

"Bibliography." He informs me that his library now consists of about 450 volumes, made up largely of general shorthand literature, and not containing at present many of the early authors. These he hopes to obtain in due course.

Heffley, Norman P.—Mr Heffley's library consists of about 260 volumes, and embraces most of the best literature of and concerning shorthand, including several of the 17th century authors. He has shown great dexterity in the acquisition of this collection.

I must not forget to offer Mr Heffley the best thanks of myself, and I think I may add, of all lovers of the literature of shorthand, for his charming Biography of the Father of Stenography, Marcus Tullius Tiro, together with the Latin Letter "De Notis" concerning the origin of shorthand. (Brooklyn, N.Y., 1882, and now out of print). I hope he may live long enough, and receive encouragement enough, to proceed with his translation of Prof. Zeibig's History of Shorthand.⁽¹⁾

Mr Carey (Carey and Parkhurst), of Brooklyn, has a valuable collection of shorthand books, including many of the early English authors. I much regret that I have not yet been able to make the personal acquaintance of Mr Carey, or to see his library.

Yale College Library contains some valuable books on shorthand. I am unable to specify any particular works; but I am glad to think that early shorthand literature finds there a resting place.

Chicago.—I am glad to learn that your energetic secretaries Messrs Brown and Holland, have in view the formation of a shorthand reference library, and I am sure all who can will gladly aid it. I gladly contribute a few duplicates to it.

Watkins Reference Library.—There are in this well-known library at Hartford, Conn., some valuable editions of early English works on Stenography. When I say that these works were secured for it by that renowned bibliopole, Mr Henry Stevens of Vermont, (American by birth, English by adoption, and possessing all the good qualities of each nation)—I think I need say no more. I have no statistics of the number of shorthand works there contained; nor do I know whether any additions in this direction continue to be made to it.

Congress Library, Washington, D.C.—I have already mentioned that in this famous library—famous amongst the great libraries of the world—there is a considerable number of shorthand books. I am sure the energetic librarian, Mr Spofford, has only to know how much interest attaches to the literature of shorthand just now, and to remember how much the records of Congress are indebted to the stenographic art, in order to induce him to keep this particular section of his grand collection up to date.

1. Since this was written I have had the advantage of making Mr Heffley's personal acquaintance, and have seen his library. He is in earnest about shorthand books.