

N^o III:

Syne a 4: a.
C. A. T. B.

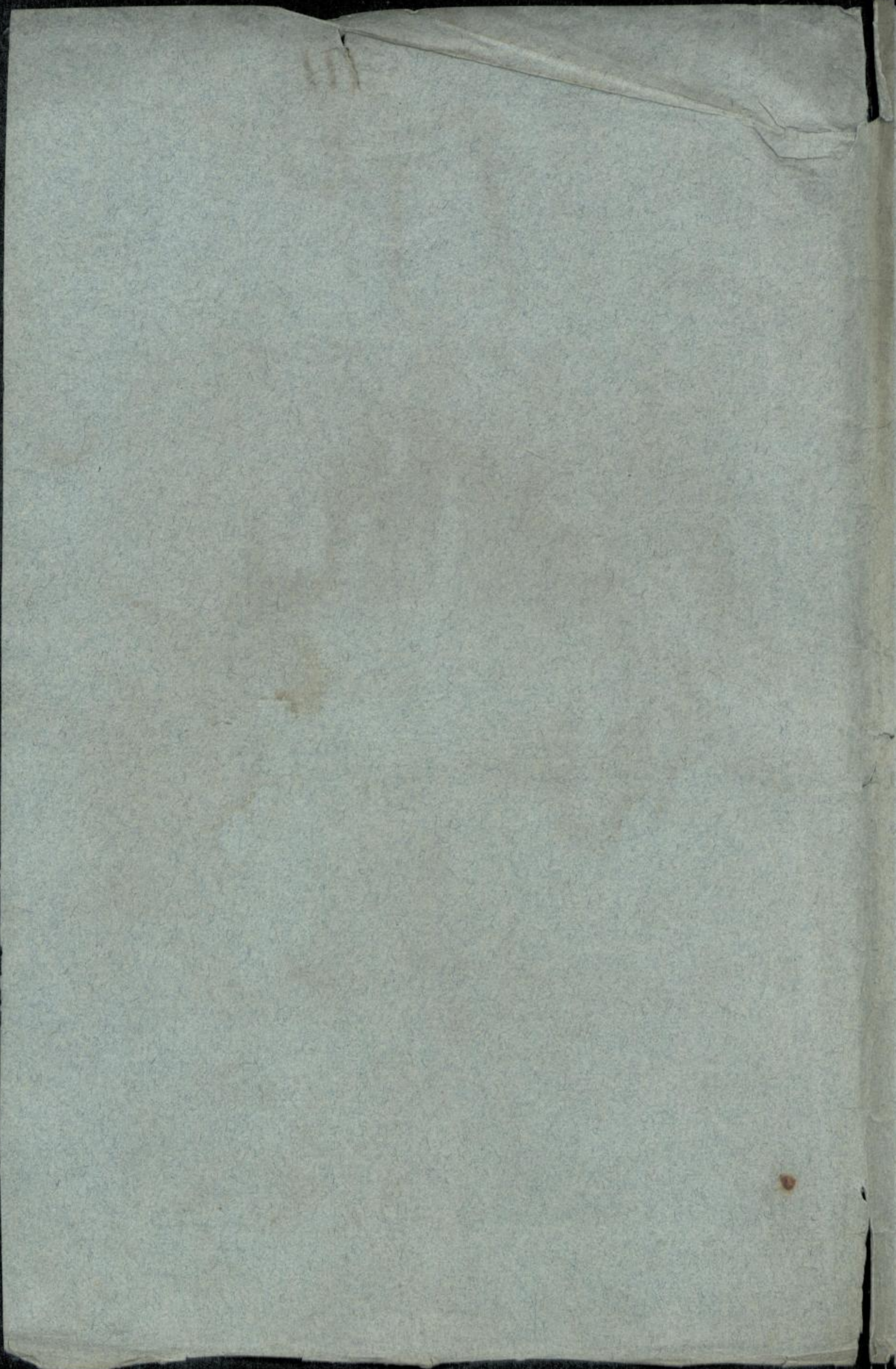
Violin 2 Chor 2 Violen 2.
e Basso Continuo.



di
Giov. Battista
Geminiani.

Mus. 2358-D-32a

4



Soprano Com:

yni e oti son e te
 son kyni e e terome lei

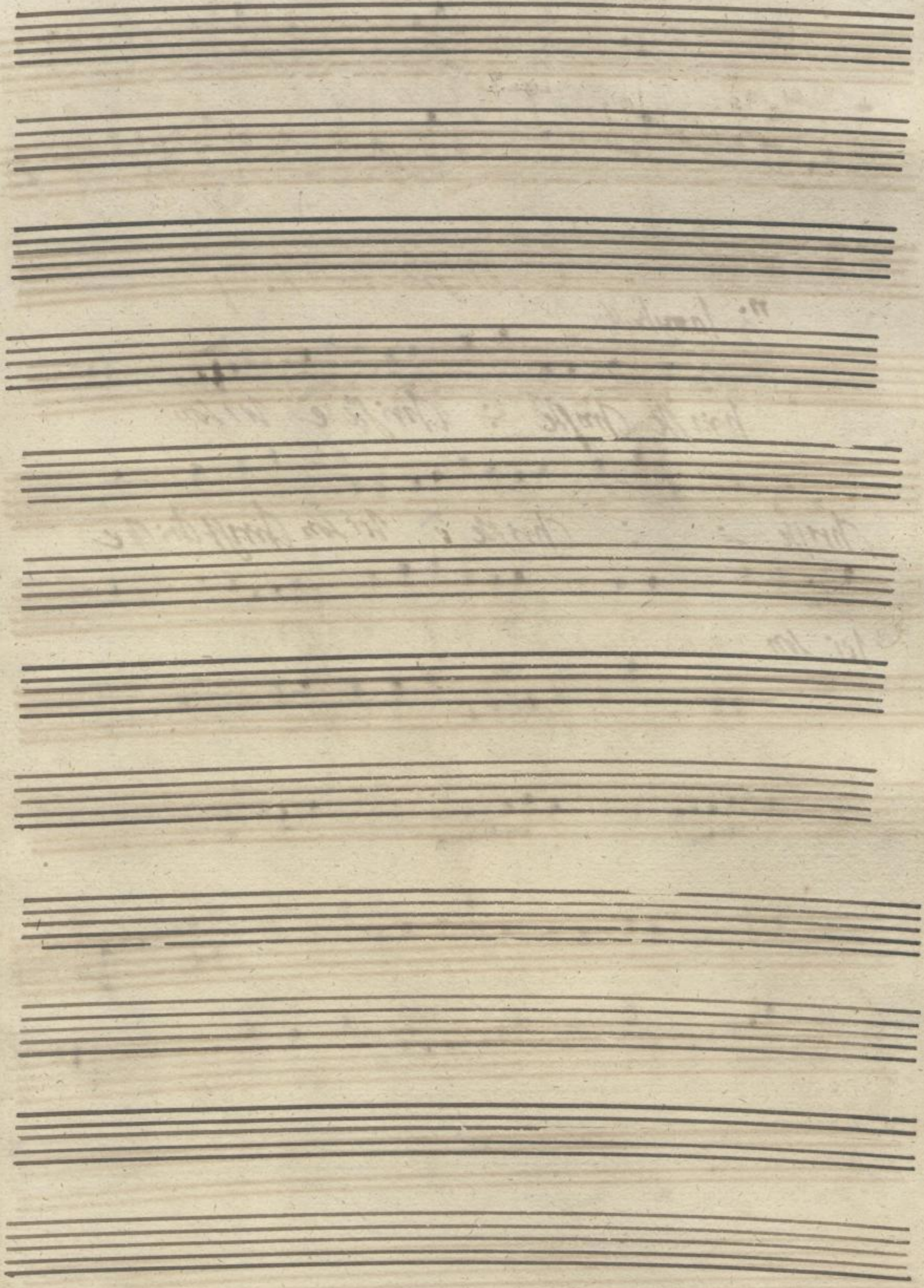
soni laayhku.
 hrise hrise : hrise e ter son
 hrise : hrise e ter son hrise hrise
 ter son hrise hrise e ter son hrise e ter
 son hrise : hrise e ter son hrise : e

son hrise e te
 son hrise : e ter
 son e ter son.

Kyni da Cayo.



Mus. 2358-D-32a



unpu: alleg. Contin. Altr.

Lyné *Hyre e e lo* *lon* *Hyre e e lo*

son *si* *lon* *Hyre e* *si*

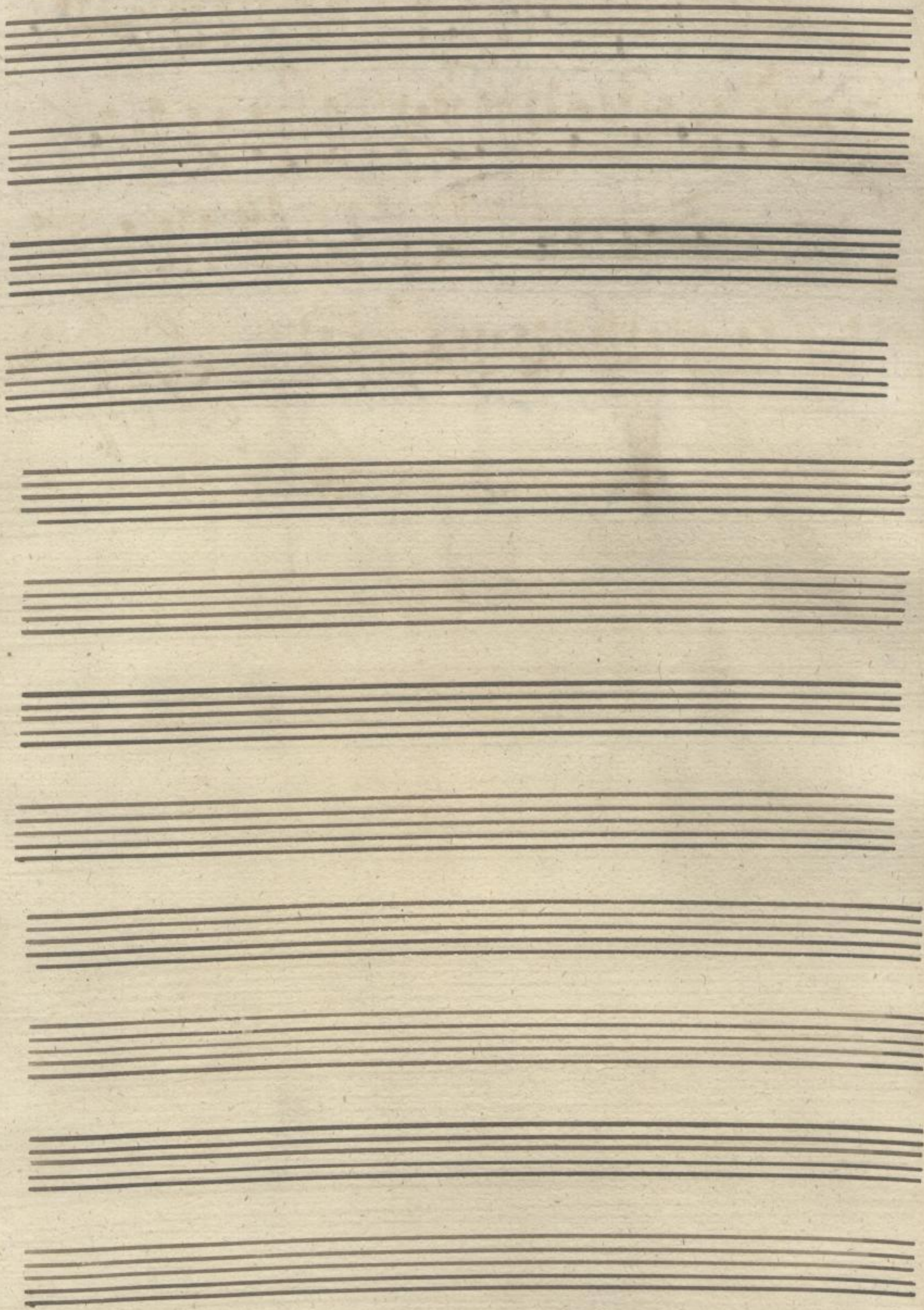
son *si* *lon*

Christe fact.

Lyné du Capu.



Mus. 2358-D-32a



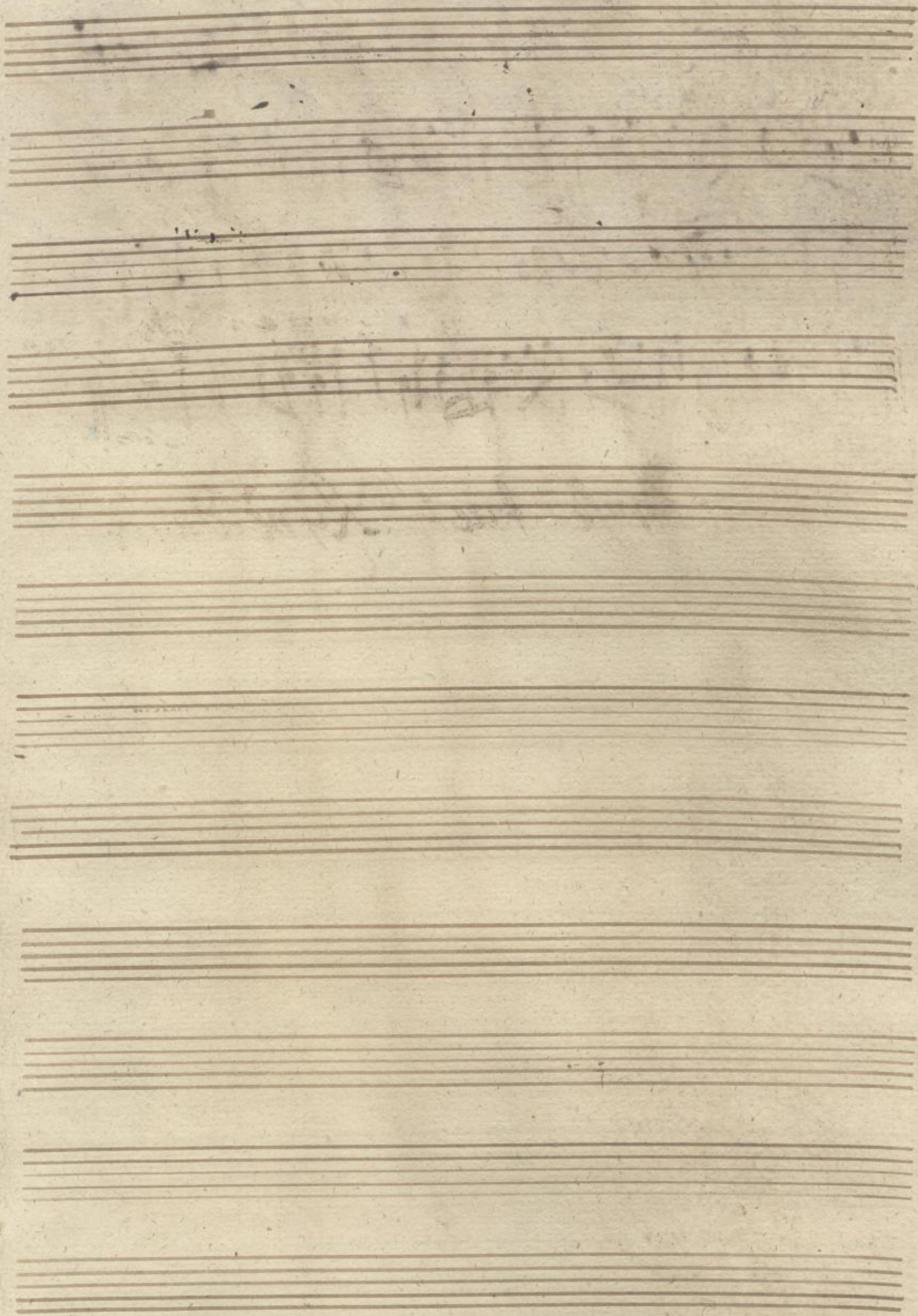
Unpap allegro Tenore Con:

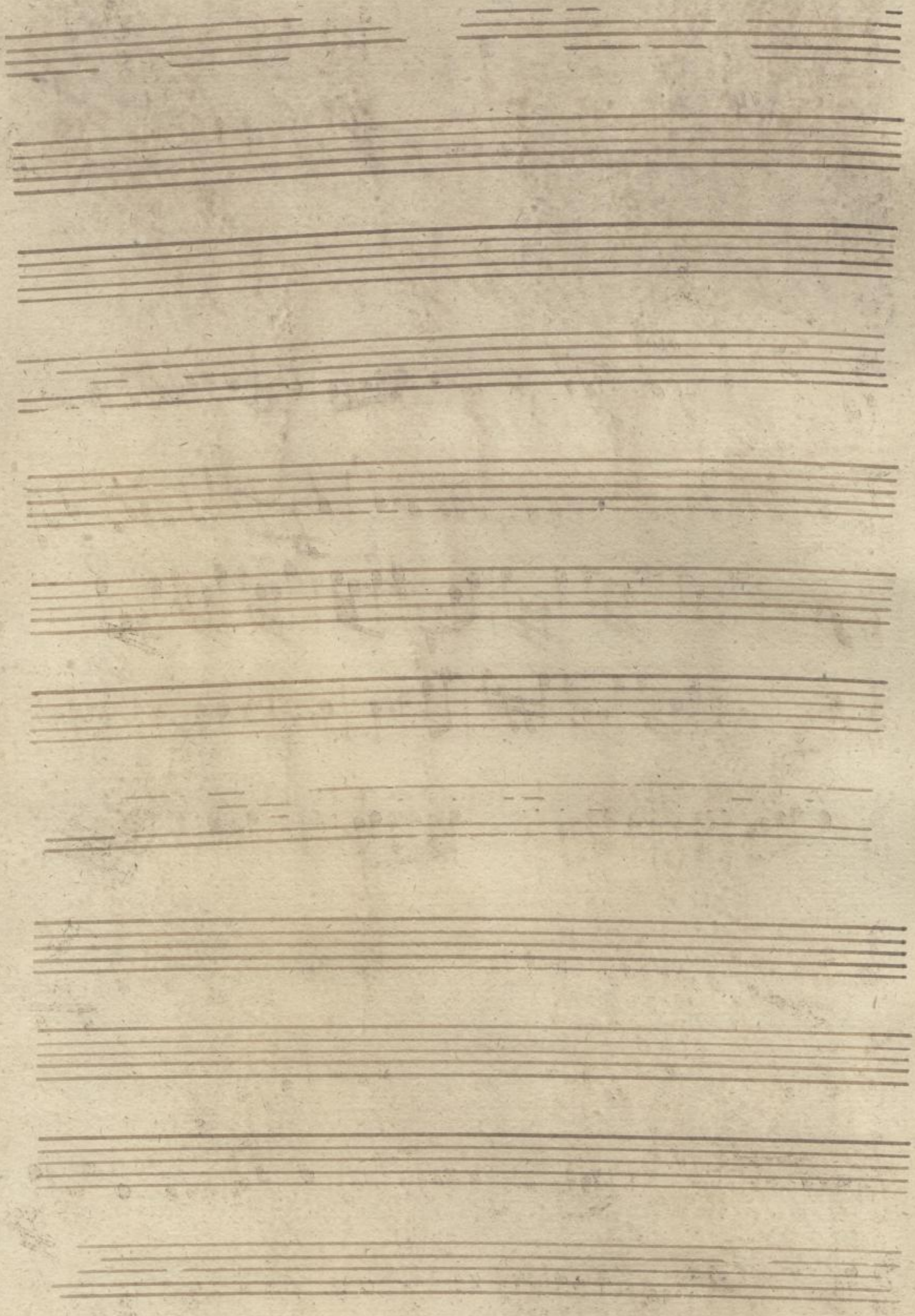
Handwritten musical score for Tenor voice, consisting of four staves. The notation includes notes, rests, and bar lines. The lyrics are written below the notes. The first staff begins with a treble clef and a key signature of one sharp (F#). The lyrics are: "y r e i n". The second staff continues with "son: h". The third staff continues with "son Kyri e e". The fourth staff continues with "lilim Kyre" and ends with "son.".

// Certe tacet // Kyri da capo.



Mus. 2358-D-32a





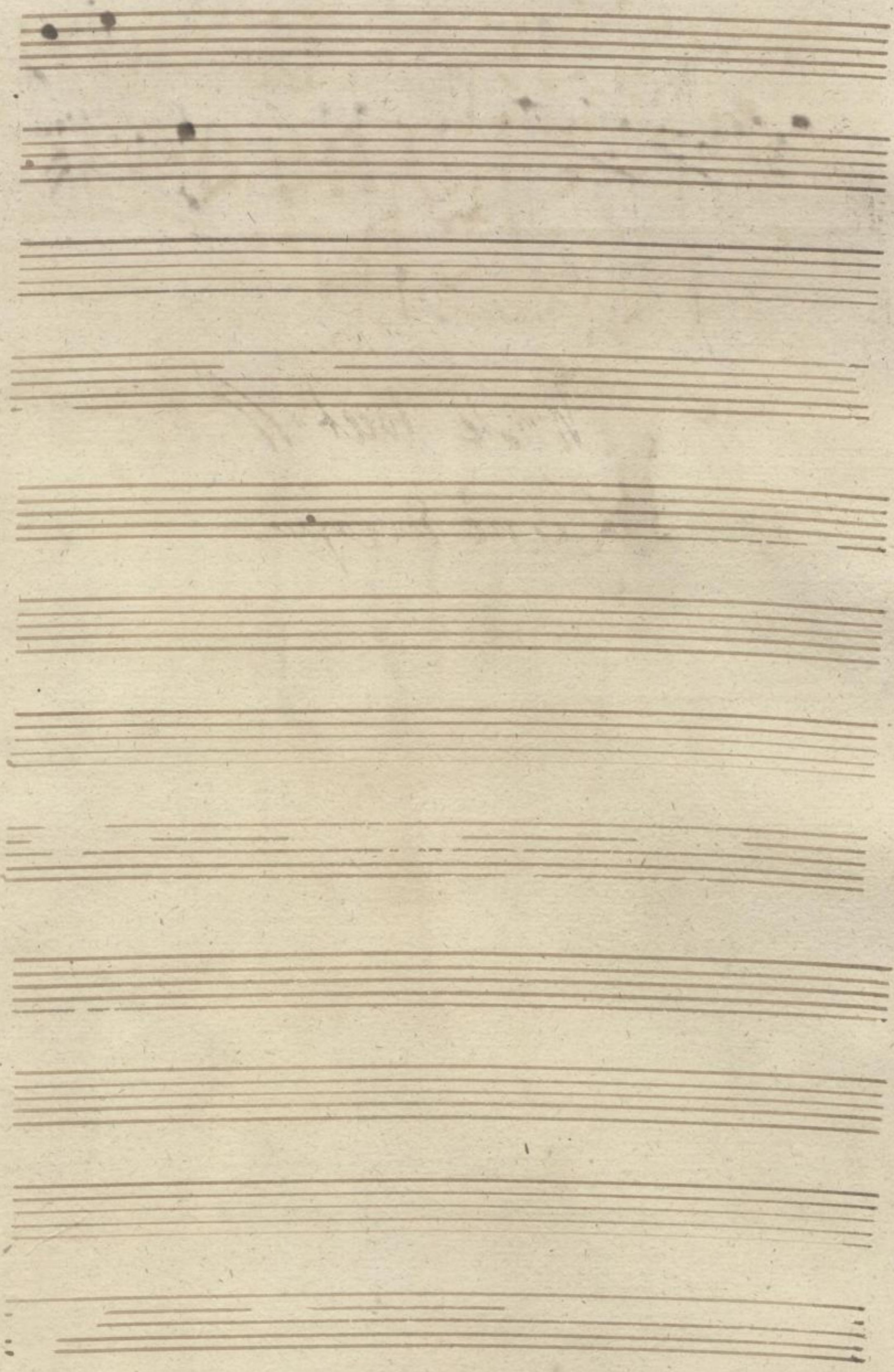
Soprano Capriccio.

Handwritten musical score for Soprano. The first staff contains the lyrics "Kyrie ele" and the second staff contains "Kyrie eleison Kyrie". The third staff contains "Kyrie eleison" and "Christe tacet." with a double bar line.

Lyrical da Capo.



Mus. 2358-D-32a



un poco allegro

Alto Ripre:

Lyric. *Lyric* *Lon* *Lyric*

e e bi - lon e bi - lon Lyric

e bi lon e - ada: von

Christe facte Lyric da Capo.



Mus. 2358-D-32a



Tempo Lix.

allegro

son e

son e

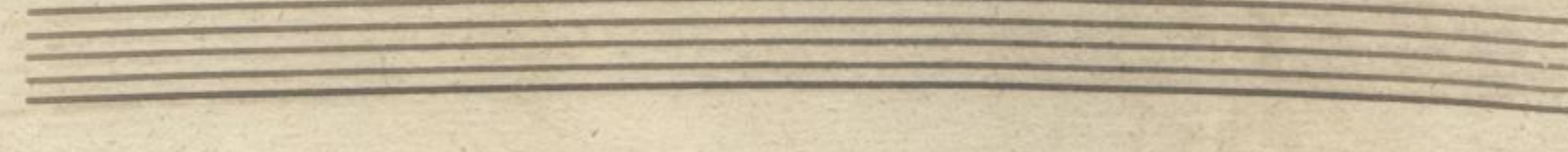
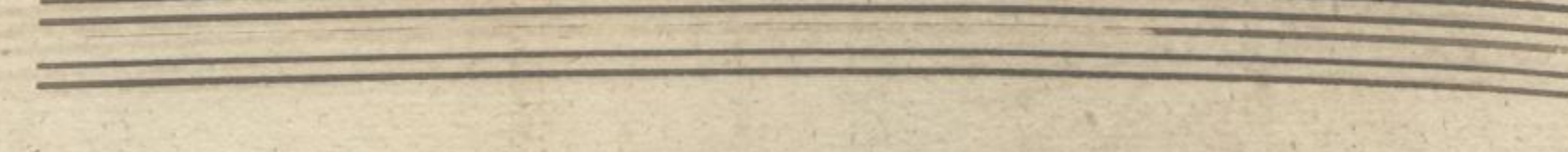
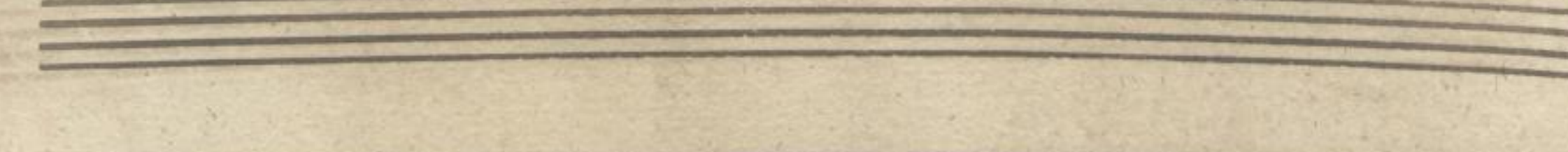
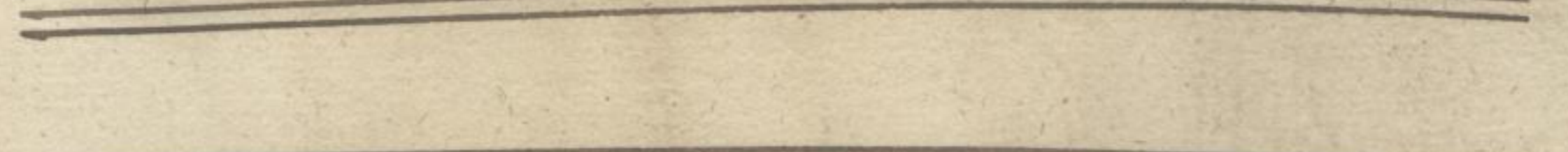
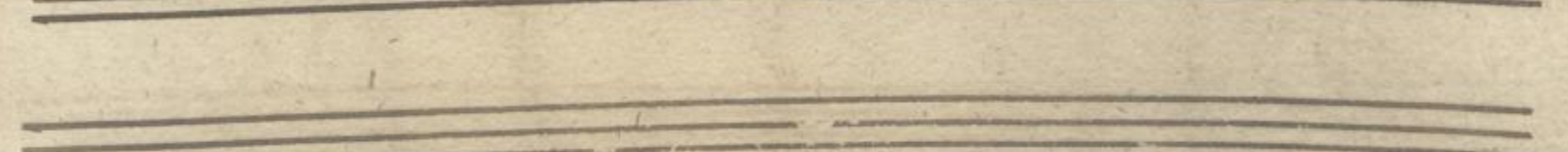
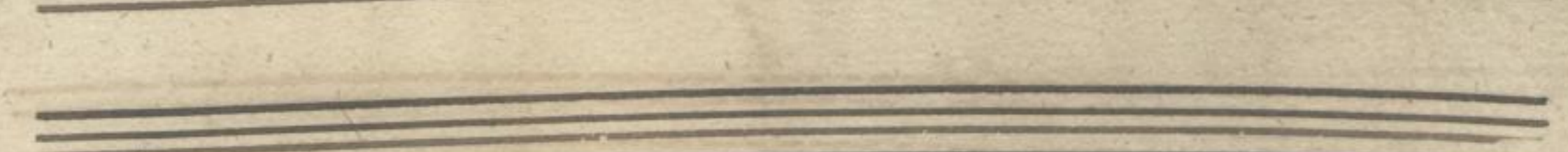
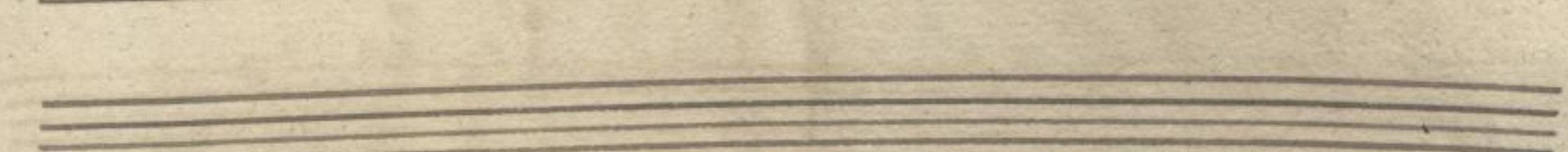
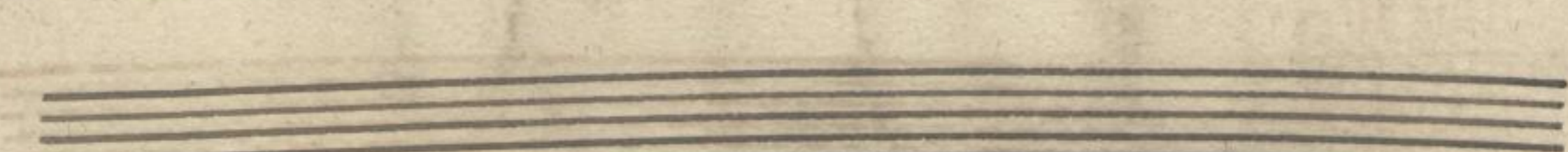
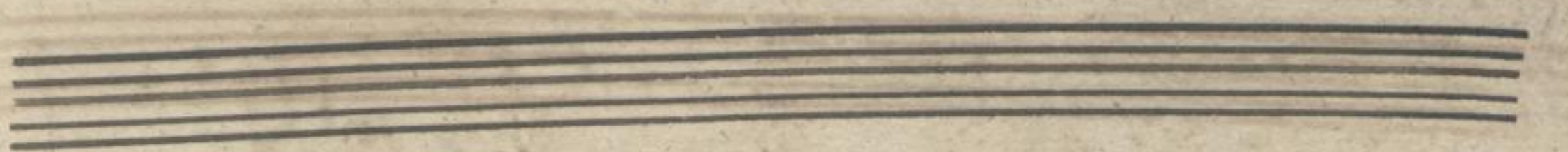
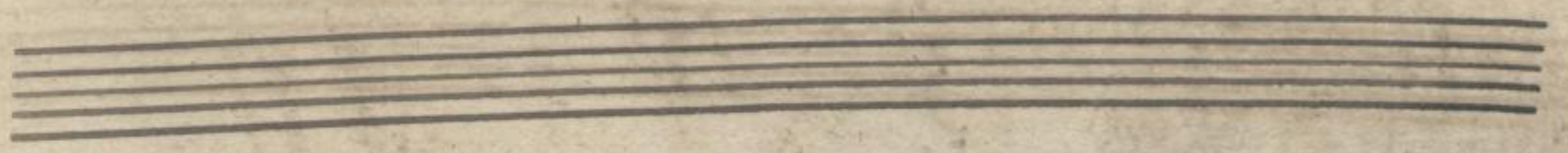
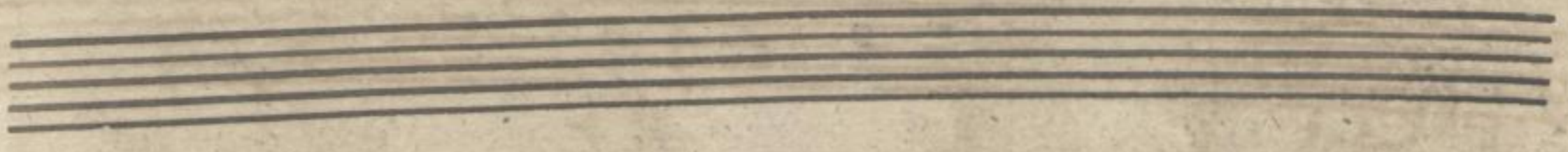
son Kyrie e

son Kyrie

Chorale lautet Kyrie da Capro.



Mus. 2358-D-32a



Violino 1.

M. P.

Un poco allegro

Syne.

Solo.

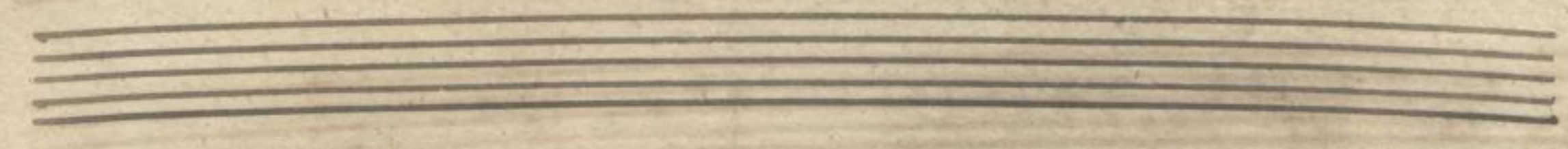
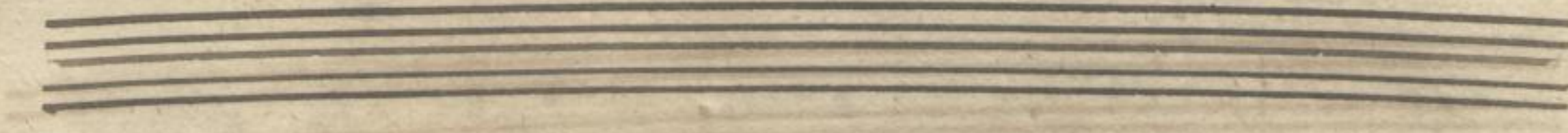
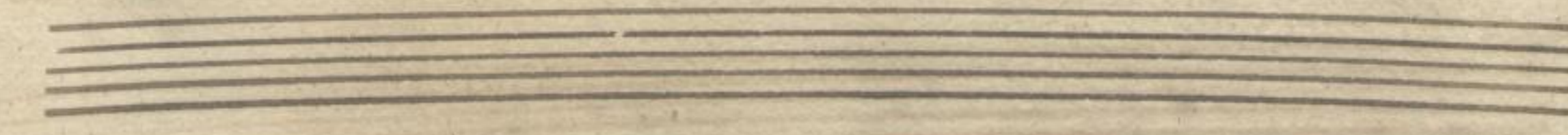
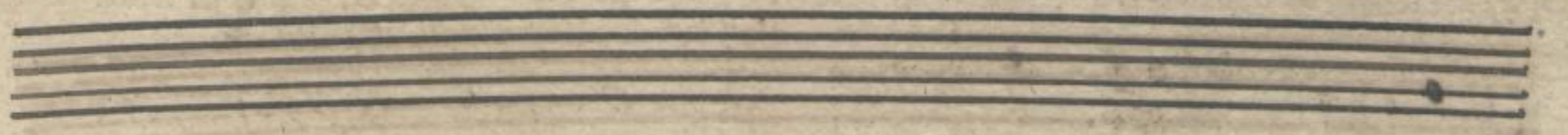
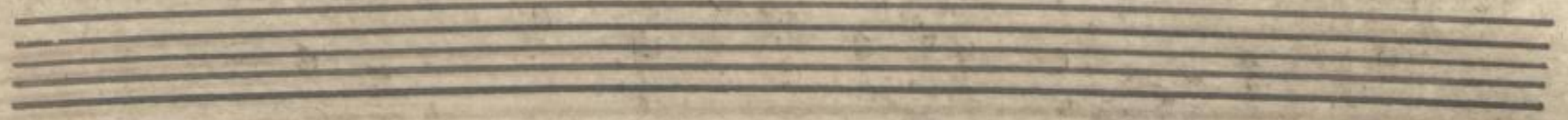
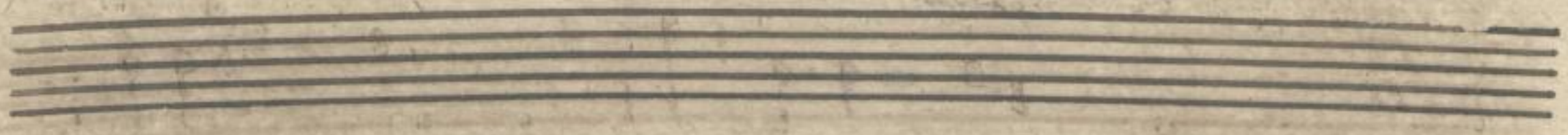
Chiusa

Syne da Capu.



Mus. 2358-D-32a

F. Schlegel



An pour alman
Möhlme f.

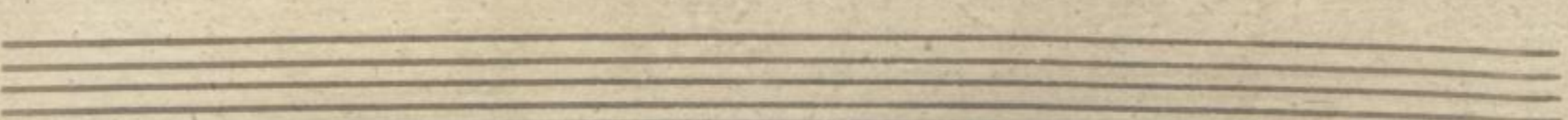
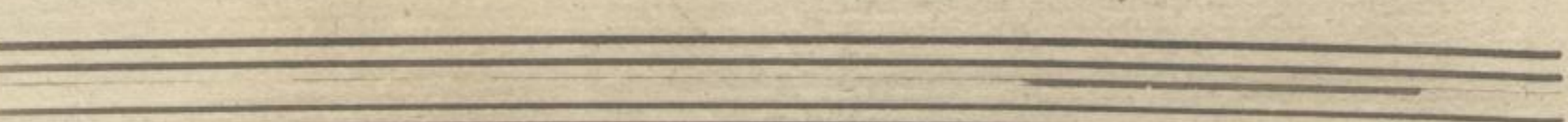
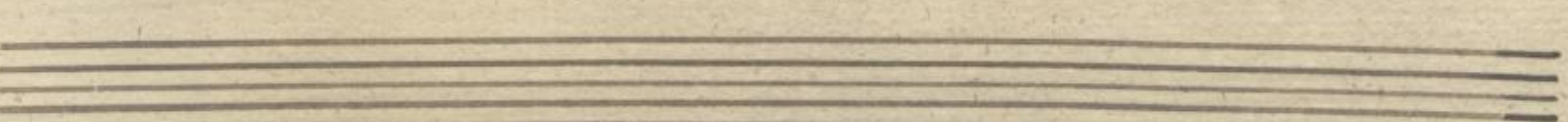
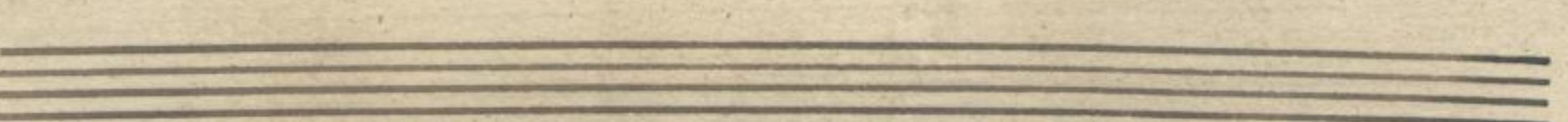
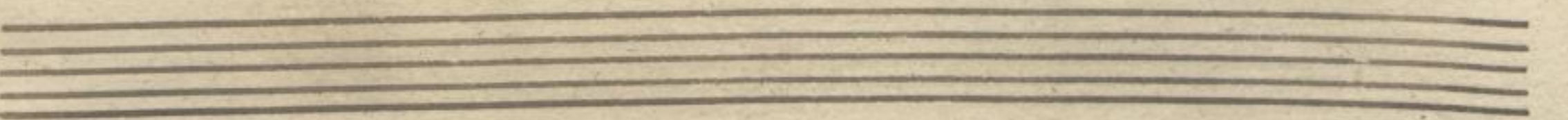
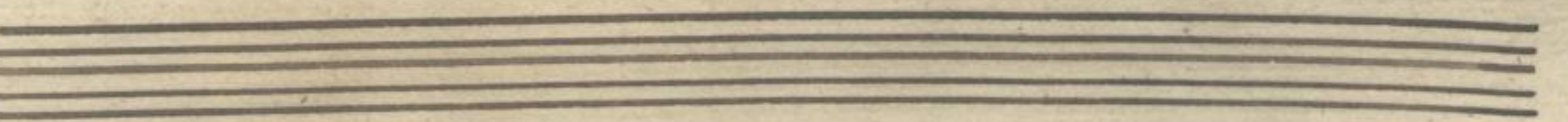
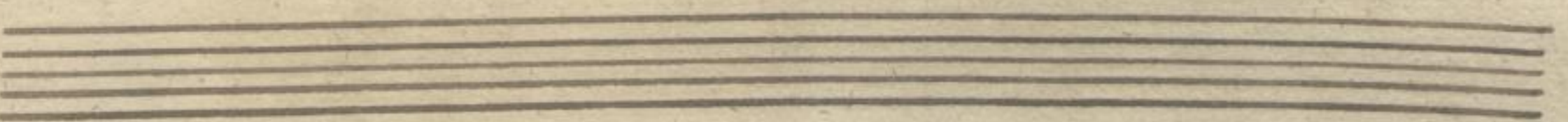
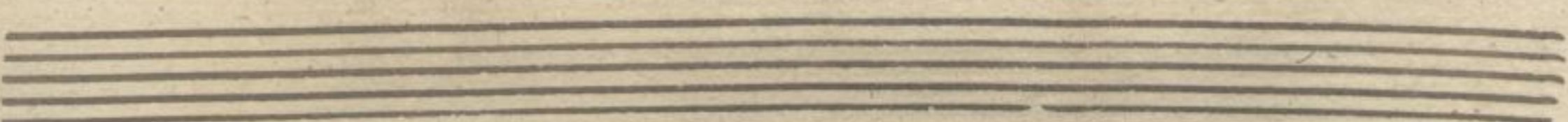
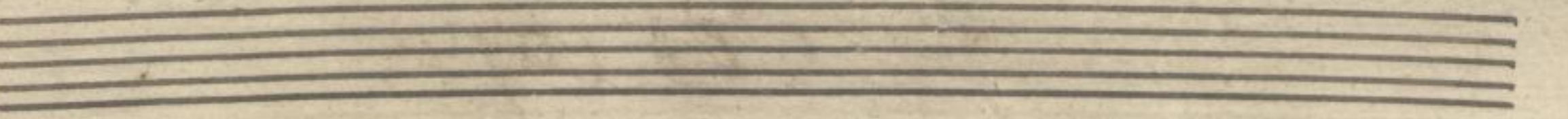
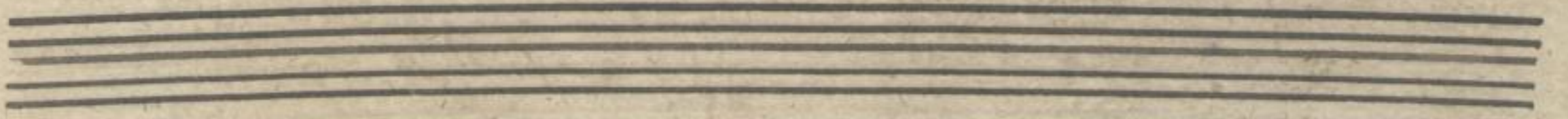
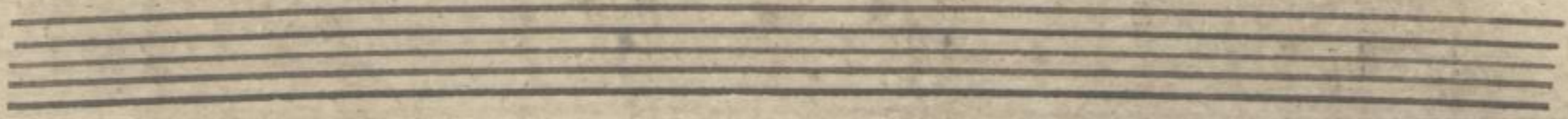
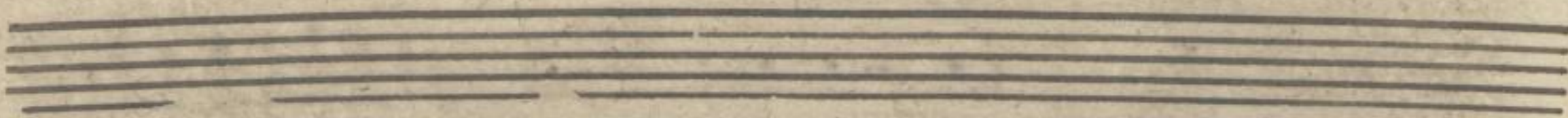
Lyni

Christe eleison
fact.

Lyni da Capu.



Mus. 2358-D-32 a



Lyric. *un poco All.* *Motivo 2.*

Handwritten musical notation on three staves. The first staff has a treble clef and a common time signature. The second staff has a bass clef. The third staff has a treble clef and a key signature of one sharp (F#). The notation consists of rhythmic patterns with stems and beams, typical of early manuscript notation.

Chiusa tacet
Lyric da Capo.



Mus. 2358-D-32 a

Faint handwritten text at the top of the page, possibly a title or page number.

Handwritten musical notation on ten staves. The notation is extremely faint and illegible, appearing as light brown lines and shapes on aged paper. The staves are arranged vertically down the page.

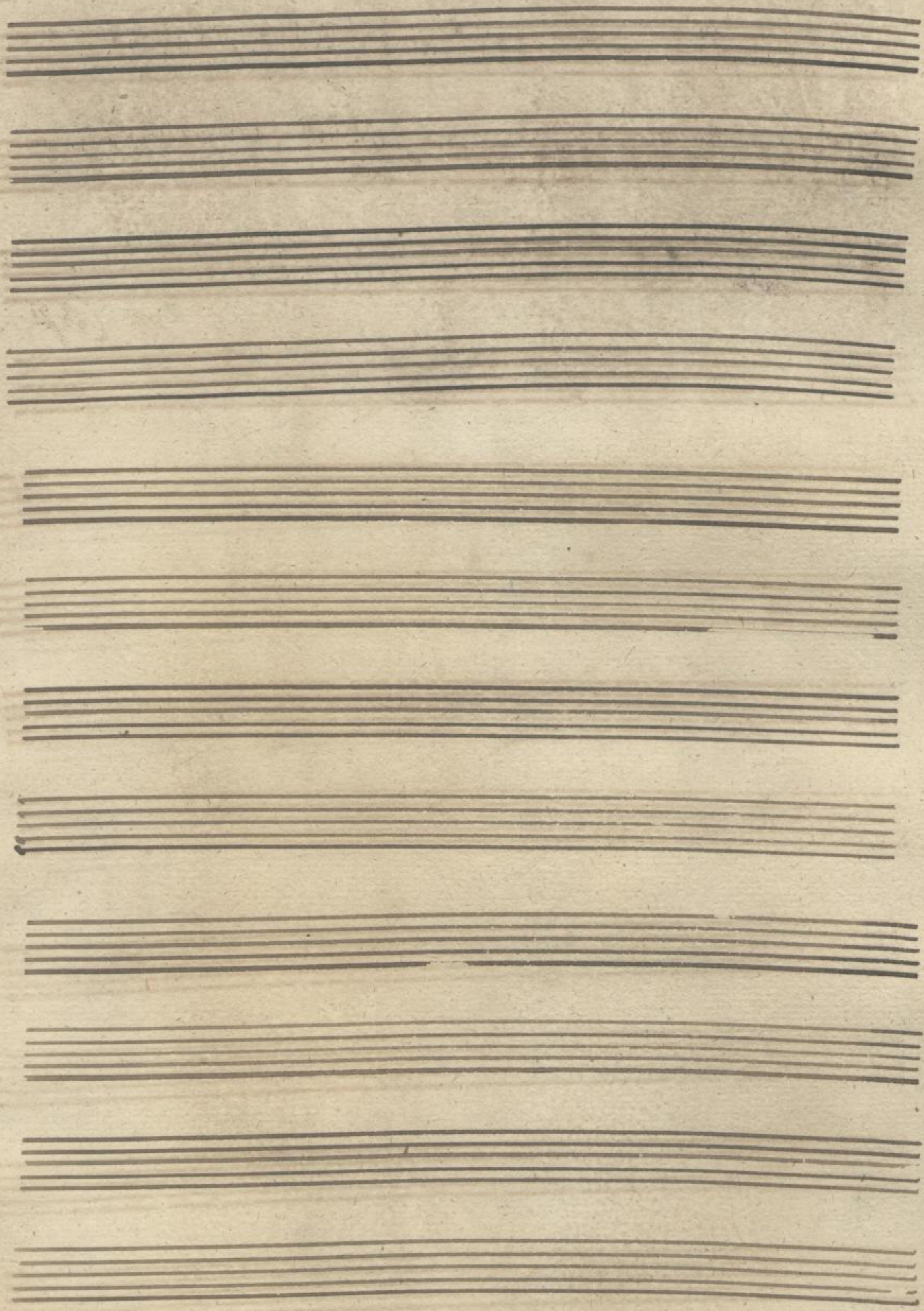
Violino 2.
Un poco allegro

Lyric.

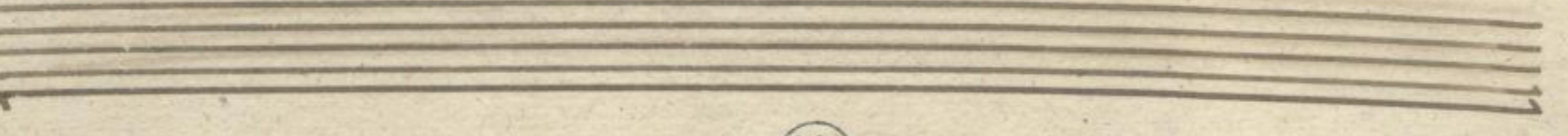
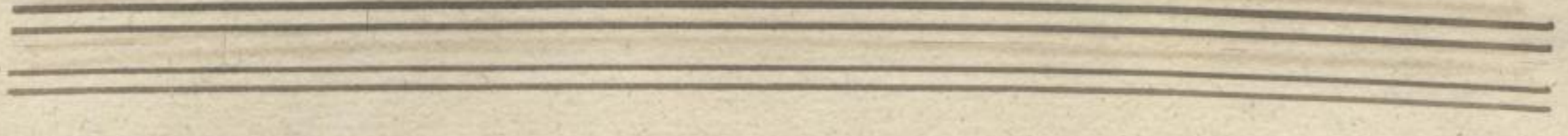
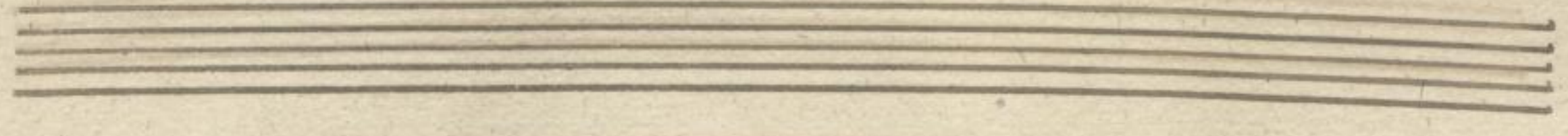
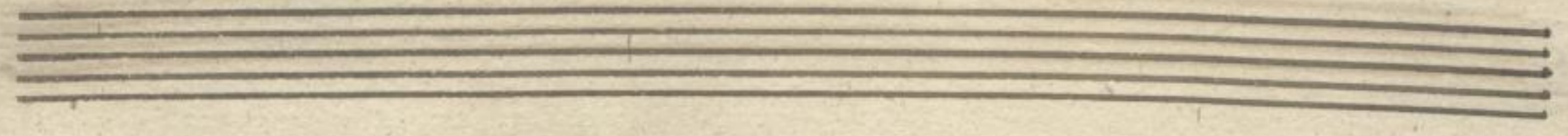
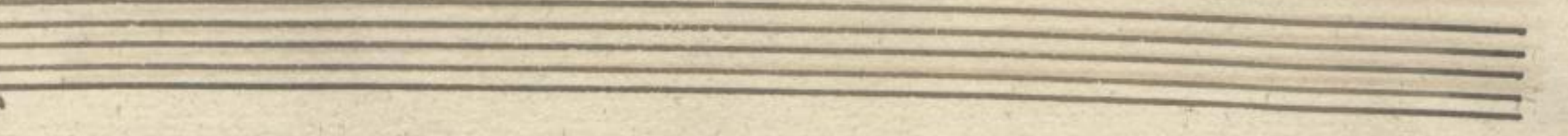
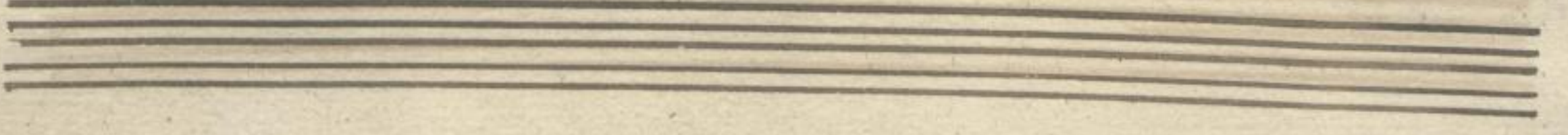
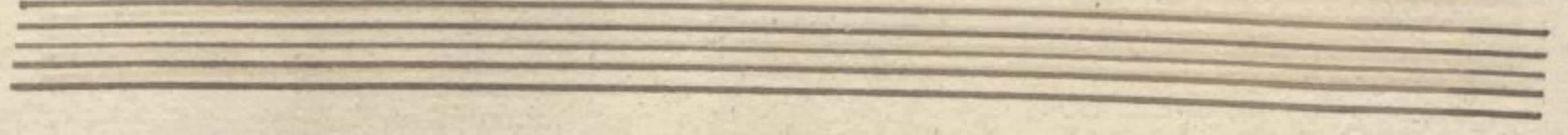
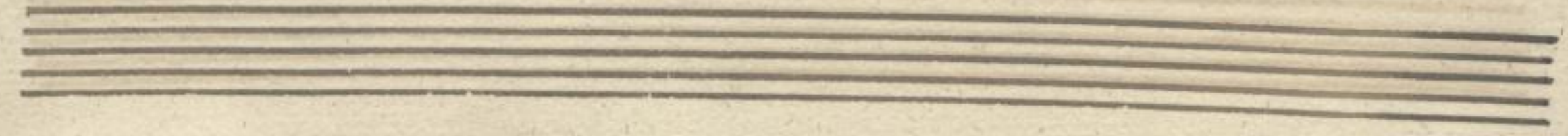
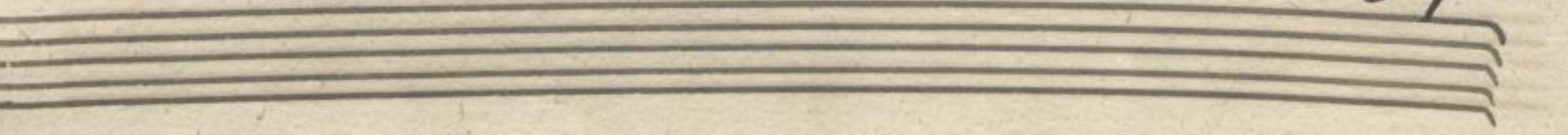
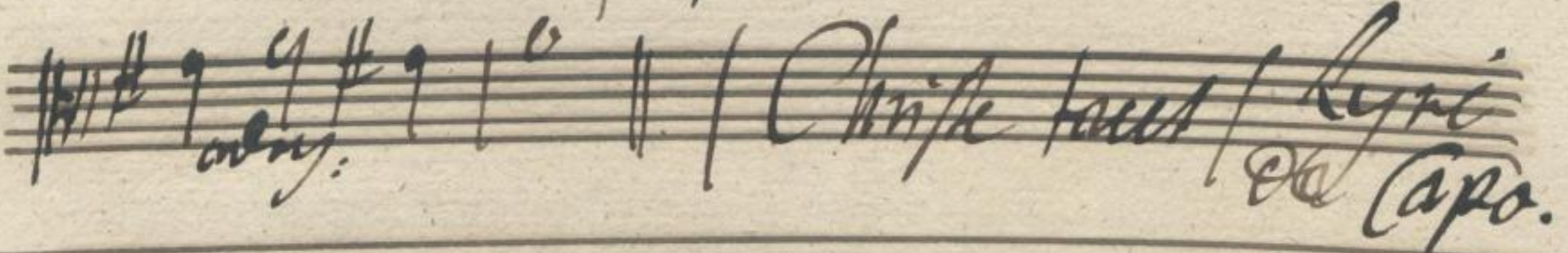
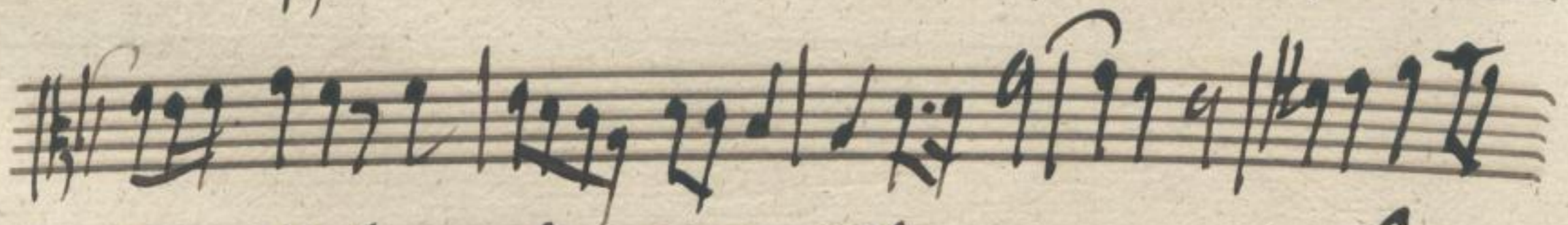
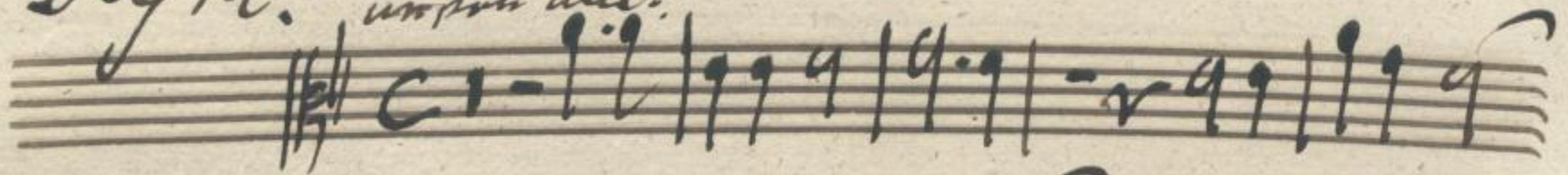
Missa ~~da Capo~~ Tacet.
Lyric da Capo.



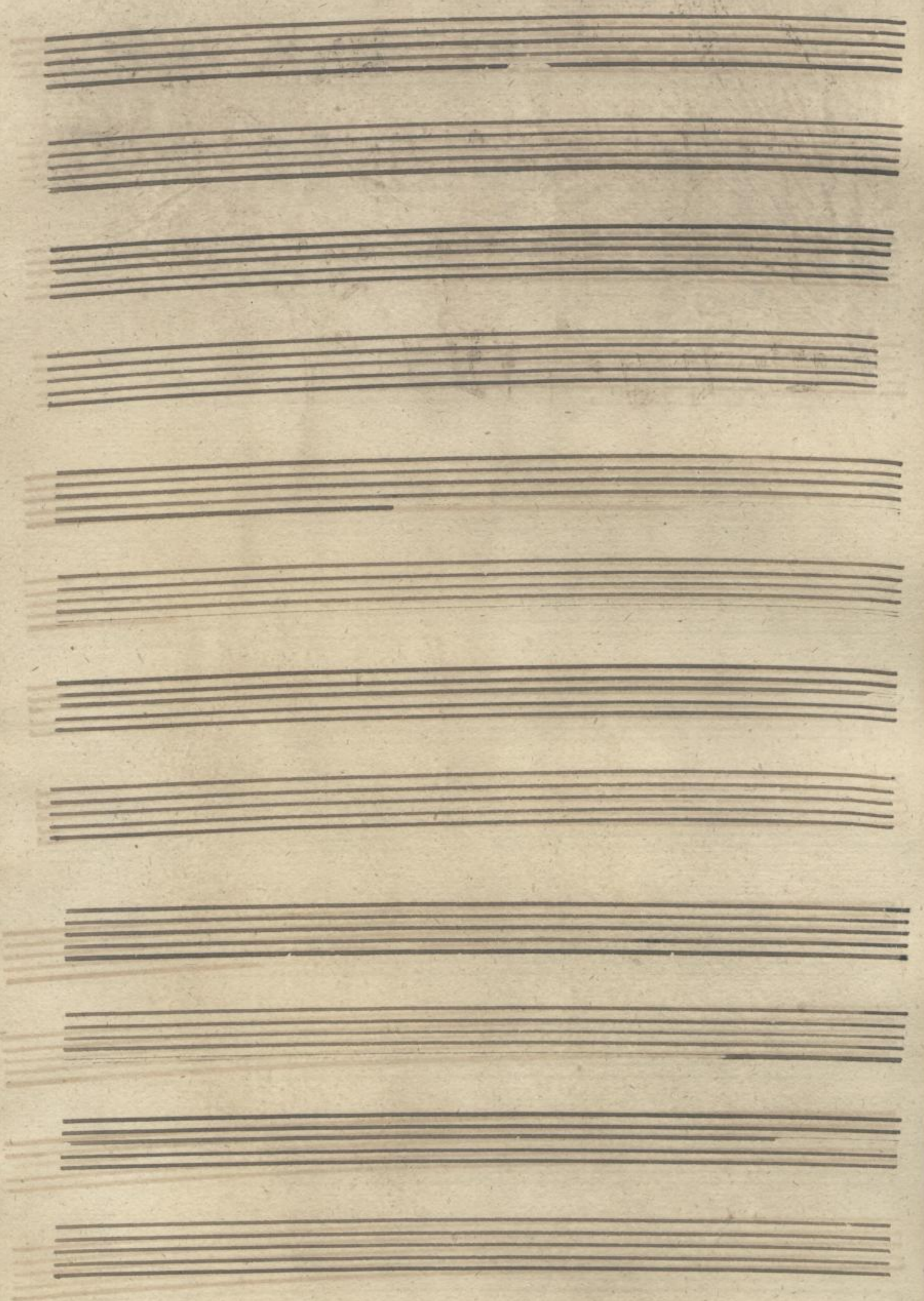
Mus. 2358-D-32 a



Lyric. *Alto Viola.*
un poco alla.



Mus. 2358-D-32a



Viola 2

alleg. un poco.

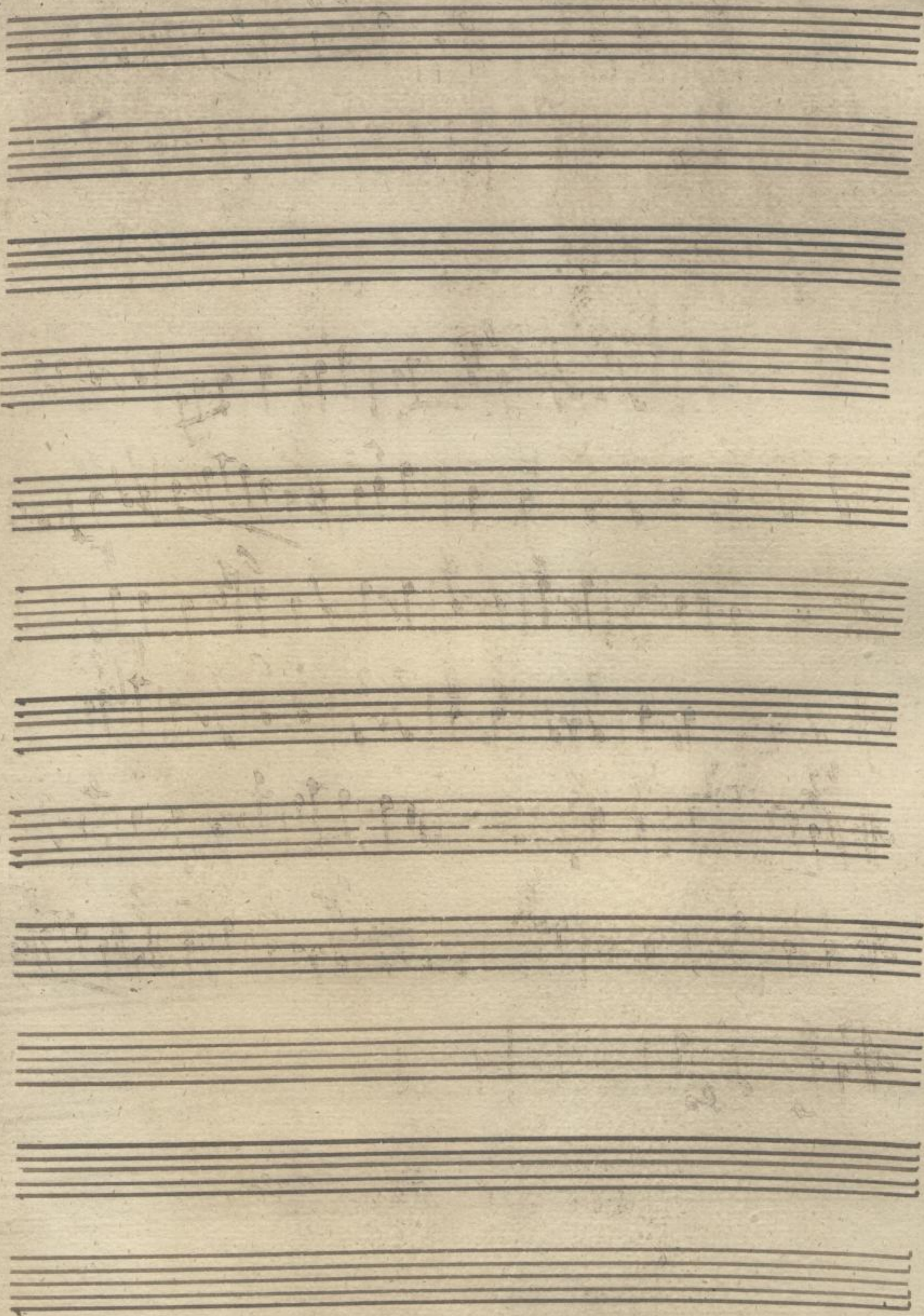
Lyric.

Handwritten musical notation for Viola 2, consisting of four staves. The notation includes various note values, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo marking 'alleg. un poco.' is written above the first staff, and 'Lyric.' is written to the left of the first staff. The music concludes with a double bar line and repeat dots on the fourth staff.

Ten empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.



Mus. 2358-D-32a

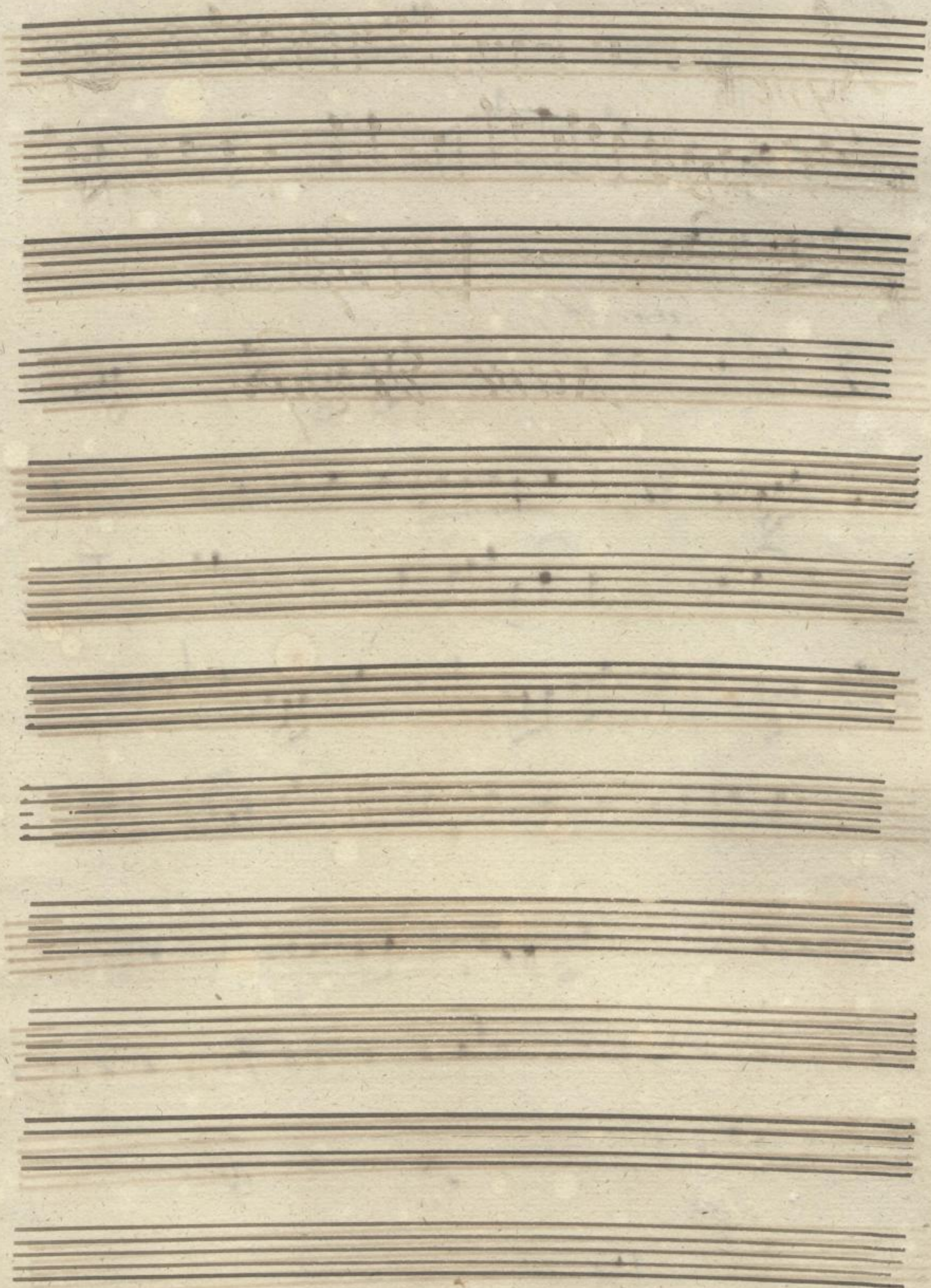


2.
Lyni. Oboe 1.

The musical score consists of approximately 14 staves. The first three staves are in treble clef with a key signature of one sharp (F#). The fourth staff begins with a change in time signature to 3/4 and includes the marking "Solo larghetto." and "Crisse." The subsequent staves continue the melodic and rhythmic development. The final staff includes the marking "Lyni da Capo." and ends with a double bar line and repeat sign.



Mus. 2358-D-32a



Oboe 2.

un poco, alleg.

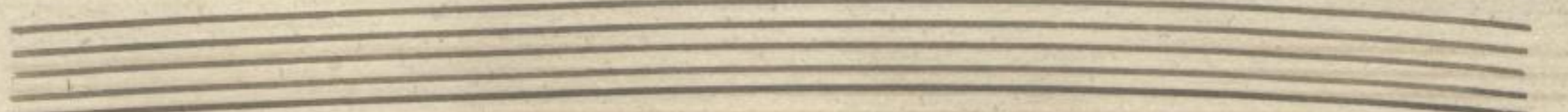
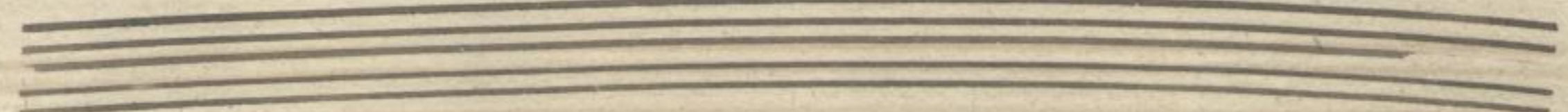
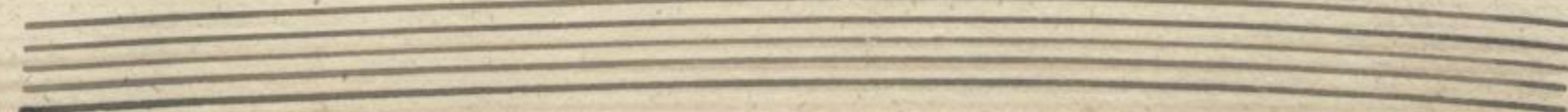
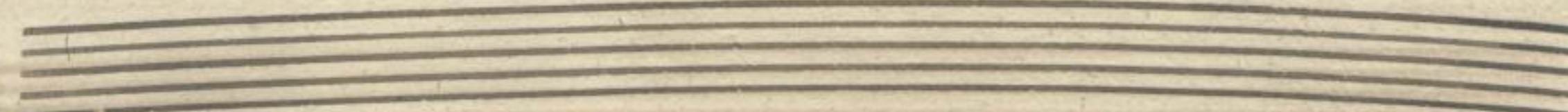
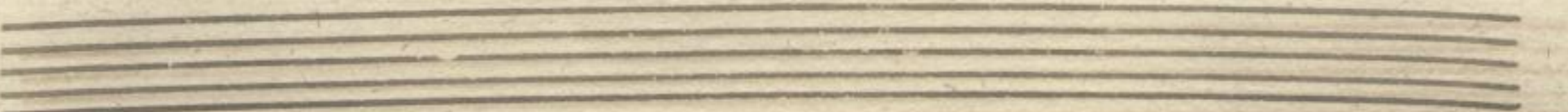
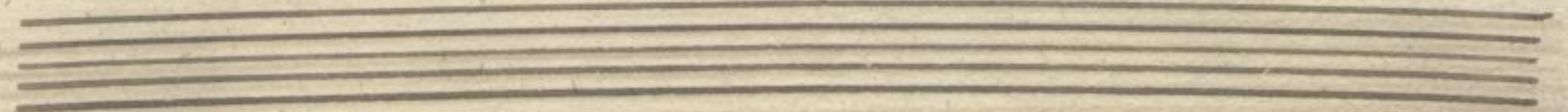
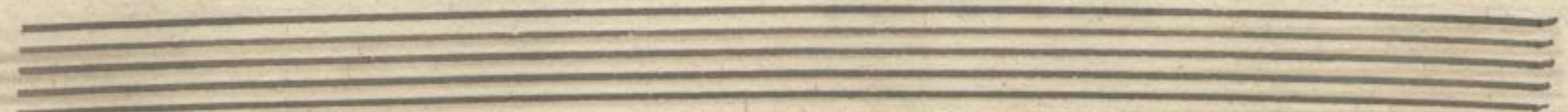
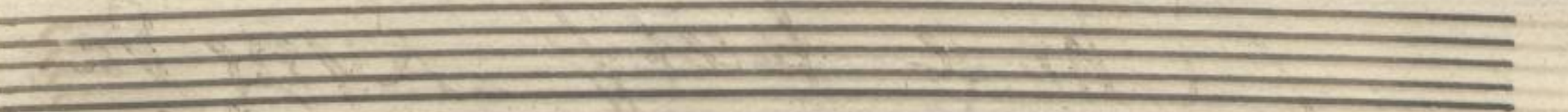
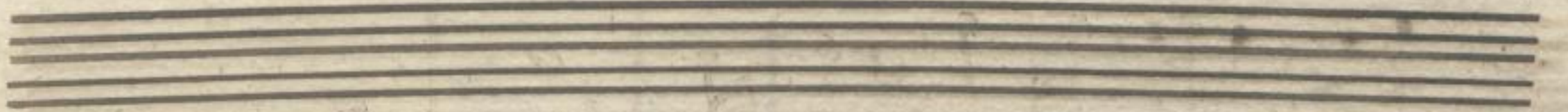
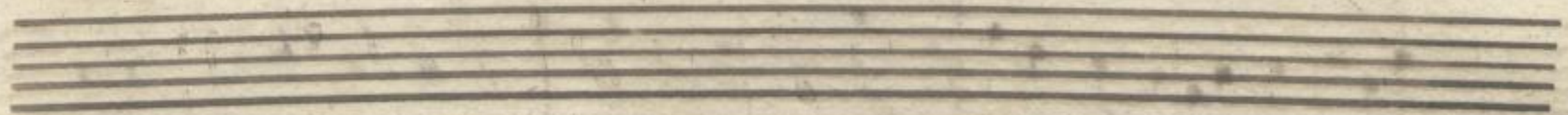
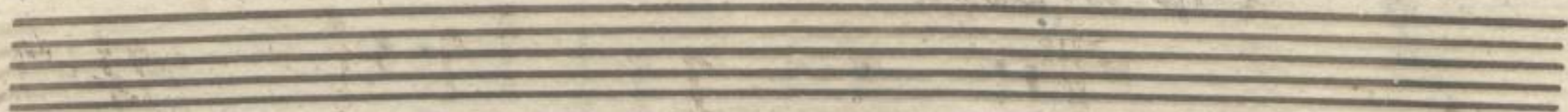
Leyne

Cristoph haert

Leyne des Capten.



Mus. 2358-D-32a



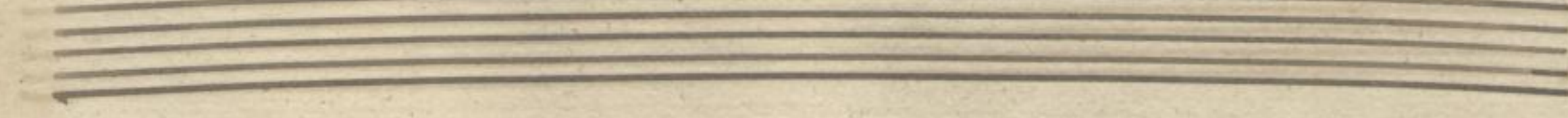
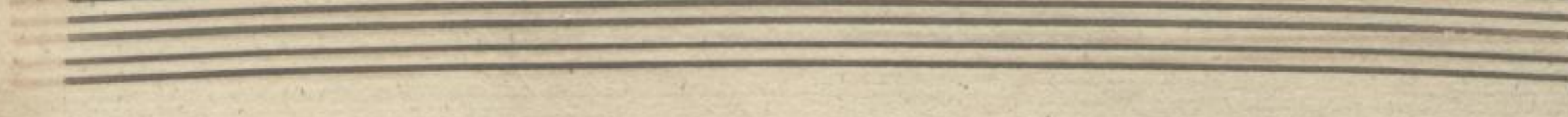
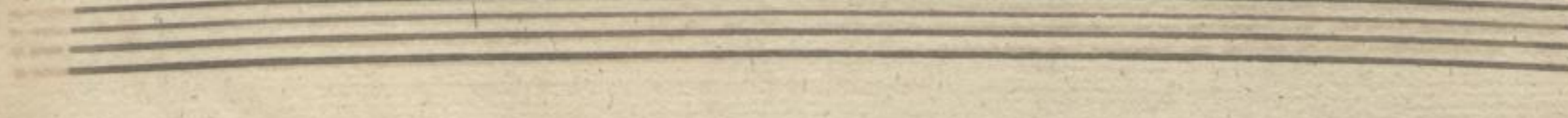
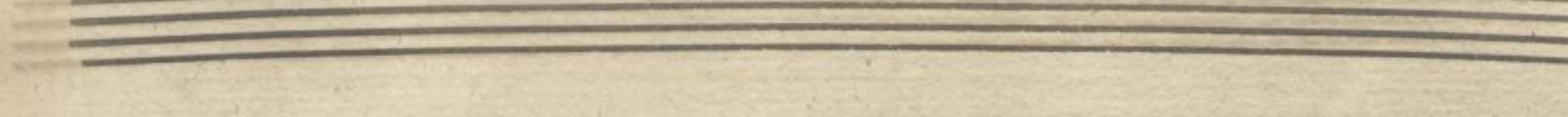
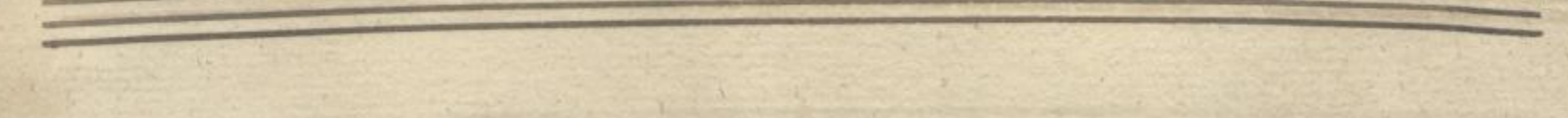
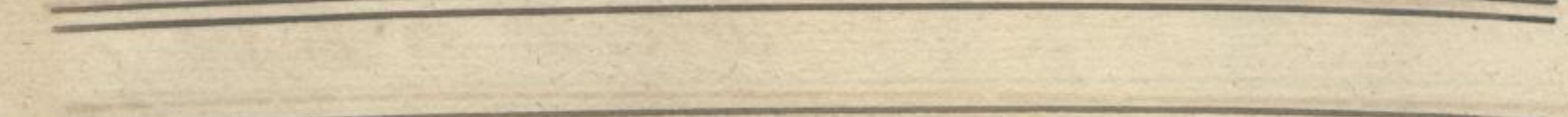
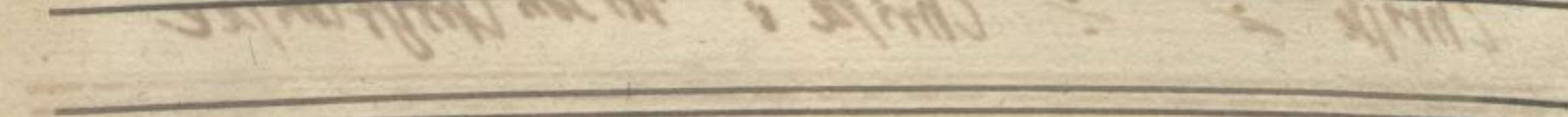
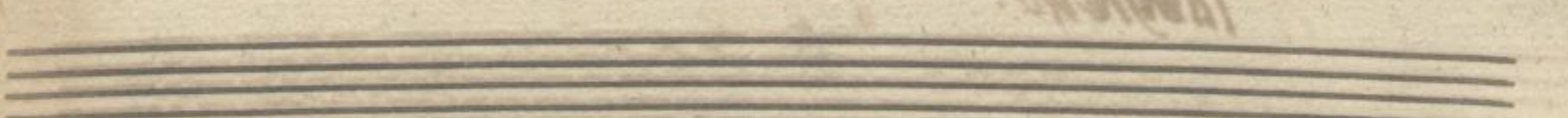
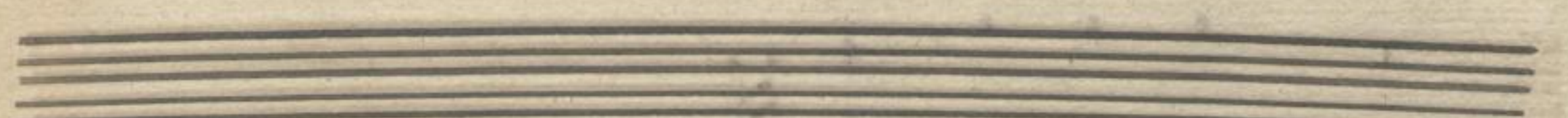
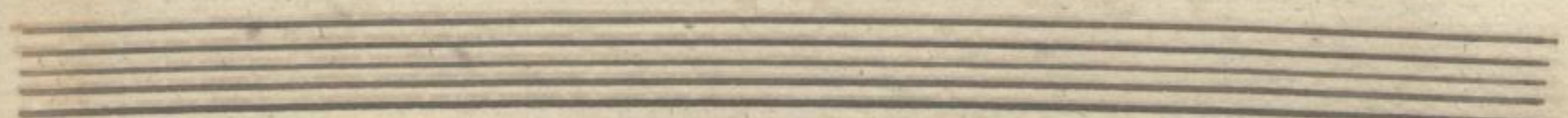
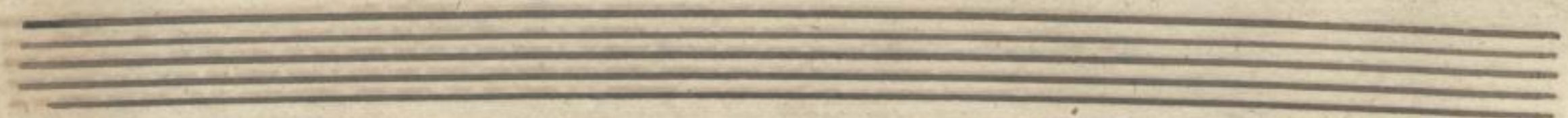
2
Fugato.
Anpou ally:

Lynne

// Christe fact. // *Lynne da Capo.*



Mus. 2358-D-32a



Handwritten text, possibly a title or number, appearing as bleed-through from the reverse side of the page.

Handwritten text, possibly a title or number, appearing as bleed-through from the reverse side of the page.

Handwritten text, possibly a title or number, appearing as bleed-through from the reverse side of the page.

Handwritten text, possibly a title or number, appearing as bleed-through from the reverse side of the page.

Oryany

Un peu allato.

Lyni.

Handwritten musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation features a melody line with various note values and rests, and a bass line with chords and single notes. There are several fingerings and articulation marks throughout the piece.

Handwritten musical notation for the second system, starting with the word "Puisse" written in a large, decorative script. The notation continues with a treble clef, a key signature of one sharp, and a common time signature. It includes a variety of musical notations such as slurs, ties, and dynamic markings. The word "adagio" is written at the end of the system.

Fine da Capo



Mus. 2358-D-32a

1778

This image shows a page of aged, yellowed paper with ten sets of five horizontal lines each, resembling musical staves. The lines are faint and the paper shows signs of wear, including stains and foxing. There is no text or notation on the page.

Tiroler.

Un peu allegro

Lyric

largo

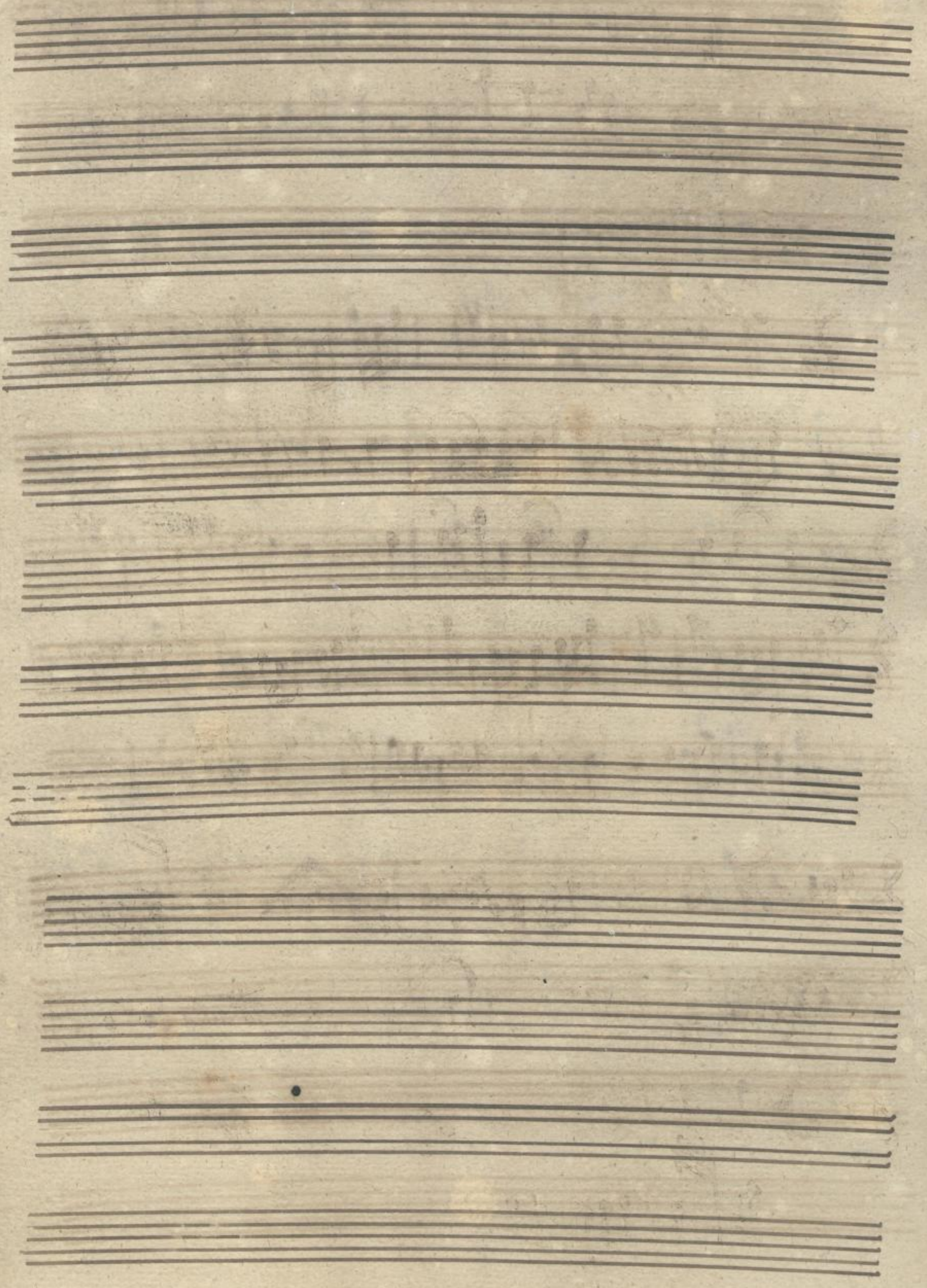
largo

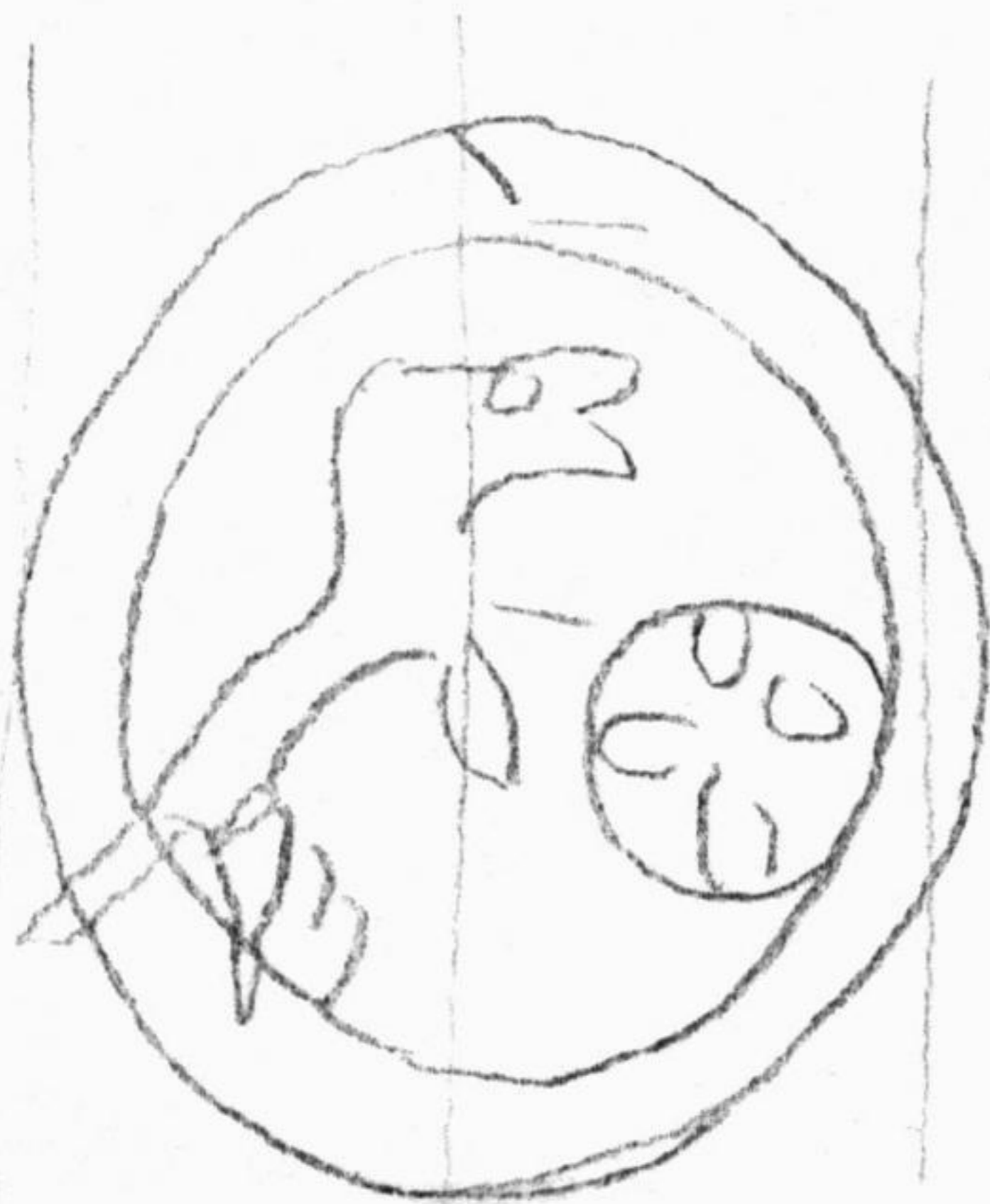
allegro

Lyric da Capo.



Mus. 2358-D-32a





D-DI Mus. 2358-D-32a
p. 7

