

*Allegro.* // *Regina Coeli Latare* No: 3.

Mus. 3158-E-13



*Regina Coe =*

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score includes various musical notations such as clefs, notes, rests, and dynamic markings. The lyrics are written in a cursive hand and include the following phrases:

- For: (at the top)
- li lata
- re
- latare lata
- re allelu
- ja - alleluja, - alleluja, alleluja, alleluja
- alleluja

The manuscript is densely written and shows signs of age, including some staining and wear at the edges. The paper is yellowed and the ink is dark brown.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation with lyrics "Quia quē meruisti" and performance markings like "piano" and "p".

Handwritten musical notation with lyrics "re alleluia" and "ta".

Handwritten musical notation with lyrics "alleluia" repeated and "ta ja".

Fer:

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of approximately 15 staves. The notation includes various musical symbols such as notes, rests, beams, and clefs. There are several instances of the word "ia" written in the left margin, and the word "Fer:" appears at the top right. The paper shows signs of age, including some staining and foxing. The musical notation is dense and appears to be a complex piece, possibly a fugue or a similar contrapuntal work, given the multiple staves and the use of various rhythmic values.

*Fa* *Fa* *pia:*

*Resurrexit* *sicut dixit* *allelu-*

*alleluja* *alleluja* *alleluja* *alleluja*

*ora* *ora* *ora* *ora pro*

*adagio* *adagio* *adagio* *adagio*

*13.*

The image shows a page of handwritten musical notation on aged paper. It features ten staves of music. The top two staves are vocal lines with lyrics in Latin. The lower staves are instrumental accompaniment. The lyrics include 'Fa', 'pia:', 'Resurrexit', 'sicut dixit', 'allelu-', 'alleluja', and 'ora ora ora ora pro'. There are various musical markings such as 'adagio' and '13.' written in the lower staves. The paper shows signs of age, including some staining and wear at the edges.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes the following text and markings:

- allegro. for.* (written above the first staff)
- allegro* (written above the second staff)
- allegro* (written above the third staff)
- no bis* (written above the fourth staff)
- Deum alleluia* (written above the fifth staff)
- allegro. for.* (written above the sixth staff)
- for.* (written above the seventh staff)
- allegro* (written above the eighth staff)
- allegro* (written above the ninth staff)
- allegro* (written above the tenth staff)
- allegro* (written above the eleventh staff)
- allegro* (written above the twelfth staff)
- allegro* (written above the thirteenth staff)
- allegro* (written above the fourteenth staff)
- allegro* (written above the fifteenth staff)
- allegro* (written above the sixteenth staff)
- allegro* (written above the seventeenth staff)
- allegro* (written above the eighteenth staff)
- allegro* (written above the nineteenth staff)
- allegro* (written above the twentieth staff)
- allegro* (written above the twenty-first staff)
- allegro* (written above the twenty-second staff)
- allegro* (written above the twenty-third staff)
- allegro* (written above the twenty-fourth staff)
- allegro* (written above the twenty-fifth staff)
- allegro* (written above the twenty-sixth staff)
- allegro* (written above the twenty-seventh staff)
- allegro* (written above the twenty-eighth staff)
- allegro* (written above the twenty-ninth staff)
- allegro* (written above the thirtieth staff)
- allegro* (written above the thirty-first staff)
- allegro* (written above the thirty-second staff)
- allegro* (written above the thirty-third staff)
- allegro* (written above the thirty-fourth staff)
- allegro* (written above the thirty-fifth staff)
- allegro* (written above the thirty-sixth staff)
- allegro* (written above the thirty-seventh staff)
- allegro* (written above the thirty-eighth staff)
- allegro* (written above the thirty-ninth staff)
- allegro* (written above the fortieth staff)
- allegro* (written above the forty-first staff)
- allegro* (written above the forty-second staff)
- allegro* (written above the forty-third staff)
- allegro* (written above the forty-fourth staff)
- allegro* (written above the forty-fifth staff)
- allegro* (written above the forty-sixth staff)
- allegro* (written above the forty-seventh staff)
- allegro* (written above the forty-eighth staff)
- allegro* (written above the forty-ninth staff)
- allegro* (written above the fiftieth staff)
- allegro* (written above the fifty-first staff)
- allegro* (written above the fifty-second staff)
- allegro* (written above the fifty-third staff)
- allegro* (written above the fifty-fourth staff)
- allegro* (written above the fifty-fifth staff)
- allegro* (written above the fifty-sixth staff)
- allegro* (written above the fifty-seventh staff)
- allegro* (written above the fifty-eighth staff)
- allegro* (written above the fifty-ninth staff)
- allegro* (written above the sixtieth staff)
- allegro* (written above the sixty-first staff)
- allegro* (written above the sixty-second staff)
- allegro* (written above the sixty-third staff)
- allegro* (written above the sixty-fourth staff)
- allegro* (written above the sixty-fifth staff)
- allegro* (written above the sixty-sixth staff)
- allegro* (written above the sixty-seventh staff)
- allegro* (written above the sixty-eighth staff)
- allegro* (written above the sixty-ninth staff)
- allegro* (written above the seventieth staff)
- allegro* (written above the seventy-first staff)
- allegro* (written above the seventy-second staff)
- allegro* (written above the seventy-third staff)
- allegro* (written above the seventy-fourth staff)
- allegro* (written above the seventy-fifth staff)
- allegro* (written above the seventy-sixth staff)
- allegro* (written above the seventy-seventh staff)
- allegro* (written above the seventy-eighth staff)
- allegro* (written above the seventy-ninth staff)
- allegro* (written above the eightieth staff)
- allegro* (written above the eighty-first staff)
- allegro* (written above the eighty-second staff)
- allegro* (written above the eighty-third staff)
- allegro* (written above the eighty-fourth staff)
- allegro* (written above the eighty-fifth staff)
- allegro* (written above the eighty-sixth staff)
- allegro* (written above the eighty-seventh staff)
- allegro* (written above the eighty-eighth staff)
- allegro* (written above the eighty-ninth staff)
- allegro* (written above the ninetieth staff)
- allegro* (written above the ninety-first staff)
- allegro* (written above the ninety-second staff)
- allegro* (written above the ninety-third staff)
- allegro* (written above the ninety-fourth staff)
- allegro* (written above the ninety-fifth staff)
- allegro* (written above the ninety-sixth staff)
- allegro* (written above the ninety-seventh staff)
- allegro* (written above the ninety-eighth staff)
- allegro* (written above the ninety-ninth staff)
- allegro* (written above the one hundredth staff)

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score includes various musical notations such as notes, rests, and clefs. The lyrics are written in a cursive script, likely representing a religious or liturgical text. The paper shows signs of age, including discoloration and some staining.

*piano*

*ja alleluja*

*ja alleluja*

*For:*

*alleluja alleluja.*

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