

Tristan u. Isolde

Partitur

der

Bühnenmusik.



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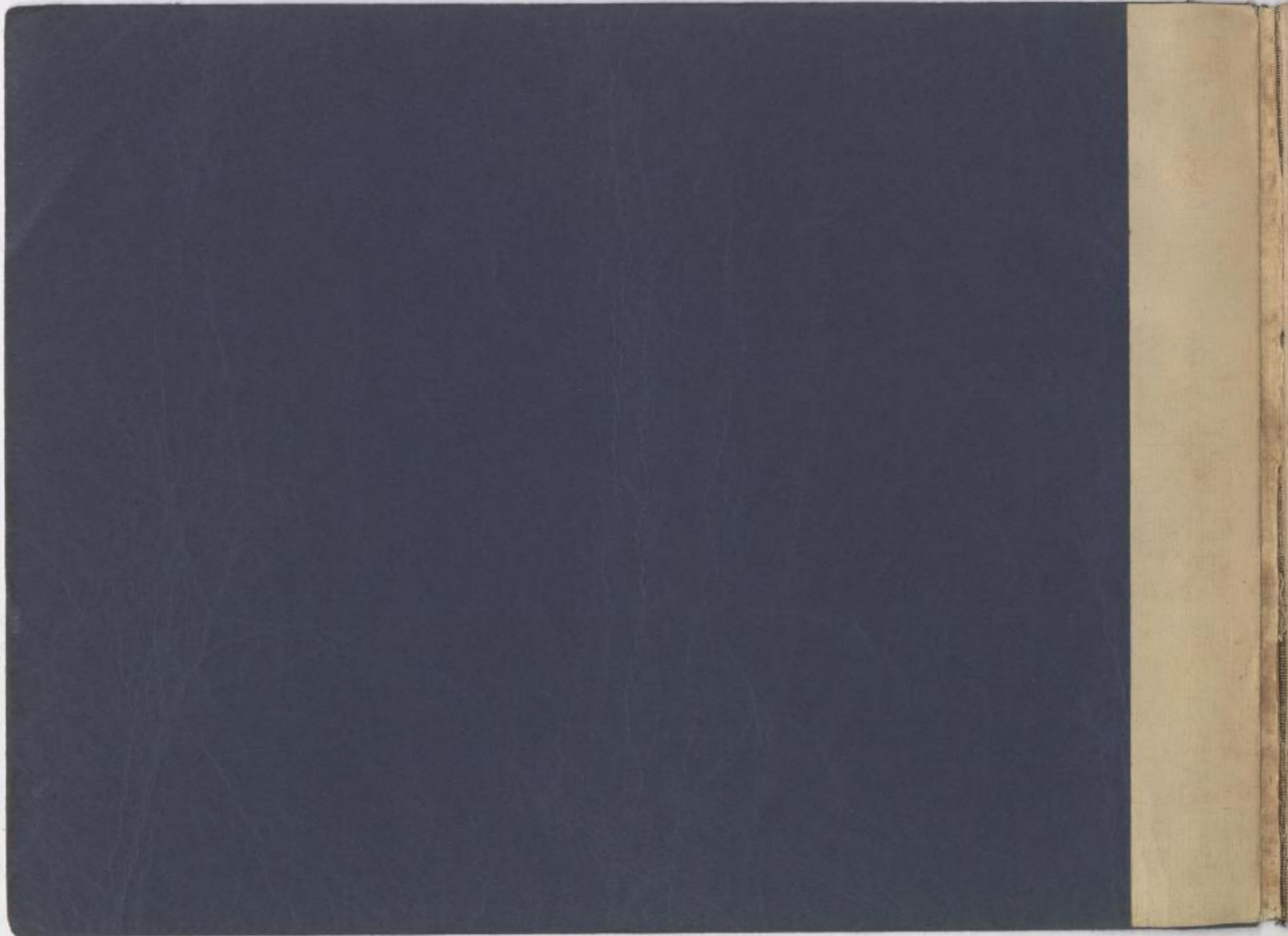
Wir führen Wissen.



SÄCHSISCHE
STAATSKAPELLE
DRESDEN



Semperoper
Dresden



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SÄCHSISCHE
STAATSKAPELLE
DRESDEN



Semperoper
Dresden

Wagner
Preis
Dresden
Sommer

Tristan und Isolde.

Partitur der Bühnenmusik.



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SÄCHSISCHE
STAATSKAPELLE
DRESDEN



Semperoper
Dresden

1^{ter} Act.

Scene 1, 2, 3 u 4 tacet.

Scene 5.

Alfons Tristan

Langsam

A.

B.

C.

etwas bewegter.

D.

E.



F. mehr belebend. etwas mässiger. *G.* belebend massig.

11. 14. 9. 14.

H. langsam. bewegter. *F.* langsamer.

11. 18. 12. 8.

V. mässig. *L.* M. lebhafter.

16. 17. 22. 14.

V. etwas gedehnt. *C.* sehr bewegt.

23. 7. 14. Chor. 16.

P. 5. von Lufte aufwärts hin, der Zug — ist fast ge-

124. 5 Min.

Tempo. 19. *Wach auf! Wach auf!* *Wach auf! Wach auf!*

schr lebhaft. *10 nach Anfang (Zeit gem.)* *langsam. R. bewegter.*

9. 9. 16. 7.

langsam. *Viol.* *Oboe.* *ganzes Orchester.*

6. 2.

lebhaft.

Wach auf! Wach auf! Wach auf! Wach auf!

Wach auf! *Achtung.*

Chor. 1 2 3

1 2 3 4

1. Teil! König marche feil! feil König marche feil!

2. Teil

Trompeten

3 Trombe in C.

1. 12. 12.

2. feil König marche feil! 2. = feil!

1. 11. 8. 12.

7. 21.

Du mir gar vor mir du mir -

13 14 15 16

U.
— züg bewußt, süß 17 für 18 der 19 Lie 20

Prangäne.
21 hab küßt! 22 Desfall, der Munde, der Königstreich! 23

etwas zurückhaltend.
24 Unzufrieden! küß! für 25 wo wir sind! 26 1

Chor. Achtung.
27 küß! 3 küß! H

etwas breiter
28 küß König Munde küß! 29 küß König Munde küß! 30

Trompeten und Posaunen.

trumpete
C.
posaune

qu. 3.

Frei! — Frei — dem Hei —

W. *verte*

fortwährendem.

ney! Frei Wissen! glücklicher Fall!

Trump. u. Pop.

Chor.

(11)

(1)

1

2

Sieh hübsig Mäcker!

Mit weißer Seifenpulver, dort auf

Mäcker muß sein Mäcker.

4

Sieh! wie die Seifenpulver

acceler:

seht, daß er die Seifenpulver

7

Sieh! wie die Seifenpulver

9

Chor muß?

10

Der Seifenpulver

11

Sieh! wie die Seifenpulver



Tromp. u. Pops.

rit -

etwas bewegter.

5

3. *f* *f*

König?

Freil König Murek Feil!

2. (24) 8.

sol - muß auf la - sen?

Wißt man davon! 16

X. 9.

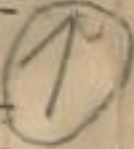
17 18 19 20 21

Reiner für halbe.

22 *23* *24* hab Glück!

zu 3. *zu 3.* *f* *schnell.* *Tempo 1^o*

Storn = soll Spiel!



Handwritten title or subtitle

The first system of the manuscript contains a vocal line with a circled '7' above the first measure, and a piano accompaniment. The piano part includes a series of chords in the first measure, followed by a melodic line. The notation is in a historical style with various note values and clefs.

1 2 3 4 5 6 7
 ||| ||| ||| |||

The second system features a large fermata over a measure, with the handwritten text 'Ende des 1^{ten} Actes.' written across the staves. There are also some handwritten annotations like '7. 19.' and '0' near the fermata.

2^{ter} Act.

Einleitung.

Sehr lebhaft.

	A.	B.
28.	21.	9.

1 2

3 4 5 6 7 8

2^{ter} Act.

Page 7. 39.

7. 39.
7

The image shows a page of handwritten musical notation for the 2nd Act. It consists of ten systems of staves. Each system typically contains two staves, with the upper staff often featuring a treble clef and the lower staff a bass clef. The notation includes various note values, rests, and bar lines. Bar numbers are written below the staves, starting from 10 and ending at 47. The handwriting is in black ink on aged, slightly yellowed paper.

V. S.



Handwritten musical score on aged paper, featuring five systems of music. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The score is numbered in blue ink, with measures 1 through 25 marked across the systems. The notation includes various musical symbols such as notes, rests, and accidentals.

37. | 1. Fiedl. - Keyo 3.) Rudy. Bando 6.) Kay - low
 2. flid. Windig 4.) Keyell - Keyo
 5.) Doppo - Keyo

Bühne =
 Theater

Scenet.

(Die beiden ersten Personen werden)

1. Fiedl. - Keyo
 2. flid. - Windig
 3. Rudy. - Bando
 4. Keyell - Keyo
 5. Doppo - Keyo
 6. Kay - low

Violoncelle

1. Fiedl. - Keyo
 2. flid. - Windig
 3. Rudy. Bando
 4. Keyell - Keyo
 5. Doppo - Keyo
 6. Kay - low

0118
 0310
 11.549



Handwritten musical score on aged paper, featuring six staves. The notation includes treble and bass clefs, a key signature of one flat, and various musical symbols such as triplets, slurs, and a red 'I' marking. The score is partially obscured by tape on the left edge.

A handwritten musical score on aged, yellowed paper. The score consists of several staves. The top two staves are empty. The third staff begins with a treble clef and a common time signature 'C'. It contains a melodic line with various note values and rests. The fourth staff continues the melody, featuring a triplet of eighth notes marked '2. 3. C'. The fifth staff is a bass line with notes and rests, including a dynamic marking 'p' and a 't' above a note. The sixth staff contains a few notes. The seventh and eighth staves are empty. The paper shows signs of age, including creases and discoloration.



1st
2. u. 3.
4. u. 5.
6.



Handwritten musical score for five voices, labeled 1^o, 2^o u 3^o, 4^o, 5^o, and 6^o. The notation includes treble clefs, a key signature of one flat (B-flat), and a 4/6 time signature. The music consists of five staves with various rhythmic patterns and melodic lines. There are blue ink scribbles over the right side of the first three staves.

Two additional staves of handwritten musical notation, likely for basso continuo or figured bass. The notation includes a treble clef, a key signature of one flat, and a 4/6 time signature. The notes are mostly whole and half notes.

Two empty musical staves at the bottom of the page, indicating the end of the score on this page.

A II

1^{te}
2 u 3^{te}
4 u 5^{te}
6^{te}

Caro gaff

III

Refuge

A handwritten musical score on aged, yellowed paper. The score consists of several staves. The top two staves are empty, with blue vertical lines and a red 'III' marking. The third staff is a treble clef with a melodic line. The fourth and fifth staves are a grand staff (treble and bass clefs) with a 3/4 time signature. The sixth staff is a bass clef with a melodic line. The seventh and eighth staves are a grand staff (treble and bass clefs) with a 2/4 time signature. The score includes various musical notations such as notes, rests, and accidentals. There are several annotations: a blue circle with an arrow pointing to a note in the fourth staff, a red 'III' in the second staff, and a red 'X' in the second staff. The paper shows signs of age, including a brown stain in the middle.

Handwritten musical score for a string quartet and two vocal parts. The score is written on aged paper and consists of several staves. The string parts are labeled on the left as 1^{te}, 2^{te} & 3^{te}, 4^{te} & 5^{te}, and 6^{te}. The vocal parts are at the bottom, with lyrics in German. The music includes various rhythmic patterns, including a section marked "2^e allein" and another marked "2^{te} & 3^e".

1^{te}

2^{te} & 3^{te}

4^{te} & 5^{te}

6^{te}

2^e allein

2^{te} & 3^e

Wach auf für was!

Wach = auf tönt' die

B. IV.

Handwritten musical score for strings, featuring a piano part with a blue 'X' and a forte 'f' marking. The score is written on a system of five staves. The first two staves contain the piano part, with a blue 'X' marking a specific measure. The third staff contains the first violin part, and the fourth and fifth staves contain the second violin and viola parts. The music is in a common time signature and consists of several measures of rhythmic patterns.

Four empty musical staves at the bottom of the page, arranged in two pairs.



Musical notation system 1. Treble clef, G-clef. Bass clef, F-clef. Handwritten numbers 1, 2, 3, 4, 5, 6 are written below the notes.

Musical notation system 2. Treble clef, G-clef. Bass clef, F-clef. Handwritten numbers 7, 8, 9, 10 are written below the notes. The text "Vergnügen süßest bei dir" is written across the system.

Musical notation system 3. Treble clef, G-clef. Bass clef, F-clef. Handwritten numbers 11, 12, 13, 14 are written below the notes. The text "die süßest" is written across the system.

Musical notation system 4. Treble clef, G-clef. Bass clef, F-clef. Handwritten numbers 15, 16, 17, 18 are written below the notes. The text "Lied hab süßest" is written across the system.

Musical notation system 5. Treble clef, G-clef. Bass clef, F-clef. Handwritten numbers 19, 20, 21 are written below the notes. The text "Lied süßest" is written across the system.

22 23 24

Wäpffel Wäpfe - flim, zu was - wäpfe - flim, die

V. f. f. f.

4

7

wäpfl.

2 3 4

Handwritten musical score for strings, featuring staves 1-6 and 7-8. The score includes dynamic markings such as *f* and *sfz*. A red marking "VI." is present above the first staff. Blue annotations, including a bracket and the number "4", are visible on the second and third staves. The notation consists of eighth and sixteenth notes with stems, and rests.

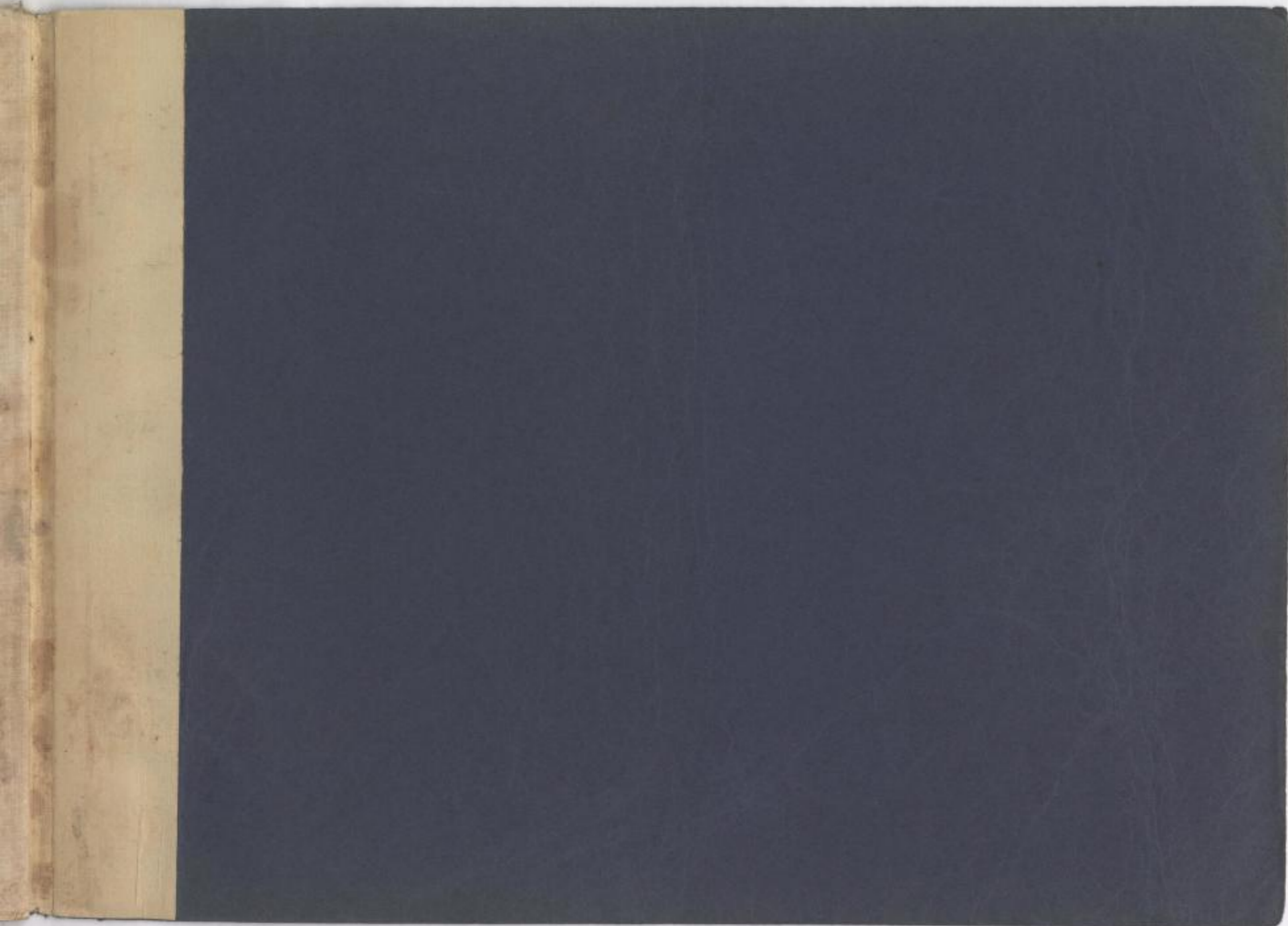


Handwritten musical score on aged paper, featuring ten staves. The first four staves contain a system of music with treble and bass clefs, a key signature of one flat, and a 6/8 time signature. The music includes various note values, rests, and slurs. The fifth and sixth staves contain a second system of music. The seventh and eighth staves are empty. The word "Fine." is written in cursive on the eighth staff. There are blue ink scribbles at the top of the page and diagonal hatching on the right side of the musical staves.

Fine.

Einleitung. 2^{ter} Act.

The image displays a page of handwritten musical notation, likely a score for an opera or symphony. The page is titled "Einleitung. 2^{ter} Act." (Introduction. 2nd Act). The music is written on multiple staves, showing complex rhythmic patterns and melodic lines. The notation includes various note values, rests, and dynamic markings such as "p" (piano) and "f" (forte). The paper is aged and shows some staining, particularly in the lower right quadrant.



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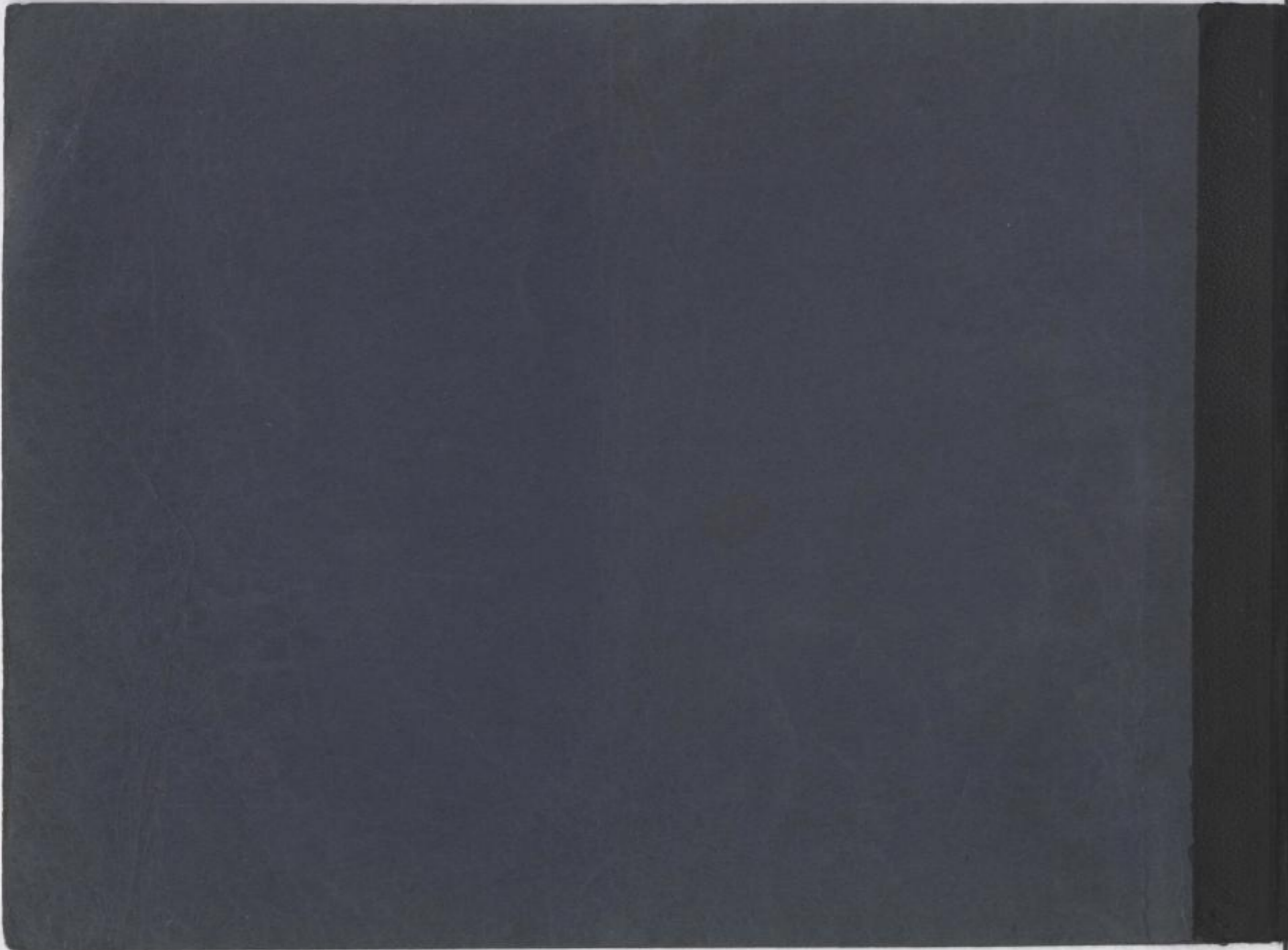
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