

*Tristan u. Isolde. 1<sup>ter</sup> Act. 1*

*Trombe 1<sup>te</sup> F.*

*Scene 1, 2, 3 u. 4 tacet.*

*Scene 5*  
*Langsam. 3/4*

*Der Kaiser uns zu ihm, sehr*

*ganz - auf sich zu - un-  
p.*

*Spiel Stück Markt Spiel Spiel Stück*

*Markt Spiel. Tromb:*

*Fr.*

*V. P. S.*

72

Die folgen auf! fort, wo wir sind!

Frei! - Frei!

Frei König Marke frei! König Marke frei!

W. Glückliche frei! Frei König

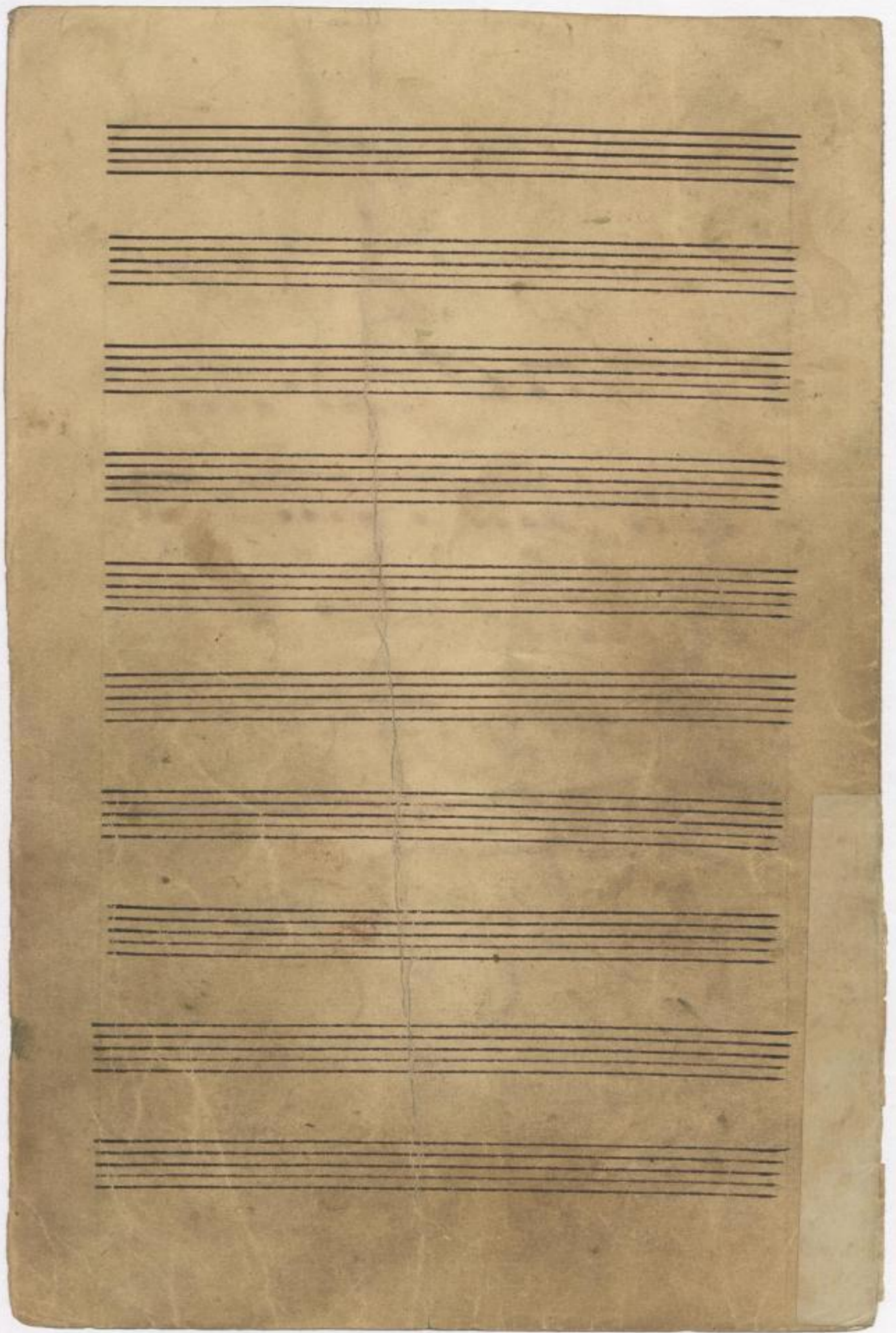
fr.

Abu ersch? Du kö-nig! Halten  
Mit

fr. 2. etwas bewegter.

Frauen sollen die = ich, v  
 trüg zu wief = die Glück  
*allegro I*  
*f.* *tr.*

*Leute die 1<sup>te</sup> Alets*



Tristan u. Isolde I Act.

Scene 6 Tromba in F

Chor! Hail King Marke! Hail King Marke! Hail!

Tromba

76 Hail! Hail King Marke! Hail!

Hail! Hail King Marke! Hail!

Hail! Hail King Marke! Hail!

12 V.S.

Handwritten musical score on aged paper, featuring six staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values such as eighth and sixteenth notes. The score is annotated with the number "25" and the tempo marking "Tempo I." The instruction "etwas bewegter f" is written below the second staff. The final staff contains the handwritten text "Gute Nacht Mein Acto." in cursive. In the upper right corner, there is a handwritten number "3.252 = 226" and a small "2/2" time signature.

*Tristan u. Isolde I Act.*  
*Scene 6. Tromba I<sup>mo</sup> in F.*

*Chor* *Heil König Marke Heil! Heil König*

*Tromba*  
*Markenheil!*

*76.* *Heil! - Heil! Heil König Marke*

*Heil! Heil! Heil König Marke*

*12.*  
*v. S.*

12.

2

Tempo I.

etwas bewegter *f*

Credo des Am. Acto



12. Tr. 1. in F.

2 25.

Tempo I.

f schnell

1.

Ende des 1. Act.



Tristan u. Isolde. 1<sup>ter</sup> Act. 2<sup>ter</sup>

Tromba 2<sup>da</sup> F.

Scene 1. 2. 3. u. 4 tacet.

Scene 5. *kenob*  
Langsam.  $\frac{3}{4}$

*kenob*  
Die Dämonen empfangen, daß

geruz - uf freit ge - empf.

Ench. Spiel köinig Mark Spiel! Spiel köinig  
Tromb.

Mark Spiel *fr.*

$\frac{7}{2}$

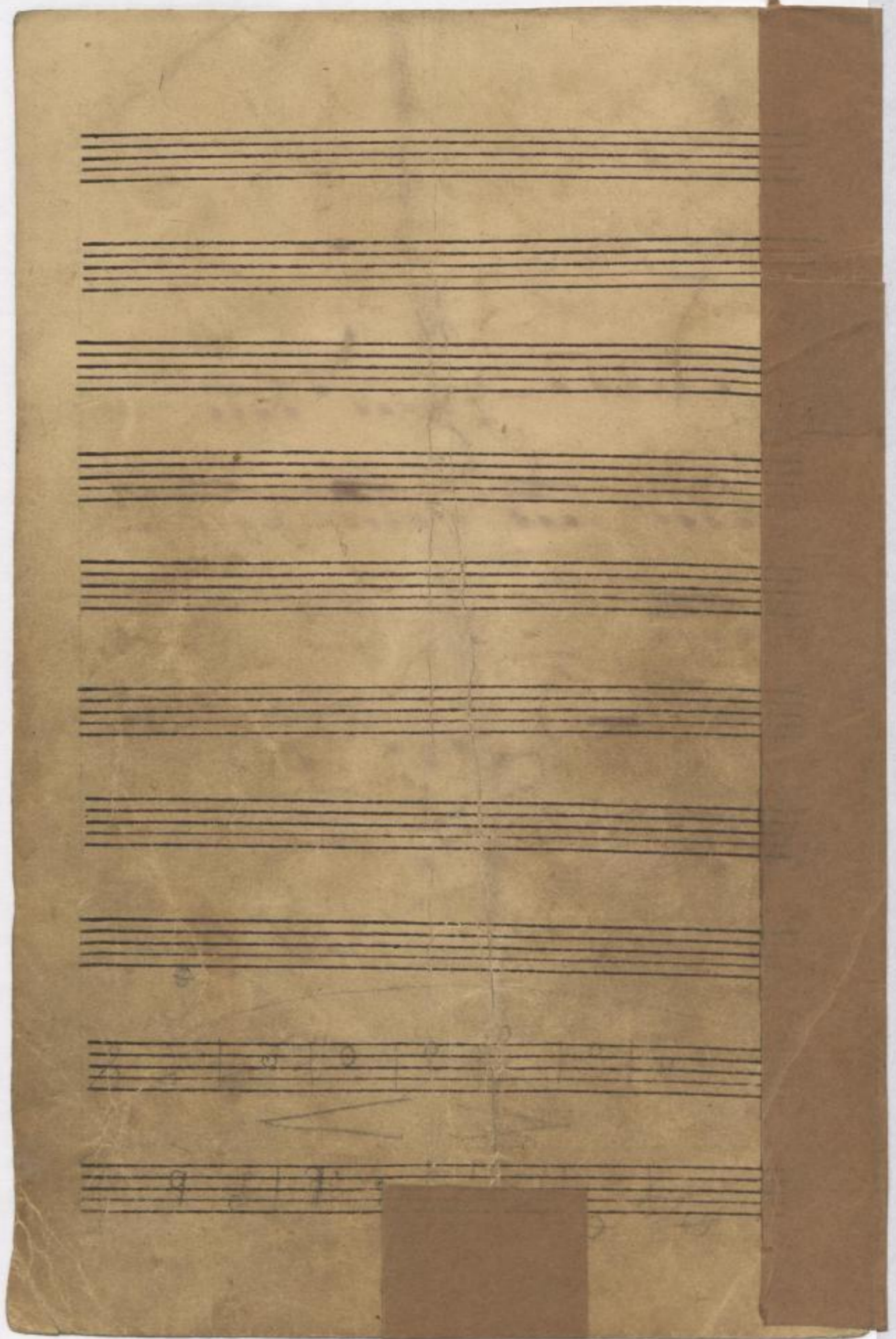
V. S.

Du - folge auf! sich, wie ein Kind!  
 Frei! - frei!  
 Frei König Mark frei! König Mark frei.  
 fr.  
 glücklich frei! frei König  
 10  
 Ihr auf? Der Kö - nig! Thaler  
 2  
 etwas bewegter.

18 19 20 21  
Mühen sollen Lü = = ck  
22 23 24 25  
Trü = = = = = Glück  
*atempo*

*Imo in C.*

Leid des 1<sup>ten</sup> Acts.



*Wohl*  
**Tristan u. Isolde** I<sup>tes</sup> Act.  
Scene 6. Tromba 2<sup>da</sup> in F.

Chor.  
Heil König Marke! Heil König Marke! Heil!

Tromba 1.

76. Heil! - Heil! Heil König Marke! Heil!

12

12.

6,75 7,50

25

*etwas bewegter*

*al tempo*



Tristan u. Isolde. 1<sup>ter</sup> Act. 3

Trumba 3<sup>do</sup> in F

Scene 1. 2. 3. 4. tacet.

Scene 5. *Scene 6.*  
Langsam. *And.*

Die Dämonen sind in mir, daß

young - ist fast ganz emp.

Ich - wil töuig Mark sil! wil töuig

mark sil. *Trumba:*

*fz.*

us.

79  
Drufelge auf! Juchet wo wir sind!

Frei! — Frei!

Frei König Mark frei! König Mark frei!

W.

glücklicher frei! frei König

Alte wagt? Von der — eig! Juchet

etwas bewegter

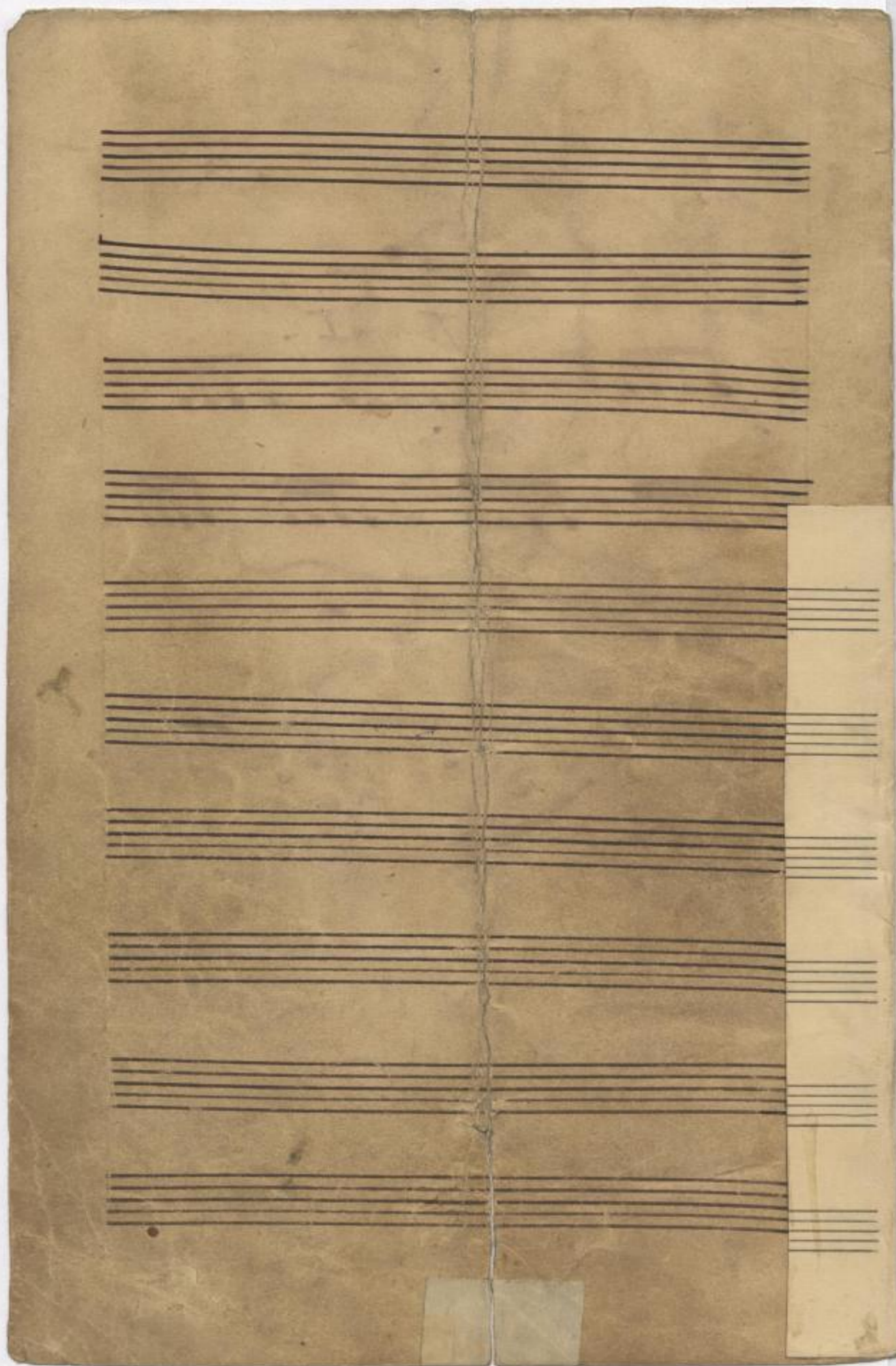
2

17

0

15 19 20 21  
Höruu hallar Lú = í þa, a  
22 23 24 25  
Frúg yr = skrif = ís Glúts  
Tempo I

Ís ís ís ís



*Tristan u Isolde I Act.*  
*Scene 6. Tromba 3<sup>do</sup> in F*

*Chor* *heil König Marke heil! heil König Marke heil*

*Tromba*

*76.*

*heil! heil König Marke heil König Marke*

*12.*

*V.L.*

12,

2. 25.

*etwas bewegter*

*Tempo I.*

Ende des I. Act.

Detailed description: This is a page of handwritten musical notation on aged, yellowish-brown paper. The score consists of six staves. The first staff begins with a treble clef and contains a series of eighth notes, some grouped in threes. Above the first staff, the number '12,' is written. At the end of the first staff, there is a double bar line, the number '2.', and the number '25.' written above it. Below the first staff, the instruction 'etwas bewegter' is written in cursive. The second staff begins with a treble clef and contains eighth notes, with the instruction 'Tempo I.' written above it. The third and fourth staves continue the musical notation with various note values and rests. The fifth staff ends with a double bar line. The sixth staff contains the handwritten instruction 'Ende des I. Act.' written across the staff.

Handwritten musical score on aged paper, featuring three staves of music. The notation includes treble clefs, a 2/4 time signature, and various rhythmic values such as eighth and sixteenth notes. The manuscript includes the following text:

- Top staff: *Königlicher Kapelle*
- Second staff: *12.*
- Bottom left: *Coburne*
- Bottom right: *V. S.*





Lebhaft.

*Is:* *Trist:* *Is:*

Wissau! In Jolda! Wie-lo-ber Jolda! In-ligge

Wissau - 1 2 3 4

*Chor.* *I Trompeten.*

Seil König Mark seil. Seil König Mark seil.

19  
21

*Brangäne.*

Haf! Du-abendbar sel-gu Notz für Künzeu Tod! 5

For-ger Todu a King-wollit Mark blüßt wie jereu = 6 7 8 9 10

*Tristan.*

urnud un-ger! 11 12 13 14 15

Handwritten musical notation on a grand staff. The lyrics are: "weis, duu Tris-ten's". The music is in a key with one sharp (F#) and a common time signature (C). Measure numbers 16, 17, 18, and 19 are written in blue ink above the notes. A large blue '9' is written at the top right of the page.

Handwritten musical notation on a grand staff. The lyrics are: "Hab Trügn' in weis, duu Tris-ten's". The music is in a key with one sharp (F#) and a common time signature (C). Measure numbers 2, 3, 4, and 6 are written in blue ink above the notes. The word "Tris-ten's" is written in blue ink above the final measure.

Handwritten musical notation on a grand staff. The lyrics are: "Du bist der - lein? Du bist der - lein? Du - bist der". The music is in a key with one sharp (F#) and a common time signature (C). Measure numbers 7, 8, and 9 are written in blue ink above the notes. The word "Tris-ten's" is written in blue ink above the final measure.

Handwritten musical notation on a grand staff. The lyrics are: "Jaub' die - weig' in - un - ver - leib' duu". The music is in a key with one sharp (F#) and a common time signature (C). Measure numbers 10, 11, 12, 13, and 14 are written in blue ink above the notes. The word "Tris-ten's" is written in blue ink above the final measure.

Handwritten musical notation on a grand staff. The lyrics are: "du - bist der - lein? du - bist der - lein?". The music is in a key with one sharp (F#) and a common time signature (C). Measure numbers 15, 16, 17, and 18 are written in blue ink above the notes. The word "Tris-ten's" is written in blue ink above the final measure.

Handwritten musical notation on a grand staff. The lyrics are: "fa - bu, ein' ulla die - un - ver - leib' duu". The music is in a key with one sharp (F#) and a common time signature (C). Measure numbers 19, 20, and 21 are written in blue ink above the notes. The word "Tris-ten's" is written in blue ink above the final measure.

W.

Das Wunder Mein - an - sehn 2 l - eude 3 Lili 4 fere,

schwey - st - uen - der Lin - den 5 in - liegt 6 Glu - ck 7 fere 8

Frey in der Brust 9 jäh 2 zu der Lieb 3 Frey -

in der Brust! jäh = zu der Lieb Frey -  
 du! 4 Frey = du! 5 Mal - tre - rat -  
 Frey - sol - da! = sol = =

you are 8 du - mit 9 gn - uen = = are Frey -  
 Frey = sol = = da mit gn = uen. Frey =

12 du mit 13 gn = uen = du mit 14  
 = sol = da! du mit

Handwritten musical score, first system. The top staff contains the vocal line with lyrics: "zu - 15 - 16 - 17 - 18 - 19". The bottom staff contains the piano accompaniment with lyrics: "zu - 15 - 16 - 17 - 18 - 19".

Handwritten musical score, second system. The top staff contains the vocal line with lyrics: "zu - 20 - 21 - 22 - 23". The bottom staff contains the piano accompaniment with lyrics: "zu - 20 - 21 - 22 - 23".

Handwritten musical score, third system. The top staff contains the vocal line with lyrics: "Du - 24 - 25 - 26". The bottom staff contains the piano accompaniment with lyrics: "Du - 24 - 25 - 26".

Handwritten musical score, fourth system. The top staff contains the vocal line with lyrics: "2 - 3 - 4 - 5". The bottom staff contains the piano accompaniment with lyrics: "2 - 3 - 4 - 5".

Handwritten musical score, fifth system. The top staff contains the vocal line with lyrics: "König Mark 1". The bottom staff contains the piano accompaniment with lyrics: "König Mark 1".

Handwritten musical score, sixth system. The top staff contains the vocal line with lyrics: "1 - 2 - 3 - 4 - 5". The bottom staff contains the piano accompaniment with lyrics: "1 - 2 - 3 - 4 - 5".

Freiweiliger Soldat - sind, dort auf Marsch und für Marsch.

1 2 3 4

Frei wir die Freiheit ist, das ist die Freiheit

5 6 7 8

frei. Tristan. Kurneval. (Tristen.)  
frei. 9 Was wagt? 10 Von Kö - nig. Halbes 11

Trompeten. Chor.  
March frei. König March frei.

2 V. S.

*bewegt.*  
Isole.

Brangäne.

24  
I

Was ist, Brangäne? Welcher Hüf? Isol Du

1 2 3

Isole.

Brang.

herv. Fürbung wir hat! Wo bin ich? Lab' ich? Ja! Welcher Braud? Ich

4 5 6 7

Lin bis Braud!

8 9 10 11

Isole.

Tristan

Felix

Brangäne.

Tri, Brau! I - sol = muß ich la = bra? Ich ist die

12 13 14 15

Tristan

herv. O Nouer dol = len Lu =

16 17 18 19 20

*Alto* **I** *Trompeten*

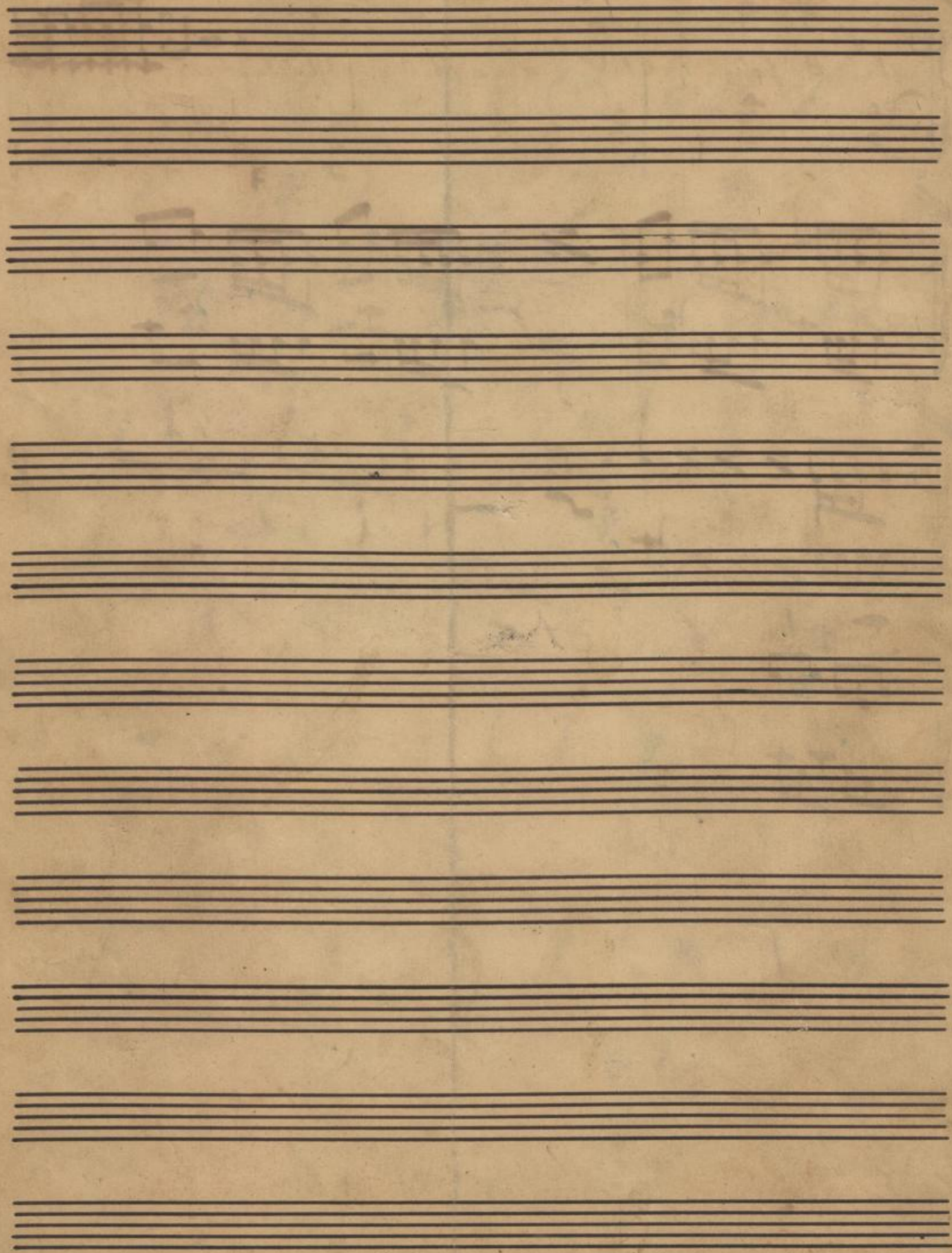
*Alto* *Trüg-ge wief = = = 46* *Glück!*

21 22 23 24 **I** *5thell*

*langsam.*

**I**

*Trompeten.*





Lebhaft Tristan u. Isolde.

Pa - ligstschön -

Chor. 1. 2. 3. (1)

Frei! König Mark frei! Frei! König Mark frei!

Chor. 1. 2. 3. (1)

Trompeten.

24

Zurückhaltend.

Chor. 1.

Die Freya ruft sich erboten

Frei - frei!

3. Frei! König Mark frei! König Mark frei!

Trompeten.

3

Chor. (1)

Frei Tristan! glücklicher frei! Frei König.

3

Trompeten

(II) (D)

Trom.

3 3 mit wirsem Lof zu -

(11) (7)

2. 3. 4. 5.

Freude, durch die wir uns freu'n, weil wir leben.  
Freude, die uns in der Welt ist.

6. 7. 8. 9.

Freude, die uns in der Welt ist - sie ist wert.  
Freude, die uns in der Welt ist.

10. 11.

Freude, die uns in der Welt ist?  
Freude, die uns in der Welt ist!

Trompeten.

Freude, die uns in der Welt ist!

9. 10.

11. 12. 13.

Freude, die uns in der Welt ist!

(24.) (T)

14. 15. 16. 17.

ln - brn? *fest im Jovine*

18. 19. 20. 21. 22.

*Hörten wollen zu = da, Träg ge =*

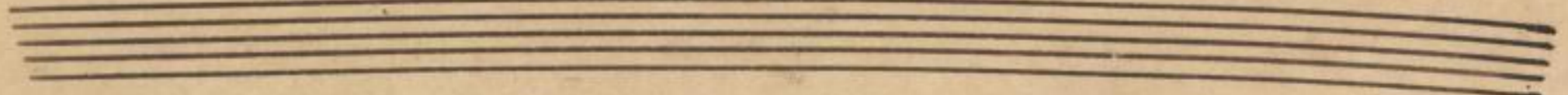
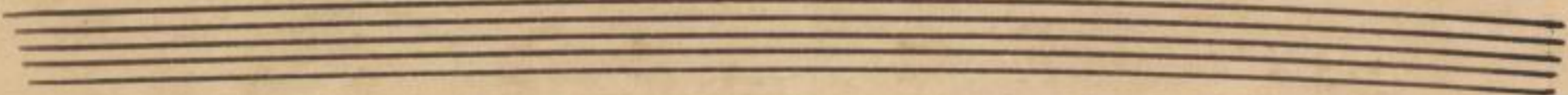
23. 24. (1.) *Trompeten.*

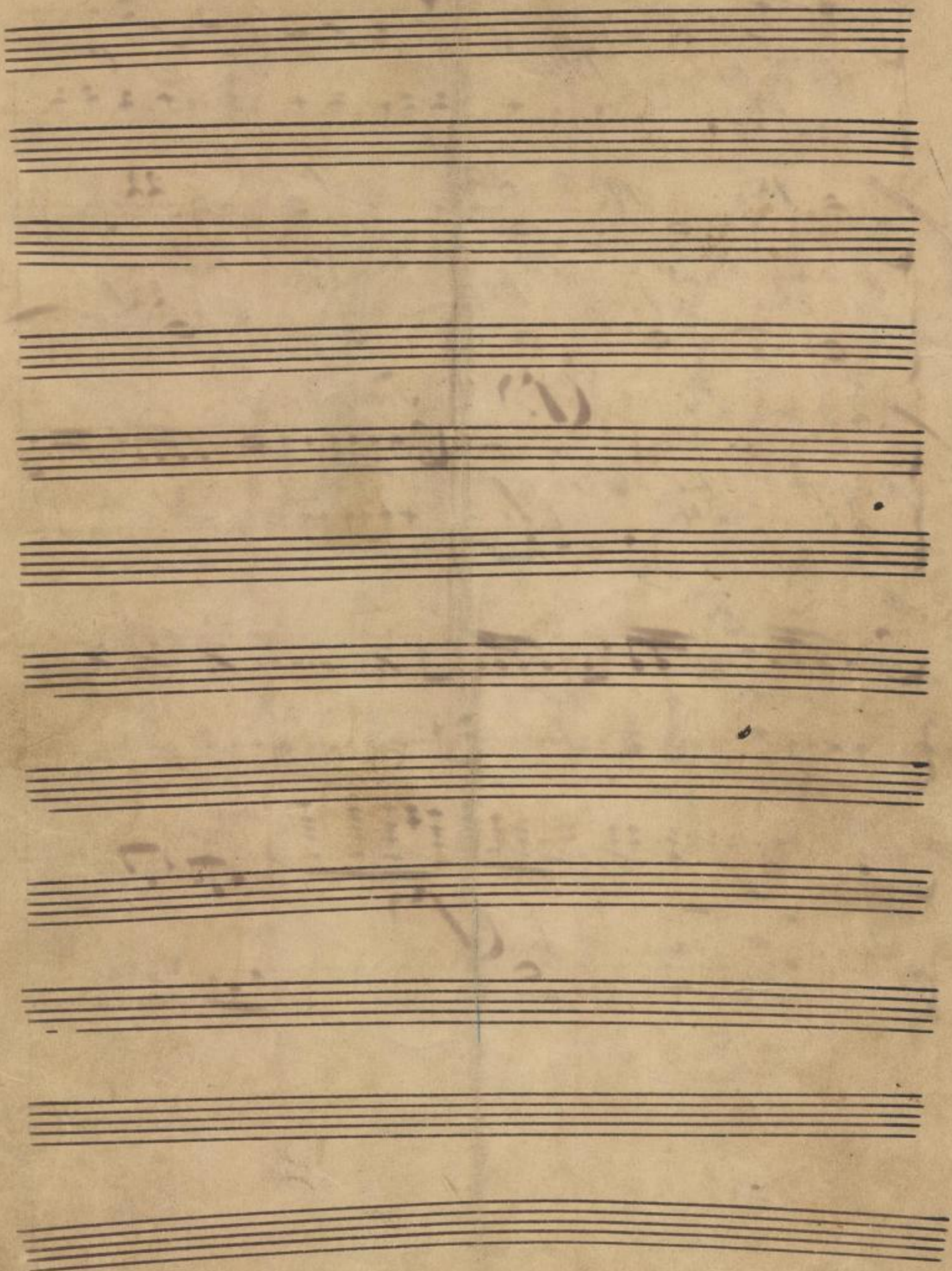
*upif - für Glück (1.) schnell langsamer*

3 3 3

*Trompeten*

(1.) *Trompeten.*





Tristan u. Isolde. 1<sup>ter</sup> Act.  
Ternorkorn in B.  
Posaune 1<sup>ma</sup>

Szene 1. 2. 3. 4. taret.

Szene 5.  
Langsam.

Ihr Liebes weise ich an, daß

gerug - ich frist ge - weis.

Ist König Mark ist! Ist König

Mark ist! Tracht

72.

Ist König Mark ist! Ist König

*Handwritten signature in purple ink, possibly 'G. Meyer'.*

Ruſſen auf! ſiehet uns anſehen!

ſieh! ſieh!

ſieh König Marck ſieh König Marck ſieh!

glücklich ſieh! ſieh König

Ihr uach? Ihr König! Iſtaſcher

was beweyſen

Wunder sollen zu - staun, o  
Lied yn - der - des Glücks  
tempo I  
fr  
Fin. 2. 1. Platz.

Handwritten musical notation on a five-line staff, featuring a treble clef and a series of notes with stems and beams.

Handwritten musical notation on a five-line staff, featuring a bass clef and a few notes.

Empty five-line musical staff.

Empty five-line musical staff.

Empty five-line musical staff.

Empty five-line musical staff.

Empty five-line musical staff.

Empty five-line musical staff.

Empty five-line musical staff.

180081



*Tristan u. Isolde.*

*1<sup>te</sup> Act.*

*Kleist, Op. 5*

*Isolde II*

*Szene 1. 2. 3. 4 tacet.*

*Szene 5*  
*Langsam.*

*Die Buchen stehen in dem Wald*

*und sind so schön*

*die Könige haben sie*

*in dem Wald*

*in dem Wald*

*in dem Wald*

*in dem Wald*

*VS.*

Tromba Pos. 1

73 74 75  
76 77 78  
79 80 81  
82 83 84  
85 86 87  
88 89 90  
91 92 93  
94 95 96  
97 98 99  
100 101 102

Drupfge auf! furcht vor uns furcht  
furcht! furcht!  
furcht köuig Marck furcht köuig Marck furcht!  
glücklicher furcht! furcht köuig  
Aber wußt? der köuig! furcht  
etwas bewegter

Pos 1

Wollen wir den Tod  
Freigebend auf dem Glücke  
Tempo

The first system of the handwritten musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics. The middle staff is another vocal line in treble clef with lyrics and a tempo marking. The bottom staff is a bass line in bass clef featuring several triplet markings.

Lied des 1. Acts

The second system of the handwritten musical score includes the title 'Lied des 1. Acts' written across two empty staves. Below the title are two staves of musical notation, likely for a vocal line and a piano accompaniment.

Handwritten musical score on aged, stained paper. The score is written on ten staves. The top two staves contain musical notation with notes and stems. The middle staves are mostly blank, with some faint markings. The bottom two staves contain handwritten text: "1796 J. 10. 1. 1." and "1796 J. 10. 1. 1.".

*Tristan u. Isolde. 1<sup>tes</sup> Act*  
*Polkaune 3<sup>tes</sup>*

*Rechnung 6*

*Scene 1. 2. 3. 4 tacet.*

*Scene 5. Langsam.*

*Die Bayern wachen auf, das*

*young ist nicht ge-  
wagt*

*Frei König Marksil! Frei König*

*Marksil. Trombe*

*72.*

*Handwritten notes and signatures at the bottom of the page.*

Die Folge auf! Fort wie wir sind!

frei! — frei!

glücklicher! frei König

Alles auf! Der König! Ich lebe!

etwas bewegter

Mom - de - len - zu - ich, o

Lied, ya - weis - tes Glück.

Tempo I

Musical notation (Bass clef)

Musical notation (Bass clef)

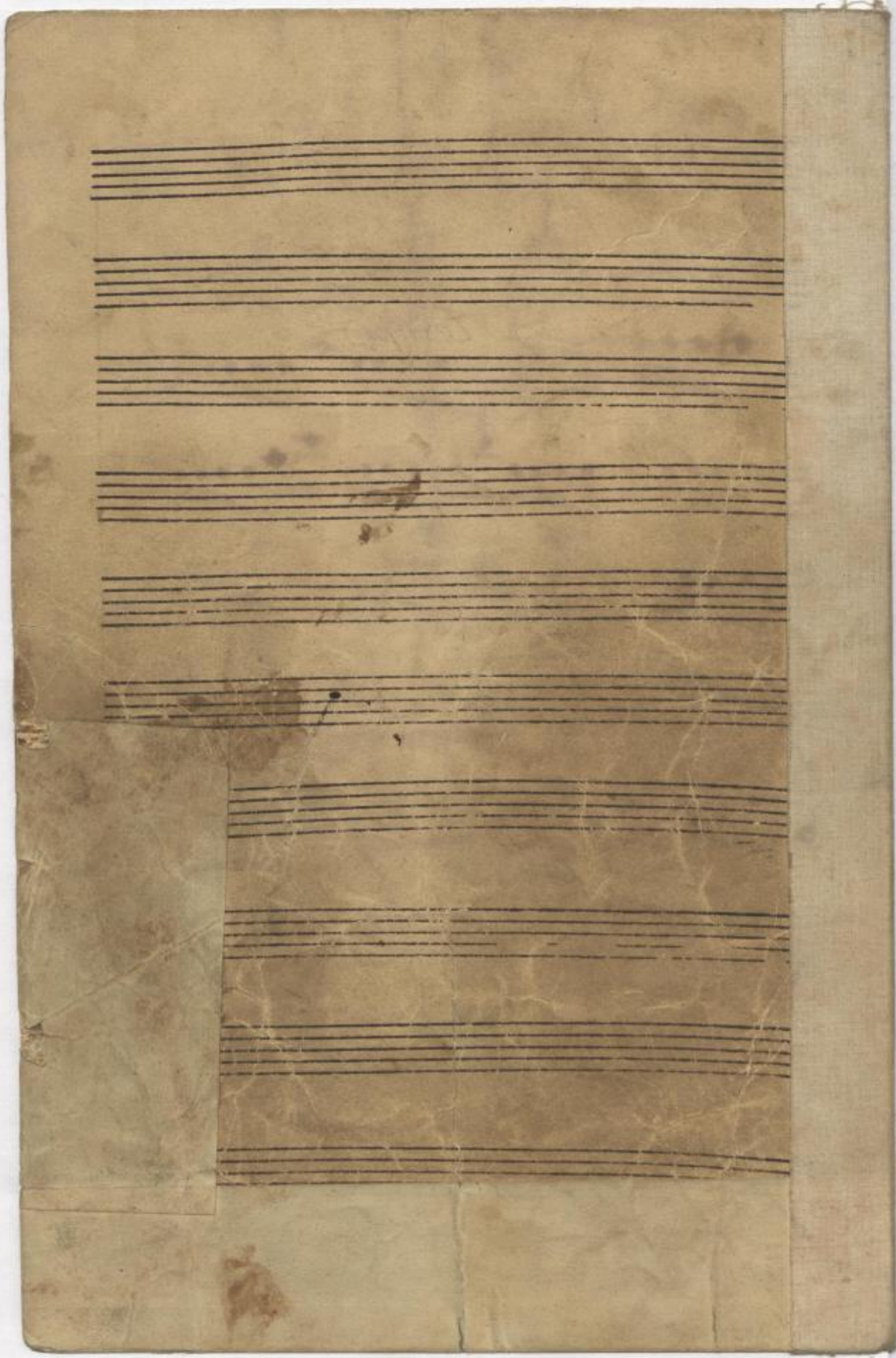
Musical notation (Treble clef)

Musical notation (Bass clef)

Ende des 1. Actes.

Musical notation (Treble clef)

Empty musical staves





# Tristan und Ysolde

(Bühnenmusik)

2. Akt

## Violine

Ysolde: Won - ne - hehr - stes We - - - ben, Lie - be - hei - lig - stes

Le - - - ben Nie - wieder - er - wa - - - chens wahn - los

*rall.* *tempo*

hold be - wuss - ter Wunsch.

*Brangäne*

verhallend

*Bb* *Isolde.* *Tristan.*  
So stürben wir, un - ge - tremt, e - wig ei - nig,

*Isolde* *Tris.*  
oh - - ne End', ohn' Er - wa - chen, ohn' Er - ban - gen,

*Isolde*  
na - - men - los in Lieb' um - fangen, ganz uns selbst ge -

- ge - - ben, der Lie - - be nur zu le - - ben!  
*Brang.*

Musical staff with notes and rests.

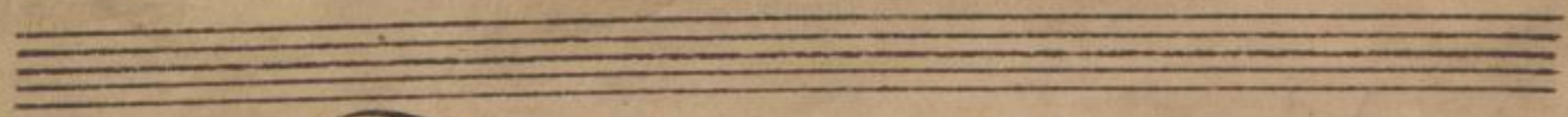
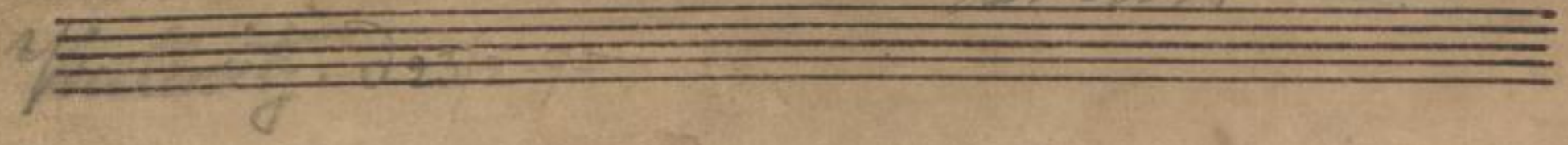
*zufällig*  
Musical staff with notes and rests.

Empty musical staff.

Empty musical staff.

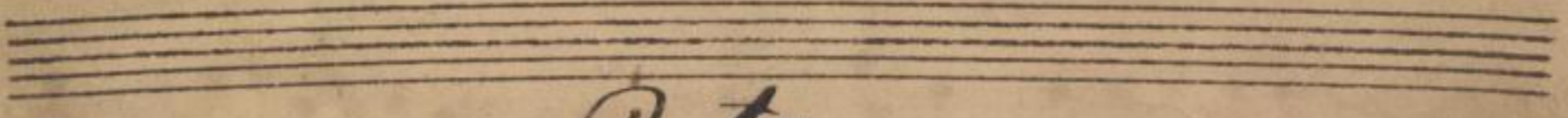
Empty musical staff.

Fürsteb. - Dietrich. 7  
Hilfbrand  
~~Widman~~



Final.  
Hornen.

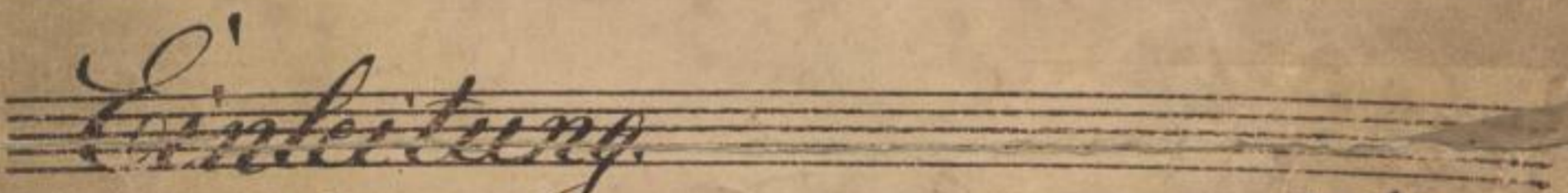
# Tristan u. Isolde.



## 2<sup>ter</sup> Act.

### Corno 1<sup>mo</sup> F

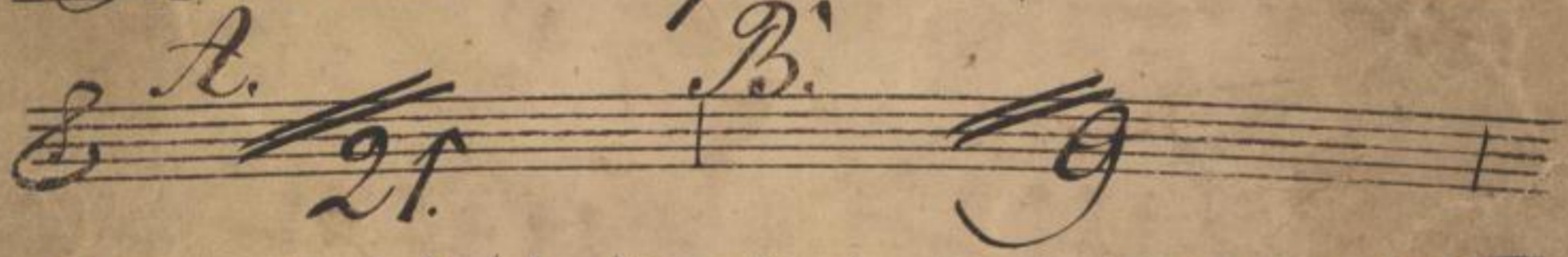
1/2  
E  
1



### Einleitung.

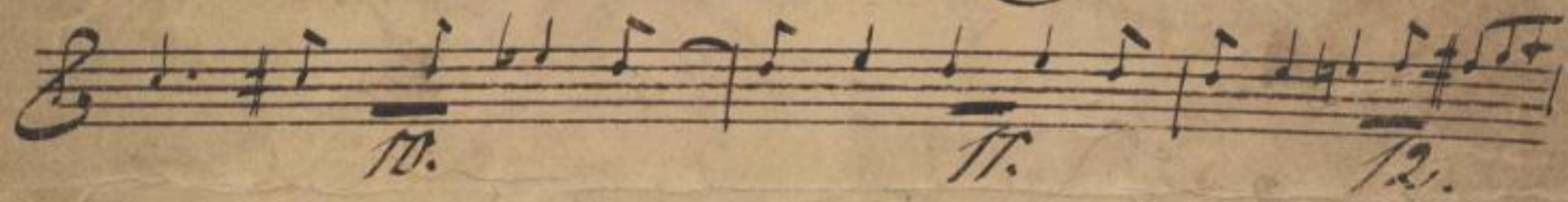


### Sehr lebhaft. $\text{♩} = 28.$



A. 21.

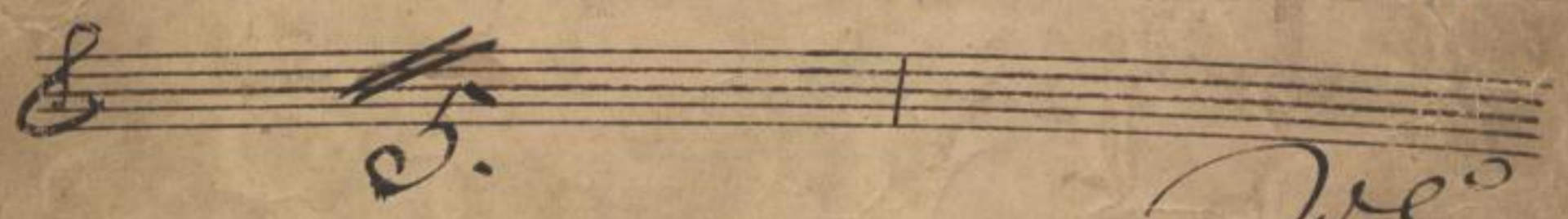
B. 9



10.

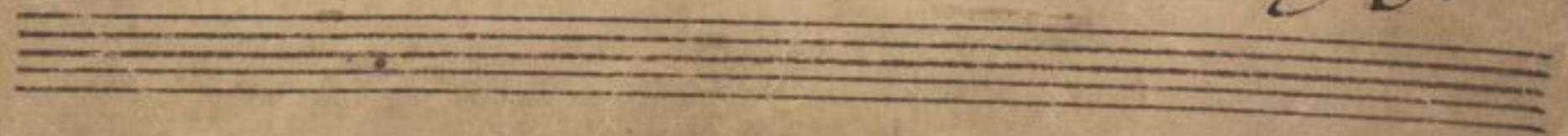
11.

12.

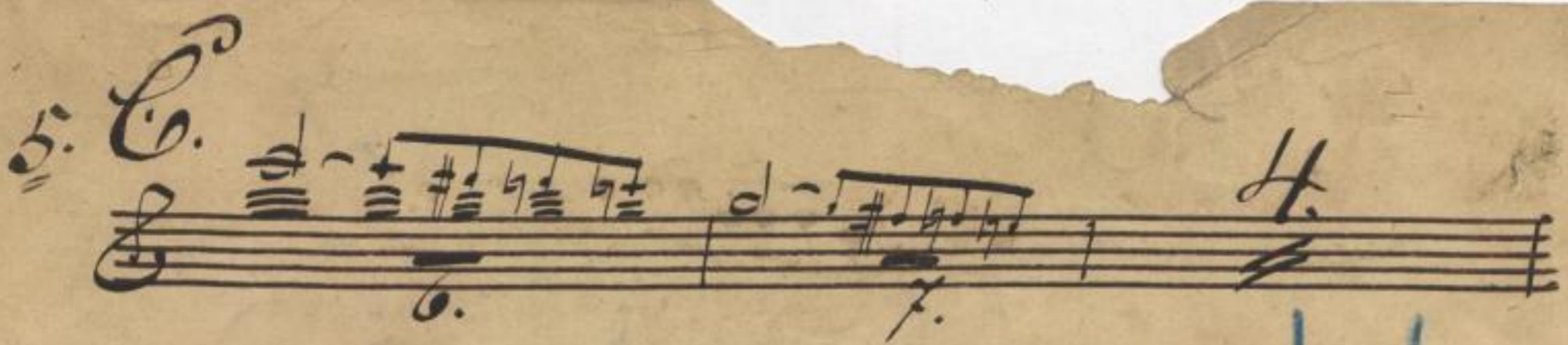


5.

us.



Fussel. Hornen

5. C. 



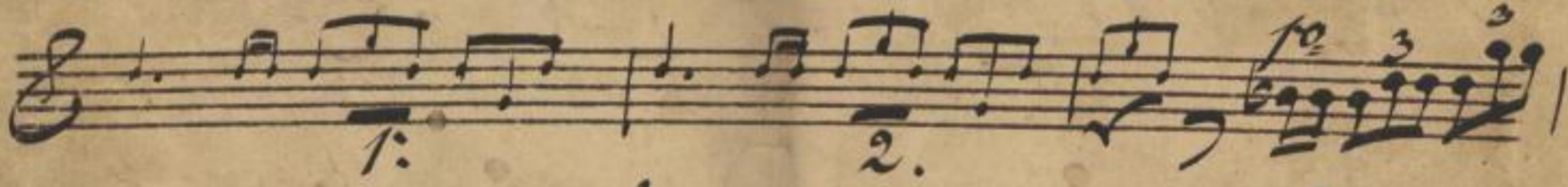
*1<sup>mo</sup> Solo.*  
*6<sup>te</sup> Hon. Jr.*  
*ffr.*  











*Separation*  



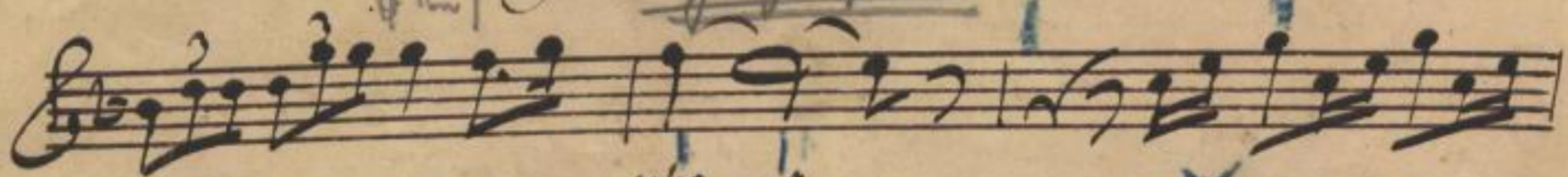



Corno 1

III.



*Handwritten note: "muss zu sein."*



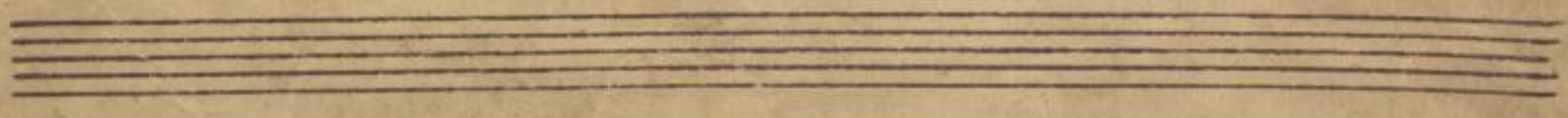
*Handwritten note: "Dies heißt die Kunst der Kunst"*



*Handwritten lyrics: "Nun zu der unfernen Stadt die O. Flon. Er muss zu sein"*

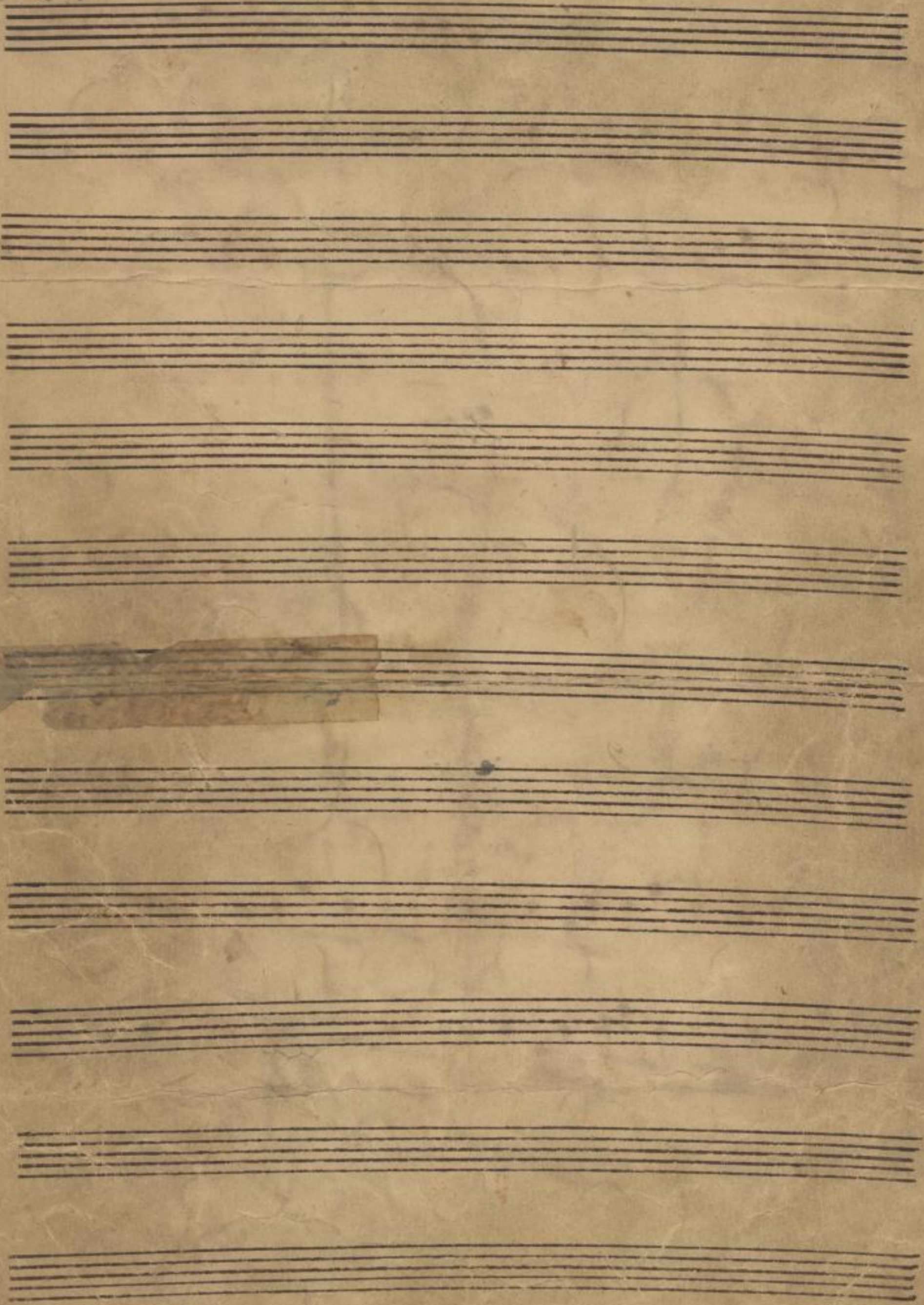


*Handwritten note: "Sieh zu wie die Luft um"*



*Handwritten numbers: "25", "26"*

Füßel  
Koblenz / 5. Okt. 1907.



Praelud. Füssel

Lehmann, Original  
H.

~~Heinrich Heimer Bower u. Füssel Bp. 23/6.~~  
D. 9/9-08

Tristan u. Isolde

D. 25/4-11 Füssel. Original

Lehmann

2<sup>ter</sup> Act.

Corno 2<sup>do</sup> F

Einleitung

Scherzhaft. & C. 28.

A. B.  
2f. 9

5.

V.

Lehmann

S.

Handwritten musical notation on a single staff, featuring a treble clef, a common time signature (C), and a key signature of one sharp (F#). The notation includes a series of chords and a melodic line. A large number '4.' is written at the end of the staff.

Handwritten musical notation on a single staff, featuring a treble clef and a common time signature. The notation includes a series of notes and rests. A large number '5.' is written below the staff.

Handwritten musical notation on a single staff, featuring a treble clef and a common time signature. The word "Scene" is written in large, decorative script at the beginning. The notation includes a series of notes and rests. A large number '6.' is written below the staff.

Handwritten musical notation on a single staff, featuring a treble clef and a common time signature. The notation includes a series of notes and rests. A large number '7.' is written below the staff.

Handwritten musical notation on a single staff, featuring a treble clef and a common time signature. The notation includes a series of notes and rests. A large number '8.' is written below the staff.

Handwritten musical notation on a single staff, featuring a treble clef and a common time signature. The notation includes a series of notes and rests. A large number '9.' is written below the staff.

Handwritten musical notation on a single staff, featuring a treble clef and a common time signature. The notation includes a series of notes and rests. A large number '10.' is written below the staff.

Handwritten musical notation on a single staff, featuring a treble clef and a common time signature. The notation includes a series of notes and rests. A large number '11.' is written below the staff.

Handwritten musical notation on a single staff, featuring a treble clef and a common time signature. The notation includes a series of notes and rests. A large number '12.' is written below the staff.

Handwritten musical notation on a single staff, featuring a treble clef and a common time signature. The notation includes a series of notes and rests. A large number '13.' is written below the staff.

Handwritten musical notation on a single staff, featuring a treble clef and a common time signature. The notation includes a series of notes and rests. A large number '14.' is written below the staff.

Handwritten musical notation on a single staff, featuring a treble clef and a common time signature. The notation includes a series of notes and rests. A large number '15.' is written below the staff.



Corno 2.

III

Handwritten musical notation for Corno 2, measures 18-22. The music is in treble clef with a key signature of one sharp (F#). The lyrics are written below the notes: "Ist nicht zu hoch." and "3te: allem:". There are dynamic markings "p" and "p<sup>o</sup>".

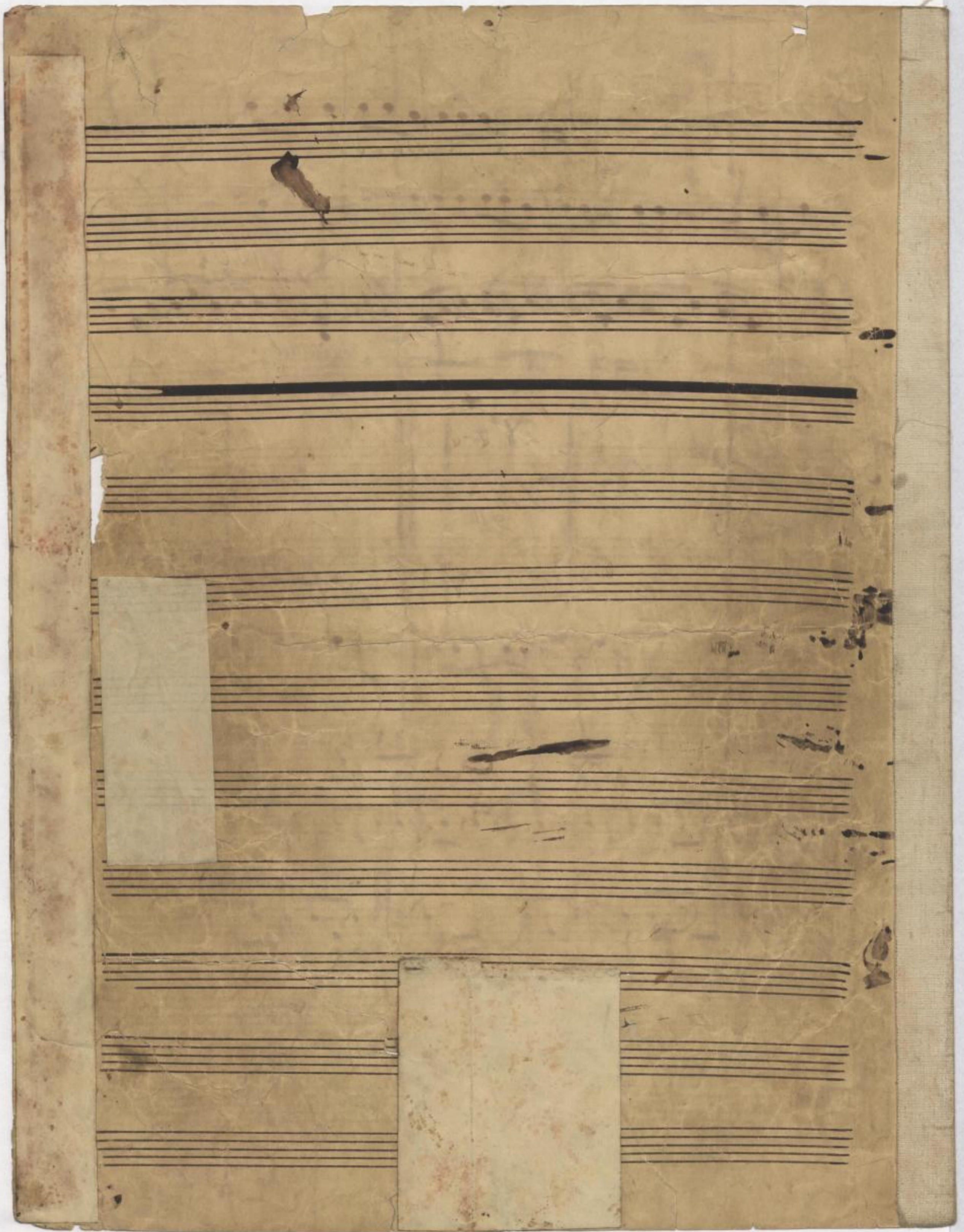
IV 20.

Handwritten musical notation for Corno 2, measures 20-24. The music is in treble clef with a key signature of one sharp (F#). The lyrics are: "Ist nicht die höchste Dreieck", "für", "zu der unfernen über die", "Ist nicht zu hoch". There are measure numbers 20, 21, 22, 23, and 24. A circled 'C' is written above measure 21.

VI

Handwritten musical notation for Corno 2, measures 25-29. The music is in treble clef with a key signature of one sharp (F#). The lyrics are: "Ist", "für", "zu der unfernen über die", "Ist nicht zu hoch". There are measure numbers 25, 26, 27, 28, and 29. A circled 'C' is written above measure 25. The tempo marking "4. Adol." is written above measure 25.

29/806 6/107 14/207 25/517 11/07. 1/19.09 8/19/12



© Stimmum

Passin'ka Schaller - ~~Part 9~~  
Kliche ~~Stimmum~~ ~~Stimmum~~

~~Kliche Schaller~~  
~~Stimmum Schaller~~  
~~Stimmum~~

# Tristan u. Isolde

## 2<sup>te</sup> Act.

### Corno 3<sup>do</sup>

### Einleitung

Sehr lebhaft.  $\text{E} \text{ } \text{E} \text{ } \text{E}$  28.

A. 27. B. 28.

10. 11. 12.

5.

VS.

~~Part 9~~  
~~Stimmum~~

Corno 3.

5.

Handwritten musical notation on a five-line staff. It begins with a treble clef and a common time signature (C). The notation includes several measures of music with notes and rests. A large number '6.' is written below the first measure.

Handwritten musical notation on a five-line staff, continuing from the previous staff. It features a series of notes and rests. A large number '6.' is written below the first measure.

Handwritten musical notation on a five-line staff. The word "Scene" is written in a decorative, cursive script at the beginning of the staff.

Handwritten musical notation on a five-line staff, continuing the piece.

Handwritten musical notation on a five-line staff. A red letter 'I' is written above the staff in the middle of the piece.

Handwritten musical notation on a five-line staff, continuing the piece.

Handwritten musical notation on a five-line staff, continuing the piece.

Handwritten musical notation on a five-line staff, continuing the piece.

Handwritten musical notation on a five-line staff, continuing the piece.

Handwritten musical notation on a five-line staff. A red letter 'A. II' is written above the staff. To the right, there is a handwritten note: "p. *preparato var. 2da*".

Handwritten musical notation on a five-line staff, continuing the piece.

Handwritten musical notation on a five-line staff, continuing the piece. Large numbers '9.', '10.', '11.', and '12.' are written below the staff at various points.

Corno 3.

III.

I nicht zu puvd.

Alloin. 1. 2. 3<sup>tes</sup>  
nicht zu puvd

B. **IV.** 21. *f* 22. *f* 23.

Dief wüßft der Wüßft's Drey

24. 25. **V.** 3

Aine zu der confereu war die  
fr. nicht zu puvd.

**VI.** 4<sup>tes</sup> *mf* 1 2 3

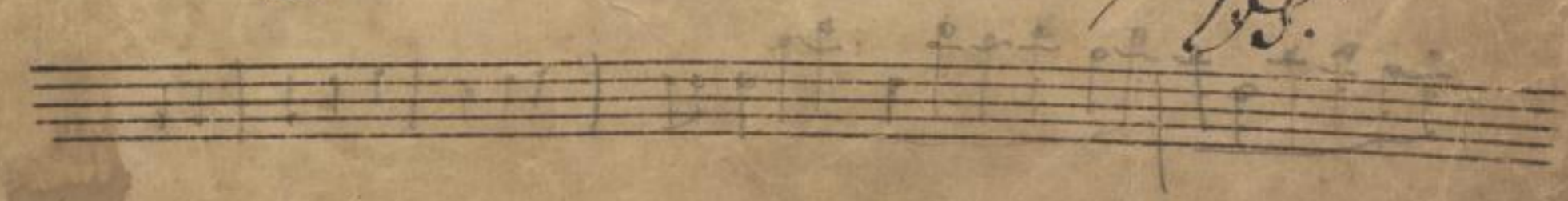
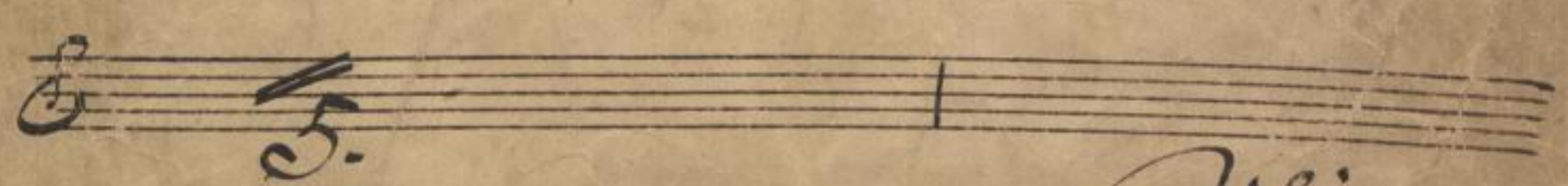
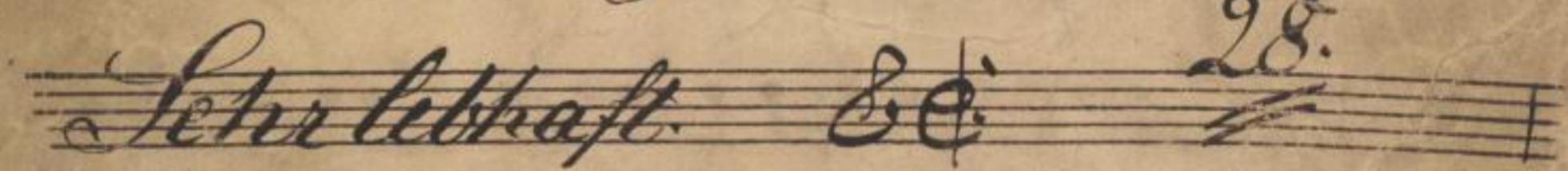
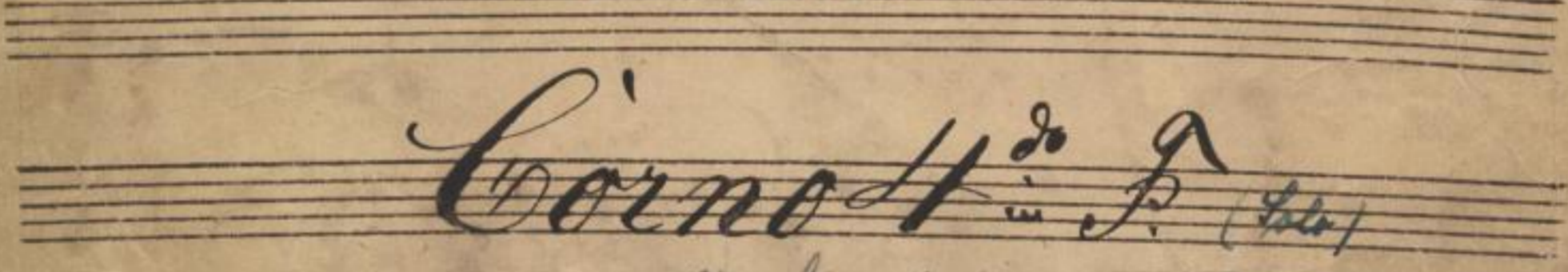
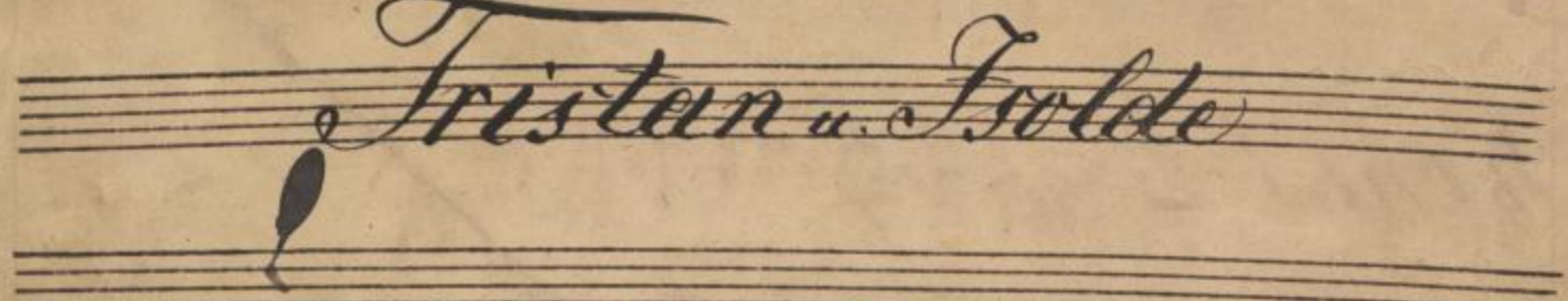
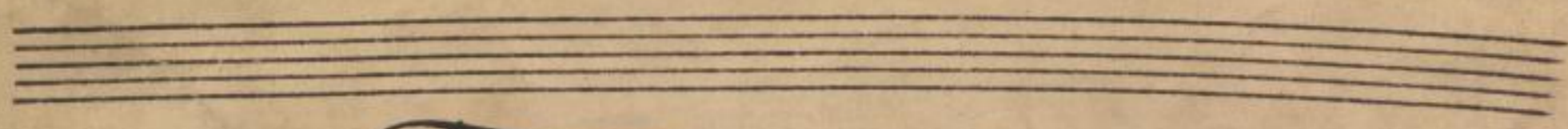
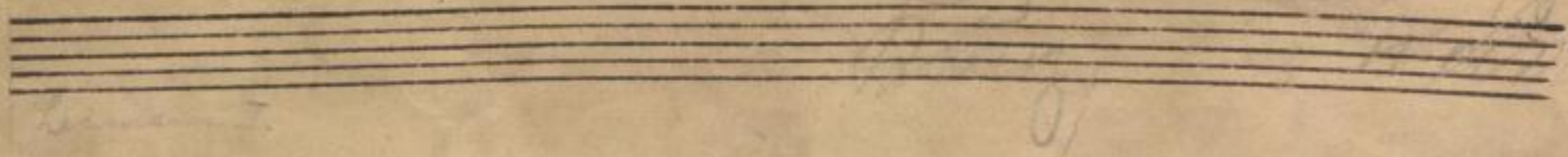
Schluß.

3662

Bellman

Stimme

Händl. Vokal u. Orchester  
Weyman  
15



108

Corno 4.

5. C. Musical notation for Corno 4, measures 7 and 8. The staff shows a treble clef, a common time signature, and notes with accidentals.

Musical notation for Corno 4, measures 5 and 6. The staff shows a treble clef, a common time signature, and notes with accidentals.

*Sine* Musical notation for Corno 4, measures 1 and 2. The word "Sine" is written in a large, decorative script. Above the staff, "2<sup>da</sup> Mol." is written. Below the staff, "6<sup>da</sup> Fe." is written. The measures contain notes with accidentals.

Musical notation for Corno 4, measures 3 and 4. The staff shows a treble clef, a common time signature, and notes with accidentals.

Musical notation for Corno 4, measures 5 and 6. The staff shows a treble clef, a common time signature, and notes with accidentals. A red "I" is written above the staff.

Musical notation for Corno 4, measures 7 and 8. The staff shows a treble clef, a common time signature, and notes with accidentals. A red "II" is written above the staff.

Musical notation for Corno 4, measures 9 and 10. The staff shows a treble clef, a common time signature, and notes with accidentals.

Musical notation for Corno 4, measures 11 and 12. The staff shows a treble clef, a common time signature, and notes with accidentals.

Musical notation for Corno 4, measures 13 and 14. The staff shows a treble clef, a common time signature, and notes with accidentals.

Musical notation for Corno 4, measures 15 and 16. The staff shows a treble clef, a common time signature, and notes with accidentals. A red "A. II" is written above the staff.

*Sequenza* Musical notation for Corno 4, measures 9 and 10. The word "Sequenza" is written in a cursive script above the staff. The staff shows a treble clef, a common time signature, and notes with accidentals.

Musical notation for Corno 4, measures 11 and 12. The staff shows a treble clef, a common time signature, and notes with accidentals.



Corno 4.

III. |

Handwritten musical notation on a staff, including a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The notation includes several notes and rests, with some parts crossed out with heavy black ink.

Handwritten musical notation on a staff, including a treble clef and a key signature of one sharp. The notation includes several notes and rests, with some parts crossed out with heavy black ink.

Handwritten musical notation on a staff, including a treble clef and a key signature of one sharp. The notation includes several notes and rests, with some parts crossed out with heavy black ink.

Handwritten musical notation on a staff, including a treble clef and a key signature of one sharp. The notation includes several notes and rests, with some parts crossed out with heavy black ink. The word "p/p" is written above the staff.

Handwritten musical notation on a staff, including a treble clef and a key signature of one sharp. The notation includes several notes and rests, with some parts crossed out with heavy black ink. The word "B. IV" is written above the staff.

Handwritten musical notation on a staff, including a treble clef and a key signature of one sharp. The notation includes several notes and rests, with some parts crossed out with heavy black ink. The number "20." is written above the staff.

Handwritten musical notation on a staff, including a treble clef and a key signature of one sharp. The notation includes several notes and rests, with some parts crossed out with heavy black ink. The number "213" is written above the staff.

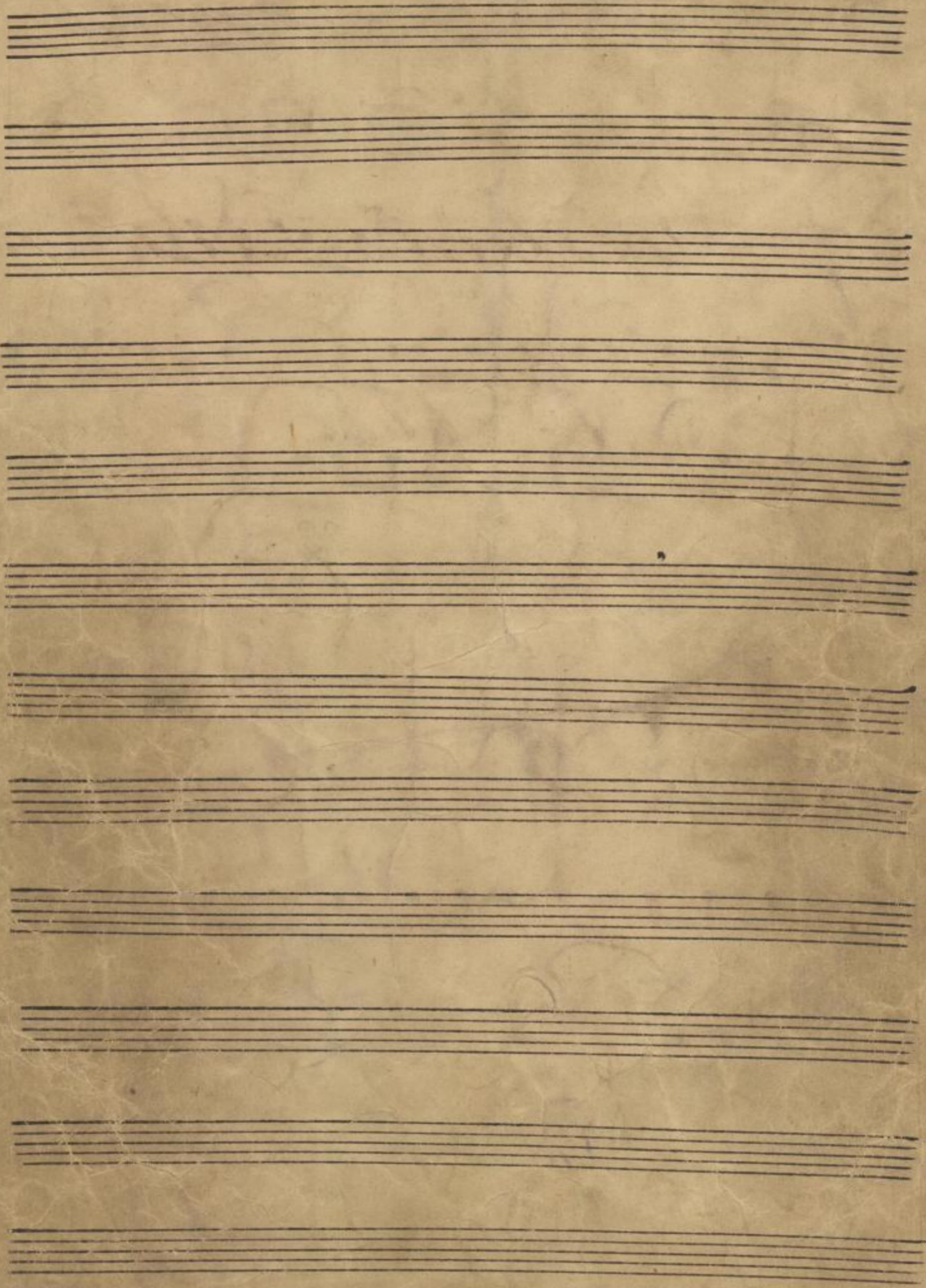
Handwritten musical notation on a staff, including a treble clef and a key signature of one sharp. The notation includes several notes and rests, with some parts crossed out with heavy black ink. The number "214" is written above the staff.

Handwritten musical notation on a staff, including a treble clef and a key signature of one sharp. The notation includes several notes and rests, with some parts crossed out with heavy black ink. The word "VI" is written above the staff.

Handwritten musical notation on a staff, including a treble clef and a key signature of one sharp. The notation includes several notes and rests, with some parts crossed out with heavy black ink. The word "p/p" is written above the staff.

18.2.1940 - Max Künzler.

Dietzel  
Hundershausen (Lehrmann)



Fuchs  
Klar

Friedr. Prantel

Flügel. 11

Gähde

Tristan u. Isolde.

2<sup>te</sup> Act.

Corno 5<sup>do</sup> F

Einleitung

Sehr lebhaft.  $\text{C} \# \text{E}$  28.

A. 21. B. 9

10. 11. 12.

5

us.

Kischgel. 11

5. *6.*

*Scene*

*stacc.*

*I* *5<sup>te</sup> cl.*

*II* *3<sup>te</sup> cl.*

*p.*

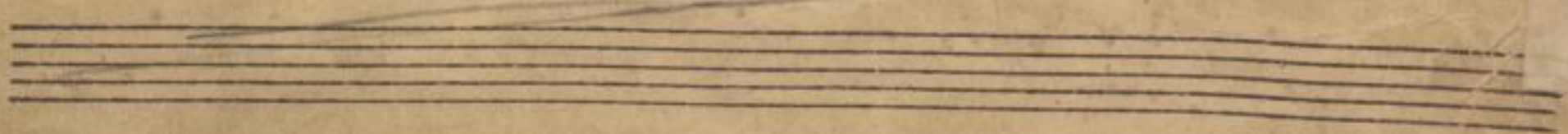
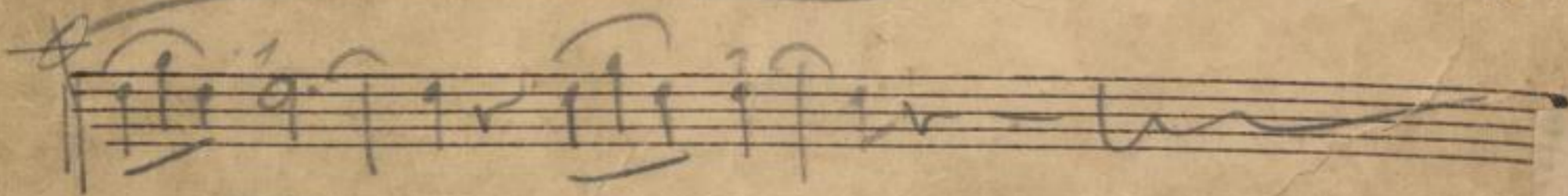
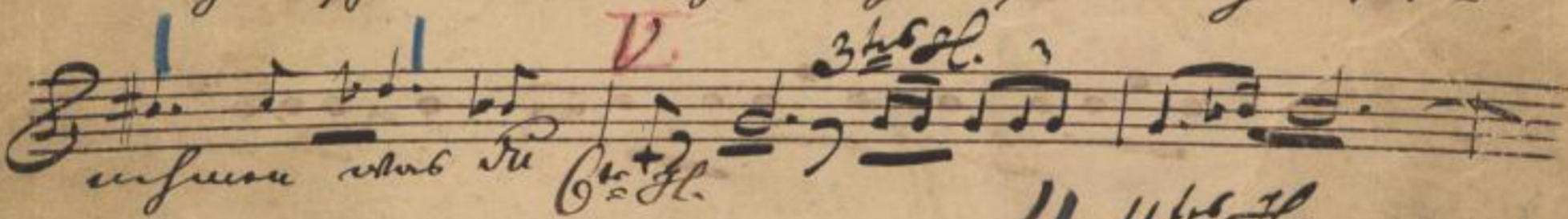
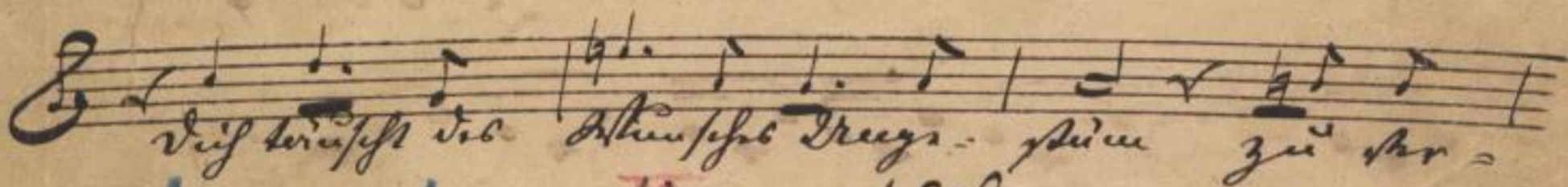
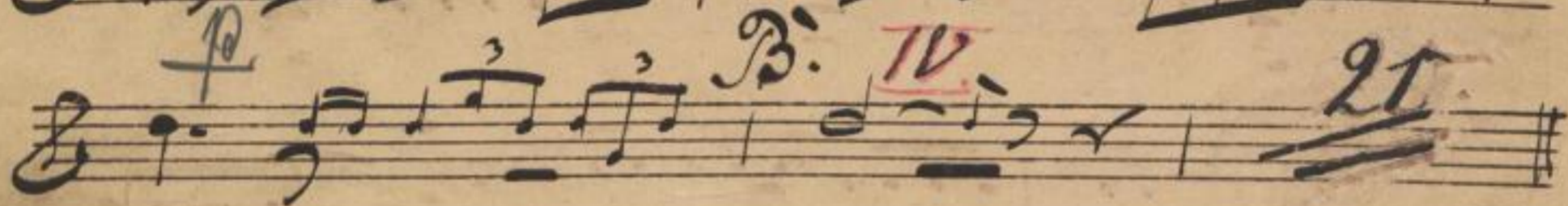
6. 7. 8. 9. 10. 11. 12.

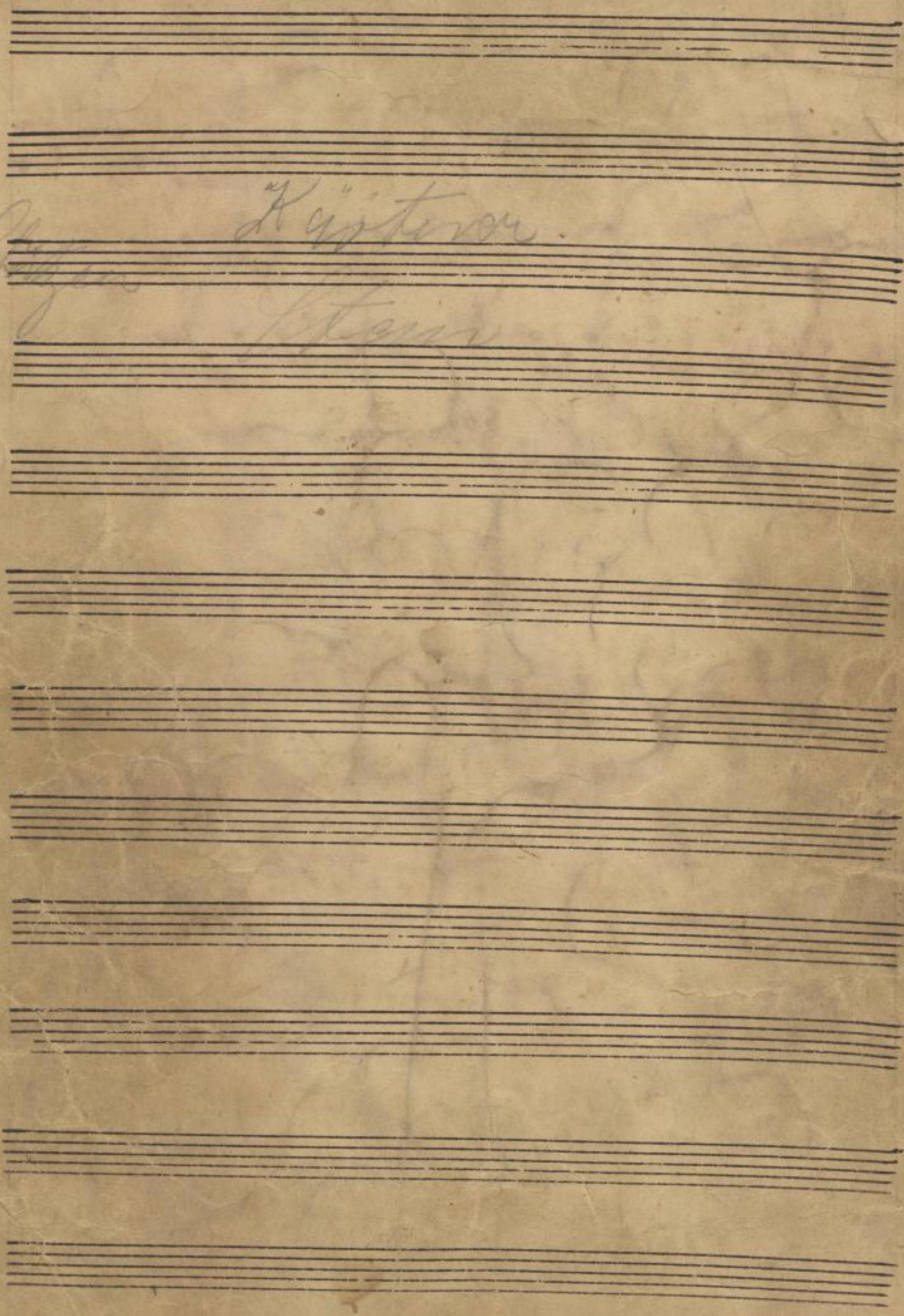
4

Detailed description: This is a page of handwritten musical notation on aged paper. It features ten staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one flat. The music is written in a cursive, historical style. The word 'Scene' is written in a large, decorative script across the second staff. Various performance instructions and markings are present, including 'stacc.' (staccato), 'I' and 'II' (first and second endings), and '5<sup>te</sup> cl.' and '3<sup>te</sup> cl.' (5th and 3rd clarinet parts). Measure numbers 6 through 12 are written below the staves. A large number '4' is written at the end of the first staff. The paper shows signs of age, with some staining and wear at the corners.

Corno 5.

III





*Original*  
*Kisterer*  
*Stamm*

II Act. Tristan und Isolde.

Beizer, Carl

Corno C. 7

Buchner

Scène 1. *haut sopr. Vautil diriffieren*

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

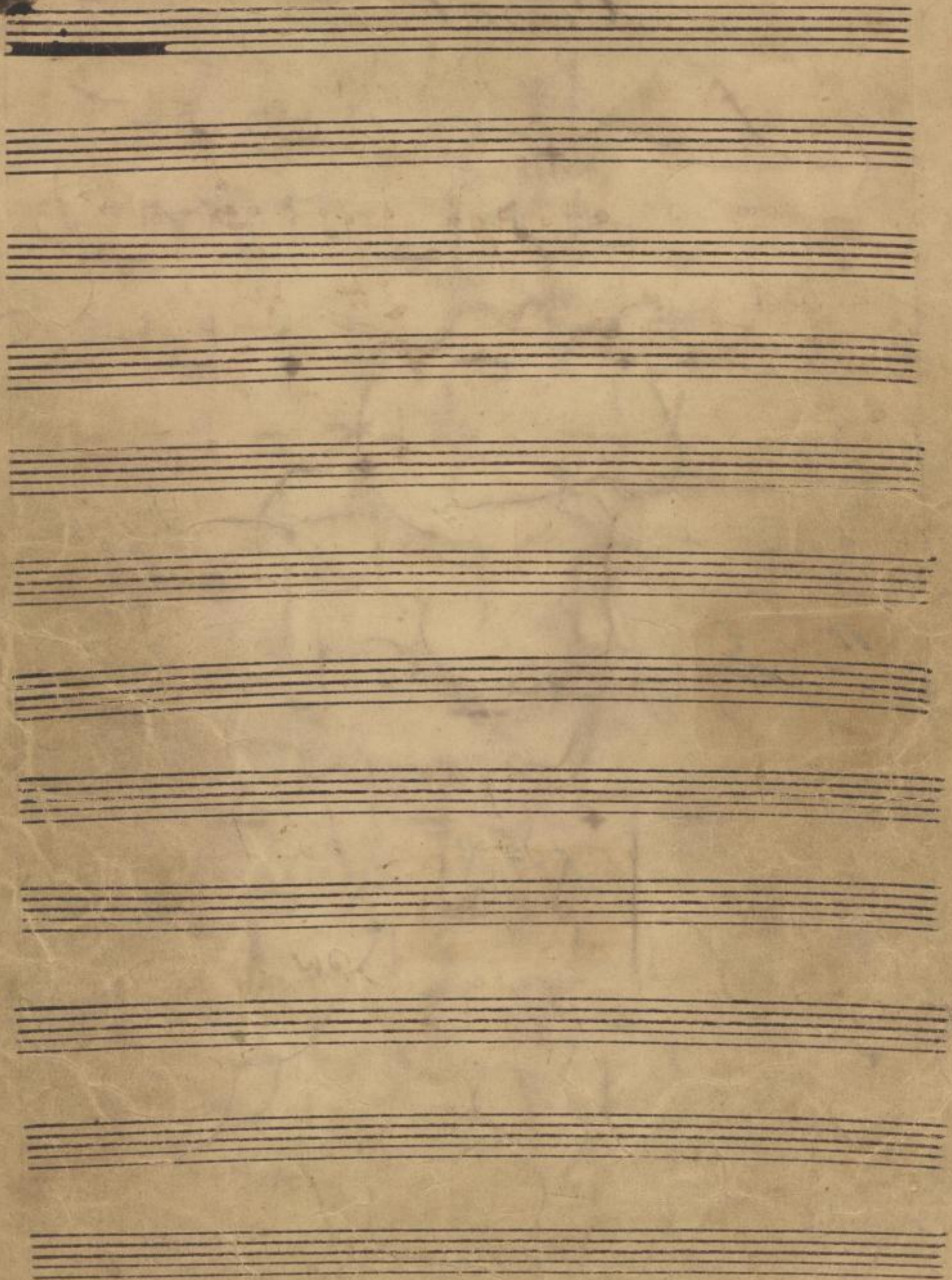
Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Tacet.

Tacet

6. 1. 29.  
22/6 31.





Tristan und Isolde

II. Akt

Lully Lehmann

Horn 6 in F

120

*Bühnenmischer*

*tacet bis*

Scene 1

*tacet bis Schluss*

