

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and dynamic markings. The score is annotated with several circled numbers (10, 11, 12, 13, 14, 15) and includes the following text:

- fi* (first measure)
- bringt zum Sonn* (between staves 2 and 3)
- Runde* (between staves 3 and 4)
- Panieren* (between staves 5 and 6)
- pp* (pianissimo, between staves 7 and 8)
- Mciestoso mod* (between staves 8 and 9)
- Preitaj* (between staves 8 and 9)
- zum Festum* (between staves 9 and 10)
- Dulce* (between staves 10 and 11)
- v: s:* (between staves 10 and 11)

A blue ink line is drawn across the staves, starting from the right margin and extending towards the center. A red line is drawn along the left margin. The paper shows signs of age, including foxing and staining.