

*Jubil Cantate*

*Jubil  
Cantate*



Jubel - Cantate von C. M. v. Weber.  
Original - Facit aus dem  
Hand des Compositors.

Mus. 4689-G-508



Coro. No. 1. *Allo. maestoso.* 2 Corni 3 Tromboni Trombe e Timpani, si trovano al fine.

Handwritten musical score for a symphony orchestra and choir. The score is written on 14 staves. The instruments and parts are:

- Flauti** (Flutes)
- Oboi** (Oboes)
- Clarinetti** (Clarinets)
- Corni** (Horns)
- Fagotti** (Bassoons)
- Violini** (Violins)
- Viola** (Viola)
- Soprano Solo** (Soprano Soloist)
- Tenore Solo** (Tenor Soloist)
- Basso Solo** (Bass Soloist)
- Bassi** (Basses)

The score includes various musical notations such as clefs, time signatures, dynamics (e.g., *mo.*, *pp.*), and articulation marks. The bottom three staves (Soprano, Tenor, Bass) show vocal lines with lyrics. The bottom-most staff (Bassi) has a double bar line at the end, indicating the end of the piece.

Handwritten musical score on a page with 15 staves. The notation includes various notes, rests, and dynamic markings. The first staff has a double bar line at the beginning. The second staff has a double bar line at the end. The third staff has a double bar line at the end. The fourth staff has a double bar line at the end. The fifth staff has a double bar line at the end. The sixth staff has a double bar line at the end. The seventh staff has a double bar line at the end. The eighth staff has a double bar line at the end. The ninth staff has a double bar line at the end. The tenth staff has a double bar line at the end. The eleventh staff has a double bar line at the end. The twelfth staff has a double bar line at the end. The thirteenth staff has a double bar line at the end. The fourteenth staff has a double bar line at the end. The fifteenth staff has a double bar line at the end.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. The top system consists of five staves, with the first two containing rhythmic markings (possibly 'otto') and the third containing a complex melodic line with many notes. The middle system has five staves, with the first two containing rhythmic markings and the third containing a melodic line. The bottom system has five staves, with the first two containing rhythmic markings and the third containing a melodic line. The notation includes various symbols, including 'otto', 'p', 'f', and 'col', and features such as slurs, ties, and dynamic markings. The paper shows signs of age, including discoloration and some staining.

*crescendo poco a poco*

*pp.*

*crescendo poco a poco.*

*simile* *crescendo poco a poco*

*pp.* *crescendo poco a poco.*

*pp.* *ppp.*

*dehnt = den Tönen/aus; Or = gel und glänzlich; null' = vor*

*den Tönen = die Töne/aus; let the stones, making saint's bones on high*

Handwritten musical score for a choir and organ. The score consists of 11 staves. The top four staves are for the organ, with the third staff containing a large organ part with many notes. The bottom seven staves are for a choir, with lyrics written below them. The lyrics include "Halle", "cresc. v. height", and "Sing praises of joy around". The organ part includes markings like "ff", "p", and "rit."





The image shows a page of handwritten musical notation on aged paper. The score consists of several systems of staves. The top system includes vocal lines with lyrics such as "Alle from the deep darkness my", "rebound", "for from the great full", and "sound". The notation includes various musical symbols like notes, rests, and clefs. There are also some handwritten annotations and corrections throughout the score.

Handwritten musical score for piano accompaniment, consisting of seven staves. The notation includes various note values, rests, and dynamic markings such as *ff* and *f*. There are also some slurs and phrasing marks. The paper shows signs of age and wear.

Handwritten musical score with lyrics in German and English. The lyrics are written below the notes. The German text includes "Ich bin der Herr" and "Ich bin der Herr". The English text includes "I am the Lord" and "I am the Lord". There are also some other words and phrases that are partially obscured or difficult to read.

X





Handwritten musical score on aged paper, page 12. The score consists of approximately 12 staves. The top three staves appear to be for vocal parts, with lyrics written below them. The lower staves contain piano accompaniment, including a bass line and a treble line. The lyrics are in German and include phrases such as "Liebe ist von Direr Hand nicht", "Ihre will Mild und we Mass", and "Lied in gottlicher weis". The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* and *ppp*. There are also some handwritten annotations and corrections throughout the score.

Handwritten musical score on page 13, featuring multiple staves with notes, rests, and lyrics in German. The score includes dynamic markings such as *mf*, *ff*, and *pp*, and includes the text "To thee the debt of praise we owe".

*mf*

To thee the debt of praise we owe

die Gropen Weisheit des Herrn, die Gropen Weisheit des Herrn, die Gropen Weisheit des Herrn

die Gropen Weisheit des Herrn, die Gropen Weisheit des Herrn, die Gropen Weisheit des Herrn

To thee the debt of praise we owe

Handwritten musical score for a string quartet with German lyrics. The score consists of four staves. The first staff is a vocal line with lyrics: "alle that we enjoy his love". The second staff is a vocal line with lyrics: "Stark Stark die heubler". The third and fourth staves are instrumental parts for strings. The score includes dynamic markings such as "crescendo poco a poco" and "arco.".



Handwritten musical score for voice and piano. The score consists of seven staves. The top staff is for the voice, with lyrics written above it. The lower staves are for piano accompaniment. The music is written in a cursive hand with various musical notations including notes, rests, and dynamic markings.

Handwritten musical score with lyrics in German and English. The score consists of three staves. The top staff has German lyrics, the middle staff has English lyrics, and the bottom staff is for piano accompaniment. The lyrics are: "Gloria in excelsis Deo" and "Gloria in excelsis Deo". The English lyrics are: "Gloria in excelsis Deo" and "Gloria in excelsis Deo".

Handwritten musical score for the first system, consisting of seven staves. The notation includes various note values, rests, and dynamic markings such as *p* and *f*. There are several double bar lines with repeat signs. The handwriting is in a historical style, likely from the 18th or 19th century.

Handwritten musical score for the second system, consisting of four staves. This system includes German lyrics written below the notes. The lyrics are: "Lob", "Glorie", "Herrn", "Lob", "Glorie", "Herrn", "Lob", "Glorie", "Herrn". There are also some larger, more decorative notes and rests. The handwriting is consistent with the first system.

A handwritten musical score for a string quartet, consisting of four staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The score is divided into measures by vertical bar lines. There are some corrections and annotations in the lower staves, including the word 'Lang' written above notes. The paper shows signs of age and wear.

"Kreuzlich Lyre"

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*And. 2. Peritativo.*  
*Allo. mto.*

*Flauti* *so*

*Oboi*

*Corri in G.*

*Fagotti* *pp*

*Trombe in D.*

*Tromboni in B.*

*Violini* *pp*

*Viola* *pp*

*Tenore solo.*

*Violoncelli* *unbr.*  
*mpf.*

*Bassi* *Allo mto.*

Softly & fondly ad now  
 O'er happy England! blest by

Handwritten musical score for three voices (Soprano, Alto, Tenor) and a basso continuo line. The score includes various musical notations such as notes, rests, and clefs.

*basso continuo*

Musical notation for the basso continuo line, featuring a sequence of rhythmic figures and notes.

*Allein ist erbeten, weil er ist gesamt, kommt Tengel der Heil*

*for proude, then fallen mit, er, gesunden, bündel*

*Heaven of love, each other, land, with every, life that mortal, cruel, domain*      *Althou to thee is given to lord, proudly*  
*and the only god*

Handwritten musical score on ten staves. The top two staves contain a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. The lower staves contain lyrics in German and English. The lyrics are: "Glaubensputz mit Körnern von Ansehen geladene Sprache mit Laubholz/ferner Loben Nüchternen, und wie ein Licht die Dunkelheit in der Nacht in der Nacht". There are some corrections and markings in the lyrics, such as "sep" and "The climbing dove is like this dove you".

fast, the furthest fields with harvest, peardies thy primal, true an honey in core. Sweet with riches, beauty, youth in simple daffodils  
 mood & stillness, home, Himmelstallen, so werden in der finstern Nacht, die Adorn sie von glänzenden Nacht  
 tief in die jenseitigen Leben wachst. Hoffe über unsern Gängen mit - groß die Kunst und mit besten Litzig ist



Oh Böhmen the waltz of nations side by side in the most fertile Marchland.  
 Die Natur land schmückt sich mit Korn und Wein, die Oberracht ist Pflanz der Frucht  
 waldläufe in weiser die Wissenschaft aufrechte schlichte Mann die

Allo.  
 Allo.  
 Allo.  
 trite  
 mp.  
 mp. #  
 Andante  
 mp.  
 Allo.  
 Allo.

The musical score consists of ten staves. The first six staves are relatively simple, featuring whole notes with stems. The seventh and eighth staves introduce more complex rhythmic patterns with eighth and sixteenth notes. The ninth and tenth staves continue this complexity, including rests and various musical symbols. The handwriting is clear and consistent throughout.

gleich = ein Kette dem Dargestellten, liebend. die Natur an sich, wenn die Dargestellten sind, in

po: *single* forte fo Pa - tuis sweetest with some party, vilona sed alle



Handwritten musical notation on five staves. The notation includes various note values, rests, and dynamic markings such as *fp.* and *p*. There are some handwritten annotations above the staves, including a cross symbol and some illegible text.

Handwritten musical notation on five staves, featuring a complex melodic line with many notes and some dynamic markings. The notation is dense and appears to be a more intricate part of the composition.

Das ist der Vorfall, bald und prisen, die ich für die Welt gegeben, die garmisten, Kuyten, die ich, über und die  
 Gaben

On the land on a spring water garden with thy inspiration  
 the sweetest, fairest daughters thine the best

Handwritten musical score on ten staves. The notation includes various note values, rests, and accidentals. There are some markings above the notes, possibly indicating fingerings or ornaments. The music appears to be a single melodic line with some accompaniment.

Stroh-Horn hat, laß dich von dem Geist nicht trennen, die ich dir zu Pflanzung gab, den frommen, dankbaren, die ich dir, über mich den Geist hat über mich, über  
 geben

Erweist sich vor der Landverlagerung für und wider, um für uns einen gewissen Vorteil zu sein, daß die neue Form der Nobilität die alte Form der Nobilität, für  
 (1) Erster

Handwritten musical score for the first system, consisting of six staves. The notation includes various note values, rests, and dynamic markings such as *p* and *f*. The music is written in a cursive, historical style.

Handwritten musical score for the second system, consisting of six staves. It features a *cresc. so.* marking and a vocal line with the following lyrics: "und den Jüngling".

Handwritten musical score for the third system, consisting of six staves. It features a *cresc. so.* marking and a vocal line with the following lyrics: "und den Jüngling, der das Mädchen, das die Hand des Königs".

"Mallet - Instrumente"

Handwritten text at the bottom right of the page, possibly a signature or additional notes.

Handwritten musical score for multiple instruments. The top staff is labeled 'Oboe'. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'f'. The instruments represented include Oboe, Clarinet, Bassoon, and strings.

Gott erlaube uns, In bester Eile von fünfzig Domini, für die für die  
 diesen Kopf zu sein, in der Eile von fünfzig Domini, für die für die

all thy Councils guide us Peace and Unity born in the justice in thy Katholische  
 all thy Councils guide us Peace and Unity born in the justice in thy Katholische

*Violino*

*dolce*

geüblig Kette dem Jugendfröhen, Liebend die Natur <sup>mit Freude</sup> ~~begegnung~~ <sup>und</sup> Hoffart zu we-

26. *mp.* Oh happy land, there smiles forth for Nature's sweetest smile, since upon thy soil are



Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings. Above the first staff, there are several groups of notes in parentheses, possibly indicating a specific melodic line or a vocal part. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

Handwritten musical notation on five staves, continuing from the previous system. This system includes a vocal line with German lyrics written below the notes. The lyrics are: "und du, du einig König leuch, du einig König leuch, einig König leuch, einig König leuch, einig König leuch, einig König leuch, einig König leuch". The notation includes various rhythmic values and articulation marks.

Handwritten musical notation on a single staff, likely a basso continuo line. It features a series of notes and rests, with some accidentals and a clef. The notation is simpler than the upper staves.

Handwritten text at the bottom of the page, possibly a title or a note: "singler, all...". The text is partially obscured and difficult to read due to the handwriting and the way the page is folded.

Handwritten musical score for a choir and instruments. The score consists of ten staves. The top two staves are for vocal parts, with lyrics written below them. The middle four staves are for instruments, likely strings or woodwinds. The bottom two staves are for a basso continuo or keyboard instrument. The music is written in a historical style with various note values and clefs.

lausli gütli kö- - nig lausli!  
 nist die - se

= Alle der den - born alle

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No. 3. *Allo.* Due Corni in C, al fine

Flauti

Oboi

Clarinette = A.

Corni = C

Fagotti

Violini

Viola

Cantabile

Bassi

*Allegro*

fin soldo tope bisf laban de finidnu.  
 Def nist allin de Manife flisp - Gant;

Engelt ist de, den abe =  
 du Gell an -

Wohl Land, in welchem gedenket ziffen, eracht

Recit.  
 ...

Handwritten musical score on ten staves. The top six staves contain rhythmic notation with stems and beams. The seventh staff contains a melodic line with notes and rests. The eighth staff contains lyrics in German. The ninth staff contains a melodic line with notes and rests. The tenth staff contains lyrics in German. There are various annotations like "poco in misura" and "f. +.".

poco in misura

f. +.

Händen, auf langem Pfad zürst zu sehn, wenn feiner Lüftung beständig alle Tanten geschloffen sind, wenn die Luft =  
 kömmt, mit seiner feinen Haut verflocht. Die fort ~~beständig~~ die feinsten Mellen für god - um ~~feiner~~ die feinsten Luft durch die feinsten

Handwritten notes at the bottom of the page, possibly a performance instruction or a continuation of the lyrics.

*accelerando.*

*no.*

*Ich hab' die Welt zu sehn  
 Ich hab' die Welt zu sehn  
 Ich hab' die Welt zu sehn*

*Es ist die Welt zu sehn  
 Es ist die Welt zu sehn  
 Es ist die Welt zu sehn*

*Ich hab' die Welt zu sehn  
 Ich hab' die Welt zu sehn  
 Ich hab' die Welt zu sehn*

*no.* *accelerando*

*many by jays to  
 many by jays to*

*Christen sind nicht  
 Christen sind nicht*

*Christen sind nicht  
 Christen sind nicht*

*Christen sind nicht  
 Christen sind nicht*

Con moto.

Three staves of handwritten musical notation, each containing rests and a 3/4 time signature.

Corri in A.

Three staves of handwritten musical notation, each containing rests and a 3/4 time signature.

so.  
 ♯. ♯. ♯. ♯. ♯. ♯.  
 ♯. ♯. ♯. ♯. ♯. ♯.

Con moto

Four staves of handwritten musical notation with notes and rests. Dynamic markings include *ff* and *f*. A 3/4 time signature is present.

con moto

Two staves of handwritten musical notation with notes and rests. A 3/4 time signature is present.

con moto

Costa, en s'avançant, se brava de l'angle d'Henri  
 luy, sa en l'air et se rendant à l'œil.

May the trumpet bring you round  
 to the melody

folks, the grandeur of the grand of the grand

But with keenest, sorrow anguished meaning



*Andantino.*

Handwritten musical score for the first system, featuring five staves with notes and rests. The notation includes various note values and rests, with some notes beamed together. There are also some handwritten annotations and markings on the staves.

*Andantino.*

Handwritten musical score for the second system, featuring five staves with notes and rests. The notation includes various note values and rests, with some notes beamed together. There are also some handwritten annotations and markings on the staves.

stehen unter frischem Zäpfen, unter frischem Zäpfen

Jeune et belle, sur l'herbe verte; l'air est  
doux et frais: le printemps

Wenn im Wald und bräunlich, bewaldet, wenn im  
bräunlich bewaldet.

l'air est doux et frais: le printemps  
est doux et frais: le printemps



Handwritten musical score for a vocal piece. The score consists of several systems of staves. The top system includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a style characteristic of 18th or 19th-century manuscript notation. Dynamic markings such as *mp* (mezzo-piano) and *pp* (pianissimo) are present throughout the score. The notation includes various note values, rests, and phrasing slurs.

ihm für und gegeben, in seiner Wohlthat freilich Hand, in seiner Wohlthat freilich Hand, in seiner Wohlthat freilich Hand. *Grav* =

love intense emotion - warm the embow of his despair | warm the embow of his despair | warm the embow of his despair | warm the embow of his despair

Handwritten musical score with multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- Allo.* (Allegro) at the top right.
- Recit.* (Recitative) in several places, notably on the top staff and the second system.
- f.* (forte) and *ff.* (fortissimo) dynamic markings.
- mp.* (mezzo-piano) and *pp.* (pianissimo) dynamic markings.
- Ado.* (Adagio) marking on the fifth system.
- unis.* (unison) marking on the sixth system.
- Allo.* (Allegro) marking on the sixth system.
- f.* (forte) marking on the seventh system.
- Allegro.* (Allegro) marking on the eighth system.

*falt ihr frommes Auge ich frommlich zu euch tünchen Land.  
 ich mit dem heiligen Geist  
 und dem heiligen Geist*

*und der allgütigen Liebe und die  
 mich*

*um das Wort Gottes zu hören  
 und die heilige Schrift zu lesen*

*god of goodness  
 who is all gracious*

Handwritten musical notation on six staves. The notation is sparse, with most staves containing rests. There are a few scattered notes and stems, particularly in the lower staves, but no complete melodic or harmonic lines are present in this section.

Handwritten musical notation on three staves. The notation includes notes, rests, and dynamic markings such as 'f' and 'p'. The notes are mostly quarter and eighth notes, with some rests. The staves are connected by a brace on the left side.

Handwritten musical notation on two staves with German lyrics written below the notes. The lyrics are: "flaßten, so tief die Lebetropfen in der Grund für den gesalbten reinen Engel wahren / seinen Leibchen / gausfüng waffte, und die Augen sprang / Erfüllung wachte".

and kindly stretch he forth his outstretched hands from the depths of dark despair uprising / and slowly and more and more opening /

Aria  
Allo: vivace

Handwritten musical score for an orchestra and voice. The score consists of ten staves. The first four staves are for woodwinds: Flute (Fl.), Clarinet (Clarinetti), and Horns (Corni). The fifth staff is for strings (Alto). The sixth and seventh staves are for the vocal line, with the tempo marking *Allo: vivace*. The eighth staff is for the basso continuo (Basso). The ninth and tenth staves contain the vocal line with German lyrics: "Oh wie sehr ich mich an diesen Moment erinnere. Ich vergesse nie." The score includes various musical notations such as notes, rests, and dynamic markings like *ff.* and *no.*

Oh wie sehr ich mich an diesen Moment erinnere. Ich vergesse nie.  
 Again with thanks, again with thanks again on this stage. (Andiamo)

Handwritten musical score for a choir with piano accompaniment. The score consists of 11 staves. The bottom two staves contain the lyrics in German. The music includes various dynamics and articulation marks.

je, wie Trösten wir enträumen, so sorgte je, wie Trösten wir enträumen. Die Kette Liebe war sein stärkster Lohn, sein  
 St. Kette  
 of the Kette  
 an die

lebe wie ein Kind und sein  
 alle seine Liebe  
 lebe wie ein Kind und bleibe  
 sein  
 nach jenem  
 dem  
 wir  
 durch

Ther. Pans

Handwritten musical notation for the first system, consisting of five staves. The notation includes notes, rests, and some dynamic markings like *no.* and *no.* in the lower staves.

Handwritten musical notation for the second system, including lyrics in German and English. The notation includes notes, rests, and dynamic markings like *no.* and *no.* in the lower staves.

Lyrics (German):  
 Zogst mich von Zogst mich und du hast dich von, so hat dich dich in von in von!  
 habst ab ich ist

Lyrics (English):  
 from the heart, there from the heart we have a hand be just to follow tears a tear began began to flow

Handwritten musical score for a multi-staff piece, likely a symphony or concerto. The score consists of ten staves. The top staff contains a melodic line with various ornaments and dynamics. The lower staves contain accompaniment, including a piano part with chords and a cello/bass part with a melodic line. The score is written in a historical style with many slurs and dynamic markings.

Alte für dich, — — — — — ging die wasser davon:

The end of life of life was great, but the way was long and the way was plain

*con cudo.*

in sollen beym bei Kind und Barmhertzigkeit, *der* *Wille* *lute* *an* *sein* *Stups* *Wort*, *sein* *Engel* *Wille*, *der* *Wille* *sein* *Wort*, *der* *Wille* *sein* *Wort*, *der* *Wille* *sein* *Wort*, *der* *Wille* *sein* *Wort*.

*150*

*North, you were born the*  
*head in Warsaw began to flow*  
*North, you were born the*  
*head in Warsaw began to flow*



Allegretto.

Recitativo.

Musical score for the first system. It consists of five staves. The top two staves are vocal parts with lyrics written below them. The bottom three staves are piano accompaniment. The tempo is marked 'Allegretto' and the style is 'Recitativo'. The music is in a key with one sharp (F#) and a common time signature (C). The piano part features a rhythmic pattern of eighth and sixteenth notes.

Allegretto

Recit.

Musical score for the second system. It consists of five staves. The top two staves are vocal parts with lyrics written below them. The bottom three staves are piano accompaniment. The tempo is marked 'Allegretto' and the style is 'Recit.'. The music is in a key with one sharp (F#) and a common time signature (C). The piano part features a rhythmic pattern of eighth and sixteenth notes.

Tenore Solo.

Recitativo.

Musical score for the third system. It consists of five staves. The top two staves are vocal parts with lyrics written below them. The bottom three staves are piano accompaniment. The tempo is marked 'Allegretto' and the style is 'Recitativo'. The music is in a key with one sharp (F#) and a common time signature (C). The piano part features a rhythmic pattern of eighth and sixteenth notes.

und ihre begehrt die Welt / sie sind ja so schön, /  
 und wie die goldenen Haare / die sie tragen.

Handwritten musical score on ten staves. The top seven staves contain rests. The eighth and ninth staves have notes with a slur. The tenth staff has notes with a slur. The eleventh staff contains a vocal line with lyrics in German. The twelfth staff has notes with a slur.

maiden wie bei Holzrod milden Klang, mit frohen Zand, mit frommen Linsen Zügan den Grom edelk in ämte kung-

ritaise subito  
il Cor.

grain jele: Mannschwaite Mann  
warde wosar. The wosar chad thainson zomung / wosar in jeval thony they kom wosar ge.

Coro No. 4. Adlo.

Handwritten musical score for various instruments including Flute, Oboe, Clarinet, Horn, Trumpet, Violin, Viola, Cello, Bass, and Cori. The score includes dynamic markings such as *pp*, *mp*, *mf*, *f*, *ff*, *ppp*, and *fff*, and tempo markings such as *Allegro*. The notation includes notes, rests, and slurs across multiple staves.

Kopie

from the Wrona tower

Allo. vivace.

Handwritten musical score for a symphony, page 50. The score consists of 12 staves. The top staves (1-4) are for woodwinds, with various dynamics like 'f' and 'mp' and markings like 'arco' and 'pizz.'. The middle staves (5-8) are for strings, with 'arco' and 'pizz.' markings. The bottom staves (9-12) are for the basso continuo and figured bass, with handwritten text 'Haltet ein! Haltet ein! Haltet ein!' and 'Haltet ein!'. The score ends with a double bar line and the instruction 'finitely + down the tempo'.

Handwritten musical score with multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *ff*, *mf*, *pp*, *rit.*, and *no.*. There are also performance instructions like *col. Viol. in* and *no.*.

The vocal line (tenor) contains the following German lyrics:

nicht ersiehren Thürman in milden Thürman!   
 Hoff dem Juncker Hoff dem Juncker!   
 wasping selbss quates a deluge   
 gach...

Handwritten musical score for a choir and orchestra. The score includes vocal parts with German lyrics and an orchestral part with dynamic markings like "no.", "crescendo", and "in gsa".

*no.*  
*crescendo.*  
*in gsa*

*Voll die Dörner voll anfüllen*  
*voll die Dörner voll anfüllen*

With the forest winds are howling With the forest winds are howling



Viol. I  
Viol. II  
Viola  
Cello/Bass

trillo  
rit.

Thick and polking <sup>trillo</sup> rattle down the craggy Dale rattles & m. & fo.



Mo. 5. Recitativo. 2. Corni, Trombe, Stämpf u. Contrabassi ad lib.

Fanti *a tempo*  
 Oboi *a tempo*  
 Clarineten in B. *moderato*  
 Corni in B. *moderato*  
 Fagotti *a tempo*  
 Violini *Recit.* *a tempo*  
 Violen *Viol. f. p.* *Viol. p. f.* *Viol. p.*  
 Sopranen *V. f.*  
 Contrabassen

Sopranosolo *a tempo*  
 Alt *Ich fürchte mich nicht vor dem Tode, doch soll die Welt nicht leicht mich nieder, ein  
 Trauer, Trauer, Trauer*  
 Contrabasso *Noderate*  
 Bassen *Recitativo.* *f. p.* *Noderate*

Ah! fearfull indeed is that which is the way of Men! Ah! fearfull, when we see you, or

Andante

Handwritten musical score for voice and piano. The score is written on ten staves. The top staff is for the voice, and the lower staves are for the piano accompaniment. The tempo is marked "Andante".

The lyrics are written in German and are as follows:

die erpfaßte Luft, und sagten Sie ein Kind ab  
 die Pflanz' muß ab fallen

habe hier brennendes heiles Lese was wider die Thoren, stürme

Alte neue Weiser, Ghibbataren, Jarente, tau falk, Alte neue Weiser

Other markings include "in B.", "pp.", "mp.", and "Andante" repeated throughout the score.

Handwritten musical notation on two staves. The top staff contains a melodic line with various note values and rests, including some slurs. The bottom staff contains a bass line with similar notation. There are dynamic markings such as 'p' and 'pp' scattered throughout the score.

Vater, du häusliche Vater mit dem Kind, im Hymnen Lob und Preis, mit dankbarem Sinn,  
 du segnest alle Kinder, die dich segnen, und alle, die dich segnen, segnen dich, o Gott, im Himmelreich.

A series of empty musical staves, starting with a double bar line on the left side. The staves are arranged in a standard grand staff format.

Children, at home with children parents together  
 and all pray God for those, whose path would have made  
 you kind, orphan childless, in widowhood

*Piu lento*

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with lyrics: "Who who who who who who". The second staff is a vocal line with lyrics: "Who who who who who who". The third staff is a piano accompaniment line with lyrics: "Who who who who who who". The fourth staff is a piano accompaniment line with lyrics: "Who who who who who who". The fifth staff is a piano accompaniment line with lyrics: "Who who who who who who". The tempo marking "Piu lento" is written above the first staff.

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line with lyrics: "Lord of power and of mildness". The second staff is a vocal line with lyrics: "Lord of power and of mildness". The third staff is a piano accompaniment line with lyrics: "Lord of power and of mildness". The fourth staff is a piano accompaniment line with lyrics: "Lord of power and of mildness". The fifth staff is a piano accompaniment line with lyrics: "Lord of power and of mildness". The tempo marking "Piu lento" is written above the first staff.

Alphons childly state Lord of power and of mildness. Bid thy justice sleep a while, justice sleep a while, Wake thy

*Andte in moto*

Handwritten musical score for the first system. It consists of five staves. The top three staves are for vocal parts, and the bottom two are for piano accompaniment. The notation includes various rhythmic values, accidentals, and dynamic markings such as *Andte in moto* and *pp.* (pianissimo).

Handwritten musical score for the second system. It consists of five staves. The top two staves are for vocal parts, and the bottom three are for piano accompaniment. The notation includes various rhythmic values, accidentals, and dynamic markings such as *Andte in moto* and *pp.* (pianissimo).

// *lebensatung* *Beid thy justice sleep a while waith thy life creating omide* *Lord of sleep* *Andte: in moto.*  
 // *lebensatung* *Beid thy justice sleep a while waith thy life creating omide* *Lord of sleep* *By the tears of sorrow*

Handwritten musical score for the first system, featuring multiple staves with notes and rests. The notation includes various rhythmic values and dynamic markings such as *pp.* and *mp.* The score is written in a cursive, handwritten style.

Handwritten musical score for the second system, including vocal lines with lyrics in German and piano accompaniment. The lyrics are: "Gib die Hand dem armen Sünder, der sich um dich bemüht, und dich nicht abläßt, bis du ihm die Hand gefasst hast." The score includes dynamic markings like *pp.* and *mp.*

willst du, Gott, das Heil, was du uns  
 gibst, das wir dir danken  
 Then that prayer with  
 all our hearts

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics in both German and English. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written in cursive and include the following text:

*Einmal, gib dich unserm Vater wieder, unserm Kopf, schil'nd Hand  
 wieder, gib dich unserm Vater wieder, unserm Kopf, schil'nd Hand*

*bleib' mich auf und wieder, gib dich unserm Vater  
 bleib' mich auf und wieder, gib dich unserm Vater*

*bleib' mich auf und wieder, gib dich unserm Vater  
 bleib' mich auf und wieder, gib dich unserm Vater*

*bearest, send us home, cherish us again in joy and peace  
 bearest, send us home, cherish us again in joy and peace*

This page contains a handwritten musical score for a choral or instrumental piece. The score is written on ten staves. The top section consists of five staves of music, followed by a double bar line. Below this, there are three staves of music with German lyrics written underneath. The bottom section consists of two staves of music with Latin lyrics written underneath. The handwriting is in dark ink on aged, slightly yellowed paper.

The German lyrics are:
   
 in fernem Hoffen ist die Hand Gottes über uns
   
 in fernem Hoffen ist die Hand Gottes über uns
   
 in fernem Hoffen ist die Hand Gottes über uns

The Latin lyrics are:
   
 Pax semper habet secura firmam aequam iustam perpetuam Pax
   
 semper habet secura firmam aequam iustam perpetuam Pax

The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *mf*. There are also some annotations in the margins, including the number '102' on the right side.



Chor. Recitativo.

Handwritten musical score for a choir and orchestra. The score includes staves for Flauti, Oboi, Clarinetti in B, Corni in A, Corni in C, Fagotti, Trombone Alto, Tenore, Bassi, Timpani Es. 9, Violini, Viola, Bassobasso, and Bassi. The tempo is marked 'a tempo' in several places. The vocal parts (Bassobasso and Bassi) include German lyrics: 'und ich! An dem grüßlichen Anseh'n Gottes Himmels für das höchste Licht, das uns, die wir uns selbst nicht sehen, zeigt, im fernen Reich'.

White thus with frequent commands bleed, Cry that grief might, The Angel who hath overbanded  
 übermüht  
 übermüht  
 übermüht

Handwritten musical score for voice and piano. The score is written on ten staves. The tempo is marked *Adagio* in several places. The key signature has one sharp (F#). The lyrics are written in German and Latin. The lyrics include: "die christlich dem König zu Ehren sang, und sich erkundete, was ihm in Lohn - fast: dem Könige ist die -".

Other markings include *Recit.*, *pp.*, *mf.*, *ff.*, *ten.*, and *rit.*. The score includes various musical notations such as notes, rests, and dynamic markings.

our land, until the footsteps of all might, up bore our praise or Word, were ended. Hope, joy and Peace again from  
Lazarus

Recit:

Handwritten musical notation for three systems of staves. The first system is marked 'Recit:'. The second system is also marked 'Recit:' and includes various rhythmic symbols such as 'Φ' and 'θ'. The third system is marked 'Recitativo.' and continues with similar notation.

Recit:

Handwritten musical notation for two systems of staves. The first system is marked 'Recit:' and the second is marked 'Recitativo.'. There are rhythmic symbols like 'Φ' and 'θ' interspersed with the notes.

Do viñ di Nima, di Nima Nollan from exulten

induct de gude fultu de Noma... (faint text)

Recit:

Handwritten musical notation for one system of staves. The first staff is marked 'Recit:' and the second staff has rhythmic symbols like 'Φ' and 'θ'.

Hesun descended. The Warriors came in safety to his dwelling

He hears the joy well as the land along

and laughing  
around  
with  
loud

Coro A 7. molto vivace

Due Corni, Trombe alto e Tenore al fine.

Handwritten musical score for a 7-part choir and orchestra. The score includes staves for Flauti, Oboi, Clarineti in B, Corni in C, Fagotti, Trombe in C, Timpani c.g., Trombone basso, Violini, Violenze, and Bassi. The tempo is marked 'molto vivace' and the dynamics range from 'p' to 'f'. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes performance instructions such as 'crescendo', 'ritardando', and 'al fine'. The bass line is marked 'Molto vivace' and includes the instruction 'Swing with the branch of the...'. The score is written in a historical style with various clefs and time signatures.

Handwritten musical score on aged paper. The score consists of several staves. The top section features a series of staves with notes, some of which are marked with a double bar line and a repeat sign. Below this, there are more staves with notes and lyrics in German. The lyrics include: "Erlebe mit Freuden, misst du Freude dich selbst glanz", "galt zum Anfang, gleich ist das Blut in uns", and "Hier die Wheat ear, in der Themasendthebrauer". There are also some handwritten notes and markings, such as "col. Viol. no. 1-879" and "in sua collina". The paper shows signs of age, including some staining and a torn edge at the bottom.

Handwritten musical score on aged paper, page 88. The score consists of several staves. The top section features piano accompaniment with various dynamics like *loco* and *no.* The lower section includes a vocal line with German lyrics: *Einigang misst den Frühen der Silberglanz misst den Frühen der Silberglanz*, *Esper flusst auf blau-er-ann ein flusst auf blau-er-ann*, and *Esper flusst auf blau-er-ann ein flusst auf blau-er-ann*. Below the vocal line, there are English lyrics: *bow North from the North*, *around the ground*, *bow*, and *Red from the Heaven is*. The score is written in a cursive, handwritten style.

*col. v. m.*  
*col. 2do*

*in 8va*

*in 8va*

*in 8va*

*tutti*

Battle and Meteor, earth quakes, it's  
 no more *mathematically* glow earth's *mathematically*  
 horror flow (as before)

Sei in den Tausenden Tausenden, die dich loben, die dich preisen, die dich ehren, die dich loben, die dich preisen, die dich ehren.

Right from the days of the Reformation



Handwritten musical score on multiple staves. The score includes a vocal line with lyrics in Latin: *Spem deum et beatitudinem regnumque caelorum in seculum amen. Amen.*

Below the vocal line, there is a section with English lyrics: *Brightly the Daylight of Peace may dawn* (as before) *Oh the Good*

The score is written in a historical style, possibly from the 17th or 18th century, and features various musical notations such as clefs, time signatures, and dynamic markings like *rit.* and *mo.*



Handwritten musical score for a multi-voice setting. The score consists of approximately 12 staves. The top staves feature complex polyphonic textures with many beamed notes. The lower staves include vocal lines with lyrics in German. The music is written in a historical style, likely from the 17th or 18th century.

Dieu de souffrance ayez pitié de nous de temps en temps. Je domine un monde sans fin, et par moi le monde

est en paix. Les hommes sont contents. Je suis Dieu, et vous êtes hommes. Je suis Dieu, et vous êtes hommes.

Je suis Dieu, et vous êtes hommes. Je suis Dieu, et vous êtes hommes.

Je suis Dieu, et vous êtes hommes. Je suis Dieu, et vous êtes hommes.

Je suis Dieu, et vous êtes hommes. Je suis Dieu, et vous êtes hommes.

soals 100 roll a b c d e f g h

The women at length. The Maiden greets her

lover

Handwritten musical score for a choir and orchestra. The score includes vocal parts with lyrics in German and Latin, and instrumental parts for strings and woodwinds. The lyrics are:

Gepflegter seid willkommen, den guten, frommen in euren Gebirgen, und seid mit uns verbunden, die uns die Hand nicht weichen. In diesem stillen Thal.

Whom we adore, be ever hence with praise or, descent his faithful bride, Now at hand, life will discover while

f. g. h. i. k. l. m. n. o. p. q. r.

Die glücklichsten Menschen, die ich je gesehen habe, sind alle, die willkommen sind, willkommen in jedem Lande.

Peace & Plenty flows The happy people over And with broad Cover, the Nation forward wide  
 their Wings! With Peace power.  
 & Plenty

The musical score consists of approximately 15 staves. The top staves contain vocal lines with lyrics written below them. The lyrics are in German and English. The bottom staves contain piano accompaniment with various musical notations such as chords, clefs, and dynamics. The paper shows signs of age and wear, particularly at the bottom edge.

über die Leute über und mit ihren großen  
 wings now cover the Nation far and wide  
 far and wide far and wide the Nation  
 the Nation the Nation

No 8. Recit.

A handwritten musical score for No. 8, consisting of approximately 12 staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as 'p' (piano) and 'f' (forte). There are several double bar lines indicating section breaks. The score is written in a cursive hand on aged paper.

Recit.

No. 8

Recit.

Moroso

Do ~~in~~ ~~alla~~ ~~breve~~

No 8 Recitativo.

May thought the Lord did

pp.

pp.

Adagio

regulärer und nicht der all' (long) ...

The sacred bond which ties that ...

pp.  
sever

The sacred bond which ties that  
bleff alle pair in concord tie, Long may they smile together side by



*poco a tempo.*

*no.*  
*no.*  
*no.*

*poco in tempo*

merk, und quady fady das gese, merinder, mit myser künst künstlich, kam ney in sothly fündig gütlich, drey, drey, drey  
 Die singst du fassen

*andte.*

side and have the happy, so low never, but still respomy joy and god, may they take up their habode with us forever and for

*Quart.*

*Soprano*  
*Alto*  
*Tenore*  
*Basso*

*Violin*  
*Viola*  
*Violoncello*  
*Double Bass*

*Long may our grateful  
 praises ring, to him whose Nations bow, both  
 whose subjects hearts have high enthron'd  
 him whose*

*And. Adagio.*

Handwritten musical notation for the first system, consisting of five staves with various notes and rests.

*in Es. Adagio.*

*in Es.*

Handwritten musical notation for the second system, including vocal lines with lyrics and piano accompaniment.

Eintr zu dem Vaterland die die Götter die nicht die Feind die Göttern die Göttern, die Göttern die Göttern.  
 Die Götter sind die Göttern die Göttern die Göttern die Göttern die Göttern die Göttern die Göttern.  
 die Göttern die Göttern die Göttern die Göttern die Göttern die Göttern die Göttern die Göttern.

Handwritten musical notation for the third system, including vocal lines and piano accompaniment.

*And. Adagio.*  
 People still a dim Long may he live to hear us sing in unison since God is God preserve the King  
 have found him



4 Troops ancora al fine

Handwritten musical score for 4 troops. The score consists of multiple staves with musical notation, including notes, rests, and dynamic markings. The first section includes markings like "cresc. 7", "cresc.", and "crescendo poco a poco". The second section is marked "Presto." and includes various rhythmic patterns and dynamics like "ff." and "f.".

servant, O protect thy chosen <sup>servant</sup> thy chosen servant

Presto  
 O protect thy chosen servant O protect

The musical score consists of approximately 15 staves. The lyrics are written in German and English. The German lyrics are:
   
 Vaterland Gottes Blut und Gung und Gung
   
 Die nicht die dem zu befehlen mit die nicht die dem
   
 In dem Reich, und in die Reich
   
 Die mit den Völkern mit
   
 In dem

The English lyrics are:
   
 Chorus so want England's just and virtuous King
   
 Death be had away
   
 of thy
   
 beneath
   
 the shadow of thy

// Hör! O Herr rath dich! *no.*

*no.* O Lord protect thou him

Handwritten musical score on aged paper, featuring multiple staves. The score includes a vocal line with lyrics in German and English, and several instrumental parts. The lyrics are: "In Jesu Christo sumus et sine nobis non potest fieri salus". The English translation below the vocal line reads: "O God stretch forth thy hand to shield us from all peril." The manuscript includes various musical notations such as notes, rests, and dynamic markings like *pp* and *ppp*.



Handwritten musical score for 'Toti Deo gloria'. The score consists of approximately 12 staves. The top staves contain vocal lines with lyrics written below them. The lyrics include: '...men a men! a men! a men!', '...men a men!', and '...men a men!'. The bottom staves contain instrumental accompaniment, likely for a keyboard instrument, with various musical notations such as chords, arpeggios, and rests. The manuscript is written in ink on aged paper.

Toti Deo gloria. Carl Maria von Weber. Kottbuzen 7-20 August 1818.



No. 1. *Allo. maestoso.* Anhang.

*Cornet*  
*in C.* 4 pp.  
*Alto*  
*Tenore* 4  
*Basso* 4  
*Trombe* 4  
*in Es.*  
*Timpani* 4  
*in Es.*

15  
 15  
 15  
 15  
 15  
 15

*Violini*  
*Violoncelli*  
*Contrabasso*

Handwritten musical score on page 90, featuring multiple staves with notes, rests, and dynamic markings. The score is organized into two systems, each beginning with a double bar line. The first system consists of six staves. The top staff contains a melodic line with various note values and rests, including a measure with a '37' marking. The second staff has a similar melodic line. The third and fourth staves appear to be accompaniment for a keyboard instrument, with notes and rests. The fifth and sixth staves continue the accompaniment. The second system also consists of six staves. The top staff has a melodic line with a '20' marking. The second staff has a melodic line with a '4' marking. The third and fourth staves are accompaniment with notes and rests. The fifth and sixth staves continue the accompaniment. The score includes various dynamic markings such as 'f' (forte), 'p' (piano), and 'mp' (mezzo-piano). There are also some handwritten annotations like 'bis.' and 'ii'.

no.

Corni e Tromboni  
 Haut Percussion  
 tacent.

Tromboni e Trombe e Timp.  
 tacent No. 3 Percit. id. trau.

Trombe e Timp.  
 vide Partit.

2 Corni in E.

No. 3.

Peritativo ball.

Allo.  
 Percit.  
 -falsche, nur für gewöhnlich als Fun. Tamb.

gütige Worte und die Pflichten, die sie dem Vaterlande anvertrauen, gut dann gehalten zu werden.

Ado.  
 haben, gewöhnlich nach dem Ablauf, wenn

3 6 2o.

Percit.  
 mit dem Beginn der Luft sich rasig zu erheben, die andere mit bei folgenden andern

Coro vide Partitura.  
 gleich mit hoher Lust und freudigen Gemüthe, die man von dem Heide den Antritt der

Coro No. 4 Trombe e Timpani vide Partit. Tromboni tac.

Tr. 5. Trombe e Timp. tac:

*Andante. Più lento.*

Corn. in Es. *ppu.* 2 8 19. 1. 7 2 7

Tromboni *ppu.* 2 8 7 7

Sto. *ppu.* 2 8 19. 1. 7 2 7

*Andte con moto*

*ppu.* 48

*ppu.* 48

*ppu.* 48

*ppu.* 48

Tr. 6. *ppu.* vide Part.

Tr. 7. Trombe, Timp. e Trombone Basso vide Part.

*Coro Molto Divaice.*

Tr. 7. Corni *gi.* 9

Trombone alto *gi.* 9

*ppu.* *gi.* 9

*Recitativo.*

No. 8

24

24

Spil, und den großen Alabastrer: - - - - - Silberstein!

No. 9

*Adagio.*

*Moderato.*

*Allegro.*

*Molto*

*Presto.*

*Presto.*

4 Trombe.

Handwritten musical score on page 94, featuring multiple staves with notes, rests, and dynamic markings such as *ff*, *10. mp.*, and *f*. The score concludes with a *Fine* marking. The notation includes various rhythmic values and articulation marks.





96.



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