

Sancti Knevis quatuor
4) - Mercurii 11
3) - Jovis 1

Le amentationes
pro
die Annunij Sancto
a' Pau. Solo

1
F.
F.
Tenor.
Contralto.
Basso. } e Bassonib.

Insta: 1723.

di
Gion: Anna
Felina.



g	Art der Benutzung (nureingesehen? – ganz oder teilweise – abgeschrieben? – ver- glichen? – abgelichtet?)	Zweck der Benutzung (Ist Veröffentlichung beabsichtigt und in welcher Form?)
	Handschrift Nr. 1	Die Benutzung dieser Handschrift ist für die Bearbeitung des Manuskripts erforderlich. Es ist eine Kopie anzufertigen.
	Bücher der Handschrift	Für die Bearbeitung des Manuskripts sind die Bücher der Handschrift zu konsultieren.

Lamentatio 7. pro die Venery Anno.

Je la mentatione sermiva propheta. *Adagio*

Adagio Misericordia Domini quia non sum

com sum. p. quia non deorum me nati o me e

Adagio *Alto*

di. In ou la mul ta e fi de su a

Adagio *Alto* Pars mea Domini me dixit

Handwritten musical score with Latin lyrics. The score consists of ten systems, each with a vocal line and a lute line. The lyrics are:

a mi ni mi a pro pheta ex pe ta bo e
 tetu Bo mi ni Je su mi se rant ba y in
 eu a mi ni quoniam hi il lu tetu
 mi e pro pheta in si len tio lu tu
 ep i ro cu por ta va rit in eu aba do lo

The score includes various musical notations such as clefs (treble and alto), time signatures (9/8), and dynamic markings like *and.* and *Bo*. The lute line features rhythmic patterns and chordal structures.

3

4

antia su - a -

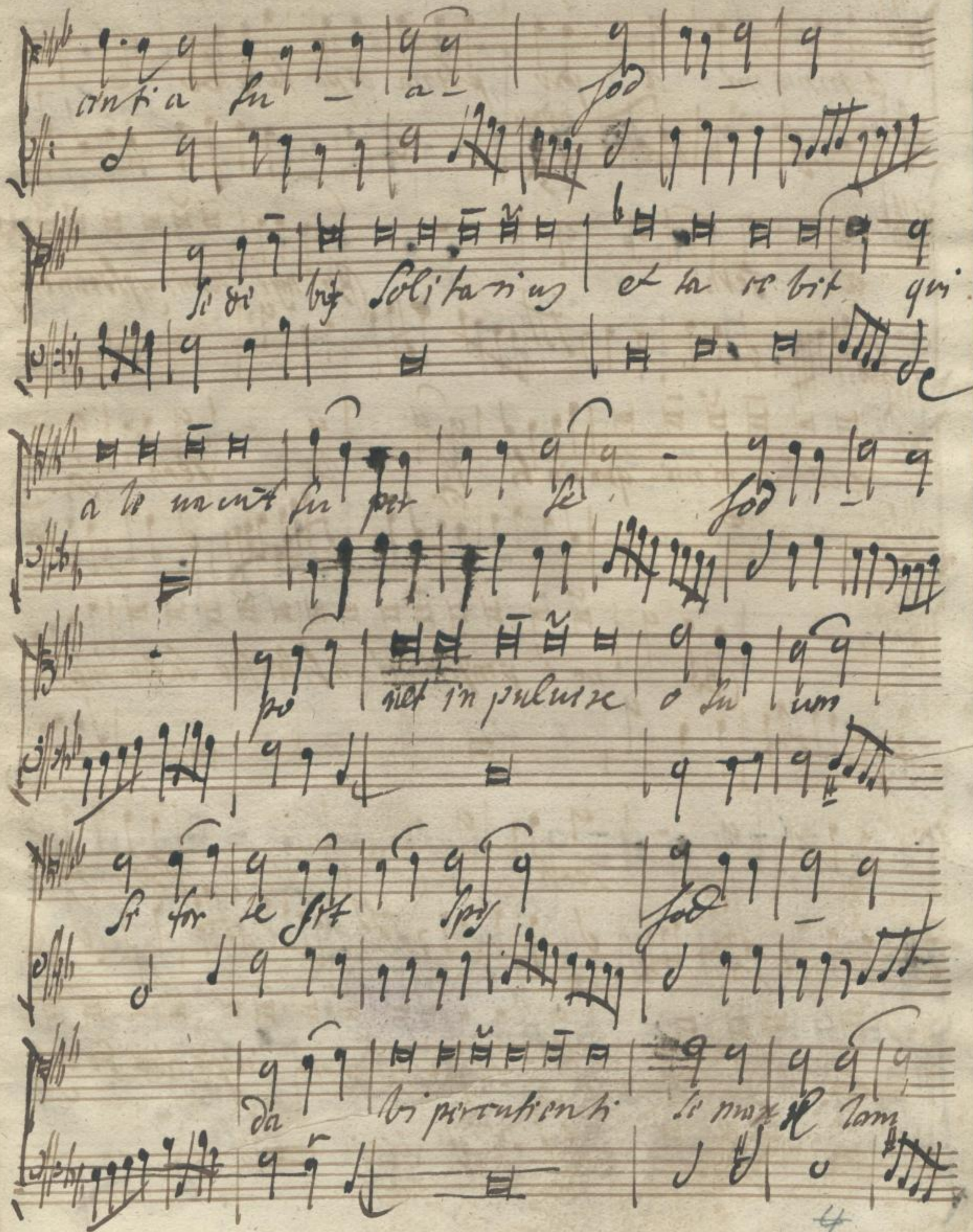
si de by solitarius et ta re bit qui

a to ment su per se

po net in pulvere o su um

si for se fit

da bi per uen ti se max e tam



This system contains two systems of music. The upper system has a vocal line with the lyrics "la tu m vrb op pro bri j se ru salem" and a piano accompaniment. The lower system has a vocal line with the lyrics "se ru sa lem con uer te re ad do mi num" and a piano accompaniment.

Aho 2.

This system contains two systems of music. The upper system has a vocal line with the lyrics "a vph quo mudo o sse u" and a piano accompaniment. The lower system has a vocal line with the lyrics "ra te d' auro mu ta ty color op ti mus" and a piano accompaniment.

5

6

Handwritten musical notation for the first system, featuring a vocal line and a lute line. The lyrics are: *præfatus lapide sancta a nra in curia omnium plate*

Handwritten musical notation for the second system. The lyrics are: *a rum Beth si ei*

Handwritten musical notation for the third system. The lyrics are: *Non indiget et a michi curu primo quomodo repu*

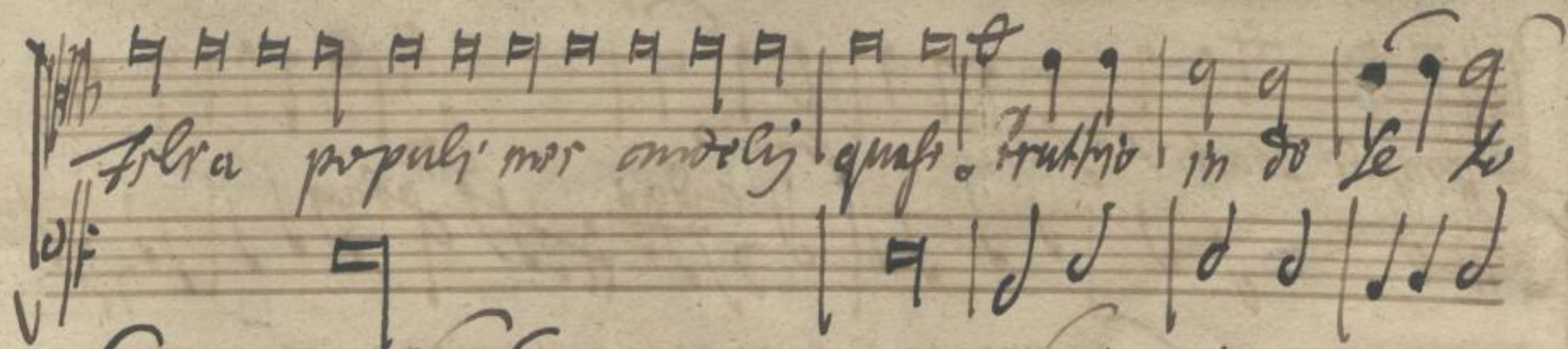
Handwritten musical notation for the fourth system. The lyrics are: *facti sunt in ardu hinc a opus pinnis fi*

Handwritten musical notation for the fifth system. The lyrics are: *culi mel sed tanna*

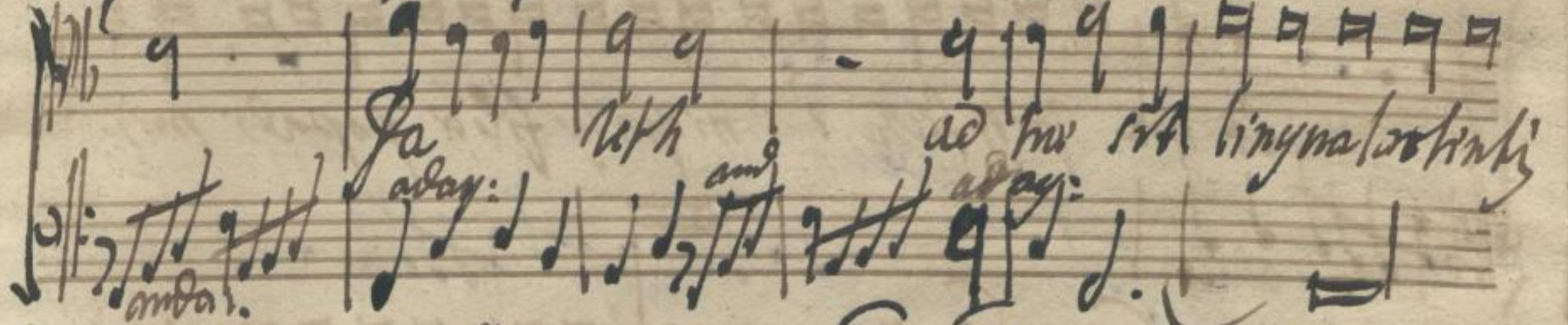
Handwritten musical notation for the sixth system. The lyrics are: *unda vrent marmora lanta vrent catula in of*

76
6

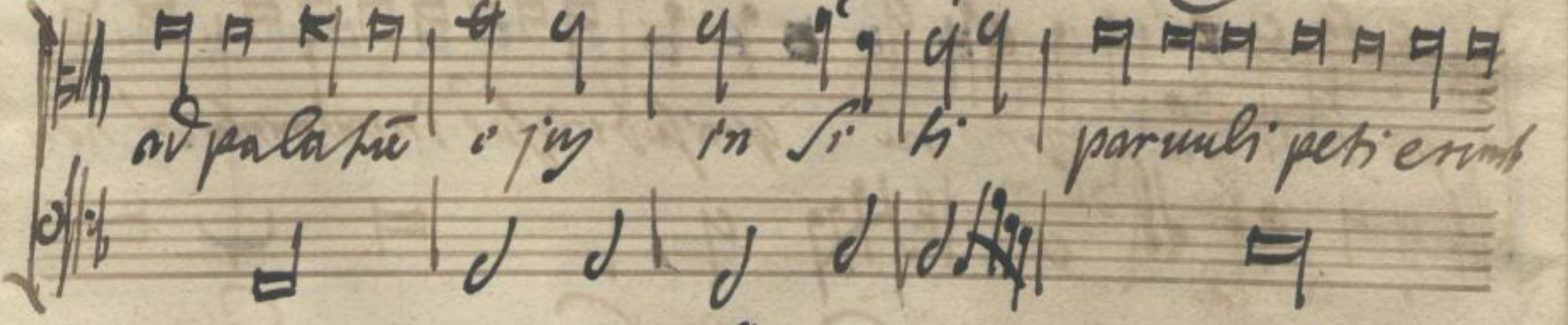
folia populi mor andelij quasi. Fructus in do se se



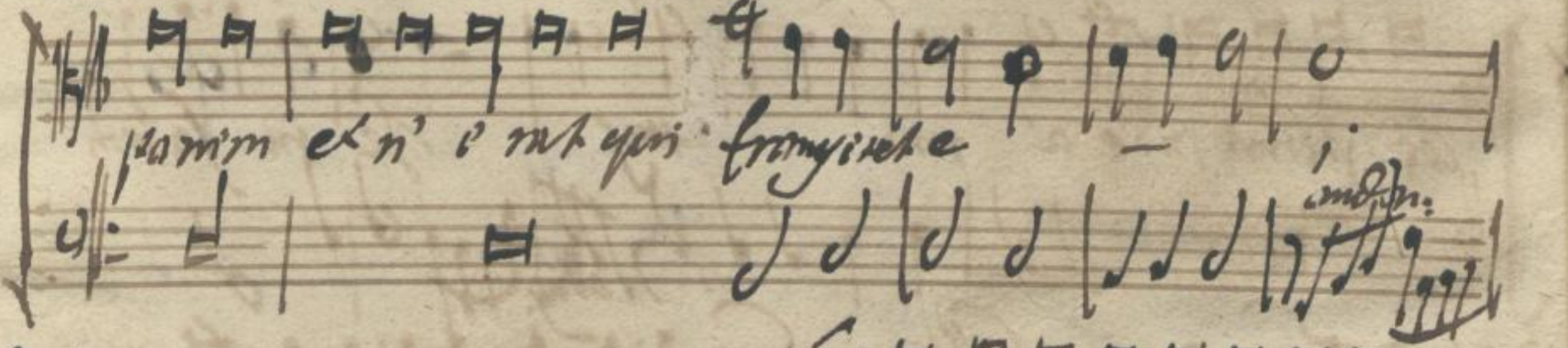
Ja Beth ad hoc sua lingua exten-
adag: and adag:



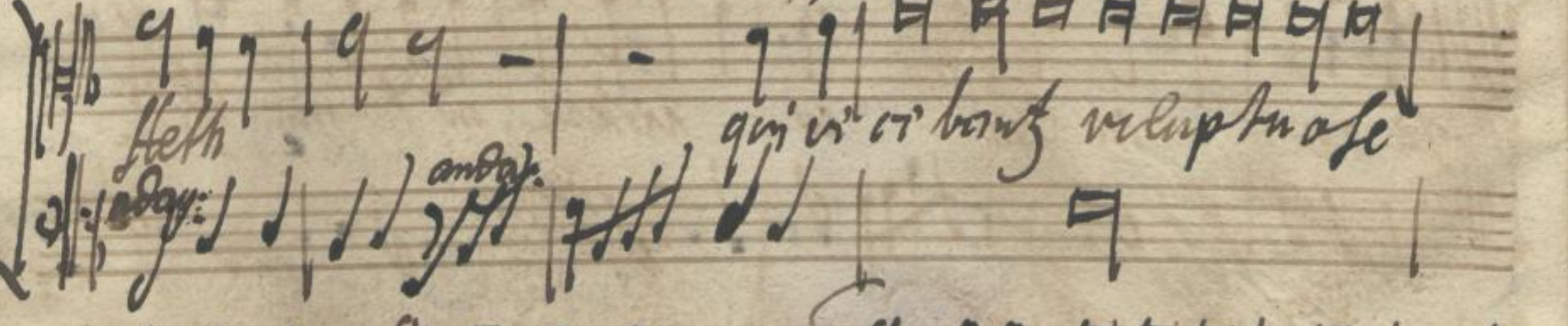
ad palatium e iug in si hi parvuli petierunt



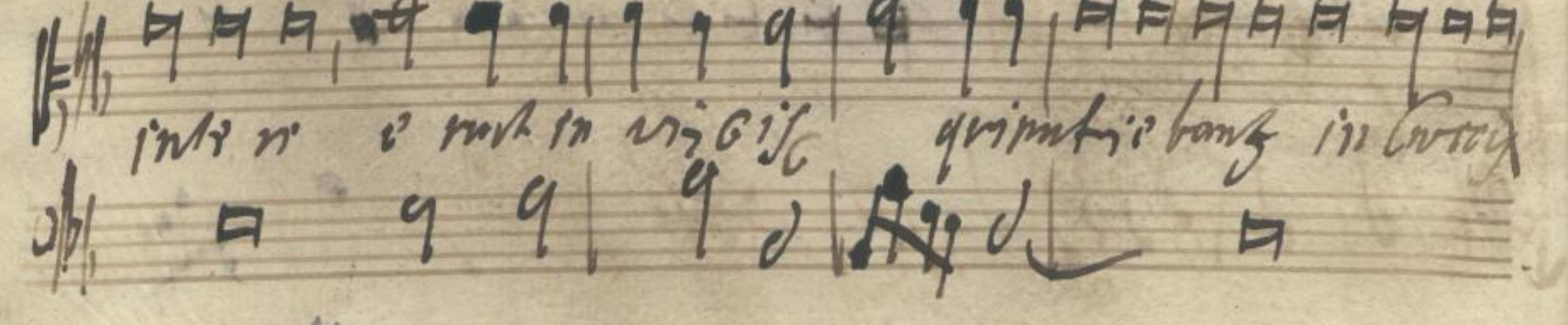
nam ex n' e nat qui frangit e
and. fin.



Beth qui ut et bonis voluptuose



inter n' e nat in vigis quibus bonis in curia



7

8

Handwritten musical notation for the first system, including vocal line and piano accompaniment. The lyrics are: *ampli. statim. Vir - com*. Performance markings include *andante*, *adagio*, and *ampla.*

Handwritten musical notation for the second system. The lyrics are: *et me iosephina i' iniquitate filia populi mei*. Performance marking includes *adagio*.

Handwritten musical notation for the third system. The lyrics are: *percauto la domo tu qua sub vestra in memento & non*. Performance marking includes *adagio*.

Handwritten musical notation for the fourth system. The lyrics are: *cor perit in ea mihi se tu saltem*. Performance marking includes *adagio*.

Handwritten musical notation for the fifth system. The lyrics are: *se tu - sa com u' videre ad somnum de u'*. Performance marking includes *adagio*.

Handwritten musical notation for the sixth system. The lyrics are: *fu - um*. Performance marking includes *adagio*.

Leto B. 6.

In *capitolo* Hieremias *Propheta*

da *Quia* cor *base* domine *quid* acciderit *nobis*

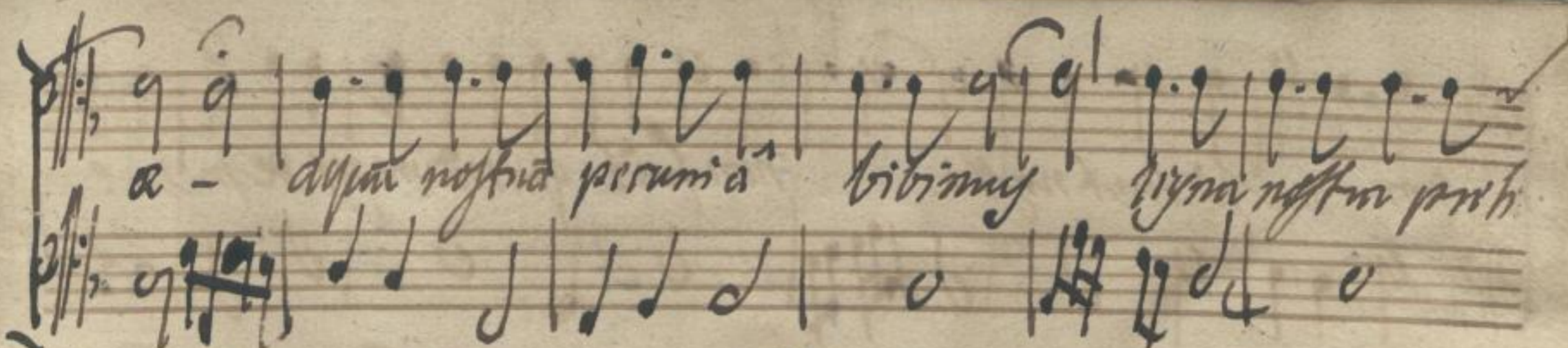
in *face* et *aspice* opprobria *nostra* - *ne* *timeas* *testes*

postea *visa* est *ad* *alios* *nos* *domini* *misericordie* *ad* *extremum*

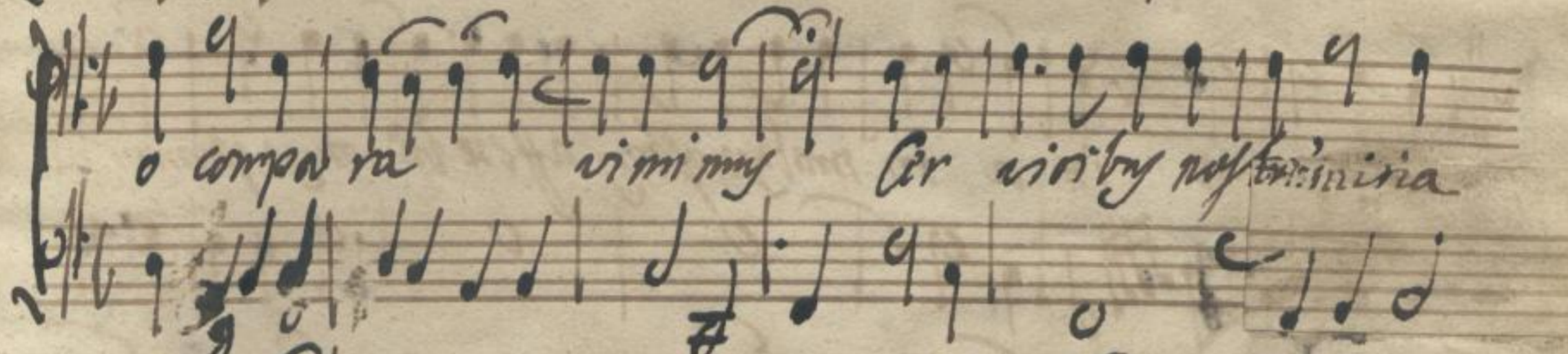
fu - ne *ostendat* *prophetis* *liberatus* *est* *populus* *israel*

Quia *tristitia* *nostra* *quasi* *ars* *ignis* *consumit* *stragula*

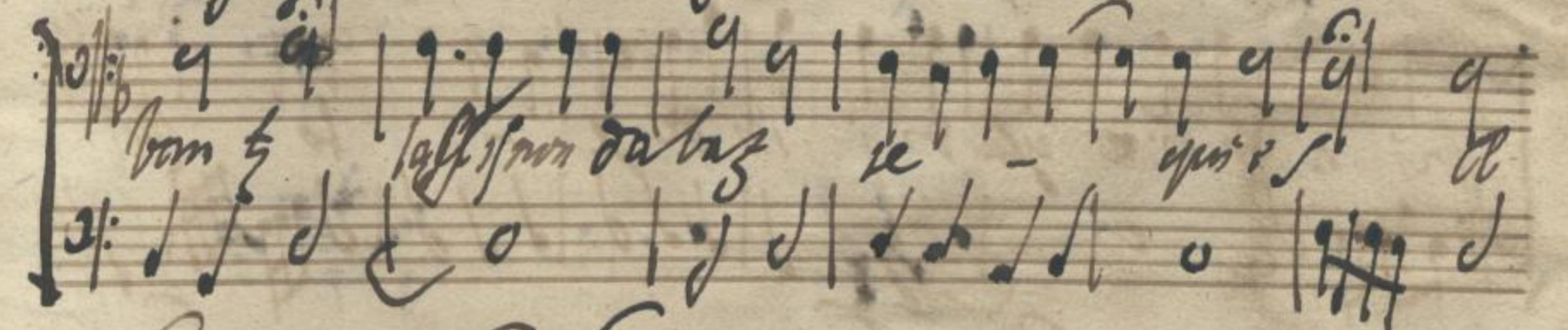
a - dypm nostrā perumā bibimus q̄ymā nostrā per h



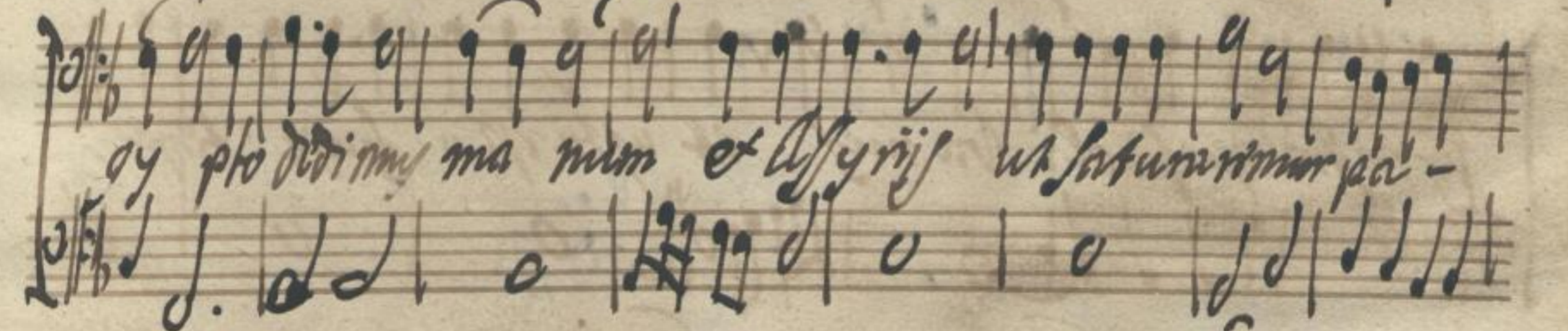
o compa ra vimimū Cer vity nostrā mīna



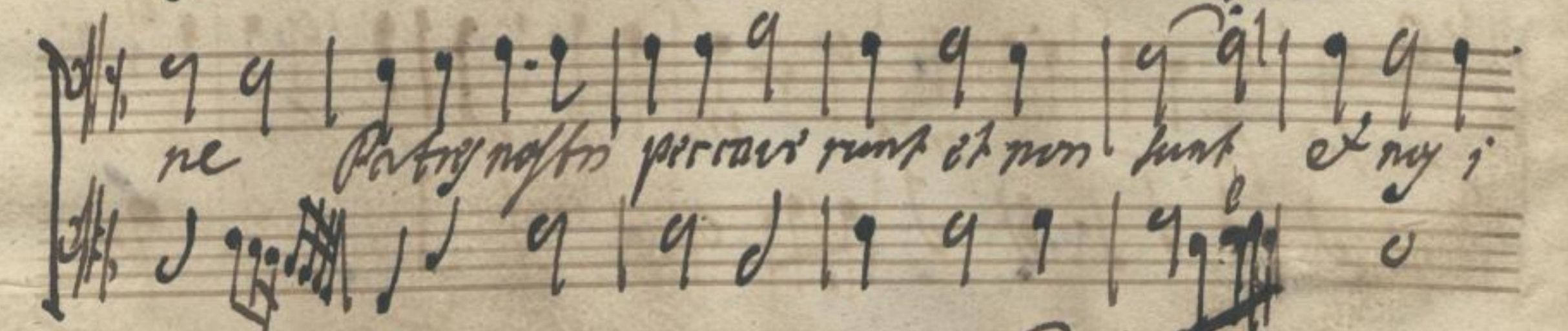
bon t̄ l̄st̄ non d̄abaz se - d̄m̄



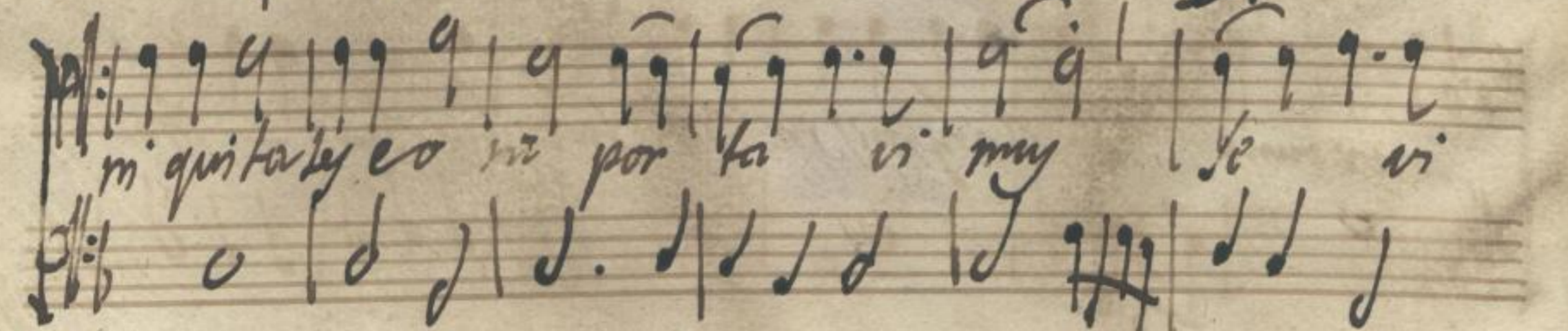
oy p̄o d̄d̄imū ma m̄m̄ et d̄y r̄ij̄ w̄. s̄at̄ur̄m̄m̄ p̄a -



ne p̄at̄rȳ n̄str̄o p̄er̄c̄er̄i r̄unt̄ et n̄on̄ s̄unt̄ et̄ n̄ȳ i



m̄iquit̄at̄ȳ ēō n̄z̄ p̄or̄ tā vimimū se vi



AD

domi nū hī sunt nostrī non fuit qui redimeret de manne-
 rū in a mī mabū nostrū affere bā my pāntem no-
 brī a facie gladij in de se - to. Pet
 ly nostrū quāsi celi bā mū et usq̄ ad a facie tēpō
 latū fa - mīf. Ma. Nīon in Lyon humilis
 a vī runt et Virgīnis in Civi - tati bꝯ ju - da

Handwritten signature or mark

Handwritten musical score on aged paper. The score consists of four staves with lyrics written below the notes. The lyrics are in Latin and include the words: "adagio:", "In", "ruba him", "feru", "In", "omni", "te", "ad", "omni", "mi", "Den", "tu", "uro". The notation includes various note values, rests, and bar lines. The paper shows signs of age, including foxing and staining.

A2

14

The page contains 15 horizontal musical staves. Each staff consists of five lines. The notation is handwritten in a light brown ink, which is very faded and difficult to discern. It appears to be a musical score, possibly for a single instrument or voice, but the specific notes, clefs, and other markings are not legible.

Sächs. Landesbibliothek,
Depositum der
Kath. Hofkirche

(Autogr. 225)

D-DI Mus. 2358-D-49, 1

p. 13/14

