

use of External Characters as applied to the distinction and description of Fossils; for which purpose he has also in the beginning of the first book drawn up a system of External Characters, and furnished the following notices;

1. The Appearance,

the colour	<i>color,</i>
the transparency	<i>facilitas translucida,</i>
the resplendence	<i>fulgor,</i>
the lustre	<i>nitor,</i>

2. The Taste,

3. The Smell,

4. The Touch,

the cold and warmth	<i>frigus et calor,</i>
the moisture and dryness	<i>humor et siccitas,</i>
the greasiness and meagreness	<i>pinguetudo et macritudo,</i>
the compactness and porosity	<i>spissitudo et raritas,</i>
the hardness and softness	<i>durities et mollitudo,</i>
the roughness and smoothness	<i>asperitas et laevor,</i>
the weight and lightness	<i>gravitas et levitas.</i>

But besides these, he reckons the following among the particular properties of Fossils, by virtue of which they are either passive or active :

the visciduity	<i>lentor,</i>
the flexibility	<i>flexibilitas,</i>
the friability and fragility	<i>friabilitas et fragilitas,</i>
	the