

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes several sections with specific performance instructions:

- Section 1:** Starts with a treble clef and a key signature of one sharp (F#). The first staff contains a melodic line. The second staff is marked *stringendo 2.* and contains a dense, heavily crossed-out passage. The third staff continues the melodic line with a *ff* marking.
- Section 2:** Marked *3. più 2.* and *molto vivace ff*. It features a heavily crossed-out passage in the first staff, followed by a melodic line in the second staff with a *ff* marking. The third staff contains a rhythmic accompaniment.
- Section 3:** Marked *4.* and *3.*. The first staff has a melodic line with a *ff* marking. The second staff is marked *Uppoco Maestoso* and contains a melodic line with a *mf* marking. The third and fourth staves contain rhythmic accompaniment.
- Section 4:** Marked *42. poco più vivo* and *pp.*. The first staff contains a melodic line with a *pp.* marking. The second staff contains a rhythmic accompaniment.

The manuscript shows signs of age, including some staining and ink bleed-through from the reverse side of the page.