

EIN ALTES EHEPAAR.

FLAUTO.

Andantino quasi Allegretto ma con espressione.

Nº 7. Musical notation for No. 7, first staff. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A slur covers the next four notes: G4, A4, B4, and C5. The dynamic marking 'poco f' is placed below the first note of the slur. The piece ends with a quarter note G4, a quarter note A4, and a quarter note B4. The dynamic marking 'p' is at the end.

Musical notation for No. 7, second staff. It begins with a treble clef, a key signature of one flat, and a common time signature. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A slur covers the next four notes: G4, A4, B4, and C5. The dynamic marking 'f' is placed below the first note of the slur. The piece ends with a quarter note G4, a quarter note A4, and a quarter note B4.

Musical notation for No. 7, third staff. It begins with a treble clef, a key signature of one flat, and a common time signature. The melody starts with a quarter note G4, a quarter note A4, and a quarter note B4. A slur covers the next four notes: G4, A4, B4, and C5. The dynamic marking 'f' is placed below the first note of the slur. The piece ends with a quarter note G4, a quarter note A4, and a quarter note B4.

BEWUNDERUNG.

Grazioso amoroso con moto.

Nº 8. Musical notation for No. 8, first staff. It begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The melody starts with a quarter note G4, a quarter note A4, and a quarter note B4. A slur covers the next four notes: G4, A4, B4, and C5. The dynamic marking 'dolce.' is placed below the first note of the slur. The piece ends with a quarter note G4, a quarter note A4, and a quarter note B4.

Musical notation for No. 8, second staff. It begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The melody starts with a quarter note G4, a quarter note A4, and a quarter note B4. A slur covers the next four notes: G4, A4, B4, and C5. The dynamic marking 'pp' is placed below the first note of the slur. The piece ends with a quarter note G4, a quarter note A4, and a quarter note B4.

Musical notation for No. 8, third staff. It begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The melody starts with a quarter note G4, a quarter note A4, and a quarter note B4. A slur covers the next four notes: G4, A4, B4, and C5. The dynamic marking 'con anima.' is placed below the first note of the slur. The piece ends with a quarter note G4, a quarter note A4, and a quarter note B4.

Musical notation for No. 8, fourth staff. It begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The melody starts with a quarter note G4, a quarter note A4, and a quarter note B4. A slur covers the next four notes: G4, A4, B4, and C5. The dynamic marking '2mal D.C.D.S.' is placed below the first note of the slur. The piece ends with a quarter note G4, a quarter note A4, and a quarter note B4.

TREUE.

Andantino quasi Allegretto.

Nº 9. Musical notation for No. 9, first staff. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A slur covers the next four notes: G4, A4, B4, and C5. The dynamic marking '4' is placed above the first note of the slur. The piece ends with a quarter note G4, a quarter note A4, and a quarter note B4.

Musical notation for No. 9, second staff. It begins with a treble clef, a key signature of one sharp, and a common time signature. The melody starts with a quarter note G4, a quarter note A4, and a quarter note B4. A slur covers the next four notes: G4, A4, B4, and C5. The dynamic marking '4' is placed above the first note of the slur. The piece ends with a quarter note G4, a quarter note A4, and a quarter note B4.

GLÜHENDE LIEBE.

Andantino amoroso.

Nº 10. Musical notation for No. 10, first staff. It begins with a treble clef, a key signature of one sharp, and a common time signature (C). The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A slur covers the next four notes: G4, A4, B4, and C5. The dynamic marking '1' is placed above the first note of the slur. The piece ends with a quarter note G4, a quarter note A4, and a quarter note B4.

Musical notation for No. 10, second staff. It begins with a treble clef, a key signature of one sharp, and a common time signature. The melody starts with a quarter note G4, a quarter note A4, and a quarter note B4. A slur covers the next four notes: G4, A4, B4, and C5. The dynamic marking 'ff' is placed below the first note of the slur. The piece ends with a quarter note G4, a quarter note A4, and a quarter note B4.

2mal D.C.D.S.

5mal D.C.D.S.

2mal D.C.D.S.

4mal D.C.D.S.