

Nr. 250

Sanctus

in D#

D. S. Weinlig.

(A 5255)

Mus. 3494-D-501



M. Hochmuth.

Grave.
in D
Trombe

in D. A.
Trompeten

in D.
Corni

in D.
Oboen

in D.
Violini

in D.
Viola

in D.
Sopri.

in D.
Alt.

in D.
Tenor

in D.
Basso

in D.
Fondo

in D.
ppp

in D.
ppp

in D.
ppp

in D.
ppp

in D.
ppp

in D.
ppp

in D.
ppp

in D.
ppp

in D.
ppp

in D.
ppp

in D.
ppp

Handwritten musical score for the first system, including parts for Trombe, Trompeten, Corni, Oboen, Violini, Viola, Sopri., Alt., Tenor, Basso, and Fondo. The tempo is marked *Grave*. The score includes various musical notations such as notes, rests, and dynamic markings like *ppp*.

Handwritten musical score for the second system, including parts for various instruments and voices. The tempo is marked *Grave*. The score includes various musical notations such as notes, rests, and dynamic markings like *ppp*. The lyrics "Sanctus" and "Sanctus" are visible in the vocal parts.

Handwritten musical score for the first system, featuring multiple staves with vocal lines and instrumental accompaniment. The lyrics are: *Sanctus, Sanctus Dominus Deus Sabaoth*. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* and *p*.

Handwritten musical score for the second system, continuing the piece. The lyrics include: *Dominus Deus Sabaoth, Dominus Deus Sabaoth*. This system features more complex instrumental textures and includes dynamic markings such as *decr.* and *for*.

Allegro con Spir.

Soprano
Timp.
Corno
Oboe
Fagotto
Viola
Violoncello
Bass
Fond.

Mary
Pleni sunt coeli et terra Pleni sunt
Pleni sunt coeli et terra Pleni sunt

Allo. con spirito.

coeli, sunt coeli, et ter — ra, gloria
coeli, sunt coeli et ter — ra. gloria

con Fond.

Handwritten musical score for the first system. It consists of five staves. The top three staves are instrumental accompaniment. The fourth and fifth staves are vocal lines. The lyrics for the vocal lines are: "gloria gloria tua Pleni sunt coeli et gloria tua".

Handwritten musical score for the second system. It consists of five staves. The top three staves are instrumental accompaniment. The fourth and fifth staves are vocal lines. The lyrics for the vocal lines are: "terra, glo- ria glo- ria".

Handwritten musical score for the first system. It consists of five staves. The top two staves appear to be for a keyboard instrument. The middle three staves are for voices. The lyrics are: *gloria*, *glo*, *ria*, *glo*, *ria*, *glo*, *na*, *glo*, *ria*, *glo*, *ria*.

Handwritten musical score for the second system. It consists of five staves. The top two staves are for a keyboard instrument. The middle three staves are for voices. The lyrics are: *glo-ria tu-a*, *a.*, *glo-ria tu-a*, *a.*, *glo-ria tu-a*, *a.*, *glo-ria tu-a*, *a.*, *glo-ria tu-a*, *a.*. There are red markings above the first two staves, including the number '2' and a circled '1'.

a. gloria. glo - ri - a, glo - ria tu - a!

a. gloria tu - a! gloria tu - a!

a. gloria tu

Con Fero.

The musical score is written on two systems of five staves each. The first system contains the vocal line and piano accompaniment for the first section, with lyrics: "a. gloria. glo - ri - a, glo - ria tu - a!". The second system contains the vocal line and piano accompaniment for the second section, with lyrics: "a. gloria tu - a! gloria tu - a!". The piano accompaniment features complex chordal textures and melodic lines. The score is marked with dynamics such as *a.* and *Con Fero.*

Handwritten musical score on aged paper, featuring multiple staves of music and Latin lyrics. The score is written in a historical style, likely from the 17th or 18th century. The lyrics include:

Pleni sunt caeli et terra
Pleni sunt caeli et terra
Pleni sunt caeli et terra, pleni sunt

The score includes various musical notations such as clefs, notes, rests, and ornaments. There are also some markings like "1", "2", "3", and "a" above the staves, possibly indicating measures or sections. The paper shows signs of age, including discoloration and some ink bleed-through.

Handwritten musical score for the first system. It consists of ten staves. The first two staves contain melodic lines. The third and fourth staves contain accompaniment. The fifth staff has the instruction *con Fando.* The sixth staff contains the lyrics: *caeli sunt caeli et terra gloria gloria gloria*. The seventh and eighth staves contain further accompaniment. The ninth and tenth staves contain more melodic lines. There are some red markings and corrections in the lower part of the system.

Handwritten musical score for the second system. It consists of ten staves. The first two staves contain melodic lines. The third and fourth staves contain accompaniment. The fifth staff has the instruction *con Fando.* The sixth staff contains the lyrics: *tua, Glori sunt caeli, sunt caeli, et terra, glori sunt caeli sunt caeli et*. The seventh and eighth staves contain further accompaniment. The ninth and tenth staves contain more melodic lines. There are some red markings and corrections in the lower part of the system.

8 9 10 11 12 13 14 15

terra, glo- ria, glo- ria, glo- ria, glo- ria gloria

glo- ria, glo- ria, glo- ria, glo- ria

glo- ria, glo- ria, glo- ria, glo- ria

glo- ria, glo- ria, glo- ria, glo- ria

glo- ria, glo- ria, glo- ria, glo- ria

glo- ria, glo- ria, glo- ria, glo- ria

glo- ria, glo- ria, glo- ria, glo- ria, glo- ria tu- a.

gloria, glo- ria, glo- ria, glo- ria

glo- ria, glo- ria, glo- ria, glo- ria

glo- ria, glo- ria, glo- ria, glo- ria

glo- ria, glo- ria, glo- ria, glo- ria

glo- ria, glo- ria, glo- ria, glo- ria

Handwritten musical score for a Gloria section. The score consists of multiple staves, including vocal lines and instrumental accompaniment. The lyrics "gloria tua" are written under the vocal staves. The score includes first and second endings, a "con Fend." marking, and a "Fin." ending.

Lyrics: gloria tua a. gloria tua a. gloria tua.

con Fend.

Fin.

Handwritten musical score on aged, yellowed paper with a faint grid. The notation is dense and spans approximately 15 staves. It features various musical symbols, including notes, rests, and clefs, though the ink is faded and the paper is stained, making it difficult to read precisely. The notation appears to be a form of early musical shorthand or tablature, possibly related to lute or guitar playing, given the presence of some symbols that resemble fret positions or string indicators. The overall appearance is that of an antique manuscript or working draft.

29.

29. d. S. Gr.

Sanctus in D[#]

d. Jgr. Weinlig.

1 Voci

2 Trombe in D.

Sympani

2 Corni in D.

2 Oboe

2 Violini

Viola

Violon

Organ.

prdd.

Weyss. 1794.

Weyss. 1795.

Weyss. 1797.

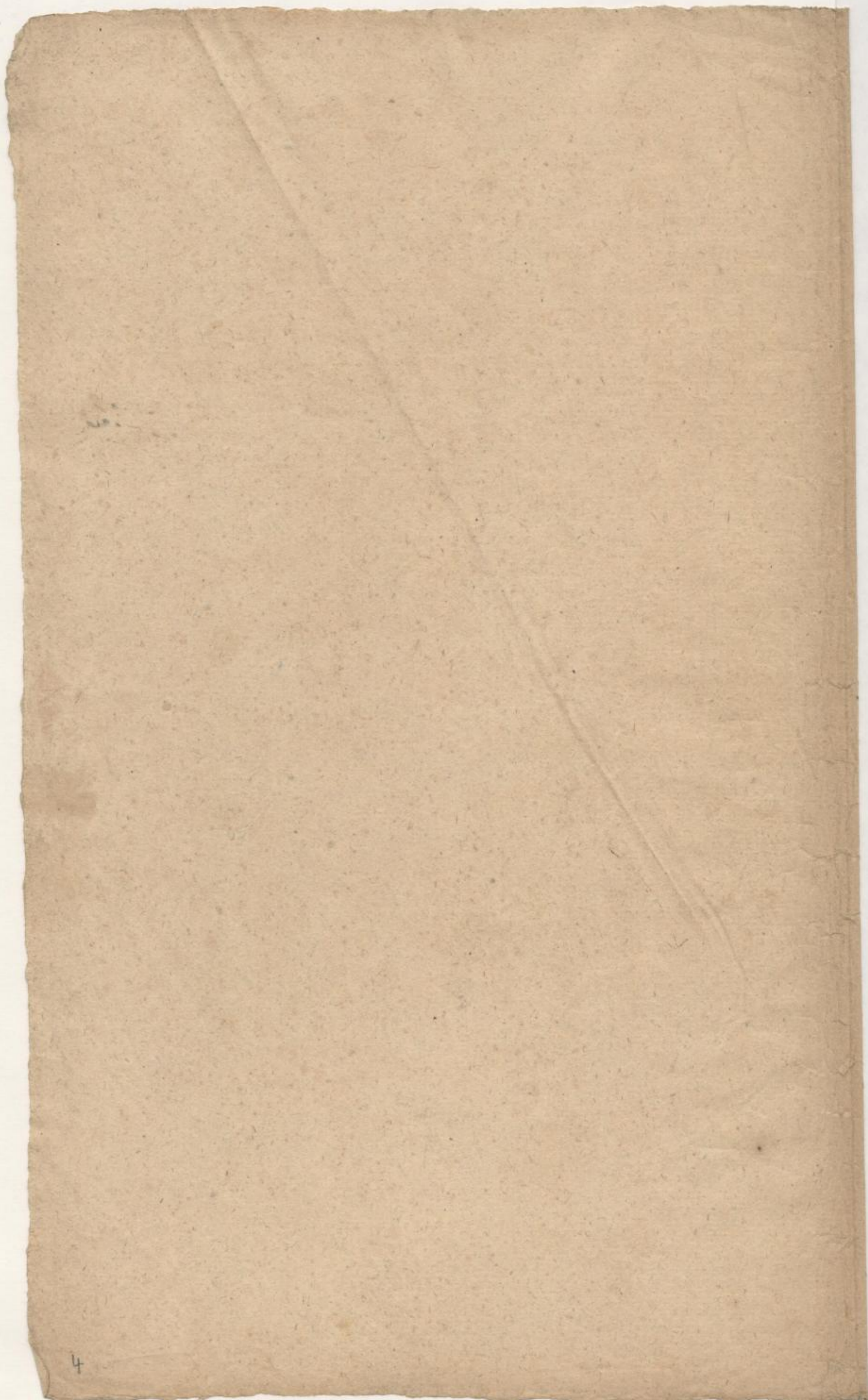
M. Hochmuth.



Mus. 3494-D-501a

[Faint, illegible handwriting in the center of the page]

[Faint handwriting at the bottom left]



4

Grave

Soprano.

4.

2.

San - - - ctus,

San - - -

ctus, Sanctus Dominus Deus Sabaoth, Dominus Deus Sabaoth, Dominus Deus

Allegro con spirito.

Sa - ba - oth -

Pleni sunt coeli et terra, pleni sunt

coeli, sunt coeli et ter - ra gloria gloria gloria

tu a, pleni sunt coeli et terra glo

- ria, gloria, glo - - ria, glo - - ria, glo - - ri -

a tu - a, gloria tu - a, gloria tu a, Pleni sunt

coeli et ter - ra, pleni sunt coeli et ter - ra gloria, gloria

gloria tua, pleni sunt coeli, sunt coeli et terra, pleni sunt coeli, sunt

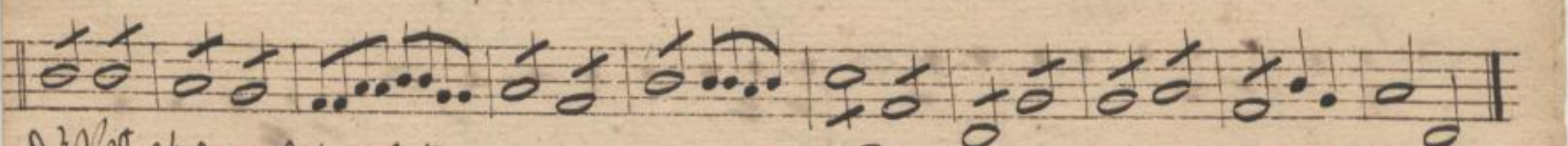
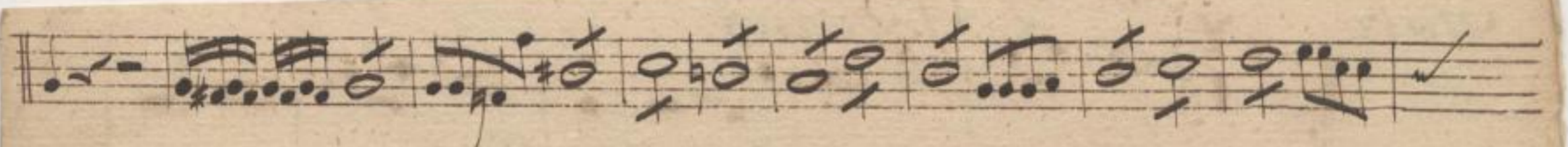
coeli et terra glo - - - ria gloria

glo - - ria glo - - ria glo - - ria tu - a

gloria tu - a, gloria tu - a.

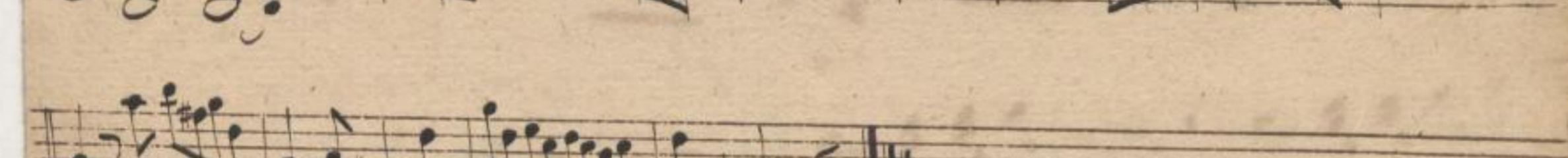
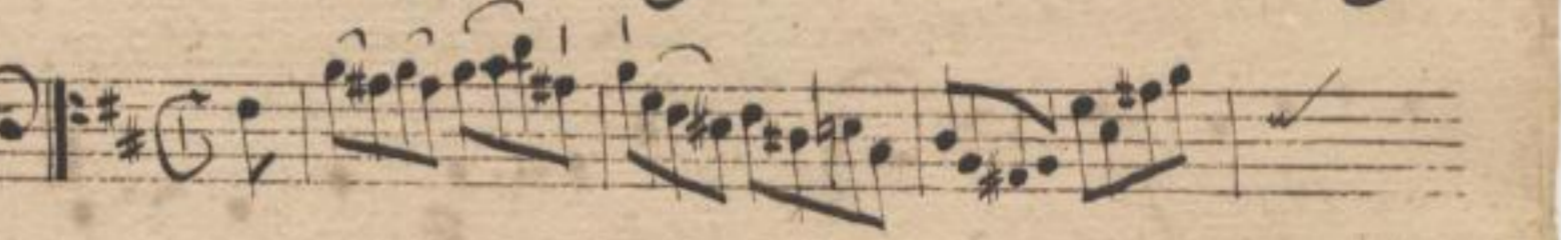


Mus. 3494-D-501a



Das Volt, das da wandelt in Feigt.

Larghetto



Dann ist es mit ein Kind geb.

Soprano.

Grave

A.

2

ctus, Sanctus Dominus Deus Sabaoth, Dominus Deus Sabaoth, Dominus Deus

Allegro con spirito

Sa-ba-oth Pleni sunt coeli et terra,

pleni sunt coeli, sunt coeli et ter- ra gloria gloria gloria

tua, pleni sunt coeli et terra glo-

ria, gloria, glo- ria, glo- ria, glo- ri-

a tu- a, gloria tu- a, gloria tu- a. Pleni sunt

coeli et ter- ra, pleni sunt coeli et ter- ra gloria, gloria

gloria tua, pleni sunt coeli, sunt coeli et terra, pleni sunt coeli, sunt

coeli et terra glo- ria gloria

glo- ria glo- ria glo- riatu- a

gloria tu- a, gloria tu- a.

Mus. 3494-D-501a



A page of handwritten musical notation on aged, yellowed paper. The page contains 14 staves of music, each consisting of five lines. The notation is written in dark ink and includes various note values, stems, and beams. The paper shows signs of age, including foxing and some staining, particularly at the bottom right corner. The number '8' is written in the bottom left corner of the page.

Del

Sanctus

Grave

2.

ppp.

Sanctus, sanctus, san- ctus

Sanctus, san- ctus, *f.* sanctus Dominus Deus Sabaoth, Dominus Deus

Allegro con spir.

decresc.

p.

cr.

Sabaoth, Dominus Deus Saba- oth — Pleni sunt coeli et

terra, pleni sunt coeli, sunt coeli et ter- ra gloria, gloria

gloria tua, pleni sunt coeli et terra glo- ria

glo- ria glo- ria, glo- ri- a tu- a, gloria tu-

a, gloria tu- a. Pleni sunt coeli et ter- ra, pleni sunt coeli et

ter- ra gloria, gloria gloria tua, pleni sunt coeli, sunt coeli et

terra, pleni sunt coeli sunt coeli et terra glo- ria, glo-

-ria, glo- ria gloria gloria, glo- ria

Mus. 3494-D-501a



glo-ria glo-riatua, gloria tua, gloria tu-

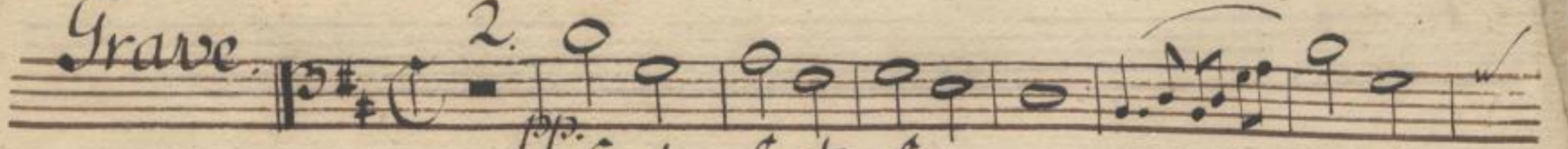
a.

Sanctus.

2^{mo}

Grave

2.



Sanctus, sanctus, san-ctus,



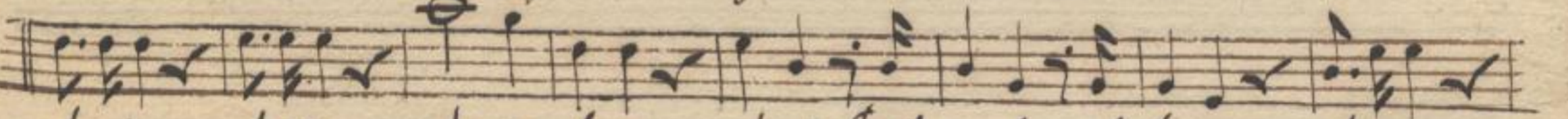
sanctus san-ctus, sanctus Dominus Deus Sabaoth, Dominus Deus



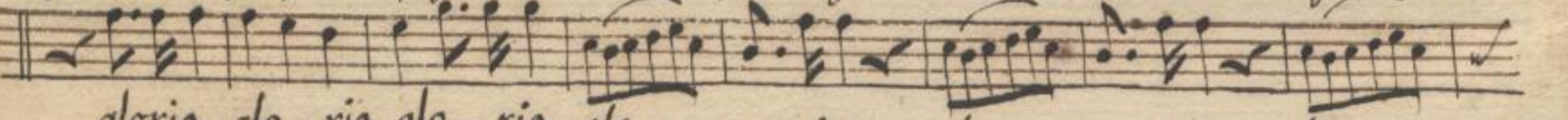
Sabaoth, Dominus Deus Sa-ba-oth. Pleni sunt



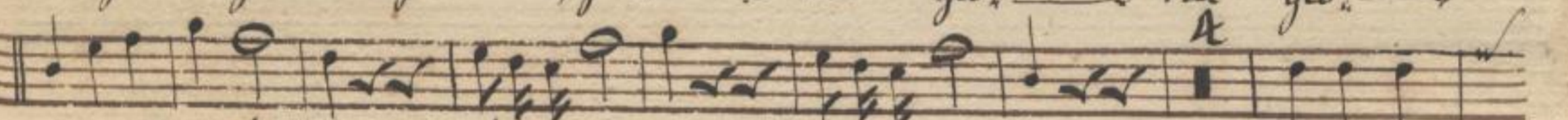
coeli et terra, pleni sunt coeli, sunt coeli et ter-ra



gloria gloria gloria tua, pleni sunt coeli et terra gloria



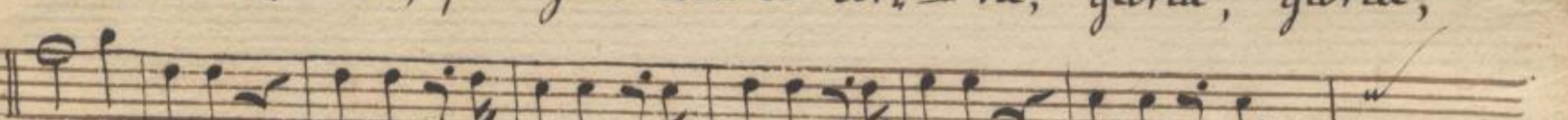
gloria glo-ria glo-ria, glo-ria glo-ria glo-ria



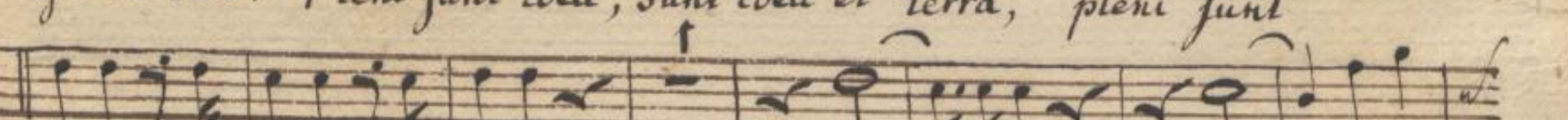
ri-a tu-a gloria tua, gloria tu-a. Pleni sunt



coeli et ter-ra, pleni sunt coeli et ter-ra, gloria, gloria,



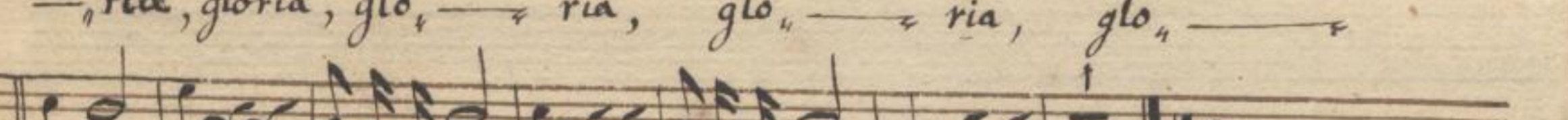
gloria tua. Pleni sunt coeli, sunt coeli et terra, pleni sunt



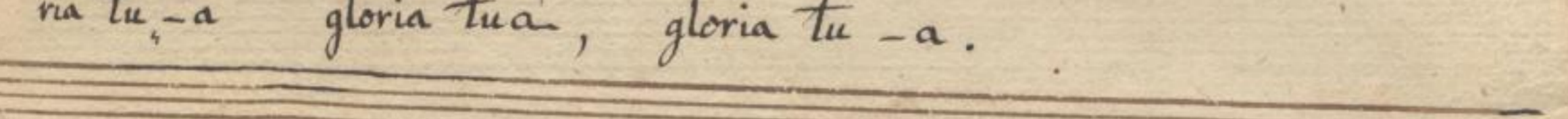
coeli sunt coeli et terra glo-ria glo-ria



ria, gloria, glo-ria, glo-ria, glo-ria, glo-ria



ria tu-a gloria tua, gloria tu-a.



Mus. 3494-D-501a



Handwritten text at the top right of the page, possibly a title or reference number.

The page contains 12 hand-drawn musical staves, each consisting of five lines. The staves are arranged vertically and contain faint, handwritten musical notation, including notes, stems, and rests. The ink is dark and the paper is aged and yellowed. The notation is somewhat sparse and appears to be a sketch or a preliminary draft of a musical score.

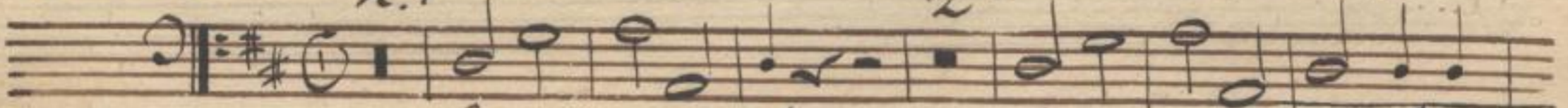
Grave

Sopr.

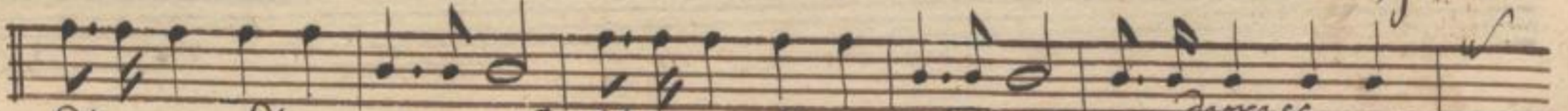
A. p.

2 p.

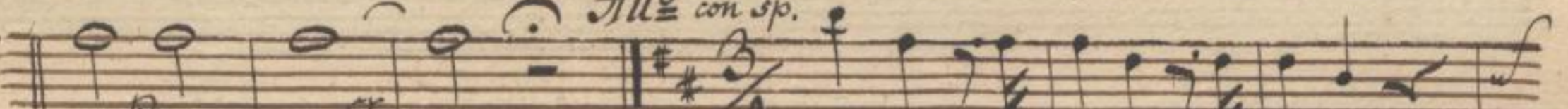
f



San-ctus, San-ctus, sanctus



Dominus Deus Sabaoth, Dominus Deus Sabaoth, Dominus Deus



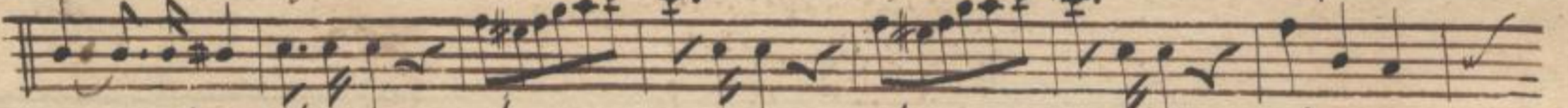
Sa-ba-oth Pleni sunt coeli et terra



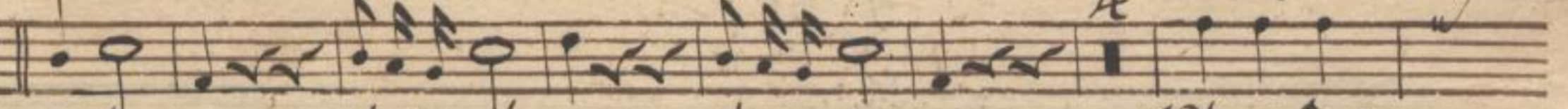
pleni sunt coeli, sunt coeli et ter- ra gloria gloria gloria



tua, pleni sunt coeli et terra glo-



ria gloria, glo-ria, glo-ria glo-ri-



a tu-a, gloria tu-a gloria tu-a. Pleni sunt



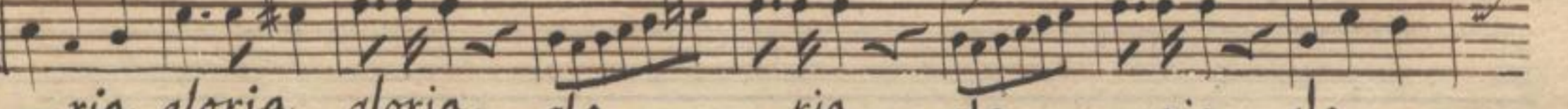
coeli et ter- ra, pleni sunt coeli et ter- ra gloria, gloria,



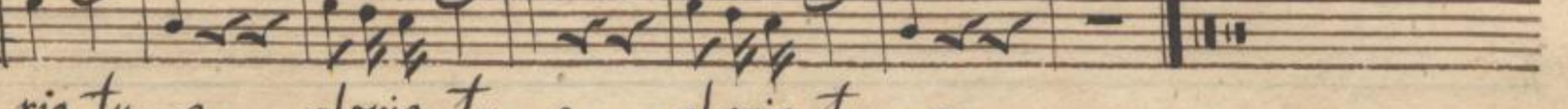
gloria tua. Pleni sunt coeli sunt coeli et terra, pleni sunt



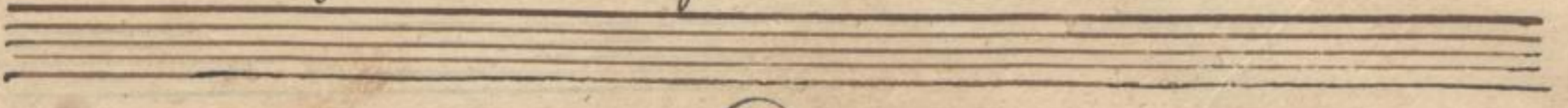
coeli, sunt coeli et terra glo-



ria gloria gloria, glo-ria, glo-ria glo-



ria tu-a, gloria tu-a, gloria tu-a.



Mus. 3494-D-501a



Handwritten musical score on aged paper, consisting of 14 staves. The notation is sparse, featuring mostly dots and short horizontal lines, possibly representing a simplified or early form of musical notation. The paper shows signs of age, including discoloration and some faint markings.

1^o Violin.

Sanctus

Grave

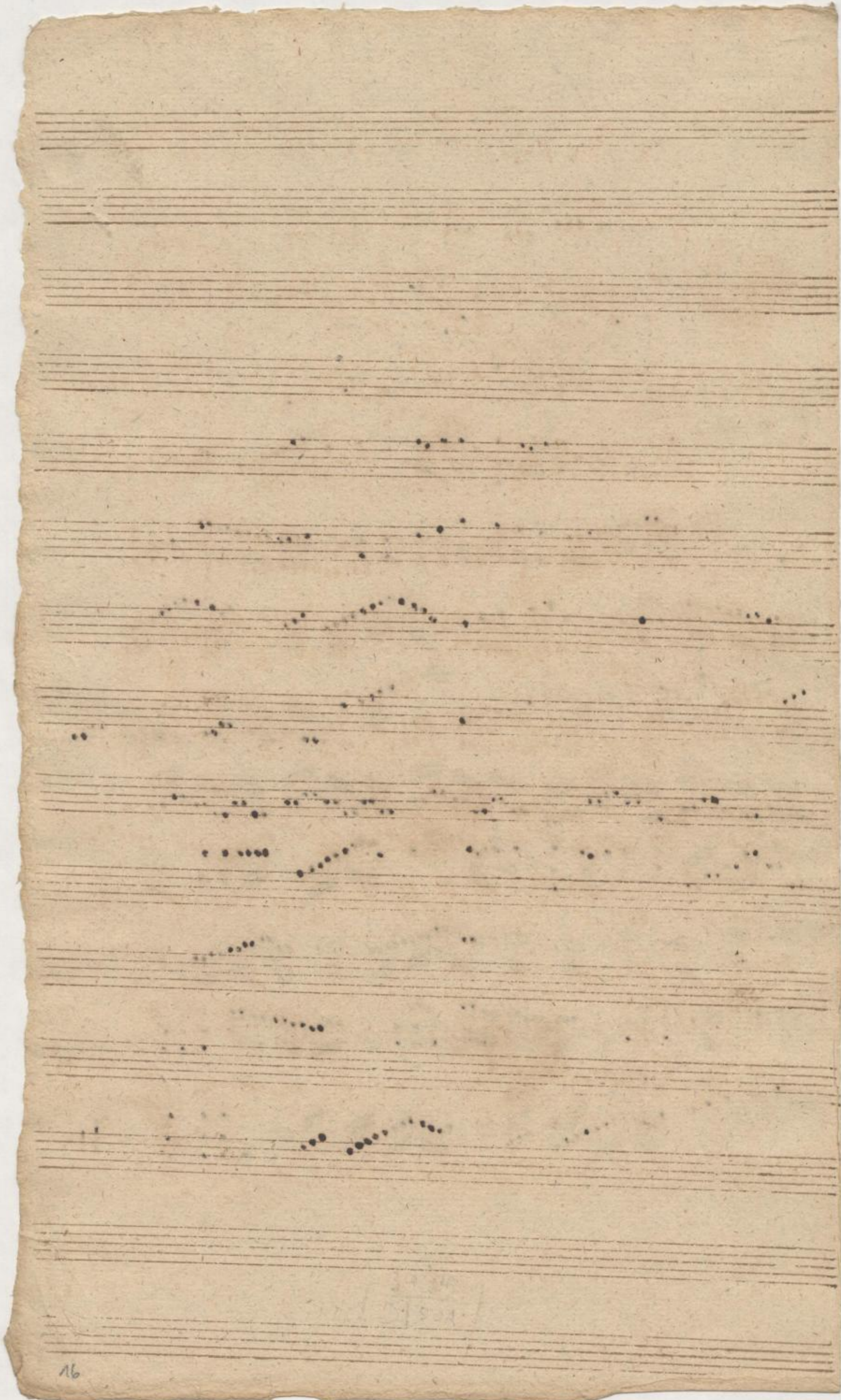
Handwritten musical notation for the first system, including dynamics *f*, *pp.*, and *p.*

Allegro con spirito

Handwritten musical notation for the second system, including dynamics *f* and a 3/4 time signature.

Mus. 3494-D-501a





16

2^{da} Violin.

Sanctus.

Grave

f.

pp.

Handwritten musical score for 2nd Violin, Sanctus. The score is written on 14 staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Grave' and the dynamics are 'f.' and 'pp.'. The first section ends with a double bar line. The second section begins with a new tempo marking 'Allegro con spirito' and a 3/4 time signature. The dynamics are 'f.'. The score concludes with a double bar line and repeat dots.

Mus. 3494-D-501a



This image shows a page of handwritten musical notation on aged, yellowed paper. The page contains 18 horizontal staves, each with five lines. The notation is written in dark ink and consists of numerous small, dark dots. These dots are arranged in various patterns across the staves, often forming short, curved lines that suggest a melodic or rhythmic sequence. The paper shows signs of age, including some staining and uneven discoloration. At the bottom left corner, the number '78' is handwritten. In the bottom center, there is a faint, illegible handwritten mark that appears to be '315'.

78

315

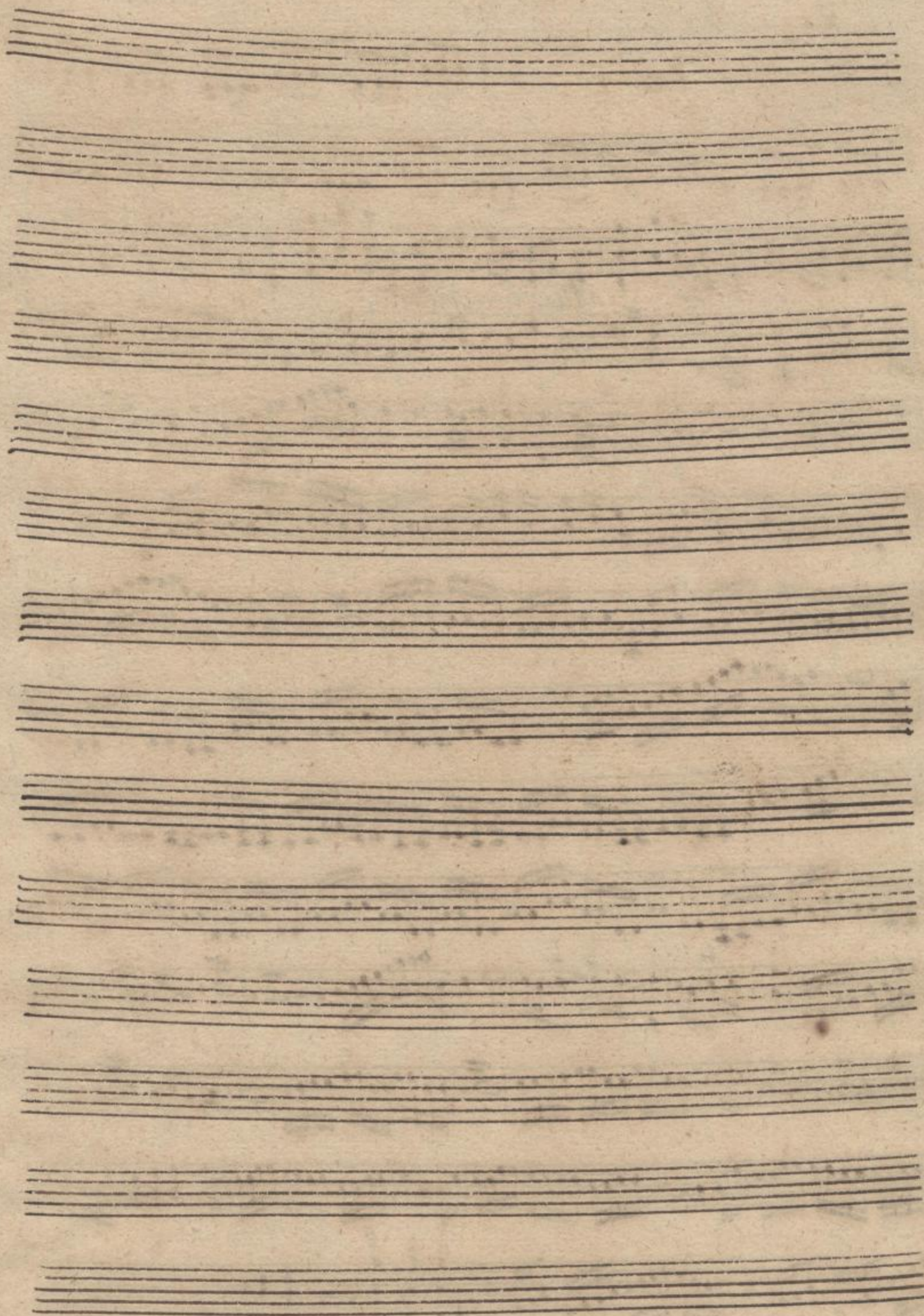
2^{te} Violin.

Sanctus.

Grave

Mus. 3494-D-501a





Gratias

Sanctus

Grave

Handwritten musical score for 'Gratias Sanctus'. The score is written on 14 staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Grave'. The first staff contains a melodic line starting with a forte dynamic (*f.*) and moving to a pianissimo dynamic (*pp.*). The second staff continues the melody with a piano dynamic (*p.*). The third staff features a more complex, rhythmic passage with a forte dynamic (*f.*). The tempo then changes to 'Allegro con Spirito' in the fourth staff, which also includes a key signature change to two sharps (F# and C#) and a 3/4 time signature. The remaining staves continue with intricate rhythmic patterns and dynamics, including a final section marked with a double bar line and repeat signs.

Mus. 3494-D-501a



Handwritten musical score on aged paper, consisting of 12 systems of staves. Each system contains two staves. The notation is handwritten and includes various notes, rests, and clefs. The paper shows signs of age, including discoloration and some staining.

Grave

S. 2.

Sanctus

Handwritten musical score for Sanctus, featuring multiple staves with notes, rests, and dynamic markings. The score begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff is marked *pp.*. The second staff is marked *p.*. The third staff is marked *f.* and *dec.*. The fourth staff is marked *f.* and *Allegro con spirito*. The score continues with several staves of complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The piece concludes with a double bar line.

Mus. 3494-D-501a



A page of aged, yellowed paper with twelve horizontal musical staves. Each staff consists of five lines. The notation is handwritten in dark ink, featuring various note heads, stems, and beams. The notes are scattered across the staves, with some appearing in groups and others in pairs. The paper shows signs of wear, including creases and discoloration. Faint, illegible markings are visible between the staves.

54
D 1531

Haydn

Sanctus

Grave

Handwritten musical score for Sanctus by Haydn. The score consists of 13 staves of music. The first staff begins with the tempo marking "Grave" and a key signature of one sharp (F#). The music is written in a single system. Dynamic markings include "pp." (pianissimo) on the first staff, "p." (piano) on the second staff, "Allegro: c. spir." (Allegro: con spirito) on the third staff, "decr." (decrescendo) on the fourth staff, and "f." (forte) on the fifth staff. The score concludes with a double bar line and a fermata on the final note of the thirteenth staff.

Mus. 3494-D-501a



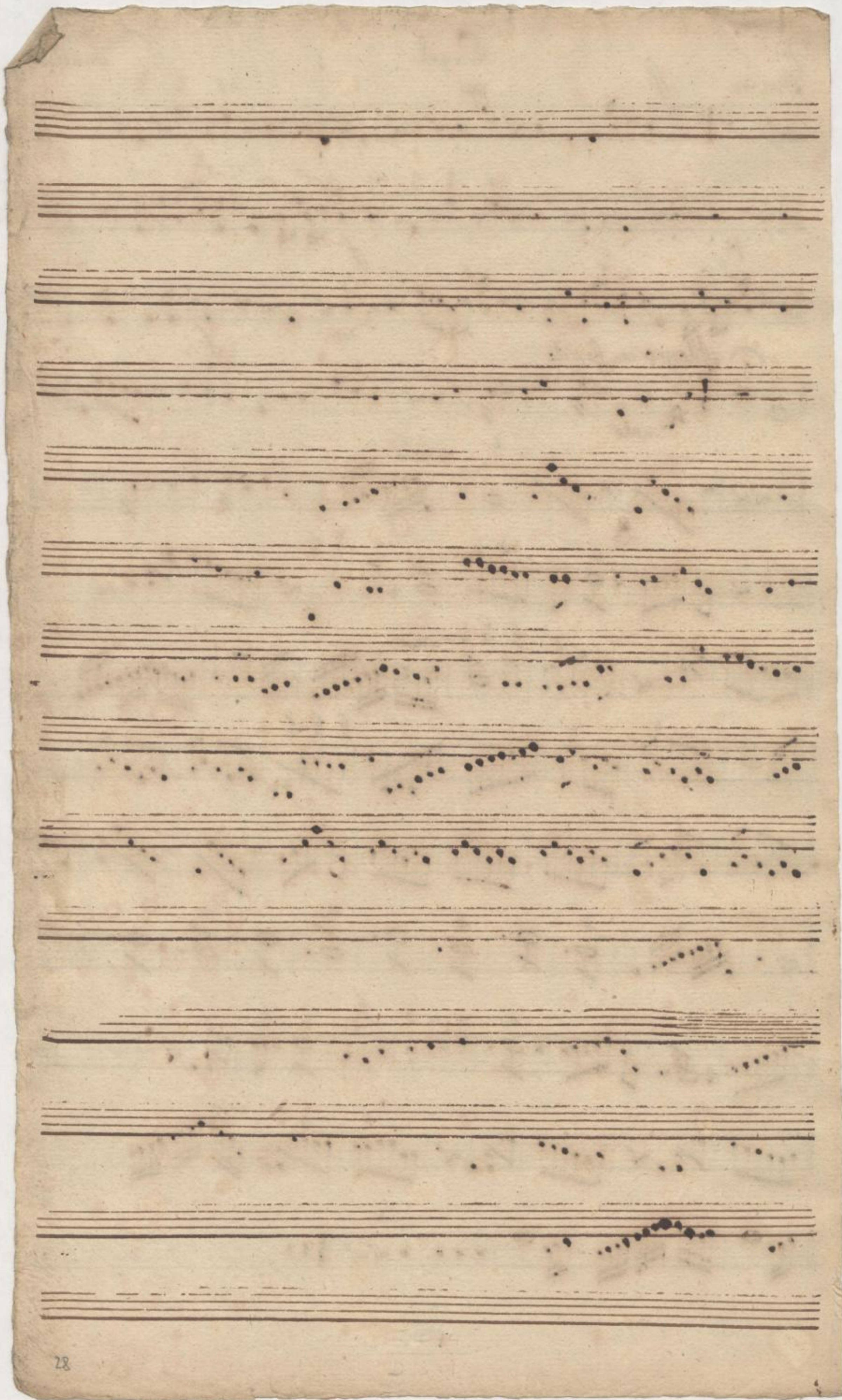
A page of handwritten musical notation on aged, yellowed paper. The page contains 15 horizontal staves. The notation is written in dark ink and includes various musical symbols such as notes, stems, beams, and rests. The paper shows signs of age, including foxing and some staining. The notation is dense and appears to be a single melodic line or a simple harmonic setting. The staves are numbered 1 through 15 from top to bottom.

Grave *ff* Orgul. *ppp* Sanctus

The musical score consists of 14 staves. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The tempo is marked 'Grave' and the dynamics are 'ff' (fortissimo) and 'ppp' (pianissimo). The title 'Orgul.' and 'Sanctus' are written above the staff. The notation includes various note values, rests, and ornaments. Fingerings are indicated by numbers 1-5. The score transitions to a 3/4 time signature in the fourth staff, marked 'Allegro con Spirito'. The dynamics 'p' (piano) and 'f' (forte) are used throughout. The word 'unio.' appears on several staves. The piece concludes with a double bar line and repeat dots on the final staff.

Mus. 3494-D-501a





Hoboa (zum Soprau). I.

Sanctus.

Grave

p. *f.* *Allegro con Spirito* *Decresc.*

p. *cresc.*

Mus. 3494-D-501a



Handwritten musical score on aged paper, featuring 14 staves. The notation is sparse, consisting of small black dots (possibly representing notes or rests) scattered across the staves. The paper shows signs of wear, including discoloration and a small tear at the top left corner. Faint, illegible handwriting is visible between the staves.

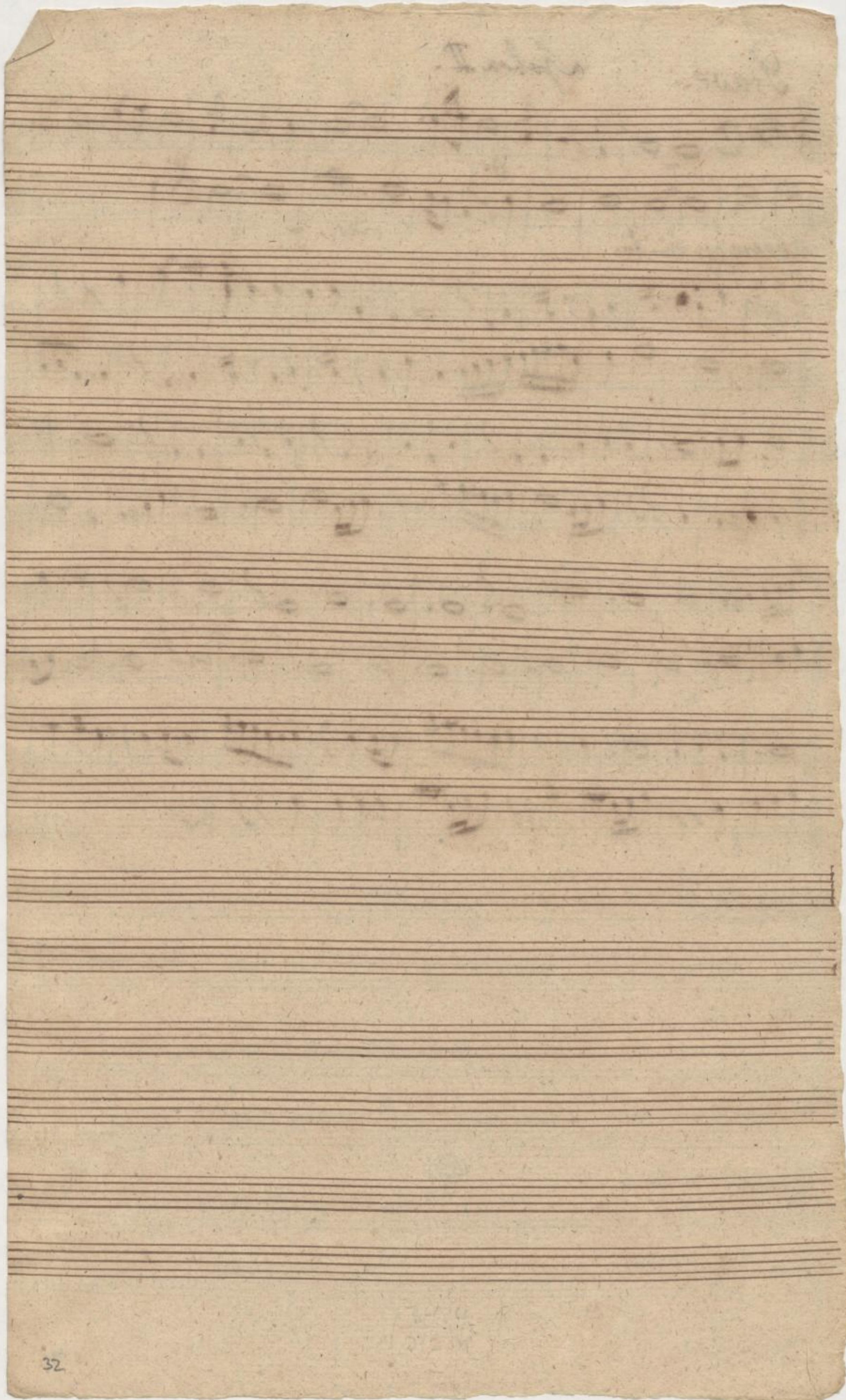
Grave.

Tuba II.

allegro non spirito.

Mus. 3494-D-501a



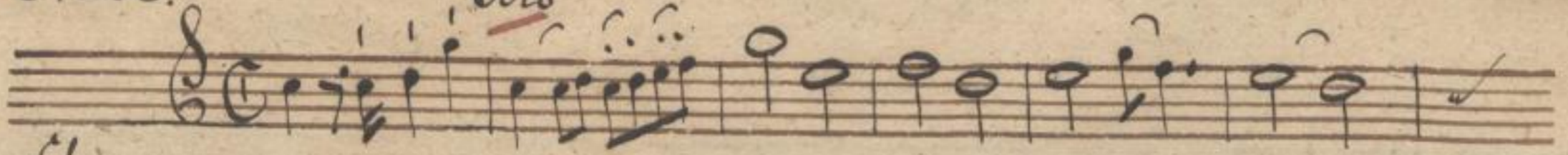


1^o *Viol.* Horn in D.

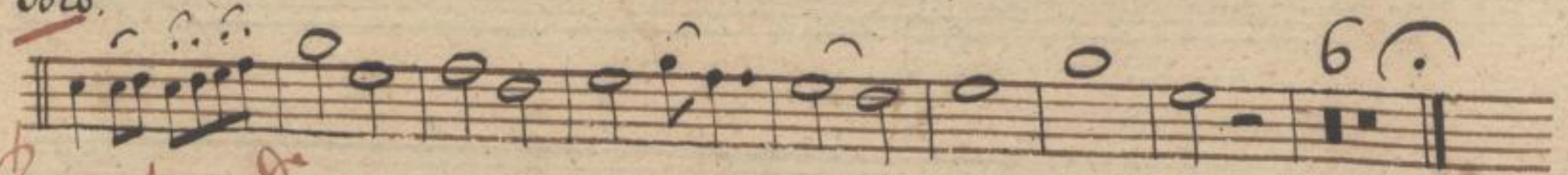
Sanctus

Grave.

Solo

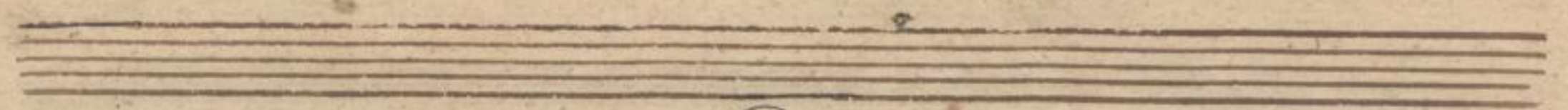
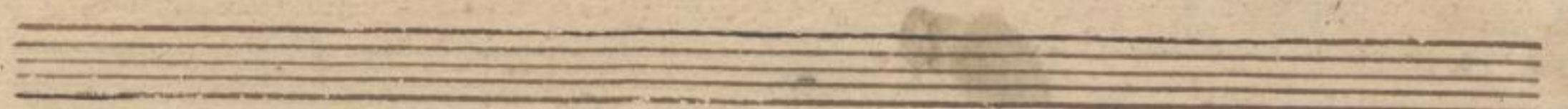
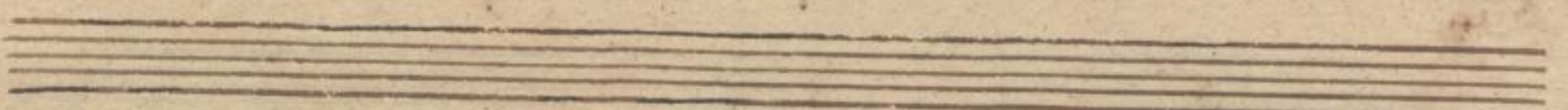
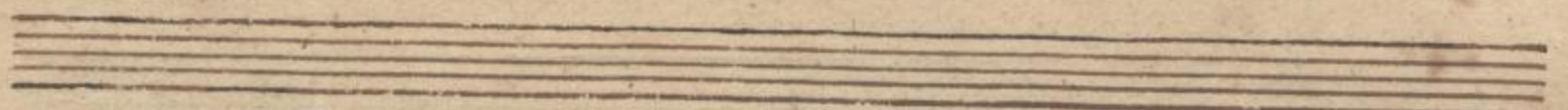
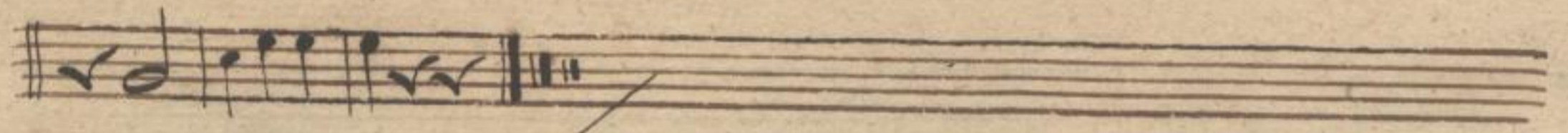
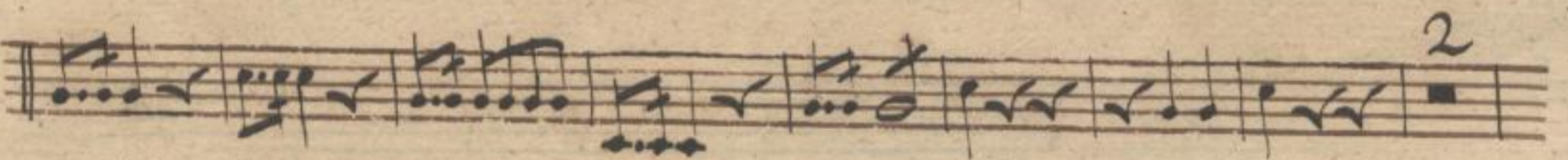
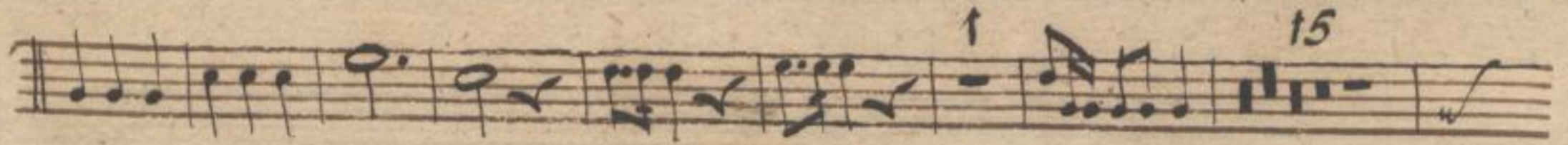
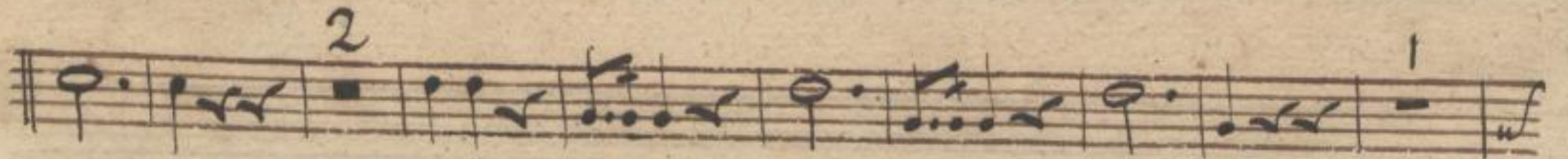


Solo



Trompeten in D.

Allegro con spirito



Mus. 3494-D-501a



A page of handwritten musical notation on aged, yellowed paper. The page features ten horizontal staves, each consisting of five lines. The notation is written in dark ink and includes various note heads, stems, and beams. The notes are scattered across the staves, with some appearing in groups and others in pairs. The paper shows signs of age, including foxing, water stains, and some ink bleed-through from the reverse side. The overall appearance is that of a historical manuscript or a composer's sketch.

34

2^{1/2} Horn in D

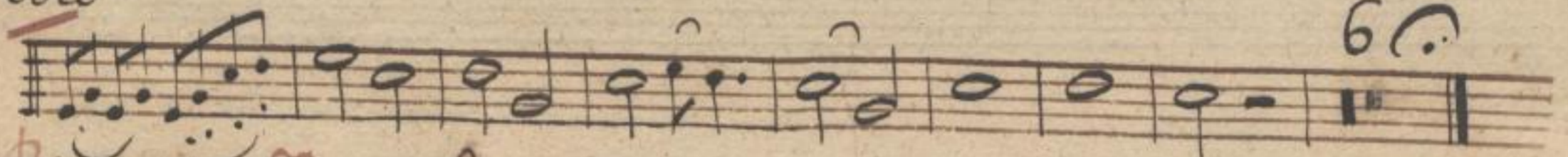
Sanctus

Grave

Solo

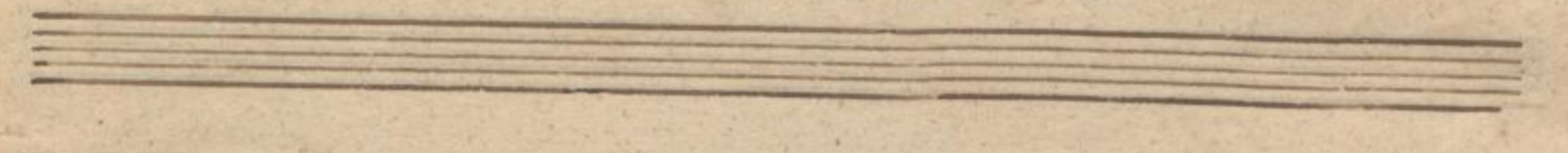
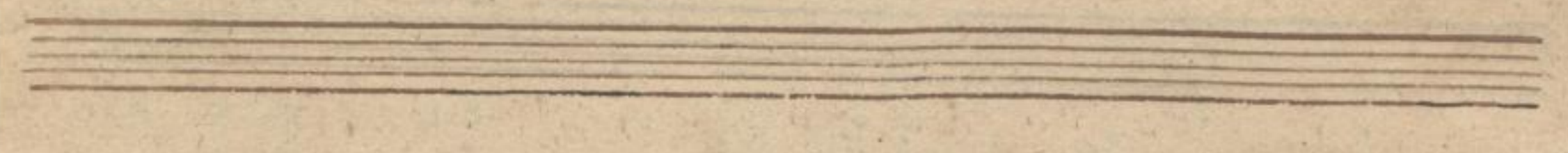
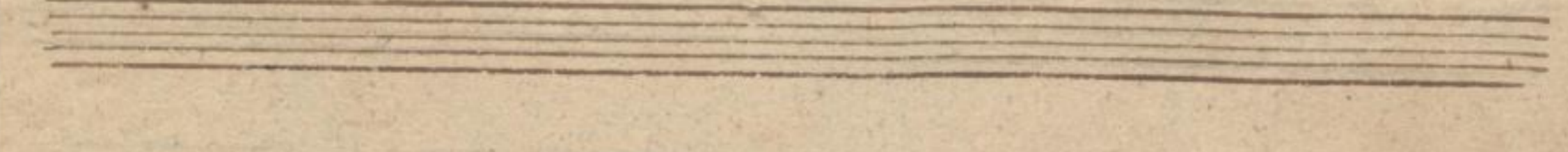
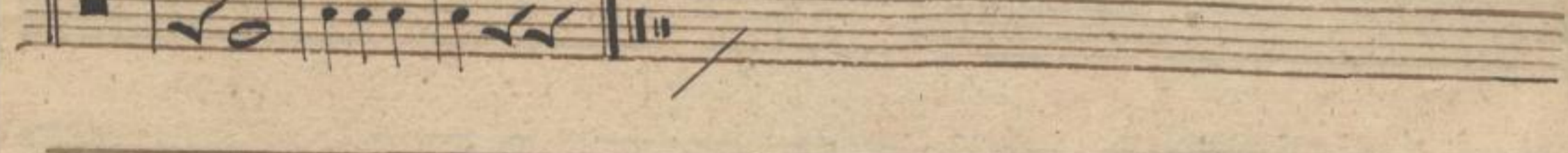
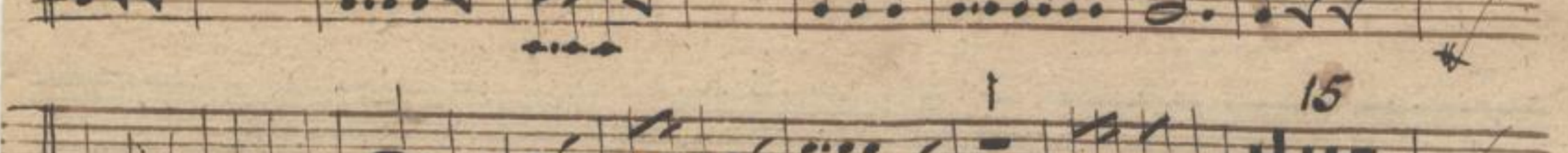
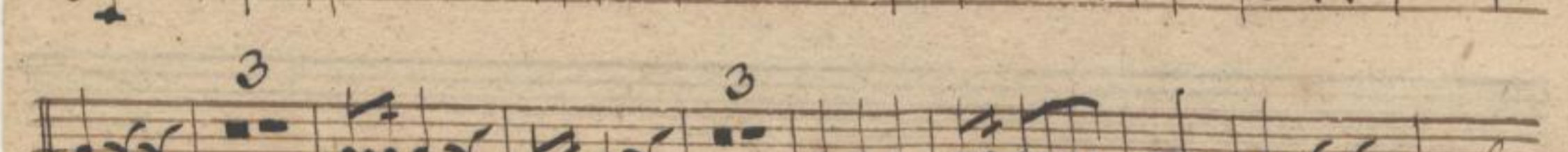
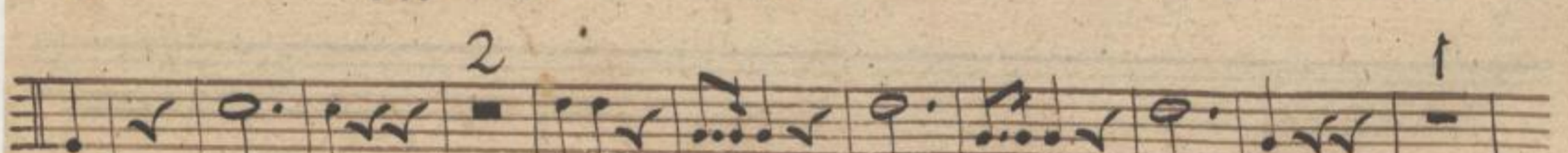
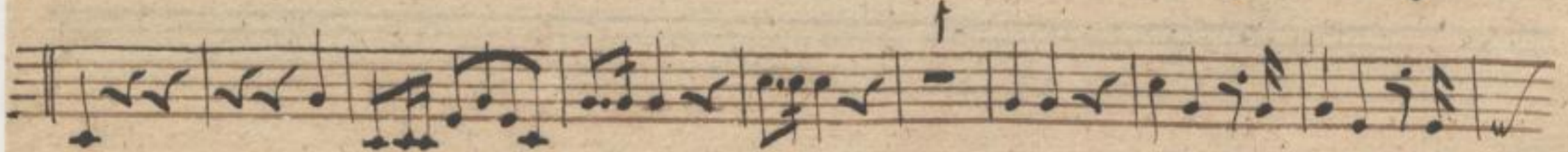
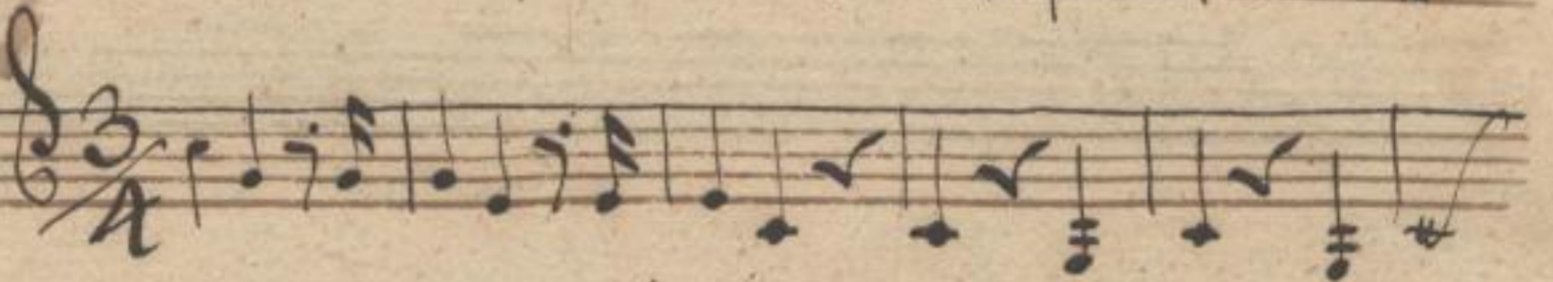


Solo



h. *trumpets in D*

Allegro con spirito



Mus. 3494 - D - 501a



Handwritten text at the top of the page, possibly a title or page number, which is mostly illegible due to fading and bleed-through.

The page contains approximately 15 staves of handwritten musical notation. Each staff consists of five horizontal lines. The notation is sparse, featuring small black dots and short horizontal strokes placed on or between the lines. The ink is dark brown and the paper is aged and yellowed. There are some faint, larger markings that could be notes or rests, but they are difficult to discern. The overall appearance is that of a preliminary sketch or a very light manuscript.

Handwritten text at the bottom of the page, possibly a date or signature, which is mostly illegible.

Sanctus

Sanctus

Grave

20. Allegro con Spirito

Handwritten musical score for Sanctus, measures 1-15. The score is written on a single staff with a treble clef and a common time signature. The tempo is marked 'Grave' and '20. Allegro con Spirito'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1, 2, 3, 4, and 5. The score ends with a double bar line and a repeat sign.

Mus. 3494-D-501a



A page of aged, yellowed paper with ten horizontal musical staves. The top seven staves contain handwritten musical notation, including various note heads, stems, and rests. The notation is somewhat faint and difficult to read due to the age of the paper. The bottom three staves are empty.