

G. b.

N. 28.

In convertendo.

à 4.
C. A. J. D.

A. D. Z.

Aut.



Mus. 2358-D-61, 18

1

Datum	Name, Stand und Wohnung des Benutzers	Ort der Benutzung	Art der Benutzung (nur eingesehen?, ganz od. teilw. abge- schrieben?, ganz od. teilw. verglichen?)	Zweck der Benutzung (ist Veröffentlichung beabsichtigt und in welcher Form?)

Handwritten musical notation on aged paper, featuring multiple staves with notes, clefs, and bar lines. The notation is dense and appears to be a manuscript or score. The paper shows signs of age, including discoloration and some faint markings.

gan deo gloriā deo or nōstrā pū et lingua nōstrā etul
 & lingua nōstrā

gandiō cor nōstrū et lingua nōstrā etul bene amil

o cor nōstrū et lingua nōstrā etul ta pio m

haurit quoniam facere cū e q̄ magis carit quoniam facere in
 cū e
 factū e

2

6

tu h'o - ne Magnifi

caulab'o - ne

tu h'o - ne

exaltatio ne tum disti nter gentes Magnificavit Jominy

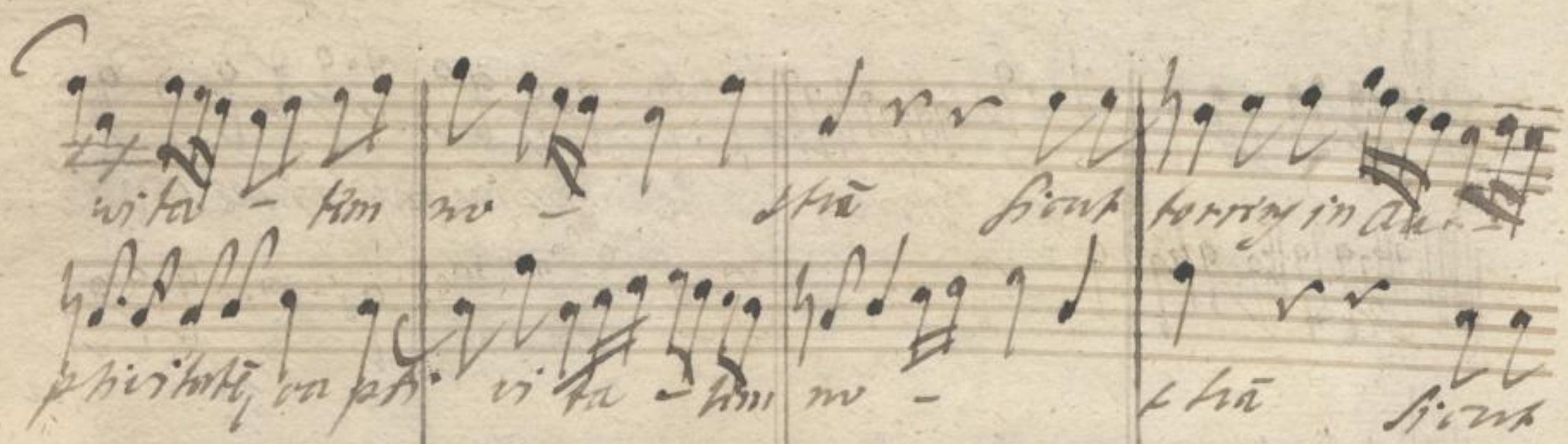
ra facti su mus he tan te sa

fac se no bi cu facti su mus he ta

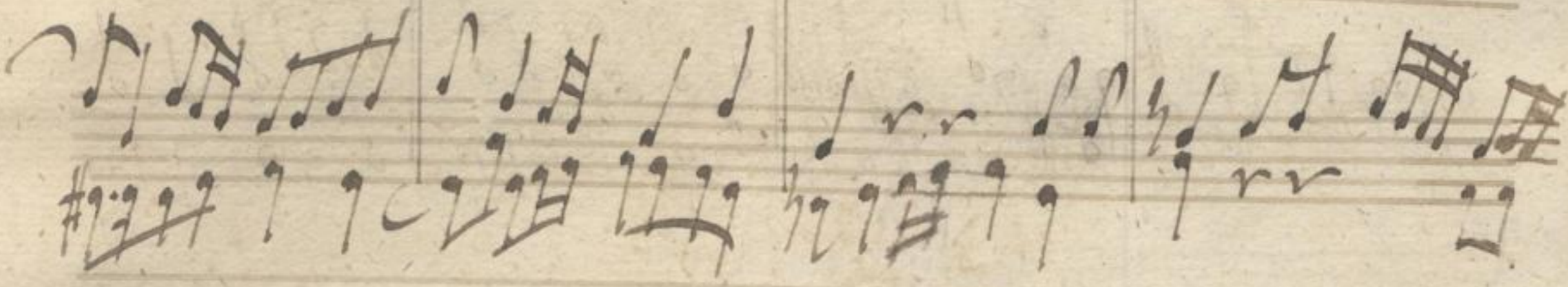
nobi cu facti su mus he tan te sa

facti su mus he tan te sa

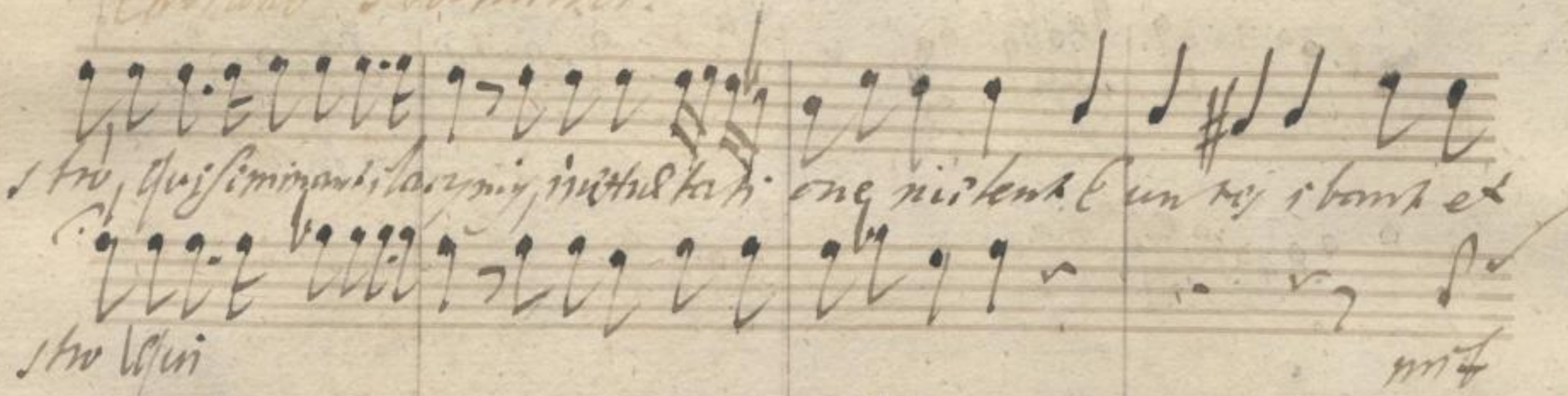
56 56 3 2 6 6 6



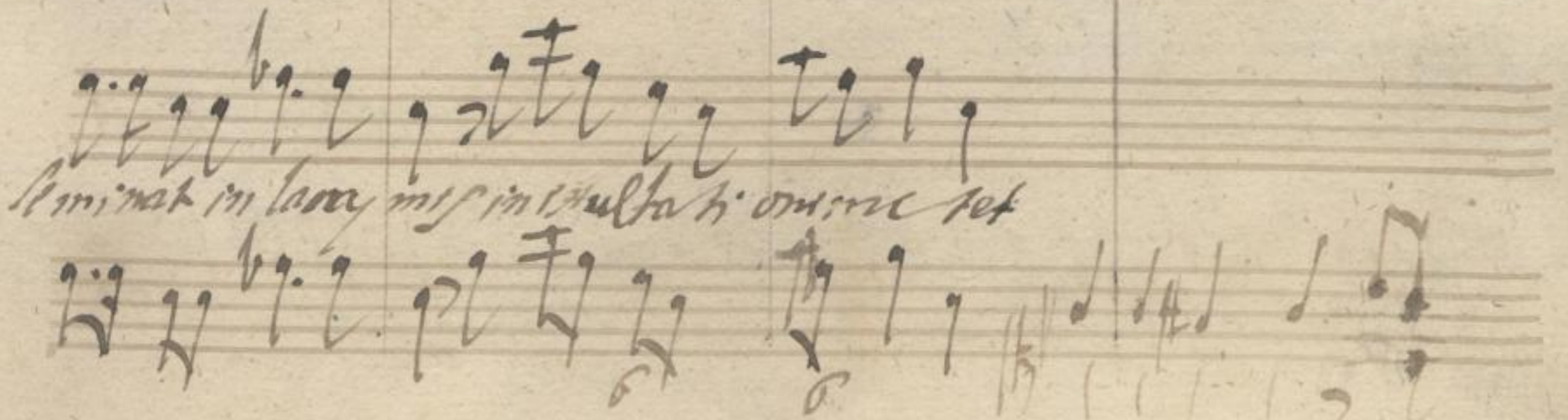
 vi-ta - tam no - stra sicut terram in aë-
 re suscitabit, et post vi-ta - tam no - stra sicut



Entrata Trombe:



 Iste, qui seminat lacrymas, metet triticum, et erigebunt et
 struem



 Seminat in lacrymis, et metet in tritico, et erigebunt et

A system of handwritten musical notation. It consists of five staves. The top staff is a vocal line with lyrics: "bont mitte" and "nley semina". The second staff is another vocal line with lyrics: "ten - ty semina semina sua semina - semina". The third staff is a lute accompaniment line. The fourth and fifth staves are also lute accompaniment lines. The music is written in a historical style with various note values and clefs.

A second system of handwritten musical notation, continuing the piece. It also consists of five staves. The top staff has lyrics: "bont et fle bont mitte - ty semina su a". The second staff has lyrics: "sem - bont et fle". The third staff has lyrics: "ty semina su a i bont e fle". The fourth and fifth staves are lute accompaniment lines. The notation includes various clefs, note values, and rests.

6

fu a i bank et fle- bank i
 fu a mi bank i bank et fee
 unly i bank et fle - bank mi He
 bank mit by Semine Su a
 5 5

i bank et fle - bank et fle bank
 bank i bank et fle bank i bank et fee -
 bank mi He by
 bank mit by Semine fu a i bank
 7

Handwritten musical score for the first system. It consists of four staves. The top staff is a vocal line with lyrics: "i fuit et fluit eunt". The second staff is another vocal line with lyrics: "ant et fluit eunt". The third staff is a vocal line with lyrics: "mi na se mi na femina tua". The fourth staff is a basso continuo line with figured bass notation: "56 709 b b 2 6 4 3 6 4#".

Handwritten musical score for the second system. It consists of four staves. The top staff is a vocal line with lyrics: "ante fuit et se". The second staff is another vocal line with lyrics: "ant i fuit et se". The third staff is a vocal line with lyrics: "mi be - ty femina se mi na tu a - tu". The fourth staff is a basso continuo line with figured bass notation: "4# 5 7 b 4. 6 # 4# 6 2 8 3".

bank mit den ky nimma a

unles i bank et fle i bank et fle bank i bank et fle i bank et fle bank et

bank i bank et fle bank bank a mte i bank et fle bank

autem vincti cum vinculis ne per tanty manipulas ma
 per tanty manipulas

autem vincti cum vinculis - ne

of manipulas in Gloria Patri
 manipulas in Gloria Patri
 manipulas manipulas in Gloria Patri
 of manipulas in Gloria Patri
 43 9/8 7/4 8/2 andante.

erat in prin cipio Amicus sem per et in
 emt in prin cipio Amicus sem per
 emt in prin cipio Amicus sem per

ni et in saeula saeulo rum
 ni et in saeula saeulo rum
 ni et in saeula saeulo rum

Pamel
 1727

Bot 33

72

Sacra Sacra

et in Sacra Sacra

Entrano Trombe.

Amen

Amen

Amen

Amen

Amen

Handwritten musical score for the first system, consisting of five staves. The notation includes notes, rests, and figured bass. The lyrics 'min a' are written below the staves. The figured bass notation at the bottom of the system is: 6 7 6 b3 7# 45 # 33 7 6 6 # 6 6 6 9.

Handwritten musical score for the second system, consisting of five staves. The notation includes notes, rests, and figured bass. The lyrics 'min a min a min a' are written below the staves. The figured bass notation at the bottom of the system is: 7 6 5 6 5 5 5 5 5.

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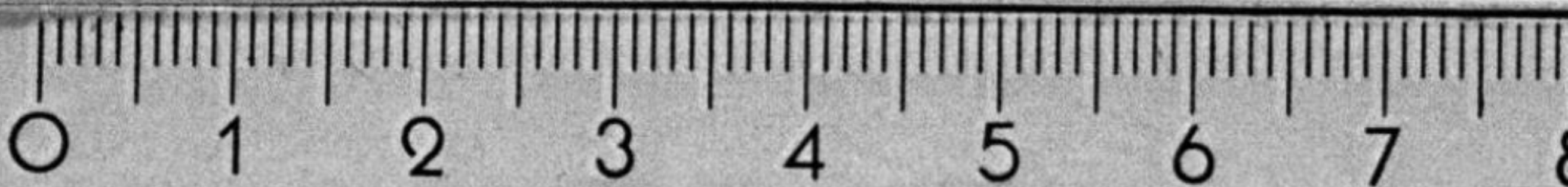
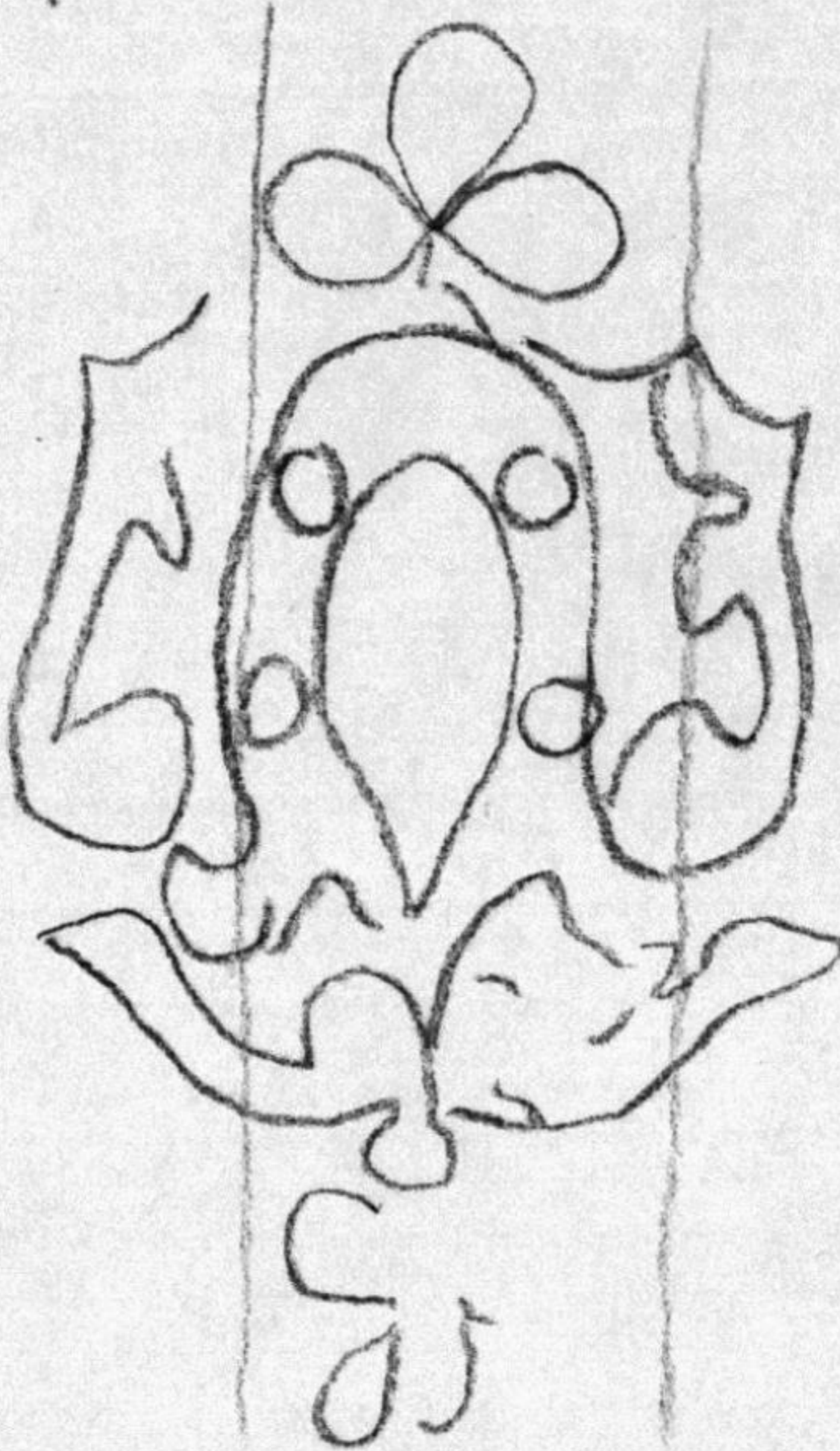
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Handwritten text, possibly a signature or name, written in a cursive script.

Handwritten text, possibly a date or a short phrase, written in a cursive script.

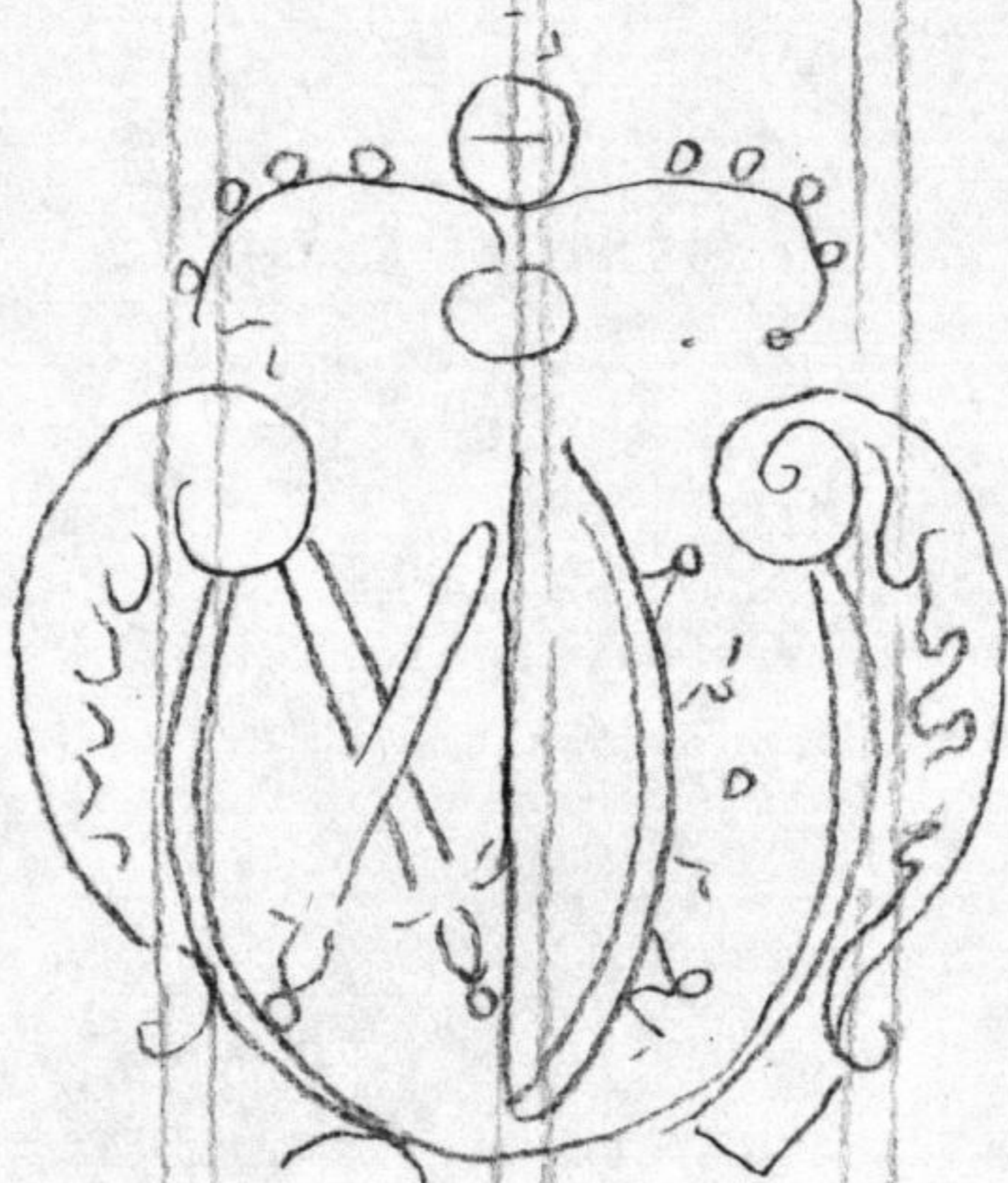
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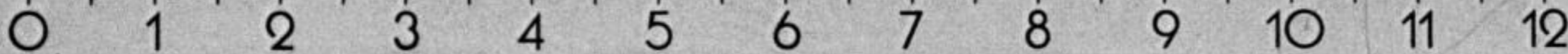


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Dresden
J. E. Schmiedel



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