

Handwritten musical score for the first system, featuring various instruments and vocal parts. The notation includes clefs, time signatures, and musical notes. The instruments listed are:

- Violini (Violins)
- Symp. (Symphony)
- Ob. 1 (Oboe 1) c.v. 1
- Ob. 2 (Oboe 2) c.v. 2
- V. 1 (Violin 1) c.v. 1
- V. 2 (Violin 2) c.v. 1
- Viola c. Fond.
- opr. (Oboe)
- Alto
- Ten. (Tenor)
- Bass. (Bass)
- Cond. (Conductor)

The score includes numerical markings (1, 2, 3) and dynamic markings such as *guc* and *galler li*.

Handwritten musical score for the second system, continuing the orchestral and vocal parts. The notation includes clefs, time signatures, and musical notes. The instruments listed are:

- Violini (Violins)
- Symp. (Symphony)
- Ob. 1 (Oboe 1) c.v. 1
- Ob. 2 (Oboe 2) c.v. 2
- V. 1 (Violin 1) c.v. 1
- V. 2 (Violin 2) c.v. 1
- Viola
- opr. (Oboe)
- Alto
- Ten. (Tenor)
- Bass. (Bass)
- Cond. (Conductor)

The score includes numerical markings (1, 2, 3) and dynamic markings such as *guc* and *galler li*. At the bottom of the page, there is a line of text: *auf mit mir, wie fachen, was die Gefüllten Leben*.