



U. 303.

*F. & R. 3. Pentecostes
i. Misericord. Domini
Cantata*

*Der Herr Gott rufft geliebten
Seelen*

*a
Basso Solo
Violino Solo
con
Cembalo*

1728

W. 11

*di
Heinhold*



Mus. 3028-E-500



Continuo.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values and rests, with some notes marked with a '6' or '6s' above them. The text 'Recit.' is written below the staff on the left, and 'uajon:' is written below the staff on the right.

Handwritten musical notation on a single staff, continuing the piece with similar notation and markings as the previous staff.

Aria Strom:

Handwritten musical notation on a single staff, starting the 'Aria Strom' section. It includes a treble clef, a key signature of one sharp, and a common time signature. The text 'bis.' is written below the staff on the right.

Handwritten musical notation on a single staff, continuing the 'Aria Strom' section. The text 'Bass:' is written below the staff on the right.

Handwritten musical notation on a single staff, continuing the 'Aria Strom' section.

Handwritten musical notation on a single staff, continuing the 'Aria Strom' section.

Handwritten musical notation on a single staff, continuing the 'Aria Strom' section.

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Handwritten musical notation on a single staff, continuing the 'Aria Strom' section.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp, and a common time signature. The text 'Da Capo.' is written below the staff on the right.

Handwritten musical notation on a single staff, continuing the 'Da Capo' section. The text 'Recitat:' is written below the staff on the left.

Handwritten musical notation on a single staff, continuing the 'Da Capo' section. The text 'Aria.' is written below the staff on the left.

Handwritten musical notation on a single staff, continuing the 'Da Capo' section.

Handwritten musical notation on a single staff, continuing the 'Da Capo' section.

Handwritten musical notation on a single staff, continuing the 'Da Capo' section.

This page of handwritten musical notation consists of ten staves. The notation is dense and includes various rhythmic values and clefs. Key markings include:
- *Recitat:* (Recitative) on the fourth staff.
- *Aria.* (Aria) on the fifth and seventh staves.
- *Da Capo* (Da Capo) on the eighth staff.
- *Da Capo et da valur.* (Da Capo et da valur) on the tenth staff, followed by a large scribble.
The paper is aged and shows signs of wear, including foxing and some staining.

This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is arranged in approximately 14 horizontal staves. Each staff contains various musical symbols, including notes, stems, and clefs, though the ink is somewhat faded and the paper is stained. The notation appears to be a single melodic line. At the bottom left of the page, there is a small handwritten number '4'. The paper has irregular, torn edges and shows signs of foxing and general wear.

Passe solo.

Handwritten musical score with ten staves of music and German lyrics. The lyrics include: 'Rec. Der Herr hat mich in seiner Hand geliebt...', 'Lobe dir, o Herr, allezeit...', 'Ich will dir, o Herr, danken...', 'Herr, du bist unser Gott...', 'Lobe dir, o Herr, allezeit...', 'Ich will dir, o Herr, danken...', 'Herr, du bist unser Gott...'. The music is written in a historical style with various note values and clefs.

Handwritten musical score with multiple staves and German lyrics. The lyrics include:

Sing'nd quäl'et an gläub'gen Irden, weis, den ich klinge' ih'm G'm'.

Hr. G'lt' G'f'hr' z' alle' der' F'br'n, wer'f'et' zu' mir' mit' d'r' L'lt'h.

wer'f'et' z' mir' mit' d'r' L'lt'h. Kauf' - "G'm' G'f'hr' L'lt'h' d'r' G'lt'

alle' G'f'hr' z' alle' der' F'br'n, wer'f'et' zu' mir' mit' d'r' L'lt'h. Kauf' - "G'm' G'f'hr'

L'lt'h' d'r' G'lt', G'f'hr' z' alle' der' F'br'n, wer'f'et' zu' mir' mit' d'r' L'lt'h.

G'f'hr' z' alle' der' F'br'n, wer'f'et' zu' mir' mit' d'r' L'lt'h.

G'm' G'f'hr' L'lt'h' d'r' G'lt', G'f'hr' z' alle' der' F'br'n, wer'f'et' zu' mir' mit' d'r' L'lt'h.

G'm' G'f'hr' L'lt'h' d'r' G'lt', G'f'hr' z' alle' der' F'br'n, wer'f'et' zu' mir' mit' d'r' L'lt'h.

G'm' G'f'hr' L'lt'h' d'r' G'lt', G'f'hr' z' alle' der' F'br'n, wer'f'et' zu' mir' mit' d'r' L'lt'h.

G'm' G'f'hr' L'lt'h' d'r' G'lt', G'f'hr' z' alle' der' F'br'n, wer'f'et' zu' mir' mit' d'r' L'lt'h.

Rec. G'm' G'f'hr' L'lt'h' d'r' G'lt', G'f'hr' z' alle' der' F'br'n, wer'f'et' zu' mir' mit' d'r' L'lt'h.

G'm' G'f'hr' L'lt'h' d'r' G'lt', G'f'hr' z' alle' der' F'br'n, wer'f'et' zu' mir' mit' d'r' L'lt'h.

G'm' G'f'hr' L'lt'h' d'r' G'lt', G'f'hr' z' alle' der' F'br'n, wer'f'et' zu' mir' mit' d'r' L'lt'h.

G'm' G'f'hr' L'lt'h' d'r' G'lt', G'f'hr' z' alle' der' F'br'n, wer'f'et' zu' mir' mit' d'r' L'lt'h.

G'm' G'f'hr' L'lt'h' d'r' G'lt', G'f'hr' z' alle' der' F'br'n, wer'f'et' zu' mir' mit' d'r' L'lt'h.

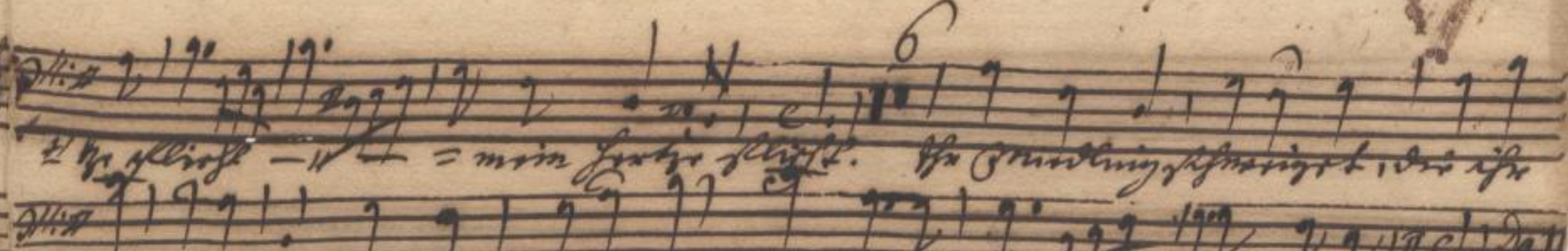
G'm' G'f'hr' L'lt'h' d'r' G'lt', G'f'hr' z' alle' der' F'br'n, wer'f'et' zu' mir' mit' d'r' L'lt'h.

G'm' G'f'hr' L'lt'h' d'r' G'lt', G'f'hr' z' alle' der' F'br'n, wer'f'et' zu' mir' mit' d'r' L'lt'h.

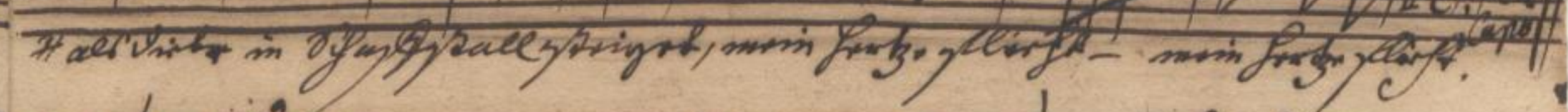
G'm' G'f'hr' L'lt'h' d'r' G'lt', G'f'hr' z' alle' der' F'br'n, wer'f'et' zu' mir' mit' d'r' L'lt'h.

G'm' G'f'hr' L'lt'h' d'r' G'lt', G'f'hr' z' alle' der' F'br'n, wer'f'et' zu' mir' mit' d'r' L'lt'h.

Violin I
all. *mein Liebes fließt. In Geduld, schweigend, die ich*



Violin II
all. *in Geduld, schweigend, mein Liebes fließt - mein Liebes fließt.*



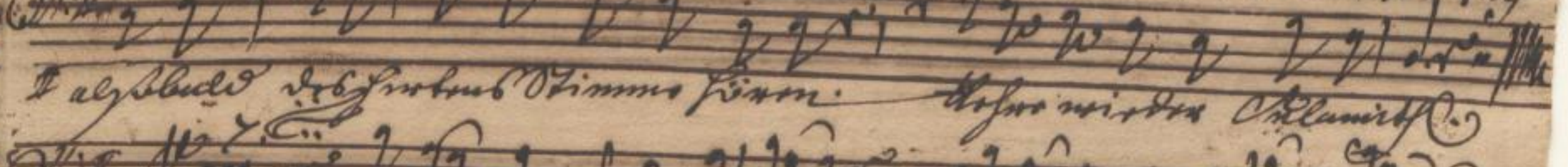
Violoncello
all. *Einherum fließt, gleich mir, Liebend, die ich, in Geduld, schweigend, die ich*



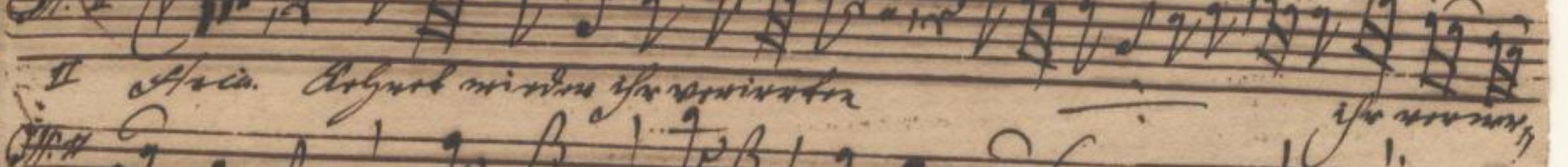
Viola
all. *Einherum fließt, gleich mir, Liebend, die ich, in Geduld, schweigend, die ich*



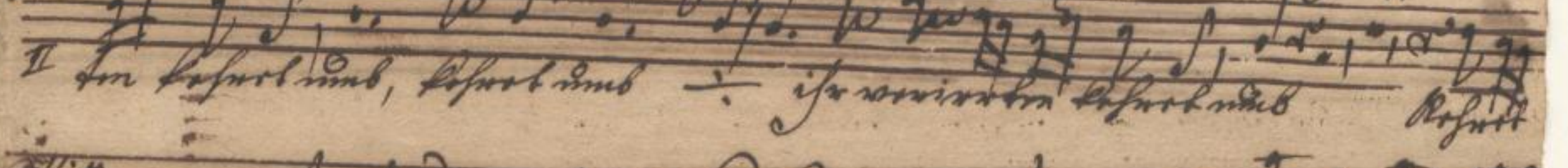
Violoncello
all. *Einherum fließt, gleich mir, Liebend, die ich, in Geduld, schweigend, die ich*



Violoncello
all. *Einherum fließt, gleich mir, Liebend, die ich, in Geduld, schweigend, die ich*



Violoncello
all. *Einherum fließt, gleich mir, Liebend, die ich, in Geduld, schweigend, die ich*



Violoncello
all. *Einherum fließt, gleich mir, Liebend, die ich, in Geduld, schweigend, die ich*



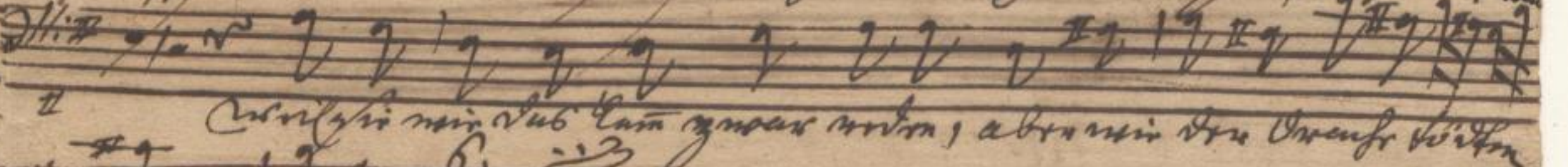
Violoncello
all. *Einherum fließt, gleich mir, Liebend, die ich, in Geduld, schweigend, die ich*



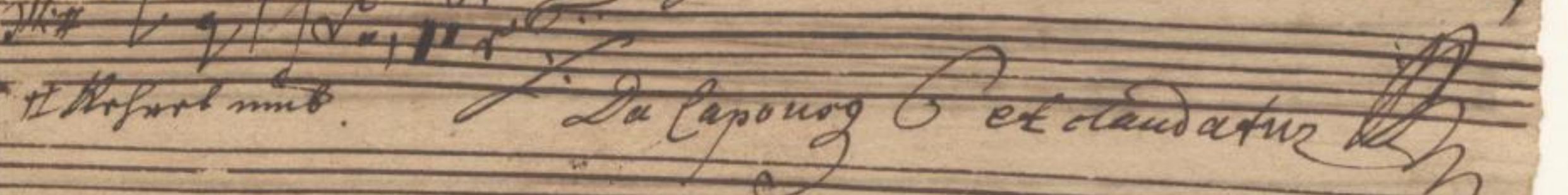
Violoncello
all. *Einherum fließt, gleich mir, Liebend, die ich, in Geduld, schweigend, die ich*



Violoncello
all. *Einherum fließt, gleich mir, Liebend, die ich, in Geduld, schweigend, die ich*



Violoncello
all. *Einherum fließt, gleich mir, Liebend, die ich, in Geduld, schweigend, die ich*



W

Handwritten musical notation on aged paper. The page contains approximately 20 staves of music, each consisting of five horizontal lines. The notation is extremely faint and illegible, appearing as light grey or brownish marks. There are several dark ink smudges and stains on the page, particularly on the left side and near the top center.

8

Violino solo.

Handwritten musical score for Violino solo, consisting of 12 staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The score is written in a cursive hand on aged, yellowed paper.

Key markings and annotations include:

- 950 (top left)
- Rechts (top left)
- piano (middle left)
- piano (middle left)
- Fin 3. (middle left)
- 6. (middle left)
- da capo (middle left)
- Recht: tauch (middle left)
- Aril. (middle right)
- 1., 2., 3. (fingerings)

Mus. 3028 - E - 500



verteilt

Handwritten title or page number at the top of the manuscript.

This block contains the main body of the handwritten musical score. It consists of approximately 15 staves of music. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- 1.* and *2.* above the first staff.
- Recitativo. tucto* written across the second and third staves.
- Aria adagio* written below the fourth staff.
- 1.* and *2.* above the fifth staff.
- 3.* above the sixth staff.
- 1.* and *2.* above the seventh staff.
- 3.* above the eighth staff.
- Fin.* written below the ninth staff.
- Da Capo* written above the eleventh staff.
- Recitativo* written across the eleventh and twelfth staves.
- trialempion* written below the thirteenth staff.
- Fin.* written below the fourteenth staff.

Da Capo
Handwritten signature or name at the bottom right of the page.

Violino Solo.

15.

Recit.

Capo Recital. tarch.

Mus. 3028 - E - 500

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and clefs. Key markings include:

- Alto, Recitat. tacet* (written across the second staff)
- finis* (written at the end of the eighth staff)
- Da Capo. Recitat. tacet* (written across the ninth staff)
- Allegro* (written above the eleventh staff)
- Da Capo* (written at the end of the thirteenth staff)
- et claudatur* (written across the bottom of the page)

The manuscript shows signs of age, including foxing and some ink bleed-through from the reverse side.

Städt.
Landes-
bibl.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music is written in a cursive, handwritten style. The first system includes the marking "15" above the staff and "Leit." below it. The second system includes the marking "6" above the staff and "rien." below it. The third system includes the marking "7" above the staff and "rien." below it. The fourth system includes the marking "8" above the staff and "rien." below it.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music is written in a cursive, handwritten style. The first system includes the marking "Fin" above the staff and "Palais" below it. The second system includes the marking "Leit. fact" below it.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music is written in a cursive, handwritten style. The first system includes the marking "And" below the staff. The second system includes the marking "2" above the staff.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music is written in a cursive, handwritten style. The first system includes the marking "1" above the staff. The second system includes the marking "2" above the staff.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music is written in a cursive, handwritten style. The first system includes the marking "1" above the staff. The second system includes the marking "2" above the staff.

Mus. 3028 - E - 500



Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various rhythmic values and rests. The word "Recitat. taces" is written in cursive below the staff.

Handwritten musical notation on two staves. The top staff has a treble clef and a 3/4 time signature. The bottom staff has a bass clef and a 9/8 time signature. The word "Aria adagio" is written between the staves.

Handwritten musical notation on two staves. The top staff has a treble clef and a 3/4 time signature. The bottom staff has a bass clef and a 3/4 time signature.

Handwritten musical notation on two staves. The top staff has a treble clef and a 3/4 time signature. The bottom staff has a bass clef and a 3/4 time signature. The word "Aria" is written above the top staff, and "Allegro" is written at the end of the bottom staff.

Handwritten musical notation on two staves. The top staff has a treble clef and a 3/4 time signature. The bottom staff has a bass clef and a 3/4 time signature. The word "Recit. taces" is written at the beginning of the top staff, and "Aria unif." is written above the bottom staff.

Handwritten musical notation on two staves. The top staff has a treble clef and a 3/4 time signature. The bottom staff has a bass clef and a 3/4 time signature. The word "Aria" is written above the top staff.

Handwritten musical notation on two staves. The top staff has a treble clef and a 3/4 time signature. The bottom staff has a bass clef and a 3/4 time signature. The word "Da Capo et claudat." is written at the end of the bottom staff.

Violon

The image shows a handwritten musical score for a Violon. The score is written on 15 staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- Andante* (written above the second staff)
- tra* (written above the third staff)
- Allegro* (written above the tenth staff)
- tra* (written above the eleventh staff)

The paper is aged and shows signs of wear, including stains and foxing.

Verke C. Hoffmann

Mus. 3028-E-500



This image shows a page of handwritten musical notation on aged, stained paper. The score consists of approximately 15 staves of music. The notation includes various note values, rests, and clefs. Several annotations are present: "Vivace" is written at the beginning of the fourth staff; "Aria" appears twice, once above the fifth staff and once below the eighth staff; "trist" is written above the sixth staff; "trist" is written above the tenth staff; and "Vivace" is written below the eighth staff. The piece concludes with the handwritten text "De Capoeira (Cantata) // Mey." at the end of the eleventh staff. The paper shows signs of age, including foxing and water damage.