

MAGNETICAT OCTO
TOMORVM IONANIS VVALTBRI

DISCANTVS

STIGELLVS

Frontispiece of the manuscript, featuring a large, faint watermark or blind-stamped design. The design includes a central figure, possibly a saint or a historical figure, surrounded by text. The text is arranged in a circular or semi-circular pattern around the figure. The watermark is very faint and difficult to read, but it appears to be a large, stylized letter or monogram.