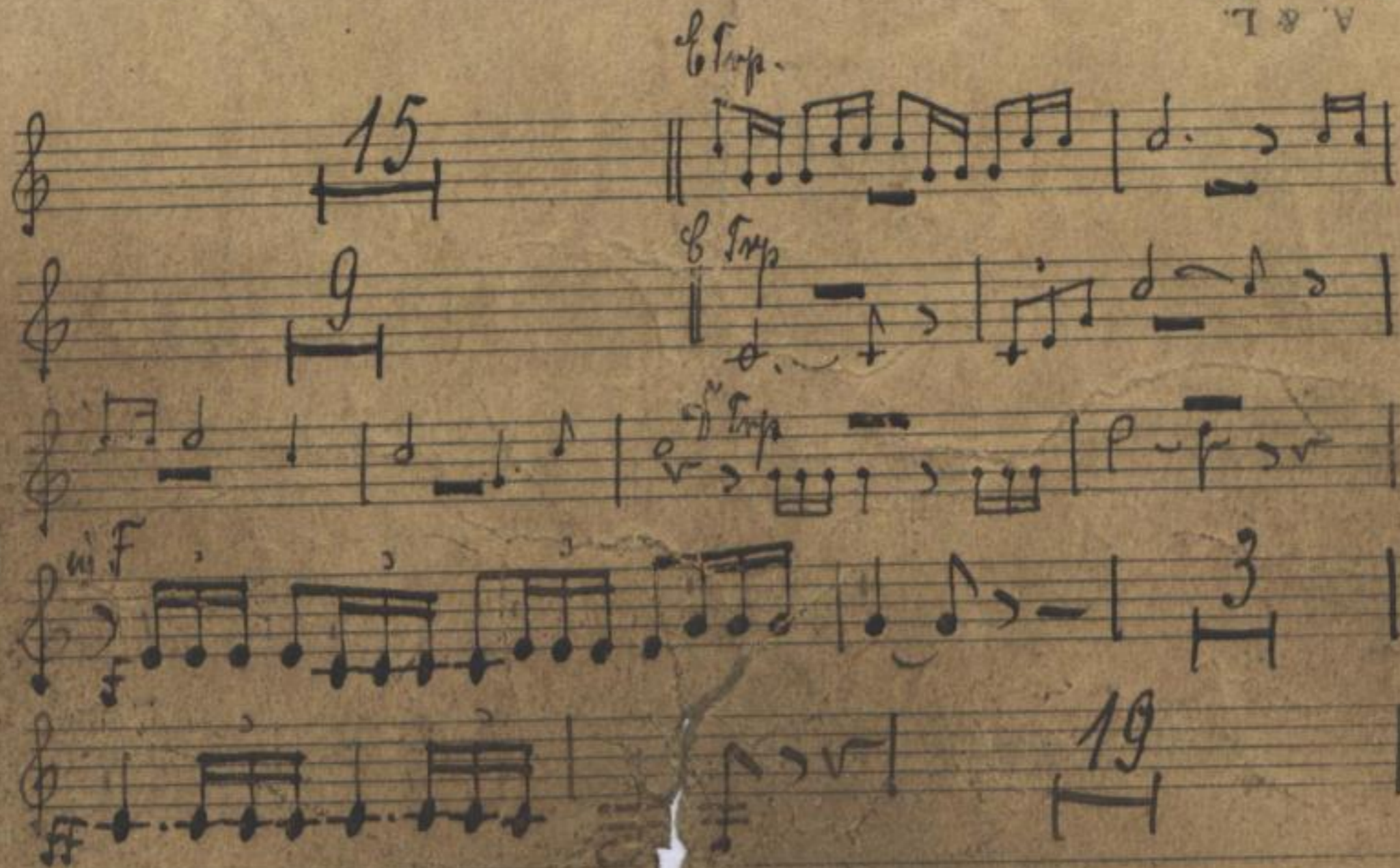
Lohengrin III. Act.

Tromba II in F

Lebhaft

Handwritten musical score for Tromba II in F, Act III of Lohengrin. The score is written on five staves of aged, yellowed paper. The first staff begins with the tempo marking "Lebhaft" and a treble clef. The music is in 3/4 time and features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including "f" (forte) and "p" (piano), and articulation marks like accents and slurs. The paper shows signs of wear, with some staining and a small tear near the bottom center. A faint blue stamp is visible in the upper right corner of the page.

Handwritten musical score on aged paper, featuring five staves of music. The score includes various musical notations such as treble clefs, notes, rests, and bar lines. The number '15' is written above the first staff, and '19' is written above the fifth staff. The text 'A. & L. Format D2.' is printed in the upper right corner. The paper shows signs of wear, including a tear and foxing.



Tromp. II in F

Heil König Heinrich König Heinrich

Heil König Heinrich König Heinrich

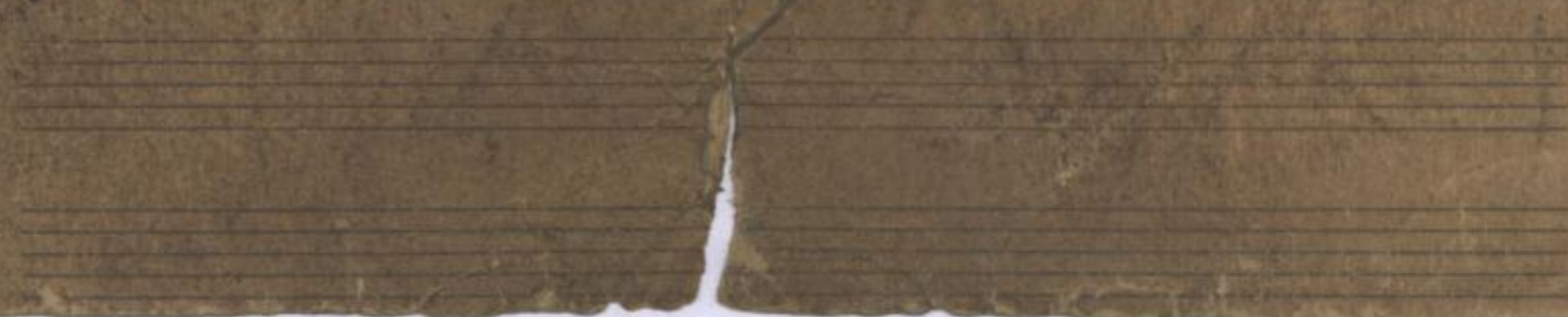
42

Für deutsches Land das

The image shows a handwritten musical score on aged, yellowed paper. The title at the top is 'Tromp. II in F'. The score consists of four staves. The first two staves have vocal lines with lyrics: 'Heil König Heinrich König Heinrich' and 'Heil König Heinrich König Heinrich'. The third staff contains instrumental accompaniment with a treble clef and a key signature of one flat (F). The fourth staff continues the instrumental accompaniment and includes the number '42' and the lyrics 'Für deutsches Land das'. The paper is torn at the bottom edge.

A. & L.
FORMA D2

deut-sche Schwert. So sei des Rei-ches Schwert be-



Lobungsein III. Akt.

Frangade II in F

Handwritten musical score for the third act of the opera 'Lobungsein' (Lobungsein III. Akt), specifically the second movement 'Frangade II in F'. The score is written on five staves in treble clef, with a common time signature (C). The music features various rhythmic patterns, including triplets and sixteenth notes. The first staff begins with the word 'Lobungsein' written in cursive. The score includes several triplet markings (3) and other rhythmic notations such as 1, 2, 3, 4, 5, 6, 7, 8, and 9. The paper shows signs of age, including a prominent vertical stain in the center.

Konzert II in F

15 E $\frac{4}{4}$ *tr.*

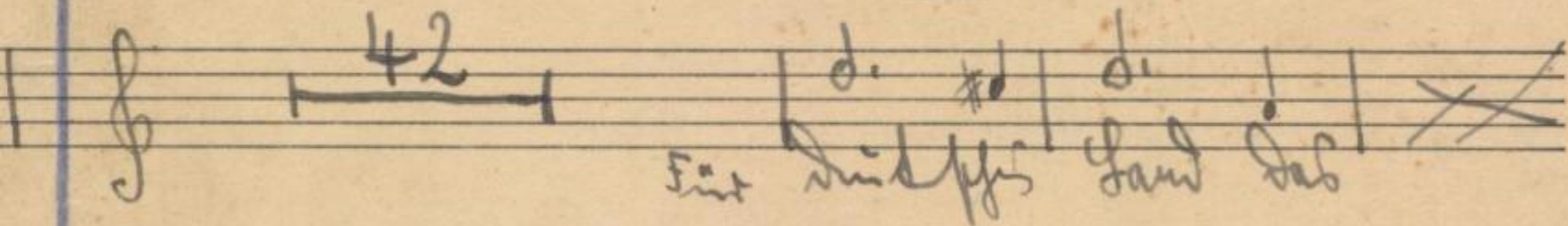
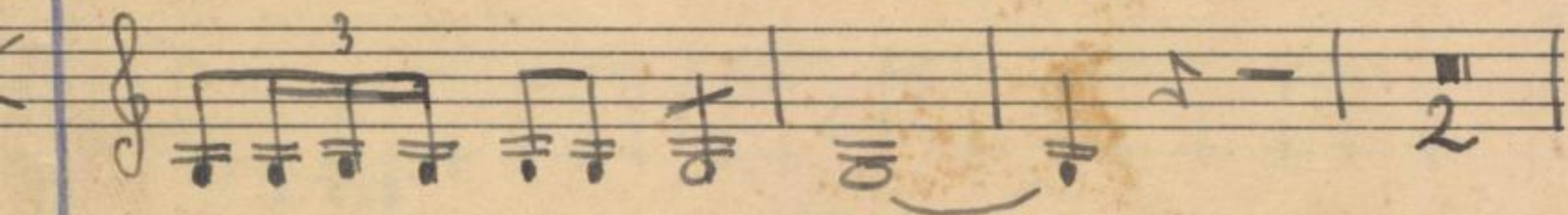
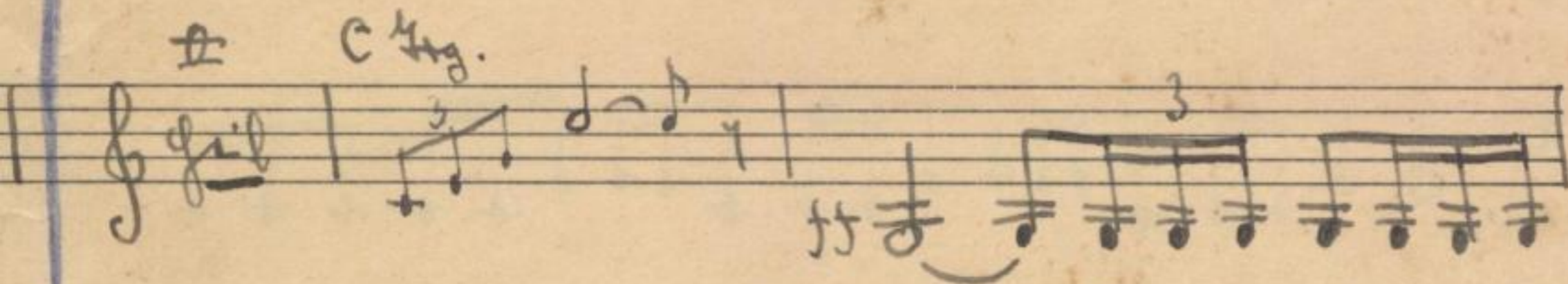
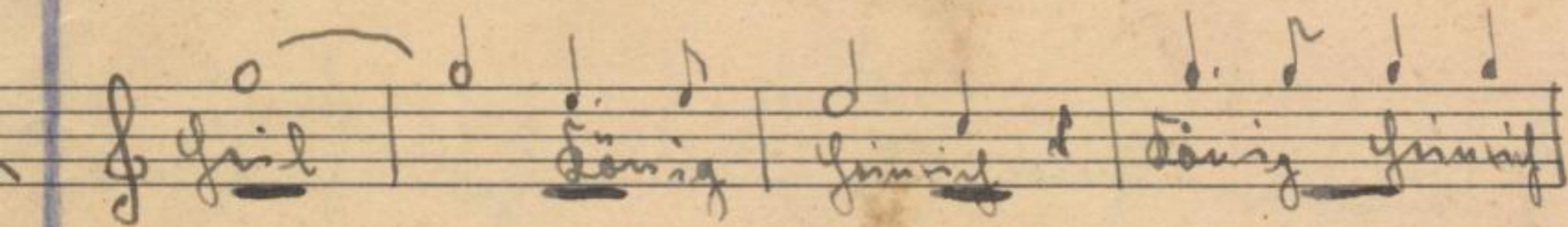
9 C $\frac{4}{4}$ *tr.*

D $\frac{4}{4}$ *tr.*

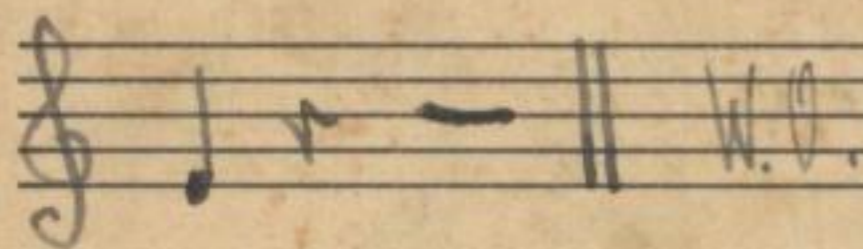
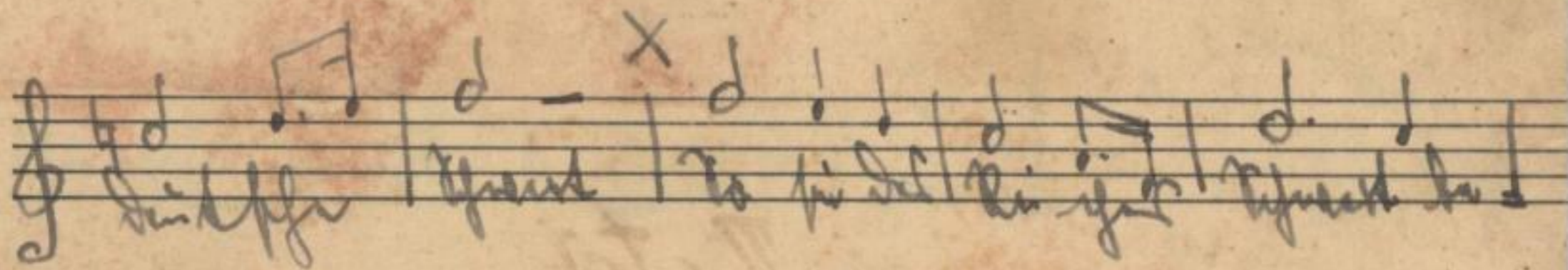
in F

19

Kronzeuge II in F



Trangade I in F



Lohengrin
Bühnenmusik

3. Akt

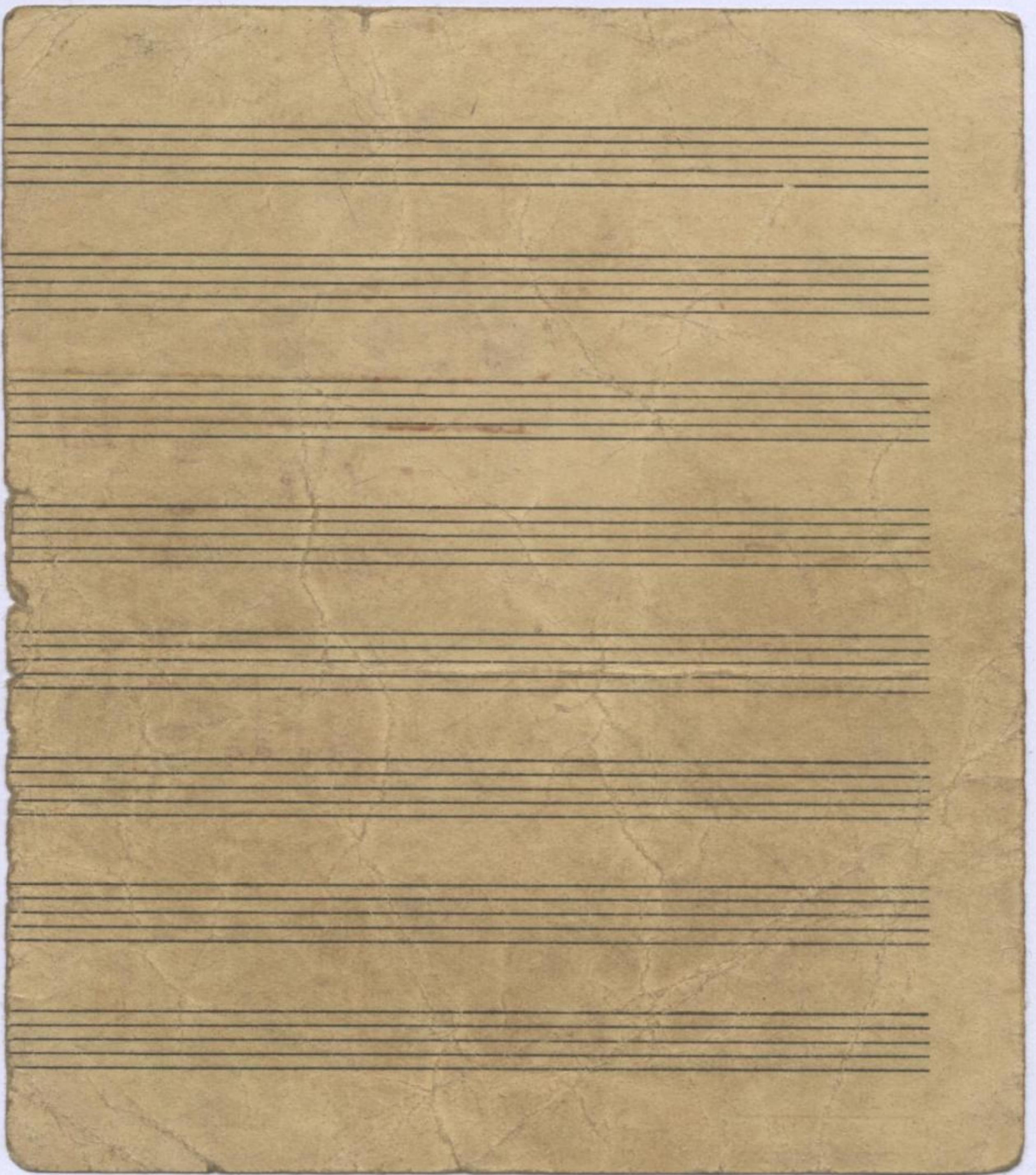
Posaune II

Trp. a. d. Bühne

Mingels

Ackermann & Lesser
Dresden

Format M.



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SÄCHSISCHE
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DRESDEN



Semperoper
Dresden

Lohengrin 3. Akt

Bühnenmusik

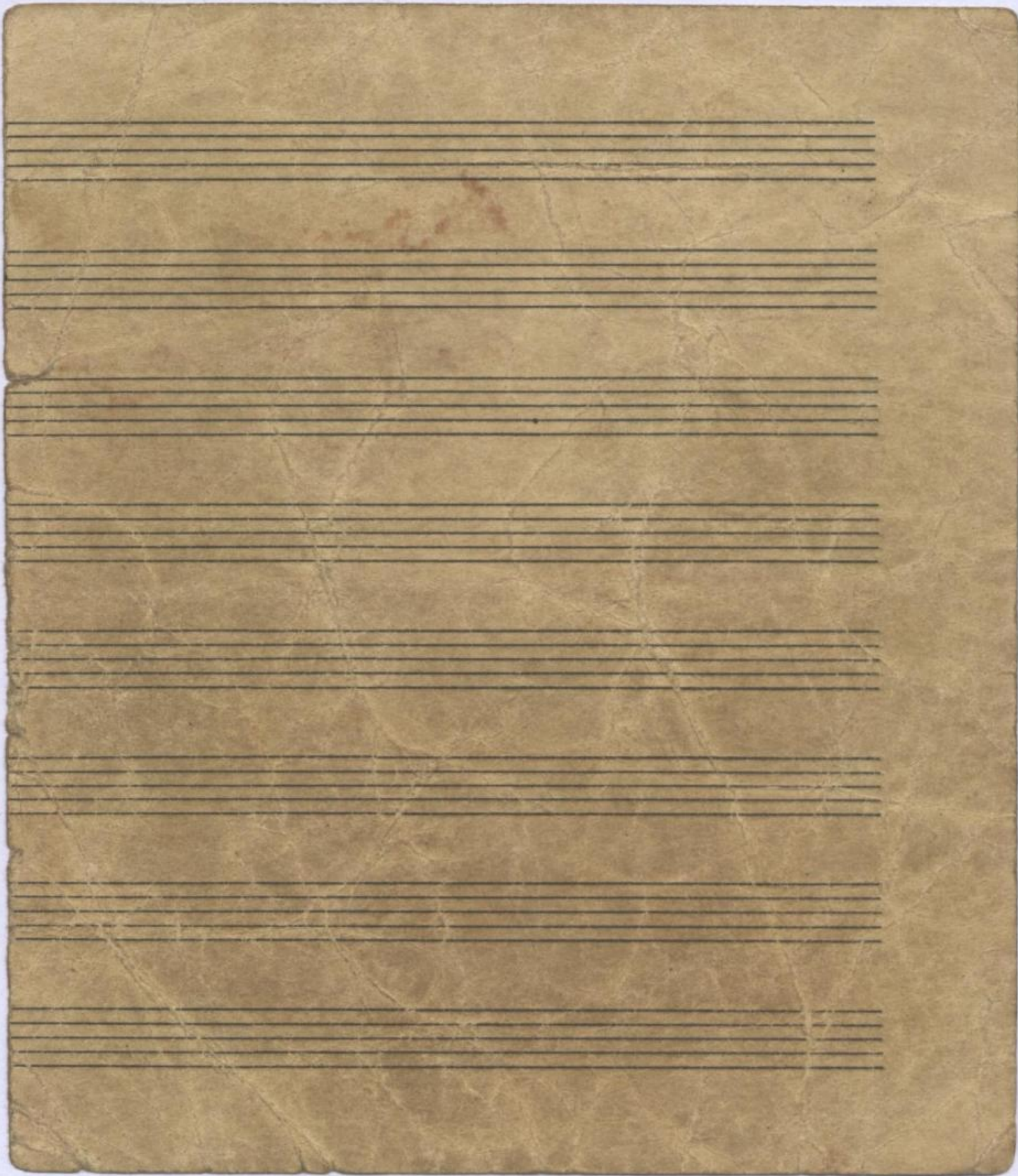
Klein
Posaune II

Trp. a. 2. Bühne

Handwritten musical score for Trumpet II, Act 3 of Lohengrin. The score is written on three staves. The first staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The second staff is in treble clef with a key signature of one sharp (F#). The third staff is in bass clef with a key signature of one sharp (F#). The music includes various notes, rests, and dynamic markings such as 'mf' and 'f'.

zum i f.

Faint handwritten musical notation on several empty staves, including notes and dynamic markings like 'mf'.



Lohengrin III. Akt

Kl. Tromme

Trompeten.

14 16

9 24

3 7 5 6 7

8 *trum* *p* 1 2 3 4 5 6 7 8 9 10 11 12 *cresc.* *ff*

11 12 13 14 15 16 17

18 19 *trum* *p* 1 2 3 4 5 6 7 8 9 10 11 *cresc.* *ff* *dim.* *trum*

30 9 2

trum *ff*

Für deutsches Land das deutsche

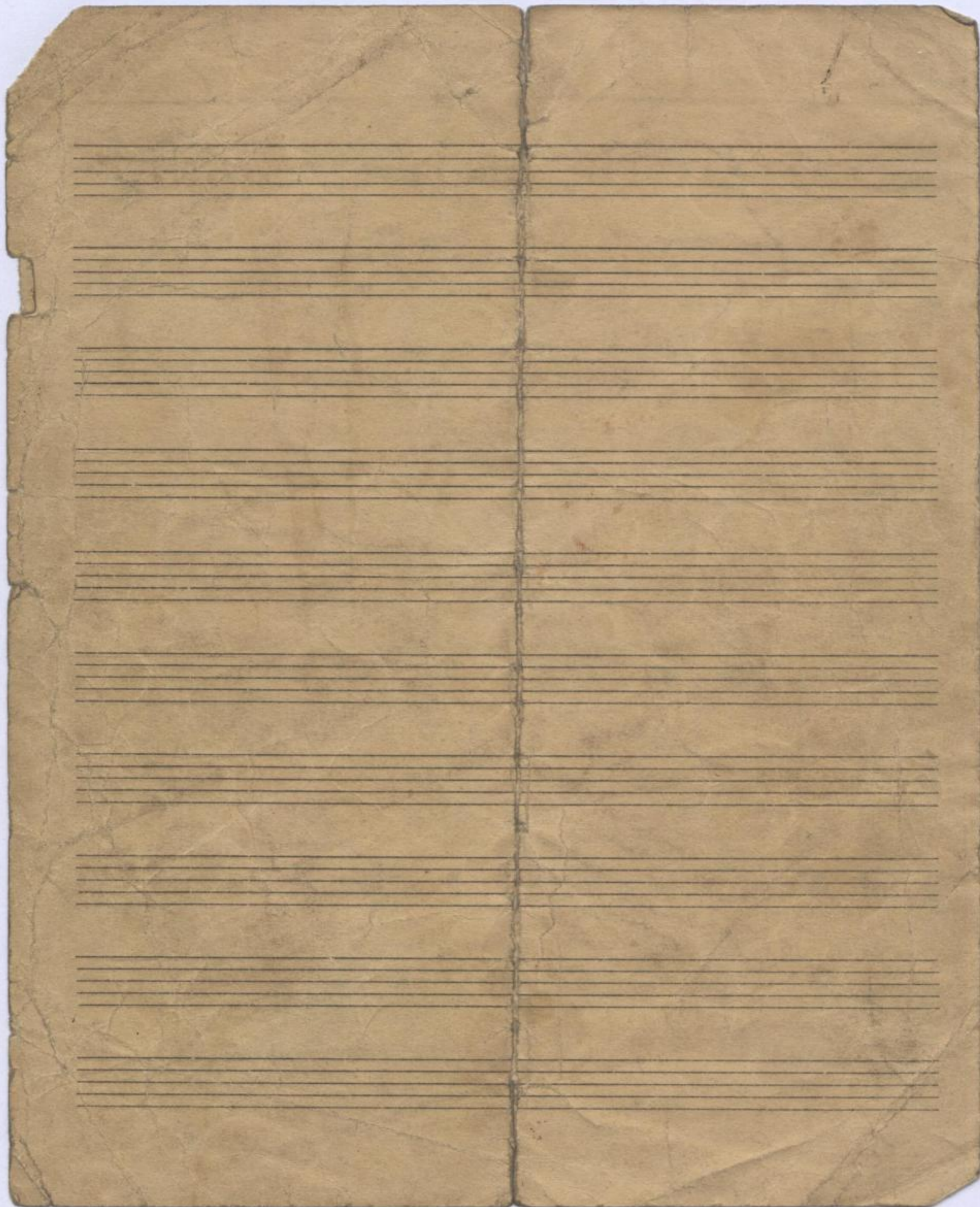
3 4 5 6 7 8 12

trum *Telramund was führt Ihr*

1 2 3 4 5 6 7 8 9 10 11 12

p *gedämpft.*

A. & L.
Format Z.



Donnerstag III. Akt

Lige Welt

III. Trommel

Trompeten

14 16

9 24

3

8 p

cresc. ----- ff

11

18 19

cresc. ----- ff

12 30 9 2

dim. - - - - -

3 4 5 6 7 8 12

Für die Pfad Land der die Pfad 5

1 2 3 4 5 6 7 8 9 10 11 12

Halbweind was führt die

12 24 24

