

Handwritten musical notation on three staves. The notation includes various note values, rests, and bar lines, characteristic of 18th or 19th-century manuscript notation. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of several measures of music, with some notes beamed together. The second and third staves continue the musical piece with similar notation.

Below the first three staves, there are several more staves of musical notation that are mostly blank or contain very faint, illegible markings. The paper is aged and shows signs of wear, including foxing and staining.