

This section of the manuscript contains ten staves of handwritten musical notation. The notation is written in a cursive hand and includes various note values, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of a single melodic line. The notation includes quarter notes, eighth notes, and sixteenth notes, often beamed together. There are several measures with rests, and the piece concludes with a double bar line.

This section of the manuscript contains three staves of handwritten musical notation. The notation is more complex than the previous section, featuring a multi-measure rest in the first measure of the first staff. The music includes a variety of note values and rests, with some notes beamed together. The notation is written in a cursive hand and includes various note values, rests, and clefs. The piece concludes with a double bar line.