

VOLONCELLO.

BEWUNDERUNG.

Grazioso amoroso con moto.

Nº 8.

First line of musical notation for No. 8, starting with a bass clef, a key signature of two flats, and a 2/4 time signature. It features a series of eighth and sixteenth notes with a slur and a fermata at the end.

Second line of musical notation for No. 8, including a double bar line with a repeat sign, a fermata, and a 'pizz.' (pizzicato) instruction. It contains a sequence of eighth notes.

Third line of musical notation for No. 8, featuring a sequence of eighth notes with a slur and a fermata at the end.

Fourth line of musical notation for No. 8, including a double bar line with a repeat sign, a fermata, and an 'arco.' (arco) instruction. It ends with a '2mal D.C.D.S.' (Da Capo) instruction.

TREUE.

Andantino quasi Allegretto.

Nº 9.

First line of musical notation for No. 9, starting with a bass clef, a key signature of one sharp, and a common time signature. It features a sequence of eighth notes with a slur and a fermata.

Second line of musical notation for No. 9, including a double bar line with a repeat sign, a fermata, and a sequence of eighth notes.

Third line of musical notation for No. 9, including a double bar line with a repeat sign, a fermata, and a '3 mal D.C.D.S.' (Da Capo) instruction.

GLÜHENDE LIEBE.

Andantino amoroso.

Nº 10.

First line of musical notation for No. 10, starting with a bass clef, a key signature of two flats, and a common time signature. It features a sequence of eighth notes with a slur and a fermata.

Second line of musical notation for No. 10, including a double bar line with a repeat sign, a fermata, a 'ff' (fortissimo) instruction, and a '2 mal D.C.D.S.' (Da Capo) instruction.

FINE.