

Go. 9. 624

Handwritten musical score for a choir and instruments. The score is written on ten staves, with the top five staves representing vocal parts (Soprano, Alto, Tenor I, Tenor II, Bass) and the bottom five staves representing instruments (Violin I, Violin II, Viola, Cello, Bass). The music is in a common time signature (C) and features a complex polyphonic texture. The lyrics are written in German and are repeated across the staves. The handwriting is in a cursive style typical of the 17th century.

Handwritten musical score on a page with 18 staves. The first six staves contain musical notation and lyrics in German. The lyrics are: "Liedt zu ihm mit dem Geiste", "zu ihm", "zu ihm", "zu ihm", "zu ihm", "zu ihm". The notation includes various musical symbols such as notes, rests, and clefs. The page is numbered '2' in the top left corner and '63' in the top right corner.

A page of 20 blank musical staves. The paper is aged and yellowed. Faint, ghostly impressions of handwriting from the reverse side of the page are visible through the paper, particularly in the upper right quadrant. The staves are evenly spaced and run horizontally across the page.

Walliser, Christoph Hermann (1568-1648)

[Coro Mo Gott der Herr mit bei uns seil zu
di] Christof Thomas Walliser, Argen-
tinensis.

[Partitur]

S. 1-4



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