

horus ille coelitum de.

Ih hab ih regnerat p.

- 3 Violini.
- 2 Violen.
- Fagotto.
- 2 Soprani.
- Basso.
- con
- Continuo.
- Coi
- 24

Fer. 1. Nat. 1698.

1716.



Mus. 2-E-568

Continuo.

Handwritten musical notation on a single staff, featuring a large initial 'C' and various notes with accidentals.

Chorus ille coelitum

Sinfon.

2^{da}

Handwritten musical notation on a single staff, continuing the piece with various notes and accidentals.

Handwritten musical notation on a single staff, continuing the piece with various notes and accidentals.

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Handwritten musical notation on a single staff, continuing the piece with various notes and accidentals.

Imnes ejus angeli etc.

Handwritten musical notation on a single staff, continuing the piece with various notes and accidentals.

Handwritten musical notation on a single staff, continuing the piece with various notes and accidentals.

Cant.
Sol et Luna.

Bayr. sol.
Antiphent.

Da Capo.

The image shows a page of handwritten musical notation on aged paper. It features two systems of music. The first system is for a vocal part, labeled 'Cant. Sol et Luna.' and a keyboard accompaniment. The second system is for a vocal part, labeled 'Bayr. sol. Antiphent.', and a keyboard accompaniment. The notation includes various notes, rests, and ornaments. There are several annotations above the notes, including numbers like '6', '7', '43', and '5', and symbols like '#'. The piece concludes with a 'Da Capo' instruction.

[Faint, handwritten musical notation on aged paper, including notes, clefs, and dynamic markings like 'ff' and 'p']

Canto 1^o

Ant. chorus ille coelitum laudet Christum
 Ich hab dich verhört zions Bittge

Dominum. Chorus ille coelitum laudet Christum Dominum
 verhört, Ich hab dich verhört zions Bittge verhört,

ipsum in altissimis collauda.
 bleibe bleibe mir geden, mein Hilf

te canticis. Ipsum in altissimis in altissimis
 ist täglich nun. bleibe bleibe mir geden bleibe mir geden

collauda. te canticis
 mein Hilf ist täglich nun.

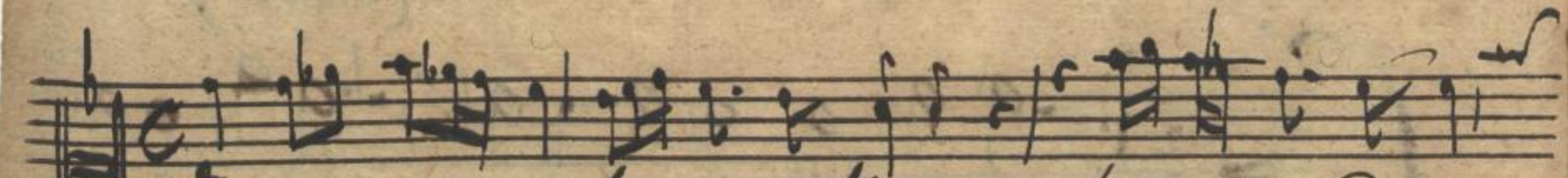
collauda. te collauda. te canticis. Collaudate
 mein Hilf, mein Hilf ist täglich nun. mein Hilf

Hilff ist täglich nun.

erte.

Sächs. Landesbibl.

Mus. Z-E-568



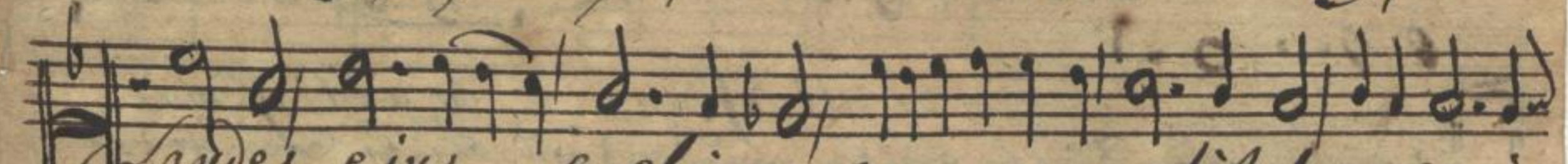
Imnes e jus An^u geli lau^u " Oent
Zion gebühret zu sein dem Gott ist noch bey dir,



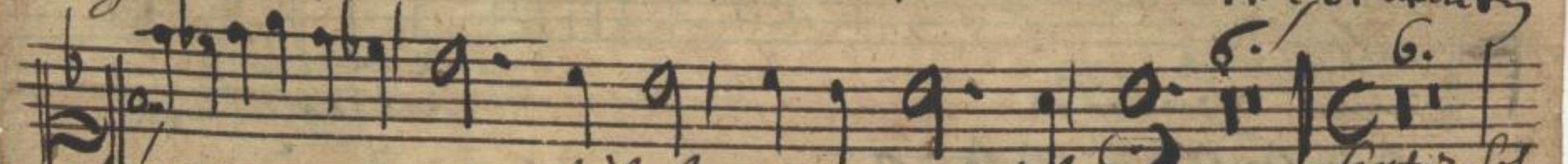
laudent nomen, nomen Domini. Laudes ejus
In bist nicht von ihm geschickten. Von v^r Straff, so



coelicus can^u — " titet ex^u ercibus
hies v^r auch, dieß ist sein be^u liebster Brauch,



Laudes ejus coelicus can^u — " titet exerci^u
Zion hies v^r dieß be^u dem " dem Brauch



tas can^u " titet ex^u ercibus. Cantor. sol.
" v^r v^r v^r dieß so v^r dem. Solat luna.



47. 13. Da Capo.
Bach Solo.
Cantitent etc.

Basso.

7.
 Sing. " horus ille coelitum laudet laudet Christum
 Ich hab dich verhört, Zion's Bitt geruch."

1.
 Dominum, Chorus ille coelitum laudet laudet Chri
 stum, Ich hab dich verhört, Zion's Bitt geruch,

2.
 Cum Dominum, ipsum in altissimis, collauda.
 xps, bleibe bleibe mir getreu, mir hilf."

3.
 " te canticis ipsum in altissimis
 ist tägl. unu. bleibe bleibe mir getreu

4.
 in altissimis collauda " da "
 bleibe mir getreu, mir hilf " für

5.
 te canticis collauda " te collauda " te
 ist tägl. unu. mir hilf, " für, mir hilf

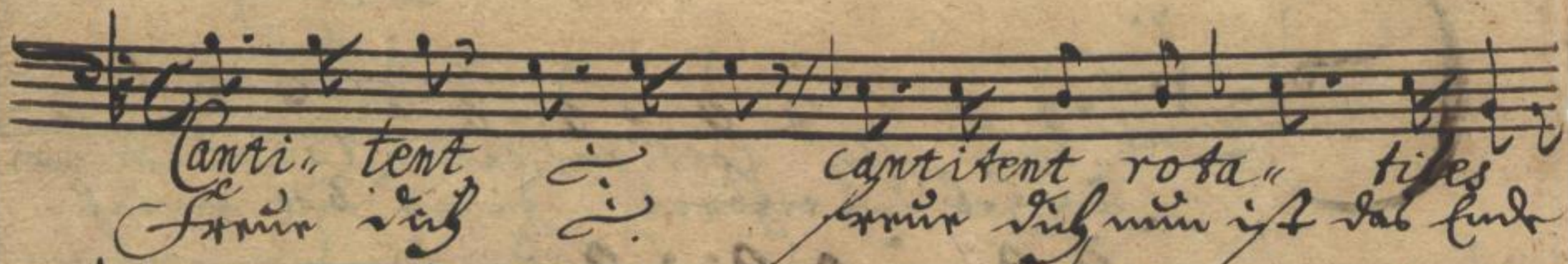
6.
 te canticis Collaudate
 ist tägl. unu. mir hilf, mir

7.
 da " te collaudate canticis.
 hilf, für, mir hilf ist tägl. unu.


8.
 Canto 1. solo. Canto 2. solo. Forte.



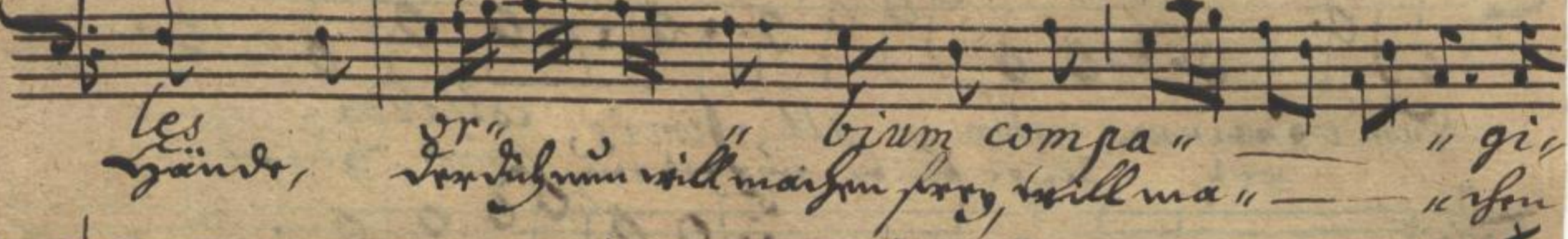
Mus. 2-E-568



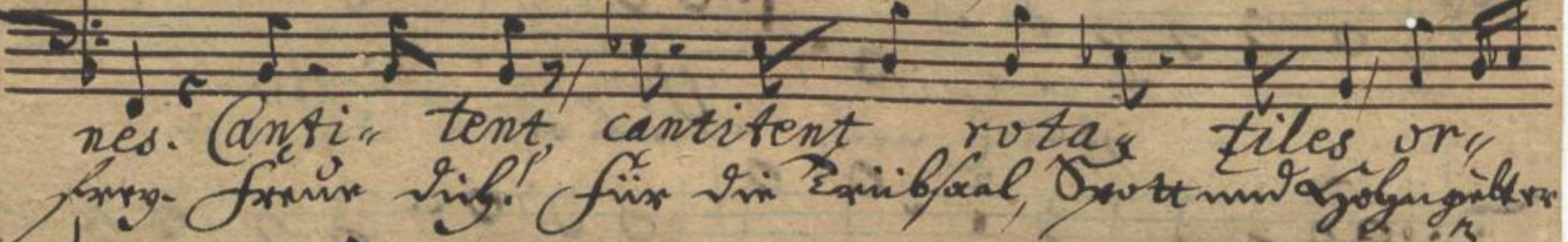
Canti, tent cantitent rota tiles
Fruir iug Fruir iug nun ist das Ende



orbi, um compa, gines canti, tent rotati,
und der Abend schon herbey, gib dich nun in Gottes



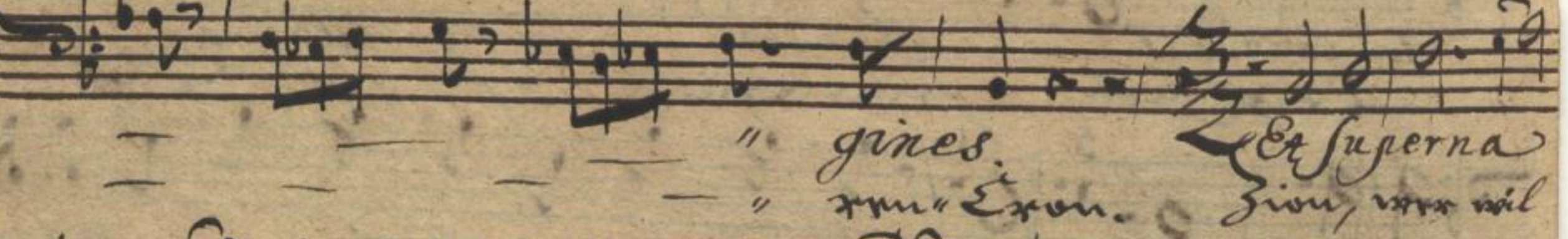
les gände, bium compa
der dühnung will manchen frey, will ma



nes. Canti, tent cantitent rota tiles or
frey. Fruir iug! Fruir iug Exultat, Gott und Johngilt



bium compa gines, compa
die die Exon Exon die Ex



gines. Et superna
Exon. Zion, vix vil



flu. mina laudis sonent cantenti
iug nun iug, vix vil dühnung iugid, von dem Exon und magis



ca laudis sonent can
Fruir, und magis Fruir

Dà Capo.

Christus
C. 3. 2. *Sinfonia.*

Chorus ille celitum De. *F. hab. sub. res. for. res.*

Musical notation (first system)

Musical notation (second system)

Musical notation (third system)

Musical notation (fourth system)

Musical notation (fifth system)

C. 1. solo.
Imnes ejus Angeli De.

Musical notation (sixth system)

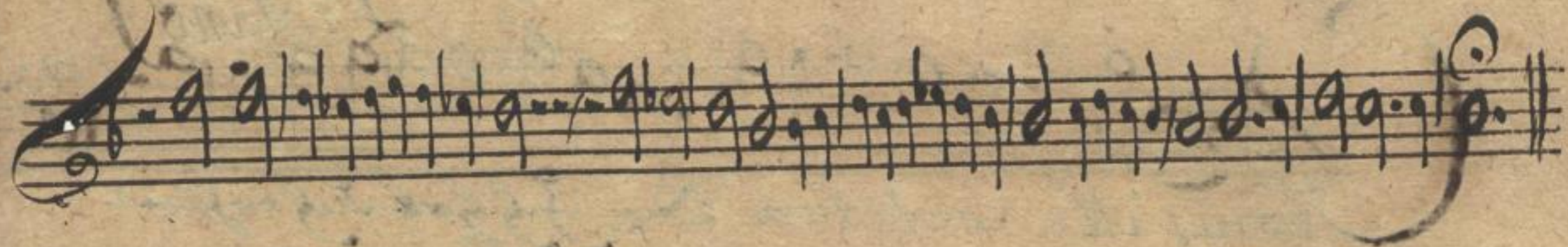
C. 2. solo.
Sol et Luna De.

Musical notation (seventh system)



Mus. Z-E-568

11



Bass solo
Cantabile. etc.



Violino 2^{do}.

Handwritten musical notation on a five-line staff, starting with a large C-clef and a treble clef. The notes are mostly quarter and eighth notes.

Sinfon.
Horus ille iocundus etc. Sub hab. Sub. Sub. Sub.

Handwritten musical notation on a five-line staff, continuing the piece.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

C. n. Solo.
Omnes ejus Angeli etc.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Scr. pt.
Sol et luna etc.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

B. Solo.
Cantit. ent. etc.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff, ending with a double bar line and a fermata.



Mus. Z-E-568

Handwritten musical notation on ten staves. The notation is extremely faint and illegible, appearing as light brown or greyish marks on the aged paper. It includes various symbols such as dots, lines, and possibly clefs, but no specific notes or lyrics can be discerned.

Violino 3^{to}

no.

Sinfon.
Chorus ille coelitum De. *Fis hab. Jib. reforgt.*

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Cant. 1. Omnes ego Angeli De.

Musical staff with notes and rests.

Cant. 2. Sol et luna.

Musical staff with notes and rests.

Musical staff with notes and rests.

Cantitent rotatiles.

Musical staff with notes and rests.

Musical staff with notes and rests.

Da Capo.



Mus. 2-E-568

Handwritten musical notation on aged paper, consisting of ten systems of staves. The notation is dense and includes various note values, rests, and clefs. The paper shows signs of age, including discoloration and some ink bleed-through from the reverse side.

Viola jma

Chorus ille coelitum etc. Sub hab. Sub respice.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Cant. 1. Solo. Omnes ejus Angeli etc.
Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Cant. 2. Sol e Luna etc.
Handwritten musical notation on a single staff.

Cantitent.
Handwritten musical notation on a single staff.

Da Capo.
Handwritten musical notation on a single staff.



Mus. 2-E-568

Handwritten musical notation on ten staves. The notation is extremely faint and illegible, appearing as light grey or brownish marks on the aged paper. It includes various symbols such as circles, vertical lines, and horizontal strokes, which are characteristic of early musical notation systems. The paper shows signs of age, including discoloration and some smudges.

Viola II^{da}

Chorus ille coelitum De. Ich hab überhöret



Mus. Z-E-568

19

11. 11. 1811

C

Handwritten musical notation or text, mostly illegible due to fading.

Fagottino.

Chorus ille caelitum. De. *Sinfon.* *Fagottino* *4.* *2.*

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Empty musical staff.

Empty musical staff.

Empty musical staff.



Mus. Z-E-568

Handwritten musical notation on aged paper, consisting of ten staves. The notation includes various notes, rests, and bar lines, with some markings that appear to be clefs or time signatures. The paper shows signs of age, including discoloration and a large circular mark in the upper right corner.