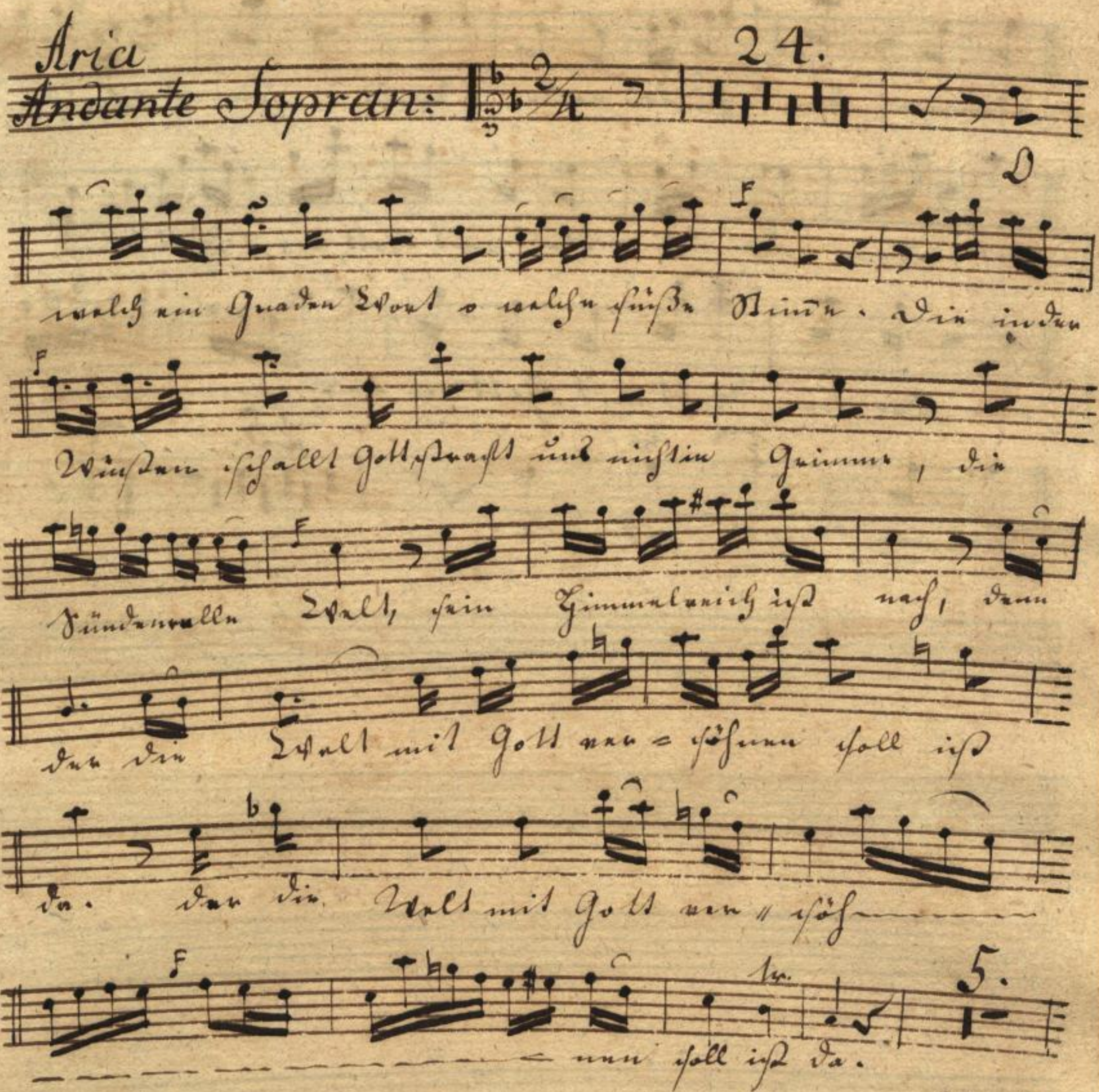


Aria 24.

Andante Sopran:

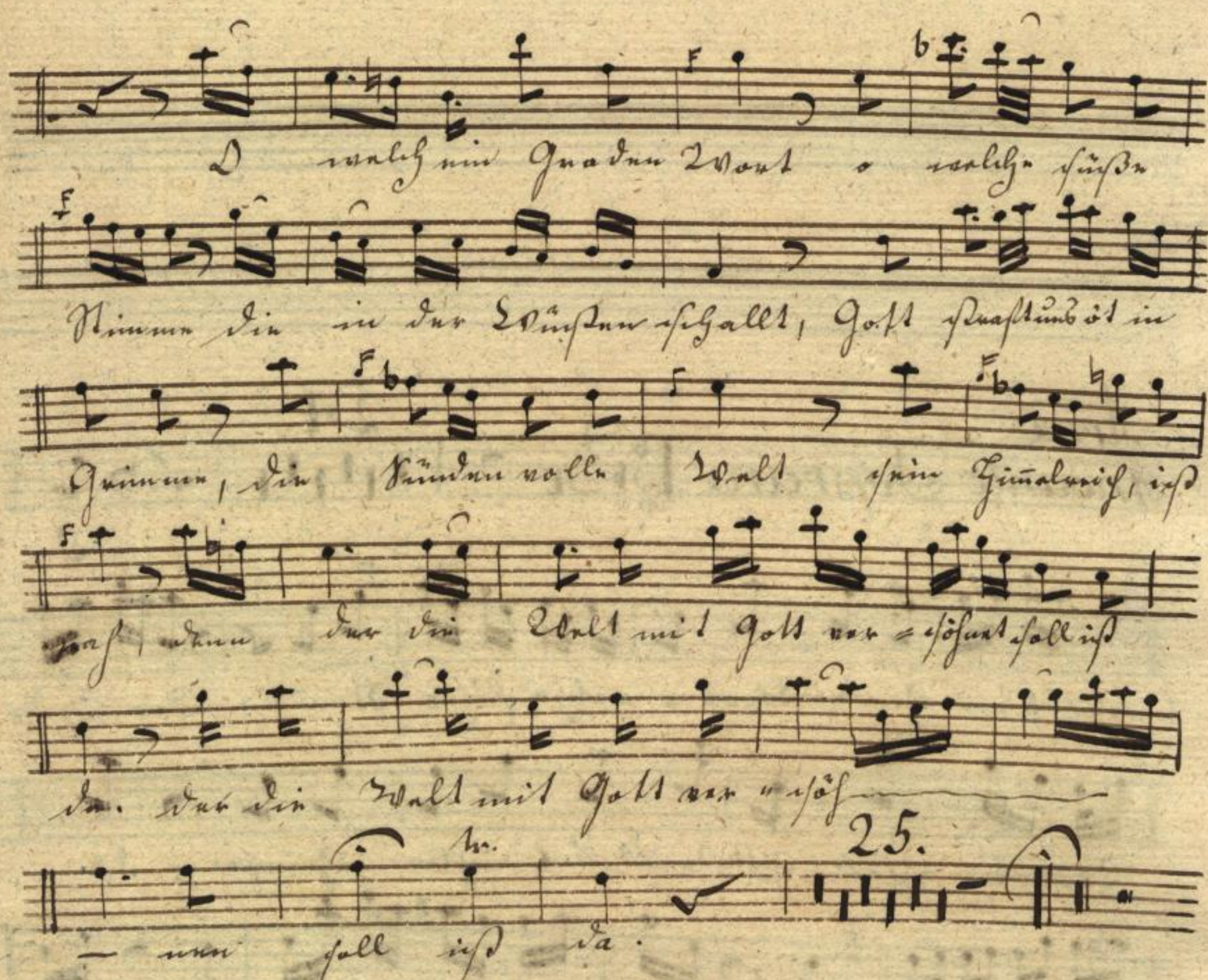


wie ich ein Quaden' Wort o wie ich süßer Thun. Die in den
 Wippen' gefallt Gott's Kraft und nicht in Quinnen, die
 Sündenwollen Zahl, sein Gimmelnreich ist naß, dann
 du die Zahl mit Gott an = seßnen soll ist
 da. du die Zahl mit Gott an = seß-
 nen soll ist da.

volti sub:

Mus. 3464-E-509a



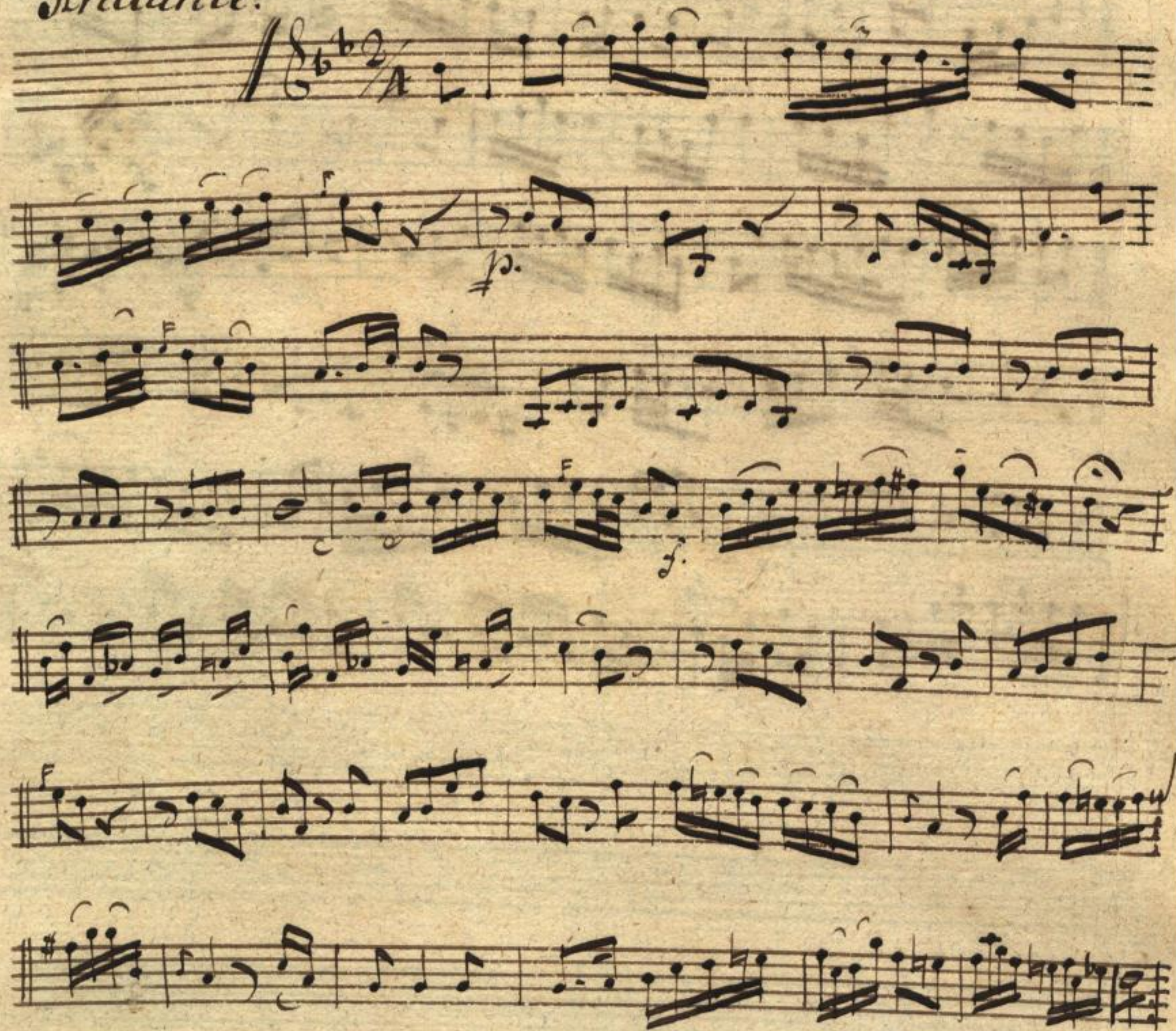


D walch mir Gnade Wort o walch fünd
Nimm die in der Linsten schall, Gott schaffend ist in
Gnimm die Künden vollen Wall sein Gündung, ist
schaff, wenn der die Welt mit Gott ver = schenkt soll ist
da. das die Welt mit Gott ver = schenkt
— nun soll ist da.

25.

Andante.

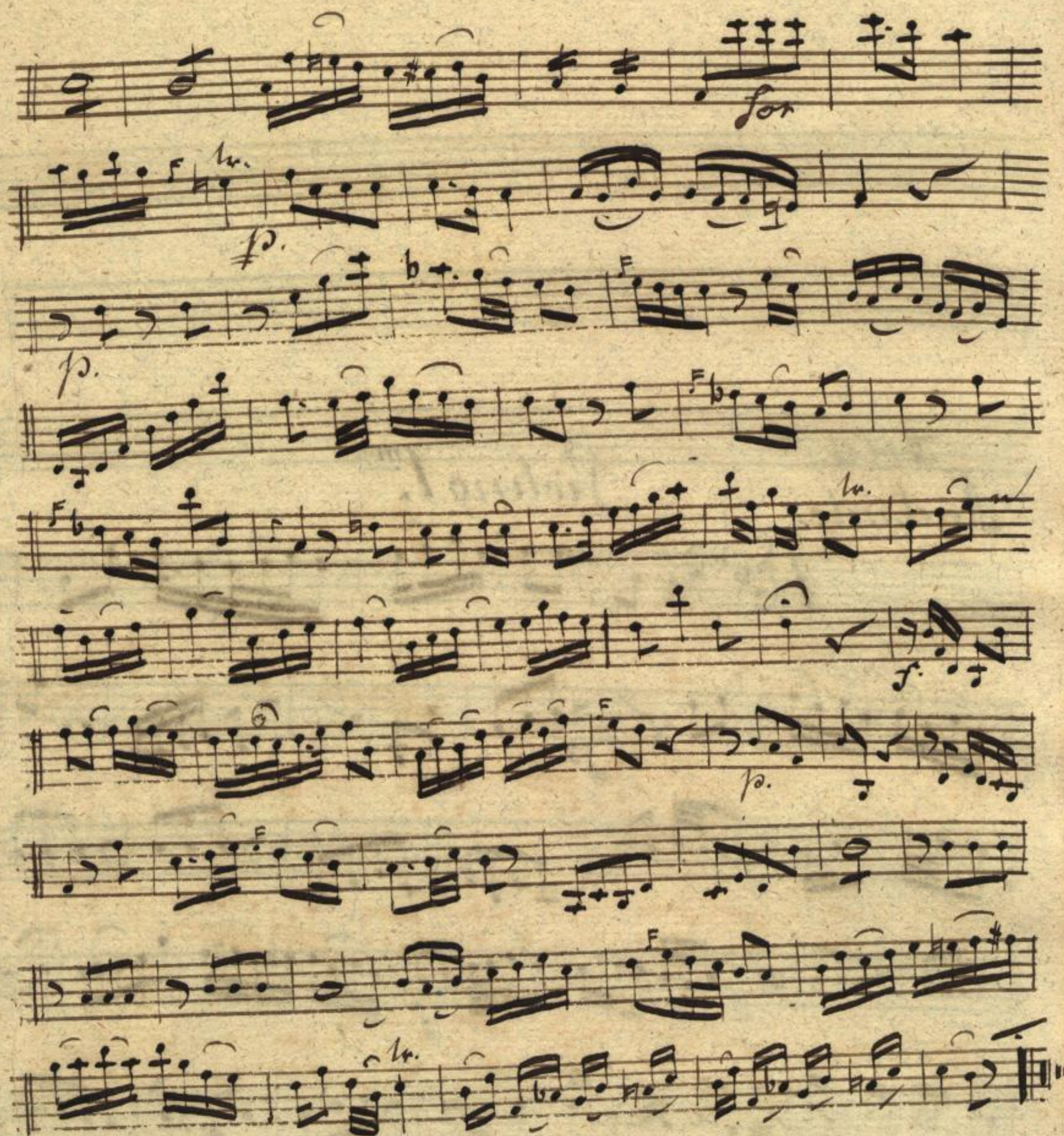
Violino I.^{mo}



volti:



Mus. 3464-E-509a



Aria.
Andante

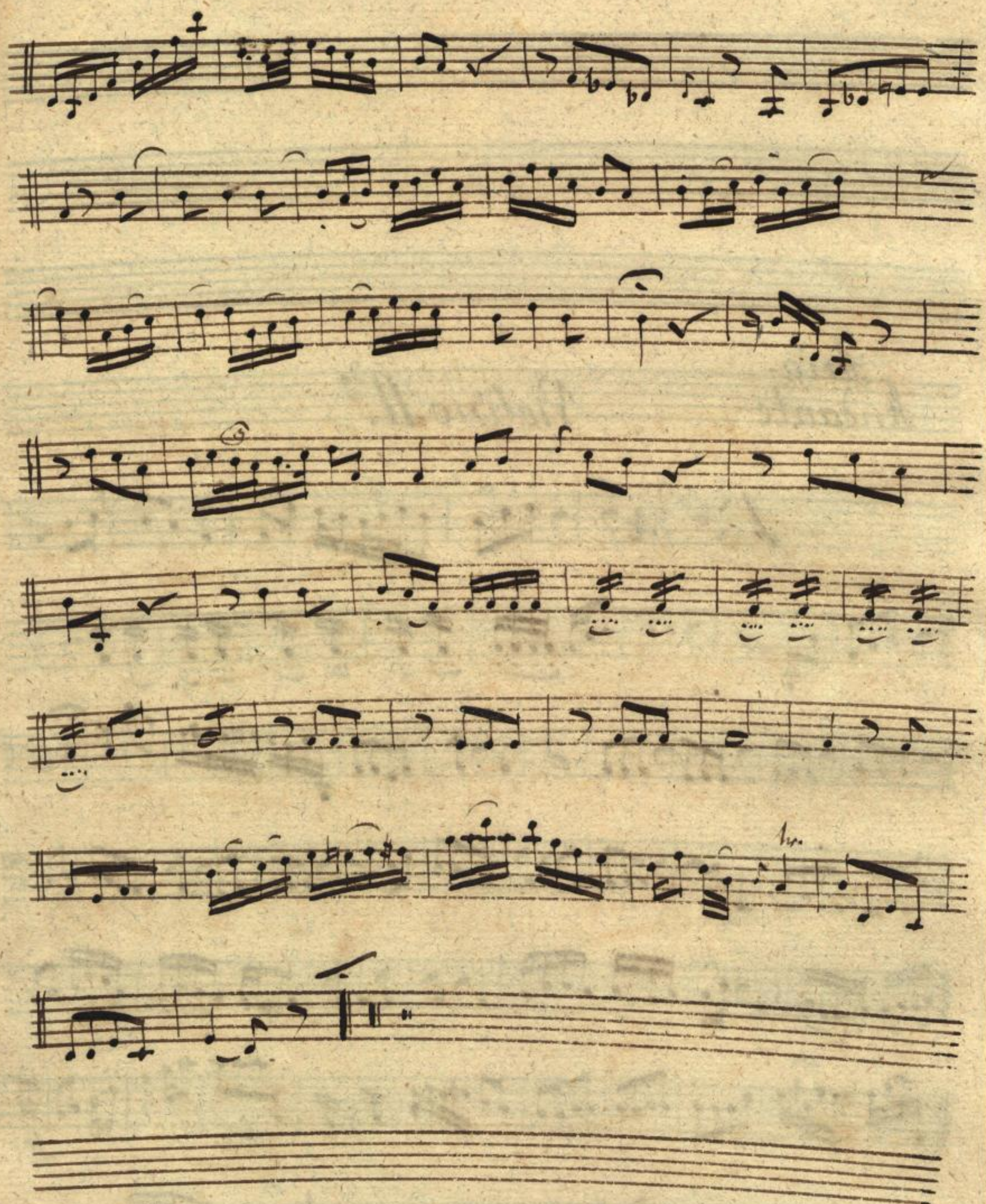
Violino II.

Handwritten musical score for Violino II, featuring eight staves of music. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is written in a cursive, handwritten style. The first staff has a *p.* marking. The second staff has a *f.* marking. The third staff has a *f.* marking. The fourth staff has a *f.* marking. The fifth staff has a *f.* marking. The sixth staff has a *f.* marking. The seventh staff has a *f.* marking. The eighth staff has a *f.* marking.

volti sub:

Mus. 3464-E-509a





Aria
Andante

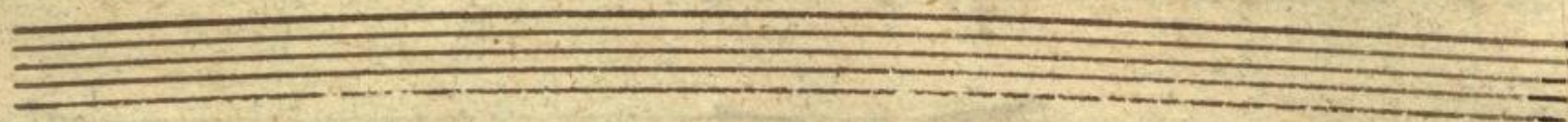
Viola.



volti sub:



Mus. 3464-E-509a



Aria

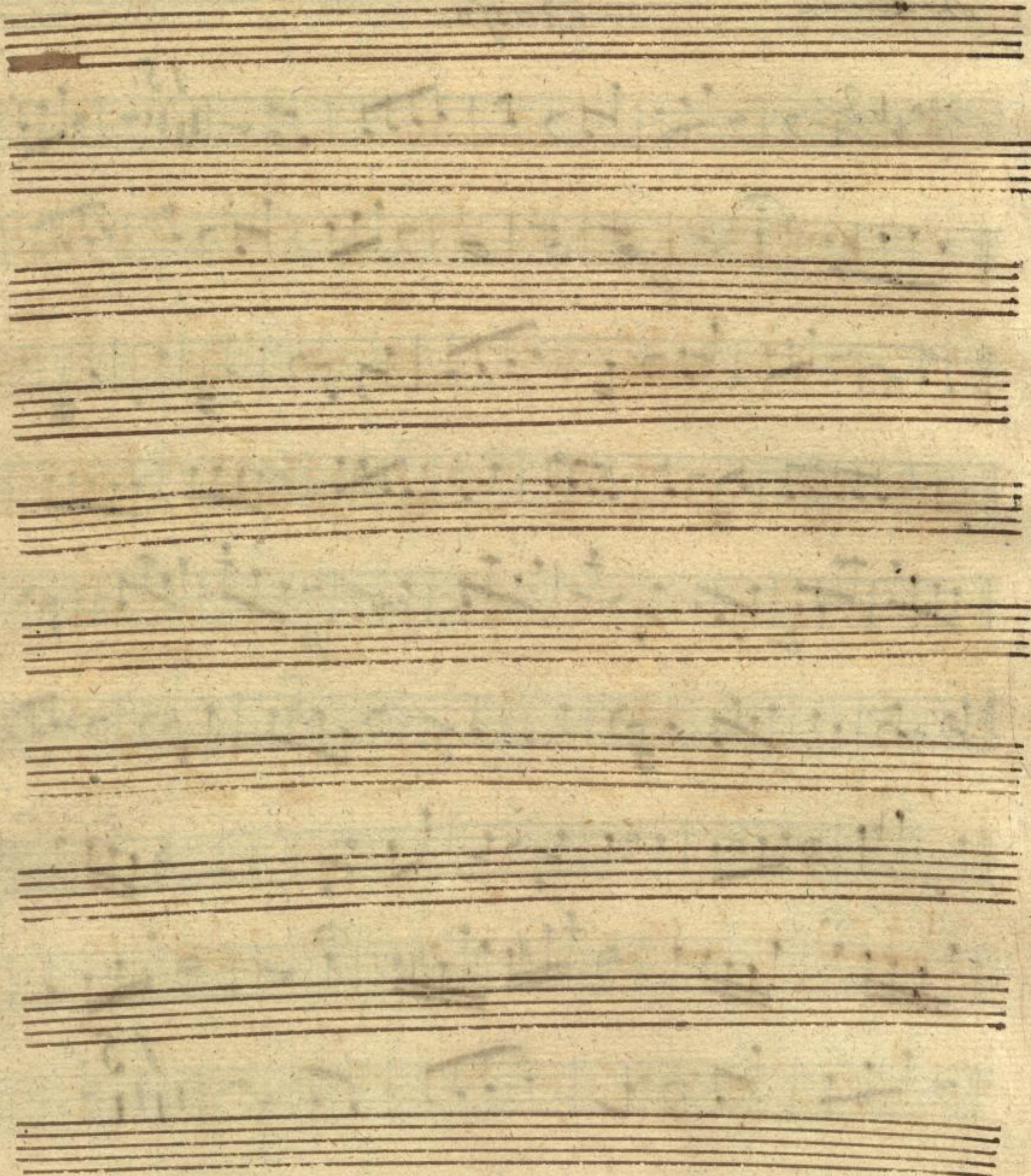
Andante

Basso.

Handwritten musical score for a Bass Aria, Andante tempo. The score consists of 15 measures across 11 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p.' and 'for.'.

Mus. 3464-E-509a





Aria.
Andante

Clarinetto in B. $\text{ob}\frac{1}{2}$.

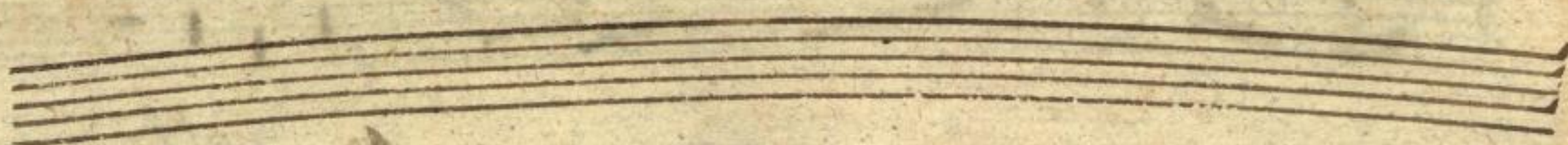
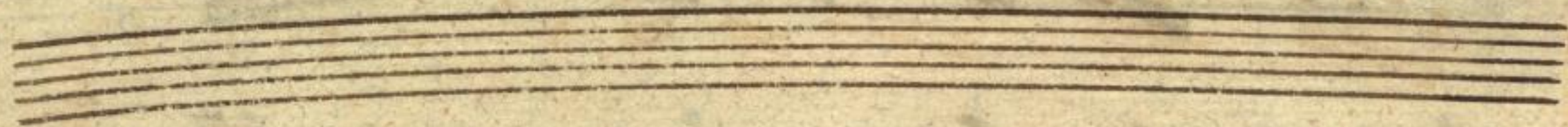
The musical score is written on eight staves. The first staff begins with a treble clef and a 2/4 time signature. The notation includes various note values, rests, and dynamic markings such as *piano.* and *f*. There are also trills marked with 'tr.' and a first ending bracket labeled '1.' at the end of the sixth staff. The piece concludes on the eighth staff with the number '13.' written above the final notes.

volti sub:

Mus. 3464-E-509a



m



Aria
Andante.

Fagotto.

Handwritten musical score for Fagotto (Bassoon) in 2/4 time. The score consists of ten staves. The first staff begins with a double bar line, a key signature of one flat (B-flat), and a 2/4 time signature. The notation includes various note values (eighth, sixteenth, and thirty-second notes), rests, and slurs. There are several ornaments (trills and mordents) indicated above notes. The piece concludes with a double bar line and a fermata. The number '3.' is written above the final staff.

Mus. 3464-E-509a



