

*Handwritten title or page number at the top of the manuscript.*

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and clefs. Key annotations and markings include:

- 1.* and *2.* markings above the first staff.
- Recitativo. suolt.* (Recitative, loose) written across the second staff.
- Aria adagio.* (Aria, adagio) written below the third staff.
- Fin.* (Finis) written below the sixth staff.
- Allegro* written below the seventh staff.
- Recitativo. suolt.* (Recitative, loose) written across the eighth staff.
- trialempion* written below the ninth staff.
- Fin.* (Finis) written below the tenth staff.

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