

Handwritten musical score on page 35, featuring six systems of staves. Each system consists of a treble clef staff and a bass clef staff. The notation includes various rhythmic values, accidentals, and dynamic markings such as *5*, *6*, and *7*. The page number "35" is visible in the upper right corner.



Musical notation for the section titled "Imitazione del Cucu". It consists of two staves (treble and bass clef) with dense rhythmic patterns. The title "Imitazione del Cucu" is written in a cursive hand above the treble staff.

Continuation of the musical score on page 36, featuring six systems of staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *cuccu*, *forte*, and *all*. The page number "36" is visible in the lower right corner.

