

Handwritten musical score on a page with four systems of staves. The lyrics are written in German and include:

nicht im Liden brau — nig sünden, was für die Welt auf quäl —
 ist im Liden brau — nig sünden,
 nicht im Liden brau — nig sünden, was für die Welt auf quäl

The notation includes various rhythmic values, accidentals, and dynamic markings. The lyrics are written in a cursive hand, with some words underlined or connected to the notes.

Continuation of the handwritten musical score on a page with four systems of staves. The lyrics are written in German and include:

Gies die Welt auf quäl — wird durch des Thuns wird das Thun
 wird durch des Thuns wird das Thun

The notation continues with similar rhythmic and melodic patterns as the previous page, featuring complex rhythmic figures and dynamic markings.