

No: 5, *Vivace assai.* *Finale Act 4* *Excelsa in C. Dr. o. Weber.*



*Hauti.*

*Oboi.*

*Clarinetti in B.*

*Corri in C.*

*Fagotti.*

*Tronbe in C.*

*Tympani in C. G.*

*Violini.*

*Viola.*

*Bassi.*

The musical score is written on ten staves. The first five staves are for woodwinds: Flute (Hauti), Oboe (Oboi), Clarinet in B (Clarinetti in B), Horn in C (Corri in C), and Bassoon (Fagotti). The sixth staff is for Trumpet in C (Tronbe in C). The seventh staff is for Drums (Tympani in C. G.). The eighth and ninth staves are for Violin (Violini) and Viola (Viola). The tenth staff is for Bass (Bassi). The score includes dynamic markings such as *f.* and *me*, and performance instructions like *ff.* and *me*. The notation includes various note values, rests, and articulation marks.

*Les Zingari. Illegible handwritten text, possibly describing the scene or characters.*

