

99. L. S. Gr.
Nr. 245.

Festio Trisechitas (ausf. für Pfingsten
abg. anders.)

Die Güte des Herrn ist

a. 2. Violini in C.

Tymp:

2. Corni in B.

2. Flauti obs.

2. Oboi.

2. Violini

Violon

C. A. T. B.

con Continuo

dal Sig. Heinlich

A 5235

pro. Majahre 1806

A

Handwritten musical score for the first system, featuring six staves. The instruments are labeled as follows:

- Trompe* (Trumpet)
- Timp* (Timpani)
- Oboi* (Oboe)
- Violin I* (Violin I)
- Violin II* (Violin II)
- Viola* (Viola)
- Fond.* (Cello/Double Bass)

The tempo marking *Allegro* is written above the *Fond.* staff. The music is in common time (C) and consists of six measures.

Handwritten musical score for the second system, consisting of six staves. This system contains measures 7 through 12 of the piece. The notation continues with various rhythmic patterns and melodic lines for the instruments.

Handwritten musical score for the third system, consisting of six staves. This system contains measures 13 through 18 of the piece. The notation continues with various rhythmic patterns and melodic lines for the instruments.

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24. *Ho Ho Ho Ho Ho Ho Ho Ho*

24. Die Güte der Fromm ist unermesslich gar groß und

Handwritten musical score on page 9. The page contains ten staves of music. The first nine staves are instrumental, likely for a string ensemble or keyboard. The tenth staff is a vocal line with German lyrics. The lyrics are: *Siehe Das vierzigste Jahr nach dem Tod der Königin Maria Theresia*. The notation includes various note values, rests, and dynamic markings.

Handwritten musical score on page 10. The page contains ten staves of music. The first nine staves are instrumental, likely for a string ensemble or keyboard. The tenth staff is a vocal line with German lyrics. The lyrics are: *und Siehe Zwei ist ganz die - selbe Zwei ist ganz die - selbe Zwei ist*. The notation includes various note values, rests, and dynamic markings. The page number '10' is written in the top right corner.

Handwritten musical score on a page with 12 staves. The notation includes various rhythmic values and melodic lines. A measure number '15.' is written above the first staff, and '19.' is written above the second staff. The word 'gravi.' is written in the left margin of the lower section of the page.

Continuation of the handwritten musical score on a page with 12 staves. The notation includes various rhythmic values and melodic lines. Measure numbers '15.', '15.', '15.', and '15.' are written in the right margin of the lower section of the page.

Die Güte der Gg. ist unerschöpflicher Art und
 Die Güte der Gg. ist

daß die Güte der Gg. ist unerschöpflicher Art und
 daß die Güte der Gg. ist

Handwritten musical score for the first system. It consists of ten staves. The first staff begins with a double bar line and a repeat sign. The notation includes various note values, rests, and dynamic markings. The lyrics are written below the staves:

Magnificat : Gloria in excelsis Deo Gloria in excelsis Deo Gloria in excelsis Deo

Handwritten musical score for the second system, continuing the musical notation from the first system. It consists of ten staves. The notation includes various note values, rests, and dynamic markings. The lyrics are written below the staves:

Gloria in excelsis Deo Gloria in excelsis Deo Gloria in excelsis Deo

Handwritten musical score on a single page. The score consists of approximately 12 staves of music. The notation includes various note values, rests, and dynamic markings. A section of the score is marked with a double bar line and a repeat sign. The text "ist groß ist groß" is written below the staves.

ist groß ist groß

Continuation of the handwritten musical score on the same page. The notation continues with various note values and rests. The lyrics "ist groß ist groß" are repeated across several staves.

ist groß ist groß

*Fin' andant Recit. sich au fond dieser Part. wegen der Orgel,
 Recit. stimmt auf der Stimmung der Orgel zu, der Orgel von Mozart.
 weil die Orgel p. d. zu finden ist.*

Sei quod dicit mundus facta sunt inuicem, si in se habentur, ut quod dicitur et dicitur.

Et dicitur inuicem, si in se habentur, ut quod dicitur et dicitur.

Sed dicitur. Et dicitur inuicem, si in se habentur, ut quod dicitur et dicitur.

Et dicitur inuicem, si in se habentur, ut quod dicitur et dicitur.

Et dicitur inuicem, si in se habentur, ut quod dicitur et dicitur.

Glaube nicht an mich zu glauben

*Nb. Für einige Accidatis ist auf der
 allersten Seite der Partitur ein Accidatis,
 das zum Anfangs des ersten Actes.*

Aria Allegro.

Corn in D.
Flauti
Oboi
Violini
Viola
Fond.

Handwritten musical score for the first system, consisting of six staves. The notation is dense, with many beamed notes and rests. Dynamic markings include *p* (piano) and *pp* (pianissimo). The word *tasto* is written in the lower right of the system.

Handwritten musical score for the second system, consisting of ten staves. The notation continues with various dynamics such as *pp*, *pia* (piano), and *mf* (mezzo-forte). The word *tasto* is written in the lower left of the system. The system concludes with the numbers 15 and 22 on separate staves.

105

Handwritten musical score for the first system, featuring multiple staves with notes and rests. A double bar line is present on the left side. The notation includes various note values and rests across several staves.

Handwritten musical score for the second system, including a vocal line with lyrics and a piano accompaniment. The lyrics are written in a cursive hand below the vocal staff.

su-rigau Zwiiba wullge-fürst is Lieba wulge-bu dief Pübelge Sang

Handwritten musical score for the first system. It consists of ten staves. The top two staves are vocal lines. The bottom two staves are piano accompaniment. The lyrics are written in the middle of the system.

mit sü-ri-ger Zwi-ber voll spü-ri-ger Lie-ber er-ge-ben dich Bü-ber-ge-ber

Handwritten musical score for the second system. It consists of ten staves. The top two staves are vocal lines. The bottom two staves are piano accompaniment. The lyrics are written in the middle of the system.

Sang — — — — — er-ge-ber dich Bü-ber-ge-ber Sang — — — — —

10.

10.

8.

8.

8.

8.

Dubulga

fast.

Saug- wasser- furt- die- Einder- iß- füt- lüt- milder- u- jäuch

Handwritten musical score for the first system. It consists of ten staves. The top two staves contain rests. The third staff has a treble clef and a key signature of one sharp (F#). The lyrics are written below the staves:

- jubel ^{mal} dank ^{mal} göttlichen Danks und jauch - jubel ^{mal} dank ^{mal} dem göttlichen

The music includes various note values, rests, and dynamic markings. There are some corrections or additions in red ink.

Handwritten musical score for the second system, continuing from the first. It consists of ten staves. The lyrics are:

Dank

The notation continues with various musical symbols and rests. The page number '14' is written in the bottom right corner.

8. 8. 4. 4.

p *f*

Mit sü-riqua
jou.

p

Diebe wollt sie - fünde Liebe - verbrüdy Bubelgesang — Bubelgesang —

- Büchelge-sang mit fei-nigru Zwicku voll Ho-fucht & Lieb, wofu - lu die Büchelge-sang,
 for.

mit fei-nigru Zwicku voll Ho-fucht & Lieb, wofu - - bedij Bü - chelge-
 f. s. f. s. 16

Handwritten musical score for a vocal piece. The score consists of a vocal line and a keyboard accompaniment. The lyrics are written below the vocal line.

Saug — Buchelgusaug — — — — — unghelich Buchelgu.

Handwritten musical score for a vocal piece. The score consists of a vocal line and a keyboard accompaniment. The lyrics are written below the vocal line.

Saug; wa wannsunt die Linder ist Jückerlindt munder so jüung — — — — — hat die göttliche

1810

Dank *unausprechlichen*, *israhel* *lobt* *und* *ruhm* *den* *junger* *zu* *den*

tast. t.s.

galt — — *auf* *den* *Dank*. *Israhel* — *auf* *Dank*.

Handwritten musical score on a page with 12 staves. The top four staves contain rests. The fifth and sixth staves have a treble clef and a 6/8 time signature. The seventh and eighth staves have a bass clef and a 3/4 time signature. The ninth and tenth staves have a treble clef and a 3/4 time signature. The eleventh and twelfth staves have a bass clef and a 3/4 time signature. The word "unif." is written below the eleventh staff.

Handwritten musical score on a page with 12 staves. The top four staves have a treble clef and a 3/4 time signature. The fifth and sixth staves have a bass clef and a 3/4 time signature. The seventh and eighth staves have a treble clef and a 3/4 time signature. The ninth and tenth staves have a bass clef and a 3/4 time signature. The eleventh and twelfth staves have a treble clef and a 3/4 time signature. The number "10." is written below the eleventh staff.

Recit.

Da sah auch ich *in* *der* *Wüsten* *ein* *bräunlich* *weisses*
 geliebtes *Kind* *von* *Gott* *früher* *gri-*

gen *und* *weiss* *war* *sein* *gütlich* *haben* *gesehen*, *mit* *dem*

und *Dank* *ihm* *zu* *sagen*.

Allegro.

Tromp: *in* *C*
 Timp:
 Oboi
 Violini
 Violon:
 Viola:
 Sopr:
 Alte:
 Ten:
 Bass:
 Fond:
unif

Handwritten musical score for the first system. It consists of ten staves. The top two staves contain melodic lines with notes and rests. The third staff is marked *Soli* and contains a more complex melodic line. The fourth staff contains a similar melodic line. The fifth staff contains a dense, rapid melodic passage. The sixth staff contains a melodic line with notes and rests. The seventh, eighth, and ninth staves contain rests, with the number '4' written at the end of each staff. The tenth staff is marked *unif* and contains a melodic line with notes and rests. The number '4' is written at the end of this staff.

Handwritten musical score for the second system. It consists of ten staves. The top two staves contain rests, with the number '10.' written at the end of each staff. The third and fourth staves contain melodic lines with notes and rests. The fifth staff contains a melodic line with notes and rests. The sixth staff contains a melodic line with notes and rests. The seventh, eighth, and ninth staves contain rests, with the number '18.' written at the end of each staff. The tenth staff contains a melodic line with notes and rests, with the number '9.' written above it.

Handwritten musical score for the first system, consisting of ten staves. The top four staves contain melodic and harmonic lines. The fifth and sixth staves feature a dense texture of notes, with the word *allottava* written above the sixth staff. The seventh and eighth staves are mostly empty, with the number 29 written at the end of each staff. The ninth and tenth staves contain rhythmic patterns, with the number 29 written at the end of the ninth staff.

Handwritten musical score for the second system, consisting of ten staves. The top four staves contain melodic and harmonic lines. The fifth and sixth staves feature a dense texture of notes. The seventh and eighth staves are mostly empty, with the number 24 written at the end of each staff. The ninth and tenth staves contain rhythmic patterns, with the number 27 written at the end of each staff. The instruction *uniss.* is written below the ninth staff. The text *Süßlich und gloriös* is written above the tenth staff.

Handwritten musical score for the first system. It consists of approximately 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. A vocal line is present with the following lyrics:
ungig - Dein Basum
gottlich und heilig
ist unser Herr und Herrscher

Handwritten musical score for the second system. It continues the musical piece with similar notation. A vocal line is present with the following lyrics:
Freilig und glorreich ist Dein Basum,
ist unser Herr

Handwritten musical score for the first system. It consists of ten staves. The lyrics are written in German. The first staff has a treble clef and a common time signature. The music is written in a cursive style. The lyrics include "göttlich und heilig", "Rafma", "göttlich und heilig", "göttlich und heilig", "göttlich und heilig", "göttlich und heilig", "göttlich und heilig", "göttlich und heilig", "göttlich und heilig", and "göttlich und heilig".

göttlich und heilig
 all ob.
 göttlich und heilig
 Rafma,
 göttlich und heilig
 göttlich und heilig
 göttlich und heilig
 göttlich und heilig
 göttlich und heilig
 göttlich und heilig
 göttlich und heilig
 göttlich und heilig

Handwritten musical score for the second system. It consists of ten staves. The lyrics are written in German. The first staff has a treble clef and a common time signature. The music is written in a cursive style. The lyrics include "göttlich und heilig", "göttlich und heilig", "göttlich und heilig", "göttlich und heilig", "göttlich und heilig", "göttlich und heilig", "göttlich und heilig", "göttlich und heilig", "göttlich und heilig", and "göttlich und heilig".

göttlich und heilig
 göttlich und heilig
 göttlich und heilig
 göttlich und heilig
 göttlich und heilig
 göttlich und heilig
 göttlich und heilig
 göttlich und heilig
 göttlich und heilig
 göttlich und heilig

Handwritten musical score for the first system, consisting of ten staves. The notation includes various note values, rests, and dynamic markings. The word "all Ob." is written above the sixth staff. The word "fröhlich und" is written above the bottom staff.

Handwritten musical score for the second system, consisting of ten staves. The notation continues from the first system. The lyrics "glorreich und wenig du in Bayern, göttlicher Rufus u. fult" are written below the bottom staff. The word "all Ob." is written above the sixth staff.

Freilig und glorreichst unsig dicit Refusa
unif.

*Die bist du aller
 göttlich und unsig
 dicit, du bist*

Letz
Jahres
Freies

unig und dicit

qui-liqua Saave, ussig ewig lob singt dir die Welt.

4. ewig lob singt dir die Welt.

Handwritten musical score for the first system, consisting of 11 staves. The notation includes various note values, rests, and dynamic markings. The staves are numbered 4 through 10 on the right side. The first staff begins with a treble clef and a key signature of one flat. The music is written in a cursive hand.

Singliedli all.

rit.

Handwritten musical score for the second system, consisting of 11 staves. The notation includes various note values, rests, and dynamic markings. The staves are numbered 10 through 16 on the right side. The first staff begins with a treble clef and a key signature of one flat. The music is written in a cursive hand. The word "all off." is written in the middle of the system.

all off.

Recitativ. von der Stimm

In, großtist inder Gottes Güte, inredlich sein Erbarmen, er trägt die Menschen mit G-

utes, trägt sie mit Watermannen; er leidet für die Sünder Geist, daß sie in Todesangst nicht

stehen. Dürstet die Geist der Wahrheit, vermisst er die Feindesworte, erfüllt und mit Klugheit die Erbarmen

und Geduld die die Eignung und glücklich ist vermissen den von dem Pfad des Erbarmen.

und will sich selbst in die Erde leiten und fallen

3494
81502