

189

III 2

Infern Vibnum Felentka

Credo 4 st. mit  
Orchester u. Orgel  
Partitur

C. F. Becker 1833.



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III



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# *Vivace e sempre Staccato* **Credo.**

Del Sigl.<sup>no</sup> Gio: Dismal Zelenka.  
C. F. Boeckler 1822.

M. 9 = 66.

*2. Oboi* *1<sup>mo</sup>* *2<sup>do</sup>* *col Violini* *col Oboe unis*

*Violini* *1<sup>mo</sup>* *2<sup>do</sup>* *col 1<sup>mo</sup> unis* *col 2<sup>do</sup> unis*

*Viola*

*Soprano* *Vivace e sempre Staccato*

*Contr. Alto*

*Tenore*

*Basse*

*Organo* *Vivace e sempre Staccato*



Nachdruck des Originals des H. Hofes. Gedruckt.



A handwritten musical score on aged, yellowed paper. The score consists of ten staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). The second staff is a piano accompaniment for the first voice, marked "col 1<sup>ma</sup>". The third staff is a piano accompaniment for the second voice, marked "col 2<sup>ma</sup> / 1<sup>mo</sup> / unis". The fourth staff is another vocal line with a treble clef and a key signature of one sharp. The fifth, sixth, seventh, and eighth staves are empty, with only a few horizontal lines drawn. The ninth staff is a bass line with a bass clef and a key signature of one sharp. The tenth staff is a bass line with a bass clef and a key signature of one sharp, featuring some handwritten annotations above the notes, including "7", "6", and "5".



A handwritten musical score on aged paper, consisting of ten staves. The top three staves contain musical notation for a piano accompaniment, with dynamic markings such as *f* and *ff*. The fourth staff contains a vocal line with lyrics. The fifth through eighth staves are empty, likely representing other vocal parts. The ninth staff contains the lyrics "Cre..", "Credo", "Credo", and "Credo" aligned with the notes. The tenth staff contains musical notation for a basso continuo or another instrument, with figured bass notation (e.g., #, 6, #, 6, #) and clef changes.



col 1<sup>mo</sup>

col 1<sup>mo</sup>

col Basso

S  
do in unum De.

A  
in unum Deum Pa-trem omni-po-tentem fac-to-rem Coeli et ter.

T  
Cre do in unum De.

B  
in unum Deum Pa-trem omni-po-tentem facto-rem Coeli et ter.



Handwritten musical score for a Latin hymn, featuring vocal lines and a keyboard accompaniment. The score is written on eight staves. The top two staves are for the keyboard accompaniment, showing dense sixteenth-note passages. The bottom six staves are for the vocal parts, with Latin lyrics written below the notes. The lyrics are: *um visi-bi-lium omnium et in unum Dominum fi-lium*, *rae vi-sibi-lium omnium et in visi-bi-lium fi-lium*, *um cre-do et in vi-si-bi-li-um Dominum Jesum Christum*, and *rae vi-si-bi-lium omnium et in unum Do-minum Fi-lium*. The score includes various musical notations such as clefs, notes, rests, and accidentals.



col 1<sup>ma</sup>

col 1<sup>ma</sup>

*sfz*

Dei uni-ge - ni - tum et ex Patre natum ante om - ni - a

Dei uni-ge. - ni - tum et ex Patre na - tum ante omnia

Dei uni-genitum et ex Patre natum an - te om - ni - a

Dei uni-ge.. - ni - tum ante omni - a

*sfz*



se - cu - la

se - cu - la

se - cu - la

se - cu - la

*Solo*  
Deum de Deo lumende



lumine Deum verum de Deo vero genitum non factum consubstanti-



Handwritten musical score for a choir and piano. The score consists of ten staves. The top two staves are for the piano accompaniment. The middle six staves are for the choir, with lyrics written below them. The bottom staff is for the piano accompaniment. The lyrics are: "a. lem Patri per quem omni-a fa... eta sunt qui propter nos homines qui propter nos homines qui propter nos homines". The word "Tutti" is written above the first four choir staves. The word "unus" is written above the piano staff in the second measure.



Adagio Vivace

M. 2-66 //

col 1<sup>mo</sup> unis

Adagio Vivace

col 1<sup>mo</sup> unis

Adagio Vivace

et propter nostram sa - lu - tem descen..

et propter nostram sa - lu - tem descen.. -- dit, des - cen - dit, des

et propter nostram sa - lu - tem, descendit descendit

et propter nostram sa - lu - tem descen - dit des - cen - dit des

Adagio Vivace



Adagio

Adagio

Adagio  
Soli

dit descendit de Coe... lis et

Gen dit descendit de coelis descendit de coe... li et  
Soli

descendit descendit de Coe... lis de coe... lis et

cen dit descen dit, descen... dit de Coe... lis

Adagio



in carnatus est de Spiritu Sancto ex Maria Virgine et ho = = mo, ho- mo

in carnatus est, de spiritu Sancto ex Maria Virgi- ne et homo fa-

in carnatus est, de spiritu Sancto ex Maria Virgine et ho.. mo

4 2 9 8 6 4 5 # 6 9 7 #



Vivace

Vivace



Handwritten musical score for a piece titled "Solo Crucifixus". The score is written on ten staves. The top staff is a vocal line in G major, 4/4 time. The second and third staves are for a string quartet (Violin I, Violin II, and Viola), with the first two staves marked "col pmo". The fourth staff is for the Cello, and the fifth for the Double Bass. The bottom two staves are for the basso continuo, with figured bass notation. The piece concludes with the word "Crucifixus" written across the bottom staves, with "Solo" above it and "pia" below it.



*Solo*

Cruci-fixus e-tiam prono bis sub Ponti-o Pi-la-to

fixus e-tiam prono bis sub Ponti

4 6 9 6 4 3 5



*adagio* *allegro*

Musical notation for the first system, featuring treble clef, a key signature of one sharp (F#), and tempo markings *adagio* and *allegro*. The notation includes rests and melodic lines.

*Adagio* *Allegro*

Musical notation for the second system, featuring treble clef, a key signature of one sharp (F#), and tempo markings *Adagio* and *Allegro*. The notation includes rests and melodic lines.

*adagio* *Allegro*

Musical notation for the third system, featuring bass clef, a key signature of one sharp (F#), and tempo markings *adagio* and *Allegro*. The notation includes rests and melodic lines.

*adagio* *allegro*

Empty musical staves for the fourth system, including bass clef and a key signature of one sharp (F#).

*Adagio* *Allegro*

Musical notation for the fifth system, featuring bass clef, a key signature of one sharp (F#), and tempo markings *Adagio* and *Allegro*. The lyrics are: *pas - sus et se - pul - tus est.*

Musical notation for the sixth system, featuring bass clef, a key signature of one sharp (F#), and tempo markings *Adagio* and *Allegro*. The lyrics are: *- o Pila - to pas - sus et sepul - tus est.*



et resur-rex-  
it tertia Die se-cundum Scripturas et as-cen-

*Tutti* et resur-  
-pp

*Tutti* et resur-  
-pp

et resur-rex-  
it tertia Die se-cundum Scripturas,



musical notation for the first system, including vocal lines and piano accompaniment.

dit in Cae lum Sedet ad dexteram Patris et i-terum Venturus est cum  
 sedet ad dexteram ad dex-teram Patris et i-terum Venturus est cum  
 se... det ad dexteram et  
 se... det se-det ad dex-teram et i-terum venturus est cum

musical notation for the second system, including lyrics and piano accompaniment.

*ff*





Adagio

Handwritten musical score for voice and piano. The score is in G major (one sharp) and 4/4 time. It features a vocal line with Latin lyrics and a piano accompaniment. The tempo is marked "Adagio" and the dynamics include "pianissimo" and "ppp". The lyrics are: "glori-a judicare vivos et mor-tu- tu- gloria cum glori-a judicare vi-vos et Mortu-os et i-terum veriturus est cum gloria judicare Vivos et mor-tu- gloria cum gloria judi- ca-re vivos vi- vos et mortu-". The score is divided into four measures by vertical bar lines.



# Vivace

fr

col 1.º

fr

col 2.º

col Basso

= Os

= Os,

= Os,

- Os,

Vivace

pia

Et in spiritum sanctum Dominum et vi =



Handwritten musical score for a vocal and instrumental piece. The score is written on a system of five staves. The top staff is a grand staff (treble and bass clefs). The middle staff is a vocal line with lyrics. The bottom staff is a grand staff (treble and bass clefs). The music is in common time (C) and the key signature has one sharp (F#).

Lyrics: *vi-fi-cantem qui ex Patre fi-li-o que pro-ce-dit qui cum*

Dynamic markings: *fr*, *fortis*, *p*, *fr*, *fortissimo*, *piano*

Tempo/Performance markings: *c*, *B*

Handwritten numbers: *6 5*, *4 #*



x

*f*

*fr*

*cælum unum*

*Tutti*

*Tutti*

*Tutti*

*Tutti*

*f*

*sfz*

*sfz*

*6 #*

Patre cum Patre et filio simul adora- tur et con- glori- fi-  
 Simul ad- ratur et conglori- fi- catur qui lo- cutus est.  
 Simul ado- ratur et conglorifi- catur qui lo- cutus est  
 Simul ado- ra- tur et conglorifi- catur et conglorifi- catur



= ca = tur qui lo = cutus est per Prophe..  
 per Prophetas per Prophe.. tas per Prophe =  
 per Prophetas per Prophe.. tas per Prophe =  
 = ca = tur qui locu = tus est per Prophe..

4/2



Handwritten musical score for a choir and piano. The score includes staves for Soprano, Alto, Tenor, Bass, and Piano. The lyrics are "et unam sanctam Catholicam et apostolicam Ecclesiam". Performance markings include "piano", "Solo", and "col primo".



col Dafro

cle-si-am con-fi-te-or unum Bap-tis-ma in Re-mis-si-onem pec-ca-



Handwritten musical score for a multi-staff piece. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are "= to - rum, pec - cia - to.. rem, Et ex". The piano part features various chords and melodic lines, with some chords labeled with numbers like 6, 63, 6b, 64, 6b, 64.



unus

et Spiritus

pe...cto et expe...

Resur-recti = o..nem

resur-recti = o..nem,

resur-recti = o..nem,

resur-recti =

43#



Adagio

cto et ex pe .. cto resurrectionem mortu o..

nem resurrecti = o.. nem mortu

nem mor = tu =

nem, rerurrecti onem mortu

49#

Adagio *decreo*

Adagio *decreo*

Adagio *decreo*

Adagio *decreo*

Adagio *decreo*

Adagio *decreo*

Adagio *decreo*

Adagio *decreo*



Adagio. Vivace

Musical score for the first system, featuring piano and violin parts. The piano part includes dynamics such as *f* and *col pmo*. The violin part includes dynamics such as *f* and *unni*.

Adagio Vivace

Vocal score with lyrics and piano accompaniment. The lyrics are: *rum mortu - rum, Et vi - et vitam ven - et vitam ven -*. The piano part includes dynamics such as *p* and *Adagio Vivace*.

Adagio Vivace



Handwritten musical score for a choir and keyboard. The score consists of eight staves. The top two staves are for a keyboard instrument (likely harpsichord or spinet), with the right hand playing a melodic line and the left hand providing harmonic support. The bottom six staves are for a choir, with lyrics written below the notes. The lyrics are: "tam venturi Secu- li", "turi se- cu- li", "tam venturi Secu- li", "turi venturi seculi". The music is in a key with one sharp (F#) and a common time signature. There are various musical notations including notes, rests, and dynamic markings like "f" and "collmo unis".



Handwritten musical score for a choir and keyboard instrument. The score consists of ten staves. The top two staves are for a keyboard instrument, showing complex chordal and melodic patterns. The middle four staves are for a choir, with lyrics "men, a..." written below the notes. The bottom two staves are for a keyboard instrument, showing simpler accompaniment. The music is in G major and 4/4 time. There are various musical notations including clefs, sharps, notes, rests, and dynamic markings like "f".



Handwritten musical score for a choir and keyboard. The score consists of eight staves. The top two staves are for a keyboard instrument, with a brace on the left. The bottom six staves are for a choir, with lyrics written below the notes. The lyrics are: "men, a - men amen, a - men, men a.. - men, amen, a - men. men, a = men amen a - men. men, a.. - men, amen a - men." The score includes various musical notations such as notes, rests, and dynamic markings like "f" and "ff". There are also some handwritten annotations, including a "ff" at the bottom and a signature "Mw" on the right side.





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