

# 23

*Faint handwritten text, possibly a title or description, including the word "Folium" and other illegible characters.*

**Aut.**

Sächs.  
Landes-  
Bibl.

Mus. 2358-D-61, 23

1

URFILM 38/1976 № 608 = 20

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Handschrift Nr. 2358 - D-61<sup>23</sup>

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III 9 280 Id G 80/65

Vivace.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, continuing the piece.

Handwritten musical notation on a five-line staff, with the label 'Canto Viola' written on the left side.

Handwritten musical notation on a five-line staff, mostly consisting of rests.

Handwritten musical notation on a five-line staff, mostly consisting of rests.

Handwritten musical notation on a five-line staff, featuring rhythmic patterns.

Handwritten musical notation on a five-line staff, with the label 'Solo:' on the left and the text 'Domine deus rex celi fac corymbos meos' written above the notes.

Handwritten musical notation on a five-line staff, with the word 'vivace' written below the notes.

Handwritten musical notation on a five-line staff, mostly consisting of rests.

Handwritten musical notation on a five-line staff, with the text 'Se mihi tam misere fumulū' written above the notes.

Handwritten musical notation on a five-line staff, with the text 'et omnia vicia mea' written above the notes.

Handwritten musical notation on a five-line staff, with the text 'vitiis et omni iniquitate mea' written below the notes.

Handwritten musical notation on a five-line staff, with the text 'et omni iniquitate mea' written below the notes.

Handwritten musical notation on a five-line staff, with the text 'et omni iniquitate mea' written below the notes.

Handwritten musical notation on a five-line staff, with the text 'et omni iniquitate mea' written below the notes.

W. Hrom  
W. pu

mi u in ve hgas ti quia non sermo in lingua me  
 qui u dixi quoniam sermo non est sermo in uerba mi -

Solo  
 In hoc maxime exposuit super omnia mi tu  
 uissima et omnia quia. Minibilibus quibus huiusmodi mi confortat et non potendo e

50# 7# 7# 7# - 85-8# 4 9/3 6 7#

Tuba

Handwritten musical notation on a five-line staff, featuring various rhythmic values and accidentals.

Handwritten musical notation on a five-line staff, continuing the piece with similar notation.

Handwritten musical notation on a five-line staff, with the word *Violin* written above the staff.

Handwritten musical notation on a five-line staff, with the word *Violon* written below the staff.

Handwritten musical notation on a five-line staff, showing rhythmic patterns.

Handwritten musical notation on a five-line staff, with some notes beamed together.

Handwritten musical notation on a five-line staff, with the word *Violon* written above the staff.

Handwritten musical notation on a five-line staff, with the word *Violon* written above the staff.

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Handwritten musical notation on a five-line staff, with the word *Violon* written above the staff.

am

Si ascendit in altitudinem

Handwritten musical notation on two staves, likely representing vocal or instrumental parts.

Handwritten musical notation on two staves. The second staff includes the instruction *Soli.* and the text *si sumptus penitus me dilucido*.

Handwritten musical notation on two staves. The second staff includes the text *et habi tunc*.

Handwritten musical notation on a single staff with the instruction *al organo.*

Handwritten musical notation on a single staff with the instruction *albyn*.

Handwritten musical notation on two staves. The second staff includes the text *Et dixi forsita tenton conculta - hunc mi et nosq' scruillum natio* and the instruction *andi colorum.*

Handwritten musical notation on two staves. The second staff includes the text *Et dixi forsita tenton conculta - hunc mi et nosq' scruillum natio mea*.

Handwritten musical notation on three staves, including a treble clef and various rhythmic markings.

*B.*

Handwritten musical notation on a single staff with a treble clef and a key signature of one sharp (F#).

et te ne bil me de aken tua

Handwritten musical notation on a single staff with a treble clef and a key signature of one sharp (F#).

et em illu manu tua de ora hinc et inde de aken tua

Handwritten musical notation on two staves with a treble clef and a key signature of one sharp (F#).

intra hinc et inde de aken tua

Handwritten musical notation on two staves with a treble clef and a key signature of one sharp (F#).

*Al. pra.*

Handwritten musical notation on two staves with a treble clef and a key signature of one sharp (F#).

ma in do hinc et inde de aken tua te e not hinc et inde de aken tua

Handwritten musical notation on two staves with a treble clef and a key signature of one sharp (F#).

e not hinc et inde de aken tua

Handwritten musical notation on two staves with a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on two staves with a treble clef and a key signature of one sharp (F#).

in do hinc et inde de aken tua

Handwritten musical notation on two staves with a treble clef and a key signature of one sharp (F#).

*Viol. tacet.*

*for.*  
Musical notation on two staves.

*Anda*  
Musical notation on two staves.  
*res illuminasti*  
*Suscepisti*  
*ma* *bi*  
*Sol.* *Suscepisti me.*  
*quia tu possidisti*

*for.*  
Musical notation on two staves.

*for.*  
Musical notation on two staves.  
*Sol.*  
*Sancti spiritus*  
*Sancti spiritus magnificatus. Memento in a opem tua et*

*Sol.*  
Musical notation on two staves.  
*magnificatus et. Memento in a opem tua et anima*  
*Sancti spiritus*  
*Sancti spiritus magnificatus et. et anima*  
*Sol.*



*Solf.*

*Viol. alto.*  
*Viola col. Proct.*

me  
de u  
mi  
de u  
mi  
de u  
mi

In  
ter  
ro  
ma  
tri  
ne  
ca  
e  
ca  
e  
ca  
e

Con  
fi  
te  
bor  
ti  
bi  
quia  
con  
fi  
te  
bor  
ti  
bi  
quia  
con  
fi  
te  
bor  
ti  
bi  
quia

am  
men  
na  
a  
g  
n  
us  
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us

Viol.

Non  
est  
oc  
cul  
ta  
tio  
n  
e  
m  
e  
i  
u  
s

*sempiternus*

*Viol. Cal. Contr.*

Quia factus in uultu et substantia mea in unum cum deo

Et quia factus in uultu et substantia mea in unum cum deo

Et in unum deum et in unum dominum et in unum dominum et in unum dominum

Et in unum deum et in unum dominum et in unum dominum et in unum dominum

*Sul Sopra*

*Sopra* *Violalto.*

*factu mi n̄ videmus oculis meis & in libro tuo omnes scribitur dies formationis*

*factu mi n̄ videmus oculis meis & in libro tuo omnes scribitur dies formationis*

*nummibus 207 & superavit multiplicatunz. cur re. Hic ad hunc sic u*

Handwritten musical score on aged paper, featuring multiple staves of music and Latin lyrics. The notation includes various rhythmic values and clefs.

Lyrics include:

- Salve*
- Salve*
- si si si or cidiis qui paratorem in signum dicit*
- si si or cidiis qui paratorem in signum*
- Non ne quis o*
- cum hoc in hunc hunc*

The page is numbered 12 at the bottom center.

*Handwritten musical notation*

*Handwritten musical notation*

*Wal.*

*Sol.*

*Handwritten musical notation*  
nahe a - me

*Handwritten musical notation*  
ac cipient in - uen - ta

*Handwritten musical notation*

*Handwritten musical notation*

*Handwritten musical notation*

*Handwritten musical notation*  
a c cipient in - uen - ta

*Sol.*

*Handwritten musical notation*  
Dilecte a - mi

*Handwritten musical notation*  
quia dixit in cogitatione ac cipient in

*Handwritten musical notation*

*Handwritten musical notation*

*Handwritten musical notation*

*Handwritten musical notation*

*Handwritten musical notation*

*Handwritten musical notation*

*Handwritten musical notation*

*Handwritten musical notation*

*Handwritten musical notation*

et super inimicos tuos tabesce - bunt.

*Handwritten musical notation*

domine domine ad ad

*Handwritten musical notation*

et super in - i - cos tuos tabesce - bunt

*Handwritten musical notation*

*Handwritten musical notation*

*Violin*  
Musical notation on a five-line staff.

*Violin*  
Musical notation on a five-line staff.

*Violin*  
Musical notation on a five-line staff.

*Violin*  
Musical notation on a five-line staff.

*Violin*  
Musical notation on a five-line staff.

*Violin*  
Musical notation on a five-line staff.

*Violin*  
Musical notation on a five-line staff.

*Violin*  
Musical notation on a five-line staff.

*Violin*  
Musical notation on a five-line staff.

*Violin*  
Musical notation on a five-line staff.

*Violin*  
Musical notation on a five-line staff.

*Violin*  
Musical notation on a five-line staff.

*Violin*  
Musical notation on a five-line staff.

T.

Handwritten musical notation on two staves. The top staff contains several measures of music with various note values and rests. The bottom staff continues the musical line.

Handwritten musical notation on a single staff with the lyrics: *chi in imis facti facti sumus in hi*

Handwritten musical notation on a single staff with the lyrics: *ep. facti sumus in hi*

Handwritten musical notation on a single staff, labeled *Viola*.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff, labeled *W.*

Handwritten musical notation on a single staff, labeled *W.*

Handwritten musical notation on a single staff with the lyrics: *et cognosce semitay me*

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff with the lyrics: *me et cognosce semitay me*

Handwritten musical notation on a single staff with the lyrics: *Herrym et cognosce semitay mi*

Handwritten musical notation on a single staff with the lyrics: *et vide*

*unjan*

*unjan*

*videlicet iniquita*

*et dicit in via ad*

*et dicit in via ad*

*et dicit in via ad*



*Soprano*

*Violalk*

*et deus in in via a d k r*

*et deus in in via a d k r*

*Viola Al Tenor*

*et deus in in via a d k r*

*in in est*

*deus in in via*

*Sancta Trinitas!*

*Tr.*

*Gloria Patri Patri et Filio et Spiritui San -*

*- ctus Spiritui San - ctus*

*et Spiritui Sancto*

*Tempo Solo*

Handwritten musical score for the first system, featuring five staves. The notation is in brown ink on aged paper. The first two staves contain vocal lines with lyrics. The third staff is a string line with the instruction *Alti* above it. The fourth and fifth staves are empty.

Handwritten musical score for the second system, featuring two staves. The first staff is a string line with the instruction *Salobon* written below it. The second staff is a string line with the instruction *Salabo* written below it.

Handwritten musical score for the third system, featuring five staves. The first staff is a vocal line with lyrics and the instruction *Tutti* above it. The second staff is a vocal line with lyrics. The third staff is a string line with the instruction *Violoncelli* above it. The fourth and fifth staves are string lines with the instruction *Violoncelli* above them.

*in der ersten Stimme*

*men.*

*le.*

*le.*

*Si est aut iniquus deus*

*men.*

*in der ersten Stimme*

*men.*

*men.*

*Si est aut iniquus deus*

Handwritten musical notation on two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The bottom staff begins with a bass clef and a key signature of one sharp (F#). The notation is dense with notes and rests.

Handwritten musical notation on two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The bottom staff begins with a bass clef and a key signature of one sharp (F#). The notation is dense with notes and rests.

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A. M. P. G. B. V. M. G. S. H. A. P. L. R.

*Adagio*  
Handwritten musical notation on a five-line staff.

*Solace*  
Handwritten musical notation on a five-line staff.

*And: a*  
Handwritten musical notation on a five-line staff.

*And: a*  
Handwritten musical notation on a five-line staff.

*And: a*  
Handwritten musical notation on a five-line staff.

*And: a*  
Handwritten musical notation on a five-line staff.

*And: a*  
Handwritten musical notation on a five-line staff.

*And: a*  
Handwritten musical notation on a five-line staff.

*And: a*  
Handwritten musical notation on a five-line staff.

*And: a*  
Handwritten musical notation on a five-line staff.

*And: a*  
Handwritten musical notation on a five-line staff.

*And: a*  
Handwritten musical notation on a five-line staff.

*And: a*  
Handwritten musical notation on a five-line staff.

*J. Bach 158*  
*21*

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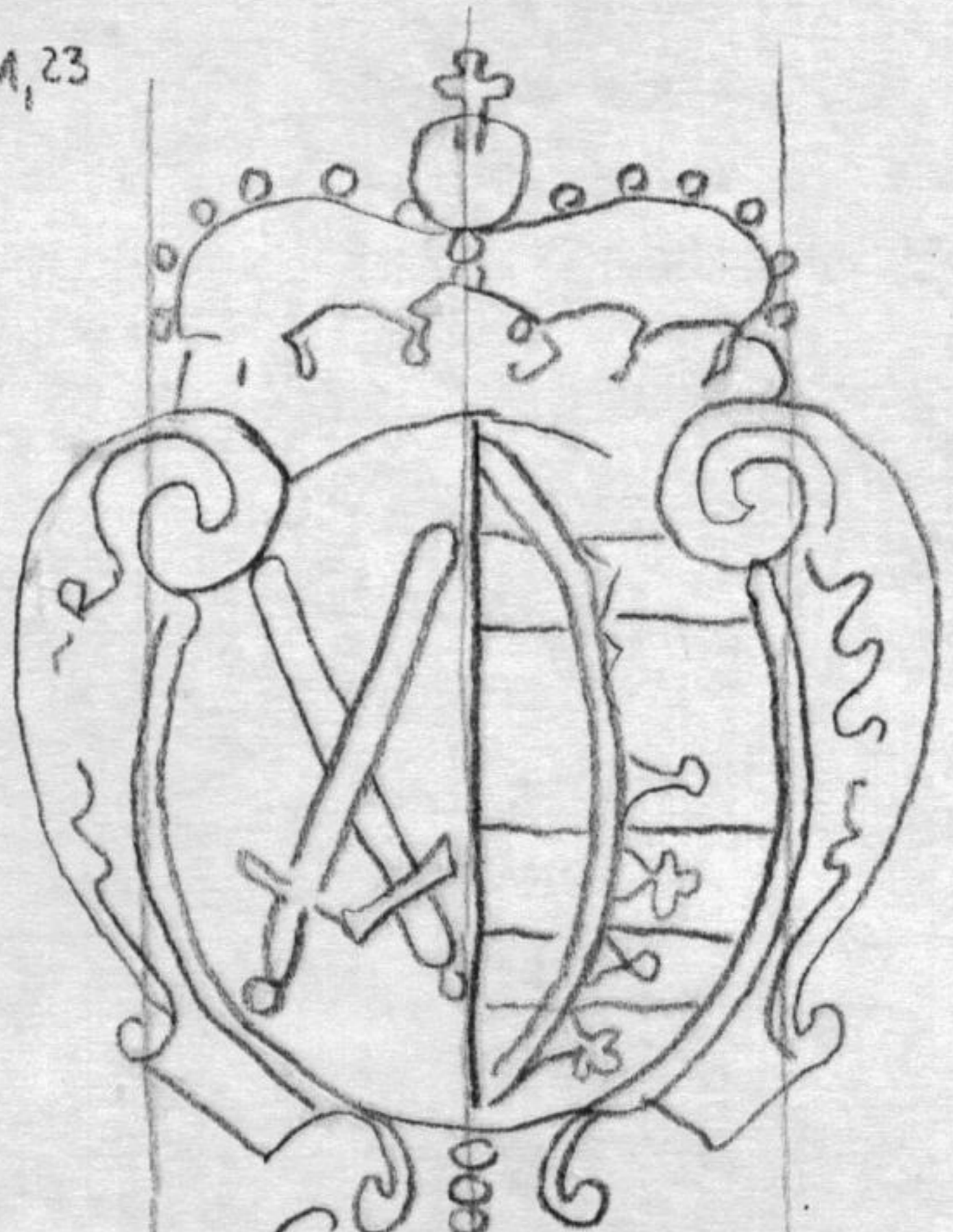
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