

Handwritten musical score for a chorus and orchestra. The score is written on aged, yellowed paper with ten staves. The instruments and voices are listed on the left side of each staff:

- Flauto, clar. (Flute, Clarinet)
- Violino I<sup>mo</sup> (Violin I)
- Violino II<sup>do</sup> (Violin II)
- Viola
- Soprano
- Alto
- Tenore
- Basso
- Fondamento (Cello/Double Bass)

The music is in 2/4 time. The vocal parts (Soprano, Alto, Tenore, Basso) have lyrics written below the notes. The instrumental parts include various rhythmic patterns and melodic lines. The score is divided into measures by vertical bar lines. There are some markings like 'Solo' and 'Cresc.' in the vocal parts.

Mus. 3464-E-510



Handwritten musical score on aged paper, featuring six staves. The top two staves contain musical notation with various notes and rests. Below the notation, the staves are filled with a sequence of numbers: 12, 13, 14, 15, 16, 17. The numbers are arranged in a grid-like pattern across the staves.

Handwritten musical score on aged paper, featuring six staves. The top two staves contain musical notation with various notes and rests. Below the notation, the staves are filled with a sequence of numbers: 18, 19, 20, 21, 22, 23. The numbers are arranged in a grid-like pattern across the staves.

Handwritten musical notation on staves. The first staff begins with a treble clef and a key signature of one flat. The music features various note values and rests. The numbers 24, 25, and 26 are written below the first three staves, indicating measure or section markers. The notation includes slurs, dynamics, and articulation marks.

Handwritten musical notation on staves, continuing from the previous section. This part includes a vocal line with German lyrics. The lyrics are written in a cursive hand below the notes.

1. Dis-ter-ge-tes  
 2. Dis-ter-ge-tes

1. *allegro*  
 2. *subito*

gab-ten  
 Gei-tes

des-ter-ge-bi-tes al-les  
 lay-ent des-ter-ge-tes al-les  
 des-ter-ge-bi-tes al-les  
 lay-ent des-ter-ge-tes al-les  
 des-ter-ge-bi-tes al-les  
 lay-ent des-ter-ge-tes al-les

♩ ♪ ♫ ♮ ♯

Handwritten musical notation on a five-line staff. The notation includes various note values such as quarter notes, eighth notes, and sixteenth notes, along with rests. The paper shows signs of age and wear.

Pfaffen des jungen Paars, die dich das Eos in der Ecken  
 und Mägen will es selbst von ein von Göttern

Das ist fertig  
 Das ist fertig  
 ang  
 Das ist fertig 1.  
 Das ist fertig 2.  
 sing  
 sing auf  
 Das ist fertig

Handwritten musical notation with lyrics and decorative flourishes. The notation includes various note values and rests. The paper shows signs of age and wear.

Handwritten musical score on aged paper. The score consists of two systems of staves. The top system features a vocal line with lyrics and piano accompaniment. The bottom system features piano accompaniment. The music is written in a historical style with various note values and rests.

Lyrics (top system):  
 ist dein Ochs zu uns  
 Heilig zu dem Grad dem Nalb  
 Du hast dich da mit dem  
 die gibt die gebt und gibt und  
 die gibt die gebt und gibt und

Lyrics (bottom system):  
 die gibt die gebt

Handwritten musical score on aged paper, featuring a treble clef and a common time signature (C). The notation includes various rhythmic values and melodic lines. The score is organized into six measures across five staves. The bottom staff contains numerical figures: 3, 4, 5, 6, 7, 8.

Continuation of the handwritten musical score, featuring a treble clef and a common time signature (C). The notation includes various rhythmic values and melodic lines. The score is organized into six measures across five staves. The bottom staff contains numerical figures: 12, 13, 14, 15, 16, 17.

Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal parts, with the first staff marked "Solo" and the second staff marked "Tutti". The bottom three staves are for the basso continuo, with lyrics written below them. The lyrics are: "Dies ist das heilige Abendmahl, das uns zu dem Leben ewigen gibt." The system is divided into four measures, numbered 1 through 4 at the top.

Handwritten musical score for the second system. It consists of five staves. The top two staves are vocal parts, with the first staff marked "Tutti". The bottom three staves are for the basso continuo, with lyrics written below them. The lyrics are: "das uns zu dem Leben ewigen gibt, das uns zu dem Leben ewigen gibt." The system is divided into four measures, numbered 1 through 4 at the top.

wo der Feind ist.

Das Licht des  
 uns, was es an  
 des ist  
 ein, von  
 Lob zu  
 Feind zu  
 sang.

Diese Passage bleibt auf der Feind-seite

auf der Feind-seite

sein.  
 Dürst auf  
 Krossen  
 ist die  
 Feind und  
 es zu  
 Feind  
 uns  
 Hoff,  
 Du Feind  
 gib und

Diese Passage bleibt auf der Feind-seite



Handwritten musical score on aged paper, featuring multiple staves of music and lyrics in German. The lyrics are:

Dayd ist der heil'ge Geist  
der in uns wohnt  
der uns liebet  
der uns tröstet  
der uns erheitert  
der uns erquicket  
der uns erluchtet  
der uns errettet  
der uns erlöst  
der uns erliefert  
der uns erliefert  
der uns erliefert

The score includes various musical notations such as notes, rests, and clefs, along with a table of numbers (2, 3, 4) in the lower section.

2	3	4	5	6	7
2	3	4	5	6	7
2	3	4	5	6	7

Handwritten musical score on aged paper, featuring a treble clef and a key signature of one flat. The notation includes a complex melodic line with many beamed notes, a bass line, and a figured bass system. The figured bass consists of six staves with numbers 2, 3, 4, 5, 6, and 7 written below them. The paper shows signs of age, including a large dark stain in the middle of the first system.

Continuation of the handwritten musical score, featuring a treble clef and a key signature of one flat. The notation includes a complex melodic line with many beamed notes, a bass line, and a figured bass system. The figured bass consists of four staves with numbers 12, 13, and 14 written below them. The paper shows signs of age, including a large dark stain in the middle of the first system.

Choral. N. 2.

Die Klugheit deines Sprachens macht dein Weisheit offen bar  
 Mein Verstand deines Erb Sprachs und deines Maß von Jesus Christus

juchet über die Befehle Gottes, die das Volk Gottes erbeten.

Recitat: N. 3.

Du sorgst über alles was ist, was aus der Menschheit und aus

Die gibst allem einen Geist, Du sorgst und sorgst

und laß auf Erden nicht ein Gebot zu, was nicht von

Gottes Geist ist das. Amen

No. 4.

Comi

Oboe Obz.  
o Flauto

Violino I no

Violino II do

Viola

Tenore

Fondamento

Solo

pizzicato

pizz.

pizz.

Handwritten musical score on a page with six systems of staves. The first system contains six measures, with measures 12 through 17 indicated by numbers below the staves. The notation includes various note values, rests, and some complex rhythmic figures.

Handwritten musical score on a page with six systems of staves. The second system contains six measures, with measures 18 through 23 indicated by numbers below the staves. The notation continues with similar musical elements as the first system.

Handwritten musical score for the first system, measures 24-29. The system consists of six staves. The top two staves contain a vocal line with lyrics. The middle two staves contain a piano accompaniment with the instruction *collarco* written above the first staff. The bottom two staves contain a bass line with measure numbers 24, 25, 26, 27, 28, and 29 written below each measure. The music is written in a historical style with various note values and rests.

Handwritten musical score for the second system, measures 30-35. The system consists of six staves. The top two staves contain a vocal line with lyrics. The middle two staves contain a piano accompaniment with dynamic markings *f.* and *p.* written above the first staff. The bottom two staves contain a bass line with measure numbers 30, 31, 32, 33, 34, and 35 written below each measure. The music is written in a historical style with various note values and rests.

This is a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves. The top section features a vocal line with lyrics in German. The middle section contains a complex instrumental or accompaniment part with many notes and rests. The bottom section continues the vocal line with lyrics. The paper shows signs of age, including foxing and some staining.

36 37 38

Die Hand ist von

3 4 5 6 7 8

Die - us quia non die - us pro - pter quia - li soll,

Handwritten musical score on five staves. The first two staves contain rhythmic notation with numbers 1 through 5 above them. The third staff contains the numbers 9, 10, 11, 12, 13, and 14. The fourth and fifth staves contain vocal notation with the lyrics: *Gross in des Herrn - Jesu - Christus ist die Sündig*

Handwritten musical score on five staves. The first two staves contain rhythmic notation with numbers 7, 8, 9, 10, and 11 above them. The third staff contains the numbers 15, 16, 17, 18, 19, and 20. The fourth and fifth staves contain vocal notation with the lyrics: *den Sündig*



12      13      14      15

12      13      14      15

21      22      23      24

Handwritten musical notation on five staves. The notation includes various note values, rests, and dynamic markings. The word "bon" is written in the fourth measure of the second staff.

Handwritten musical notation on five staves. The notation includes various note values, rests, and dynamic markings. The word "pizz." is written in the second measure of the second staff.

1      2      3      4      5      6

Handwritten musical notation on five staves. The notation includes various note values, rests, and dynamic markings.

Handwritten musical score on aged paper, featuring six staves. The notation includes various note values, rests, and dynamic markings. The first staff contains a treble clef and a key signature of one sharp (F#). The second staff contains a bass clef and a key signature of one flat (Bb). The music is organized into measures, with some measures containing multiple notes. The staves are numbered 7, 8, 9, 10, 11, and 12.

Handwritten musical score on aged paper, featuring six staves. The notation includes various note values, rests, and dynamic markings. The first staff contains a treble clef and a key signature of one sharp (F#). The second staff contains a bass clef and a key signature of one flat (Bb). The music is organized into measures, with some measures containing multiple notes. The staves are numbered 13, 14, 15, 16, 17, and 18. The word "collaoco" is written in several places, indicating a specific performance instruction.

18

Handwritten musical score for the first system. It features a vocal line at the top and piano accompaniment below. The piano part includes a treble clef and a 3/4 time signature. The lyrics "Dro fed künit ist sou" are written below the vocal line.

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The lyrics "Dro fed künit ist sou" are repeated. The piano accompaniment includes a bass clef and a 3/4 time signature. The lyrics "Dro fed künit ist sou" are written below the vocal line.

Handwritten musical score for the third system. It continues the vocal and piano parts. The lyrics "Dro fed künit ist sou" are repeated. The piano accompaniment includes a bass clef and a 3/4 time signature. The lyrics "Dro fed künit ist sou" are written below the vocal line.

14 15 16 17 18 19

Gross in der weisheit und in der Macht

20 21 22 23 24 25

den soll die

1 2 3 4

26 27 28 29 30 31

ist das Kind lo - be

32 33 34 35 36 37

soll, ist ist ist ist ist lo - be soll ist ist

38 39 40 41 42 43

Handwritten musical score on aged paper. The top section consists of four staves with measure numbers 11, 12, 13, 14 and 38, 39, 40, 41. The lyrics are written below the staves: *us - dig lo bon soll, us istis us dig lo - bon soll.*

Handwritten musical score on aged paper. The bottom section consists of seven staves. The lyrics are written below the staves: *Alto*, *placato*, *ppz.*, *ppz.*, *ppz.*. The staves contain musical notation with various notes and rests.

Handwritten musical score on the top half of the page. It consists of seven staves. The first two staves contain a vocal line with notes and rests. The third staff is a complex instrumental line with many sixteenth notes. The fourth and fifth staves are more rhythmic, with notes and rests. The sixth and seventh staves are also rhythmic. Below the staves, there are numbers 7, 8, 9, 10, 11, and 12, likely indicating measures or sections.

Handwritten musical score on the bottom half of the page. It consists of seven staves. The first two staves contain a vocal line with notes and rests. The third staff is a complex instrumental line with many sixteenth notes. The fourth and fifth staves are more rhythmic, with notes and rests. The sixth and seventh staves are also rhythmic. Below the staves, there are numbers 13, 14, 15, 16, 17, and 18, likely indicating measures or sections. The word "colla voce" is written in the fifth staff.

Handwritten musical score for the first system, consisting of five staves. The notation includes various note values, rests, and clefs. The staves are numbered 19, 20, 21, 22, and 23.

*Gib das*

Handwritten musical score for the second system, consisting of five staves. The notation includes various note values, rests, and clefs. The staves are numbered 2, 3, 4, 5, 6, and 7. The lyrics are written in German.

*Gib das für - dich Lieb, weil es die Grotz so schön - dig*



8 9 10 11 12 13

8 9 10 11 12 13

8 9 10 11 12 13

4. 4.

gib daß mein Gott dir freundlich lilt, und aus dem großen Götze gib

14 15 16 17 18 19

14 15 16 17 18 19

14 15 16 17 18 19

gib daß mein Gott dir freundlich lilt, und aus dem großen Götze gib

20 21 22 23.

20 21 22 23.

20 21 22 23.

gib dich gibb.

Da Capo.

Choral.

Gib dich dem Herrn und seiner Liebe zu seiner Ehre und Ruhm  
 Dein Danksagung und die Lobpreisung des Dreieinigens und des Dankes

fast und gütig gutt gottan lob und zue fülle der gütten an.

Recitat: 6

gib, denn froh lüßte so basum du dein gant mit ge loou

schall, damit ich die besuch lüß des basum der lüß meroniß und

gungro schall, gung des du alles Patro bist, gib jedem was ich meroniß.

Aria. 7.

8.



12

Herr Jesus Christus auf die - ses Jambes Das wülden Kabe



gan - de auß er gien in beyder bil an fude unser Gof zu gesehen



Er - lud leuf was in dem blüem ein fide hord des Piffgen

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics are written in a cursive script and include the phrase: "Hör den Ruf des Himmels, der dich zu dem großen Künig führt." The score is written in a historical style, likely from the 18th or 19th century. The paper is yellowed and shows signs of wear, including a small tear at the top right corner. The music is written in a system of staves, with various notes, rests, and clefs. There are also some numerical markings like "1.2" and "1.3" under some notes.

Hört zu auf die ertz Landt Des wilden Kabsfand Des rufft

gien d' beyder bit and feds unser groß geyhen Es — bant lauch.

mach in dem Klicken auf die Kren das Piff zum Grotten lauffig.

The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is arranged in several systems, each consisting of multiple staves. The first system has four staves, the second has three, and the third has two. The notation includes various note values, rests, and bar lines. There are some numerical markings (2, 2, 4, 8, 9, 10) written below the staves, possibly indicating fingerings or measure counts. The paper is torn at the top and right edges.

Das 1. St. Esos wird inderfolgt mit dem Dicht:  
 Lyf fäh die gesessenen Gutes an die  
 Dacht aber was in eos des fündigl. Person blei  
 von weg, sondern was 2. auf des fündigl. besol.

