

Andante con Variazioni.

amoroso *stacc.* *sp* *stacc.*

The first system consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one sharp (F#) and the time signature is 3/4. The music is marked *amoroso*. The first staff ends with a *stacc.* marking. The second staff begins with a *f* dynamic, followed by a *p* dynamic, and ends with another *stacc.* marking.

PRIMA VARIAZIONE.

sempre legato

The first variation consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one sharp (F#) and the time signature is 3/4. The instruction *sempre legato* is written above the first staff. The music is characterized by dense, flowing sixteenth-note passages in both hands.

SECONDA VARIAZIONE.

poco f

The second variation consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats (Bb, Eb) and the time signature is 3/4. The instruction *poco f* is written above the first staff. The music features a more rhythmic and textured style with prominent sixteenth-note patterns.