

Musica	
2479	
P	502

RETRD

ng	Art der Benutzung (nur eingesehen? – ganz oder teilweise abgeschrieben? – ver- glichen? – abgedruckt?)	Zweck der Benutzung (Ist Veröffentlichung beabsichtigt und in welcher Form?)
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Symphonische Sinfonie C. 3/4



Jose. Zech.

[Amarilli]



dy

Mozart-Verein zu Dresden.
18. 183

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1

1. Largo.

Violine I
Violine II
Viola
Basso

Violine I

Violine II

Viola

Basso

Allegro

Violino I

Violino II *gis*

Viola

Basso

The first system of the handwritten musical score consists of four staves. The top staff is for Violino I, the second for Violino II (with a 'gis' marking above the first measure), the third for Viola, and the fourth for Basso. The music is written in a complex, rhythmic style with many slurs and accents. The key signature has three sharps (F#, C#, G#) and the time signature is 2/4. The first system contains five measures.

The second system of the handwritten musical score continues the piece with four staves. It contains five measures of music, maintaining the same instrumentation and complex rhythmic patterns as the first system. The notation includes various slurs, accents, and dynamic markings.

The third system of the handwritten musical score also consists of four staves and five measures. The musical notation continues with intricate rhythmic figures and slurs. The bottom staff (Basso) shows some rests in the first two measures before entering with a melodic line.

Violine I.

Fortsetzung S. 4.

4-7

Es fehlen 9 Takte in der Folge, falls die

Violine I nicht aufgeschrieben in der Partitur.

Violine I *du*

Violine II

Viola

Baß

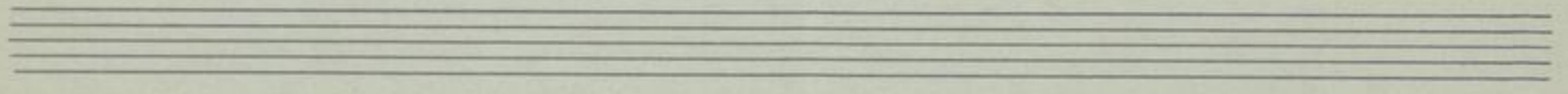
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Violine I. *ff*

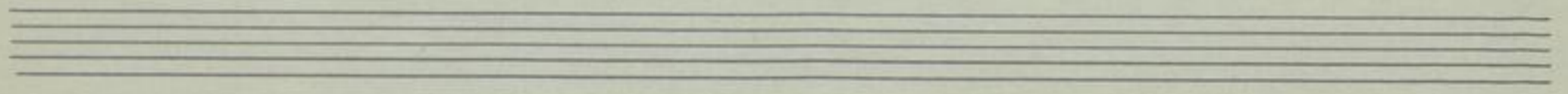
Violine II. *p*

Viola

Basso



Ar



d

Violine I.

Violine II.

Viola.

Basso.

Violino I

Violino II

Viola

Basso

This system contains the first four staves of a handwritten musical score. The Violino I staff has a treble clef and a key signature of three sharps (F#, C#, G#). It features a complex melodic line with many sixteenth and thirty-second notes, some with slurs and accents. The Violino II staff has a similar treble clef and key signature, with a more rhythmic line of eighth and sixteenth notes. The Viola staff has a treble clef and the same key signature, but it is mostly empty with some faint markings. The Basso staff has a bass clef and the same key signature, with a line of quarter and eighth notes.

This system continues the musical score with four staves. The Violino I staff continues its intricate melodic passage. The Violino II staff has a dynamic marking 'p' (piano) in the first measure. The Viola staff remains mostly empty. The Basso staff has a dynamic marking 'f' (forte) in the first measure and 'a' (accanto) in the second measure. The system concludes with a double bar line.

3/4

3/4

3/4

3/4

This system consists of four staves in a 3/4 time signature. The key signature remains three sharps. The first staff has a dynamic marking 'd' (diminuendo) in the fifth measure. The second staff has a dynamic marking 'f' (forte) in the second measure. The third and fourth staves continue the melodic and rhythmic development of the piece.

Violine I

Violine II *his*

Viola

Basso

Allegro. G. C.

Musuet. *

3/4

mit Viol. I

mit Viol. I

bis

Viol. I

Viol. II

Viola

Basso

F
Viol.

Empty musical staves

Viol. I

Viol. II

Viola

Basso

Menchetti. G. C.

Scherzo.

Viol. I

Viol. II

Viola

Basso

Viol. I.

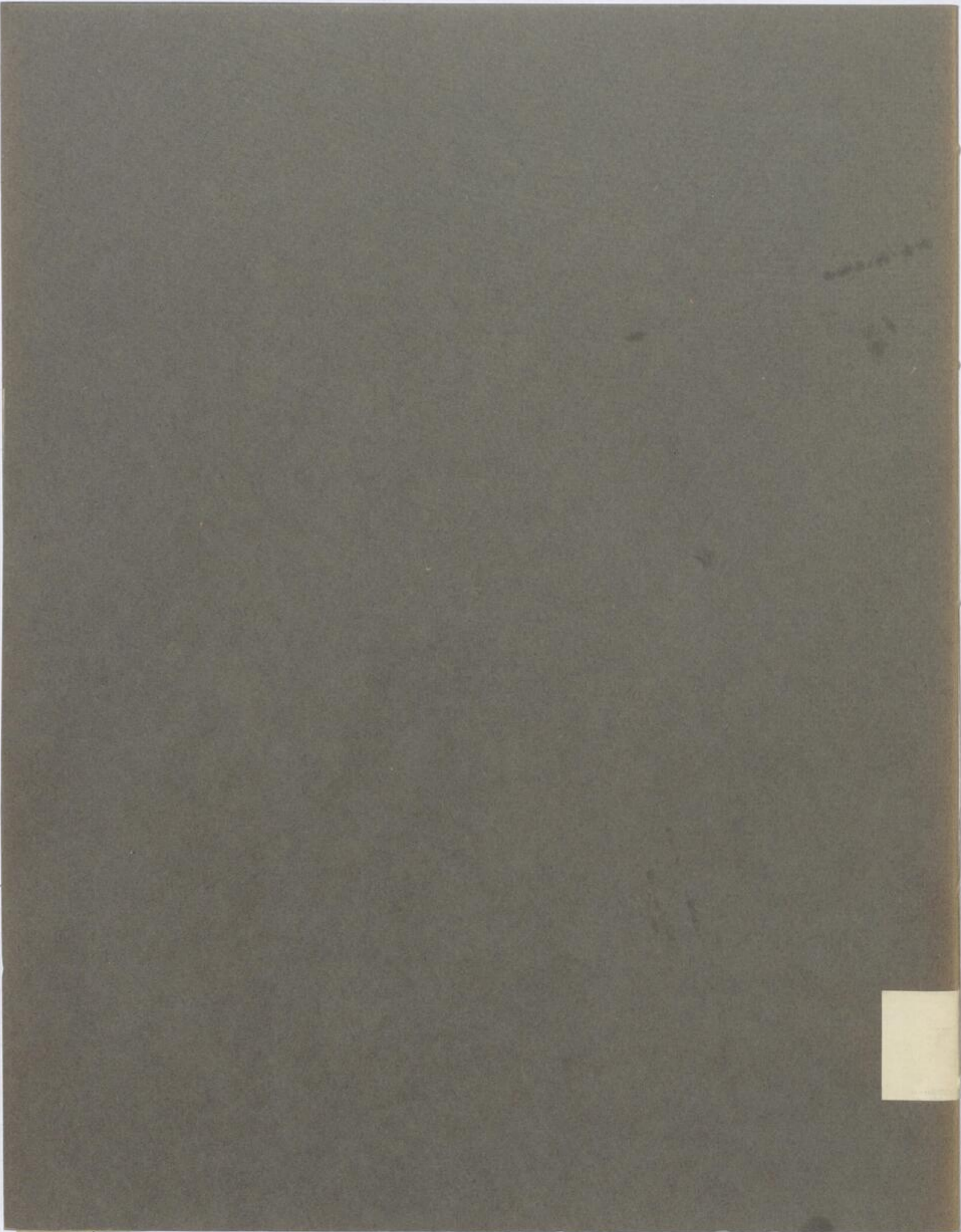
Viol. II.

Viola

Basso.

(Mms. 17759)

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