

C. 3.

N^o. 3.

Deatus.

a 4.

C. A. T. D.

J. D. K.

237

Mus. 2358-D-61, 2



1

2.

Handwritten musical notation on the right edge of the page, including staves and notes. The notation is partially cut off by the edge of the image.

4

52

Deuty a 4 di Gio:.

Neobae

Stac: sempre

Handwritten musical score for 'Deuty a 4 di Gio.' featuring multiple staves with notes, rests, and dynamic markings. The score is written in a historical style with various clefs and time signatures. Key annotations include 'Stacca: sempre' and 'Andant'.

Stacca: sempre

Stac: sem:

Solo

Andant

unisono

Handwritten musical notation on five staves. The first two staves contain some notes, including a treble clef and a key signature of one sharp (F#). The remaining three staves are mostly blank.

W:

Handwritten musical notation with Latin lyrics: *Beatus vir qui timet dominum in merceda*. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The lyrics are written in a cursive hand below the notes.

Senja R.

3

6

Handwritten musical notation on a page with five staves. The notation is written in black ink on aged paper. The first staff contains a melodic line with several notes and rests. The second staff has a few notes and a fermata. The third staff begins with the tempo marking *pian:* and contains a melodic line. The fourth staff has a fermata and the tempo marking *unison.*. The fifth staff begins with the tempo marking *rit:* and contains a melodic line. The notation includes various note values, rests, and dynamic markings.

Handwritten musical notation on a page with five staves. The notation is written in black ink on aged paper. The first staff contains a melodic line with several notes and rests. The second staff has a few notes and a fermata. The third staff begins with the tempo marking *4g e joy* and contains a melodic line. The fourth staff has a fermata and the tempo marking *no*. The fifth staff contains a melodic line. The notation includes various note values, rests, and dynamic markings.

For.
for.

let mi
my
Q.

5

8

col Soprano.

*1^o col alto
2^o col Tenore.*

et in iustitia eius
 in domino eius
 et in iustitia eius
 in domino eius
 in iustitia eius

4

10

*Senza
Alto*

min +

cu li. Exortue in tenebris sumen me si

Senza

Senza

Senza

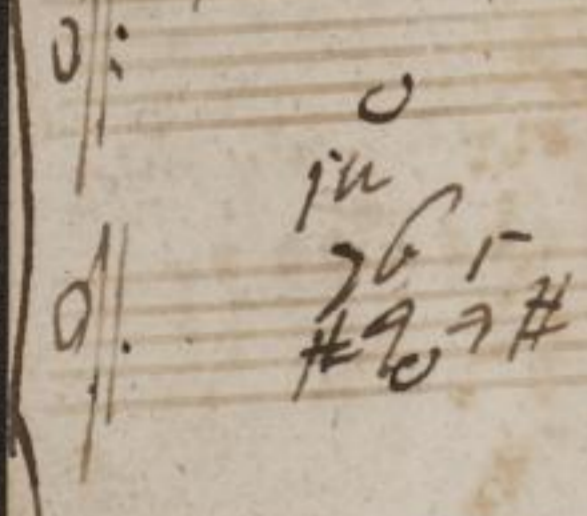
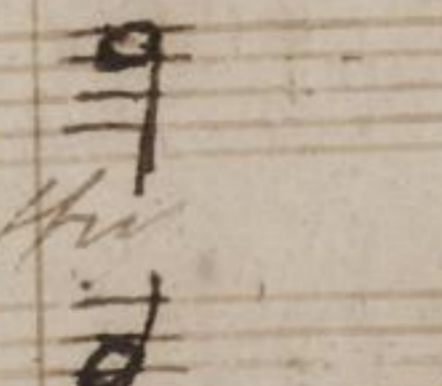
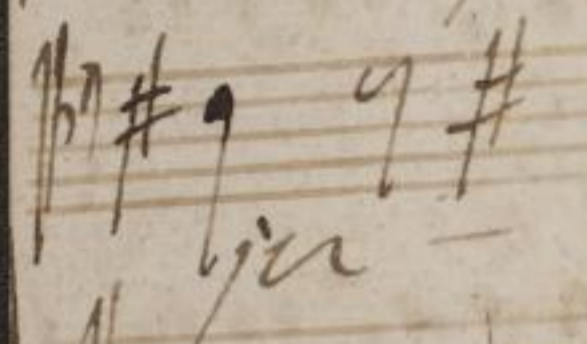
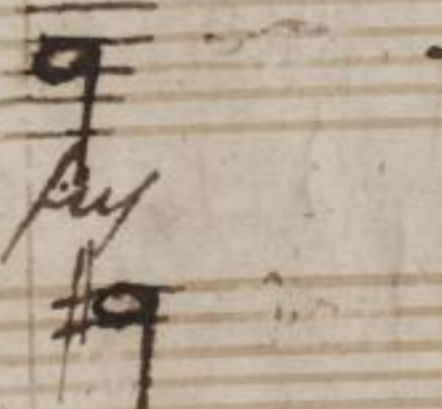
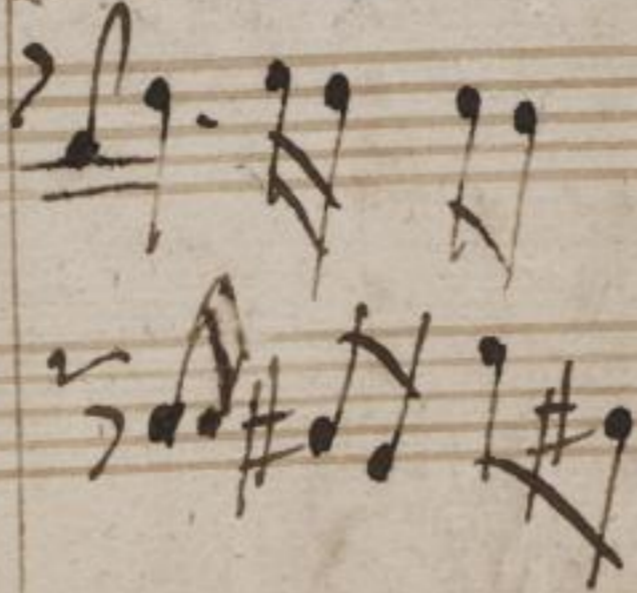
Exortue in tenebris sumen me si

9

menti:

Handwritten musical score on a five-line staff. The lyrics are written in a cursive hand below the notes. The notes are mostly quarter and eighth notes, with some rests. There are several sharp signs (#) indicating key signatures. The lyrics are: *seni cor et mise ra bor et in chy ex*, *seni cor et mise ra bor et mise ra for ex*, *oy et mise re bor et mise re for ex*, *or et mise ra bor ex mise re for ex*. There are some additional markings like 'mi' and 'ra' on the left side of the page.

N. Ober.



Secundus homo q' misere re

Secundus homo secundus homo q' misere

Tertius homo q' misere

Solo. Tutti:

col Sopr.

15'

15'

voca, col Contr
2 col Tenor:

Handwritten musical score with five staves. The lyrics are written below the notes.

1. Staff: *et animodat disponet sermone su* *as injur d'ri*

2. Staff: *et commodat* *disponet sermone suq injudici*

3. Staff: *et animodat* *Quia in a sermū non*

4. Staff: *retur et commodat* *Quia imm ser*

5. Staff: (Basso continuo line with figured bass)

fiery.

*In mo-
no n'a a firmamentis
ab audipione mala non time*

tra

*Pan-
tu cor e-
bit, cor firmatul cor*

45

18

61,2

for.

for.

tr.

in domine

non com

mo ve

bi & done de

bi do

R.

for.

for.

procreta in mico su

ner dispartat in mico su

R.

Viol. Soprano.

Viol. Sopra.

Viola u. Viol. Contr.

u. Viol. Teno.

Handwritten musical score for five voices. The lyrics are: *dispexit dedit dispexit dedit pauperibus*. The score is written on five staves, each with a clef and a key signature of one sharp (F#). The lyrics are written below the notes in a cursive hand.

44

207

Handwritten musical score on aged paper with ten staves. The notation is in a historical style, featuring various note values, rests, and clefs. The lyrics are written in Latin and are partially obscured by the musical notation.

Cor nu eju et al tabi in glo -
Cor nu eju et al tabi in
justitia eju manet in oculis saru
et al ta bi
et al

Lento / Homm.

na
glo
in glo
fabri & inglo
na
na
na
na

gravi
Per ca ter uide
Per ca ter uide
Per ca ter uide
Per ca ter uide
gravi

vivace
- 7 III *col Soprano*

col Soprano

Viola & col Alb
7 *2 col Ten:*

Handwritten musical score with lyrics and performance markings:

bit e' inasit inasit
bit
bit e' inasit inasit
bit e' inasit inasit
vivace

Don't by my friend
friend it take first
fe - mit
andau:

Handwritten musical notation on staves, including notes, rests, and dynamic markings.

20

Handwritten musical score on aged paper, featuring five systems of staves. The notation includes vocal lines with Latin lyrics and a basso continuo line with figured bass. The lyrics are: "mit se me ta ha be ret. des i di ni u pec ca" and "se mit et ta bi set. et ta be set des i di ni u pec ca to rum". Performance markings include "ada:", "anda:", and "andante".

desi-
denū pe-
ni-
bit

pe - nū pe ni bit pe ni - bit.
desi- denū pe- ni- bit pe- ni- bit pe- ni- bit
desi- denū pe- ni- bit pe- ni- bit
pe- ni- bit pe- ni- bit

f. violon

22

Handwritten musical score on three staves. The notation is dense and includes various rhythmic values and accidentals. The word "Baba" is written in the right margin, with "gi" below it.

Handwritten musical score on two staves. The notation includes a 3/4 time signature and various rhythmic values. The word "Gloria" is written above the notes, and "maestri" is written below. The instruction "Vivace sempre piano." is written in the left margin.

Handwritten musical score on two staves. The notation includes various rhythmic values and accidentals. The word "et spiritus" is written above the notes, and "sanctus" is written below.

Handwritten musical score on two staves. The notation includes various rhythmic values and accidentals. The word "et" is written above the notes, and "in principio" is written below.

Handwritten musical score on two staves. The notation includes various rhythmic values and accidentals. The word "in" is written above the notes, and "sicut" is written below.

Momenti alle volt.

24

Handwritten musical score on page 25. The page contains five staves. The top two staves appear to be vocal parts, with notes and rests. The bottom three staves are for piano accompaniment, showing chords and melodic lines. There are several dynamic markings: 'a' (forte) and 'min' (piano). The notation is in a historical style, possibly 18th or 19th century.

Handwritten musical score on page 28. The page contains five staves. The top two staves appear to be vocal parts, with notes and rests. The bottom three staves are for piano accompaniment, showing chords and melodic lines. There are several dynamic markings: 'a' (forte) and 'min' (piano). The notation is in a historical style, possibly 18th or 19th century.

25

28

Handwritten musical score on a single page, featuring a vocal line and a piano accompaniment. The vocal line includes the lyrics "men a - men a - men a". The piano part consists of two staves with complex rhythmic patterns and accidentals. The notation is in a historical style, likely from the 18th or 19th century.

Continuation of the handwritten musical score from the previous system. It features a vocal line with lyrics "men a" and a piano accompaniment. The notation includes various musical symbols such as notes, rests, and accidentals. The page shows signs of age, including some staining and fading.

men a men a men a

men a men a men a

men a men a

men a men a

men a men a

men a men a

men a men a

men a men a

men a men a

men a men a

30. 34 3
 30. 34 3
 30. 34 3
 30. 34 3
 30. 34 3

Am p. q. v. m. oo. l. h.
 A. P. i. P. i. P. i. P. i.
 30. 34 3
 30. 34 3
 30. 34 3
 30. 34 3
 30. 34 3

30. 34 3
 30. 34 3
 30. 34 3
 30. 34 3
 30. 34 3

12.10.1992

I. A (1.2.6.9)
B (1.2.6.9)

II. A (2a[α , β])(3a[α])
B (1a[α , β])(2a[α , β])(3a[α])

D-D1 Mms. 2358-D-61,2

p. 3/4

