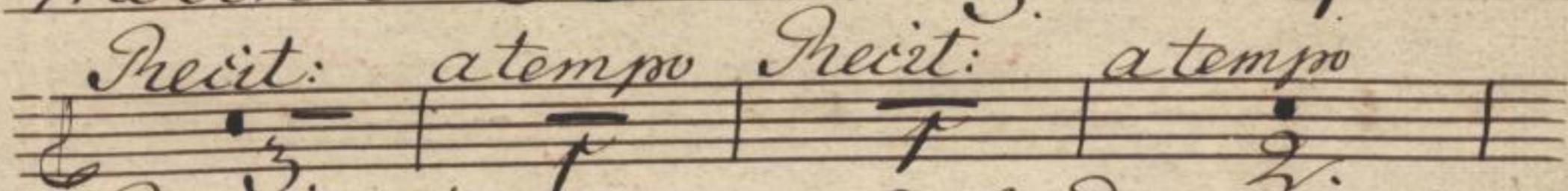
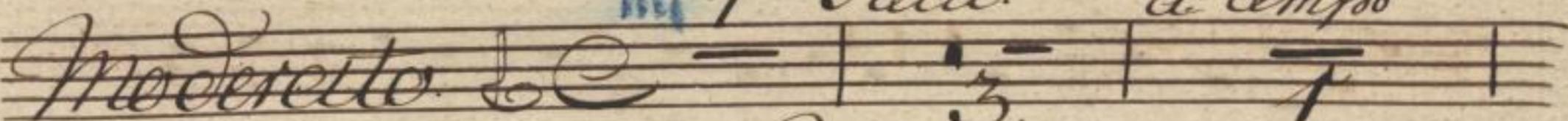


II. Scene № 6 Terzett und Chor

1 Recit:

a tempo



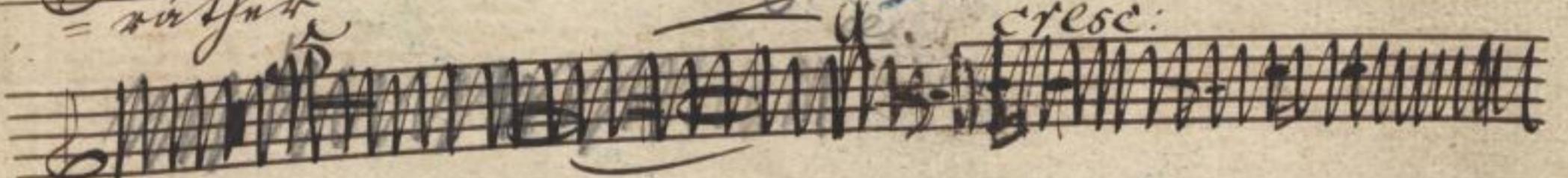
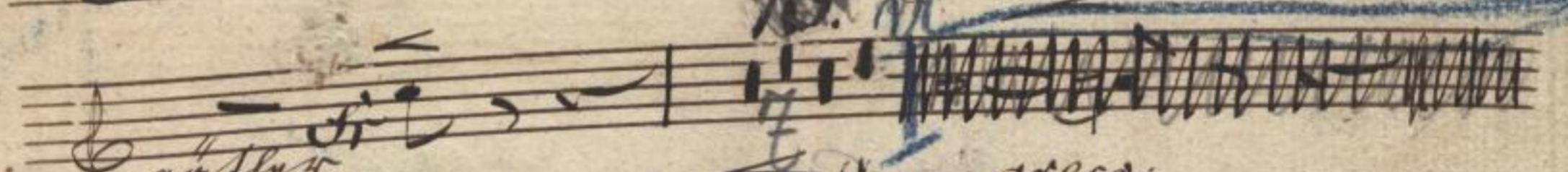
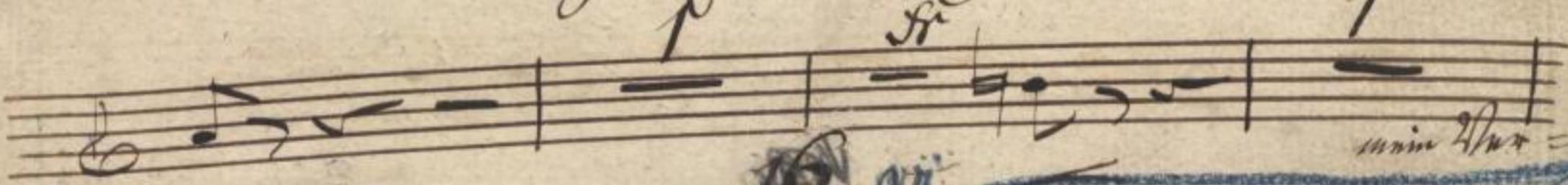
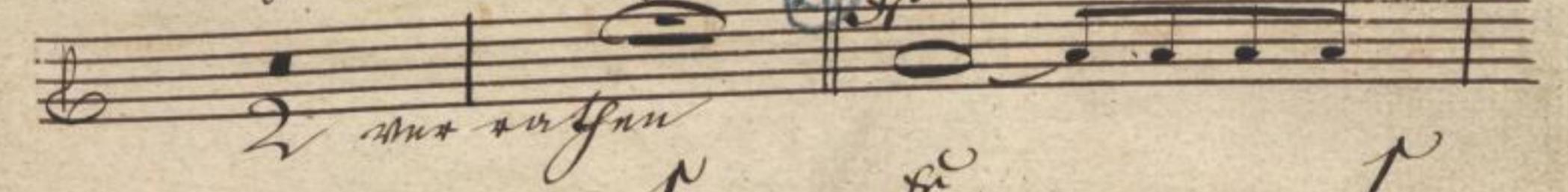
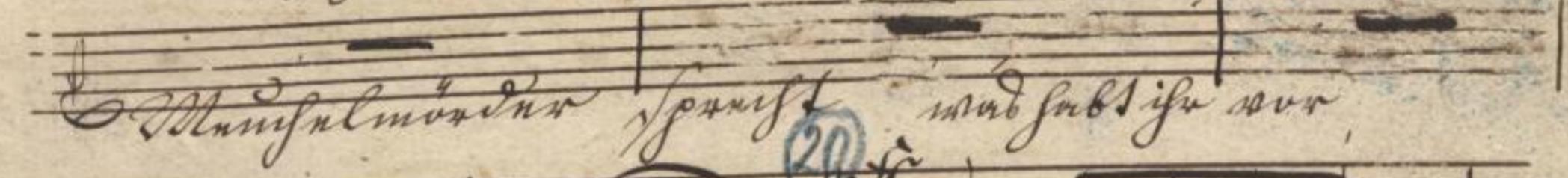
(16) Recit: ff 2 moderato e un poco maest:

und er ist, was er war

10 18 18 18

(18)

(19) ff.



cresc.



violin playing



mf

