

SCENE IM MONDSCHHEIN.

FLAUTO.

C. M. v. Weber.

Nº 1.

Andantino.

dolce.

First system of musical notation for No. 1, featuring a treble clef, a 9/8 time signature, and a key signature of one flat. The melody is marked 'dolce' and includes various ornaments and slurs.

DER TROUBADOUR.

crescendo.

f

ff

pp

2mal D.C.D.S.

Nº 2.

Andante con moto e anima.

First system of musical notation for No. 2, featuring a treble clef, a 2/4 time signature, and a key signature of one flat. The melody is marked 'Andante con moto e anima' and includes various ornaments and slurs.

ff

EIN ENTMUTHIGTER LIEBENDER.

D.C.D.S.

Andante espressivo.

First system of musical notation for No. 5, featuring a treble clef, a 3/4 time signature, and a key signature of two flats. The melody is marked 'Andante espressivo' and 'dolce'. It includes various ornaments and slurs.

dolce.

2mal D.C.D.S.

Mus. 4689-J-4a



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