

V
Le 2.

Handwritten text in red ink, possibly a title or page number.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes notes, rests, and dynamic markings. A prominent blue ink line is drawn across the staves, connecting different parts of the music. The paper shows signs of age, including staining and wear.

Dynamic markings and annotations include:

- p tu* (piano, tenuto)
- cresc.* (crescendo)
- piu cresc.* (piu crescendo)
- piu f.* (piu forte)
- ff* (fortissimo)

Other markings include a *2* (second ending), a *3* (triple), and various slurs and accents.