

Scene 4. *III. Act.*

Moderato. *5.*
mir in das Thal un-

13.
= *irra* *nns gn = Maist!* *5*

3. *ritard.*
die Gienkehr stift ba-*nov.* *22*

Andante maestoso. *3/4.*
Gov *35, 40, 5. Br.* *41.*

The musical score consists of ten staves of music. The first staff is a vocal line with lyrics. The subsequent staves are instrumental accompaniment. Dynamics include *f* (forte), *Dim.* (diminuendo), and *p* (piano). There are several slurs and accents throughout the piece. The key signature is three flats (B-flat, E-flat, A-flat).

p in p. *19.* *V. S.*