

Oratorium No. 3.
13. Fach 2. Lage
21



Oratorium à 4 Viol. 2. Viola e
Basso continuo.

NB Potest hoc oratoriū cantari de Beata V. Maria,
vel de quacumque alia sancta et sancto.

à Vienne.
li 13. Juni: 1716.

di Gio: Vismia
Zelenka.



Mus. 2358-E-40

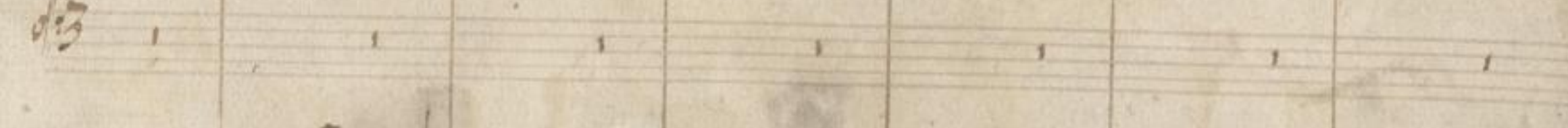
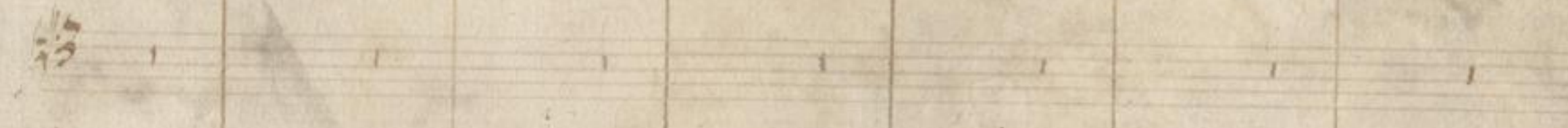
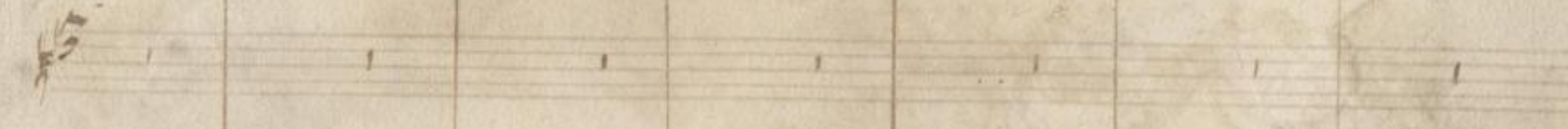
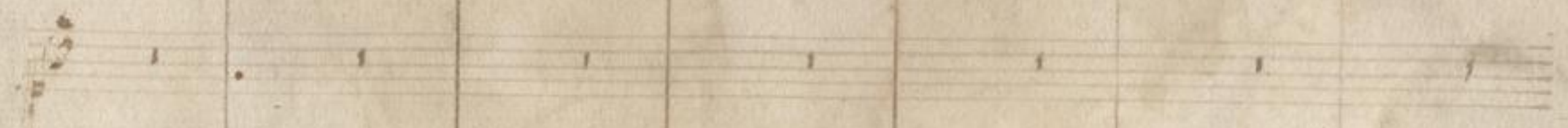
1

Allegro

Allegro



Andante



3

2

Handwritten musical score on aged paper, featuring multiple staves. The notation includes various rhythmic values and clefs. The score is divided into measures by vertical bar lines. There are several instances of the text "Curre ad huc agmina" written in cursive below the staves. The paper shows signs of age, including discoloration and some staining.

Annotations on the page include:

- Curre ad huc agmina* (written below the second staff)
- Curre ad huc agmina* (written below the fifth staff)
- Curre ad huc agmina* (written below the sixth staff)

At the bottom of the page, there are handwritten numbers: "3" on the left and "4" in the center.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic values and clefs. The lyrics are written in Latin, with some words appearing on multiple staves. The score is divided into measures by vertical bar lines.

Lyrics (from top to bottom staves):

- Stave 4: *hi clamate ad Dominum*
- Stave 5: *hi clamate ad Dominum*
- Stave 6: *hi*
- Stave 7: *hi*
- Stave 8: *hi clamate ad Dominum*
- Stave 9: *hi clamate ad Dominum*
- Stave 10: *hi clamate ad Dominum*

Lyrics (from middle staves):

- Stave 3: *hi clamate ad Dominum*
- Stave 4: *hi clamate ad Dominum*
- Stave 5: *hi clamate ad Dominum*
- Stave 6: *hi clamate ad Dominum*
- Stave 7: *hi clamate ad Dominum*
- Stave 8: *hi clamate ad Dominum*
- Stave 9: *hi clamate ad Dominum*
- Stave 10: *hi clamate ad Dominum*

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic values, accidentals, and clefs. The paper shows signs of age, including water damage and staining.

5

6

Ms. unigeni

bona: vestra comina

bona: ostenduntur in virginibus virginibus

bona: facta: vestra comina

bona: facta

bona: facta: vestra comina

bona: facta: vestra comina

bona: facta: vestra comina

bona: facta: vestra comina

bona: facta: vestra comina

bona: facta: vestra comina

7

6

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The lyrics are written in a cursive hand below the staves. The paper shows signs of age, including foxing and water stains.

Lyrics visible on the page:

- ... *Adagio* ...
- ... *Andante* ...
- ... *Andante* ...
- ... *Andante* ...
- ... *Andante* ...
- ... *Andante* ...
- ... *Andante* ...
- ... *Andante* ...
- ... *Andante* ...
- ... *Andante* ...

M

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and bar lines. The lyrics are written in Latin and are partially obscured by the musical notation. The page is numbered '9' at the bottom center and has a decorative flourish at the bottom right.

Lyrics (from top to bottom):

- ... unquam.
- ... in die luminis
- ... in die luminis
- ... in die luminis
- ... in die luminis
- ... in die luminis
- ... in die luminis
- ... in die luminis
- ... in die luminis
- ... in die luminis

in domo domini habitavit
in domo domini habitavit
in domo domini habitavit
in domo domini habitavit
in domo domini habitavit
in domo domini habitavit
in domo domini habitavit

9

10

Lindan ve.

Handwritten musical score on aged paper, featuring ten staves of music. The notation is dense and includes various musical symbols such as clefs, notes, rests, and bar lines. The paper shows signs of age, including discoloration and some staining.

10
11

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves. The notation is in brown ink and includes various musical symbols such as notes, rests, and clefs. There are several dynamic markings and performance instructions written in the margins and between staves, including "piano", "forte", and "pizz". The paper shows signs of age, with some staining and discoloration. The handwriting is cursive and somewhat slanted.

12
14

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves of music, written in brown ink. The notation includes various note values, rests, and clefs. There are some faint markings and possibly some bleed-through from the reverse side of the page. The paper shows signs of age, including some staining and discoloration.

A page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems, each containing multiple staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The ink is dark brown, and the paper shows signs of age with some staining and discoloration. The handwriting is cursive and characteristic of 18th or 19th-century manuscript notation.

14
13

The image shows a page of handwritten musical notation on aged, yellowed paper. There are ten staves of music, each beginning with a clef and a 'C' time signature. The notation is in brown ink and includes various note values, stems, and beams. The lyrics are written in Latin below the staves. The text is as follows:

For p. a. c. t. u. s. q. u. i. n. i. m. s. t. i. b. i. l. a. n. d. e. r.
For p. a. c. t. u. s. q. u. i. n. i. m. s. t. i. b. i. l. a. n. d. e. r.
For p. a. c. t. u. s. q. u. i. n. i. m. s. t. i. b. i. l. a. n. d. e. r.
For p. a. c. t. u. s. q. u. i. n. i. m. s. t. i. b. i. l. a. n. d. e. r.
For p. a. c. t. u. s. q. u. i. n. i. m. s. t. i. b. i. l. a. n. d. e. r.
For p. a. c. t. u. s. q. u. i. n. i. m. s. t. i. b. i. l. a. n. d. e. r.
For p. a. c. t. u. s. q. u. i. n. i. m. s. t. i. b. i. l. a. n. d. e. r.
For p. a. c. t. u. s. q. u. i. n. i. m. s. t. i. b. i. l. a. n. d. e. r.
For p. a. c. t. u. s. q. u. i. n. i. m. s. t. i. b. i. l. a. n. d. e. r.
For p. a. c. t. u. s. q. u. i. n. i. m. s. t. i. b. i. l. a. n. d. e. r.

Deus in cælis sedes super æthera in aula cæli quæ sunt super terram super altum quæ sunt super orbem terrarum super aquas

super aquas quæ sunt in aula cæli quæ sunt super orbem terrarum super aquas quæ sunt in aula cæli quæ sunt super orbem terrarum

super aquas quæ sunt in aula cæli quæ sunt super orbem terrarum super aquas quæ sunt in aula cæli quæ sunt super orbem terrarum

super aquas quæ sunt in aula cæli quæ sunt super orbem terrarum super aquas quæ sunt in aula cæli quæ sunt super orbem terrarum

A5

16

The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is arranged in ten horizontal staves. The first four staves contain musical notation without lyrics. The fifth staff begins with the Latin text: "Qui per orbem terrarum in signis suis regnat". The sixth staff continues with "per orbem terrarum". The seventh staff has the text: "per orbem terrarum in signis suis regnat". The eighth staff continues with "per orbem terrarum". The ninth staff has the text: "per orbem terrarum in signis suis regnat". The tenth staff continues with "per orbem terrarum". The handwriting is in a cursive style, and the paper shows signs of age and wear.

Handwritten musical score on aged paper, featuring ten staves of music. The notation is in brown ink and includes various musical symbols such as notes, rests, and clefs. The lyrics are written in German cursive script below the staves. The paper shows signs of age, including discoloration and a small dark stain at the top center.

1. *Ich hab' die Kräfte*

2. *Ich hab' die Kräfte*

3. *Ich hab' die Kräfte*

4. *Ich hab' die Kräfte*

5. *Ich hab' die Kräfte*

6. *Ich hab' die Kräfte*

7. *Ich hab' die Kräfte*

8. *Ich hab' die Kräfte*

9. *Ich hab' die Kräfte*

10. *Ich hab' die Kräfte*

107

18

Handwritten musical score on aged paper, featuring multiple staves of music and German lyrics. The notation includes various note values, rests, and clefs. The lyrics are written in a cursive hand below the staves.

ganzem Lande
die ganze Welt
die ganze Welt
die ganze Welt
die ganze Welt
die ganze Welt

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics in a cursive script. The score is divided into two pages, 19 and 20, with a double bar line in the middle. The notation includes various note values, rests, and clefs. The lyrics are written in a cursive hand, likely a historical German or Latin script. There are some stains and discolorations on the paper, particularly a large purple stain in the middle of the page.

19

20

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten text at the bottom of the page, including the number 24 and the date *Am 13. Junij 1710.*

(Aut. 246)

Sächs. Landesbibliothek
Depositum der
Kath. Hofkirche

1852

8740

22

23

24

13.07.1992

I. A (1.2.4.6)

II. A ($2a[a-b]$)($3a[a]$)

D-DI MAAS. 2358-E-40

p. 21/22

