

C. b.

N^o 18.

De profundis.

²
C. A. T. D.

J. D. Z.

Aut.



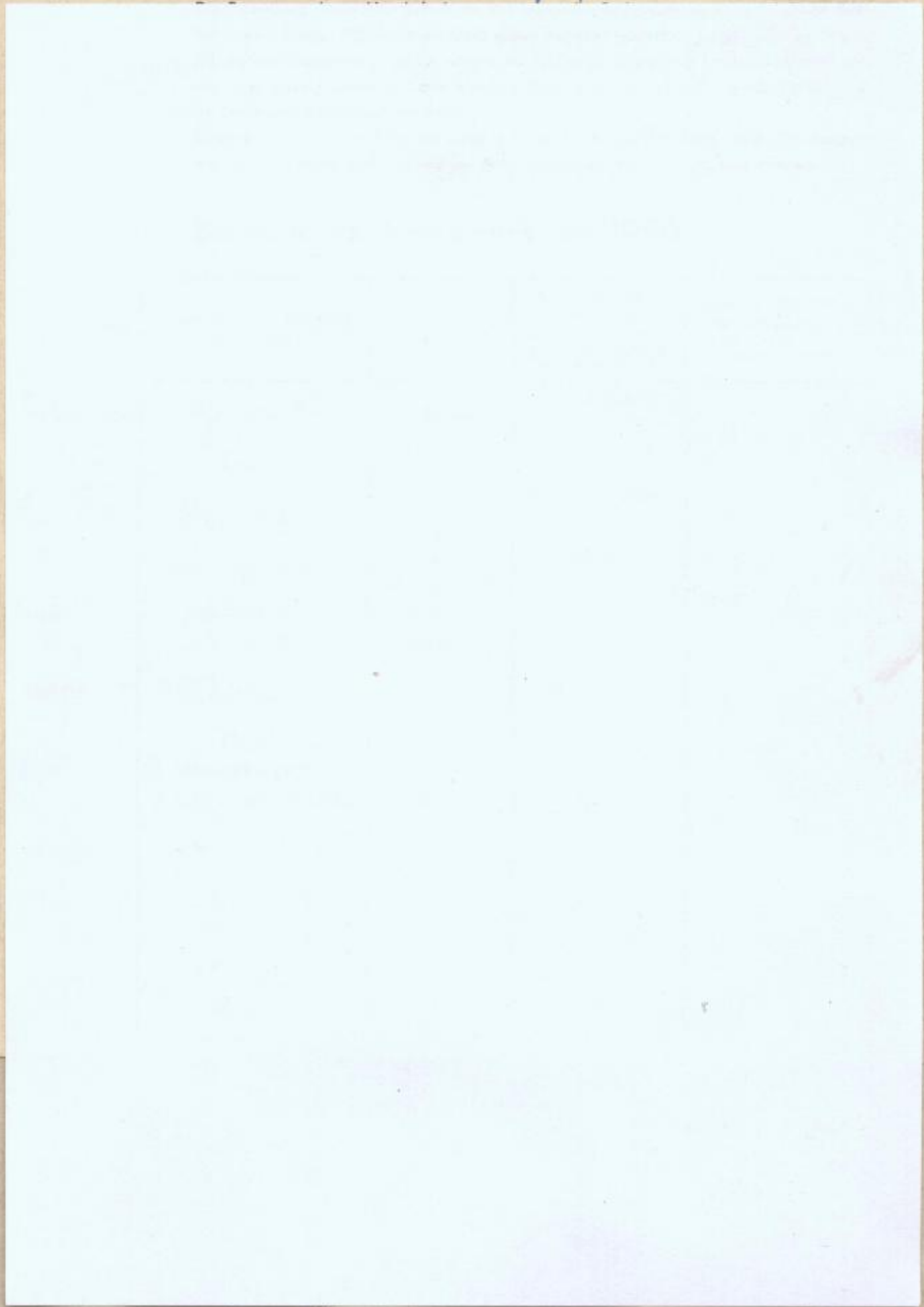
Mus. 2358-D-64,15

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URFILM 38 / 1976 № 599-25

Sächsische Landesbibliothek in Dresden

Handschrift Nr. *No. 2358*
DJ 64, 15



Senza Oboe:

Deprofundis in
Gloria prima
Felicita.

V. 1.

Handwritten musical score for multiple instruments and voices. The score is organized into systems, each with a staff and a key signature. The instruments and parts include:

- Violin I (V. 1):** First system, treble clef, key signature of one flat.
- Violin II (V. 2):** Second system, treble clef, key signature of one flat.
- Viola:** Third system, alto clef, key signature of one flat.
- Condante:** Fourth system, bass clef, key signature of one flat, tempo marking "Andante".
- Deprofundis:** Fifth system, bass clef, key signature of one flat, tempo marking "Andante".
- Violin III:** Sixth system, treble clef, key signature of one flat.
- Violin IV:** Seventh system, treble clef, key signature of one flat.
- Deprofundis (Vocal):** Eighth system, bass clef, key signature of one flat, lyrics: "de pro fundis".
- Clarinets:** Ninth system, bass clef, key signature of one flat.
- Clarinets:** Tenth system, bass clef, key signature of one flat.
- Clarinets:** Eleventh system, bass clef, key signature of one flat.
- Clarinets:** Twelfth system, bass clef, key signature of one flat.

Dynamic markings such as *aduy.*, *glia:*, *adte*, *for.*, *ma: b*, and *fi:* are present throughout the score. The lyrics "de pro fundis" and "clama in ad * do" are written in the vocal part.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The text is written in a cursive hand.

Lyrics visible in the score include:

- mine so, mine et aud;*
- away.*
- am*
- aud;*

The score is organized into three vertical systems, each containing several staves of music. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

f

vo cem mi am et au di vo cem me

fiat omnia tua, in vobem dignificationem, in vobem dignitati

andem.

1999 by

Handwritten musical score on three staves. The notation includes various note values, rests, and clefs. The word *for.* is written above the second staff. The music is written in a cursive, historical style.

Handwritten musical score on two staves. The lower staff contains the Latin text: *Quia a parte propiti*. The notation includes notes, rests, and clefs, with some numerical figures (6, 6, 6) written below the notes.

5

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Latin lyrics. The score is organized into three systems, each with four staves. The lyrics are written in a cursive hand and include:

atq[ue] propter laudem tuam et p[er]
am sustinens te sustinet te domine

The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *for.* (forte) and *sim.* (simile). There are also some numerical annotations like "5-66" above a staff.

Handwritten musical score on aged paper, featuring multiple staves of music and Latin lyrics. The lyrics include: *pp. In gōsp. tuā sustinui te Do*, *mi - ne et pp. regem tu*, *propit. pp. regem tuam sustinui te Domine*. The score includes various musical notations such as clefs, notes, rests, and dynamic markings like *forte.* and *pp.*. The handwriting is in a historical style, likely from the 17th or 18th century.

7

Soli

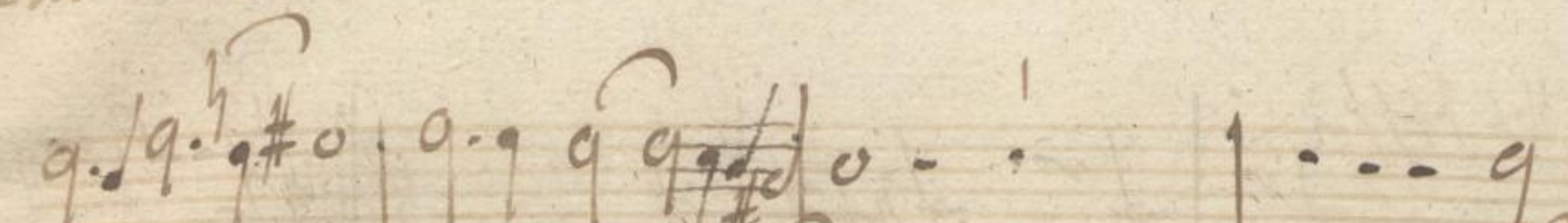
Handwritten musical score for a choir, consisting of approximately 10 staves. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and bar lines. The lyrics are written in Latin and are interspersed between the musical staves. The text includes:

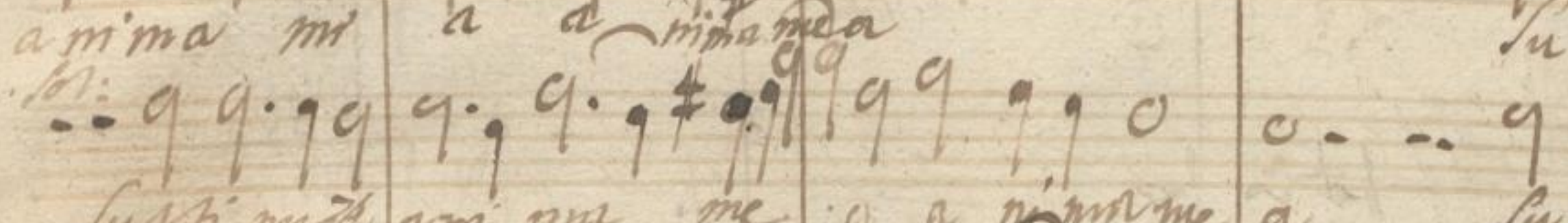
- cadenz.*
- Spiravit anima mea*
- in virtute eius*
- Spiravit anima mea*
- in*

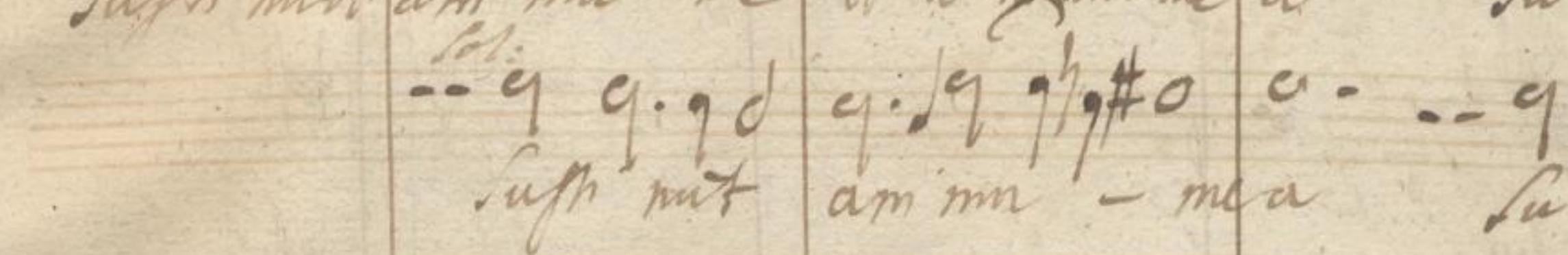
There are also some numerical annotations and markings, such as "55" and "57", which likely refer to measure numbers. The handwriting is in a historical style, and the paper shows signs of age.

8

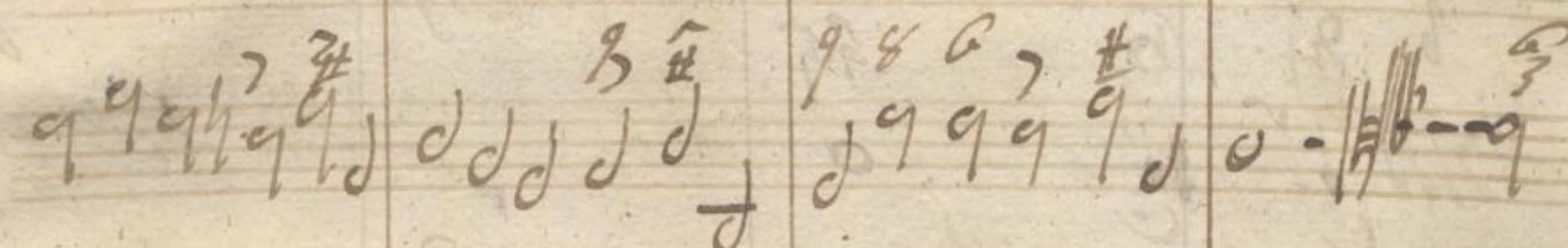
Andante.

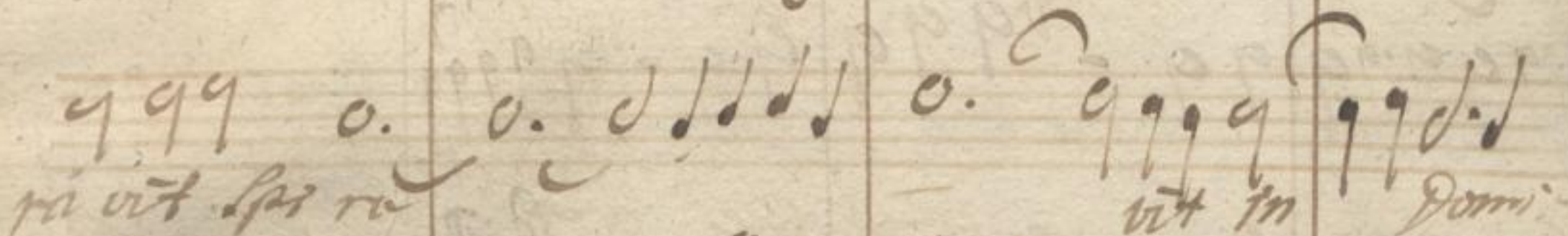



 anima mi a anima mea su
 sol: 

 sustinet anima mea anima mea su
 sol: 

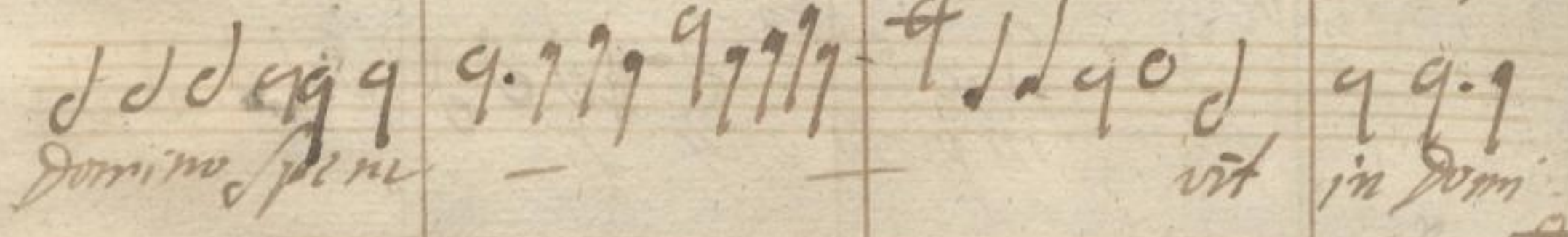
 sustinet anima mea su



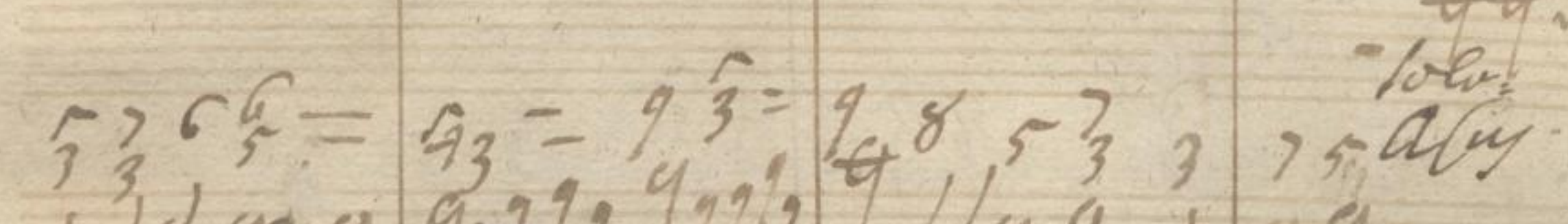


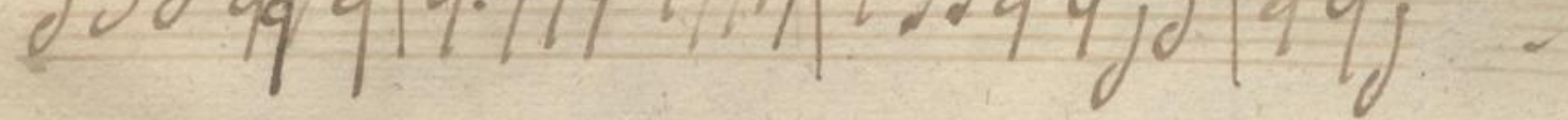
 ra vit in Do mi


 ra vit in Do mi



 Domino spe ra vit in Do mi



 sol: 

g

[Faint handwritten musical notation and text at the top of the page, including clefs and notes.]

[Handwritten musical notation on a staff.]

[Handwritten Latin text: "Hodie amantissima usque ad mortem spero sperare sperare sperare in usque"]

[Handwritten musical notation on a staff.]

[Handwritten text: "Entrata Narranti"]

[Handwritten musical notation on a staff.]

[Handwritten Latin text: "Et capi oia apud eum re dem pro"]

[Handwritten musical notation on a staff.]

[Handwritten Latin text: "Et capi oia apud eum re dem pro"]

[Handwritten musical notation on a staff.]

[Handwritten Latin text: "Et capi oia apud eum re dem pro"]

[Handwritten musical notation on a staff.]

[Handwritten Latin text: "Et capi oia apud eum re dem pro"]

[Handwritten musical notation on a staff.]

[Handwritten Latin text: "Et capi oia apud eum re dem pro"]

[Handwritten musical notation on a staff.]

Musical notation on a five-line staff, featuring various note values and rests.

mi sen co dia
mi sen co dia

Musical notation on a five-line staff, including a treble clef and a key signature of one sharp.

Quia apud Dominum

Mi sen cordia

Musical notation on a five-line staff, including a treble clef and a key signature of one sharp.

Large section of musical notation on five-line staves, including various note values, rests, and clefs.

Et ipse redimet nos misere

Musical notation on a five-line staff, including a treble clef and a key signature of one sharp.

Musical notation on a five-line staff, including a treble clef and a key signature of one sharp.

Handwritten musical notation on the left side of the page, consisting of several staves with notes and clefs. The notation includes various note values and clefs, such as a treble clef and a key signature of one sharp (F#).

Capriccio Sonata.
1 Part. C. 8. 1

Main body of handwritten musical notation, including several staves with notes, clefs, and a key signature of one sharp. The notation is dense and appears to be a single melodic line or a simple accompaniment.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- dim. un poco* (diminuendo a little) written above the first staff.
- solo.* written below the first staff.
- gl.* (glissando) written below the fifth staff.
- gr.* (grace notes) written below the sixth staff.

The score is divided into measures by vertical bar lines. The paper shows signs of age, including yellowing and some foxing.

4+

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on a five-line staff, appearing to be a single note with a fermata.

Handwritten musical notation on a five-line staff, with the lyrics "na Pa-tris Fi-li" written below the notes.

Handwritten musical notation on a five-line staff, with the lyrics "e Spi-ritus San-ctus" written below the notes.


Handwritten musical notation on a five-line staff, including numerical figures (9 4 6 - 9 6) above the notes.

75

19

A handwritten musical score on aged, yellowed paper. The score is organized into three measures by vertical bar lines. The notation is dense and includes various musical symbols such as clefs, notes, rests, and accidentals. The ink is dark brown. The paper shows signs of age, including some staining and discoloration. The notation is dense and includes various musical symbols such as clefs, notes, rests, and accidentals. The ink is dark brown. The paper shows signs of age, including some staining and discoloration.

A6


 Sicubi e rat in prin o et

77

Handwritten musical score on aged paper, featuring multiple staves and systems. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The score is divided into measures by vertical bar lines.

Key annotations and markings include:

- ppm.* (pianissimo) in the upper left system.
- N. Solo.* (Nisi Solo) in the upper right system.
- punctum sem* (punctum semibrevis) in the lower left system.
- per et in arcula seu* in the lower right system.

The manuscript shows signs of age, including some fading and ink bleed-through from the reverse side of the page.

T. Solo

Soprano

toni saeculo *- ru a* *min*

Sicut sicut ent sicut ent in principio

79

Handwritten musical notation on two staves. The notation is in a cursive style with various note values and rests. The right side of the page contains the handwritten text "ol" and "ol alt".

Handwritten musical notation on a single staff. The notation is in a cursive style with various note values and rests. The right side of the page contains the handwritten text "ol nunc et".

Handwritten musical notation on a single staff. The notation is in a cursive style with various note values and rests. The right side of the page contains the handwritten text "ol nunc et se".

Handwritten musical notation on a single staff. The notation is in a cursive style with various note values and rests. The right side of the page contains the handwritten text "ol nunc et se".

Handwritten musical notation on a single staff. The notation is in a cursive style with various note values and rests. The right side of the page contains the handwritten text "ol nunc et se".

Handwritten musical notation on a single staff. The notation is in a cursive style with various note values and rests. The right side of the page contains the handwritten text "ol nunc et se".

20

24

Supra.

Handwritten musical score on five staves. The notation includes various note values, rests, and clefs. The lyrics are written in Latin and are partially obscured by the musical notes. The text includes:

et in saecula saeculo
per omnia saecula saeculo - cu
et nun
et in saecula saeculo
per et nun

Handwritten musical notation

Handwritten musical notation

Handwritten musical notation
son a - men a men a

Handwritten musical notation
culoni a - men a - men a -

Handwritten musical notation
amen la culoni a - men a - men a - men

Handwritten musical notation

Handwritten musical notation

22

26

Handwritten musical notation on two staves. The notation is dense and complex, featuring various rhythmic values and clefs. The top staff begins with a treble clef and a key signature of one flat. The bottom staff begins with a bass clef and a key signature of one flat. The music is written in a cursive, historical style.

Handwritten musical notation on five staves. The notation includes vocal lines with lyrics and instrumental accompaniment. The lyrics are written in a cursive script and include the words "min a", "min", "a", "min", "a", "min", "min", "a", "min", "min". The notation is dense and complex, featuring various rhythmic values and clefs. The top staff begins with a treble clef and a key signature of one flat. The bottom staff begins with a bass clef and a key signature of one flat. The music is written in a cursive, historical style.

Handwritten musical notation on a single staff, including notes and rests.

Violoncello.

Violoncello.

Handwritten musical notation on a single staff, including notes and rests.

Handwritten musical notation on a single staff, including notes and rests.

Handwritten musical notation on a single staff, including notes and rests.

Handwritten musical notation on a single staff, including notes and rests.

Handwritten musical notation on a single staff, including notes and rests.

Handwritten musical notation on a single staff, including notes and rests.

A. M. J. G.
B. V. M.
C. J. H.
H. P. J. R.

1. Pot. 51.

∑: Somma delle batt. 188 ∑:

24

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p. 3/4

