

1501

The page contains 18 horizontal musical staves, each consisting of five lines. The notation is handwritten in dark ink. The first few staves (1-4) show a sequence of notes, possibly a scale or a simple melody. The notation includes stems, dots, and some curved lines. The remaining staves (5-18) are mostly empty, with only a few scattered dots or faint lines, suggesting the rest of the piece is either missing or very faintly written.