

D.

N. 31.

Confitebor Angelorum

à 4.

C. A. J. D.

F. D. R.

Aut.



Mus. 2358-D-61.21

1

2

2017

Confitebor Angelorum d. G. D. F.

Handwritten musical notation on three staves. The top staff begins with a treble clef and a common time signature (C). The middle and bottom staves also begin with a treble clef and a common time signature. The notation is dense and characteristic of 17th-century manuscript style.

Conto
viola

Handwritten musical notation on three staves. The top staff begins with a treble clef and a common time signature. The middle and bottom staves also begin with a treble clef and a common time signature. The notation is dense and characteristic of 17th-century manuscript style.

Solo.

Handwritten musical notation on three staves. The top staff begins with a treble clef and a common time signature. The middle and bottom staves also begin with a treble clef and a common time signature. The notation is dense and characteristic of 17th-century manuscript style.

Solo.

Confitebor tibi Domine in tutto corde

Handwritten musical notation on three staves. The top staff begins with a treble clef and a common time signature. The middle and bottom staves also begin with a treble clef and a common time signature. The notation is dense and characteristic of 17th-century manuscript style.

fin.
5

2

Handwritten musical score on aged paper, featuring multiple staves of music and Latin text. The score includes various musical notations such as clefs, notes, rests, and dynamic markings.

Key markings and text include:

- fran.* (Forte)
- piu.* (Piu mosso)
- quoniam audisti verbo verba*
- subr.* (Subito)
- do in be*
- tu si*

The score is written in a cursive hand and includes numerical markings *3* and *6* at the bottom.

for

in can. Spiritu Angelorum

Soprano

col Contralto
col Tenore

ad templum sanctum ad templum sanctum
ad templum ad templum sanctum
ad templum sanctum ad

ad templum

Handwritten musical notation on two staves at the top of the page.

Be et confitebor nomini tu
 super misericordia tua
 tu et super misericordia tua et ver
 templam tuam et super misericordia tua et ver
 tem tuam et super misericordia tua et veritate

98

Handwritten musical notation on a single staff.

Vale
 Handwritten musical notation on a staff.

Solo.
 et an
 In quocumque die invocaveris te

Handwritten musical notation on a staff.

5 8

Quoniam magnifica
 lute sua
 te sua
 tu
 Quoniam magnifica
 Super omnia nomina
 Super
 Super omnia nomina
 Super omnia nomina

ex an
 di mi ex an
 ex an di me
 an di mi ex an di me
 Multipli
 73 94 74 9

Alto

Alto

Alto

Handwritten musical notation for multiple staves, including lyrics: *multipli ca*, *hi multipli ca fi*, *multipli ca*, *hi multipli ca*, *multipli ca*.

Handwritten musical notation for multiple staves, including lyrics: *Andante*, *Confiteamini*, *domino deo regi*, *dominica magna magna*, *idom m*, *magna*.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff with lyrics: *in anima mi - virtute sem. virtute*

Handwritten musical notation on a single staff with lyrics: *in anima nostra virtute sem. virtute*

Handwritten musical notation on a single staff with lyrics: *in anima mi a virtute sem.*

Handwritten musical notation on a single staff with lyrics: *in anima mi a virtute sem.*

Handwritten musical notation on a single staff with lyrics: *in anima mi a virtute sem.*

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff with lyrics: *ca - nentes in virtute*

Handwritten musical notation on a single staff with lyrics: *ca - nentes in virtute*

Handwritten musical notation on a single staff with lyrics: *ma qui gloria Domini solo*

Handwritten musical notation on a single staff with lyrics: *magna et gloria Domini quoniam ecclesie dominice humilia respici*

Handwritten musical notation on a single staff with lyrics: *magna et gloria Domini quoniam ecclesie dominice humilia respici*

Handwritten musical notation on five staves. The notation is sparse, with some notes and rests visible. On the right side, there are handwritten annotations: "Sol", "Bj. Awa cal", and "Liambr".

Handwritten musical notation on five staves. The notation is more dense than the previous section. Below the notes, there is a line of text: "cit ch. Ma a longi a lo". Further down, there are some numbers and symbols: "6 5", "#", and "Tullh".

Handwritten musical notation on five staves. The notation is very dense and includes many notes and rests. Below the notes, there is a line of text: "mimicm fu". Further down, there are some numbers and symbols: "9", "12", and "h h d".

col Sopra

Alto
Tenor

lauris in medio tribulationis meae in iustificationibus
 tribulationis meae in iustificationibus
 tribulationis meae in iustificationibus
 lorum in medio tribulationis meae in iustificationibus
 tribulationis meae in iustificationibus

F. J. J.
M. B. T. Toccat.

Et saluum me facit dicitur tu
 Et saluum me facit dicitur tu
 Et saluum me facit dicitur tu

Handwritten musical notation on a five-line staff, consisting of several groups of notes and rests.

Handwritten musical notation on a five-line staff, continuing the piece with notes and rests.

Empty musical staves, indicating a section of the manuscript that has been left blank.

Handwritten musical notation on a five-line staff, with lyrics written below the notes.

Handwritten musical notation on a five-line staff, with lyrics written below the notes.

Handwritten musical notation on a five-line staff, with lyrics written below the notes.

Handwritten musical notation on a five-line staff, with lyrics written below the notes.

Empty musical staves, indicating a section of the manuscript that has been left blank.

Handwritten musical notation on a five-line staff, with lyrics written below the notes.

Handwritten musical notation on a five-line staff, with lyrics written below the notes.

Handwritten musical notation on two staves, featuring various note values and rests.

Three empty musical staves.

Handwritten musical notation on a staff with a treble clef and a key signature of one sharp (F#).

ne in dyptia

Handwritten musical notation on a staff with a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on a staff with a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on a staff with a treble clef and a key signature of one sharp (F#).

Gloria Patri filio et spiritui sancto et spiritui sancto

Handwritten musical notation on a staff with a treble clef and a key signature of one sharp (F#).

et spiritui sancto et spiritui sancto

Handwritten musical notation on a staff with a treble clef and a key signature of one sharp (F#).

et spiritui sancto

Handwritten musical notation on a staff with a treble clef and a key signature of one sharp (F#).

Gloria Patri filio et spiritui sancto et spiritui sancto

Handwritten musical notation on a staff with a treble clef and a key signature of one sharp (F#).

Largo

Handwritten musical notation on two staves, featuring various note values and clefs.

Three empty musical staves with faint markings.

Handwritten musical notation with lyrics "ne in dyptis". The notation includes various note values and clefs.

Handwritten musical notation with lyrics "Gloria Patri filio et spiritui sancto et spiritui sancto et spiritui sancto". The notation includes various note values and clefs.

Handwritten musical notation with lyrics "Largo". The notation includes various note values and clefs.

*Sicut erat in principio et nunc et
semper et in saecula saeculorum
amen amen amen amen amen amen amen*

The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is arranged in several systems, each consisting of multiple staves. The top system includes a vocal line with lyrics and several instrumental staves. The lyrics are written in a cursive hand and include the phrase "Sicut erat in principio et nunc et semper et in saecula saeculorum amen amen amen amen amen amen amen". The musical notation is dense, with many notes and rests. There are some markings above the staves, possibly indicating fingerings or breath marks. The paper shows signs of age, including some staining and discoloration. The overall appearance is that of an old manuscript page.

m m m et in ho m i n i b u s

a e r u m s e c u l o s e t s e c u l o r u m

m m m

a m m m a

m m m

a m m m a

m m m

m m m a m m m et in ho m i n i b u s

a e r u m s e c u l o s e t s e c u l o r u m

m m m

m m m et in ho m i n i b u s

a e r u m s e c u l o s e t s e c u l o r u m

m m m

m m m et in ho m i n i b u s

a e r u m s e c u l o s e t s e c u l o r u m

In saecula saeculorum a - - - men
 In saecula saeculorum a - - - men
 ipse et nunc sicut erat in principio et nunc et
 ipse et nunc semper In saecula saeculorum a - - -

et nunc in principio et nunc et semper et in saecula saeculorum
 In saecula saeculorum a - - - men a - - - men In saecula saeculorum
 et in saecula saeculorum a - - - men a - - - men
 In saecula saeculorum a - - - men sicut erat in principio et
 47 20 22

T. C.
T. C.

Sicut enim in principio et nunquam et semper

per omnia secula seculorum amen amen amen

amen in secula seculorum amen amen amen

6 # 3 4 6 5 6 2 # 4 1 5 7 7 6 5

per omnia

et in secula seculorum amen

Sicut enim in principio et nunquam et semper

per omnia et in secula seculorum amen amen amen

6 2 1 5 4 3

48

Handwritten musical notation on five staves. The notation includes notes, rests, and lyrics. The lyrics are: *men a men*, *men a men*, *men a men*, *men a men*, and *men a men*. Above the first staff, the word *adagio* is written. Below the fifth staff, there are some numbers: *6*, *73*, and *5*.

A. M. P. B. H.
W. P. R.

Sächs. Landesbibliothek
Depositum der
Kath. Hofkirche

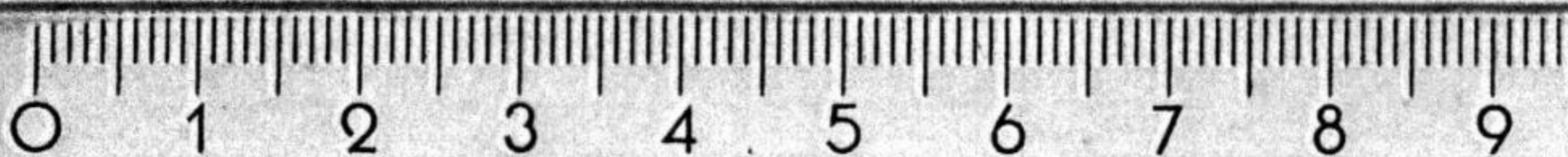
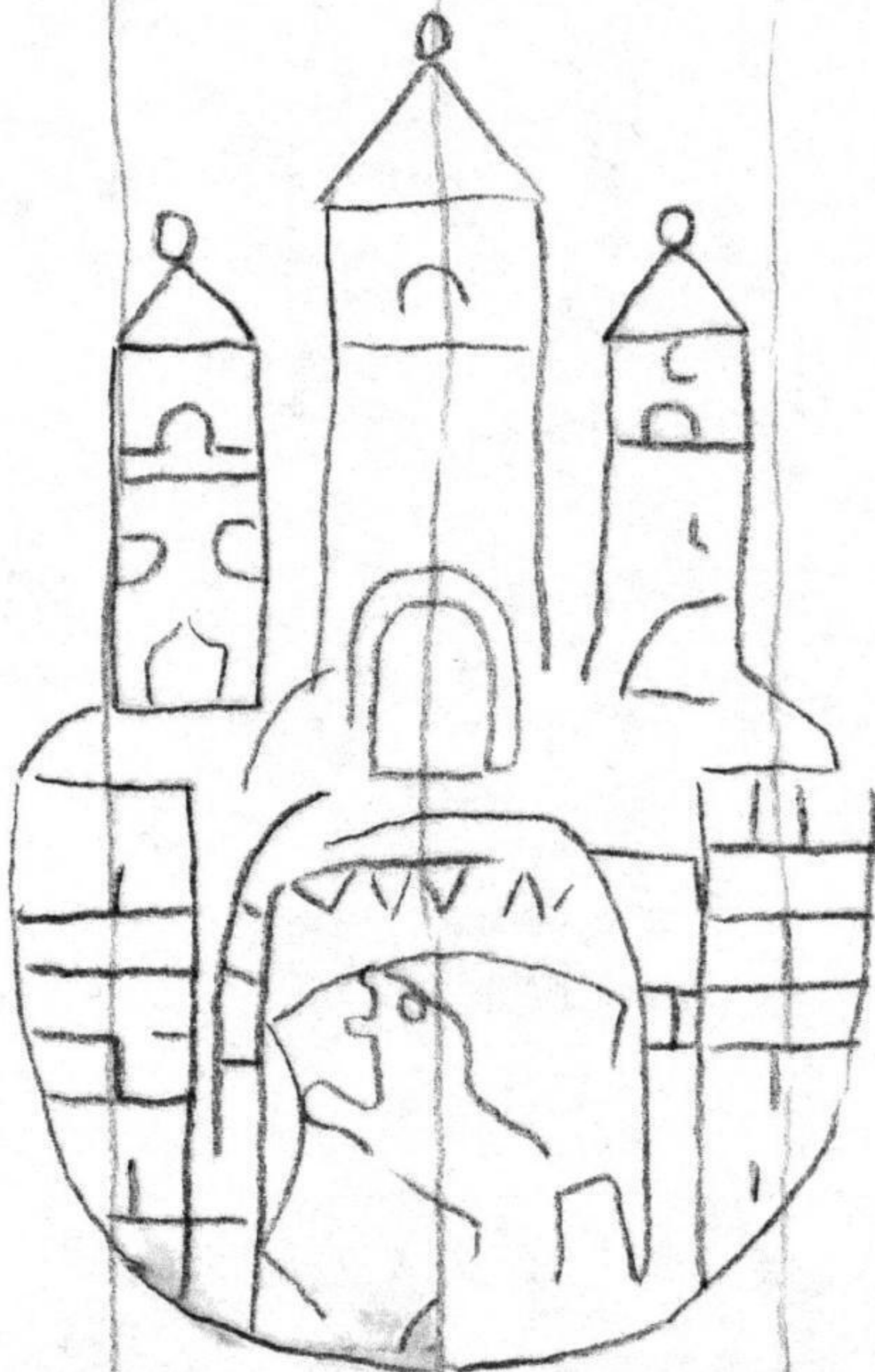
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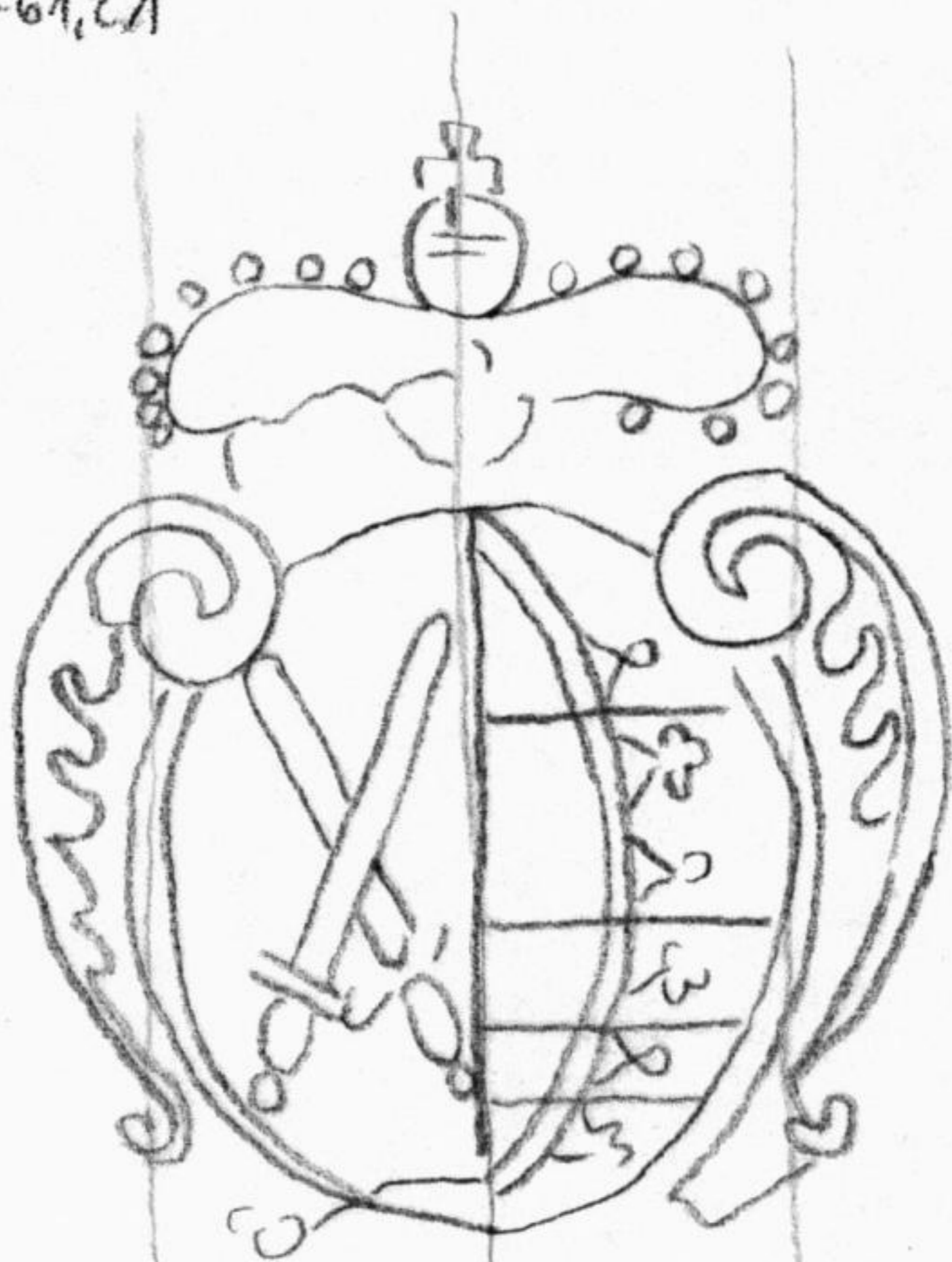
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Dresden
Gschuchan

