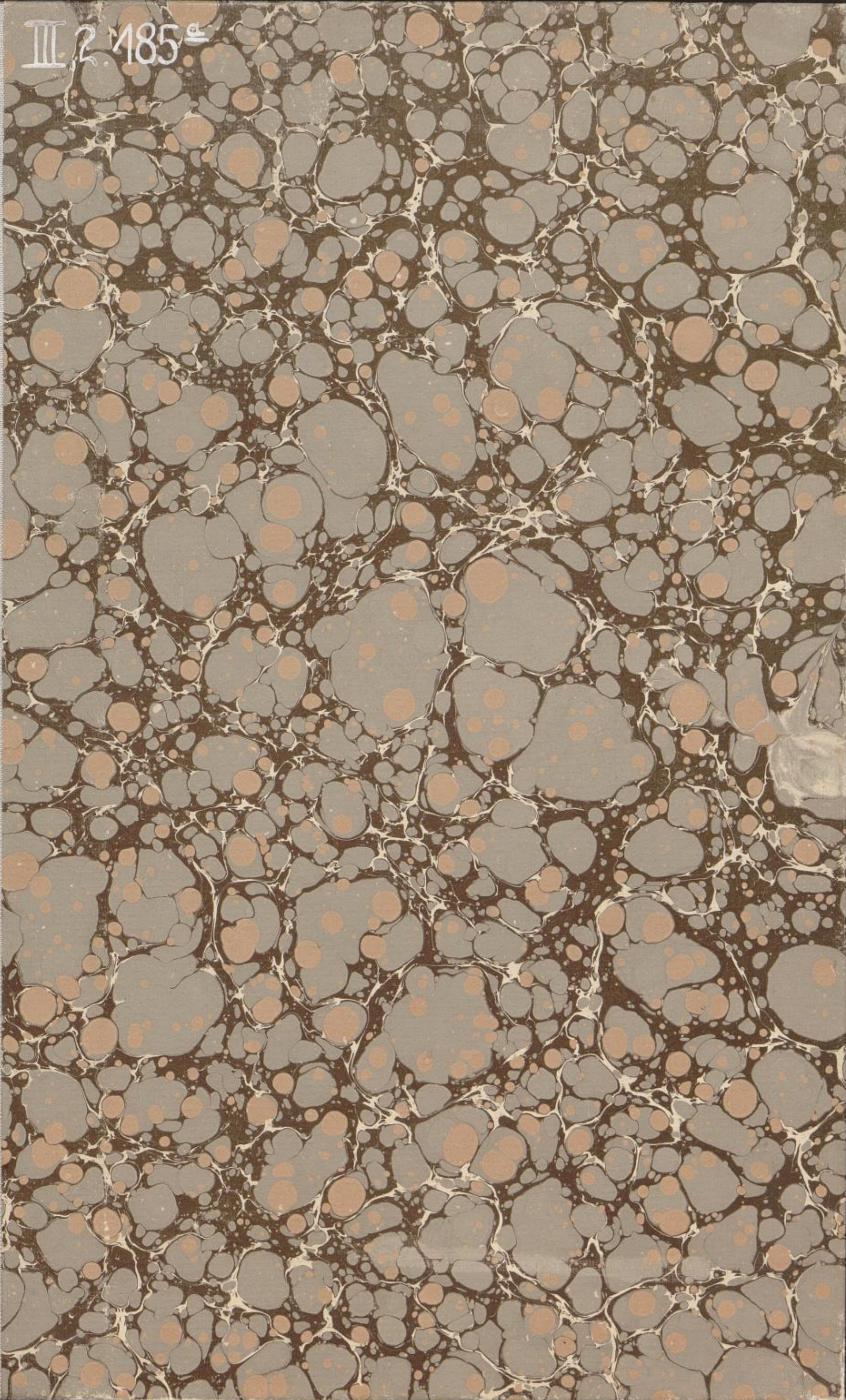


III 2 185^e



III. 2. 185a

Reihenfolge Stimmen:

1. a) Cantus
b) Altus
c) Tenore
2. a) Violino 1
b) Violino 2
c) Viola
d) Cello
3. Organo
4. a) Clarinetto 1
b) Clarinetto 2
c) Horn 1
d) Horn 2

N^o 30.

63

[Handwritten signature]

Wenn ich vor meinem Schöpfer

2 Corni in E.

2 Clarinetti.

2 Violini.

Viola.

Violon.

C. A. T. A.

et

Organo.

9.
Weinlig.

157/3036

[Faint handwritten notes]

III, 2 185 a

Di
Weinlig.

Spde,

Wenn ich vor meinem Schöpfer

Allegretto.

Corni in Es.

Clarino 1.

Clarino 2.

Viol. 1.

Viol. 2.

Viola.

Canto.

Tenor.

Fundam.

p

Dolce.

Dolce

f. p.

Dolce.

Soli

p.

16.

5 =

f. p.

f. p.

Handwritten musical score for the first system, featuring multiple staves with notes and rests. Dynamics include *p* and *mf*.

ich von meinem Töpfer lerne, und sein in feuchter Tugend lerne,
 das Gehalt giebt Kraft im Lichte, er fahet zum Auge und ungenau Geist,

Handwritten musical score for the second system, including vocal lines and a cello part. Dynamics include *p* and *mf*.

zu ihm und sollen Tadel lerne, was fahet ich in der die Tugend, was fahet ich in
 und fahet mich alles, alles lerne, was mich das Auge, was mich das Auge

Cello.

Dolce

Dolce

Dolce

8.

*Da Lig. knil.
 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000*

Dolce

9.

11.

Ganz was ich Geist und at tut
 Was müssen auch Bet ten

10.

Handwritten musical score on a single page. The page contains ten staves of music. The first five staves are for the vocal line, and the last five are for the keyboard accompaniment. The music is written in a cursive hand. The lyrics are written in German and are partially obscured by the musical notation.

1. fließt und mich zur Erde nieder zieht ganz was ich gesündigt hab und alle
 4. rein und einat Geistes reinlich gegen mich zu unsern besten sein die

Continuation of the handwritten musical score from the previous page. It contains ten staves of music. The first five staves are for the vocal line, and the last five are for the keyboard accompaniment. The music is written in a cursive hand. The lyrics are written in German and are partially obscured by the musical notation.

1. fließt und al- les fließt und mich zur Erde nieder zieht.
 4. rein, die- ses von rein und einat Geistes reinlich gegen.

Handwritten musical score for the first system, consisting of six staves. The notation includes various note values, rests, and dynamic markings. The paper shows signs of age and wear.

Handwritten musical score for the second system, consisting of six staves. It includes vocal lines with lyrics and piano accompaniment. The lyrics are written in a cursive hand.

N. 2, Wenn ich in jenen fahnen Stunden, ich laß' mich weihen, so ist es laß' mich weihen
 N. 5, Wenn ich in meinen Stunden: o Gottesmutter, so ist es Gottesmutter

Handwritten musical score for the third system, consisting of six staves. It continues the vocal and piano parts from the previous system, with lyrics written below the staves.

N. 2, Wenn ich in jenen fahnen Stunden, ich laß' mich weihen, so ist es laß' mich weihen
 N. 5, Wenn ich in meinen Stunden: o Gottesmutter, so ist es Gottesmutter

Handwritten musical notation for the first system, featuring vocal staves and piano accompaniment. The notation includes various note values, rests, and clefs.

Handwritten musical notation for the second system, including vocal staves and piano accompaniment. The lyrics are written in German.

2, Trauch
5, mir:

um der juch Mensch oft be- wunden, und die sie
und bitte ich in meinem Sünden: erfalle

2, Trauch
5, mir:

um der juch Mensch oft be- wunden, und die sie
und bitte ich in meinem Sünden: erfalle

Handwritten musical notation for the third system, including vocal staves and piano accompaniment. The lyrics are written in German.

2, und zu verlassen machst
5, habes diese mir:

und fühle, Gott dein Erbarmen zu
so gib mir, Gott, ein solches

Handwritten musical notation for the fourth system, including vocal staves and piano accompaniment. The lyrics are written in German.

2, und zu verlassen machst
5, habes, diese mir:

und fühle, Gott dein Erbarmen zu
so gib mir, Gott, ein solches

Handwritten musical notation for the first system, featuring multiple staves with notes and rests.

2, Horn,
3, Horn

Das, das sey wahres Glück allein.
Das, das sey wahres Glück in Freund und Befreyung.

2, Horn,
3, Horn

Das, das sey wahres Glück allein.
Das, das sey wahres Glück in Freund und Befreyung.

Handwritten musical notation for the second system, including vocal parts and woodwinds.

Handwritten musical notation for the third system, including woodwinds and strings.

tacet.

Recitativo.

Dann wünschen auch die Herren

Handwritten musical notation for the fourth system, including woodwinds and strings.

Beyen, das büngst du bist, das mich süßlich ich weiß, sie sind ihm nicht was

Beyen, der in der Dreyen Cisten bleibt. In Gottes süßem Bistum

güth bleibt staher, bleibt staher, wenn er sie behüth.

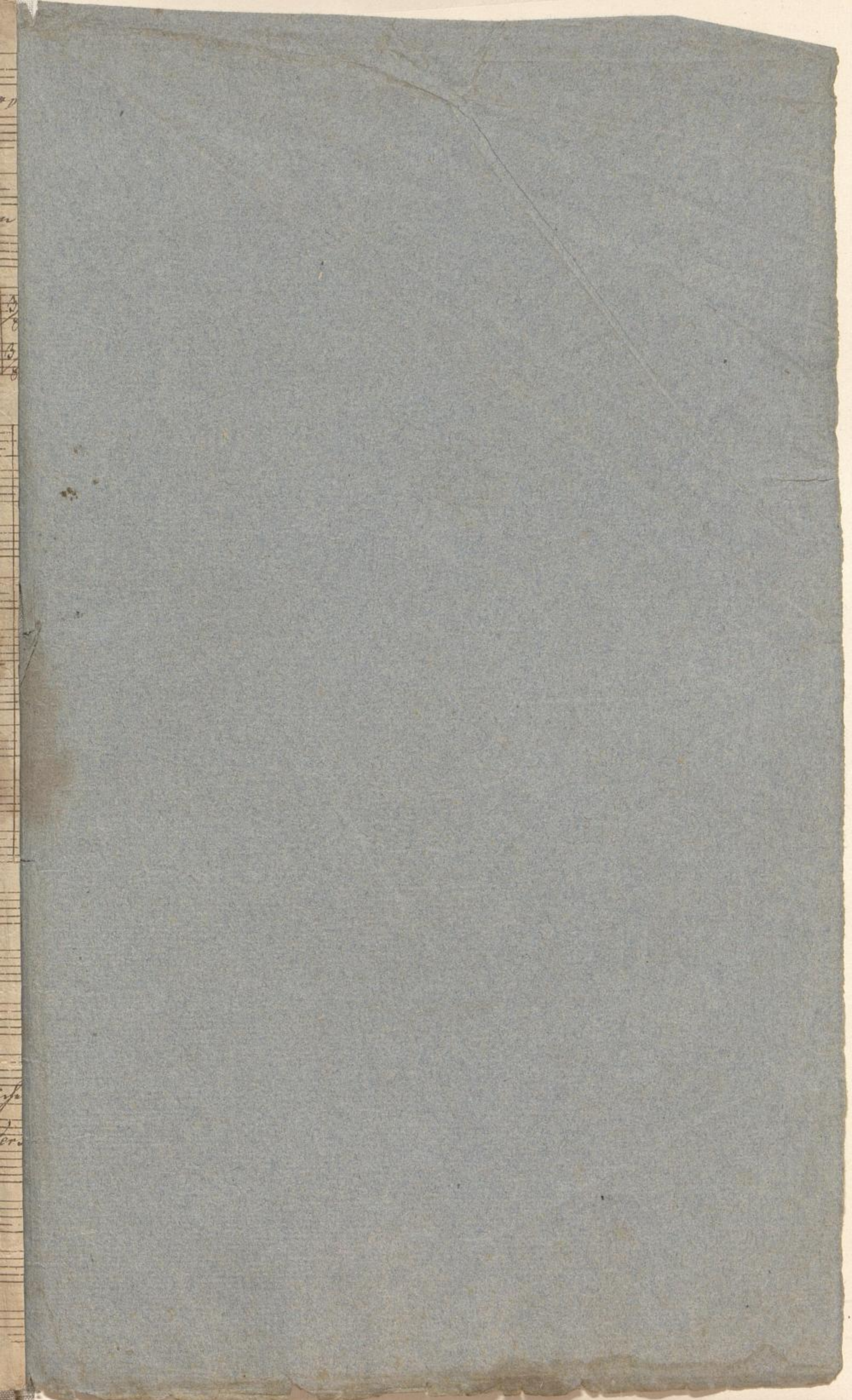
Allegretto. > *dolce.*

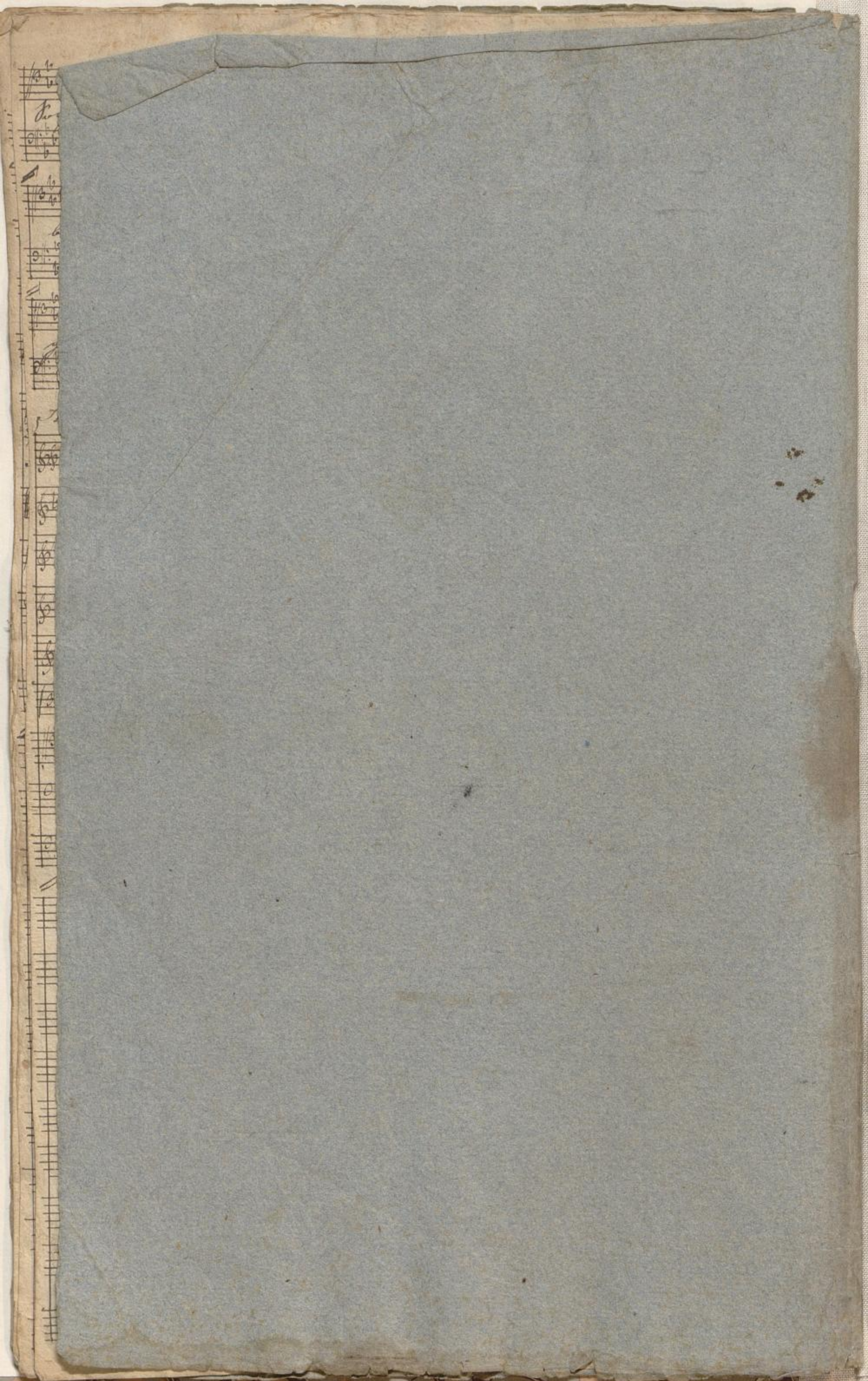


Donnerstag
Am 4. Ver.


16.
Tenor 4. Ja
Basso 4. Ja







47
47
47
47

4) *aus der Zeit her, wie*

4) *Es in wieder zieht.*
4) *Freuden würdig sagen.*

47
47
47
47
47
47

Allegretto.

Altus.

2, wann hast ich neuen falschen Grund; ich
 5, Exum bitte ich in meinem Sinn : v,

2, laufe neuen nitale Frucht ich laufe neuen nitale Frucht
 5, Habu mir in sie von mir, v, Habu mir in sie von mir : und

2, die sich Menschen oft beunruhigen, und die sie und zu beten man
 5, bitte ich in meinem Sinn: erfalte Habu sie zu mir : so

2, künde, Gott die Grund zu sein, was, was sie unerschuld
 5, gib mir, Gott, ein falsches Herz. Das, die unerschuld in Grund

2, kein.
 5, Refugium.



SLUB

Wir führen Wissen.

<http://digital.slub-dresden.de/id45451722X/19>

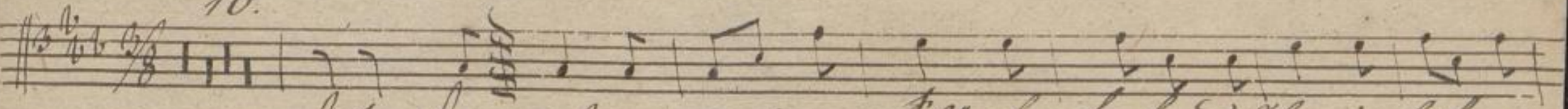
LEIPZIGER
STÄDTISCHE
BIBLIOTHEKEN



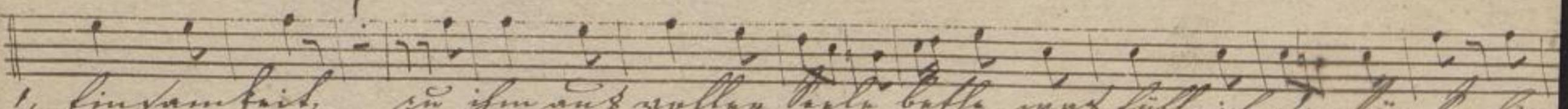
Allegretto.

Tenore.

16.



d. 1, Wenn ich vor meinem Schöpfer stehe, und fern in fernem
d. 4, das Gebeth zieht Brust im Lichte, und füllt den Augen



1, fingenheit, zu ihm aus vollen Thale baste, und fühl ich da für da lie,
4, ungen Geist, und fühl und alle, alle mir in, und und der Augen fühl und

14.

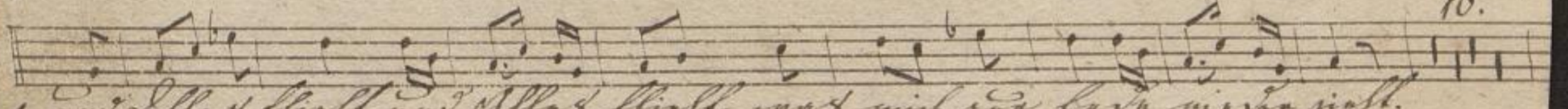


1, fühl, was fließt ich da für da - lieheit. Ganz nur in Geist und all
4, fühl, was und der Augen fühl und fühl. Was müssen ungen bitten

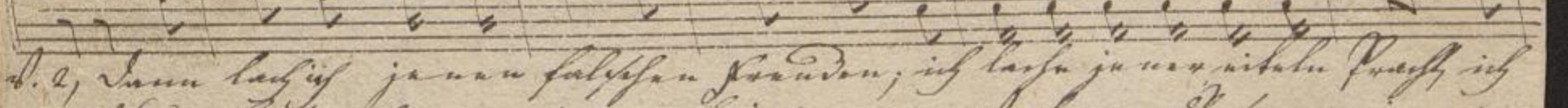


1, fühl, was mich zur fern mir in geist, ganz nur in Geist und all
4, sein, und nicht Geistes rüchtig sein, und müssen ungen bitten

16.



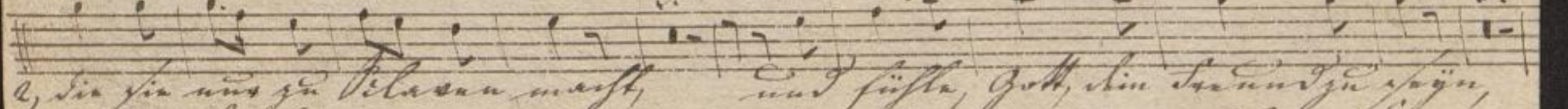
1, und alle fließt und alle fließt, was mich zur fern mir in geist.
4, die sein sie sein, die bitten sein, und nicht Geistes rüchtig sein.



d. 2, Wenn dich ich ja nun falschen Freunden, ich lasse ja nun nicht
d. 5, Wenn bitte ich in meinen Liden: v. Was mir in die fern mir, v.



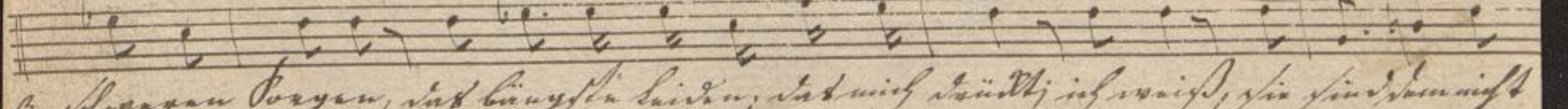
4, lasse ja nun nicht
5, bitte mich in meinen Liden: v.



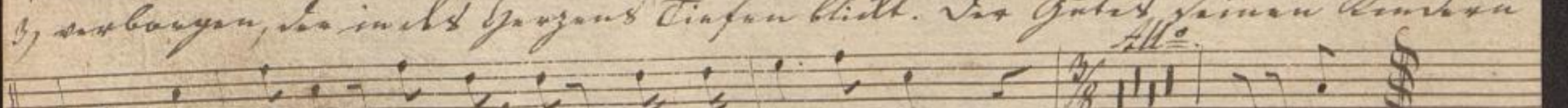
4, Sie sie uns zu verlassen magst, und fühl, Gott, die fern mir in geist,
5, fülle die fern mir in geist: so fühl mich, Gott, die fern mir in geist,
Rec.



4, das, das sie magst Glück allein. H. d. 3, Wenn, wenn dich die
5, das dich magst in Liden und fern.



3, fern mir in geist, das dich mich in geist, das mich in geist, sie fern mir in geist



3, fern mir in geist, das dich mich in geist, das dich mich in geist, sie fern mir in geist



3, fühl, dich dich, bleibt dich, warum sie dich. 16. d. 4, du

Allegretto.

Violino. 1^o

Dolo.

3.

Dolo.

3.

6.

3.

6.

3.

Acc. Allo.

Dolo.

3.

Violino 2^{do}

Allegretto.

Handwritten musical score for Violino 2^{do}, Allegretto. The score consists of 12 staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings such as 'p' (piano) and 'f' (forte), and articulation marks like '>' (accent) and '3.' (triple). A section of the score is marked 'Rec: All.' (Ritardando: Allargando) and includes a change in time signature to 3/8. The score concludes with a double bar line and a final chord.

Allegretto.

Viola.

Handwritten musical score for Viola, marked *Allegretto.* The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music is written in a cursive hand. There are several dynamic markings, including 'p' (piano) and 'f' (forte), and articulation marks like accents and slurs. A '3.' (triple) marking appears above the first staff. A 'Rec: Alle.' (Ritardando: Allegro) marking is present above the eighth staff, where the time signature changes to 9/8. The score ends with a double bar line and a 'p' marking below the final staff.

Allegretto.

Cello.

Viol.

Handwritten musical score for Cello and Violin. The score consists of 11 staves. The first staff is for Violin (Viol.) and the second for Cello (Cello). The music is in 3/4 time and features various dynamics and articulations. The lyrics "Ich fürchte mich nicht um die Welt" are written below the bottom staves. The score includes markings for "Allegretto", "Viol.", "Cello.", "p", "f", "3.", "Nec:", and "All.".



SLUB

Wir führen Wissen.

<http://digital.slub-dresden.de/id45451722X/29>

LEIPZIGER
STÄDTISCHE
BIBLIOTHEKEN



Allegretto.

Organo.

Handwritten musical score for organ, first system. The score is written on ten staves. The top staff is the treble clef with a key signature of one flat and a time signature of 3/8. The piece begins with a *Volte:* marking. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf* and *f*. The first system concludes with a repeat sign.

Handwritten musical score for organ, second system. This system continues the piece and includes a *Rec.* (Ritardando) marking. The notation features complex rhythmic patterns and dynamic changes. The system ends with a repeat sign.

Handwritten musical score for organ, third system. This system begins with an *Allo.* (Allegro) marking. The notation continues with rhythmic and melodic development. The system concludes with a repeat sign.

Handwritten musical score for organ, fourth system. This system contains the final few staves of the piece, showing the concluding melodic and harmonic lines. It ends with a final cadence.

Allegretto.

Clarinetto Solo.

Soli.

Volc.

mf

f

Rec: Alle.

Alleg.

Volc.

Allegretto.

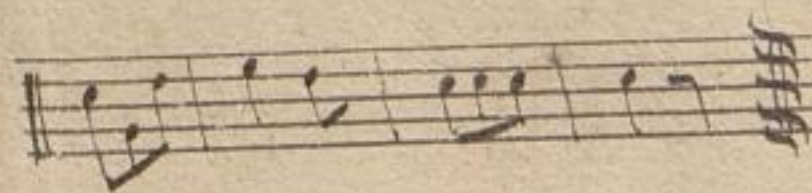
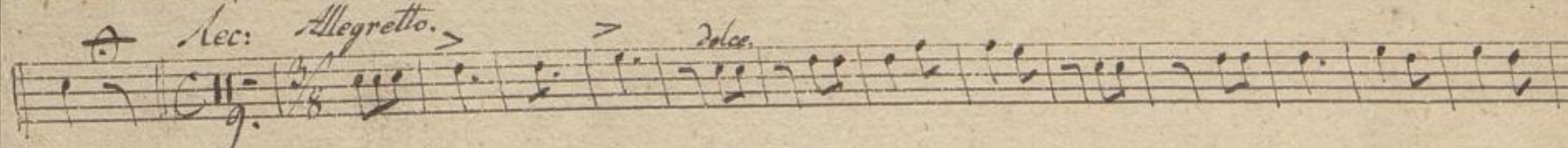
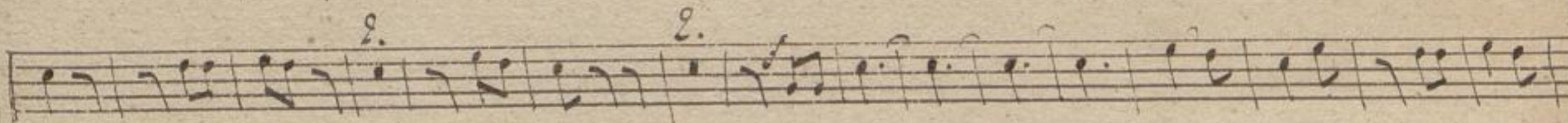
Clarinetto. 2^{do}.

Soli

Handwritten musical score for Clarinet 2nd part. The score consists of ten staves of music. The first staff is in 3/8 time and begins with a treble clef and a key signature of one flat. The second staff starts with a dynamic marking of *4.* and includes a *Dolce.* marking. The third staff has a *5.* marking. The fourth staff has a *7.* marking. The fifth staff has a *Rec: All.* marking. The sixth staff has a *Dol.* marking. The seventh staff has a *9.* marking. The eighth staff has a *Dol.* marking. The ninth staff has a *Dol.* marking. The tenth staff has a *Dol.* marking. The score is written in a cursive hand and includes various musical notations such as notes, rests, and ornaments.

Allegretto

Cornu. 2da. in G.



Allegretto.

Cornu. 2^{do} in C.

Handwritten musical score for Cornu. 2^{do} in C, featuring ten staves of music. The score includes various annotations such as dynamics (p, mf, dolce), articulation (>), and fingering (1, 2, 4, 5, 8). The score includes a section change to 3/8 time and markings for "Rec. Alle." and "dolce".

